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2024 Housing Award
Sample Application

Submitter Information

First Name *	
Last Name *	
Company Name *	
Phone # *	
Email Address *	
Architectural Credits *	Please list all architectural firms that should be credited for public display should this project receive recognition.
Demographic information	All demographic information provided is confidential, and only used for statistical purposes.
Firm Size*	Please indicate the size of the candidate firm: <input type="checkbox"/> 0-25 <input type="checkbox"/> 26-50 <input type="checkbox"/> 51-100 <input type="checkbox"/> 100-1000 <input type="checkbox"/> 1000+
Firm Demographics	If available, please provide gender demographic information pertaining to the nominated firm. (Ex. xx% Male; xx% Female)
Firm Demographics*	<input type="checkbox"/> Male <input type="checkbox"/> Female <input type="checkbox"/> Non-binary <input type="checkbox"/> Self-described <input type="checkbox"/> Prefer not to say



Disability*	<input type="checkbox"/> None <input type="checkbox"/> Blind <input type="checkbox"/> Deaf <input type="checkbox"/> Other
Firm Demographics*	
	<p>If available, please provide race and ethnicity demographic information pertaining to the nominated firm.</p> <ul style="list-style-type: none"> <input type="checkbox"/> Alaskan Native <input type="checkbox"/> American Indian <input type="checkbox"/> Asian – Chamorra (Guam) <input type="checkbox"/> Asian - Chinese <input type="checkbox"/> Asian - Filipino <input type="checkbox"/> Asian - Indian <input type="checkbox"/> Asian - Japanese <input type="checkbox"/> Asian – Korean <input type="checkbox"/> Asian – Vietnamese <input type="checkbox"/> Asian – Samoan <input type="checkbox"/> Asian – Other Pacific Islander <input type="checkbox"/> Asian – Other <input type="checkbox"/> Black or African American <input type="checkbox"/> Hispanic – Cuban <input type="checkbox"/> Hispanic – Mexican <input type="checkbox"/> Hispanic – Puerto Rican <input type="checkbox"/> Hispanic – Other <input type="checkbox"/> MENA (Middle East or North Africa) <input type="checkbox"/> Native Hawaiian <input type="checkbox"/> White or Caucasian <input type="checkbox"/> Other Race/Ethnicity <input type="checkbox"/> Prefer not to say
Firm Demographics*	<p>If available, for each of the racial and ethnic identifiers used above, please specify the percentage of each employed at the firm. (Ex. 5% Black or African American; 30% White; 2% American Indian)</p>
Submission Type *	<input type="checkbox"/> Member <input type="checkbox"/> Non-Member <input type="checkbox"/> Academic Institution



Submitting Architects Name *	
Submitting Architects Email Address *	
	Street Address
Submitting Architects Address *	
	Line 2
	City
	Country
	State/Province
	Zip/Postal Code
Is the submitting architect an AIA member? *	<input type="checkbox"/> Yes <input type="checkbox"/> No
If AIA Member Provide Member ID # *	
Firm Demographics*	Is the submitting firm an active signatory to the AIA 2030 Commitment? <input type="checkbox"/> Yes <input type="checkbox"/> No

Judging Criteria, Jury List & Release From



<p>Deadline and entry fees</p>	<p>It's a life necessity, a sanctuary for the human spirit, and many people's first and most personal encounter with architecture: The house. By recognizing the best in home design, AIA Housing Awards show the world how beauty, safety, sustainability, and comfort can come together.</p> <p>All projects must demonstrate design excellence. The jury evaluates entries based on how successfully projects perform in each category. The jury will evaluate all projects with the following considerations:</p> <ul style="list-style-type: none">• Equity: How does the project support social impact goals and contribute to community context and history? See focus areas included under Design for Equitable Communities in the AIA Framework for Design Excellence.• Resilience: To what extent does the project plan for climate and community change? How do environmental performance measures contribute to long-term sustainability? See focus areas included under Design for Change in the AIA Framework for Design Excellence.• Innovation + Delight: To what extent does the project model leadership in the field and enhance our understanding of residential architecture and/or community development? See focus areas included under Design for Integration and Design for Discovery in the AIA Framework for Design Excellence. <p>The jury will review and consider the visual PDF submitted, AIA Framework for Design Excellence narratives and metrics, and additional housing and community development-specific questions in full.</p> <p>The jury evaluates entries relative to the AIA Framework for Design Excellence. Submitted projects do not have to adhere to all measures but need to address several of them. Submitters are strongly encouraged to consider their submission materials in this context.</p> <ul style="list-style-type: none">• the deadline for submission is October 19, 2023 prior to 5pm Eastern - all deadlines are strictly observed
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	<ul style="list-style-type: none"> the non-refundable entry fee per entry is \$375 for members and \$750 for non-members with the exception of category two as needed above
Project Name *	<p>This name will be used in all announcements and publications should your project be selected as a recipient.</p>
Project Submission History *	<p>Is this project a resubmission or has it been submitted in the prior five years to another AIA program? If yes, please indicate the year and program submitted, and any recognition received when applicable.</p>
Category Options	<p>One- and Two-Family Custom Residences: recognizes outstanding designs for custom and remodeled homes for specific client(s).</p> <p>One- and Two-Family Production Homes: recognizes excellent design of homes built for the speculative market.</p> <p>Multifamily Housing: recognizes outstanding multifamily housing design, both high- and low-density projects for public and private clients and mixed-use projects.</p> <p>Specialized Housing: recognizes outstanding design of housing that meets the unique needs of other specialized housing types such as single room occupancy residences (SROs), independent living for the disabled, residential rehabilitation programs, domestic violence shelters, residential halls/student housing, and other special housing.</p> <p>Excellence in Affordable Housing: recognizes architecture that demonstrates excellent design responses to the needs and constraints of affordable housing at a variety of scales.</p>



