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## 2023 AIA Fellowship

Candidate Marnique Heath  
Organization STUDIOS Architecture  
Location Washington, District of Columbia  
Chapter AIA Washington DC;

### Category of Nomination

Object 2 > Practice (Management)

### Summary Statement

Marnique Heath advances the profession through civic stewardship, social awareness, and advocacy for underrepresented communities. Her leadership inspires people, challenges preconceptions, and fosters diversity, expanding the impact of architectural practice for the future.

### Education

The University of Virginia, School of Architecture, Charlottesville, VA  
1996-1998 (two years)  
Master of Architecture

The University of Virginia, School of Architecture, Charlottesville, VA  
1992-1996 (four years)  
Bachelor of Science in Architecture

### Licensed in:

Washington, DC

### Employment

STUDIOS Architecture  
Washington, DC  
1998 - Present  
24 years

**MARNIQUE HEATH, AIA**  
**2023 FELLOWSHIP SUBMISSION**



September 13, 2022

RK Stewart FAIA, Chair  
AIA College of Fellows Jury  
1735 New York Ave., NW  
Washington, DC 20006

Dear Mr. Stewart and College of Fellows Jury Members:

I am honored to sponsor Marnique Heath for consideration as a Fellow in the American Institute of Architects. Ms. Heath is eminently qualified for this recognition based on her many contributions to the profession. She has impressively advanced the direction of her architectural firm in ways that involve traditional measures of award-winning design excellence in combination with creative and caring attention to the urgent issues of Equity, Diversity, and Inclusion (EDI). This powerful alignment in her leadership role as Board Chair of STUDIOS recognizes and further amplifies the impact she has made with the traditional goals of a national firm while implementing equity as a cross-cutting priority. Her record of success is one of the most consequential examples of how a firm can methodically take on the challenge of creating a better future for diverse team members while supporting a sense of welcome and belonging that is too often elusive. Many firms proclaim their commitment to EDI, but very few operate at the level of sophistication that one sees in Marnique Heath's leadership. Already there have been ripple effects among firms that are looking to STUDIOS for inspiration. I predict that more and more firms of all sizes will emulate their example.

As one of her mentors, I supported her interest in getting involved with public service while she was rising in stature, responsibility, and visibility in the profession. She has developed a parallel public service career in addition to her own architectural practice. In her civic role as Chair of the District of Columbia Historic Preservation Review Board, Ms. Heath is a great example and role model for others who wish to make societal contributions that help to shape the built environment in communities through the application of public policy. Through the many ways that she leads this work, it is noteworthy that Ms. Heath supports and celebrates historically marginalized communities.

One of the great joys of my academic and professional life has involved working with someone as thoughtful and inspiring as Marnique Heath. I had the pleasure of teaching her both as an undergraduate and graduate student. From her freshman year at UVA, she demonstrated a remarkable talent for leadership for which she was widely admired. She has consistently shown how these early indications of academic excellence have amplified many times over during the impressive course of her career.

I am excited to join her letter writers in sharing their enormous enthusiasm about the prospect of her joining the College of Fellows of the American Institute of Architects while celebrating her many contributions and extensive impact. She is extremely well positioned for elevation to Fellowship in the AIA. In this process and with this recognition, she is adding to the growing number of Black architects who are setting the pace for a more inclusive and equitable architectural profession.

Sincerely,

A handwritten signature in black ink, appearing to read "K. Schwartz".

Kenneth Schwartz, FAIA  
ACSA Distinguished Professor of Architecture  
Dean, Tulane School of Architecture (2008-2018)  
Michael Sacks Chair in Civic Engagement and Social Entrepreneurship  
Executive Director, Phyllis Taylor Center for Social Innovation and Design Thinking



skate rental

PARK TAVERN

# 1 SUMMARY OF ACHIEVEMENTS





**Marnique Heath advances the profession through civic stewardship, social awareness, and advocacy for underrepresented communities. Her leadership inspires people, challenges preconceptions, and fosters diversity, expanding the impact of architectural practice for the future.**

**SOCIAL &  
ENVIRONMENTAL IMPACT**

Marnique uses the power of her voice to lead change within the practice of architecture. As a Black woman, Marnique understands what it means to be a part of minority groups. Through her practice and civic leadership, **she acts as a professional advocate for the underrepresented**. Her lived experience compels her to lead with a sense of humanity and empathy, instilling the values of justice, equity, diversity, and inclusion in her work. While Marnique's practice spans many project types and scales, **she brings her social and environmental justice values** to all. Her projects catalyze communities, infuse cultural heritage, and breathe new life into existing buildings.

