2021 AIA Fellowship

Candidate       David A. Keith
Organization   Hanbury
Location          Norfolk, Virginia
Chapter           AIA Virginia; AIA Hampton Roads

Category of Nomination
Object 2 > Practice (Management)

Summary Statement
David Keith champions a model of practice driven by continuous talent development, creating a thriving culture of design excellence and transforming the firms that he leads and the communities and campuses in which he works.

Education
1982 – 1987
Virginia Tech College of Architecture and Urban Studies, Bachelor of Architecture

Licensed in:
Alberta (2019)
District of Columbia (2019)
Georgia (2019)
Florida (2019)
Michigan (2019)
North Carolina (1991)
Ohio (2008)
Ontario (2019)
Virginia (1992)
Washington (2019)
West Virginia (2019)
Wyoming (2019)
LEED AP BD+C

Employment
2017 – Present
Hanbury, Norfolk, Va. (formerly Hanbury Evans Wright Vlattas + Company)
CEO, Design Principal
3 years

2002 – 2017
Clark Nexsen, Virginia Beach, Va.
Principal, Design Director
15 years
1999 – 2002
TAF Group, Virginia Beach, Va.
Associate, Director of Architecture
3 years

1994 – 1999
BCW+H Architects, Richmond, Va.
Associate, Lead Design Architect
5 years

1989 – 1993
Designer, Architect
4 years

1987 – 1988
Dellinger Lee Associates, Charlotte, N.C.
Designer
1 year

1985 – 1986
Browne, Eichman, Dalgleish & Gilpin Architects, Charlottesville, Va.
Summer Internship
1 year
October 6, 2019

Nancy Rogo Trainer, FAIA  
Chair, Jury of Fellows  
American Institute of Architects

Re: Recommendation for Mr. David Keith, AIA: Nominee for FAIA

Dear Ms. Trainer and Jury of Fellows:

I am deeply honored to sponsor David Keith, AIA, for Fellowship under Object #2, Practice Management, in recognition of his visionary practice model, in which a continuous process of education to develop talent has allowed him to transform the firms that he leads and the communities and campuses in which he works.

I have known David since 1985, when we met as classmates while studying architecture at Virginia Tech, becoming the best of friends, personally and professionally, never more so than we are right now, as we both currently sit on Virginia Tech’s School of Architecture Advisory Board. It has been rewarding to see the same infectious enthusiasm that David had for architecture in our studio days lead to a transformational practice model with tremendous relevance for the profession.

David invests in people, one at a time, through recruitment, education, mentoring, his Summer Scholars research projects and the continuous development of talent to lead to a culture of excellence. First at Clark Nexsen and now as President at Hanbury, he has done so without the benefit of an office located in an urban metropolis near to academia, but from Norfolk, Virginia. By transforming the cultures of two of the largest architectural practices in the Hampton Roads area, he has transformed architectural culture in the region. At Clark Nexsen, a firm that had won only two design awards in its first 80 years, David transformed the design culture, winning over 200 design awards (40 AIA) in 15 years, rising to #11 in the ARCHITECT Top 50, and winning the 2011 National AIA Intern Development Program Firm Award. In just four years at Hanbury, a similar story is unfolding, already winning over 14 AIA awards, with even larger aspirations.

Transforming a longstanding architectural practice is no easy task. I know this as President of Payette, where one of my goals has been to raise the national reputation of a firm that, despite a distinguished record of accomplishment, was flying under most architects’ radar. Charting similar paths, David and I have shared how best to approach the challenges. His insights have contributed to Payette’s success, which culminated in the 2019 AIA Firm Award. In one sense, David has had the harder job, as Clark Nexsen was for decades known simply as an engineering firm, doing mostly workaday projects for the military.

AIA Virginia recognized David’s extraordinary accomplishments with its 2019 Distinguished Achievement Award, citing his impact on some of the state’s most well-known architecture firms, as well as its cities and institutions. His impact on the profession more broadly can be seen not only in the many awards and publications and the ARCHITECT 50 ranking, but also in the network of relationships with major architecture schools and in the many alumni of his practice who have gone on to careers across the nation and the globe.

David Keith has established a standard of achievement worthy of elevation to Fellowship. He is an extremely talented architect, whose influence extends well beyond his practice to create a continuum of education for young designers entering the profession, while also investing tirelessly in the community in which he lives. It is with great conviction that I urge you to elevate David Keith to Fellowship in the Institute.

Respectfully submitted,

Kevin B. Sullivan, FAIA  
President/CEO  
2019 AIA Architecture Firm Award

290 Congress St., Fifth Floor, Boston, MA 02210-1005 | 617-895-1000  
payette.com
David Keith champions a model of practice driven by continuous talent development, creating a thriving culture of design excellence and transforming the firms that he leads and the communities and campuses in which he works.

A CUSTOMIZED CAREER PATHWAY
David is a fierce advocate for growing the next generation of architects and professional leaders. Entering the profession in 1987, in the first Intern Development Program class, he observed that few firms had a clear approach to helping young architects grow professionally and personally. Ever since, he has analyzed how architects learn. Beginning with his first opportunity to mold practice culture, he has shaped teaching firms that deepen and accelerate that learning, providing intentional opportunities for growth with every project.

David structures his practice to create a continuum of education for young designers entering the profession. His expanding firm’s new offices are located near architecture schools. He works closely with schools to understand what students are looking for. In three years of formal discussions with students at Virginia Tech, Hampton University, UVA, Columbia and Yale, he sought insight on three questions: What are you looking for from a firm? What are you looking for in a location? What do you offer a firm? Out of this exchange and his personal experiences, David developed his firm’s career development and talent recruitment programs.

SUMMER SCHOLARS RESEARCH PROJECTS
A pivotal element of David’s approach is the Summer Scholars program, which has brought young people from more than 25 prestigious schools of architecture throughout the US, Canada, Mexico, India and China to engage in research and design that achieves real-world significance.

THE TOOLS OF A TEACHING PRACTICE
  » Research: David does not limit research to the Summer Scholars, but incorporates it into studio practice, to enable individuals to explore subjects about which they are passionate. David works to bring these projects to realization, to build each designers’ confidence that they can complete outstanding projects.
  » Mentoring: David’s Responsibility Matrix (presented as a case study in The Architect’s Handbook of Professional Practice) enables young designers to assess abilities, identify personal growth agendas, and communicate those agendas to teammates. This process takes place at every project phase kick-off, when young team members identify both the strengths they will bring to the project and five or six goals for growth. The project manager is expected to incorporate two or three of these goals into the team’s work plan, thus ensuring professional growth with every project and providing an opportunity for each employee to shape their career track in a personal way. This approach creates motivated and highly effective teams that often over-perform.

  » Expectations of Senior Staff: The incorporation of goals for growth into work plans is a core expectation of senior staff. Because it puts young people in unfamiliar situations, they will at times make mistakes. David closely guides how senior staff responds to such mistakes, enforcing a strict “No Assholes Rule”: no getting mad, no beating people up, no blaming. It is a moment for teaching.

DESIGN EXCELLENCE
The outward fruit of systematic talent development is design excellence across a wide range of contexts, from conventional practice, focused on higher education, civic and commercial projects; to pro bono practice, advancing the missions of organizations like Operation Smile; to rigorous design-build work for the US military; to regional community development.

FIRM TRANSFORMATION
The inward payoff of talent development is firm transformation. The most vivid measure of David’s success is the transformation of Clark Nexsen, a largely unrecognized firm that had won only two design awards in its first 80 years. In the 15 years he was its Director of Architecture and Design Director it won over 200 — more than 40 of them from the AIA — and rose to #11 in the ARCHITECT magazine 50. As well, the A/E firm grew from 185 people with 25 architectural staff to over 500 with 85 architectural staff. His current firm, Hanbury, with David in his fourth year as President and CEO, is on a similar trajectory.

The profession has long sought better models for bridging between school and practice. David Keith’s teaching office, its success abundantly proven, is just such a model.
2.1 ACCOMPLISHMENTS SIGNIFICANT WORK

Hanbury
Colonial Williamsburg Foundation: District Master Plan, Williamsburg, VA
Estimated Completion: 2023 – 2030
Role: Design Principal
(see Exhibit 6)

Colonial Williamsburg Foundation: Entertainment and Sports Complex, Williamsburg, VA
Estimated Completion: 2024
Role: Design Principal

University of Virginia: Hotel and Conference Center, Charlottesville, VA
Estimated Completion: 2023
Role: Design Principal
(see Exhibit 4)

Colonial Williamsburg Foundation: Nassau Street and P6 Block Historic District Development Plan, Williamsburg, VA
Estimated Completion: 2022
Role: Design Principal

Elizabeth River Trailhead, Norfolk, VA
Estimated Completion: 2022
Role: Design Principal

Virginia Beach Innovation Community, Virginia Beach, VA
Estimated Completion: 2022
Role: Design Principal
(see Exhibit 3)

“It’s a place for those looking forward, the innovators and creators…the people pushing Virginia Beach into the future.”
Visionary recording artist, producer, songwriter, philanthropist, fashion designer, and entrepreneur, Pharrell Williams on Innovation Community

VirginiaTech Foundation: Gilbert Street Mixed-Use Complex, Blacksburg, VA
Estimated Completion: 2022
Role: Design Principal

Atlantic Park Mixed-Use Development, Virginia Beach, VA
Estimated Completion: 2021
Role: Design Principal
(see Exhibit 2)

VirginiaTech: Creativity and Innovation District Living/Learning Community, Blacksburg, VA
Estimated Completion: 2021
Role: Design Principal
(see Exhibit 4)

VA Pier Place, Virginia Beach, VA
Estimated Completion: 2020
Role: Design Principal

Virginia African American Cultural Center, Virginia Beach, VA
Design Completed: 2020, beginning fund-raising
Role: Design Principal
(see Exhibit 3)

Norfolk Gateway Office Tower, Norfolk, VA
Estimated Completion: 2020
Role: Design Principal
(see Exhibit 6)

Virginia Beach Sports Center, Virginia Beach, VA
Completed: 2020
Role: Design Principal
(see Exhibit 6)
2.1 ACCOMPLISHMENTS SIGNIFICANT WORK

**Rudee Loop: Mixed-Use District Development Plan, Virginia Beach, VA**
- Completed: 2019
- Role: Design Principal

**Virginia Beach Fishing Center Development Plan, Virginia Beach, VA**
- Completed: 2019
- Role: Design Principal

**Hanbury Office Renovation, Raleigh, NC**
- Completed: 2019
- Role: Design Principal

**Hanbury Office Renovation, Norfolk, VA**
- Completed: 2018
- Role: Design Principal

**Clark Nexsen**
- **Town Center Block 9, Virginia Beach, VA**
  - Completed: 2018
  - Role: Design Principal
  - (see Exhibit 6)

**Virginia Commonwealth University: Gladding Residence Center (GRC), Richmond, VA**
- Completed: 2017
- Role: Design Director
  - (see Exhibit 4)

**Navy Seal Monument: Virginia Beach, VA**
- Completed: 2017
- Role: Design Director
  - (see Exhibit 5)

**JT's Camp Grom: Recreation Complex, Virginia Beach, VA**
- Completed: 2017
- Role: Design Principal
  - (see Exhibit 3)

