2019 AIA Fellowship

Nominee  Michael Burch
Organization  Michael Burch Architects
Location  La Canada Flintridge, California
Chapter  AIA California Council; AIA Pasadena and Foothill

Category of Nomination
Object 2 - Practice (Technical Advancement)

Summary Statement
Michael Burch is recognized internationally as a master of the Spanish Colonial/Mediterranean Revival idiom. His work honors and extends the tradition, raising both public and professional expectations.

Education
Yale University, School of Architecture, New Haven, CT, 3 years, M.Arch. 1982
University of California Berkeley, College of Environmental Design, Berkeley, CA, 2 years, B.A. (Architecture) 1975
Occidental College, Eagle Rock, CA, 1 year, attended 1973 (no degree)
Columbia University, Columbia College, New York City, NY, 1 year, attended 1972 (no degree)

Licensed in: California, C 16827

Employment
Michael Burch Architects, La Canada Flintridge, CA 1989-present
Michael Burch Architect, Los Angeles, CA 1985-1989
The Jerde Partnership, Los Angeles, CA, 1985
Charles Moore, Urban Innovations Group, Los Angeles, CA, 1983-85
Skidmore, Owings and Merrill, Los Angeles, CA, 1983 K
illingsworth, Brady and Associates, Long Beach, CA, 1976-80, 82
October 1, 2018

Mary P. Cox, FAIA, Chair, 2019 Jury of Fellows
American Institute of Architects
1735 New York Avenue, NW, Washington, D.C. 20006-5292

Re: Michael Burch, FAIA; Elevation to Fellowship

Dear Ms. Cox and Members of the Jury of Fellows:

I’ve known Michael Burch since 1983, when I was director of the Urban Innovations Group, UCLA’s clinical training office, and he, as my trusty assistant, was an exemplary project manager and instructor. Since then, I’ve followed with interest his independent, outward-directed development and his remarkable accomplishments.

Michael has focused his career on reinvigorating and elevating Spanish Colonial Revival architecture and its more eclectic sibling, Mediterranean Revival. These styles constitute a popular, living tradition across the country and beyond, but popularity has dumbed them down, as it so often will. Through the restoration and adaptation of historic treasures and the design of impeccable contemporary buildings, Michael has set new standards of excellence for the idiom. Through presentations and tours, teaching, awards (including three prestigious Palladio Awards), publication (including in seven Rizzoli books), and exhibitions (including at four Venice Biennales), his authoritative work has influenced practitioners and clients far and wide.

As you know, the Spanish Colonial Revival flourished in Southern California after the 1915 San Diego Panama-California Exposition, and the buildings of its greatest early practitioners are located here. Michael has worked on many of these, by Wallace Neff, Stiles O. Clements, William Lee Wollett, Sr., Carlton Winslow, Paul Revere Williams, and George Washington Smith. Michael has rescued these important buildings from ill-conceived additions, expanded and adapted them for current ways of living, and introduced sustainable design with up-to-date functional performance to their already climate-responsive form. He has done so with imagination and integrity, in service of a way of life that is in tune with place, as well as easygoing, gracious, and grounded.

Michael has also applied his expertise as a trusted advisor to the City of South Pasadena and surrounding communities where, besides being much in demand as an insightful tour guide, he has energetically served as a member of numerous local and regional planning groups. Issues of cultural and historical continuity have been at the center all of these endeavors. His contributions have ranged broadly, from South Pasadena’s adoption of a new Historic Preservation Code, under his leadership as chair of the Planning Commission, to service on a Light Rail Planning Committee of the Metropolitan Transportation Authority of Los Angeles. What ties these and Michael’s other civic efforts together is that they are about tying the city together.

The history of architecture and its significance in contemporary practice have been critical concerns of mine throughout nearly 50 years of practice and 25 years of teaching. Michael addresses this issue conscientiously and with passion, through an investigative practice that is at once scholarly and “hands-on.” His built work grows from an ardent concern for the needs and dreams that he gently elicits from students, colleagues, clients, and communities. It argues strongly for the usefulness of a contemporary architecture enriched by the enduring cultural relevance of the Romantic tradition. The fruits of Michael’s work broaden architectural practice and deepen architectural thought, at the same time enhancing the civic role of the architect in popular awareness. I hope you’ll join me in giving his nomination your strongest support.

Respectfully submitted,

Barton Phelps, FAIA
1996 Chair, AIA Committee on Design
Section 1

Summary Statement

Michael Burch is recognized internationally as a master of the Spanish Colonial/Mediterranean Revival idiom. His work honors and extends the tradition, raising both public and professional expectations.

SUMMARY OF ACHIEVEMENTS

Drawing on diverse sources from Spain and Italy to Northern Africa and beyond, the Spanish Colonial/Mediterranean Revival welcomes invention to accommodate current needs while providing historical continuity, cultural anchorage and strongly evocative spaces. Dominating the residential and related commercial sectors in many parts of the U.S. and elsewhere in the world, this idiom has been used for virtually every building type. Popular taste for such architecture shows no signs of diminishing, but maintaining its design integrity requires experienced, thoughtful guidance.

While broadly popular among the general public, the Spanish Colonial/Mediterranean Revival style is recognized more narrowly within the profession. Michael Burch’s work has garnered the highest recognition afforded within this realm. He is one of only three architects outside the Eastern Seaboard to win three Palladio Awards – the sole national award that recognizes traditional architecture – and the only architect west of the Rockies to do so.

Burch is recognized internationally as an expert in this field, and his original work has been referred to as “breathtaking in its sophistication & beauty” (ARCHITECT: The Journal of the American Institute of Architects). He has been described as “the greatest living practitioner of the Spanish Colonial/Mediterranean Revival style” (Period Homes Magazine). Burch exhibited, by unsolicited invitation, at the four most recent Venice Architectural Biennales, the only architect practicing the Spanish Colonial/Mediterranean Revival to ever participate.

Burch’s naturally sustainable stylistic responses to climate – arcades, porches and deep overhangs that shade the exterior walls; deeply recessed windows buffering the sun; courtyards that create microclimates with fountains, tiles and cross ventilation; thickened walls for insulation; tile roofs providing high thermal value and fire resistance; and tile floors for thermal mass – are integrated with contemporary technology in this ever evolving idiom. His work is likewise contemporary in its spatial organization and functional relationships, all the while producing forms and spaces with identity, emotion and cultural resonance ideal for the climate where this architecture abounds.

Burch is regularly invited to present to both lay and professional audiences. He conceived and co-curated a major exhibition by the Getty Institute. His work has appeared in seven Rizzoli books, one of which is considered the style’s definitive guide. Through these and many other publications that reach a broad audience, Burch’s work constitutes perhaps the most widely consulted current examples of the idiom. It has raised the public’s expectations.

Through example and leadership, Burch has elevated professional expectations, as well. Beginning with his youthful work as editor of the Yale Architectural Journal, Perspecta 20: “Authenticity of Form,” Burch has continued to research the relationship between architectural design and historic authenticity. Burch’s work on historic buildings, including those of some of the style’s original masters – George Washington Smith, Paul Williams and Wallace Neff – has rehabilitated this lineage and reintegrated it into a changed context.
Section 2.1

Significant Work

PROJECTS - New Construction

KINNELOA MESA, Pasadena, CA
DATE: Expected Completion 2022
3,500sf house on 1/2 acre site overlooking an arroyo. The house is set in the foothills above Pasadena, CA on a heavily wooded lot.

VISTA DEL MAR, Malibu, CA
DATE: Under Construction
7,700sf house on 2 acre site on a point overlooking the Pacific. The husband wanted an Andalusian farm house while his wife wanted an Italian Villa. The result is a Spanish Colonial/Mediterranean Revival design with an observation tower for 360 degree views up and down the coast and the mountains behind.

GRANVIA VALMONTE, Palm Springs, CA
DATE: Under Construction
5,700sf courtyard house located in the “Movie Colony” neighborhood of Palm Springs. The client desired a home that would convey the spirit and ambiance of Old Palm Springs.

PAZ, Clovis, CA
DATE: Under Construction
5,800sf house on 5 acre equestrian site, with views of the Sierra Nevada Peaks in the distance. The clients, children of Mexican migrant farm laborers, desired a home that was an authentic reflection of their Hispanic heritage.

CASA DELLA TORRE, Brentwood Park, Los Angeles, CA
DATE: Under Construction
10,800sf residence on 1 acre site. Challenges included the creation a gracious courtyard entry with four garage bays facing the street. Project also included an 1,800sf basement film viewing room for the Hollywood producer client and a 1,400sf casita.