	<p>Mixed-Use Community Connection: recognizes projects that integrate housing with other community amenities for the purposes of neighborhood transformation, meeting resident needs and/or supporting community objectives such as transit-oriented development.</p> <p>Community-Engaged Design: recognizes projects (built and unbuilt) that focus on excellence in a community-engaged design process as much as the resulting design of physical structures. Submissions in this category do not need to include housing.</p> <p>Universal Dwelling Design - This award recognizes projects that demonstrate excellence in universal design principles, affordability, innovative technology, and human-centered integrative approaches to community inclusion.</p>
<p>Please Select a Category *</p>	
<p>Judging Criteria</p>	<p>All projects must demonstrate design excellence. The jury evaluates entries based on how successfully projects perform in each category. The jury will evaluate all projects with the following considerations:</p> <ul style="list-style-type: none"> • Equity: How does the project support social impact goals and contribute to community context and history? See focus areas included under Design for Equitable Communities in the AIA Framework for Design Excellence. • Resilience: To what extent does the project plan for climate and community change? How do environmental performance measures contribute to long-term sustainability? See focus areas included under Design for Change in the AIA Framework for Design Excellence. • Innovation + Delight: To what extent does the project model leadership in the field and enhance our understanding of residential architecture and/or community development? See focus areas included under Design for Integration and Design for Discovery in the AIA Framework for Design Excellence. <p>The jury will review and consider the visual PDF submitted, AIA Framework for Design Excellence narratives and metrics, and additional housing and community development-specific questions in</p>



	<p>full.</p> <p>The jury evaluates entries relative to the AIA Framework for Design Excellence. Submitted projects do not have to adhere to all measures but need to address several of them. Submitters are strongly encouraged to consider their submission materials in this context.</p> <p>Entrants</p> <ul style="list-style-type: none">• Architects licensed in the US• On team projects, the architect submitting the entry does not have to be the head of the team.
	<ul style="list-style-type: none">• All team, group, or firm projects must credit all who substantially contributed in any capacity (for example, landscape architects and construction firms). <p>Projects</p> <ul style="list-style-type: none">• New construction, renovations, and restorations are eligible.• Unbuilt projects are accepted for the Community-Engaged Design category• Projects must have been completed after January 1, 2018. <p>2023 AIA Housing Jury TBD</p> <ul style="list-style-type: none">• any project that credits a jury member or firm as architect, associate architect, consultant, or client is ineligible and will be disqualified if submitted• communication with the jury from the time of submittal to completion of the jury process by the candidate or anyone acting on their behalf is inappropriate and cause for disqualification <p>Release Form</p> <p>Information and illustrations for any project receiving an award or chosen for inclusion in any award citation will be taken from the</p>



