

2023 AIA Young Architects Award

Information from online submission form

Candidate David J. Wilson, AIA

AIA Chapter AIA Minnesota:

Summary Statement

David Wilson, AIA is a positive and collaborative Project Designer at HGA in Minneapolis. David tirelessly pursues Community Impact through Design Excellence, Service, and Leadership.

Education

University of Minnesota: Master of Architecture, 2008

University of Minnesota: Bachelor of Science in Architecture, 2005

Initial Licensure

December 2013, Minnesota

Licensure

Minnesota

Work History

Project Designer, HGA, 2015 - Present

Project Designer, Charles R. Stinson Architects 2008 - 2015

Teaching Assistant, University of Minnesota 2006 - 2008

Designer, CVDB Arquitectos, Portugal, 2007

Designer, Cuningham Group, 2005 - 2006

September 1, 2022

AIA Young Architects Award
AIA National
1735 New York Ave NW
Washington, DC 20006

Letter of Nomination – David Wilson, AIA

Dear Young Architect Award Selection Committee:

It is with great pleasure that I nominate David Wilson, AIA, as a candidate for the 2023 AIA National Young Architects Award. I first heard of David when renowned landscape architect, Shane Coen, FASLA, contacted me to sing his praises from their work together for families and communities locally and abroad. According to Shane, David was one of most talented young architects he's ever worked with and highly recommended that we hire him. I am currently working with David on the Minneapolis Institute of Arts and the Jackson Hole History Museum where he is providing both design and technical leadership for esteemed arts and cultural communities.

I admire David's introspective pivot from early formative years serving families in residential architecture towards community and cultural projects, seeking to widen his impact. During his tenure with HGA, I've witnessed first-hand David's passion for deeply serving a wide range of arts, cultural, and education communities locally, regionally, and nationally. The result has been a tirelessness for design excellence, trusted relationships with communities, and a future vision for architecture broadening its impact beyond the built environment.

David is a unique talent in the architectural community. Whereas most architects are closely aligned with either design, project leadership, or technical sides of architecture, David excels at all three. In many ways he's like a master builder that can conceive, model, draw, execute, and communicate his ideas in a self-assured manner that is rare in this increasingly segmented field. At the core of David's wide-ranging talents is a commitment to deeply serving the current and future needs of a given community through whatever design, service, or leadership necessary.

David's design and practice reflect the vision laid out by the AIA Design Framework—that no matter the scale or type of project, his projects seek to be a "source of good in the world." Beyond creating socially responsible building environments, he has also had significant impact on HGA's National Sustainability Council and National Racial Equity Task Force where he has persistently advocates for environmental and equitable design. David's contributions extend to years of volunteering within AIA and the larger community as an extension of the impact he seeks through project work.

Some people simply embody the reason this award was created; David Wilson is one of them. I recommend his selection for 2023 AIA National Young Architects Award in the highest and most enthusiastic terms possible.

Unpaid Labor Declaration Policy: I affirm that I do not have unpaid intern architects, including working students, and neither does any firm of which I am an owner or manager.

Sincerely,



Joan M. Soranno, FAIA

AIA YOUNG ARCHITECTS AWARD 2023

David Wilson, AIA is a positive and collaborative Project Designer at HGA in Minneapolis. David tirelessly pursues **Community Impact through Design Excellence, Service, and Leadership.**



DAVID J. WILSON | PROJECT DESIGNER,
HGA AIA since 2013 | Associate AIA since 2008

DESIGN EXPERIENCE

Project Designer, HGA, 2015 - Present
Project Designer, Charles R. Stinson Architects
2008 - 2015
Teaching Assistant, University of Minnesota
2006 - 2008
Designer, CVDB Arquitectos, Portugal, 2007
Designer, Cuningham Group, 2005 - 2006

DESIGN EDUCATION

University of Minnesota: Master of Architecture
2008; Valedictorian, Accelerated Track
Bachelor of Science in Architecture
with High Distinction, 2005

LEADERSHIP POSITIONS

AIA Minneapolis/St. Paul
Executive Board of Directors, 4 yrs.
AIA Emerging Professionals Committee, 2 yrs.
AIA-MN Membership Committee, 2 years
AIA-MN Leadership Forum
AIAS-MN Vice President
AIAS-MN Secretary
AIAS-MN Representative,
Grassroots National Leadership
AIAS-MN Representative,
Regional Conferences: Ohio, Iowa, Kentucky
Arts & Community Sustainability Leader, HGA
International Project Team Leader,
Charles R. Stinson Architects
Mentor, University of Minnesota,
Mentor Program, 4 yrs
National Racial Equity Task Force, HGA
Nat'l Sustainability Leadership Council, HGA
Peninsula Papagayo Nature Reserve,
Design Review Board, Costa Rica
Team Leader, Community Action
Design Workshop

AIA DESIGN EXCELLENCE AWARDS

AIA Central States Region Honor Award, 2019
AIA Faith & Form International Award, 2020
AIA Henry Adams Gold Medal, 2008
AIA-MN Young Architect Award, 2022
AIA-MN Honor Award, 2020,
Countryside Community Church
AIA-MN Honor Award, 2020,
St. Paul Academy Math & Science
AIA-MN A.R.E. Scholarship Essay Winner
AIA & MAF Ralph Rapson Traveling Fellowship,
Finalist, 2016
AIA & MAF Ralph Rapson Traveling Fellowship,
Winner, 2021
AIA Nebraska Honor Award, 2019
AIA Northwest & Pacific Honor Award, 2022

ADDITIONAL DESIGN EXCELLENCE AWARDS

American Architecture Award,
Chicago Athenaeum, 2020
Best Conceptual Design Award,
University of Minnesota
Best Overall Project,
Building Excellence Awards, BOMA, 2020
Bill & Elizabeth Pedersen Endowment
(Of Kohn Pedersen Fox)
Community Prize
International Interior Design FAB, 2020
ENR Mountain States
Higher Education Merit Award, 2019
Graduate Design Excellence Award (x2),
University of Minnesota
People's Choice Award,
Idaho Business Review, 2020
Project of the Year,
Idaho Business Review, 2020
Overall Grand Prize
International Interior Design FAB, 2020
Midwest Home Fellowship (x2)