**Tech Center at Oyster Point, Newport News, VA**
- Completed: 2017
- Role: Design Director

**Virginia State University: Convocation Center, Athletic Recreation and Training Complex**
- Completed: 2016
- Role: Design Director

**Naval Sea Systems Command (NAVSEA) Headquarters Renovations, Washington, DC**
- Completed: 2016
- Role: Design Director

**Arena, Virginia Beach, VA**
- Completed: 2016 (unbuilt)
- Role: Design Director

**Virginia Tech: Upper Quad Housing (Pearson Hall and New Cadet Hall) and Corps Leadership and Military Science Building**
- Completed: 2016
- Role: Design Principal
  - (see Exhibit 3)

**Virginia Beach City Hall and Transit Hub, Virginia Beach, VA**
- Completed: 2016 (unbuilt)
- Role: Design Director
Old Dominion University: Basketball Training Facility, Norfolk, VA
Completed: 2015
Role: Design Director

John Tyler Community College: Midlothian Campus, Academic & Performing Arts Building, Richmond, VA
Completed: 2015
Role: Design Director
(see Exhibit 4)

United States Naval Academy: Cyberwarfare Center, Annapolis, MD
Completed: 2015
Role: Design Director

United States Military Academy at West Point: Davis Barracks, West Point, NY
Completed: 2015
Role: Design Director
(see Exhibit 5)

James Madison University: Duke Hall School of Art and Art History, Harrisonburg, VA
Completed: 2014
Role: Design Principal
(see Exhibit 4)

Clark Nexsen Tower, Town Center Block 11, Virginia Beach, VA
Completed: 2014
Role: Design Director
(see Exhibit 7)

Virginia Commonwealth University, Grace and Broad Street Residence Center, Richmond, VA
Completed: 2012
Role: Design Principal
(see Exhibit 4)

Walter Reed National Medical Center: Wounded Warrior Therapy Center and Base Recreation Complex, Bethesda, MD
Completed: 2012
Role: Design Principal
(see Exhibit 5)

Operation Smile: Global Headquarters
Completed: 2012
Role: Design Principal
(see Exhibit 3)

Camp Pendleton Edson and Chappo Dining Facilities, Camp Pendleton, CA
Completed: 2012
Role: Design Principal

Waterside Hotel and Conference Center, Office Buildings and Parking, Norfolk, VA
Completed: 2010 (unbuilt)
Role: Design Principal

Old Dominion University: Foreman Field Game Day building
Completed: 2009
Role: Design Principal

Old Dominion University: Quad Student Housing, Norfolk, VA
Completed: 2006
Role: Design Principal
2.1 ACCOMPLISHMENTS CURRICULUM VITAE

Education
1982-1987
Virginia Tech College of Architecture and Urban Studies, Bachelor of Architecture

Professional Leadership
2017 – Present
Hanbury, Norfolk, Va. (formerly Hanbury Evans Wright Vlattas + Company)
CEO, Design Principal

2002 – 2017
Clark Nexsen, Virginia Beach, Va.
Principal, Design Principal

1999 – 2002
TAF Group, Virginia Beach, Va.
Associate, Director of Architecture

1994 – 1999
BCW+H Architects, Richmond, Va.
Associate, Lead Design Architect

1989 – 1993
Designer, Architect

1987 – 1988
Dellinger Lee Associates, Charlotte, N.C.
Designer

1985 – 1986
Browne, Eichman, Dalgleish & Gilpin Architects, Charlottesville, Va.
Summer Internship

Registrations
Alberta (2019)
District of Columbia (2019)
Georgia (2019)
Florida (2019)
Michigan (2019)
North Carolina (1991)
Ohio (2008)
Ontario (2019)
Virginia (1992)
Washington (2019)
West Virginia (2019)
Wyoming (2019)
LEED AP BD+C

Professional Memberships
1992 – Current: AIA Virginia
1999 – Current: AIA Hampton Roads

Appointments and Boards
2018 – Current Virginia Tech College of Architecture Advisory Board
2002 – Current Virginia Beach Resort Advisory Committee Planning and Design Review Board
2011 – 2018 Hampton Roads Design-Build Institute of America, Board Member
2017 National Institute of Building Science – Design Build Procurement Study

2015 Hampton Roads Design-Build Institute of America, President
1992 – 2012 Inform Magazine Editorial Advisory Board
1998 – 2000, 2005 – 2006 AIA Virginia Vice-President and Board Member
1999 – 1994 AIA James River Board Member
1998 AIA James River President
1998 AIA National and President Clinton’s Millennium Council “Schools as Centers of Community” Panel

Juries
2020 AIA Virginia Honors Committee
2013 – 2018 DBIA Hampton Roads Design Awards Chairman
2015 AIA Virginia Nomination Committee
2008 – 2013 Hampton Roads Association of Commercial Real Estate, Awards Committee
2002 American Precast Concrete Association National Design Awards Juror

Civic Contributions
2000 – 2020
Virginia Beach Resort Advisory Commission Planning and Design Review Committee
2015 – 2020 Hampton Roads Chamber of Commerce
2015 – 2016 JT Walk, Team Captain
ACCOMPLISHMENTS  SPEAKING & TEACHING ENGAGEMENTS

AIA


2019 AIA Virginia, Emerging Leaders Academy Presentation – Professional Growth and Development


2017 AIA Virginia, Architecture Exchange East – Architectural Portfolio Review Session

2016 AIA Virginia, Emerging Leaders Academy Panel Discussion – Virginia Beach Arena

2013 AIA Virginia, Emerging Leaders Academy Panel Discussion – Waterside

2012 AIA Virginia, Architecture Exchange East, Richmond, VA: “Sustainable Strategies for Virginia Beach Presentation”

Allied Organizations


2018 SCUP Mid-Atlantic Conference – College Park, MD - Creativity and Innovation District Living Learning Center at Virginia Tech

2017 DBIA Hampton Roads – Owner’s forum on “What works well, and what can be improved with Design-Build?”

2017 DBIA Hampton Roads – Virginia Beach – 4525 Main Street project presentation

2017 SEAHO Conference, Chattanooga, TN – VCU GRC Housing – “Public-Private Pioneers: P3 Project Delivery in First-Year Housing”


2016 Corporate Real Estate Women (CREW): Virginia Beach Arena presentation

2015 Hampton Roads Commercial Real Estate: “Planning and Design of Virginia Beach Arena District”

2015 Commercial Real Estate Women (CREW): “Planning and Design of Camp Grom for Disabled Children”

2014 National APWA Sustainability Conference, Pittsburgh, PA: “Warrior Transition Unit Sustainable Design Presentation”

2014 APWA Mid Atlantic, Ocean City, MD: “Warrior Transition Unit Design Presentation”

2013 DBIA Hampton Roads – Virginia Beach – “Operation Smile Design-Build Presentation”

2013 Society of American Mechanical Engineers (SAME) North Carolina – Warrior Transition Unit project presentation

2013 SAME Hampton Roads – Hampton – Warrior Transition Unit project presentation

2012 DBIA Hampton Roads Design Build Panel Discussion – Virginia Beach
Communities and Institutions

David has presented to numerous community groups across Hampton Roads. He has been a guest critic/speaker at Virginia Tech, Hampton, UVA, UNCC and Old Dominion University. He has presented his approach to developing design talent at UVA, Virginia Tech, Hampton, Columbia, Yale, AIA Virginia and the Design Futures Council.

2020 Leadership Hampton Roads: Excellence in PlaceMaking, Norfolk
2019 Design Futures Council (Design Intelligence) - Leadership Forum on Design Education and Talent, New York
2019 Virginia Tech: Charter Community Planning for Virginia Beach
2016 Old Dominion University Sports Marketing: Virginia Beach Arena Class Project and Presentation
2016 Virginia Beach Economic Development: “Master Planning for Biotechnology”
2015 Megavention, Virginia Beach, VA: “Wounded Warrior Lodge Design-Build Presentation”
2015 Virginia Beach Community Development: “Planning and Design of Pier Place, Virginia Beach”
2016 Virginia Beach Planning, Strategic Growth and Public Works: “DENCITY” Summer Scholar Project
2015 Virginia Beach Planning, Strategic Growth and Public Works: “Central Beach Parkway” Summer Scholar Project
2012 Hampton Roads Commercial Coffee – Operation Smile project presentation
2010 Virginia Beach Strategic Growth, Planning and Economic Development: “Sustainable Strategies for Virginia Beach”
2008 City of Norfolk, VA City Council: “Waterside Proposal Presentation”
2008 Visit Norfolk: “Planning and Design for Waterside”
2007 Norfolk Department of Public Works, Planning Department and Redevelopment and Housing Authority: “Waterside Student Summer Research Project”
1999 Schools as Centers of Community – National School Designers Panel, Washington, DC
Personal Awards & Honors

2019  AIA Virginia Distinguished Achievement Award
2002  Inside Business 40 under 40
1997  Inform Magazine Emerging Talent issue
1993  AIA James River Alice B. Lehman Sunday Prize Award Winner: Hand Sketches

Firm Awards

CLARK NEXSEN
2010 – 2017  Building Design & Construction Top Firms (#26, 19, 18, 19, 17, 18, 20, 20)
2010 – 2017  ENR Top 200 Design Firms (#147, 157, 132, 150, 144, 148, 153, 163)
2014 – 2017  ENR #30 Green Design Firms (#52, 40, 39, 40)
2012 – 2017  Architectural Record Top Design Firms (#58, 51, 43, 88, 120, 76)
2012 – 2016  ARCHITECT Magazine Top 50 Architectural Firms (#29, 34, 31, 11, 50)
2017  AIA North Carolina Firm of the Year Award
2015  Interior Design Magazine 2015 Giants #75
2014  Zweig White Hot Firm #16 Architectural Firm

2011  National AIA Intern Development Program Firm Award
2007  Clark Nexsen Firm of the Year AIA Hampton Roads
2007  Inside Business Hampton Roads Best Place to Work: Hall of Fame
2004 – 2007  Inside Business Hampton Roads Best Place to Work (#2, #3, #10, #1)

Significant Design Awards Pertinent to the Firm’s Work and Reputation

Projects in bold David played a leading/significant role

HANBURY
AIA State Awards

2020  AIA Virginia, Merit Award for Architecture, Stetson University, Carlton Union Building Renovation, DeLand, FL
2019  AIA Virginia, Award of Honor for Excellence in Architecture, Robertson Hall, Rhodes College, Memphis, TN
2019  AIA Virginia, Award of Merit for Excellence in Historic Preservation, Rehabilitation of Historic Cavalier Hotel, Virginia Beach, VA
2018  AIA Virginia, Merit Award for Architecture, North Campus Residential Commons, University of Chicago

AIA Local Awards

2019  AIA Hampton Roads, Merit Award for Architecture, Rehabilitation of Historic Cavalier Hotel, Virginia Beach, VA
2019  AIA Hampton Roads, Citation Award for Landscape Architecture and Architectural Preservation, Administration Building Rehabilitation, Norfolk Botanical Garden, Norfolk, VA
2019  AIA Hampton Roads, Merit Award for Architecture, The Loos, Hermitage Museum & Gardens, Norfolk VA
2019  AIA Hampton Roads, Excellence Award for Architecture, Robertson Hall, Rhodes College, Memphis, TN
2019  AIA Hampton Roads, Merit Award for Architecture, [RE]Norfolk: Using Water to Create Connection, Identity, and Resiliency at Harbor Park, Norfolk, VA
2.2 ACCOMPLISHMENTS HONORS, AWARDS, RECOGNITION