	<p>information and materials submitted by the entrant (“Entrant”). There may be no further communication with the Entrant prior to the announcement of an award. Accuracy, therefore, is essential.</p> <p>BY MAKING A SUBMISSION, THE ENTRANT AGREES THAT THE INFORMATION CONTAINED IN THE ENTRANT’S CONCEALED IDENTIFICATION FORM AND ANY OTHER INFORMATION OR MATERIALS SUBMITTED BY THE ENTRANT ARE COMPLETE AND ACCURATE. THE ENTRANT FURTHER AGREES TO INDEMNIFY AND HOLD HARMLESS THE AMERICAN INSTITUTE OF ARCHITECTS (“AIA”) AND HANLEY WOOD, LLC, FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF THE USE OF ANY INFORMATION OR OTHER MATERIALS SUPPLIED BY THE ENTRANT. ALL ERRORS OR OMISSIONS ARE THE SOLE RESPONSIBILITY OF THE ENTRANT.</p> <p>The Entrant further certifies that Entrant has obtained all permissions necessary to permit the AIA to publish, without financial or other obligation, any information, photograph or other materials submitted by the Entrant, including any permissions required from any individual, architect, contractor, owner or photographer, and such grant will include the necessary permissions to include the same in the AIA’s designated periodical(s), published by Hanley Wood, LLC, for purposes of any announcements for this awards program. The Entrant certifies the AIA is authorized to use all such materials as it may deem appropriate in connection with this awards program, including publicizing the program itself.</p>
Terms and Conditions*	<p>By checking the box below, I acknowledge that I have read and agree to the above terms and conditions.</p> <p><input type="checkbox"/> I Agree</p>



	<ul style="list-style-type: none"> • If you cannot answer 'Yes' to the <i>Unpaid Labor Declaration Policy</i>, you are not eligible to submit for this award - please contact HonorsAwards@aia.org should you have any questions concerning our Unpaid Labor Declaration policy • If you cannot answer 'Yes' to the <i>Submission Approval Statement</i>, please contact the Submitting Architect to agree on a suitable resolution for proper credit <p>The Entrant and all architecture firms involved in the project agree that the information and/or materials being submitted are complete and accurate.</p> <p>Please list your firm name as the submitting architect associated with this project and respond to the statements below.</p>
Unpaid Labor Declaration *	<ul style="list-style-type: none"> <input type="checkbox"/> I declare, acknowledge, and affirm that I do not utilize, employ or otherwise engage labor that is unpaid, including working students, and neither does any firm of which I am an owner or manager, in part or in whole. I acknowledge this wording shall cover all person working under my employ or that of my firm,
	<p>regardless of position or title. I also recognize that exceptions recognized by federal law (such as legally defined internships or educational cooperative programs) or by the AIA Rules of the Board are exempt from this Policy.</p> <ul style="list-style-type: none"> <input type="checkbox"/> I further declare, acknowledge, and affirm that I have not utilized any unpaid labor as defined above: for a minimum of (5) years prior to the application deadline for all Institute Honor Awards if I am a candidate for such an award); and a minimum of (10) years prior to the application deadline for all other Institute Honors, including the Honors Program, Membership Honors Awards, and Collaborative and Achievement Awards (if I am a candidate for any of those awards). <input type="checkbox"/> I acknowledge adherence to the terms of this Policy.



<p>Code of Ethics and Professional Conduct *</p>	<p>The AIA Stands for universal respect for human dignity and the unbiased treatment of all persons in employments, civic, and business transactions regardless of race, gender, sexual orientation, gender identity, physical abilities, or religious practices.</p> <p><input type="checkbox"/> I affirm that I uphold this value in all my business practices and in all my activities and conduct relating to the AIA.</p>
<p>Code of Ethics and Professional Conduct Continued *</p>	<p>In addition, the Rules of Conduct of the AIA Code of Ethics and Professional Conduct are mandatory for all AIA members and enforceable by the National Ethics Council.</p> <p><i>Rule 1.401 – Members [and applicants to this award] shall not engage in harassment or discrimination in their professional activities on the basis of race, religion, national origin, age, disability, caregiver status, gender, gender identity, or sexual orientation.</i></p> <p><i>Rule 1.402 – Members [and applicants to this award] shall not engage in conduct involving wanton disregard of the rights of others.</i></p> <p><i>Rule 2.101 – Members [and applicants to this award] shall not, in the conduct of their professional practice, knowingly violate the law.</i></p> <p><i>Rule 2.104 – Members [and applicants to this award] shall not engage in conduct involving fraud.</i></p> <p><input type="checkbox"/> I affirm that, throughout the course of my AIA membership [if you are not a member, this still applies for the sake of this application], I have consistently abided by the standards set</p>