DESIGN FOR COMMUNITIES

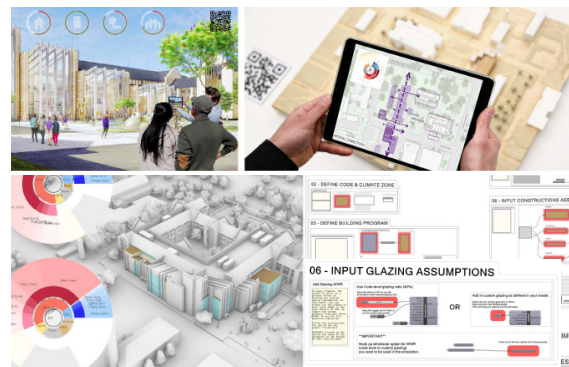
About 10 years ago, at the time focusing on high-end residential architecture, I remember sitting in awe next to the National AIA Award-winning Lakewood Cemetery Mausoleum in Minneapolis, **daydreaming about what it would be like to design buildings that impacted the community in the way that this building inspired me.** A few weeks later, I spent hours with my dad, who first went to school to be an architect and had introduced me to the profession, taking in every space and design detail of Lakewood. At the time I didn't realize that would be the last moment I'd ever see my dad before he passed in a car accident. Lakewood heightened into a profound place of mourning and healing for me and my family. **Beyond the grief, I took this as a sign to focus on design with broader community impact,** reaching out to, getting hired by, and eventually working side-by-side with Joan Soranno, FAIA and John Cook, FAIA of HGA, the lead designers of Lakewood. As a Project Designer focused on arts, community, and education projects, I am fortunate to feel as close to my life's calling as any time in my career—something that I know would make my dad smile.



I recently created a web tool for brainstorming, collecting, and sharing community project stories and metrics based on the **AIA Framework for Design Excellence.**

ENVIRONMENTAL DESIGN

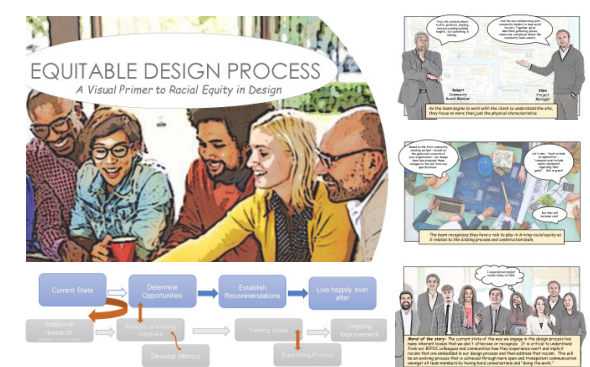
I remember being haunted as a teenager by a documentary depicting the amount of waste the average American creates in their first year of life, heaping above the pile that a citizen of a third world country produces in their entire lifetime. And then, in college, realizing the outsized role that the **embodied and operational carbon** of buildings have in exacerbating this disparity—how did we come to this moment? How can I start to be the change I would like to see? In a firm of nearly 1,000 employees, I was **appointed to our National Sustainability Council and to the role of Minneapolis Arts, Community, & Education Sustainability Leader,** helping to set firm benchmarks, share knowledge, and examine internal practices around sustainable design. In addition to leading an initiative on how we gather and share sustainable project stories centered on the AIA Framework for Design Excellence (lower left), I served in the **development and as an early beta tester for a custom early design energy analysis tool** (below). And, as the 2021 winner of the Ralph Rapson Traveling Fellowship, I'll be studying the **deep connection between nature and architecture in Japan** in the coming months, through a lens of sustainability and resiliency.



I recently shared potential uses for a custom energy analysis tool during a national education session and with community clients.

EQUITABLE DESIGN

Living in Downtown Minneapolis during the murder of George Floyd re-awakened me to how much work needs to be done by white males like myself to help address **systematic racism and inherent biases** ingrained in my community, profession, and the privilege in my own path to becoming an architect. I want my daughter to see a more equitable tomorrow. It is exceedingly clear to me that **architecture without equity is not architecture at all.** As a small first step, independently and volunteering with HGA's newly formed **National Racial Equity Task Force,** I've engaged in extensive training, workshops, discussions, books, and, most importantly, focusing my ears on the perspectives of BIPOC Communities. As part of a small, diverse focus group, I explored and helped identify what an **equitable design process** at HGA could look like. Applying my design background in the creation of a visual resource guide, we **presented to firm leadership a series of short and long-term recommendations, from advocating for an equity retrospective to developing metrics for accountability and expanding firm-wide racial equity training.**



As part of a small focus group, I explored what an equitable design process could look like and presented recommendations to firm leadership.

SERVICE THROUGH DESIGN

I fondly recall a professor stating that architecture was the last of the “naive” professions, in that architects still believe they can change the world. I understood this to be an endearing comment about **the social charge of architects and our responsibility to deeply serve a wide range of communities**. Early in my career, one unexpected international project opportunity led to the next until I found myself working on a Penthouse for a Royal Family. I felt a big asterisk next to the project, knowing that there was no way I was going to “change the world” one Royal Penthouse at a time. My heart wasn’t in the work and I knew it was time to change paths. **I realized my widest social impact would come from centering my daily design practice on community and non-profit-based organizations** ranging from theater, music, dance, art, museum, and worship projects. I also realized that my design advocacy needs to extend to organizations not yet in a place to use their resources on architectural fees, recently **leading a pro bono community design effort for a local museum**.



I served as Team Leader for a pro bono design workshop with NOMA students from Dunwoody College and the Minnesota African American Heritage Museum & Gallery.

SERVICE THROUGH MENTORSHIP

My childhood obsessions in drawing, math, and Legos led to my **first encounter with an architect**, a friend of my dad, when I was 16 years old. The casual conversations over a B.L.T. sandwich at Perkins restaurant made a lasting impression on me—an experience I’ve always hoped to pay forward. I’ve had the opportunity to serve many talented architecture students through the **University of Minnesota Mentor Program**. Each year I’ll typically mentor a student through tours of our office, attending design events or exhibitions together, reviewing design portfolios and resumes, offering career advice, fostering connections with other professionals, and encouraging involvement within the AIA. I’ve also had the opportunity to **introduce architecture and design over several years to St. Therese Elementary School students**, creating presentations that showcase our design tools, process, and construction sites. I hope to continue to excite and inspire future architects across gender, race, and culture.