**AMPLIFYING HISTORY &  
CULTURE**

Marnique leads with a focus on **the greater common good**. She chairs the District of Columbia Historic Preservation Review Board at the appointment of Mayor Muriel Bowser, and she previously chaired the District of Columbia Board of Zoning Adjustment. Through this civic engagement, she elevates the work of architects from around the world in design reviews and critiques as she **protects the cultural heritage of our Nation's Capital**. In addition, she amplifies the history of marginalized communities by creating new historic districts and landmarks, including Kingman Park Historic District and Barry Farm Historic District - both historically Black neighborhoods. Finally, she is known for her ability to merge divergent groups and interests to create an outcome where all stakeholders' voices are evident.

**CULTIVATING EQUITY**

As chair of STUDIOS' Board of Directors, Marnique expands her influence nationally. She leads her 300+ colleagues in Washington, DC, New York City, San Francisco, Los Angeles, and Paris into a new generation of industry practice where **diverse interests and backgrounds must be valued and represented** to create inclusive places and communities. She also reinforces **climate justice as essential for equitable communities**. She has developed and implemented governance structures, leadership opportunities, and professional growth resources nationally, putting into practice her vision of a workplace where all voices are heard and valued, and all employees have equitable opportunities for leadership. Marnique also modified STUDIOS' hiring practices to include recruitment from historically black colleges and universities, including Howard University, Florida A&M University, and Morgan State University, increasing the firm's African-American population by 75% in just one year. In addition, she expanded the firm's formal mentoring and internship programs with high schools in low-income communities to inspire and attract the next generation of architects.

While leading an international architecture firm, Marnique maintains a high level of civic responsibility. With her practice and civic leadership, Marnique's work advances social change, creating a more equitable and inclusive society.

## 2 ACCOMPLISHMENTS







**MARNIQUE HEATH, AIA**

**REGISTRATIONS**

**American Institute of Architects (AIA)**

Member (since 2005)

DC Registered Architect - ARC 100711

**CERTIFICATIONS**

NCARB Certified - Certificate NO. 105303

LEED AP BD+C

**EDUCATION**

**University of Virginia**

Master of Architecture  
1998

Bachelor of Science in Architecture  
1996

**PROFESSIONAL EXPERIENCE**

**STUDIOS Architecture**

Chair of the Board of Directors  
2022 to Present

Managing Principal  
Washington, DC  
2010 to 2015

Washington, DC  
1998 to Present

**AFFILIATIONS**

**District of Columbia Historic Preservation Review Board**

*Chair of the Board Appointed by Mayor Muriel Bowser*  
2017 to Present

**National Building Museum**

Trustee  
2022 to Present

**District of Columbia Board of Zoning Adjustment**

*Chair of the Board*  
2015 to 2016  
*Member Appointed by Mayor Vincent Gray*  
2013 to 2015

**District of Columbia Covid-19 Re-Open Advisory Committee**

*Member Appointed by Mayor Muriel Bowser*  
2020

**District of Columbia Mayor's Green Collar Jobs Advisory Committee**

*Member Appointed by Mayor Adrian Fenty*  
2008 to 2010

**Commercial Real Estate Women (CREW)**

Member  
2018 to Present



**CHANCE ACADEMY**

Bowie, MD

Client | Chance Academy

Role | Principal

**Cultivating Equity**

Anticipated 2024

Marnique is leading the creation of a new campus typology for Chance Academy, including six classroom and amenities buildings integrated into nature to support Chance’s educational curriculum of inclusivity, wellness, peace building, and cultural literacy for students from K-12.

Net Zero Energy Targeted



**MLK GATEWAY II**

Washington, DC

Client | Menkiti

Role | Principal

**Cultivating Equity**

Anticipated 2024

Marnique guided the design of this new office building in the Anacostia Historic District to create a solution that is both a modern expression and compatible with the historic district. Marnique also led the community engagement process and devised resolution between the client, review agencies, and the community.



**SO OTHERS MIGHT EAT**

Washington, DC

Client | So Others Might Eat

Role | Principal

**Cultivating Equity**

Anticipated 2023

Marnique is renovating the historic dining building of So Others Might Eat, a non-profit organization that provides programs and services to break the cycle of homelessness and poverty. The project will improve accessibility, increase showering facilities, and provide a more functional kitchen in support of serving 700 meals per day to members of the homeless population.



**WASHINGTON AREA COMMUNITY INVESTMENT FUND (WACIF)**

Washington, DC

Client | WACIF

Role | Principal

**Cultivating Equity**

Anticipated 2023

Marnique is leading renovation of the historic Anacostia Arts Center to transform it into the new headquarters for WACIF, a non-profit that promotes equity and economic opportunity in underserved neighborhoods. Marnique successfully led the entitlement process to add two floors to the building, allowing the building to serve as office, retail, and event space to support WACIF’s mission.





**VITAL VOICES HEADQUARTERS \***

Washington, DC

Client | Vital Voices Global Partnership

Role | Principal

**Cultivating Equity**

2022

The Headquarters for Vital Voices Global Partnership is a convening space for women leaders in economic empowerment, politics, and human rights. As architect of record, Marnique led a team of women to create a two-story auditorium, office, and entertaining spaces within this historic building, originally designed in 1910.