MI SUEÑO, Murrieta, CA
DATE: 2018
New 11,000sf house on 5 acre equestrian site. The Hispanic clients dreamt about building an authentic Spanish Colonial Revival home for themselves. To be featured in CASA ROMANTICA (forthcoming).

CASA DE LAS FLORES, Rolling Hills, CA
DATE: 2019
New 9,000sf house with guest house on 11 acre equestrian site overlooking the Pacific. House is designed around a 3-sided courtyard which allows for a comfortable outdoor living area with ocean view that is protected from the prevailing sea breezes.
Section 2.1

Significant Work

PROJECTS - New Construction cont.

VINEYARD HOUSE, Sullivan Canyon, Los Angeles, CA  
DATE: 2013  
New 1,953sf stables, dressage arena, 2,163sf exotic car garage, 770sf groom’s quarters, wine cellar, family room and kitchen addition to 1950s Cliff May house on 3 acre, narrow hillside site. Published in Veranda.

FRENCH RANCH, Hidden Valley, CA  
DATE: 2012  

ENIGMA VILLA, Camps Bay, Cape Town, South Africa  
DATE: 2006  
New 6,000sf house on 1.7 acres. Situated on Cape Town’s prime residential coastline, the house and gardens have unobstructed views of major landmarks – Table Mountain, Lion’s Head and the Twelve Apostles. Burch was retained as the design architect with a local practitioner as the architect of record. Touted as South Africa’s “Most Expensive Home.” Featured in over a dozen articles in the popular press and numerous YouTube videos.

PUPUKEA, Oahu, Hawaii  
DATE: 1997  
A former botanical garden, now part of a large estate, is the setting for this Palladian pool pavilion. Designed as a sculptural statement at the end of the main garden axis, the pool is viewed one way and the garden the other. Burch was retained as the design architect with a local practitioner as the architect of record.

HAMPTON RANCH, Hickman, CA  
DATE: 1990  
New 3,500sf house with bunkhouse and tack room surrounded by almond, walnut and kiwi orchards in California’s Central Valley. House is set on an embankment overlooking the Tuolumne River west of Yosemite Valley. The forms and materials reference the local agrarian vernacular. Published in EXPERIMENTAL ARCHITECTURE in LOS ANGELES.

COLLINS RESIDENCE Los Feliz, CA  
DATE: 2011  
New 2,000sf freestanding guest house and courtyard with fountain. The project is featured on the cover of THE CALIFORNIA CASA. Project included restoration of adjoining Collins House originally designed by Nordstrom & Anderson Architects in 1933.

MAPLETON DRIVE, Holmby Hills, CA  
DATE: 1996/7  
Project for 10,000sf house on 1.5 acres including design of site, main house and accessory buildings. Design challenges included turning an oppressive entry of a flag lot into a grand axial entry.
Section 2.1

Significant Work

PROJECTS - Major Additions to Historic Structures

CAVANAGH ADOBE, Indian Wells, CA  
DATE: 2018  
New 500sf addition to & restoration of 1923 adobe designed by H. A. Sanders including seismic work, pool, interiors & landscape. Historic Society Landmark #1 with CA Mills Act property tax incentive restoration & protection program. Published in the books: *DREAMING SMALL: ADOBE STRUCTURES of the COACHELLA VALLEY;* and *ICA&A-SoCal 10th ANNIVERSARY EXHIBITION CATALOGUE,* as well as *The Los Angeles Times.*

OSTHOFF HOUSE, San Marino, CA  
DATE: 2018  
Redesign of insensitive additions to 6,800sf house designed by George Washington Smith (1924). Similar to Smith’s own 1916 home in Montecito, which is credited with starting the Spanish Colonial Revival.

GRAND AVENUE, South Pasadena, CA  
DATE: 2016  
New 2,200sf second story with master bedroom suite & 4-car garage addition to historically designated 1925 house. The project was designed so as not to jeopardize the historic property’s protected status.

JARVIS EARL ESTATE, La Cañada Flintridge, CA  
DATE: 2008  
Renovation plus addition of 2,000sf to 4,500sf 1927 house designed by Everett Babcock. Project included media room, gallery, kitchen/family room, master’s suite, interiors, landscape and local historic designation and CA Mills Act property tax incentive restoration & protection program. Published in the books *THE CALIFORNIA CASA, CLASSIC HOMES OF LOS ANGELES* and *CurbedLA* and the *Los Angeles Times.*

ALTA CANYADA, La Cañada Flintridge, CA  
DATES: 2006  
New 2,000sf addition. Project included obtaining local historic designation and CA Mills Act protection. Published in *THE CALIFORNIA CASA;* *ICA&A-SoCal 10th ANNIVERSARY EXHIBITION CATALOGUE; CALIFORNIA ROMANTICA; DREAM HOMES* and *SIGNATURE HOMES,* as well as *The Los Angeles Times* and *Period Homes Magazine. Palladio & AIA Awards.*

KERN ESTATE, Holmby Hills, Los Angeles, CA  
DATE: 2016  
Redesign of insensitive modifications to a George Washington Smith design (1925). Complete renovation, new ballroom, kitchen/family room, pool house and landscape. Published in *LEGENDARY ESTATES of BEVERLEY HILLS; ICA&A-SoCal 10th ANNIVERSARY EXHIBITION CATALOGUE; DREAM HOMES; THE CALIFORNIA CASA* as well as *Architectural Digest; Town & Country & Period Homes Magazine. Palladio & AIA Awards.*

CUTLER INSURANCE, Redlands, CA  
DATE: 2009  
New 2,500sf addition to and restoration/renovation of 6,000sf 1904 Mission Revival structure. The program included the demolition of 1938 and 1979 additions, the restoration and adaptive reuse of the historically designated structure, a new addition in a style compatible with the original and interiors and garden design. Published in *The San Bernardino Sun. AIA Award, City of Redlands* and *Redlands Conservancy Awards.*
**Section 2.1  Significant Work**

**PROJECTS - Major Additions to Historic Structures cont.**

**LAKESIDE GOLF CLUB OF HOLLYWOOD, Toluca Lake, CA**  
**DATE: 2009**  
New entry porte cochere, parking lot redesign and master plan for a 39,945sf Spanish Colonial Revival Style clubhouse, designed by William Lee Wollett, Sr. (1924).

**DOANE HOUSE, San Marino, CA**  
**DATE: 2008**  
Additions to and restoration of 10,000sf, Wallace Neff house (1924). Design challenges included addressing the structural failure of a major cantilevered previous addition.

**SOMERSET DRIVE, La Cañada, Flintridge, CA**  
**DATE: 2006**  
Addition to 5,800sf house designed by Paul Williams (1928) including master bedroom suite, kitchen and wine cellar.

**SEYLER HOUSE, Los Feliz, Los Angeles, CA**  
**DATE: 2005**  
New 1,820sf addition to 1922 house designed by Stiles O. Clements. Design added two bedrooms, family room and a library, doubling the square footage.

**LINDLEY/CHANCELLOR ESTATE, Montecito, CA**  
**DATE: 2003**  
Re-imagined a new 5,000sf house within a fragment of a George Washington Smith estate (1919). Design included reworking of entire site. Published in the book *Dream Homes*, as well as *Architectural Digest, Period Homes* and *The Los Angeles Times*. AIA Awards.

**A.I. ROOT HOUSE, Los Feliz, CA**  
**DATE: 2003**  
1,400sf addition to 6,400sf house designed by Carlton Winslow (1924). Library with exterior stairway addition, linking new gardens to a reconfigured family room/kitchen and a remodeled master suite. The project was published in the book *The California Casa*.

**GOETZ MAYER HOUSE, Bel Air, CA**  
**DATE: 1990**  
Addition and remodel of Wallace Neff’s 11,000sf Goetz Mayer House of 1931. Project was published in *Architectural Digest*. 
Section 2.1 Significant Work

EXHIBITIONS - International

2018
16th INTERNATIONAL EXHIBITION of LA BIENNALE di VENEZIA*
CONTINUITY IN MEDITERRANEAN ARCHITECTURE: A RETURN TO AUTHENTICITY
ROLE: Exhibitor at the invitation of the European Cultural Centre
LOCATION: Palazzo Bembo, Venice, Italy

*The Venice Biennale is the world’s foremost Architectural Exhibition. In 2016, the Biennale had an attendance of over 260,000 visitors.