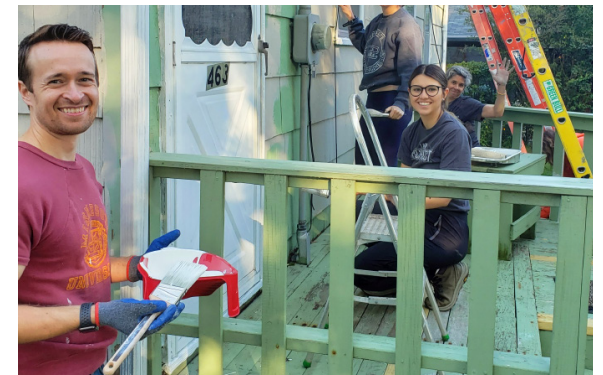
Discussing a community design lecture I just attended with an architecture student through the University of Minnesota Mentor Program.

SERVICE IN LARGER COMMUNITY

I’ve enjoyed volunteering for **Habitat for Humanity** and **Hearts & Hammers**, two organizations offering assistance to deserving community members through creating or repairing a home.

I also volunteered weekly in the Pediatric Unit at the local **Children’s Hospital** for over a year, looking for a way to serve a group with one of the greatest needs in our community. I’d hold and comfort newborns with severe illnesses, play games with older kids, and provide a temporary distraction for the patients’ siblings and family members. I learned as much from those children as I ever have from any adult on showing courage in the face of adversity.

I’m reminded of advice from an AIA mentor that **when we volunteer our time in activities beyond the typical boundaries of our roles as architects, we are still serving as positive representatives of our profession to the larger community**.



I recently volunteered for Hearts & Hammers, painting the home of a 92 year old disabled, widowed homeowner in Roseville, Minnesota.

LEADERSHIP

AIA LEADERSHIP

The American Institute of Architects is **foundational to my leadership skills**, starting as Vice President of AIAS-Minnesota created a path to my first architectural internship with Cuninghams Group in 2005. My early involvement in the AIA focused on **helping to ensure pay for intern architects, connecting students to professionals, providing orientations to new AIA members, and creating design competitions for emerging professionals**. AIA has provided me with a safe testing ground to network, build public speaking skills, and lead initiatives.

- **AIA Minneapolis/St. Paul Executive Board of Directors**, 4 years
- **AIA-MN Emerging Professionals Committee**, 2 years
- **AIA Membership Committee**, 2 years
- **AIAS-MN** including as **Secretary** and **Vice President**, 4 years
- **AIA-MN Leadership Forum Graduate**, 2017
- **AIAS Representative, Grassroots National Leadership Conference**, Washington D.C. and Regional Conferences in Ohio, Iowa, Kentucky



I organized and moderated a large AIA Minneapolis panel discussion for emerging professionals on future trends in technology, firm practice, and design culture.

INTERNATIONAL LEADERSHIP

Professionally, my early leadership skills were forged as the **International Team Leader** for Charles R. Stinson Architects, managing and designing projects across Latin America, Europe, and Asia. I served as the **primary liaison with local tradespeople and Owners**, actively managing multiple projects from early design on a middle class housing prototype to being **on-site months during construction**. In working across cultures, languages, and construction methods, I learned that we all have more in common than we do apart. And that architecture has a role in creating the health, safety, and connection we all desire within our communities and families.

"David served high expectation families and communities, international review boards, and global contractors all with ease. He is a man of great talent, high moral integrity, and I consider him to be a rising star in the world of architecture."

CHARLES R. STINSON, AIA



I actively led multiple projects across Latin America, Europe, and Asia as International Team Leader, above planning for a new mixed-use community.

LOCAL & NATIONAL LEADERSHIP

"A trajectory of focus from single-family residential work to community and cultural projects have allowed and advanced David's passions to create and impact the greatest number of people and the environment for the better."

STEVEN DWYER, FAIA

Beyond local and national project work, I was selected for our National Racial Equity Task Force and National Sustainability Council (and recently appointed as our office Arts, Community, and Education Sustainability Leader), co-leading focus groups, researching, and developing resources for **integrating sustainability and equity into our day-to-day national practice**. As a Project Designer on buildings like a **new history museum nestled within the historic urban fabric** of downtown Jackson, Wyoming, I provide design and technical leadership, lead team meetings, present concepts to the Owner, identify cost-saving measures, and mentor team members across disciplines.



My model of leadership is described as positive, collaborative, and energetic, always looking for a scenario in which every voice feels heard.

LOCAL NOTABLE PROJECTS (MINNESOTA)

MINNEAPOLIS INSTITUTE OF ARTS
Minneapolis, MN (Current Project)*

MN AFRICAN AMERICAN HERITAGE MUSEUM & GALLERY
Minneapolis, MN*

ST. PAUL ACADEMY MATH & SCIENCE St. Paul, MN*

COMMUNITY COLLEGE CENTER FOR INNOVATION
Brooklyn Park, MN*

COMMUNITY INNOVATION CENTER Grand Rapids, MN*

WATERTOWN ELEMENTARY SCHOOL Watertown, MN***

BEAUTIFUL SAVIOR CHURCH Plymouth, MN***

WASHINGTON MIDDLE SCHOOL St. Paul, MN***

NATIONAL

JACKSON HOLE HISTORY MUSEUM Jackson, WY*

MUSIC REHEARSAL BUILDING Marlboro, VT*

TRI-FAITH INITIATIVE MASTERPLAN Omaha, NE*

COUNTRYSIDE COMMUNITY CHURCH Omaha, NE*

COLLEGE OF WILLIAM & MARY PERFORMING ARTS
Williamsburg, VA*

BOISE STATE VISUAL ARTS CENTER Boise, ID*

SPOKANE FALLS ARTS CENTER Spokane, WA*

CASPER COLLEGE VISUAL ARTS Casper, WY*

HOPE COLLEGE DANCE ADDITION Holland, MI*

INTERNATIONAL

CARTAXO LIBRARY PLANNING Lisbon, Portugal****

MIXED USE COMMUNITY PLANNING Safa Park, UAE**

HILLSIDE RETREAT Papagayo Nature Reserve, Costa Rica**

MODERN FAMILY BUNGALOW Grand Cayman***

LANDSCAPE MASTERPLAN CONCEPT East Waterfront Park, UAE**

MIDDLE CLASS HOUSING PROTOTYPES Riyadh, KSA**

CASTLE PARK MASTERPLAN Campo de Feira, Portugal****

MONTE BELLO VILLA Playa Hermosa, Costa Rica**

ECO-HOUSE Black Forest, Germany**

Attributing Firms:

* HGA **Charles R. Stinson ***Cunningham ****CVDB



DESIGNING FOR COMMUNITY

"No matter the scale, location, or type of project, David seeks to uplift communities and families."