	<p>by Rules 1.401, 1.402, 2.101 and 2.104 of the 2018 AIA Code of Ethics and have not engaged in conduct that may have violated the standards stated there.</p> <p><input type="checkbox"/> I understand and agree that the AIA may take any action it finds appropriate (including the withdrawal of any honor or award) if any affirmation I have made is false, misleading, or deceptive, or for any other reason the AIA may in its sole discretion determine is appropriate.</p>
<p>Add additional architecture firm(s)? *</p>	<p>Any additional architectural firms involved with the project must complete the Unpaid Labor Declaration and approve of this submission.</p> <p>Please list any architecture firm name associated with the project and provide a contact within the firm to respond to the Unpaid Labor Declaration and approve of this submittal.</p> <p><input type="checkbox"/> Yes (<i>opens additional space to provide additional firm details</i>)</p> <p><input type="checkbox"/> No</p>
<p>Architecture Firm Name #2 *</p>	
<p>Contact Person #2 *</p>	<p>Full Name</p>
	<p>Email</p>
<p>Add another firm? *</p>	<p><input type="checkbox"/> Yes (<i>opens additional space to provide additional firm details</i>)</p> <p><input type="checkbox"/> No</p>



Background Checks*	<p>The AIA reserves the right to conduct a background check of the recipients of AIA Honors and Awards:</p> <ul style="list-style-type: none"> <input type="checkbox"/> I understand any potential recipient of an AIA Honor or Award program may be subject to a background check and hereby consent to such a background check and to such other inquiry as the AIA, in its sole discretion, may determine to be appropriate.
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Collaborative Acknowledgements

	<p>It is the policy of the American Institute of Architects to promote and recognize high levels of collaboration between all members of the design team. (It is the policy of the AIA to list <u>only firm names, not individuals.</u>)</p> <p>The submitting architect must accurately and completely list all other parties including, but not limited to, Engineers, Interior Designers, Landscape Architects, Planners, and Programmers who were part of the project team, as well as the developer and Client/Owner (which may be an individual).</p>
Client/Owner Name *	
Confidential? *	<p>Would the client/owner like to remain anonymous?</p> <ul style="list-style-type: none"> <input type="checkbox"/> No, the client/owner information may be used in accordance with AIA Policy. <input type="checkbox"/> Yes, the client/owner information is CONFIDENTIAL – NOT FOR PUBLICATION
Client Authorization	<p>Client authorization must be received by AIA to avoid disqualification. A separate email will be sent to your client in order to receive approval to enter this project into the AIA Housing Award.</p>
Client/Owner Phone # *	



Client/Owner Address *	Street Address
	Line 2
	City
	Country
	State / Province
	Zip / Postal Code
Project Team *	<p>List all Engineers, Interior Designers, Landscape Architects, etc. who were part of the project team.</p> <p>Format as 'Type of Service: Firm Name' for example: Associate</p> <p>Architect: Firm Name Consultant: Firm Name; Firm Name Engineer - Civil: Firm Name Engineer - MEP: Firm Name Engineer - Structural: Firm Name; Firm Name General Contractor: Firm Name Landscape Architect: Firm Name</p>



Copyright Information

Greater Rights *	<p>For good and valuable consideration, the exchange of which is hereby acknowledged, I grant The American Institute of Architects (AIA) a non-exclusive license to use any text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies, or other copyrighted material, (Material) identified on this form or otherwise provided in connection with this submission.</p> <p>This license shall permit limited rights to use, reproduce, crop or resize, publicly display, distribute, and transmit worldwide the Material during the full term of the copyright in all media without payment of any royalty or license fee in connection with the announcement, promotion, or archival purposes of any AIA Honors & Awards program</p> <p>I represent that I have obtained all permissions necessary to grant the limited rights granted herein and the use or reproduction of the Material by AIA shall not, to the best of my knowledge, information and belief, infringe or violate any other person's copyright or other intellectual property right.</p> <p>I AGREE TO INDEMNIFY AND HOLD HARMLESS AIA FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ANY BREACH OF THESE REPRESENTATIONS.</p> <p>By entering your name below you acknowledge agree to the terms herein.</p> <ul style="list-style-type: none"><input type="checkbox"/> Entrant has NOT secured greater rights to copyrighted material and understands that all work on this submission should cease until they have secured these rights. <p>Entrant has secured greater rights to copyrighted material.</p>
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Copyright Information File *	<p>Please provide a .PDF file showing the following information</p> <ul style="list-style-type: none">• For announcement images:<ul style="list-style-type: none">○ Thumbnail○ Caption – under 200 characters○ Copyright credit (name and contact information) – who took the photo○ Copyright notice (name and contact information) – who owns the photo• For all images in the submission file:<ul style="list-style-type: none">○ Thumbnail○ Page of the submission it appears on○ Copyright credit (name and contact information) – who took the photo
	<ul style="list-style-type: none">○ Copyright notice (name and contact information) – who owns the photo• For work featured in the submission file (e.g. text, brochures, drawings, photographs, graphics, plans, books, or other copyrighted material):<ul style="list-style-type: none">○ Author/Creator○ Copyright owner○ Publication date <p>Upload</p>