2016
15th INTERNATIONAL EXHIBITION of LA BIENNALE di VENEZIA*
THE TIMES THEY ARE A CHANGIN*
ROLE: Exhibitor at the invitation of the European Cultural Centre
LOCATION: Palazzo Bembo, Venice, Italy

2014
14th INTERNATIONAL EXHIBITION of LA BIENNALE di VENEZIA*
I GET AROUND: SOUTHERN CALIFORNIA ARCHITECTURAL FUNDAMENTALS
ROLE: Exhibitor at the invitation of the GlobalArtsAffairs Foundation
LOCATION: Palazzo Mora, Venice, Italy

2012
13th INTERNATIONAL EXHIBITION of LA BIENNALE di VENEZIA*
CALIFORNIA’S SPANISH ARCHITECTURE: YESTERDAY & TODAY
ROLE: Exhibitor at the invitation of the GlobalArtsAffairs Foundation
LOCATION: Palazzo Bembo, Venice, Italy

EXHIBITIONS - National

2011
YALE SCHOOL of ARCHITECTURE
AN ARCHITECT’S LEGACY: JAMES STIRLING’S STUDENTS AT YALE, 1959-1983
ROLE: Exhibitor
LOCATION: Yale University, New Haven, CT

EXHIBITIONS - Regional

2017
AIA SANTA BARBARA
LINDLEY/CHANCELLOR ESTATE
ROLE: Exhibitor
LOCATION: Betteravia Gallery, Santa Maria, CA

2015
GETTY GRANT, PACIFIC STANDARD TIME: LA/LA
MYTH & MIRAGE: Inland Southern California, Birthplace of the Spanish Colonial Revival
ROLE: Original organizer and co-curator
LOCATION: Riverside Art Museum, Riverside, CA

2014
10th ANNIVERSARY EXHIBITION
IDEA AND MANIFESTATION
Institute of Classical Architecture & Art, Southern California Chapter
KERN ESTATE and CAVANAGH ADOBE
ROLE: Exhibitor
LOCATION: Therien Gallery, Los Angeles, CA
Section 2.1

Significant Work

EXHIBITIONS - Regional cont.

1992

LOS ANGELES FORUM FOR ARCHITECTURE & URBAN DESIGN
OUT THERE DOING IT
ROLE: Exhibitor
LOCATION: MAK Center, Los Angeles, CA

1989

SITE SPECIFIC ART & ARCHITECTURE
HAMPTON RANCH HOUSE
ROLE: Exhibitor
LOCATION: Robert Else Gallery, California State University, Sacramento

EXHIBITIONS - Local

2017

AIA PASADENA FOOTHILL
LINDLEY/CHANCELLOR ESTATE
ROLE: Exhibitor
LOCATION: The Noor Events Center, Pasadena, CA

AIA SANTA BARBARA
LINDLEY/CHANCELLOR ESTATE
ROLE: Exhibitor
LOCATION: The Channing Peake Gallery, Santa Barbara, CA

AIA INLAND CALIFORNIA
KERN ESTATE
ROLE: Exhibitor
LOCATION: Riverside Art Museum, Riverside, CA

2016

AIA PASADENA FOOTHILL
FRENCH RANCH
ROLE: Exhibitor
LOCATION: The Pasadena Convention Center, Pasadena, CA

2012

AIA INLAND CALIFORNIA
ALTA CANYADA
ROLE: Exhibitor
LOCATION: Riverside Art Museum, Riverside, CA

TEACHING

1994-1997

UNIVERSITY of SOUTHERN CALIFORNIA
School of Architecture
ROLE: Lecturer/Instructor, 2nd Year Design studio.

The studio focused lecture examples on Spanish Colonial/Mediterranean Revival architecture in Southern California.

1995

PASADENA CITY COLLEGE
Visual Arts and Media Studies Division
ROLE: Instructor, Architectural Drawing and Rendering
Section 2.1

Significant Work

TEACHING cont.

1990
ARROYO VISTA ELEMENTARY SCHOOL
South Pasadena, CA
ROLE: Taught Introduction to Architecture Course to 1st grade students

1985-1987
UNIVERSITY of CALIFORNIA, LOS ANGELES
Urban Innovations Group
ROLE: Instructor/Project Manager

1982
YALE UNIVERSITY
School of Architecture
ROLE: Instructor, Senior Design Studio

INVITED JURIES

1994-1996
UNIVERSITY of COLORADO DENVER
College of Architecture and Planning
ROLE: Invited studio juror, miscellaneous reviews

1985-1987
UNIVERSITY of CALIFORNIA LOS ANGELES
School of Arts & Architecture
Department of Architecture & Urban Design
ROLE: Invited studio juror, miscellaneous reviews

1994-1997
UNIVERSITY of SOUTHERN CALIFORNIA
School of Architecture
ROLE: Invited studio juror, miscellaneous reviews

PRESENTATIONS & LECTURES - Regional

2019
CALIFORNIA PRESERVATION FOUNDATION ANNUAL MEETING
ROLE: Invited Lecturer (forthcoming)
LOCATION: Indian Wells City Hall, Indian Wells, CA

2017
PALM SPRINGS MODERNISM WEEK LECTURE SERIES
THE OTHER MODERN TRADITION: SPANISH REVIVAL in the EARLY 20th CENTURY
ROLE: Lecturer
LOCATION: Indian Wells City Hall, Indian Wells, CA

GETTY MUSEUM PACIFIC STANDARD TIME LA/LA
PRESENTATION on RESEARCH for INITIAL PHASE of EXHIBITION: MYTH & MIRAGE
ROLE: Presenter
LOCATION: Riverside Art Museum, Riverside, CA

1988
FORUM FOR ARCHITECTURE & URBAN DESIGN
INAUGURAL “OUT THERE DOING IT” LECTURE SERIES
ROLE: Lecturer
LOCATION: Schindler House, now MAK Center, Los Angeles, CA
Section 2.1 Significant Work

PRESENTATIONS & LECTURES - Local

2018
AIA DESERT CHAPTER
THE OTHER MODERN TRADITION: SPANISH REVIVAL in the COACHELLA VALLEY
ROLE: Lecturer
LOCATION: Cavanagh Adobe, Indian Wells, CA

AIA INLAND CALIFORNIA
SPANISH COLONIAL REVIVAL at 100: A RETURN TO AUTHENTICITY
ROLE: Lecturer
LOCATION: Cutler Insurance, Redlands, CA

2015
PASADENA HERITAGE LECTURE
SPECTACULAR SPANISH
ROLE: Keynote speaker
LOCATION: Pasadena Playhouse, Pasadena, CA

2013
AIA CALIFORNIA DESERT
CALIFORNIA’S SPANISH ARCHITECTURE: YESTERDAY & TODAY – Multi-media Presentation
ROLE: Lecturer
LOCATION: Shadow Mountain Golf Club, Palm Desert, CA

2013
AIA INLAND CALIFORNIA
CALIFORNIA’S SPANISH ARCHITECTURE: YESTERDAY & TODAY – Multi-media Presentation
ROLE: Lecturer
LOCATION: Riverside Art Museum, Riverside, CA

2012
AIA INLAND CALIFORNIA
ARCHITECTS FOR A BETTER TOMORROW
ROLE: Panelist
LOCATION: Riverside Art Museum, Riverside, CA

2011
PRESCRIPTION FOUNDATION ANNUAL PROGRAM, INDIAN WELLS, CA
PRESEVING THE CAVANAGH ADOBE
ROLE: Lecturer
LOCATION: Indian Wells Resort Hotel, Indian Wells, CA

1996
SOUTH PASADENA CHAMBER of COMMERCE
STOREFRONT IMPROVEMENT SEMINAR
ROLE: Presenter
LOCATION: South Pasadena Community Room, South Pasadena, CA

TOURS

2019
CALIFORNIA PRESERVATION FOUNDATION ANNUAL MEETING
CAVANAGH ADOBE
ROLE: Host & Tour Organizer (forthcoming)
LOCATION: Cavanagh Adobe, Indian Wells, CA

2018
AIA DESERT CHAPTER ANNUAL MEETING
CAVANAGH ADOBE
ROLE: Host & Tour Organizer
LOCATION: Cavanagh Adobe, Indian Wells, CA
TOURS cont.