JOAN SORANNO, FAIA

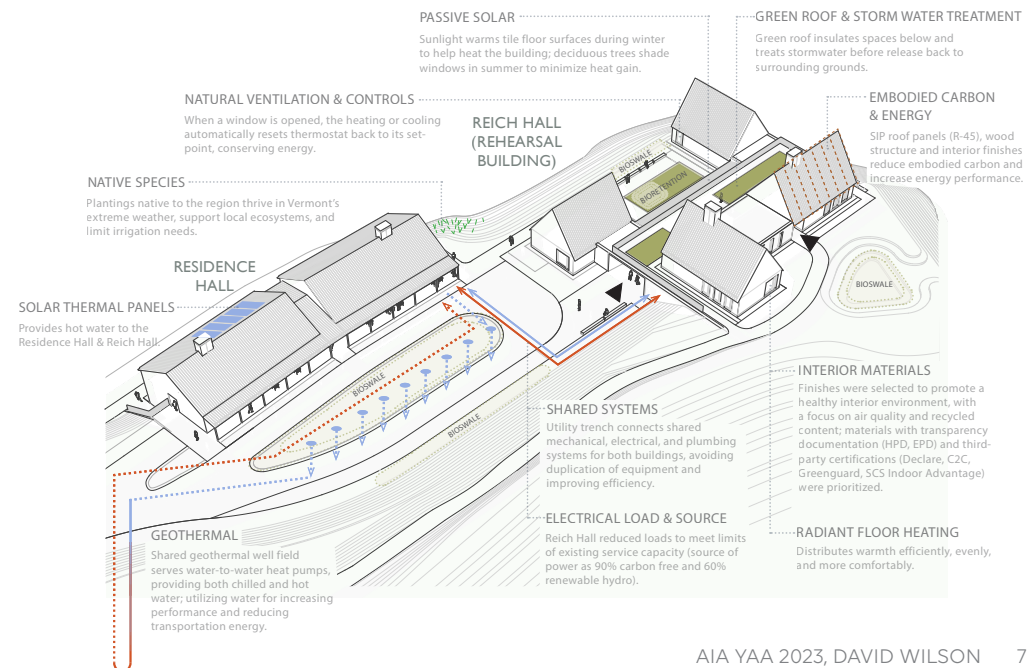
COMMUNITY. MUSIC. NATURE.



Music Rehearsal Building, Marlboro, Vermont 2021

Nestled within the densely wooded rural community of Marlboro in Vermont, Marlboro Music is a world-renowned institution dedicated to connecting emerging professionals with the world's most respected chamber musicians. We were asked to design a small "village" of environmentally-sensitive music rehearsal studios (meeting AIA 2030), a music library, offices, common areas, and neighboring residential dorms that create the open and supportive environment desired by the musicians with their students. World-class musicians have offered their praise for the acoustics of the rehearsal studios and the sensitive connection to the natural context.

My primary role was in leading the technical design and documentation of the exterior and interior shell, coordinating building systems, and striving for simplicity and beauty within extremely precise construction tolerances and high performance goals. Sustainability was integral to the idea of connecting the community of musicians with nature.



"The beauty, privacy, and intimacy of the setting are integral to the in-depth exchange of ideas, and the nurturing family of musicians who gather on campus. . . there is a wonderful, idealistic synergy here between music, nature, and community."

PHILIP MANEVAL, MANAGER, MARLBORO MUSIC

Role of Nominee: Project Designer
Design Firm/Firm of Record: HGA
Declaration of Responsibility
I have personal knowledge of the nominee's responsibility for the exhibit above, which included:
Design Team Member, Leading Technical Design

John Cook

John Cook, FAIA
Vice President, Senior Project Architect, HGA

STANDING SEAM SHEET METAL ROOF
R-45 SIP ROOF PANEL
SEMI RIGID DUCTLINER ACOUSTIC ABSORPTION
WHITE PINE ALTERNATING NON-PERFORATED AND MICRO-PERFORATED ACOUSTIC PLANK
SNOW GUARD