2019  AIA Hampton Roads, Citation Award for Architectural Rendering, Rhodes College, The Power of Illustration: A Case Study, Memphis, TN

2018  AIA Chicago, Design Excellence Award, North Campus Residential Commons, University of Chicago

2017  AIA Hampton Roads, Interiors Citation, Hurley Convergence Center, The University of Mary Washington, Fredericksburg, VA

2017  AIA Hampton Roads, Architecture Citation, East Quad Renovations, University of Michigan, Ann Arbor, MI

2017  AIA Hampton Roads, Honor Award for Architecture, North Campus Residential Commons, University of Chicago

2017  AIA Chicago, Distinguished Building Award, North Campus Residential Commons, University of Chicago

International Industry Awards
2020  Association of College Unions International (ACUI), Facility Design Award of Excellence, Carlton Union Building, Stetson University, DeLand, FL

National Industry Awards
2017  The American Architecture Prize, Architectural Design/Educational Buildings, North Campus Residential Commons, University of Chicago

Regional Industry Awards
2020  American Public Works Association Mid-Atlantic Chapter, Project of the Year Award, Great Bridge Battlefield and Waterways History Foundation Museum & Visitors Center, Chesapeake, VA

2018  Engineering News-Record, Regional Best Projects, Renovation/Restoration category, Rehabilitation of Historic Cavalier Hotel, Virginia Beach, VA

State Industry Awards
2018  Associated Builders and Contractors, Inc. Virginia, Honor Award of Excellence in Historic Restoration, Rehabilitation of Historic Cavalier Hotel, Virginia Beach, VA

2018  Associated Builders and Contractors, Inc. Virginia, Allegiance Award, Rehabilitation of Historic Cavalier Hotel, Virginia Beach, VA

2018  Associated Builders and Contractors, Inc. Virginia, Overall Excellence in Construction, Rehabilitation of Historic Cavalier Hotel, Virginia Beach, VA

Local Industry Awards
2019  Hampton Roads Association for Commercial Real Estate (HRACRE), Award of Excellence, Best Interior, Hanbury Norfolk Office, Norfolk, VA

2019  HRACRE, Award of Excellence, Best Renovated or Historic Rehabilitation Project, Norfolk Botanical Garden Administration Building Rehabilitation, Norfolk, VA

2019  HRACRE, Jurors’ Choice Award, Hermitage Museum & Gardens The Loos, Norfolk, VA

2019  HRACRE, Award of Excellence, Best Institutional/Public Building, Hermitage Museum & Gardens The Loos, Norfolk, VA

2019  HRACRE, Award of Merit, Best Master Planned Project, Atlantic Park, Virginia Beach, VA

2019  Virginia Beach Planning Commission, Honor Award, Renovation Category, Restoration of The Cavalier Hotel, Virginia Beach, VA

2018  HRACRE, Best Renovated or Historic Rehabilitation Project, Rehabilitation of Historic Cavalier Hotel, Virginia Beach, VA
When David started at Clark Nexsen in 2002, the firm had a total of two AIA design awards in the previous 82 years. In 2005, David was promoted to Director of Architecture and, with his team, transformed the firm to be one of the best design firms in the nation earning more than 150 total awards including more than 40 AIA design awards.

<table>
<thead>
<tr>
<th>Year</th>
<th>Category</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>2013</td>
<td>AIA/ALA National Library Building Award, NCSU</td>
<td>James B. Hunt Jr. Library (Snøhetta/Clark Nexsen), Raleigh, NC</td>
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<tr>
<td>2016</td>
<td>AIA/CAE Education Facility Award of Excellence</td>
<td>WTCC Regional Plant &amp; Teaching Facility, Raleigh, NC</td>
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<tr>
<td>2014</td>
<td>AIA/CAE Education Facility Design Merit Award</td>
<td>NCSU James B. Hunt Jr. Library (Snøhetta/Clark Nexsen), Raleigh, NC</td>
</tr>
<tr>
<td>2017</td>
<td>AIA North Carolina, Honor Award</td>
<td>Duke University Edens Quad Residence Hall Renovation, Durham, NC</td>
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<td>2017</td>
<td>AIA North Carolina, Merit Award</td>
<td>Carolina Day Lower School Addition and Renovation, Asheville, NC</td>
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<tr>
<td>2016</td>
<td>AIA Virginia, Honor Award</td>
<td>WTCC Regional Plant &amp; Teaching Facility, Raleigh, NC</td>
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<tr>
<td>2016</td>
<td>AIA Virginia, Merit Award</td>
<td>JMU School for Art and Art History - Duke Hall (GUND Partnership/Clark Nexsen), Harrisonburg, VA</td>
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<tr>
<td>2016</td>
<td>AIA North Carolina, Honor Award</td>
<td>Bioprocess Innovation Center, Morrisville, NC</td>
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<tr>
<td>2016</td>
<td>AIA North Carolina, Honor Award</td>
<td>WTCC Regional Plant &amp; Teaching Facility, Raleigh, NC</td>
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<tr>
<td>2016</td>
<td>AIA North Carolina, Merit Award</td>
<td>RDU Terminal 1 Renovation, Morrisville, NC</td>
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<td>2016</td>
<td>AIA COTE North Carolina, Sustainability Honor Award</td>
<td>UNC Coastal Studies Institute, Wanchese, NC</td>
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<tr>
<td>2015</td>
<td>AIA North Carolina, Honor Award</td>
<td>North Carolina State University (NCSU) James B. Hunt Jr. Library (Clark Nexsen/Snøhetta), Raleigh, NC</td>
</tr>
<tr>
<td>2015</td>
<td>AIA North Carolina, Merit Award Unbuilt</td>
<td>WTCC Regional Plant &amp; Teaching Facility, Raleigh, NC</td>
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<tr>
<td>2015</td>
<td>AIA Virginia Merit Award</td>
<td>UNC Coastal Studies Institute, Research Institute, Wanchese, NC</td>
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<td>2013</td>
<td>AIA North Carolina, Honor Award</td>
<td>UNC Coastal Studies Institute, Research Building, Wanchese, NC</td>
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<td>2013</td>
<td>AIA North Carolina, Merit Award</td>
<td>Green Square Parking Deck, Raleigh, NC</td>
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<td>2013</td>
<td>AIA North Carolina, Merit Award</td>
<td>WCU Health &amp; Human Sciences Building, Cullowhee, NC</td>
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<td>2013</td>
<td>AIA Virginia, Architecture Merit Award</td>
<td>North Carolina State University Park Shops Adaptive Re-Use, Raleigh, NC</td>
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<td>2013</td>
<td>AIA Virginia, Architecture Honor Award</td>
<td>WCU Health and Human Sciences Building, Cullowhee, NC</td>
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<tr>
<td>2016</td>
<td>AIA South Atlantic Region, Merit Award</td>
<td>Renovation RDU International Airport</td>
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<td>2016</td>
<td>AIA South Atlantic Region, Merit Award</td>
<td>Western Carolina University (WCU) Health &amp; Human Sciences Building, Cullowhee, NC</td>
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<td>2017</td>
<td>AIA Hampton Roads, Honor Award</td>
<td>John Tyler Community College (JTCC) Academic &amp; Performing Arts Building, Midlothian, VA</td>
</tr>
<tr>
<td>2017</td>
<td>AIA Asheville, Honor Award</td>
<td>Carolina Day Lower School Addition and Renovation, Asheville, NC</td>
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<td>2017</td>
<td>AIA Asheville, Merit Award</td>
<td>The City Centre Building, Asheville, NC</td>
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<td>2017</td>
<td>AIA Asheville, Merit Award</td>
<td>Clark Nexsen Asheville Office, Asheville, NC</td>
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<tr>
<td>2017</td>
<td>AIA Charlotte, Merit Award</td>
<td>Unbuilt MINT Culinary District, Charlotte, NC</td>
</tr>
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<td>WCU Health &amp; Human Sciences Building, Cullowhee, NC</td>
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2.2 ACCOMPLISHMENTS HONORS, AWARDS, RECOGNITION

**International Industry Awards**
- 2017 Chicago Athenaeum, International Architecture Award, WTCC Regional Plant & Teaching Facility, Raleigh, NC
- 2015 Rethinking the Future International Sustainability Awards, Third Place, Institutional Built WCU Health & Human Sciences Building, Cullowhee, NC

**National Industry Awards**
- 2017 United States Army Corps of Engineers, Building for the Future Award, West Point Davis Barracks U.S. Military Academy in West Point, NY
- 2017 BAC Craft Award, Best Stone Project Davis Barracks at West Point (Cold Spring Granite and Acronym Masonry) U.S. Military Academy in West Point, NY
- 2016 SHB Innovator Award, Best Architecture/Design, Virginia Commonwealth University (VCU) Grace and Broad Residence Center, Richmond, VA
- 2015 IES National, Award of Merit, Guth Award for Interior Lighting Design Operation Smile World Headquarters, Virginia Beach, VA
- 2015 IES National, Award of Merit, Guth Award for Interior Lighting Design Clark Nexsen Corporate Headquarters, Virginia Beach, VA
- 2015 IES National, Award of Merit for Outdoor Lighting Design 4525 Main Street Tower Virginia Beach, Virginia
- 2015 IES National, Award of Merit, Guth Award for Interior Lighting Design Camp Pendleton Dining Facility, Camp Pendleton, CA
- 2015 American School & University (AS&U), Architectural Portfolio Citation Award for Adaptive Reuse, JMU Duke Hall School for Art and Art History (GUND Partnership/Clark Nexsen), Harrisonburg, VA

**AIA Asheville, Merit Award, Gorges State Park Visitors Center, Sapphire, NC**

**AIA Asheville, Merit Award, ABC Store Prototype, Asheville, NC**

**AIA Triangle, Honor Award, WTCC Regional Plant & Teaching Facility, Raleigh, NC**

**AIA Hampton Roads, Merit Award, JMU Duke Hall School of Art and Art History, Harrisonburg, VA**

**AIA Hampton Roads, Merit Award Unbuilt, Central Beach Parkway, Virginia Beach, VA**

**AIA Triangle Honor Award NCSU James B. Hunt Jr. Library (Snøhetta/Clark Nexsen), Raleigh, NC**

**AIA Triangle Merit Award, Unbuilt WTCC Regional Plant & Teaching Facility, Raleigh, NC**

**AIA Triangle, Honor Award, UNC Coastal Studies Institute, Research Building, Wanchese, NC**

**AIA Charlotte, Carole Hofener Carriker Sustainable Design Merit Award, Camp Pendleton Edson Range & Chappo Dining Facilities, Camp Pendleton, CA**

**AIA Triangle, Merit Award, Barton College Studio Theatre, Wilson, NC**

**AIA DC, Presidential Citation for Sustainable Design, GCC Fredericksburg Campus Science & Engineering Building/Information Commons, Fredericksburg, VA**

**AIA Hampton Roads, Award for Architecture, The College of William & Mary Jamestown North & South Residence Halls, Williamsburg, VA**