2018
AIA INLAND CALIFORNIA CHAPTER PROGRAM
CUTLER INSURANCE
ROLE: Host & Tour Organizer
LOCATION: Cutler Insurance, Redlands, CA

2017
PALM SPRINGS MODERNISM WEEK HOME TOUR
MAKING MID-CENTURY MODERN IN INDIAN WELLS: CAVANAGH ADOBE
ROLE: Designer of Project on Tour and Docent
LOCATION: Cavanagh Adobe, Indian Wells, CA

2015
PASADENA HERITAGE SPRING HOME TOUR
SPECTACULAR SPANISH: JARVIS EARL ESTATE
ROLE: Designer of Project on Tour and Docent
LOCATION: La Cañada Flintridge, CA

2011
PALM SPRINGS ART MUSEUM
CAVANAGH ADOBE
ROLE: Designer of Project on Tour and Docent
LOCATION: Cavanagh Adobe, Indian Wells, CA

2010
INSTITUTE OF CLASSICAL ARCHITECTURE & ART
Southern California Chapter
THE JARVIS EARL ESTATE & ALTA CANYADA
ROLE: Tour organizer and Designer of Projects on Tour
LOCATION: La Cañada Flintridge, CA

2008
22nd ANNUAL LA CAÑADA SPRING HOME TOUR
THE JARVIS EARL ESTATE
ROLE: Tour organizer and Designer of Project on Tour
LOCATION: La Cañada Flintridge, CA

2006
20th ANNUAL LA CAÑADA SPRING HOME TOUR
ALTA CANYADA
ROLE: Tour organizer and Designer of Project on Tour
LOCATION: La Cañada Flintridge, CA

2003
GEORGE WASHINGTON SMITH SOCIETY
LINDLEY CHANCELLOR RESIDENCE
ROLE: Designer of Project on Tour
LOCATION: Montecito, CA

2000
25th ANNUAL LAKE ARROWHEAD
Chamber of Commerce Home Tour
HAMILTAIN
ROLE: Tour organizer and Designer of Project on Tour
LOCATION: Lake Arrowhead, CA

CIVIC INVOLVEMENT

2016
CITY of INDIAN WELLS, CA
ROLE: Activist in successful adoption of CA Mills Act*

*The Mills Act is a property tax incentive restoration & protection program.
Section 2.1 Significant Work

CIVIC INVOLVEMENT cont.

2014 CITY of LA CAÑADA FLINTRIDGE, CA
ROLE: Activist in successful adoption of CA Mills Act*

2006 SAN BERNARDINO COUNTY, CA
General Plan Advisory Committee
ROLE: Committee Member

2005 COMMUNITY PLAN, LAKE ARROWHEAD, CA
Advisory Committee
ROLE: Committee Member

COMMUNITY SERVICES DISTRICT, LAKE ARROWHEAD, CA
Stakeholders Advisory Group
ROLE: Committee Member

1996-2002 CITY of SOUTH PASADENA, CA
Planning Commission
ROLE: Chair

Under Burch’s leadership, the City wrote and adopted a new General Plan, new Zoning Code and Historic Preservation Ordinance.

1992-1998 CITY of SOUTH PASADENA, CA
General Plan Advisory Committee
ROLE: Committee Member

1995-1998 METROPOLITAN TRANSPORTATION AUTHORITY, LOS ANGLES, CA
Blue Line Light Rail Planning Committee
ROLE: Committee Member

1993-1998 CITY of SOUTH PASADENA, CA
Mission Street Artist Selection Committee
ROLE: Committee Member

1990-1998 CITY of SOUTH PASADENA, CA
Downtown Revitalization Task Force
ROLE: Committee Member

1996 CITY of SOUTH PASADENA, CA
Mission Street Specific Plan Advisory Committee
ROLE: Committee Member

1992-1996 CITY of SOUTH PASADENA, CA, DESIGN REVIEW BOARD
ROLE: Founding Member
Section 2.2  Honors, Awards & Recognition

NATIONAL AWARDS

2018  PALLADIO AWARD*
Adaptive Reuse and/or Sympathetic Addition
Traditional Building & Period Homes Magazine
KERN ESTATE

*The Palladio Design Awards are the only national awards given to projects that recognize excellence in traditional architecture.

2016  PALLADIO AWARD*
New Design, more than 5,000 square feet
Traditional Building & Period Homes Magazine
FRENCH RANCH

2012  PALLADIO AWARD*
Adaptive Reuse and/or Sympathetic Addition
Traditional Building & Period Homes Magazine
ALTA CANYADA

1999  COMPREHENSIVE PLANNING AWARD
Small Jurisdiction
American Planning Association
CITY of SOUTH PASADENA GENERAL PLAN

STATE & REGIONAL AWARDS

2018  LUXE RED AWARD
Regional Winner Major Restoration/Renovation
Luxe Magazine
ALTA CANYADA

1993  HONOR AWARD
AIA California Council & Concrete Masonry Association
JONATHAN MARTIN HEADQUARTERS

LOCAL AWARDS

2017  CITATION
AIA Pasadena Foothill
CUTLER INSURANCE

CROWN CITY AWARD
In recognition of high degree of quality detail & craft
AIA Pasadena Foothill
ALTA CANYADA

2016  HONOR AWARD
AIA Ventura
FRENCH RANCH
Section 2.2  

Honors, Awards & Recognition

LOCAL AWARDS cont.

2016

MERIT AWARD
AIA Pasadena Foothill
LINDLEY/CHANCELLOR ESTATE

MERIT AWARD
AIA Santa Barbara
LINDLEY/CHANCELLOR ESTATE

2015

MERIT AWARD
AIA Pasadena Foothill
FRENCH RANCH

CITATION AWARD
AIA Inland California
KERN ESTATE

BEAUTIFICATION AWARD
For Adaptive Reuse of the Historic YWCA Building
City of Redlands
CUTLER INSURANCE

2012

MERIT AWARD
AIA Inland California
ALTA CANYADA

ADAPTIVE REUSE AWARD
Visionary Renovation and Adaptation
Redlands Conservancy
CUTLER INSURANCE

1988

CITATION AWARD
AIA Los Angeles
JONATHAN MARTIN HEADQUARTERS

INDUSTRY AWARDS

2017

BUILD Magazine Architecture Awards
Best Residential Architecture Firm
Recognized Leader in Spanish Colonial Revival Designs
MICHAEL BURCH ARCHITECTS

2016

BUILD Magazine Architecture Awards
Excellence Award in Traditional Design San Bernardino County
MICHAEL BURCH ARCHITECTS
**Section 2.3**

**Publications**

**BOOKS FEATURING BUILT WORK BY NOMINEE**

**2020**

Ruben Mendoza, *CASA ROMANTICA* (New York: Rizzoli International Press)
Book comparing precedents, historic examples and contemporary examples of Spanish Architecture. (forthcoming)

**2018**

Rene Rietmeyer et al, editors, *VENICE 2018: TIME SPACE EXISTENCE* (Venice, Italy: GlobalArtAffairs Foundation)
Exhibition catalogue

**2016**

Exhibition catalogue

Alejandro Aravena, *REPORTING FROM the FRONT:15th INTERNATIONAL ARCHITECTURE EXHIBITION*, (Venice: Marsilio Editori)
Venice Biennale catalogue

Book offers the reader an immersive experience of living on the land as a tribute to historic form, celebration of renewal and romance of the West.

**2015**

Priscilla H. Porter, Editor, Forward by Brittany Lloyd, *ADOBE STRUCTURES of the COACHELLA VALLEY* (Indio, CA: Coachella Valley Historical Society)
Documentation of the history of the remaining adobe structures of Coachella Valley.

**2014**

Marc Appleton and Erik Evens et al, editors, *10th ANNIVERSARY EXHIBITION CATALOGUE* (Los Angeles: Institute of Classical Architecture & Art - Southern California Chapter)
ALTA CANYADA & CAVANAGH ADOBE

Venice Biennale catalogue

Karlyn De Jongh, editor, *TIME SPACE EXISTENCE: MADE in EUROPE* (Venice, Italy: GlobalArtAffairs Foundation)
Exhibition catalogue

KERN ESTATE
Section 2.3

Publications

BOOKS FEATURING BUILT WORK BY NOMINEE cont.