<p>Permissions and Indemnifications *</p>	<p>By submitting this copyright permission form for textual and visual works, I, the Entrant, represent that I have obtained all permissions that I believe are necessary to grant the limited rights granted by this form and that the use or reproduction of the Work by the AIA as permitted by this permission form shall not, to the best of my knowledge, information and belief, infringe or violate any other person's copyrights.</p> <p>I AGREE TO INDEMNIFY AND HOLD HARMLESS THE AIA FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ANY BREACH OF THESE REPRESENTATIONS. THE AIA AGREES TO INDEMNIFY ME AND HOLD ME HARMLESS FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ITS USE OF THE WORK IN A MANNER INCONSISTENT WITH THE LICENSES AND PERMISSIONS GRANTED HEREIN.</p> <p>By entering your name below, you acknowledge all the information above is correct.</p>
<p>Photographer's Approval Form *</p>	<p>For any work in which you are not the copyright owner your photographer(s)'s signature is required on this form to be uploaded below as a .pdf file. If multiple photographers were used please provide all the executed forms in one PDF file.</p> <p>Upload</p>
<p>Announcement Images</p>	<p>Should your candidate be selected as the recipient please provide five images from your submission to be used for the announcement on AIA.org and upload below.</p>



	<p>Photos must be:</p> <ul style="list-style-type: none"> • A .jpg file • 3200 pixels wide by 1800 pixels tall – photos must be landscape • A minimum of 72 dpi • No white border <p>Photos that do not meet these requirements will not be displayed.</p>
Announcement Image #1*	Upload
Announcement Image #2*	Upload
Announcement Image #3*	Upload
Announcement Image #4*	Upload
Announcement Image #5*	Upload

Project Information

Project Address *	Street Address
	Line 2
	City
	Country



	State / Province
	Zip / Postal Code
Completion Date *	
Cost *	Provide totals – if not possible, enter N/A.
	Total Construction Cost
	Cost per unit
	Overall cost per square foot
	Commercial cost per square foot
	Residential cost per square foot
	Other cost per square foot
Density *	Provide based on building use(s) – aligned with award categories (include community space, public space)
	Project type
	Site area (SF)



	Floor area (SF)
	Number of Stories
	Number of Units
	Mix of Units
	Zoning
	Commercial space area (SF)

AIA Housing Awards Supplemental Questions

Innovation*	<p>How does the project enhance our understanding of residential architecture and/or community development? Describe any innovative strategies that were explored in the design process.</p> <p>200 words max</p>
Community Context*	<p>Elaborate on the community/neighborhood where the project is located, its change over time - demographics, population, economic and social indicators - and how the project impacts the social context of its surroundings.</p> <p>200 words max</p>



Design and Budget	<p>What was the project cost? How was the project financed? Were there any requirements imposed as part of the funding? To what extent did budgetary concerns affect the project design? Is this information confidential?</p> <p>200 words max</p>
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Framework for Design Excellence

Project Address *	Street Address
Project Address *	
	Line 2
	City
	Country
	State / Province
	Zip / Postal Code
Project area	<p>What is the gross conditioned floor area (sq. ft.) of the project?</p> <p><express as sq. ft.></p>
Completion Date *	



Project use/type*	<p>What is the primary use type of the project?</p> <ul style="list-style-type: none">• Bank/Financial Institution• Courthouse• Data Center• Education - College/University (campus-level)• Education - General• Education - K-12 School• Food Sales - Convenience Store (w/ or w/out gas station)• Food Sales - General• Food Sales - Supermarket/Grocery• Food Service - Fast Food• Food Service - General• Food Service - Restaurant/Cafeteria• Health Care - Clinic• Health Care - Hospital Inpatient• Health Care - Medical Office• Health Care - Nursing/Assisted Living• Health Care - Outpatient - General• Laboratory - recommend use of Labs21• Lodging - General• Lodging - Hotel/Motel• Lodging - Residence Hall/Dormitory• Mixed-Use• Office - Small (< 10,000 sf)• Office - Medium (< 100,000 sf)• Office - Large• Other• Parking• Public Assembly - Entertainment/Culture• Public Assembly - General
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	<ul style="list-style-type: none"> • Public Assembly – Library • Public Assembly – Recreation • Public Assembly – Social/Meeting • Public Safety – Fire/Police Station • Public Safety – General • Religious Worship • Residential – Mobile Homes • Residential – Multi-Family, 2 to 4 units • Residential – Multi-Family, 5 or more units • Residential – Single-Family Attached • Residential – Single-Family Detached • Residential – Mid-Rise/HIgh-Rise • Retail – Mall • Retail – Non-mall, Vehicle Dealerships, misc. • Retail Store • Service (vehicle repair/service, postal service) • Storage – Distribution/Shipping Center • Storage – General • Storage – Non-refrigerated warehouse • Storage – Refrigerated warehouse • Warehouse – Self-storage <p>Which of the following best describes your project site?</p> <ul style="list-style-type: none"> • Brownfield • Not previously developed • Previously developed
Project Overview *	<p>Please describe your project emphasizing elements of design achievement including project intentions, programming requirements, cost data, and the distinguishing aspects of your resolution.</p> <p>Word Limit: 500</p>
Project History *	<p>Provide a timeline, and summary on how the project came to be including the client’s perspective from the start and what impact the project has made on the clients and the community.</p> <p>Word Limit: 500</p>



