



# The Path to Fellowship

CACE Annual Meeting 2023

**Meet the panel**

THE PATH TO FELLOWSHIP

**David Crawford, Hon. AIA**, Executive Vice President, AIA North Carolina

**RK Stewart, FAIA**, 2007 AIA National President; Jury of Fellows 2021–2023, immediate past Jury Chair

**Daniel Lobo**, Senior Director, Honors & Awards, AIA National

**What is the College of Fellows?**

## The mission of College of Fellows is to

- stimulate a sharing of interests among fellows.
- promote the purposes of the Institute.
- advance the profession of architecture.
- mentor young architects.
- be of ever-increasing service to society.



# What is AIA Fellowship?

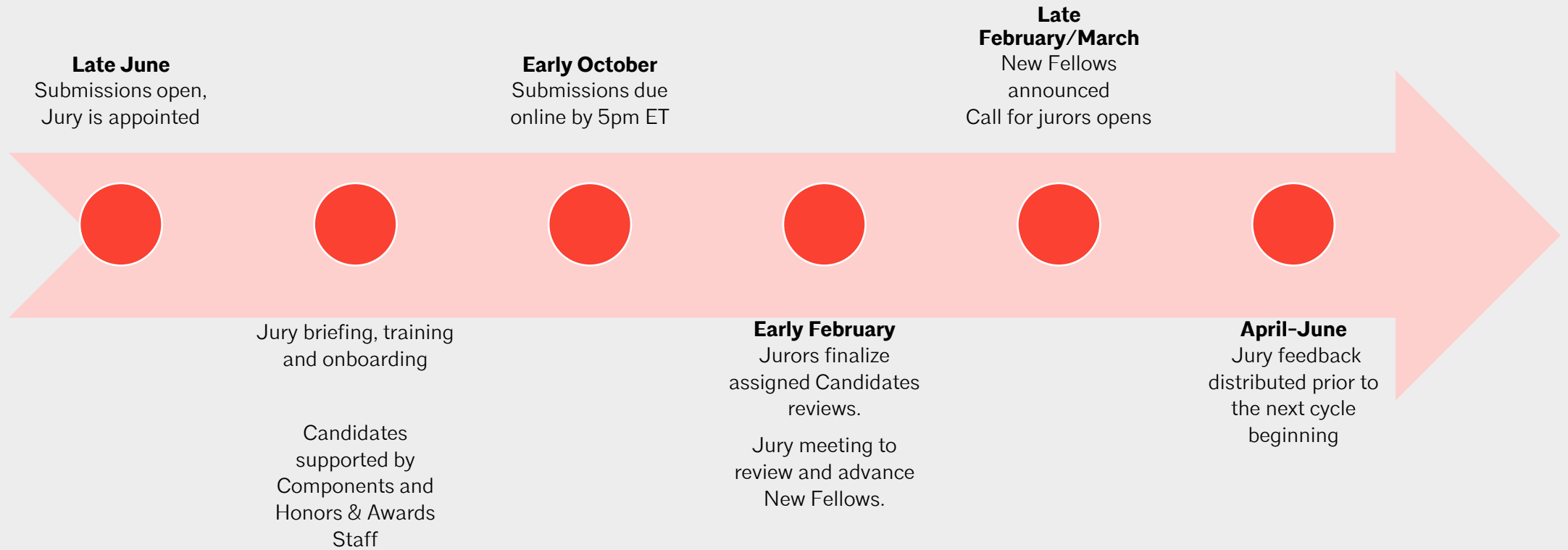
## WHAT IS AIA FELLOWSHIP?

Fellowship is a membership category honoring individuals for their exceptional work, contributions, and impact on architecture and society. Fellows use the FAIA designation and become members of the [College of Fellows](#) (COF).

Members can apply for fellowship after they have accrued at least 10 years of cumulative Architect Membership.

Candidate portfolios are reviewed and advanced to the COF by a jury of their peers (Fellows). The jury selects candidates who have “shown distinction in fulfilling the fellowship objects”.