2013

One of 22 houses featured in this book, “which is a celebration of jewel-box homes and a
sense of style that marries eclecticism, practicality, beauty, and livability.”
CAVANAGH ADOBE

2012

David Chipperfield, *BIENNALE ARCHITETTURA 2012: COMMON GROUND 29.08-25.11 VENICE* (Venice: Marsilio Editori)
Venice Biennale catalogue
MICHAEL BURCH ARCHITECTS

Karlyn De Jongh, editor, *TRACES of CENTURIES and FUTURE STEPS*
(Leiden, Netherlands: GlobalArtAffairs Foundation)
Exhibition catalogue
RELIEF MODEL of SOUTHERN CALIFORNIA

2010

The Collins House is featured on cover, with 3 additional houses featured in the book.
“This comprehensive volume embraces the Spanish Colonial Revival house in Southern
California, featuring 36 homes. Intended as the definitive statement on the subject.”
A.I. ROOT HOUSE, COLLINS HOUSE, JARVIS EARL ESTATE & ALTA CANYADA

2009

“This book presents 25 of the most spectacular Western ranches, including important
historical structures and those designed for today’s newest ranch owners.”
FRENCH RANCH

2008

“A treat for lovers of residential architecture & a resource for those planning to build
their own custom houses, featuring the work of 43 architects.”
HAMILTAIR & LINDLEY/CHANCELLOR ESTATE

The Kern Estate is featured on the cover of the book and is one of great historic estate
houses described in the book. “The definitive history of the most famous estates in
Beverly Hills.”
KERN ESTATE

2007

Diane Keaton, text by D.J. Waldie, *CALIFORNIA ROMANTICA* (New York: Rizzoli International Press)
First of many books by Rizzoli covering the Spanish Colonial Revival Style in Southern
California. Burch’s work represents the only new construction in the book.
FRENCH RANCH & ALTA CANYADA

FELLOWSHIP NOMINATION • MICHAEL BURCH, AIA • 15
Section 2.3

Publications

BOOKS FEATURING BUILT WORK BY NOMINEE cont.

1992

Aaron Betsky, *EXPERIMENTAL ARCHITECTURE in LOS ANGELES* (New York: Rizzoli International Press)

“This volume focuses on the current work of 22 young practitioners on the West Coast.”

HAMPTON RANCH HOUSE, McMAHON HOUSE & JONATHAN MARTIN HEADQUARTERS

JOURNALS FEATURING BUILT WORK BY NOMINEE

2018

*The Classicist No.15* - FRENCH RANCH & ALTA CANYADA

Nancy Ruhling, “Remodel of a 1925 Mediterranean Revival Estate,” *Period Homes Magazine Vol.19 No.6* (July) - KERN ESTATE

Peter Miller, “2018 Palladio Award Winners,” *Traditional Building* (March) - KERN ESTATE

Peter Miller, “2018 Palladio Award Winners,” *Period Homes* (March) - KERN ESTATE


2017

“Making a fragment whole again – re-imagining a George Washington Smith House” *Period Homes* (May) - LINDLEY/CHANCELLOR ESTATE

2016

“2016 Palladio Award Winners,” *Traditional Building* (March) - FRENCH RANCH

Jacques Kiley, “An Authentic Spanish Colonial Period Revival Hacienda,” *Period Homes* (June) - FRENCH RANCH

Nancy A. Ruhling, “Michael Burch Architects Update a Historic Spanish Colonial,” *Period Homes* (April) - ALTA CANYADA

2015


Janice Randall Rohlf, “Expanding a Mediterranean Revival House,” *New Old House* (Spring/Summer) - ALTA CANYADA

Frances Schultz, “Western Union: Rustic meets Refined at a Los Angeles Ranch,” *Veranda*, (June) - THE VINEYARD HOUSE

2014

Nancy A. Ruhling, “Spanish Translation,” *Period Homes Magazine* (June) - ALTA CANYADA

2013

Aaron Betsky, “Postmodernism Lives on with these Yale Grads,” *Architect* (September) - ALTA CANYADA
Section 2.3 Publications

JOURNALS FEATURING BUILT WORK BY NOMINEE cont.

2011
“Dream Homes: Take a Tour through private famous estates and opulent mansions,” Pasadena Magazine (May) - JARVIS EARL ESTATE

Joseph Giovannini, “Living up to a Legend,” Architectural Digest (January) - KERN ESTATE

2008
James Buckley, “A Romantic Californian,” Montecito Journal (April) - FRENCH RANCH

Will Holloway, “Family Ties,” Period Homes (November) - ALTA CANYADA

2006
Margy Rochlin, “Bells & Whistles: In Los Angeles, Bradley & Colleen Bell find a disheveled estate more than worthy of their love-struck attention,” Town and Country (October) - KERN ESTATE

2003
Christopher Finch, “Montecito Revival: Polishing a Southern California Gem,” Architectural Digest (February) - LINDLEY/CHANCELLOR ESTATE

Meghan Dreuding & Nigel F. Maynard, “Big house renovation: Surviving Disco,” Residential Architect (September/October) - KERN ESTATE

1999
Leon Whiteson, “Young Turks: Today’s New Wave of LA Architects Turns the Domicile Upside Down,” Angeles (May) - JONATHAN MARTIN HEADQUARTERS

1994
Scott Smith, “'Courtyard Kitchen,” Bon Appetit, (July) - VANTAGE AVENUE

1992
Irene Borger, “Wallace Neff Revisited: Rejuvenating a Landmark California Residence,” Architectural Digest (February) - GOETZ-MAYER HOUSE


1991
“Concrete Masonary Design Award Winners Announced,” Sun Coast Architect (May) - JONATHAN MARTIN HEADQUARTERS

1989
Pilar Viladas, “PA Portfolio: Jonathan Martin Inc., Los Angeles,” Progressive Architecture (February) - JONATHAN MARTIN HEADQUARTERS

Lance Gurwell, “South Pasadena architect wins LA/AIA ‘Citation of Merit’ for garment district design,” California Construction News (January) - JONATHAN MARTIN HEADQUARTERS

1988
Paul Goldberger, “Miglio House,” Architectural Digest (June) - MIGLIO HOUSE

Guillon Morel Journel, “Pochade Californienne: Extension,” AMC, Revue d’Architecture (February) - JONATHAN MARTIN HEADQUARTERS
Section 2.3
Publications

RESEARCH BY NOMINEE

2016
GETTY GRANT, PACIFIC STANDARD TIME: LA/LA
Research for the initial phase of an exhibition at the Riverside Art Museum, Riverside, CA, entitled “Myth & Mirage: Inland Southern California, Birthplace of the Spanish Colonial Revival”

EDITORIAL BY NOMINEE

1983

POPULAR PRESS FEATURING BUILT WORK BY NOMINEE

2018


2017
“AIA Santa Barbara Awards Excellence in Architectural Design,” Seasons Magazine (January 27) - LINDLEY/CHANCELLOR ESTATE


Lisa Boone, “What is this Spanish Colonial beauty doing at Modernism Week?” The Los Angeles Times (October 12) - CAVANAGH ADOBE

2016

“5 Most Expensive Homes for sale in Cape Town,” Business Tech (March 6) [online at] https://businesstech.co.za/news/lifestyle/114354/5-most-expensive-homes-for-sale-in-cape-town/ - ENIGMA HOUSE

2015
“Michael Burch Lectures on A Return to Authenticity,” Pasadena Now (March 18) [online at], http://www.pasadenanow.biz/main/michael-burch-lectures-on-a-return-to-authenticity#VTYTh64k_U - LECTURE REVIEW

Lisa Boone, “2015 Pasadena Heritage Spring Home Tour highlights Spanish architecture,” The Los Angeles Times (March 25) - JARVIS EARL ESTATE


Raquel Lynn, “Mediterranean Stable in Southern California,” Stable Style, (December 31) - VINEYARD HOUSE
Section 2.3

Publications

POPULAR PRESS cont.

2015


Carmen Williams, “10 of the most expensive houses in South Africa,” *Women24* (April 22) [online at] https://www.w24.co.za/Home/Interior-design/10-of-the-most-expensive-houses-in-South-Africa-20150421 - ENIGMA HOUSE

Sandra Emerson, “Volunteers, organizations, city employees recognized for volunteer work,” *The San Bernardino Sun* (June 26) - CUTLER INSURANCE

2014

“Getty Funds Research for Exhibit on Spanish Colonial Architecture,” *SAH News* (May 8) - RESEARCH GRANT ANNOUNCEMENT


Mary-Justine Lanyon, Editor, “Labor of Love Reaps Award for Architect,” *The Mountain News* (October 23) - VENICE BIENNALE

“Enigma Mansion - South Africa’s Most Expensive Trophy Home,” *Luxurious Magazine* (November) - ENIGMA HOUSE

2013

Lauren Beale, “LA Times Home of the Week: La Cañada,” *The Los Angeles Times*, (July) - ALTA CANYADA

2012

Mary-Justine Lanyon, Editor, “Local Architects Tapped for Biennale,” *The Mountain News* (July 26) - VENICE BIENNALE

“LCF Architectural Firm Honored in Venice,” *La Cañada Outlook* - VENICE BIENNALE


2010

“Restored to former glory,” *The San Bernardino Sun* (May 20) - CUTLER INSURANCE

2008


Erna Taylor Stark, “Local Homes Featured in New Book,” *The Valley Sun*, (February) - JARVIS EARL ESTATE

2007

“Wm. Jarvis Earl House to be restored,” *The La Cañada Outlook* - JARVIS EARL ESTATE

“From one historic building to another,” *The San Bernardino Sun* (February 6) - CUTLER INSURANCE
Section 2.3  Publications

POPULAR PRESS cont.