EASTERN WHITE CEDAR SIDING;
SEMI-OPAQUE WHITE STAIN ON
WOOD FURRING STRIPS

HIGH-DENSITY MINERAL WOOL
CONTINUOUS EXTERIOR INSULATION
CELLULOSE CAVITY INSULATION

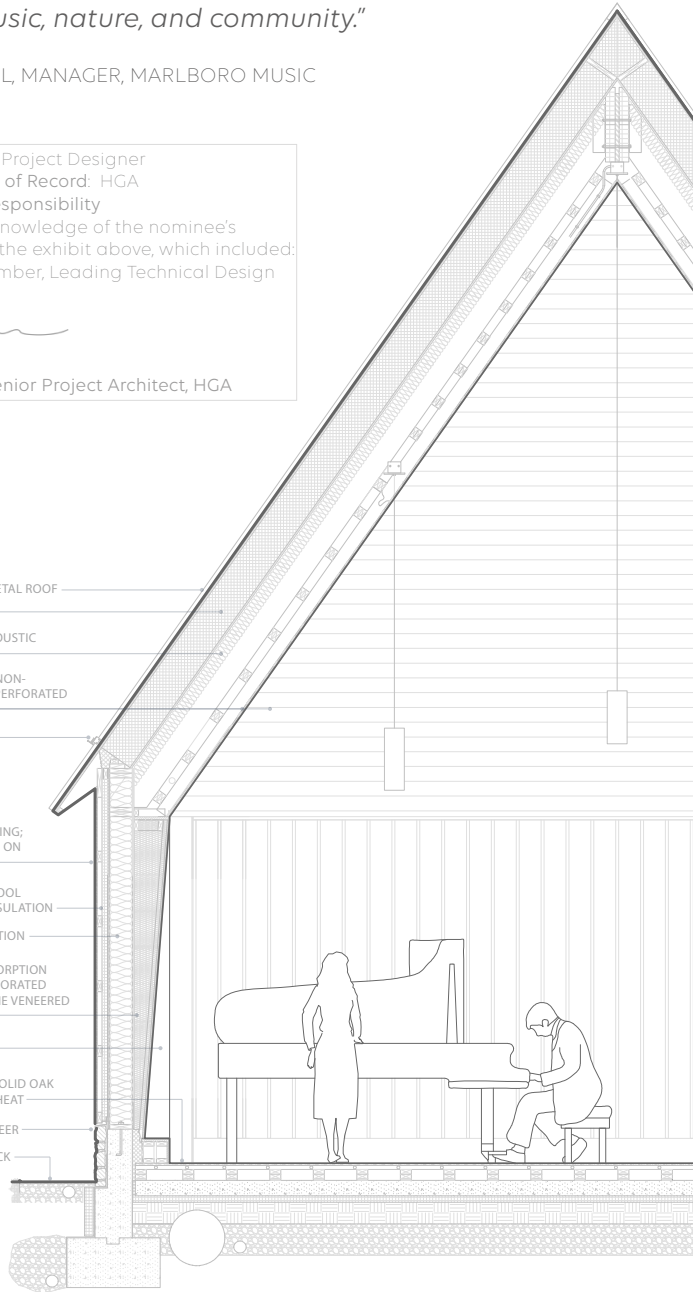
CELLULOSE ACOUSTIC ABSORPTION
BEHIND ALTERNATING PERFORATED
AND NON-PERFORATED PINE VENEERED
PANELS, ANGLED

1" WHITE PINE FINS

ACOUSTICALLY ISOLATED SOLID OAK
FLOORING WITH RADIANT HEAT

4" INDIGENOUS STONE VENEER

INDIGENOUS CRUSHED ROCK



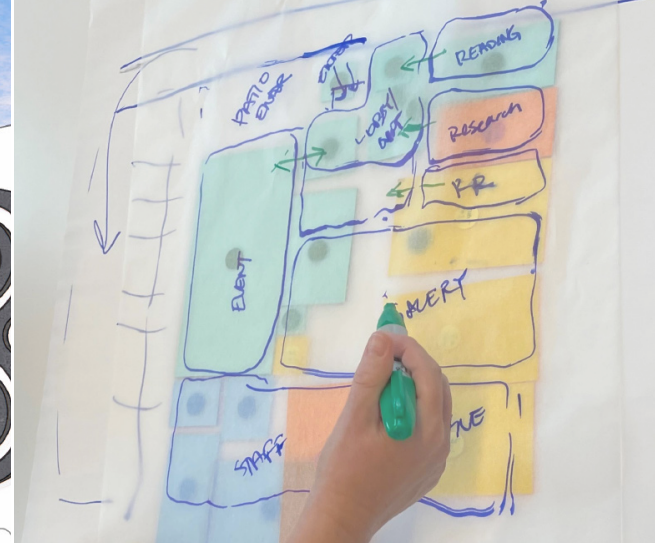
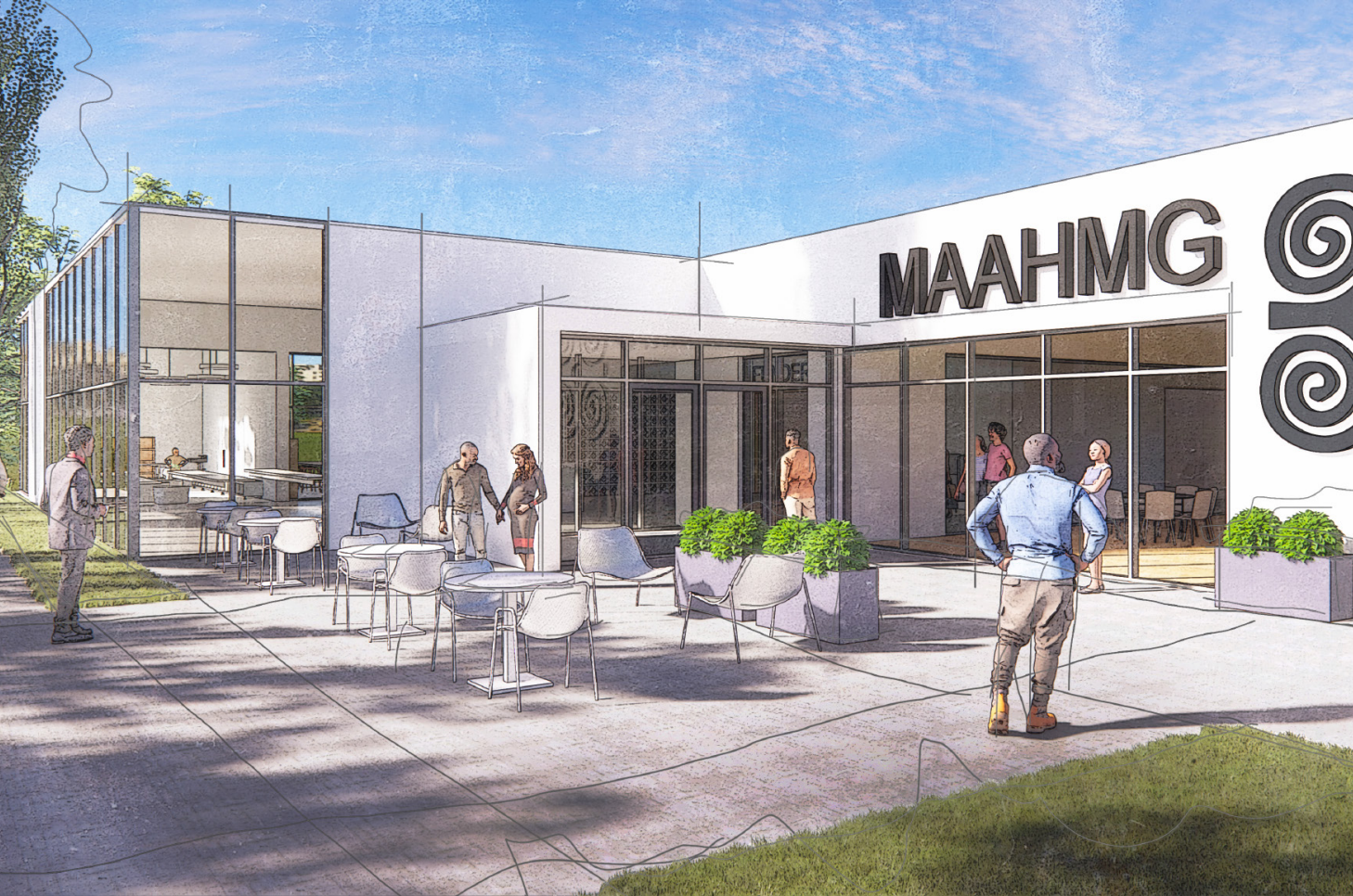