Framework for Design Excellence Overview	<p>In 2019, the AIA adopted the Framework for Design Excellence as the set of guidelines and requirements to assess project performance. Climate change requires a holistic approach, addressing the interdependencies among people, buildings, infrastructure, and the environment. The Framework for Design Excellence provides the elements that support this vision during project evaluation. While projects submitted do not need to address all the measures included in the framework, they need to highlight how they perform in this context and highlight relevant narratives and metrics when applicable.</p> <p>In the following sections, please provide narratives and relevant metrics to the specific measures that apply to your submission. Add N/A when not applicable or when information is not available, where relevant explain why this is the case. Submitters are expected to provide as much accurate data as possible.</p>
Design for Integration*	<ol style="list-style-type: none">1. Design for integration (500 words) Good design elevates any project, no matter how small, with a thoughtful process that delivers both beauty and function in balance. It is the element that binds all the principles together with a big idea. Describe how the project demonstrates design for integration. These guiding questions are a starting point for thinking about your project’s performance.<ul style="list-style-type: none">• What was the concept or purpose behind this project, and how did the priorities within the nine other principles inform the unique approach to this project?• How does the project engage the senses and connect people to place?• What makes the project one that people will fight to preserve?• What design strategies can provide multiple benefits across the triple bottom line of social, economic, and environmental value?



Design for Equitable Communities*	<p>2. <u>Design for equitable communities</u> (200 words) Design solutions affect more than the client and current occupants. Good design positively impacts future occupants and the larger community. Describe how the project demonstrates design for equitable communities. These guiding questions are a starting point for thinking about your project’s performance.</p> <ul style="list-style-type: none">• What is the project’s greater reach? How does this project contribute to creating a diverse accessible, walkable, just, human-scaled community?• Who might this project be forgetting? How did the design process and outcome remove barriers and promote inclusion and social equity, particularly with respect to vulnerable communities?• What opportunities exist in this project to include, engage, and promote human connection?• How does the design support health and resilience for the community during times of need or during emergencies?
Design for Ecosystem*	<p>3. <u>Design for ecosystem</u> (200 words) Good design mutually benefits human and nonhuman inhabitants. Describe how the project demonstrates design for ecosystems. These guiding questions are a starting point for thinking about your project’s performance.</p> <ul style="list-style-type: none">• How does the design support the ecological health of its place over time?• How does the design help users become more aware and connected with the project’s place and regional ecosystem?• How does the design build resilience while reducing maintenance?• How does the project support regional habitat restoration?



Design for Water*	<p>4. Good design conserves and improves the quality of water as a precious resource. Describe how the project demonstrates design for water. These guiding questions are a starting point for thinking about your project's performance.</p> <ul style="list-style-type: none">• How does the project use water wisely, addressing efficiency and consumption while matching water quality to appropriate use?• How does the project's water system maintain function during emergencies or disruptions?• How does the project handle rainfall and stormwater responsibly?• How does the project contribute to a healthy regional watershed?
Design for Economy*	<p>5. <u>Design for economy</u> (200 words) Good design adds value for owners, occupants, community, and planet, regardless of project size and budget. Describe how the project demonstrates design for economy. These guiding questions are a starting point for thinking about your project's performance.</p> <ul style="list-style-type: none">• How do we provide abundance while living within our means?• How did the design choices balance first cost with long-term value?• How was the performance of this project improved in ways that are cost and design neutral?