## WHAT IS AIA FELLOWSHIP?





# Objects of Nomination

## CHOOSING YOUR OBJECT

Each candidate selects an object/sub-object under which to apply, and the Jury looks for candidates who have fulfilled their object criteria in exemplary ways.

Candidates should select an object that helps them tell a compelling story and aligns with their strongest impacts. Reviewing the object criteria with their sponsor is a good first step toward choosing an object.

## **Object One: Design, urban design, or preservation**

**To promote the aesthetic, scientific, and practical efficiency of the profession.**

- The portfolio should communicate the candidate's unique design approach/process and how it is impacting the profession.
- The jury looks for peer recognition and knowledge-sharing through national and local awards, jury service, articles, etc.

## **Object Two: Practice Management, or Practice Technical Advancement**

**To advance the science and art of planning and building by advancing the standards of practice.**

- The portfolio should show how the candidate is sharing their innovations, firm / practice model or building typology advancement with the profession.
- At least one of the exhibits should be unrelated to a project, e.g., training programs, or specific technical tools.

## **Object Three: Led the Institute or Led a Related Organization**

**To coordinate the building industry and the profession of architecture.**

- The jury is looking for extensive and diverse relevance, particularly at the national level.
- It's not enough to list leadership positions—what actions did the candidate take? What was the outcome? What is their legacy as a result of their leadership role?

## **Object Four: Public Service, Government, or Industry Organizations**

**To ensure the advancement of the living standards of people through their improved environment.**

- It's important to document the benefit to AIA, the profession and society. How is their work affecting public policies? How are they making things easier for architects and their communities?

## **Object Five: Alternative Career, Volunteer, or Service to Society**

**To make the profession of ever-increasing service to society.**

It's important to show how the candidate's background as an architect has helped them impact society beyond the profession.

- Outcome data should show how their work serves society.
- It must be clear that volunteer service is not being used as marketing tool or to otherwise benefit their practice.

## **Object Six: Education, Literature, or Research**

**To advance the science and art of planning and building by advancing the standards of architectural education, training and architectural knowledge.**

Candidate should demonstrate impact through teaching tools and student work.

- It's important to show how their research has changed the profession and include metrics.
- Object Six candidates should include some project work to give credibility to their role as an architectural educator, writer, etc.



# The Jury of Fellows

## About the Jury of Fellows

Jurors serve three-year, staggered terms.

Jurors are selected and approved by the Board to achieve a diverse group with regards to:

- fellowship object
- geographic location
- ethnicity
- gender

**Important!** Communication with the jury from the time of submittal to completion of the jury process by a candidate or anyone acting on their behalf is cause for immediate disqualification. This would apply to nominating components.

## 2024 Jury

Lisa Lamkin, FAIA, Chair, Brown Reynolds Watford Architects, Inc., Dallas; Object Two; Third Year