**AIA Hampton Roads, Interior Design Award, Skanska USA Civil Southeast Inc., Virginia Beach, VA**

**AIA Chicago, Distinguished Building Award, Virginia Beach Convention Center (SOM/Clark Nexsen), Virginia Beach, VA**

**2016 AIA Asheville, Merit Award, Gorges State Park Visitors Center, Sapphire, NC**

**2016 AIA Asheville, Merit Award, ABC Store Prototype, Asheville, NC**

**2016 AIA Triangle, Honor Award, WTCC Regional Plant & Teaching Facility, Raleigh, NC**

**2015 AIA Hampton Roads, Merit Award, JMU Duke Hall School of Art and Art History, Harrisonburg, VA**

**2015 AIA Hampton Roads, Merit Award Unbuilt, Central Beach Parkway, Virginia Beach, VA**

**2015 AIA Triangle Honor Award NCSU James B. Hunt Jr. Library (Snøhetta/Clark Nexsen), Raleigh, NC**

**2015 AIA Triangle Merit Award, Unbuilt WTCC Regional Plant & Teaching Facility, Raleigh, NC**

**2014 AIA Triangle, Honor Award, UNC Coastal Studies Institute, Research Building, Wanchese, NC**

**2013 AIA Charlotte, Carole Hofener Carriker Sustainable Design Merit Award, Camp Pendleton Edson Range & Chappo Dining Facilities, Camp Pendleton, CA**

**2013 AIA Triangle, Merit Award, Barton College Studio Theatre, Wilson, NC**

**2012 AIA DC, Presidential Citation for Sustainable Design, GCC Fredericksburg Campus Science & Engineering Building/Information Commons, Fredericksburg, VA**

**2008 AIA Hampton Roads, Award for Architecture, The College of William & Mary Jamestown North & South Residence Halls, Williamsburg, VA**

**2008 AIA Hampton Roads, Interior Design Award, Skanska USA Civil Southeast Inc., Virginia Beach, VA**

**2007 AIA Chicago, Distinguished Building Award, Virginia Beach Convention Center (SOM/Clark Nexsen), Virginia Beach, VA**

2017 United States Army Corps of Engineers, Building for the Future Award, West Point Davis Barracks U.S. Military Academy in West Point, NY

2017 BAC Craft Award, Best Stone Project Davis Barracks at West Point (Cold Spring Granite and Acronym Masonry) U.S. Military Academy in West Point, NY

2016 SHB Innovator Award, Best Architecture/Design, Virginia Commonwealth University (VCU) Grace and Broad Residence Center, Richmond, VA

2015 IES National, Award of Merit, Guth Award for Interior Lighting Design Operation Smile World Headquarters, Virginia Beach, VA

2015 IES National, Award of Merit, Guth Award for Interior Lighting Design Clark Nexsen Corporate Headquarters, Virginia Beach, VA

2015 IES National, Award of Merit for Outdoor Lighting Design 4525 Main Street Tower Virginia Beach, Virginia

2015 IES National, Award of Merit, Guth Award for Interior Lighting Design Camp Pendleton Dining Facility, Camp Pendleton, CA

2015 American School & University (AS&U), Architectural Portfolio Citation Award for Adaptive Reuse, JMU Duke Hall School for Art and Art History (GUND Partnership/Clark Nexsen), Harrisonburg, VA
### Accomplishments

#### Honors, Awards, Recognition

<table>
<thead>
<tr>
<th>Year</th>
<th>Category</th>
<th>Project Details</th>
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<tbody>
<tr>
<td>2015</td>
<td>AEI ASCE, Award of Excellence for Electrical/Lighting</td>
<td>WSSU Hill Hall Renovation &amp; Student Success Center, Winston-Salem, NC</td>
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<tr>
<td>2014</td>
<td>ALA/IIDA, Library Interior Design Best of Category</td>
<td>NCSU James B. Hunt Jr. Library (Snøhetta/Clark Nexsen/Another Inside Job), Raleigh, NC</td>
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<td>2014</td>
<td>Stanford Prize for Innovation in Research Libraries (SPIRL)</td>
<td>NCSU James B. Hunt Jr. Library (Snøhetta/Clark Nexsen), Raleigh, NC</td>
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<tr>
<td>2014</td>
<td>ASU, Educational Interiors Showcase Outstanding Design, Common Areas</td>
<td>Western Carolina University Health &amp; Human Sciences Building, Cullowhee, NC</td>
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<tr>
<td>2014</td>
<td>AEI ASCE, Award of Excellence Best Overall Project</td>
<td>PSU South Hall Renovation (Barton Malow), University Park, PA</td>
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<tr>
<td>2013</td>
<td>ASU, Educational Interiors Showcase, Gold Citation</td>
<td>Virginia Tech Ambler Johnston Residence Hall Comprehensive Renovation, Blacksburg, VA</td>
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<tr>
<td>2012</td>
<td>ASU, Architectural Portfolio Outstanding Design</td>
<td>Post-Secondary GCC Fredericksburg Campus Science &amp; Engineering Building/Information Commons, Fredericksburg, VA</td>
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<tr>
<td>2010</td>
<td>ASU, Architectural Portfolio Outstanding Design</td>
<td>Old Dominion University (ODU) Quad Student Housing, Norfolk, VA</td>
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<tr>
<td>2010</td>
<td>ASU, Architectural Portfolio Outstanding Design</td>
<td>ODU Foreman Field at S.B. Ballard Stadium, Norfolk, VA</td>
</tr>
<tr>
<td>2010</td>
<td>ASU, Educational Interiors Showcase, Outstanding Design</td>
<td>WCU Courtyard Dining Hall, Cullowhee, NC</td>
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<td>2009</td>
<td>ASU, Architectural Portfolio Outstanding Design</td>
<td>Renovation VMI Third Barracks, Lexington, VA</td>
</tr>
<tr>
<td>2009</td>
<td>ASU, Architectural Portfolio Outstanding Design</td>
<td>Specialized ODU Powhatan Sports Center, Lexington, VA</td>
</tr>
<tr>
<td>2009</td>
<td>ASU, Architectural Portfolio Outstanding Design</td>
<td>Specialized TCC Regional Automotive Technology Center, Chesapeake, VA</td>
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<tr>
<td>2009</td>
<td>ASU, Educational Interiors Showcase, Silver Citation</td>
<td>Residence Halls/Lounges Duke University Few Quad Residence Complex Renovation, Durham, NC</td>
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<tr>
<td>2008</td>
<td>ASU, Architectural Portfolio Outstanding Building</td>
<td>Post-Secondary UNC-Chapel Hill Ram Village Residence Halls (Sasaki Associates Inc./Clark Nexsen), Chapel Hill, NC</td>
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<tr>
<td>2008</td>
<td>APWA National, Public Works Project of the Year</td>
<td>Half Moone Cruise and Celebration Center, Norfolk, VA</td>
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<tr>
<td>2008</td>
<td>National Council for Public Private Partnerships, Innovation Award</td>
<td>Eastern State Hospital Hancock Geriatric Treatment Center, Norfolk, VA</td>
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<tr>
<td>2007</td>
<td>APWA National, Public Works Project of the Year</td>
<td>Virginia Beach Convention Center (SOM/Clark Nexsen), Virginia Beach, VA</td>
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<tr>
<td>2007</td>
<td>Convention South, Reader’s Choice Award Winner</td>
<td>Virginia Beach Convention Center (SOM/Clark Nexsen), Virginia Beach, VA</td>
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<td>2007</td>
<td>Facilities &amp; Destinations, Prime Site Award</td>
<td>Virginia Beach Convention Center (SOM/Clark Nexsen), Virginia Beach, VA</td>
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<tr>
<td>2006</td>
<td>ASU, Architectural Portfolio Outstanding Design</td>
<td>Specialized Virginia Tech Holtzman Alumni Center, Skelton Conference Center &amp; The Inn, Blacksburg, VA</td>
</tr>
</tbody>
</table>
Regional Industry Awards

2017 ASID Carolinas, Excellence in Design Second Place Award, NAVSEA Headquarters (Clark Nexsen/CH2M), Washington, DC

2017 IIDA Carolinas, DesignWorks Awards Honorable Mention, Duke University East Campus Union Renovation, Durham, NC

2017 ABC Carolinas, Excellence in Construction Eagle Award, Henderson County Health Sciences Center (Vannoy Construction), Hendersonville, NC

2017 ABC Carolinas, Excellence in Construction Eagle Award, WTCC Multipurpose Building K (Sears Contract), Raleigh, NC

2016 APWA Mid-Atlantic Chapter, Public Works Project of the Year Honorable Mention, Suffolk Seaboard Coastline Trail Phase IV, Suffolk, VA

2016 ABC Carolinas, Excellence in Construction Eagle Award, Central Communications Center, Raleigh, NC

2014 Engineering News-Record Southeast, Best Airport/Transit Project, RDU Terminal 1 Renovation, Morrisville, NC

2014 DBIA Mid-Atlantic Region, Honor Award, Educational Facilities Category University of Virginia Alderman Road Residence Halls, Phases II, III, and IV (W.M. Jordan/Clark Nexsen), Charlottesville, VA

State Industry Awards

2017 AGC Georgia, Build Georgia First Place Award, Logistec Wood Pellet Storage Facility (Allen & Graham, Inc./Clark Nexsen) Brunswick, Georgia