Design for Energy*	<p>6. <u>Design for energy</u> (200 words)</p> <p>Good design reduces energy use and eliminates dependence on fossil fuels while improving building performance, function, comfort, and enjoyment. Describe how the project demonstrates design for energy. These guiding questions are a starting point for thinking about your project’s performance.</p> <ul style="list-style-type: none">• How did passive design strategies contribute to the project’s performance and form?• How did the project exceed building code efficiency standards to approach net zero energy and net zero carbon?• Was the project powered by clean, renewable energy sources?• How does the project provide for continuous performance improvements over its lifetime?
Design for Well-being*	<p>7. <u>Design for well-being</u> (200 words)</p> <p>Good design supports health and well-being for all people, considering physical, mental, and emotional effects on building occupants and the surrounding community. Describe how the project demonstrates design for well-being. These guiding questions are a starting point for thinking about your project’s performance.</p> <ul style="list-style-type: none">• How does the design encourage a healthy lifestyle?• How does the project provide for greater occupant comfort?• How is the project welcoming and inclusive for all?• How does the project connect people with place and nature?• How did material selection reduce hazards to occupants?



<p>Design for Resources*</p>	<p>8. <u>Design for resources</u> (200 words) Good design depends on informed material selection, balancing priorities to achieve durable, safe, and healthy projects with an equitable, sustainable supply chain to minimize possible negative impacts to the planet. Describe how the project demonstrates design for resources. These guiding questions are a starting point for thinking about your project's performance.</p>
	<ul style="list-style-type: none"> • What factors (priorities) were considered in making material selection decisions? • How were materials and products selected and designed to reduce embodied carbon and environmental impacts while enhancing building performance? • How did material selection reduce hazards and support equitable labor practices in the supply chain? • How does the project promote zero waster throughout its life cycle? • How does the project celebrate local materials and craft? • How long will the project last, and how did that affect your material?
<p>Design for Change*</p>	<p>9. <u>Design for change</u> (200 words) Adaptability, resilience, and reuse are essential to good design, which seeks to enhance usability, functionality, and value over time. Describe how the project demonstrates design for change. These guiding questions are a starting point for thinking about your project's performance.</p> <ul style="list-style-type: none"> • How does the project address future risks and vulnerabilities from social, economic, and environmental change? • How was the project designed for adaptation to anticipate future uses or changing markets? How does the project address passive survivability and/or livability?
<p>Design for Discovery*</p>	<p>10. <u>Design for discovery</u> (200 words) Every project presents a unique opportunity to apply lessons learned from previous projects and gather information to refine the design process. Describe how the project demonstrates design for discovery. These guiding questions</p>



	<p>are a starting point for thinking about your project's performance.</p> <ul style="list-style-type: none"> • How did the design process foster a long-term relationship between designers, users, and operators to ensure design intentions are realized and the building project performance can improve over time? • How are performance data and experiential stories shared, even if the findings fall short of the vision? • What strategies promote a sense of discovery and delight?
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Framework for Design Excellence Metrics

Years of Substantial Completion*	
*	What is the gross conditioned floor area (in sq. ft.) of the project?
*	What is the primary use type of the project?
*	Which of the following best describes the project site?
Design for Integration*	Was a design charrette or sustainability workshop conducted with owner and team?
Design for Equitable Communities*	<p>Which of the following levels of community engagement were used during the design process? (select all that apply)</p> <ul style="list-style-type: none"> <input type="checkbox"/> No community engagement practices were applied for this project <input type="checkbox"/> Inform: Potential stakeholders were informed about the project <input type="checkbox"/> Consult: Stakeholders were provided with opportunities



	<p>to provide input at pre-designed points in the process</p> <ul style="list-style-type: none"> <input type="checkbox"/> Involve: Stakeholders were involved throughout most of the process <input type="checkbox"/> Collaborate: A partnership is formed with stakeholders to share in the decision-making process including development of alternatives and identification of the preferred solution <input type="checkbox"/> Empower: Stakeholders were provided with opportunities to make decisions for the project <input type="checkbox"/> Unknown <input type="checkbox"/> Not applicable (please explain)
Ecosystem*	What percent of site area supported vegetation (landscape or green roof) pre-development?
Ecosystem*	What percent of site area supported vegetation (landscape or green roof) post-development?
Ecosystem*	What percent of site area is covered by native plants that support native or migratory species and pollinators?
Ecosystem*	<p>Which of the following intentional design strategies were used to promote design for ecosystem? (select all that apply)</p> <ul style="list-style-type: none"> <input type="checkbox"/> Biodiversity <input type="checkbox"/> Dark skies <input type="checkbox"/> Bird safety <input type="checkbox"/> Soil conservation <input type="checkbox"/> Habitat conservation, flora/fauna <input type="checkbox"/> Abatement of specific regional environmental concerns <input type="checkbox"/> None of the above <input type="checkbox"/> Unknown <input type="checkbox"/> Not applicable (please explain)



Water*	Is potable water used for irrigation?
Water*	Is potable water used for cooling?
Water*	Is grey/blackwater re-used on site?
Water*	Is rainwater collected on site?
Water*	What percent of stormwater is managed on site?
Cost	<p>Unless otherwise noted, AIA and the jury will keep financial information confidential. AIA will only describe financial information in public narratives with prior consent from the submitter.</p> <p>**Please note, the jury will not evaluate projects that are unwilling to disclose financial information to the AIA and the jury, which means such projects will not advance to the finalist or winning stages. **</p>
Cost	What is the cost per square foot for this project (report in USD/sq ft)?
Design for Economy Regional Comparison*	How does the cost to construct this project compare to similar buildings in the region?
Energy*	Using ZeroTool, what is the 2030 Commitment baseline EUI (in kBtu/sf/yr) for the project?