Carl D'Silva, FAIA, Perkins + Will, Chicago; Object Two; Second Year

Sanford Garner, FAIA, RGCollaborative, Indianapolis; Object Three; First Year

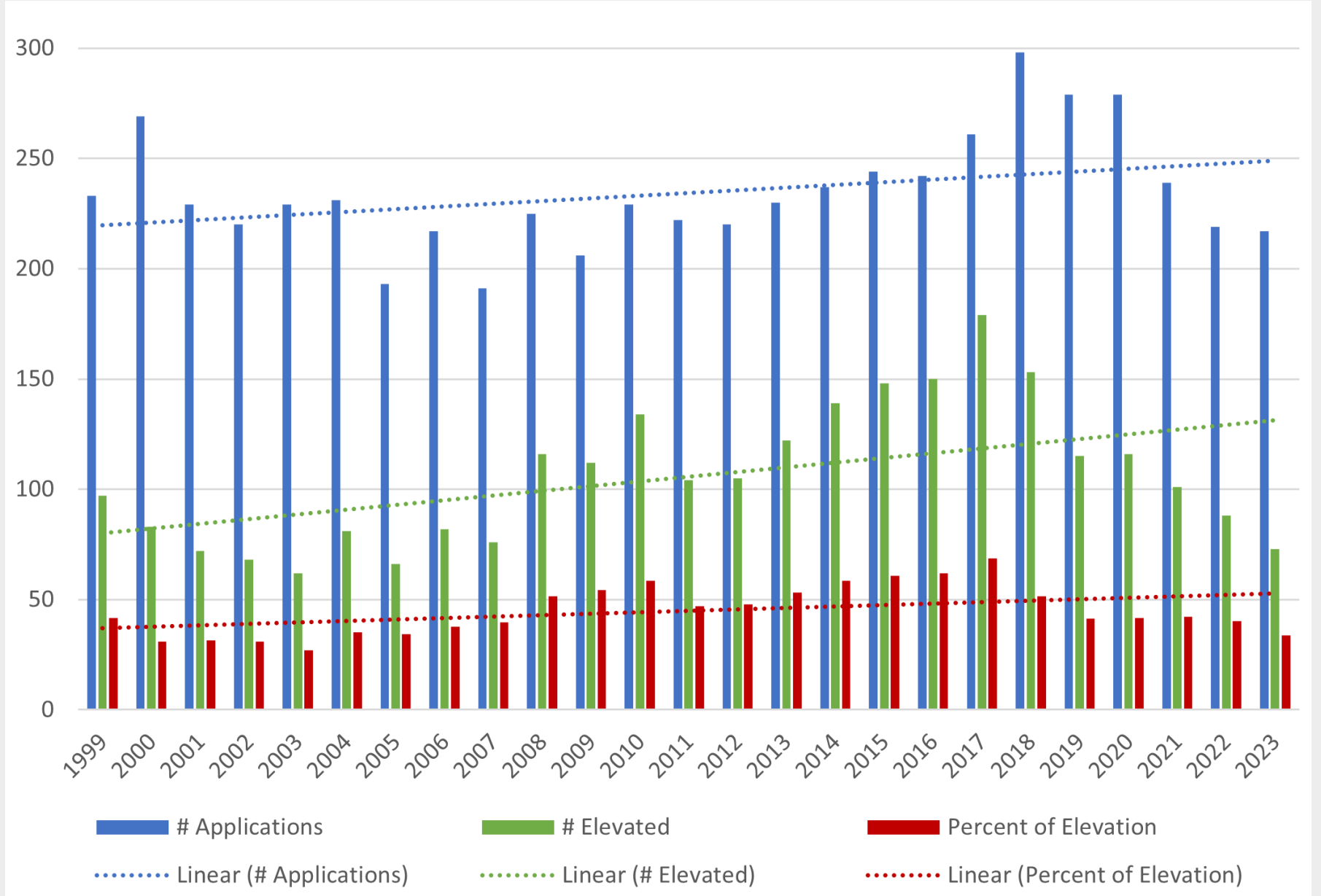
Margaret McFadden Carney, FAIA, Cornell University, Ithaca, N.Y.; Object Four; First Year

Pamela Rew, FAIA, Princeton, N.J.; Object One; Second Year\*

Anne Schopf, FAIA, Mahlum, Seattle, Object One; Second Year

Lourdes Solera, FAIA, MCHarry Associates, Miami; Object Three; First Year

25 YEARS OF DATA



# Support By Components

## SUPPORT FOR COMPONENTS

- Identify potential Component partners
- Reach out to your COF Regional Rep [email/contact info].
- Collaborate with a Component that has an established support program.
- Proactive outreach to eligible members.
- Share materials, e.g. “Fellowship 101”
- Review best example portfolios
- Integrating Fellows in the component programs, e.g. mentorship, committees, etc.

**Don't forget!** The [Fellowship website](#) has a tab of resources to help candidates prepare their submission, including:

- Fellowship 101: This can be used by components to host an info session or as a standalone guide to help applicants get started with the process.
- a sample application with program criteria, guidelines, and tips.
- examples of successful submissions by object
- a submittal requirement checklist to help them cross-check their submission

**Contact us**



## CONTACT US

- **application process, public announcement:** [honorsawards@aia.org](mailto:honorsawards@aia.org)
- **membership verification:** [aiamembershiphistory@aia.org](mailto:aiamembershiphistory@aia.org)
- **Investiture, Red Book, current fellows:** [cof@aia.org](mailto:cof@aia.org)

**Q&A**