2017 Building North Carolina Awards, Honorable Mention, Bioprocess Innovation Center, Morrisville, NC
<table>
<thead>
<tr>
<th>Year</th>
<th>Award Description</th>
<th>Project Details</th>
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<tbody>
<tr>
<td>2016</td>
<td>ACEC North Carolina, Grand Award for Engineering Excellence</td>
<td>WSSU Hill Hall Renovation &amp; Student Success Center, Winston-Salem, NC</td>
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<tr>
<td>2016</td>
<td>Structural Engineers Association North Carolina, Excellence in Structural Engineering Award</td>
<td>Duke University Edens Quad Residence Hall Renovation, Durham, NC</td>
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<tr>
<td>2016</td>
<td>Building North Carolina Award</td>
<td>Henderson County Health Sciences Center, Hendersonville, NC</td>
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<tr>
<td>2015</td>
<td>Washington Building Congress Craftsmanship Award, Exterior Stone Masonry Transient Wounded Warrior Lodge &amp; Parking Garage</td>
<td>Walter Reed National Military Medical Center, Bethesda, MD</td>
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<tr>
<td>2015</td>
<td>Virginia Chapter ASLA, General Design Award</td>
<td>Transient Wounded Warrior Lodge Walter Reed National Military Medical Center, Bethesda, MD</td>
</tr>
<tr>
<td>2015</td>
<td>ACEC North Carolina, Engineering Excellence Grand Award</td>
<td>Penn State South Halls Renovation, University Park, PA</td>
</tr>
<tr>
<td>2015</td>
<td>ACEC Virginia, Engineering Excellence Grand Award</td>
<td>Transient Wounded Warrior Lodge &amp; Parking Garage Walter Reed National Military Medical Center, Bethesda, MD</td>
</tr>
<tr>
<td>2015</td>
<td>ASID Virginia &amp; IIDA VA/WV Interior Design Excellence Awards (IDEA), Honorable Mention for Corporate under 35,000 SF</td>
<td>Sterling Construction Headquarters, Houston, TX</td>
</tr>
<tr>
<td>2015</td>
<td>ASID Virginia &amp; IIDA VA/WV Interior Design Excellence Awards (IDEA), Honorable Mention for Contract over 35,000 SF</td>
<td>Operation Smile World Headquarters, Virginia Beach, VA</td>
</tr>
<tr>
<td>2015</td>
<td>ASID Virginia &amp; IIDA VA/WV Interior Design Excellence Awards (IDEA), Honorable Mention Unbuilt</td>
<td>Navy Lodge Expansion at Walter Reed National Military Medical Center, Bethesda, MD</td>
</tr>
<tr>
<td>2014</td>
<td>ACEC North Carolina, Engineering Excellence Honor Award</td>
<td>Camp Pendleton Edson Range &amp; Chappo Dining Facilities, Camp Pendleton, CA</td>
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<tr>
<td>2014</td>
<td>ACEC Virginia, Engineering Excellence Honor Award</td>
<td>Colley Bay Living Shoreline, Norfolk, VA</td>
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<tr>
<td>2014</td>
<td>Building North Carolina Awards, Honorable Mention</td>
<td>RDU Terminal 1 Renovation, Morrisville, NC</td>
</tr>
<tr>
<td>2013</td>
<td>ASID VA &amp; IIDA VA/WV IDEA, First Place Award</td>
<td>Educational/Institutional Virginia Tech Ambler Johnston Residence Hall Comprehensive Renovation, Blacksburg, VA</td>
</tr>
<tr>
<td>2013</td>
<td>Engineering News-Record California, Best Project</td>
<td>Government/Public Building, Camp Pendleton Edson Range &amp; Chappo Dining Facilities, Camp Pendleton, CA</td>
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<td>2013</td>
<td>USGBC North Carolina, Sustainable Business Award</td>
<td>UNC Coastal Studies Institute, Wanchese, NC</td>
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<tr>
<td>2013</td>
<td>USGBC North Carolina, Sustainable Business Award</td>
<td>Thomas Edison Award Finalist NCSU James B. Hunt Jr. Library (Snøhetta/Clark Nexsen), Raleigh, NC</td>
</tr>
<tr>
<td>2012</td>
<td>ACEC Virginia, Engineering Excellence Merit Award</td>
<td>Walter Reed National Military Medical Center Warrior Transition Unit, Bethesda, MD</td>
</tr>
<tr>
<td>2015</td>
<td>NAIOP NC, Cornerstone Award, Green Project of the Year</td>
<td>WSSU Hill Hall Renovation &amp; Student Success Center, Winston-Salem, NC</td>
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<tr>
<td>2010</td>
<td>ACEC North Carolina, Engineering Excellence Honors Award</td>
<td>VMI Third Barracks, Lexington, VA</td>
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<tr>
<td>2010</td>
<td>ACEC North Carolina, Engineering Excellence People’s Choice Award</td>
<td>VMI Third Barracks, Lexington, VA</td>
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</table>
### Accomplishments

#### Honors, Awards, Recognition

<table>
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<th>Year</th>
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<tbody>
<tr>
<td>2010</td>
<td>ACEC Virginia, Engineering Excellence Merit Award</td>
<td>Wallops Island Engineering Test Center - DD(X), Wallops Island, VA</td>
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<tr>
<td>2008</td>
<td>ASID VA &amp; IDEA VA/WV IDEA, First Place, Healthcare Sitter &amp; Barfoot Veteran’s Care Center</td>
<td>Richmond, VA</td>
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<tr>
<td>2008</td>
<td>VSPE, Outstanding Engineering Achievements Award</td>
<td>Half Moone Cruise and Celebration Center, Norfolk, VA</td>
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<tr>
<td>2008</td>
<td>AISC IDEAS2, Innovation Award</td>
<td>Greater than $75M, Virginia Beach Convention Center (SOM/Clark Nexsen), Virginia Beach, VA</td>
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<tr>
<td>2008</td>
<td>ASID VA &amp; IIDEA VA/WV IDEA, First Place, Corporate Under 35,000 SF</td>
<td>Skanska USA Civil, Southeast, Inc. Virginia Beach, VA</td>
</tr>
<tr>
<td>2006</td>
<td>ASID VA &amp; IIDA VA/WV IDEA, Best Corporate Interior Under 35,000 SF</td>
<td>Clark Nexsen Headquarters Renovation, Norfolk, VA</td>
</tr>
<tr>
<td>2007</td>
<td>Virginia Department of Environmental Equality, Virginia Green Certification</td>
<td>Virginia Beach Convention Center (SOM/Clark Nexsen), Virginia Beach, VA</td>
</tr>
<tr>
<td>2007</td>
<td>VSPE, Outstanding Engineering Achievement Award</td>
<td>Virginia Beach Convention Center (SOM/Clark Nexsen), Virginia Beach, VA</td>
</tr>
</tbody>
</table>

#### Local Industry Awards

<table>
<thead>
<tr>
<th>Year</th>
<th>Category</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017</td>
<td>Boston Society of Architects, Citation Award for Higher Education</td>
<td>James Madison University (JMU) School for Art and Art History – Duke Hall (GUND Partnership/Clark Nexsen), Harrisonburg, VA</td>
</tr>
<tr>
<td>2017</td>
<td>Sir Walter Raleigh Community Award</td>
<td>Halifax Park and Community Center, Raleigh, NC</td>
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<tr>
<td>2017</td>
<td>TCREW, Champion Award for Community Enhancement</td>
<td>Academy Street Improvements, Cary, NC</td>
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<tr>
<td>2016</td>
<td>IES Tidewater Merit Award, Guth Award for Interior Lighting</td>
<td>4525 Main Street Tower, Virginia Beach, VA</td>
</tr>
<tr>
<td>2015</td>
<td>DBIA Hampton Roads, Project of the Year</td>
<td>Operation Smile World Headquarters, Virginia Beach, VA</td>
</tr>
<tr>
<td>2015</td>
<td>DBIA Hampton Roads, Merit Award</td>
<td>4525 Main Street Tower, Virginia Beach, VA</td>
</tr>
<tr>
<td>2015</td>
<td>DBIA Hampton Roads, Merit Award</td>
<td>Transient Wounded Warrior Lodge, Bethesda, MD</td>
</tr>
<tr>
<td>2015</td>
<td>DBIA Hampton Roads, Merit Award</td>
<td>VCU Grace and Broad Residence Center, Richmond, VA</td>
</tr>
<tr>
<td>2015</td>
<td>HRACRE, Award of Excellence for Best Conceptual Project</td>
<td>Central Beach Parkway, Virginia Beach, VA</td>
</tr>
<tr>
<td>2015</td>
<td>HRACRE, Award of Merit</td>
<td>Best Interior, Clark Nexsen Corporate Headquarters, Virginia Beach, VA</td>
</tr>
<tr>
<td>2015</td>
<td>IES Tidewater Section, Guth Award for Interior Lighting Design</td>
<td>Camp Pendleton Chappo Dining Facility, Camp Pendleton, CA</td>
</tr>
<tr>
<td>2015</td>
<td>IES Tidewater Section, Guth Award for Interior Lighting Design</td>
<td>Transient Wounded Warrior Lodge Walter Reed National Military Medical Center, Bethesda, MD</td>
</tr>
<tr>
<td>2015</td>
<td>IES Tidewater Section, Guth Award for Interior Lighting Design</td>
<td>Clark Nexsen Corporate Headquarters, Virginia Beach, VA</td>
</tr>
<tr>
<td>2015</td>
<td>IES Tidewater Section, Award Outdoor Lighting Design</td>
<td>4525 Main Street Tower, Virginia Beach, VA</td>
</tr>
<tr>
<td>2015</td>
<td>IES Tidewater Section, Guth Award for Interior Lighting Design</td>
<td>Operation Smile World Headquarters, Virginia Beach, VA</td>
</tr>
<tr>
<td>2014</td>
<td>HRACRE, Excellence Award of Merit</td>
<td>Best Office Building 10,000 to 75,000 SF, Operation Smile World Headquarters, Virginia Beach, VA</td>
</tr>
</tbody>
</table>
2.2 Accomplishments: Honors, Awards, Recognition

2014
- APWA San Diego/Imperial Chapter, Project of the Year – Structures ($26-$75M), Camp Pendleton Edson Range & Chappo Dining Facilities Camp, Pendleton, CA

2014
- City of Virginia Beach Planning Commission Design Honor Award Operation Smile World Headquarters, Virginia Beach, VA

2014
- IES Tidewater, Edwin F. Guth Memorial Award for Interior Lighting Design Illumination Award of Merit, William & Mary Sadler Dining Hall Addition/Renovation, Williamsburg, VA

2014
- ULI Triangle, J.W. Willie York Award for Innovation, North Carolina State University James B. Hunt Jr. Library (Snøhetta/Clark Nexsen), Raleigh, NC

2014
- IES Edwin F. Guth Memorial Award for Interior Lighting Design Illumination Award of Merit William & Mary Sadler Dining Hall Addition/Renovation, Williamsburg, VA

2014
- Council for the Advancement & Support of Education (CASE) District III Overall Branding/Identity - Special Merit Award UNCA Wayfinding and Signage, Asheville, NC

2013
- City of Raleigh, Sir Walter Raleigh Award, North Carolina State University James B. Hunt Jr. Library (Snøhetta/Clark Nexsen), Raleigh, NC

2013
- City of Raleigh, Environmental Award, North Carolina State University James B. Hunt Jr. Library (Snøhetta/Clark Nexsen), Raleigh, NC

2013
- IES Raleigh, Illumination Merit Award, Lecture Hall Lighting WTCC Building E, Raleigh, NC

2013
- IES Raleigh, Illumination Merit Award, Lecture Hall Lighting Controls WTCC Building E, Raleigh, NC

2013
- IES Raleigh, Illumination Merit Award, Prefunction Interior Lighting WTCC Building E, Raleigh, NC

2013
- IES Tidewater, Illumination Merit Award, GCC Fredericksburg Campus Science & Engineering Building/Information Commons, Fredericksburg, VA

2013
- Triangle Business Journal, Top University Development, NCSU James B. Hunt Jr. Library (Snøhetta/Clark Nexsen), Raleigh, NC

2013
- Triangle CREW, Economic Development Champion Award, NCSU James B. Hunt Jr. Library (Snøhetta/Clark Nexsen), Raleigh, NC

2012
- IES Tidewater, Illumination Merit Award, Walter Reed National Military Medical Center Warrior Transition Unit, Bethesda, MD

2012
- IES, Edwin F. Guth Memorial Award for Interior Lighting Design, Walter Reed National Military Medical Center Warrior Transition Unit, Bethesda, MD

2011
- Engineers Club of Hampton Roads, Engineering Excellence Award, Walter Reed National Military Medical Center Warrior Transition Unit, Bethesda, MD

2010
- IES Tidewater Award, Commendable Achievement in Lighting Design, Clark Nexsen Office Interior Renovation, Norfolk, VA

2010
- IES Tidewater Award, Commendable Achievement in Lighting Design, ODU Powhatan Sports Center, Norfolk, VA

2010
- HRACRE, Award of Excellence, Best Interior, Renovations JFCom Opcon Center Building NH-95, Norfolk, VA