2006
“La Cañada Home to appear in Diane Keaton Book,” The La Cañada Outlook (Spring) - CALIFORNIA ROMANTICA

“LCHS 7/8 Home Tour,’” La Cañada Outlook (May 11) - ALTA CANYADA

Tracy Laity, “Home tour raises funds,” The Los Angeles Times (May) - ALTA CANYADA

“Doors to Open for Spring Home Tour,” La Cañada Valley Sun (May 4) - ALTA CANYADA

“LCHS 7/8 Home Tour Celebrates 20 years on May 5,” La Cañada Outlook (27 April) - ALTA CANYADA

2005
“Architects Join Lake Arrowhead Chamber of Commerce,” Mountain News (August) - MICHAEL BURCH ARCHITECTS

2003

Ruth Ryon, "An artist's rendition in Montecito," The Los Angeles Times, (October 12) - LINDLEY/CHANCELLOR ESTATE

1993
Berkeley Hudson, “Stucco in the Middle,” The Los Angeles Times (October 24) - GROKOWSKY HOUSE

1991
“Concrete Masonry Awards Winners Announced,” Sun/Coast Architect/Builder Magazine (May) - JONATHAN MARTIN HEADQUARTERS

SELECTED VIDEOS

2018
“Take a trip around the world simply by stepping into the Enigma House,” HGTV (March 7) [online at] https://www.hgtv.com/videos/the-enigma-house-0199725 - ENIGMA HOUSE

2017

2017
“Extreme Homes - Season 2 Video Highlights,” HGTV (April 1) [online at] https://www.hgtv.com/shows/extreme-homes/extreme-homes8-videos - ENIGMA HOUSE

“Enigma Mansion Aerial Views,” Villas in Cape Town Group (March 24) [online at] https://www.youtube.com/watch?v=zh4Dvjpl1v8 - ENIGMA HOUSE

2015

Expresso Show, “Cape Town’s most expensive home R440 million - You read right!” YouTube (August 14) [online at] https://www.youtube.com/watch?v=-rSTBbZcZCE - ENIGMA HOUSE
Section 2.3  
Publications

SELECTED VIDEOS cont.

2014


Modeled by Marloes Horst, “Free People Present: For Love and Lemons” YouTube (August 24) [online at] https://www.youtube.com/watch?v=O1sDkCm4q0k - JARVIS EARL ESTATE (Jarvis Earl Estate was also featured in a SKYPE commercial and a Bank Commercial in 2014.)

Dogon Group, “Enigma Mansion, Camps Bay,” YouTube (Jun 2) [online at] https://www.youtube.com/watch?v=E6cRDRSCu9s - ENIGMA HOUSE

“Aenga House,” The Flying Camera (March 24) [online at] https://www.youtube.com/watch?v=Kv6vThj2yHl - ENIGMA HOUSE


2013


2012

Michael Burch, “California’s Spanish Architecture: Yesterday and Today,” YouTube [online at] https://www.youtube.com/watch?v=7CI2Y7z7pF0 - VENICE BIENNALE

Jawitz Properties, “Enigma - South Africa's most expensive property,” YouTube (Sep 4) [online at] https://www.youtube.com/watch?v=yfzPj74W0t4 - ENIGMA HOUSE

2008


OTHER

“Spanish Colonial Revival architecture” Wikipedia

Listed as one of 3 “Current notable architects in California” practicing in the Spanish Colonial Revival Style [online at] https://en.wikipedia.org/wiki/Spanish_Colonial_Revival_architecture

Burch is also referenced in numerous Blogs about Spanish Colonial Revival Architecture
## Exhibits

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Section 3

Exhibit 1 - ALTA CANYADA

CHALLENGE PRESENTED
A family with young, maturing children needed to double the size of a property potentially eligible for historic designation, while desiring enhanced detailing. This project expanded the modest, single story, 1925 home of prolific Los Angeles architect Arthur Kelly (best known today as the Playboy Mansion architect).

CANDIDATE’S SPECIFIC ROLE
Burch’s careful addition, interiors, and furnishings respect the original design, while adding extensive detailing through the use of Tunisian tile, wrought iron and stenciling, evocative of Mudejar (post-Moorish) Spain. The three story addition maintains the single story street-side massing of the original house. The new spaces are designed for contemporary multi-functionality, not only for the original occupants, but for future owners. The main floor of the addition is connected to the existing house through an axis of double doors, opening from the new library, through the adapted study, expanded entry hall, and original living and dining rooms to an outdoor view. Natural light permeates the addition. Most of the new rooms have windows on two or three sides, with the new double height library having windows on all four sides.

OUTCOME
Photos of this project are widely circulated on social media sites, such as Pinterest, as being correctly representative of the fluidity and range of Spanish Colonial Revival architecture. Burch also initiated and received historic designation of the house by the State of California. The new spaces have been multi-functional. The study, with connecting library, loft and third floor office/bedroom, have been used as a professional office, a home school and a bedroom suite. The newly created basement area, likewise multi-functional, has been used as media room, playroom and as a bedroom.

DECLARATION of RESPONSIBILITY
I have personal knowledge of the nominee’s responsibility for this Exhibit. That responsibility included: largely responsible for design, project under the direction of the nominee, nominee’s firm executed the project, other: program development. Edgar G. Roca, Superintendent, Riverland Construction

LOCATION
La Cañada Flintridge

COMPLETION DATE
2006

ARCHITECT OF RECORD
Michael Burch, AIA

DESIGN FIRM
Michael Burch Architects

ROLE of NOMINEE
Designer/Architect

AWARDS
2018 LUXE Red Award
2017 AIA Crown City Award
2012 Palladio Award
2012 AIA Merit Award

PUBLICATIONS
Books
2015 Signature Homes
2014 10th Anniversary Exhibition Catalogue (Institute for Classical Art & Architecture)
2012 The California Casa
2008 Dream Homes
2007 California Romantica
Journals
2018 The Classicist No.15
2018 Luxe
2016 Period Homes
2015 New Old House
2014 Period Homes
2008 Period Homes
Popular Press
The Los Angeles Times
The La Cañada Outlook
The Valley Sun
TV & Other Media
2008 ABC7 News

EXHIBITIONS
2018 Venice Biennale
2016 Venice Biennale
2014 Venice Biennale
2012 Venice Biennale
2012 AIA Inland California

LECTURES
2018 AIA Inland California
2017 Palm Springs Modernism Week
2017 Pasadena Heritage Lecture
2013 AIA California Desert
2013 AIA Inland California
2012 Riverside Art Museum

HOME TOURS
2010 ICA&A Tour
2006 22nd LCHS7/8 Home Tour

Diane Keaton thank you note for including house in her book California Romantica
1. Front elevation showing all new ground up work to right of added chimney.
2. New stair to basement.
3. New basement family room excavated under existing house.
Expanded height entry below. All other images show new work: library above, bedroom right, office and stair bottom.
CHALLENGE PRESENTED
When the original ranch house burned shortly after the property was purchased, the new owner wanted to rebuild on the original footprint, although at a scale five times the original structure. In addition, the owner, a Hollywood producer, was fanatical in his desire to create an authentic Spanish Colonial Revival Hacienda. In his words, he, “hoped to create a design that would help inspire a rebirth of the authentic Spanish Colonial Revival.” The site is located in an area prone to wild fires, necessitating care be taken to mitigate fire danger.

CANDIDATE’S SPECIFIC ROLE
Thomas Bollay, the original architect of record, laid out the house. After his work was completed, Burch was brought in to refine the original design to become an authoritative rendition of the Spanish Colonial Revival. He detailed the exterior and designed the interiors, giving them their symbolic forms and distinct, evocative spatial identity. These included the redesign of the kitchen wing of the house with vaulted ceilings inspired by the early-18th-century convent of Santa Rosa in Puebla, Mexico. Use of decomposed granite as a paver, minimal planting next to the house, tile roof, and minimal overhangs help minimize the fire danger.

The owner’s extensive knowledge of the style and the intensity of his participation led to a project with an exceptional level of detail. Examples of the owner’s perfectionism included making sure the rooms were sized so accurately that not a single tile had to be cut. Burch worked collaboratively with the owner, craftspeople and contractor so that the final product was the result of an extremely intense and synergetic process.