EXHIBIT 2

COMMUNITY ACTION

Minnesota African American Heritage Museum & Gallery, Minneapolis

"Thank you for inviting Dunwoody students to participate in this design workshop. It was great to see collaboration done at its best. I learned so much in such a short time. David, thank you for guiding the team."

LATOYA DENNIS, DUNWOODY COLLEGE STUDENT, NOMAS



"Everything is amazing! I love it. You really listened to what we expressed that we needed and wanted in order to take the museum to the next level for the community, and you incorporated our vision into the designs. The floor plan, exterior rendering, lobby, children's reading room, community research room, event space and the design palette — all of it is incredible."

TINA BURNSIDE, CO-FOUNDER, MINNESOTA
AFRICAN AMERICAN HERITAGE MUSEUM & GALLERY



This past year I served as the team leader for a pro-bono community design workshop for the Minnesota African American Heritage Museum & Gallery (MAAHMG). The Museum is envisioning a new 15,000 SF home with galleries, classrooms, and support spaces to help share the unique stories of Minnesota African Americans. Pairing with two students from the Dunwoody College Chapter of the National Organization of Minority Architects (NOMAS), we visited MAAHMG's existing museum, prepared plans and renderings for fundraising a new facility, and provided preliminary cost and site analysis for their planning efforts. In the weeks leading up to the event, I volunteer coordinated with the students and the Museum, outlining the parameters and desired outcomes for the two-day workshop. During the event itself, and based on my experience with museums, I led our design process,

communications with the Client, the final presentation drawings, and compiling a package for the Museum to use after the event in helping to bring their inspiring vision to life. Following the workshop, we have been asked to participate in a focus group to contribute to their strategic plan for moving forward. The collaborative spirit of the group, and the amazing work created so quickly, was a highlight of my own career.

Role of Nominee: Team Leader
Design Firm/Firm of Record: N/A
Declaration of Responsibility: I have personal knowledge of the nominee's responsibility for the exhibit above, which included:
Team Leader; Led Design Team

Rebecca Z. Celis

Rebecca Celis, AIA
Vice President, National Arts & Community Leader, HGA





EXHIBIT 3

INTERFAITH COMMUNITY

Countryside Community Church & Tri-Faith Initiative, Omaha, Nebraska

"David's design influence uniquely positioned him to improve life on numerous levels for Countryside members and staff."

RICK MACINNES, VICE CHAIR TRI-FAITH INITIATIVE BOARD OF DIRECTORS



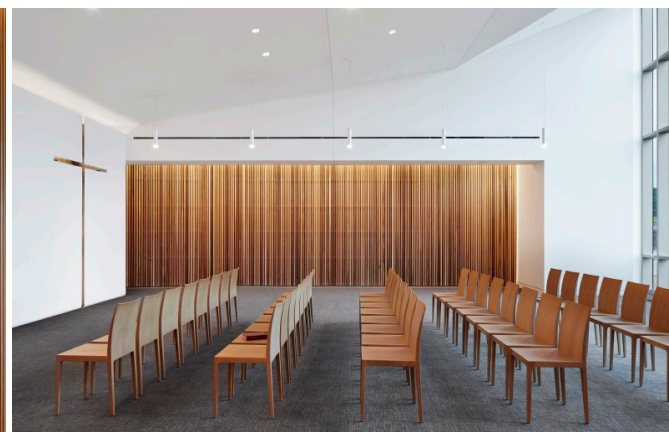
AIA CENTRAL STATES REGION HONOR AWARD, 2019 | **AIA** MINNESOTA HONOR AWARD, 2020 | **AIA** FAITH & FORM INTERNATIONAL AWARD, 2020 (MASTERPLAN) | **AIA** NEBRASKA HONOR AWARD, 2019 | AGC HONORABLE MENTION, 2019 | IIDA FAB, OVERALL GRAND PRIZE, 2020 | IIDA FAB, CIVIC AND COMMUNITY PRIZE, 2020



David with Countryside leaders and design team (left); Grand Opening (right)

The Tri-Faith Initiative is an unprecedented, interfaith community bringing together a Synagogue, Mosque, and Church on a 38-acre campus in America's heartland. Our work included designs for the larger campus masterplan, a unifying bridge, and Countryside Community Church, all focused on the mutual goal of creating inclusive environments that help advance interfaith relationships and understandings.

My role was in co-leading the overall design and leading the coordination, representation, and documentation from schematic design through construction. My work involved multiple site visits, stakeholder presentations, participatory design workshops, and close integration with several local artisans for specialty features like the sanctuary's organ and cross (*upper left*).