2009
- ACEC Virginia, Engineering Excellence Grand Award, Half Moone Cruise and Celebration Center, Norfolk, VA

2009
- ACEC Virginia, Engineering Excellence Pinnacle Award, Half Moone Cruise and Celebration Center, Norfolk, VA

2009
- HRACRE, Award of Merit, Best Recreational/Entertainment/Hospitality, ODU Powhatan Center, Norfolk, VA
<table>
<thead>
<tr>
<th>Year</th>
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<tbody>
<tr>
<td>2009</td>
<td>HRACRE, Award of Excellence, Best Institutional/Public Building, TCC Regional Automotive Technology Center, Chesapeake, VA</td>
</tr>
<tr>
<td>2008</td>
<td>HRACRE, Award of Excellence, Best Interior, Amerigroup Service Center Phase II, Virginia Beach, VA</td>
</tr>
<tr>
<td>2008</td>
<td>HRACRE, Award of Excellence, Best Office Building Under 10,000 SF, Navy Federal Credit Union, Norfolk, VA</td>
</tr>
<tr>
<td>2008</td>
<td>HRACRE, Award of Excellence, Best Recreational/Entertainment/Hospitality, Virginia Beach Convention Center (SOM/Clark Nexsen), Virginia Beach, VA</td>
</tr>
<tr>
<td>2007</td>
<td>Real Estate &amp; Construction Review, Plaque of Honor, Virginia Beach Convention Center (SOM/Clark Nexsen), Virginia Beach, VA</td>
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<tr>
<td>2007</td>
<td>Trade Show Executive, Innovation Award, Virginia Beach Convention Center (SOM/Clark Nexsen), Virginia Beach, VA</td>
</tr>
<tr>
<td>2007</td>
<td>HRACRE, Award of Excellence, Best Recreational/Entertainment/Hospitality, Half Moone Cruise and Celebration Center, Norfolk, VA</td>
</tr>
<tr>
<td>2007</td>
<td>HRACRE, Award of Excellence, Best Sustainable Design, William &amp; Mary Jamestown North &amp; South Residence Halls, Williamsburg, VA</td>
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<td>2007</td>
<td>HRACRE, Award of Merit, Best Interiors, Skanska Office Interior Renovation, Virginia Beach, VA</td>
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<tr>
<td>2006</td>
<td>HRACRE, First Honor Award, Virginia Beach Convention Center (SOM/Clark Nexsen), Virginia Beach, VA</td>
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<td>2005</td>
<td>HRACRE, Award of Excellence, Best Commercial/Retail Building over 100,000 SF, Ocean Beach Club, Virginia Beach, VA</td>
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<tr>
<td>2005</td>
<td>HRACRE, Award of Excellence, Best Commercial/Retail Building over 75,000SF, Amerigroup Support Center Headquarters Building, Virginia Beach, VA</td>
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<td>2005</td>
<td>Virginia Beach Planning Commission, Design Award, Virginia Beach Convention Center (SOM/Clark Nexsen), Virginia Beach, VA</td>
</tr>
<tr>
<td>2004</td>
<td>HRACRE, First Honor Award, Best Commercial/Retail Building 20,000-100,000 SF, Ocean Beach Club Retail Center, Virginia Beach, VA</td>
</tr>
</tbody>
</table>
Major articles by or about David Keith

**Architecture Magazine**, “How to avoid a toxic work culture,” March 2019, Interview with David Keith

**Building Design & Construction**, “How security is influencing campus design and construction,” February, 2015, Interview with David Keith


**Impressions Magazine**, “The Education of an Architect,” National Precast Concrete Institute Awards, Article by David Keith

**Commonwealth Contractor**, “Where are we headed?,” Editorial by David Keith


Major articles featuring projects by David Keith

David’s projects have been front page headlines in the Virginian-Pilot newspaper and local and regional news media at least 25 times in the past 15 years.

**American School & University**, Germanna Community College – Honor Project, 2013


**HDC Magazine**, Protea – International Healthcare Design Competition Winner, South Africa

**American School and University Magazine**, TCC Regional Automotive Center

**Inform Magazine**, Maymont Nature Center

**Inform Magazine**, Virginia Beach Convention Center, Virginia Beach, VA


**Progressive Architecture**, “NCNB Tampa,” Cover Feature project, January, 1989

3.0 EXHIBITS

01  TALENT DEVELOPMENT
    CUSTOMIZED INDIVIDUAL CAREER PATHWAYS

02  TALENT DEVELOPMENT
    SUMMER SCHOLARS PROGRAM(S)

03  DESIGN EXCELLENCE
    PRO BONO SERVICE

04  DESIGN EXCELLENCE
    ARCHITECTURE FOR HIGHER EDUCATION

05  DESIGN EXCELLENCE
    DESIGN-BUILD FOR THE US MILITARY

06  DESIGN EXCELLENCE
    COMMUNITY DEVELOPMENT OF HAMPTON ROADS

07  TALENT PAYS OFF
    FIRM TRANSFORMATION
TALENT DEVELOPMENT: David’s approach to building a successful design firm has focused on attracting and growing talent by offering unlimited opportunities to talented young architects that are passionate about the profession.

PROBLEM: The architectural profession offers minimal guidance to develop architects’ professional and leadership skills. The multifarious assortment of skills required of an architect is often overwhelming for young architects. Which skills are important to learn and when? To help structure the first few years in the profession, the Intern Development Program created a series of focused contact areas to ensure that young architects develop skills in each phase of project development. While helpful, the IDP is only a general measure of progress, and often young architects feel that they are stuck repeating the same tasks and do not have a way to communicate an attainable career growth path.

SOLUTION: David has developed a project team structure that ensures everyone on the team grows professionally and personally with every project. This focus on daily talent development creates highly motivated and effective project teams and continuous firm improvement.

Throughout his career at Clark Nexsen and now Hanbury, David has personally sought out the best and brightest graduates from top design schools around the nation. He hires an average of three to four graduates each year, with the goal of attracting the best talent to his firm. Selection criteria include outstanding storytelling, graphic, design, and leadership skills. Passion for the profession is a must. He believes that, if you hire intrinsically motivated talent, with strong skills, and provide opportunities for personal and professional growth, they always over-achieve. They do not require heavy-handed oversight, but a teaching environment where they are empowered to exceed expectations. David’s approach to project leadership ensures that the firm will improve with each project. Each employee has an opportunity to voice personal and professional goals with each project, and senior staff is expected to incorporate at least two to three of each team member’s goals into their work plans for the projects...ensuring extremely motivated employees. Senior staff are there to help when needed, but young architects are afforded unique opportunities to learn new skills, develop project ideas, and engage in the community, culture and profession. The results of this approach speak for themselves.
“David has been a consistent influence, source of optimism and generous encouragement throughout my career – for nearly two decades. He first hired me as an undergraduate intern, I returned to work for him after receiving a graduate degree in architecture, and then joined him at Hanbury after an MBA and a career in real estate development in Silicon Valley. His commitment to design excellence inspired the early stages of my career. However, it is his success building firms that elevate the role of architecture in the communities they serve, including my hometown, that has brought me back to work with him again and again.”

Katie Parker, AIA, LEED AP, Civic & Commercial Market Leader, Hanbury

“David has been an instrumental influence, source of optimism and generous encouragement throughout my career – for nearly two decades. He first hired me as an undergraduate intern, I returned to work for him after receiving a graduate degree in architecture, and then joined him at Hanbury after an MBA and a career in real estate development in Silicon Valley. His commitment to design excellence inspired the early stages of my career. However, it is his success building firms that elevate the role of architecture in the communities they serve, including my hometown, that has brought me back to work with him again and again.”

Chris W.H. Cho, AIA, Managing Director, THEEAE LTD, Hong Kong

Finalists for the LA Museum of Contemporary Art competition
Subsequent research projects have often focused on strategic growth or redevelopment areas in and around Hampton Roads.

» “DenCity” focused on Transit Oriented Development in Virginia Beach and led to proposals for a new City Hall and Union Station.

» “Emerald and Sapphire City” was a community-based resiliency design for a Virginia Beach neighborhood. The City is implementing many of its strategies.

» “Virginia Beach Pier” contemplated a new oceanfront pier and park, for which two developers have since asked our firm to design proposals.

### 3.2 EXHIBIT #2 TALENT DEVELOPMENT: SUMMER SCHOLARS PROGRAM(S)

**CHALLENGE:** Summer Internships for architectural students’ too often are not organized around developing students’ skills and passion for the profession. Internships in many firms have time gaps with no work assignments or consist of drafting red-lines on a multitude of projects they get to know little about. Work assignments often lack a meaningful sense of accomplishment, and interns have little to show for their efforts at the end of the summer.

**RESPONSE:** David structured a program for Summer Students around design research, project and team leadership, graphic design, and public speaking. Each year, his firm sponsors a student-led research project that is conceived, researched, designed, and formally presented and documented over the course of the summer.

**OUTCOMES:** In the past 20 years, David’s Summer Student (now Summer Scholar) program has attracted over 60 students from 25 schools across the nation and internationally. Their research has enhanced the design practices of the firm, developed strategic planning initiatives across Hampton Roads, and enhanced recruitment of top design talent to a region that typically cannot attract it. Many of the projects have won research and design awards, and some have been the basis for significant community development. The program has become so popular that, in 2020, prior to the pandemic, Hanbury received over 100 applications for four positions.

In 2010, four Summer Students focused their research on the redevelopment of Norfolk’s Waterside. Their research and presentation book were so embraced by the City of Norfolk that they were used to attract developers. Ultimately, Clark Nexsen was asked to work with one developer to propose a new Hotel and Conference Center for the site, demonstrating the power of the Summer Research project and its potential influence in the community and for the firm.

At the end of the summer, students formally document their research. The publications are used by the office and are a valuable addition to students’ portfolios.
3.2 EXHIBIT #2 TALENT DEVELOPMENT: SUMMER SCHOLARS PROGRAM(S)

- **ZERO: PERFORMANCE BASED DESIGN PROCESS – AN APPROACH TOWARDS MAXIMIZING ENERGY EFFICIENCY IN ARCHITECTURAL PRACTICE, CLARK NEXSEN, 2011, DIRECTOR OF ARCHITECTURE/MENTOR**

To better understand the impacts of energy efficient design on the design process, students used the Virginia Tech Corps of Cadets Residence Hall as a case study in NET-ZERO design. The study led to important changes to our design process for achieving maximum effectiveness.

- **[RE]NORFOLK, HANBURY, 2018, CEO/MENTOR**

With flooding threatening the destruction of billions of dollars of property, the City of Norfolk recognizes how imperative it is to maintain a healthy relationship with water. Our Summer Scholars team learned about “living with the water” and the social implications of new resilient development. They researched resiliency in the context of Norfolk, precedent cities, and projects across the world, and strategies to promote healthy living and clean energy use.
“While working with David, I have evolved from a summer and winter intern at Clark Nexsen, to a Design Architect and Associate Design Principal at Hanbury. I can confidently say that I would not be where I am without his leadership, confidence and support. Despite my age and lack of experience, David continuously engaged me in meaningful project work, firm strategy discussions, confidential client meetings and countless interviews which expedited my growth and experience beyond my years. David has always made sure that my opinion was heard and valued. He creates an open platform that allows young designers to succeed. He trusted in my capabilities and also made sure to create opportunities and support for me to flourish, so I could become my own design leader. It is rare to find a mentor that so selflessly and tirelessly promotes those around him. David’s approach to leadership not only allows for everyone to feel heard, but motivates them to contribute. Throughout the years, I have been fortunate to call David my boss, collaborator, and friend.”