OUTCOME
Burch helped the owner realize his dream for an authentic Spanish Colonial Revival ranch house. The result is a new 15,000sf house on a 200-acre working cattle ranch with an extraordinary level of detail brought to fruition by an intense collaborative process with the owner, the architect, craftspeople and contractor. Wildfires burned the property twice since the project was completed, but the structure sustained no damage.

DECLARATION of RESPONSIBILITY
I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included: nominee’s firm executed the project and other - interior architectural design, including redesign of the kitchen wing, and exterior materials and detailing.

- William Hammas, Superintendent, JD Construction
1. Burch aligned the courtyard breezeway on an ancient California live oak, which is wild fire resistant.
2. Burch detailed the porches which shade the south facade in the summer and provide passive solar heating in the winter. Landscaping is minimal for sustainability and is kept away from the house for wild fire protection.
3. Burch detailed the symbolic living room with its tile floor acting as winter solar heat storage.
4. Burch detailed the courtyard porch and arched door grillwork.
5. Burch designed a tiled courtyard fountain for microclimate passive cooling.
1. Burch conceptualized the spatial identity of the highly detailed service wing of the house.
2. Burch likewise conceptualized the spatial identity of the bathrooms, including master bathroom (shown) with its evocative Roman tub.
3. With the exception of the naturally occurring fire resistive oaks, the plant material is kept at a minimum near the structure.
LOCATION
Holmby Hills, CA

COMPLETION DATE
2003, 2016 additional work

ARCHITECT OF RECORD
Michael Burch, AIA

DESIGN ARCHITECT
Michael Burch, AIA

ROLE OF NOMINEE
Designer/Architect

AWARDS
2018 Palladio Award (National Award)
2016 AIA Inland CA Citation

PUBLICATIONS
Books
2018 Venice 2018: Time Space Existence
2014 Space Time Existence: Made in Europe
2012 Traces of Centuries/Future Steps
2008 The Legendary Estates of Beverly Hills
Journals
2018 Period Homes (July)
2018 Traditional Building
2018 Period Homes (March)
2011 Architectural Digest
2006 Town & Country
2003 Residential Architect

EXHIBITIONS
2018 Venice Biennale
2016 Venice Biennale
2014 Venice Biennale
2012 Venice Biennale
2014 ICA&A
2017 AIA Inland California

LECTURES
2018 AIA Inland California
2017 Palm Springs Modernism Week
2015 Pasadena Heritage Lecture
2013 AIA California Desert
2013 AIA Inland California

HOME TOUR
2004 Tour/Open House

Design sketch

Section 3

Exhibit 3 - KERN ESTATE

CHALLENGE PRESENTED
The previous owners had made numerous inappropriate additions and alterations that were not in keeping with the original architectural integrity of this distinguished example of the work of George Washington Smith from 1925. The new owner sought stylistic consistency for the whole, in keeping with Smith's original design. The owner, however, wanted to keep a large glazed opening that overlooked the swimming pool.

CANDIDATE'S SPECIFIC ROLE
Burch found imaginative ways to recast awkward additions so that they extended and enhanced Smith's vision, providing historic continuity with the original structure. Diverse sources from Mediterranean architecture were inventively used to accommodate current functional needs, while providing symbolic forms and spaces with identity, emotion and cultural resonance.

Principal examples include refashioning a clumsy, flat-topped elevator shaft, which had scarred the principal façade, into a Mediterranean campanile; transforming an Art Nouveau-ish disco into the symbolic form of a highly detailed Venetian ballroom; converting an undistinguished kitchen and servants quarters into a spatially identifiable groin-vaulted kitchen/family room; and reimagining a 1970s pool house with sliding glass doors into an evocative Palladian pavilion.

OUTCOME
Smith's work was restored and enriched, with later additions imaginatively and appropriately integrated. The project graces the cover of Rizzoli's The Legendary Estates of Beverly Hills, which is considered a major source for the Mediterranean Revival style. It also has appeared in the AIA Journal Residential Architect and the widely read Architectural Digest.

DECLARATION of RESPONSIBILITY
I have personal knowledge of the nominee’s responsibility for this Exhibit. That responsibility included: largely responsible for design, project under the direction of the nominee, nominee’s firm executed the project, other: program development.

Bradley Bell, Owner
1. Disco BEFORE, with large Art Neaveau-ish sliding glass doors overlooking the swimming pool, which became:
2. Ballroom AFTER maintaining contemporary indoor/outdoor connection with a deeply recessed window wall and broad overhangs, protecting it from the sun.
3. BEFORE model showing flat topped disco and elevator shaft.
4. Aerial AFTER showing reconfigured disco as new ballroom.
5. Front elevation showing campanile added onto existing elevator shaft.
1. Kitchen BEFORE which became:  
2. Groin vaulted kitchen/family Room AFTER.  
3. BEFORE interior of disco which became:  
4. Ballroom AFTER with cast stone detailing, stenciled beamed ceiling and single pour terrazzo floor.  
5. Reconfigured pool & pool house.
Sections 3

Exhibit 4 - LINDLEY/CHANCELLOR ESTATE

**CHALLENGE PRESENTED**
In the 1950s, the original 1919 George Washington Smith estate was divided into three parcels, with the rear 1/3 of the residence turned into a separate house on 3 acres. The new property, which consisted of a Smith gallery fragment and a large non-Smith addition to the original house, had no street frontage and was entered via a long narrow drive, resulting in a site and house which lacked coherence, scale, elegance, grandeur and delight. The structure bore little relationship to the original George Washington Smith architecture of the main house.

**CANDIDATE’S SPECIFIC ROLE**
Burch applied his well-researched knowledge of the work of George Washington Smith—whom Henry Russell Hitchcock had recognized in his 1929 *MODERN ARCHITECTURE: ROMANTICISM AND REINTEGRATION* as the leading architect of “The New Tradition” in modern architecture—to make sense of the Smith fragment. Designing a new, 5,000sf residence around the fragment and other elements of the non-Smith additions, Burch created an ordered whole. He re-organized the site, creating gardens and long axial pathways with fountains, leading to the previously remote swimming pool. His interior and exterior detailing of the main house and the reconfigured pool house brought a level of design integrity commensurate with the Smith’s original estate house.

**OUTCOME**
So successful was the interpretation of Smith’s work that the project was used as the site for a book signing of a re-publication of George Washington Smith’s notebooks and later, when published in *The Los Angeles Times*, Burch’s design was attributed to master architect Smith himself.

**DECLARATION of RESPONSIBILITY**
I have personal knowledge of the nominee’s responsibility for this Exhibit. That responsibility included: largely responsible for design, project under the direction of the nominee, nominee’s firm executed the project, other: program development.

* - Olaf Negrad, Contractor ON Construction

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**LOCATION**
Montecito, CA

**COMPLETION DATE**
2003

**ARCHITECT OF RECORD**
Michael Burch, AIA

**ROLE OF NOMINEE**
Designer/Architect

**AWARDS**
2016 AIA Pasadena Merit Award
2016 AIA Santa Barbara Merit Award

**PUBLICATIONS**
Books
- 2018 *Venice 2018: Time Space Existence*
- 2016 *Time Space Existence: 2016*
- 2014 *Time Space Existence: Made in Europe*
- 2012 *Traces of Centuries & Future Steps*
- 2008 *Dream Homes*

Journals
- 2017 *Period Homes*
- 2003 *Architectural Digest*
- 2003 *Montecito Journal*
- *Popular Press*
- 2003 *The Los Angeles Times*

**EXHIBITIONS**
- 2018 *Venice Biennale*
- 2012 *Venice Biennale*
- 2017 *Channing Peake Gallery*
- 2017 *Noor Events Center*
- 2017 *Betteravia Gallery*
- 2016 *Venice Biennale*
- 2014 *Venice Biennale*

**LECTURES**
- 2018 *AIA California Desert (upcoming)*
- 2018 *AIA Inland California*
- 2017 *Palm Springs Modernism Week*
- 2015 *Pasadena Heritage Lecture*
- 2013 *AIA California Desert*
- 2013 *AIA Inland California*

**HOME TOURS**
- 2003 *George Washington Smith Society*

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**Site Plan**
1. New fountain at top of grand axis through site, with new pool house beyond.
2. Newly enclosed gallery fronting a microclimate. courtyard around which the new house is organized
3. Reconfigured pool house.
CHALLENGE PRESENTED
Burch was asked to design a new, environmentally sustainable residence utilizing recycled materials in a manner that reflects the owner’s love of historic Californian architecture.

CANDIDATE’S SPECIFIC ROLE
This new LEED Gold residence utilizes recycled materials, including styrofoam and wood beams, while addressing cultural, environmental and sustainability concerns in an area prone to wild-fires. The house, situated on a five-acre equestrian site, was built of PerformWall®, a cement/polystyrene recycled product with a 4-1/2 hour fire rating.