Role of Nominee: Project Designer

Design Firm/Firm of Record: HGA/APMA

Declaration of Responsibility: I have personal knowledge of the nominee's responsibility for the exhibit above, which included: Co-Leading Design

Rick MacInnes

Rick MacInnes

Countryside Relocation Committee, Chair



EXHIBIT 4: IN-PROGRESS PROJECTS

SHARING COMMUNITY HISTORY

Jackson Hole History Museum, Wyoming (Under Construction)

Dedicated to sharing and advancing a complete and equitable history of the region, the Jackson Hole Historical Society & Museum envisions a new home rooted within their downtown community. Our integrated team collaboratively designed the included gallery, retail, research, classroom, and administrative spaces that preserve and highlight cultural artifacts, photographs, and oral histories. The integrated design process included significant engagement with the community through workshops, surveys, and presentations.

Emerging out of deep research and respect for the community's historic Western design guidelines, the cedar-clad museum is a quietly contemporary

extension of the existing urban fabric in the town of Jackson. The covered wooden boardwalk and the repetition of the punched windows on the second level embrace the storefront vernacular of the larger region.

My primary role, bridging between project designer, project architect, and project manager, has been to provide design and technical leadership, presentations/renderings, and documentation from the interview through construction. Bridging design aesthetics, research, building systems, and client presentations, my work has required leading coordination with a team of engineers, landscape architects, and exhibit design consultants, in addition to working closely with the Owner's representative and contractor.

"David is the most professional and well-rounded architect that I have had the pleasure of working with in my 20+ years in the industry."

JASON BERNING, OWNER'S REPRESENTATIVE JACKSON HOLE HISTORY MUSEUM

Role of Nominee: Project Designer

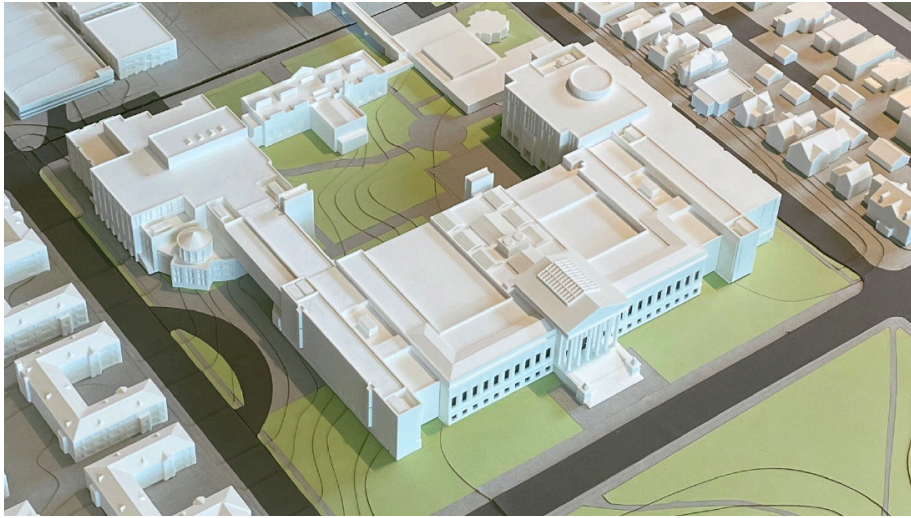
Design Firm/Firm of Record: HGA

Declaration of Responsibility: I have personal knowledge of the nominee's responsibility for the exhibit above, which included: Co-Leading Design

Jason Berning

Jason Berning, PE, LEED AP

Owner's Representative, Jackson Hole History Museum
Berning Project Management, LLC



BRINGING ART TO THE COMMUNITY

Minneapolis Institute of Art Expansion/Renovation (In Design)

Merging the architectural legacies of McKim, Mead, & White, Kenzo Tange, and Michael Graves, the Minneapolis Institute of Art is one of the largest art museums in the country and art educators in Minnesota.

Founded in 1883 on bringing art into the life of the community, the Institute envisions an expansion and renovation that creates a more accessible, contemporary, and welcoming beacon to the community. We are in early design and planning where, as Project Designer, I'm currently exploring architectural concepts and spaces that seek to fulfill the Institute's vision.

Role of Nominee: Project Designer
Design Firm/Firm of Record: HGA
Declaration of Responsibility: I have personal knowledge of the nominee's responsibility for the exhibit above, which included: Project Designer, Member of Design Team


Joan Soranno, FAIA
Vice President, Design Principal, HGA

Left: Model of existing Minneapolis Institute of Art complex



COMMUNITY OF EMERGING ARTISTS

Spokane Falls Community College Fine and Applied Arts, Washington (Under Construction)

Spokane Falls Community College has played a significant role in the education of regional students since 1967, through quality, accessible learning opportunities that embrace diversity, promote equity, and foster global awareness. Co-leading the overall building design, my role included deep involvement from schematic design through construction administration. With nearly 60,000 square feet of classrooms, workshops, galleries, and collaboration spaces, the LEED Silver design focuses on air quality, well-being, safe art process exhaust, and serving as a gateway for connecting the existing campus to the natural valley beyond.

"A jewel of the college ... draw[ing] more people from the community out to events that we hold on our campus."

BONNIE GLANTZ, DEAN

Role of Nominee: Project Designer
Design Firm/Firm of Record: HGA/ALSC
Declaration of Responsibility: I have personal knowledge of the nominee's responsibility for the exhibit above, which included: Co-Leading Design


Clinton Brown
Director, Capital Construction, Community Colleges of Spokane



EXPANDING CULTURAL IMPACT

College of William & Mary Performing Arts Center, Virginia (Under Construction)

Founded in 1693, the College of William and Mary in Williamsburg, Virginia has a deep history as a premiere public university, rooted in a rich fabric of Flemish-bond brick buildings and communal plazas. As a member of the lead design team, my particular focus was on the exterior design of the 180,000 square foot, LEED Silver Performing Arts Complex, sited as the signature gateway into a new Arts District on campus—a commitment to nurturing, understanding, and elevating the arts in all of its forms to the larger community.

"This will be a state-of-the-art facility for teaching and performance."