Alec Yuzhbabenko, AIA, Hanbury Associate Design Principal
**3.3 EXHIBIT#3 DESIGN EXCELLENCE: COMMUNITY ENHANCEMENT THROUGH PRO BONO SERVICE**

**CHALLENGE:** Non-profits’ strong missions allow them to succeed in helping others, but they often need design help to raise the necessary support to build around their missions. As well, the Hampton Roads community has too often grown around strictly market-driven planning, leading to suburban-sprawl, often in flood-prone areas.

**RESPONSE:** Through a series of community engagement activities, research initiatives, and non-profit support efforts, David has enhanced the lives of people throughout his community and elevated the level of design and sustainability throughout the region. Young staff are always included.

**OUTCOMES:** David’s pro-bono efforts have resulted in donations of land, in-kind services, and millions of dollars. His leadership in planning and design in and around Hampton Roads is re-shaping the community through resiliency, economic development, sustainability and community empowerment.

David has led many research initiatives without external funding, which support the community while continuing to nurture the skills and passions of staff at all levels:

- Clark Nexsen Urban Design Focus Group: Rethinking the Suburbs – redevelopment plans for five neighborhoods.
- Real Sustainable Solutions for Virginia Beach Clark Nexsen Task Force: Developed a strategy and plan of action for cleaner air and water, locally sourced organic food, community fitness, sustainable energy, green jobs and industries, and walkable, vibrant neighborhoods.
- Summer Student Pro-bono Planning Projects (see exhibit 2): Central Beach Parkway, DenCity, RE-Norfolk, No Small Plans, Virginia Beach Pier, Military Circle, Waterside Redevelopment, and Emerald and Sapphire City.

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**DECLARATION OF RESPONSIBILITY**

I have personal knowledge that David was largely responsible for design of the exhibit listed above.

Patrick O'Keefe
Principal, Hanbury (2019 – 2020)
Principal, Clark Nexsen (2004 – 2019)

Relationship to the exhibit: Hanbury’s Raleigh Office Leader and Clark Nexsen colleague

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**ACHIEVABLE DREAM ACADEMY & SOMETHING IN THE WATER, HANBURY, 2019 – 2020, DESIGN PRINCIPAL**

David and Hanbury have worked with Pharrell Williams in support of The Virginia Beach Achievable Dream Academy and the Something in the Water Festival. Achievable Dream Academy provides a year-round, extended-day education with enrichment classes, field trips, the support of community partners and mentors, and high-quality academic instruction for middle and high-school students.

Hanbury has provided graphic, planning, and public support of Pharrell Williams’ inaugural Something in the Water Festival, which attracted over 35,000 visitors and yielded a $21.8 million economic impact for Virginia Beach. David connected Nik Smith to the organizers of the event, and he will speak at the upcoming Festival.

"My first job out of college turned out to be a 10+ year career designing theme parks around the world at Walt Disney Imagineering, and the architectural internship that prepared me for that career was at Clark Nexsen in 2007, under the mentorship and guidance of David Keith. The design lessons he handed down were actually life lessons. When I was hesitant on some design choices, he would remind me that it’s best to craft certain designs in a bold and decisive manner, rather than to create something that feels like a mistake. This and many more of David’s lessons I took with me to Disney, and throughout life. His support from my college years to this very day is something that is invaluable.*

Nikkolas Smith, Concept Artist/Illustrator, www.nikkolas.com
David provided programming, design and fund-raising materials for a new headquarters for Operation Smile, which performs critical surgeries for people across the globe. Through his efforts, Operation Smile obtained land from the City of Virginia Beach and the Virginia Community College system, and the city donated over $3.5 million in land improvements.

The only camp of its kind on the East Coast, this 70-acre, beach-style adventure camp is designed to welcome wounded veterans, families of the fallen, and adults and children with disabilities or special needs. The fully accessible camp includes a welcome center, wellness center, amphitheater, cafeteria and tiki café, lake with fishing pier and cable-wakeboarding, adventure ropes course, and an aquatic center featuring a splash park.
VIRGINIA AFRICAN AMERICAN CULTURAL CENTER, HANBURY, 2019 – 2020, DESIGN PRINCIPAL
David is leading design of the Virginia African American Cultural Center, a place that will bring people together, foster community, provide education, and celebrate African American history and culture. The architecture will embody the oral transmission of history through generations of African culture, telling stories through the building’s surfaces, light and shadow, graphics and technology. The project has obtained land from the City of Virginia Beach and commenced fund-raising.

NAVY SEAL MONUMENT, CLARK NEXSEN, 2016 – 2017, DESIGN DIRECTOR
David worked with local Navy Seals and the City of Virginia Beach to find a location, and his leadership resulted in the donation of public land on the Virginia Beach Boardwalk and full funding within two years. The monument’s centerpiece is the iconic Naked Warrior statue. A timeless symbol of SEAL history, it depicts a WWII Underwater Demolition Team swimmer facing the ocean, gathering himself for a combat mission. He is life-size, denoting that the SEAL reputation was made not by supermen, but by ordinary men who do extraordinary things for their country.
The new 12-story facility in the urban Richmond VCU campus overlooking historic Monroe Park expands the University’s housing capacity, enabling it to house the entire freshmen student body. Integrating a historic bathhouse, it is subdivided into six “neighborhoods” of 250 students each, fostering an intimate sense of community.

CHALLENGE: When David joined Clark Nexsen in 2002, many significant higher education projects in Virginia were designed by out-of-state architects, with little design influence from Virginia-based firms. Clark Nexsen had few opportunities to shape campus environments in meaningful ways, due to its primary focus in Federal Government projects.

RESPONSE: David committed much of his early work at Clark Nexsen to developing the Higher Education market, focusing on Virginia colleges and universities. Since 2005, he has led design for over 20 higher education projects and helped build two of the most successful Higher Education practices in the nation.

OUTCOMES: David’s designs for higher education institutions have won numerous awards and much of his work has been featured nationally through the Society of College and University Professionals and American College and University Housing Officials organizations. Clark Nexsen was recognized as the #8 University design firm by Engineering News Record at the time he left to lead Hanbury. In just 3 years, since joining Hanbury, the firm has won numerous higher educations projects across the nation including projects at Princeton University, University of Virginia, Tulane University, Indiana University, Michigan State University, Purdue University, Florida Atlantic University, Duke University, Virginia Tech, and University of Notre Dame.

ARCHITECTURE FIRM OF RECORD/ DESIGN FIRM
Hanbury (2017 – 2020)

COMPLETION DATE
Hanbury (2017 – 2020)

ROLE OF NOMINEE
Design Principal and/or Lead Designer

SIGNIFICANT AWARDS & PUBLICATIONS
Recognized by Building Design and Construction as one of the Top 10 Architecture Firms for University Work for seven straight years 2011-2017

2017 AIA Hampton Roads, Honor Award, JTCC, Academic & Performing Arts Building, Midlothian, Virginia

2017 USACE, Building for the Future Award, West Point Davis Barracks U.S. Military Academy in West Point, NY

2017 Boston Society of Architects Citation, Award for Higher Education, JMU School for Art and Art History - Duke Hall (GUND Partnership/Clark Nexsen) Harrisonburg, Virginia

2012 AIA DC, Presidential Citation for Sustainable Design, GCC Fredericksburg Campus Science & Engineering Building/Information Commons Fredericksburg, Virginia

DECLARATION OF RESPONSIBILITY
I have personal knowledge that David was largely responsible for design of the exhibit listed above.

Patrick O’Keefe
Principal, Hanbury (2019 – 2020)
Principal, Clark Nexsen (2004 – 2019)
Relationship to the exhibit: Hanbury’s Raleigh Office Leader and Clark Nexsen colleague
Adjacent to the historic Quad, Duke Hall was built in 1967 for the Music, Theatre and Art Departments. The renovation and addition created a new home for the university’s thriving Visual Arts programs. Creating safe learning environments that inspire arts exploration was central to the design approach.
This new living/learning community for Arts and Architecture, housing 600 students in the emerging Creativity & Innovation District, is a realization of Virginia Tech’s “Beyond Boundaries” initiative. Combining rehearsal and performance, teaching, and maker spaces with residential and community spaces, it promotes innovation by mixing disciplines in an open, collaborative environment.

The University of Virginia has embarked on an ambitious project: to build a new kind of university hotel, conference, and visitor’s center, which will bring together prospective students, faculty, athletes, visitors of all kinds, and the public. The Hotel and Conference center will anchor the Emmet Ivy corridor, which links the historic Lawn and surrounding undergraduate precinct with the university’s athletic facilities and many of its graduate schools. Deborah Berke Partners is collaborating with Hanbury to lead the design for the University.
JOHN TYLER COMMUNITY COLLEGE, ACADEMIC & PERFORMING ARTS BUILDING, CLARK NEXSEN, 2016, DESIGN DIRECTOR

Embracing JTCC’s slogan, “Not What You’d Expect,” the building challenges preconceived notions to make surprising connections. The volume of its black box theater breaks into the surrounding gathering spaces, and a third-floor outdoor classroom provides a new, expansive teaching and learning experience.

GERMANNASHALL COLLEGE, SCIENCE, ENGINEERING & LEARNING RESOURCE CENTER, CLARK NEXSEN, 2012, DESIGN PRINCIPAL

Providing new science classrooms and state-of-the-art laboratories, the Learning Resource Center faces the central campus green with high-demand collaboration and meeting space, along with traditional library spaces.


**CHALLENGE:** Too often, projects designed for the US Military are generic and repetitive. While this approach works for some facility types, projects with unique user needs on significant sites require special attention to design and context.

**RESPONSE:** David developed an approach that embraces military procurement processes but ensures that users have influence on the outcomes and that designs reflect the values and aspirations of the setting.

**OUTCOMES:** David’s team has been selected for many of the US Military’s most prominent projects. His designs have enhanced the military experience and been widely recognized for design excellence. His innovative approach to Design-Build for the military is the subject of a study he conducted for the National Institute of Building Sciences, which is being applied to change procurement rules.