Energy*	<p>What was the predicted EUI (in kBtu/sf/yr) of the project, including on-site renewables?</p> <p>Note: carbon offsets should not be counted</p>
Energy*	<p>What was the percent reduction from the benchmark?</p> <p>To calculate, first subtract predicted EUI from baseline; then divide by baseline.</p>
Energy*	Is the project all-electric?
Well-being*	What level of air filters are installed?
Well-being*	Do greater than 90% of occupied spaces have a direct view to the outdoors?
Well-being*	Was a 'chemicals of concern' list used to inform material selection?
Resources*	Were embodied carbon emissions estimated for this project?
Resources*	What is the estimated embodied carbon emissions (in kgCO ₂ e/m ² /yr) associated with the project, including the extraction and manufacturing of materials used in construction?
Change*	What is the estimated service life of the project (in years)?



Change*	Which of the following best describes the project's ability to survive without utility power?
Change*	<p>Which of the following risk assessment and resilience services were provided? (select all that apply)</p> <ul style="list-style-type: none"> <input type="checkbox"/> Hazard identification <input type="checkbox"/> Climate change risk <input type="checkbox"/> Building vulnerability assessment <input type="checkbox"/> Hazard mitigation strategies above code <input type="checkbox"/> None of the above <input type="checkbox"/> Unknown <input type="checkbox"/> Not applicable (please explain)
Discovery*	Has a post-occupancy evaluation been conducted?
Discovery*	<p>Which of the following building performance transparency steps have been taken? (select all that apply)</p> <ul style="list-style-type: none"> <input type="checkbox"/> Present the design, outcomes, and/or lessons learned to the office <input type="checkbox"/> Present the design, outcomes, and/or lessons learned to the profession <input type="checkbox"/> Present the design, outcomes, and/or lessons learned to the public <input type="checkbox"/> Publish post-occupancy data from the project <input type="checkbox"/> Publish lessons learned from design, construction, and/or occupancy <input type="checkbox"/> None of the above <input type="checkbox"/> Unknown <input type="checkbox"/> Not applicable (please explain)



Upload Materials for Jury Review

<p>Upload Materials for Jury Review</p>	<p>Project images must be submitted in a single .PDF file not to exceed 20 MB and 24 pages.</p> <p>When possible, images should include the building in use. At a minimum, photos should be submitted as described in the following list, in any order, to best tell the jury your project's story:</p> <ul style="list-style-type: none">• Include at least one photograph of each building façade. Projects that do not include photographs of each elevation will not be considered for awards.• Include photographs of the site context showing all adjacent structures and/or natural features. Projects that do not include context photographs will not be considered for awards.• Provide photographs of primary interior spaces.• For projects involving renovations or alterations, provide 'before' and 'after' images. To the extent possible these images should describe the new work.• Provide a site plan showing the building and its context, a building section, and floor plans with a graphic scale and an orientation arrow.• Label renderings. Rendering may not be substituted for required photographs.• Provide additional information such as construction details, diagrams, and/or performance data necessary to explain your project. <p>Additional Tips</p> <ul style="list-style-type: none">• Composite pages are acceptable.• Text/notes on images/drawings are allowed.• Use of the maximum page limit is strongly recommended.• Consistent use of either a horizontal or portrait landscape is encouraged throughout the submission.
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Select File *	Upload
Ready to Submit *	<ul style="list-style-type: none"><input type="checkbox"/> I verify all the information associated with this entry is accurate and am ready to submit.<input type="checkbox"/> I understand once the submission is completed no further edits may be made.<input type="checkbox"/> I understand that by checking this box, that should this project be selected, all information that has been provided will be published and printed on our website and other publications. Changes and additions after the official announcement to names, firms, associates, etc. on any digital and print media are not guaranteed.<input type="checkbox"/> I understand that by checking this box, all fees are non-refundable. I also understand that all forms such as Code of Ethics/Unpaid Labor Declaration and Client Authorization are due by the deadline by 5 p.m. ET. No exceptions.