AMY SEBRING, W&M CHIEF OPERATING OFFICER

Role of Nominee: Project Designer
Design Firm/Firm of Record: HGA/Moseley
Declaration of Responsibility: I have personal knowledge of the nominee's responsibility for the exhibit above, which included: Design Team Member, Led Exterior Design


Rebecca Krull-Kraling, AIA, LEED AP BD+C
Vice President, Senior Project Manager, HGA



EXHIBIT 5

COMMUNITY GATEWAY

Boise State University Visual Arts Center, Idaho

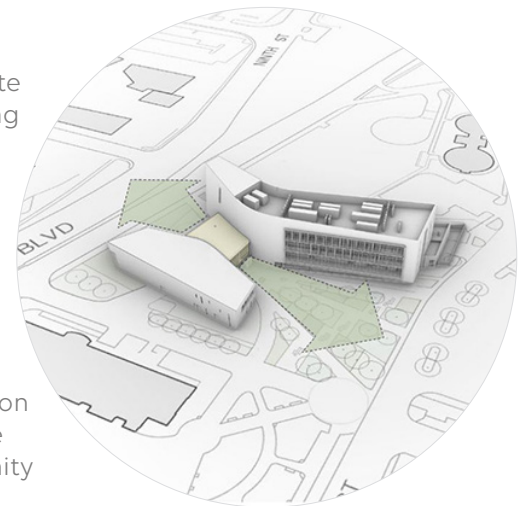


"This building will be the model that others will measure by — it is really that good and unique. I think it is going to be great for the University and Boise. It is world class."

MARY ANNE CARTER, CHAIR, NATIONAL ENDOWMENT FOR THE ARTS

The Center for Visual Arts is a new state-of-the-art, 98,000 square foot facility positioned on the west edge of Boise State University along Capitol Boulevard, serving as a gateway between the campus and larger urban community.

I led the digital design development, coordination, and documentation of the new arts center, integrating the design intent from early phases through the end of construction. My focus included the complex curving building skin and common & gallery spaces that seek to embody the arts and engage with the larger community and campus.



Role of Nominee: Project Designer

Design Firm/Firm of Record: HGA/LCA

Declaration of Responsibility: I have personal knowledge of the nominee's responsibility for the exhibit above, which included: Co-Leading Design

Casey Huse
Quality Manager, ESI Construction



"Unique and gorgeous . . . helps increase the artistic, cultural and historic value the University shares with our Community."

LAUREN MCLEAN, MAYOR OF BOISE, IDAHO



AIA NORTHWEST & PACIFIC HONOR AWARD, 2022 | **DESIGNATED AS LANDMARK BUILDING, STATE OF IDAHO 2020** | **AMERICAN ARCHITECTURE AWARD, CHICAGO ATHENAEUM, 2020** | **BEST OVERALL PROJECT, BUILDING EXCELLENCE AWARDS (CITY OF BOISE/BOMA), 2020** | **HIGHER EDUCATION MERIT AWARD, ENR, 2019** | **PEOPLE'S CHOICE AWARD, IDAHO BUSINESS REVIEW, 2020** | **PROJECT OF THE YEAR, IDAHO BUSINESS REVIEW, 2020**

COMMUNITY-BASED. HEALTH. EQUITY.

Center For Whole Health, Willmar, Minnesota
Ralph Rapson Traveling Fellowship Winner, 2021

I was the 2021 winner of the Ralph Rapson Traveling Fellowship, the premier and prestigious annual design competition for AIA Minnesota members with an ever-changing design brief, resulting in a shortlist, jury presentation, and a single award of a \$12,000 traveling fellowship. To the right are excerpts from my winning design boards, exploring community-based health equity through a new Center for Whole Health in a rural Minnesota community--asking the question of how architecture can help provide access to the many components that constitute 'whole health' including educational, physical, and environmental health. With the traveling fellowship, I plan to study the deep connection between architecture and nature in Japan through a lens of sustainability and resiliency.

"David readily is embracing the challenges of our time, seeking to find solutions that go beyond the built environment to the larger environment we seek to build, as a profession and society."

STEVEN DWYER, FAIA

Role of Nominee: Project Designer
Design Firm/Firm of Record: David Wilson, AIA
Declaration of Responsibility: I have personal knowledge of the nominee's responsibility for the exhibit listed above, which included: Solely Responsible for Design

Amber Allardyce

Amber Allardyce, Hon. AIAMN
Deputy Director, AIA Minnesota

COMMUNITY-BASED. HEALTH. EQUITY. WILLMAR CENTER FOR WHOLE HEALTH

Community-Based Health Equity includes equal access to:

Connections to Nature

Financial

Play

Childcare

Mental/Medical

Social/Cultural Gathering

Environmental Health

Nutrition

Spiritual

Education

Physical Fitness

Work

Identifying Downtown Willmar's existing health equity assets:

Opportunity for Center for Whole Health to address Connections to Nature and Environmental Health in Downtown Willmar:

With a focus on nature, how can the new Center act as a central hub for improving Whole Health?

view from Cliffside Avenue: The Center for Whole Health should feel safe, open, welcoming, uplifting, and representative of the community's diverse background

Electric Car charging and Rest Stop along Hwy 12 and Cliffside Avenue (on former site of parking lot and gas station)

Wood floor structure over site foundations to minimize site disturbance, limit carbon-intensive use of concrete, and increase ability to add, remove, and modify structures over time

Restored Native Habitat with native Orchard

Local lumber structure with reclaimed wood barn siding

Reflecting pool and native grasses serve as a source of spiritual and mental renewal while doubling as a rainwater harvesting/evaporation pond

Simple expression to conserve resources and decrease cost of individual buildings over time

Prismatic south-facing (right pane low 4' glass shaded by trellis in summer)

Bike racks to encourage exercise and green transit

Increasing resiliency to climate change (thick insulation and strategic window openings; structures mainly oriented east-west to reject summer's southern heat)

Traveling Stop to encourage site access and mass transportation

Central Geothermal Well and Mechanical with Distributed Intelligence on heating/cool about environmental science

Minimal glazing on north, west, and east facades to minimize heat loss and unwanted solar gains

Walking/running trails

SUSTAINABLE FEATURES - CROSS SECTION

2021 RALPH RAPSON TRAVELING FELLOWSHIP COMPETITION

Childcare

Social/Gathering

Physical Fitness

"Health equity means that every person has an equal opportunity to achieve optimal health."
"Moving from Understanding to Action on Health Equity," 2015
Willmar Center for Whole Health is a central place in the community for all to gather, learn, listen, play, and heal as needed on their journey to optimal health.