**SIGNIFICANT PROJECTS:**
- Naval Sea Systems Command (NAVSEA) Headquarters
- Walter Reed National Military Medical Center Warrior Transition Unit
- Transient Wounded Warrior Lodge at Walter Reed National Military Medical Center
- Navy Seal Monument, Virginia Beach
- Camp Pendleton Edson and Chappo Dining Facilities
- Iwo Jima Memorial – Camp Pendleton
- U.S. Military Academy, Davis Barracks at West Point
- Virginia Tech, Pearson Hall and New Cadet Hall
- Virginia Military Institute, 3rd Barracks
- United States Naval Academy Cyberwarfare Center, Annapolis, MD
- National Institute of Building Science Design-Build Procurement Study
- Defense Distribution Center Global Headquarters

**SIGNIFICANT AWARDS:**
- 2017 USACE, Building for the Future Award
- West Point Davis Barracks, U.S. Military Academy in West Point, NY
- 2015 ACEC, Virginia Engineering Excellence Grand Award, Wounded Warrior Lodge & Parking Garage, Walter Reed National Military Medical Center, Bethesda, MD
- 2013 AIA Charlotte, Sustainable Design Merit Award, Edson Range & Chappo Dining Facilities, Camp Pendleton, CA
- 2012 APWA Mid-Atlantic Chapter, Public Works Project of the Year, Walter Reed National Military Medical Center Warrior Transition Unit, Bethesda, MD
- 2010 ACEC North Carolina, Engineering Excellence People’s Choice Award, VMI Third Barracks, Lexington, VA

**SIGNIFICANT PUBLICATIONS:**
- 2013 Engineering News-Record California Best Project, Government/Public Building Camp Pendleton Edson Range & Chappo Dining Facilities Camp Pendleton, California

**DECLARATION OF RESPONSIBILITY**
I have personal knowledge that David was largely responsible for design of the exhibit listed above.

Patrick O’Keefe
Principal, Hanbury (2019 – 2020)
Principal, Clark Nexsen (2004 – 2019)
Relationship to the exhibit: Hanbury’s Raleigh Office Leader and Clark Nexsen colleague
TRANSIENT WOUNDED WARRIOR LODGE AT WALTER REED NATIONAL MILITARY MEDICAL CENTER, CLARK NEXSEN, 2012, DESIGN PRINCIPAL

Designed to help provide the final phase of care for our wounded soldiers, sailors, and airmen, the Transient Wounded Warrior Lodge is part of the larger Wounded Warrior Complex at Walter Reed Medical Center. These live-in facilities provide world-class care and training to our recovering troops and their families and enable them to heal, rehabilitate, and return home.

WARRIOR TRANSITION UNIT, WALTER REED NATIONAL MILITARY MEDICAL CENTER, CLARK NEXSEN, 2011, DESIGN PRINCIPAL

The 700,000 square foot complex was awarded to Clark Nexsen as the result of a national Design-Build competition. This significant project at Walter Reed Medical Center, designed to help wounded warriors heal effectively in all capacities, created many new Federal Government design opportunities for Clark Nexsen.

NAVSEA HEADQUARTERS, CLARK NEXSEN, 2014, DIRECTOR OF ARCHITECTURE

On September 16, 2013, NAVSEA Headquarters was the scene of a mass shooting. Twelve people lost their lives and eight others were injured. NAVFAC called on Clark Nexsen and a number of partners, including CH2M, to develop design concepts to restore the historic headquarters. The project, completed in a compressed schedule of less than 16 months, mitigates the emotional impact on the returning workforce by creating a new sense of place and identity.
The 3rd Barracks was designed to complement the Gothic detailing of the existing National Historic Landmark. The team worked closely with the VMI Post Historian and the Virginia Department of Historic Resources to ensure that the 3rd Barracks accurately reflected the vernacular established more than 150 years ago.

Commissioned through a national design competition, Clark Nexsen’s winning proposal houses 1,100 students, enhancing every aspect of cadet life while reinforcing the university’s historic sense of place and identity. The traditional “VT” logo has been integrated into the landscape, which the Corps of Cadets uses for daily formations. This courtyard has become the iconic center of the Virginia Tech campus.
EXHIBIT #6 DESIGN EXCELLENCE: HAMPTON ROADS COMMUNITY DEVELOPMENT

CHALLENGE: Historically, economic growth and community development of the Hampton Roads region have lacked vision and clarity of direction. Additionally, Clark Nexsen, whose work prior to 2002 was hidden on military bases, was thought of primarily as an engineering firm. It had little opportunity to make an impact in the community.

RESPONSE: In 2002, the firm successfully teamed with SOM to win the Virginia Beach Convention Center project. Leveraging this prominent new project, David immediately expanded Clark Nexsen’s focus to take a leadership role in Civic and Community projects. He developed strong relationships with city leaders throughout the region, to better understand what each city is trying to accomplish and where they want to focus their efforts and investment. His planning and development project partnerships help each community achieve its vision. David’s work with these partners has expanded with his move to Hanbury, and every client he previously worked with continues to work with him today.

OUTCOMES: David has planned and designed large-scale projects throughout the Hampton Roads region, leading to over $3 billion in construction and thousands of new jobs while ensuring the development reflects the values and aspirations of the community.

SIGNIFICANT AWARDS & PUBLICATIONS (REFERENCE SECTION 2.2-2.3 FOR A FULL LISTING)
David’s local projects have won over 50 awards
2019 AIA HR, Merit Award for Architecture, [RE]Norfolk: Using Water to Create Connection, Identity, and Resiliency at Harbor Park, Norfolk, VA
2019 Award of Merit, HRACRE Best Master Planned Project, Atlantic Park, Virginia Beach, VA
2015 AIA HR, Merit Award, Central Beach Parkway, Virginia Beach, VA

SIGNIFICANT PUBLICATIONS
David’s projects have been front page headlines in the Virginian-Pilot newspaper and local and regional news media at least 25 times in the past 15 years, significantly raising his firm’s reputation and the community’s trust in his design leadership. His proposal for the Dome Site has attracted the attention of national travel, leisure and surfing magazines.

DECLARATION OF RESPONSIBILITY
I have personal knowledge that David was largely responsible for design of the exhibit listed above.

Patrick O’Keefe
Principal, Hanbury (2019 – 2020)
Principal, Clark Nexsen (2004 – 2019)
Relationship to the exhibit: Hanbury’s Raleigh Office Leader and Clark Nexsen colleague
The new Sports Center places Virginia Beach among the top national sports tourism destinations. It was designed with input from the NCAA and World Indoor Track & Field to ensure it is able to host their tournaments. With 12 basketball courts, an indoor track, and seating for over 5,000, it is the largest multi-purpose basketball/volleyball/wrestling facility on the East Coast.

The mixed-use project brings the public to a 2nd level concourse, offering an outside dining and theater experience overlooking Virginia Beach's Town Center plaza.
The 20-story, LEED Certified, Class-A office tower complements a hotel and apartment units. Designed in collaboration with the City of Norfolk and three development partners, it will help connect the downtown to the waterfront by extending Main Street around City Hall. This vital investment in downtown will serve as a catalyst for growth to the west and reinforce Downtown Norfolk’s position as a place to live, work and play.

With the successful completion of Hanbury’s master planning for its Historic District, the Colonial Williamsburg Foundation asked David to develop ideas for their current Visitor Center site. Initially programmed and designed with a Sports Center, Aquatic Center, and retail space around a central green, the plan was so embraced by the surrounding communities and William & Mary that they added a Community Amphitheater, Performing Arts Center, Multi-family Apartments and Offices to the plan and have taken formal action towards development.

The 20-story, LEED Certified, Class-A office tower complements a hotel and apartment units. Designed in collaboration with the City of Norfolk and three development partners, it will help connect the downtown to the waterfront by extending Main Street around City Hall. This vital investment in downtown will serve as a catalyst for growth to the west and reinforce Downtown Norfolk’s position as a place to live, work and play.
CHALLENGE: Prior to David’s arrival in 2002, Clark Nexsen’s work was primarily for the federal government, and the firm had won only two AIA design awards in 82 years. The staff was mainly comprised of architects who grew up or went to school in the area.

RESPONSE: Within two years of joining the firm, David was appointed Director of Architecture. In this role, he revamped the firm’s work environment, hiring practices, talent development, and project pursuit and design approaches.

OUTCOMES: In his 15 years with Clark Nexsen, the firm transformed into a design firm recognized widely as one of the best in the nation. It grew while diversifying its market-base, becoming more design-focused, and attracting talent from throughout the nation. It became the only Virginia-based design firm recognized in the ARCHITECT 50 in the past 10 years.

Since David joined Hanbury as President/CEO in 2017, he has put it on a similar trajectory. In his short time there, the firm has won 10 AIA design awards and doubled in size and revenue. He has reinvigorated a historically successful design practice and infused a new enthusiasm, design focus, and hope for even greater things in the future.

“I believe that there is a design opportunity in every project; that outstanding architecture does not rely upon great budgets or sophisticated clients, more it relies upon a precise vision executed thoroughly by skilled professionals with great attention to detail; I also believe that the best architecture in the world can be practiced anywhere in the world, including Norfolk, Virginia.”

David Keith, AIA
the higher-educational institutions and professional practice as I believe we establish designs are the vision. The approach has allowed our firm to grow from 200 architects and Design professionals, Contractors, Bankers, Lawyers, Municipalities involved in close and constant interaction and collaboration. A majority of our completed work has been procured and delivered via Design-Build, Construction of Architecture with Clark Nexsen. One result of our attention to sustainable design approaches is the development of the "Allied Professionals" membership program. While still a young architect, I was elected president of the James River (Richmond, VA) Chapter of the American Institute of Architects. The Intern Development Program was developed to join a firm of Architects, Interior Designers, Landscape Architects and Engineers, contractors, businessmen, and users throughout the locality. The #30 Green Design Firm in the Nation has ensured that Sustainable design approaches are embedded throughout the campus and the environment. Leveraging each design discipline as a fundamental part of my role with our firm has been to develop and refine our design methodologies. We take a holistic approach to projects that leverages the skills, knowledge, and vision of everyone involved. They use it to evaluate their progress, increase revenues, and determine project and annual professional development goals, expectations, and levels for everything we do.

INTEGRATED DESIGN APPROACH

Matrix is a tool that our architects utilize to self-evaluate their skill-sets, strengths, and areas for development. The Intern Development Program was developed as part of David's ongoing relationship with Virginia Tech's College of Architecture, the school has held many lectures and presentations at Clark Nexsen and Hanbury. In 2017, the Clark Nexsen Gallery displayed work highlighting the capabilities of the College's digital fabrication labs (shown above).

In 2013, Clark Nexsen was ranked #11 in ARCHITECT magazine's Top 50 architectural firms in the nation.
REFERENCES

01 MARLEY CARROLL, FAIA
Design Director, C DESIGN, NC Gold Medal winner

Relationship to Nominee: Early Mentor, Co-worker at Odell
Architecture and Clark Nexsen

02 ROBERT DUNAY, FAIA
ACSA Distinguished Professor
T. A. Carter Professor of Architecture
Director, Center for Design Research

Relationship to Nominee: Professor and relationship with Virginia Tech

03 DAVE GILMORE
President, CEO Design Intelligence and Design Futures Council

Relationship to Nominee: Advisor, strategic planning focus on talent with Hanbury

04 ERIC KEPLINGER, AIA
Contractor (former AIAVA President)

Relationship to Nominee: AIA and DBIA Board members together, worked together at BCWH and TAF, and partner on many design build projects

05 JON NIEMUTH, AIA, NCARB
Vice President, Director of AECOM Sports, Americas

Relationship to Nominee: Collaborated on 8 sports facilities together

06 JANE RATHBONE, FAIA
Design Principal, Hanbury (past CEO/President of Hanbury)

Relationship to Nominee: CEO mentor and firm partner

07 BURT PINNOCK, FAIA
Principal, Chairman of the Board Baskervill, Richmond, VA

Relationship to Nominee: Classmate at Virginia Tech, peer firm leader, Virginia Art & Architectural Review Board Chair