The design uses naturally sustainable stylistic responses to climate - arcades, porches and deep overhangs that shade the exterior walls; deeply recessed windows buffering the sun; a courtyard that creates a cooling microclimate with a fountain and cross ventilation for the entire house; thickened walls for insulation; a clay tile roof providing high thermal value and fire resistance; and clay tile floors for thermal mass. These features are integrated with contemporary technology such as storm and waste water recycling, photovoltaics for electricity and solar hot water for the home and swimming pool.

The interior is contemporary in its spatial organization and functional relationships. A great hall contains the kitchen, dining and main living areas. A state-of-the-art 40’ sliding glass wall for indoor/outdoor living opens the room to a veranda facing a spectacular view. Separate media, recreation and formal dining rooms are accessed from the galley surrounding the courtyard.

OUTCOME
Symbolic forms along with a high level of appropriate detailing provide an emotive spatial and cultural identity for the second generation Hispanic owners, interested in celebrating their Spanish heritage and pursuing a more authentically representative architecture. At present, nearly a third of Burch’s work is for Hispanic clients sharing this desire.

DECLARATION of RESPONSIBILITY
I have personal knowledge of the nominee’s responsibility for this Exhibit. That responsibility included: largely responsible for design, project under the direction of the nominee, nominee’s firm executed the project, other: program development.

- Marie Jinky A. Willis, Owner
1. Symbolic front façade & fountain, evocative of Mudejar (post-Moorish) Spain. Landscaping is yet to be installed.
2. View of interior Courtyard, providing a cooling microclimate with fountain and cross ventilation.
3. Front Entry with cast stone and wrought iron detaining.
1. Gallery with thermal mass floor.
2. Balcony providing shade for both floors.
3. Main stair.
4. Interior of spatially symbolic great hall, with thermal mass floor, sliding wall to outside, and island kitchen.
Section 3

Exhibit 6 - CAVANAGH ADOBE

CHALLENGE PRESENTED
The new owners sought to restore, expand and bring up to 21st century standards a 1923 National Register-eligible “modern” adobe. Once part of a 20-acre date palm grove, this structure is the city’s first designated historic landmark.

CANDIDATE’S SPECIFIC ROLE
One of the few remaining of the more than 200 original modern adobes in the Coachella Valley, the unreinforced masonry structure, located five miles from the San Andreas fault, was immediately seismically upgraded. Burch oversaw the seismic work, which entailed tying the floors and roof to the walls with joist straps connecting to steel bond beams attached to anchors epoxied into the 18” thick walls. Burch detailed the seismic work to keep its exposure to a minimum.

The project added a new entry and entry verandah, master bath/dressing room and laundry for modern functionality. The new shaded verandah at the entry with a cooling fountain provides better climate mitigation to an already naturally sustainable structure. Fountains were added in other portions of the yard for similar physical, visual and auditory cooling effect in a hot desert climate.

Burch was instrumental in persuading the City of Indian Wells to adopt the Mills Act, a California property tax incentive program for restoration & protection. He was likewise instrumental in having the Cavanagh Adobe designated for its protection.

The project included new interior design, featuring highly collectible period appropriate Monterey furniture, landscape design and new swimming pool.

OUTCOME
The house was opened to the public for inclusion in Palm Springs annual Modernism Week, as an example of a sustainable structure and Southern California’s “Forgotten Modernism.” The home has been featured on several other tours and Burch has repeatedly lectured about its preservation and restoration, both at Modernism Week and to other groups, raising both the public’s and the profession’s awareness and appreciation of this naturally sustainable architecture. Burch’s deep understanding of Spanish Colonial/Mediterranean Revival architecture exemplifies the “New Tradition” described by Henry Russel Hitchcock. Burch’s stewardship not only restored the property but transformed it to seamlessly meet contemporary functional needs, all the while retaining its original character.

DECLARATION of RESPONSIBILITY
I have personal knowledge of the nominee’s responsibility for this Exhibit. That responsibility included: largely responsible for design, project under the direction of the nominee, nominee’s firm executed the project, other: program development.

- Melvyn Green, S.E., Melvyn Green & Associates
1. Restored fireplace.
2. Front of house showing new landscaping.
3. New master bath with evocative early California arches and detailing found elsewhere in house and contemporary glass wall connection directly to new pool.
4. Interior of living room showing period appropriate Monterey furniture used throughout the home. Seismic L channel steel bond beam with anchor bolts is barely visible around the top of the room.
Section 3

Exhibit 7 - VENICE BIENNALE EXHIBITIONS

LOCATION
Venice, Italy

COMPLETION DATES
2012, 2014, 2016, 2018

ROLE OF NOMINEE
Author

PUBLICATIONS
Books
2018 Venice 2018: Time Space Existence
2016 Reporting from the Front
2016 Time Space Existence: 2016 Fundamentals
2014 Time Space Existence: Made in Europe
2012 Common Ground
2012 Traces of Centuries & Future Steps
Popular Press
2018 Inexhibit
2018 Digicult
2017 e-Architect
2016 Architecture Daily
2014 Architecture Daily
2014 Mountain News
2012 Outlook

LECTURES
2018 AIA Inland California
2013 AIA California Desert
2013 Riverside Art Museum

CHALLENGE PRESENTED
To create informative and educational exhibits of Spanish Colonial/Mediterranean Revival architecture for an international audience and to make the case for stylistic architectural authenticity and inclusiveness.

CANDIDATE’S SPECIFIC ROLE
Conceptualization & execution of presentations

OUTCOME
VENICE BIENNALE 2018
“CONTINUITY IN MEDITERRANEAN ARCHITECTURE”
Exhibit at the Palazzo Bembo, May 26th to November 25th, 2018.

As part of an exhibition during the 16th International Architecture Exhibition, La Biennale di Venezia, FREESPACE, curated by Yvonne Farrell & Shelley McNamara, this looping 10 minute video shows the interconnectedness of time and memory within the Hispanic/Mediterranean tradition and compares examples from The Precedents (c1200-1800s), The Golden Age of Modern Revivals (c1915-1940), The Ersatz Mediterraneans (c1950-), The Return to Authenticity (c1980-) and ends with a few examples of Burch’s work.

VENICE BIENNALE 2016
“THE TIMES THEY ARE A CHANGIN’”
Exhibit at the Palazzo Bembo, May 28th to November 27th 2016.

As part of the 15th International Architecture Exhibition of La Biennale di Venezia, REPORTING FROM THE FRONT, curated by Alejandro Aravena, this looping 6:30 minute video explores the development of architectural typologies from around the world over the last 500 years. The video ends with a presentation of Burch’s current work.

VENICE BIENNALE 2014
“I GET AROUND: SOUTHERN CALIFORNIA ARCHITECTURAL FUNDAMENTALS – MISSION TO MODERN”
Exhibit at the Palazzo Mora, June 7th to November 23th, 2014.

As part of the 14th International Architecture Exhibition of La Biennale di Venezia, FUNDAMENTALS, curated by Rem Koolhaas, this looping 2:15 minute, 3 monitor presentation examines commonalities across styles and time periods in Southern California architecture. Themes explored include: Unadorned, Asymmetry, Shade, Courtyard, Indoor/Outdoor, Color, Garden, Water, Texture, Pattern, Automobile, Human Scale, Myth, Sign, Fantasy, Romance, Experimentation and Destination. The video ends with a presentation of Burch’s current work

VENICE BIENNALE 2012
“CALIFORNIA’S SPANISH ARCHITECTURE: YESTERDAY & TODAY”
Exhibit at the Palazzo Bembo, August 29th to November 25th, 2012

As part of the 13th International Architecture Exhibition of La Biennale di Venezia, COMMON GROUND, curated by David Chipperfield, this looping 16 minute video presents the development of Spanish architecture in California, from colonial times to the present. The video concludes with a presentation of Burch’s current work. Presentation also featured a 30”x52” model of Southern California, showing regions where early 20th century Spanish Colonial Revival Architecture, mid-century Spanish style architecture and late 20th/early 21st century Spanish style architecture can be found.

DECLARATION OF RESPONSIBILITY
I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included: Other - All aspects from conception to production of each of the Biennale Videos

- Rene Rietmeyer, President of the GAA Foundation

FELLOWSHIP NOMINATION • MICHAEL BURCH, AIA • 39
   White - Post World War II Ranch House, derived from the idiom.
   Yellow - Post World War II Ersatz Mediterranean Structures.
3. 2014 Palazzo Mora Exhibit showing 3-monitor installation.