LEED Silver Certification & WELL Health & Safety



**INCLUSIVE HOUSING CONCEPT STUDY**

Washington, DC

Client | DC Housing Authority

Role | Principal

**Cultivating Equity**

2022

This concept study serves as a model of innovation in inclusive community housing. Incorporating low-income residential, recreational, social, hotel, and educational programs, this concept provided programmatic and financial assurance of the potential for re-imagining affordable housing.



**FRANKLIN PARK \***

Washington, DC

Client | Department of General Services

Role | Principal

**Cultivating Equity**

2021

Marnique coalesced multiple voices and priorities to revitalize this urban park, including historic preservation, community programming, and environmental issues.

LEED Gold Certification



**CARVER LANGSTON STUDY**

Washington, DC

Client | Federal City Council

Role | Principal

**Cultivating Equity**

2017

Federal City Council engaged Marnique to lead a study on affecting gentrification without the displacement of long-term residents in this Washington, DC neighborhood. The concept involved reexamining existing educational facilities and health & wellness opportunities, increasing the diversity of housing, enhancing security, and activating the neighborhood with businesses, retail, and medical facilities.

\*More detail included in Section 3 - Exhibits.



**BOND BREAD/WRECO \***

Washington, DC

Client | Howard University

Role | Principal

**Amplifying History & Culture**

Anticipated 2025

Marnique is leading the preservation strategy for revitalizing two landmarked buildings into a 600,000 square foot mixed-use destination that brings together community around issues of history and culture.



**FORT LINCOLN PARK & COMMUNITY CENTER**

Washington, DC

Client | Department of General Services

Role | Principal

**Amplifying History & Culture**

Anticipated 2023

Marnique is leading the design of this community center and park renovation located within the Fort Lincoln New Town neighborhood originally developed in the 1970's by prominent African-American businessman and civil rights leader, Theodore Hagens. The community center and park are designed to promote inclusivity and showcase the rich history of the influential African-American women and community members.



**BOWEN BUILDING RENOVATION \***

Washington, DC

Client | MRP Realty

Role | Principal

**Amplifying History & Culture**

2022

Marnique lead the the renovation of the Bowen Building, infusing the project with a cultural and historical narrative tied to the historic building, the history of the confidential financial client, and Washington, DC.

LEED Silver Certification



**WASHINGTON METROPOLITAN AREA TRANSPORTATION AUTHORITY (WMATA) HEADQUARTERS \***

Washington, DC

Client | WMATA

Role | Principal

**Amplifying History & Culture**

2022

Through historical narratives, art activation, and story-telling, Marnique led the transformation of an existing building to knit together the neighborhood through an enlivened public realm experience.

LEED Platinum Certification

\*More detail included in Section 3 - Exhibits.





**NATIONAL BUILDING MUSEUM  
VISITOR'S CENTER**  
Washington, DC

Client | National Building Museum  
Role | Principal

**Amplifying History & Culture**

2021

Marnique led the master plan of the National Building Museum, reorganizing the program exhibition, educational, retail, and service functions to improve the experience and functionality of the museum. The Visitor's Center location and programming resulted from Marnique's efforts.



**JEFFERSON MIDDLE SCHOOL**  
Washington, DC

Client | DC Public Schools  
Role | Principal

**Amplifying History & Culture**

2021

After spending several years leading a mentoring program for Black and Latino girls at Jefferson Middle School called High Expectations, Marnique returned to Jefferson to lead the renovation of the historic building.

LEED Gold Certification



**MACFARLAND MIDDLE SCHOOL**  
Washington, DC

Client | DC Public Schools  
Role | Principal

**Amplifying History & Culture**

2018

Marnique led the effort to develop a community-driven program for the renovation of this landmarked school. As one of the District's first purpose-built junior high schools, the transformation re-imagined space that was previously a boiler room and repurposed it into new communal and educational space expanding the opportunities for realizing the community's vision.

LEED Gold Certification



**CULTURAL DC MOBILE ART GALLERY**  
Washington, DC

Client | Cultural DC  
Role | Principal

**Amplifying History & Culture**

2017

Marnique led her studio in a pro-bono effort to transform a 40-foot shipping container into an art gallery for Cultural DC, a non-profit organization that supports artists to make their work accessible to a diverse audience. The mobile art gallery brings pop-up art exhibits and cultural programming to communities where such amenities do not exist.



**CANAL PARK \***  
Washington, DC

Client | Department of General Services  
Role | Project Manager

**Social & Environmental Impact**

2012

Marnique’s commitment to the environmental performance of the site led to recognition through design, sustainability, and community impact awards. This transformative project serves as a national model for neighborhood catalyzation.

LEED Gold Certification



**KINGMAN ISLAND ENVIRONMENTAL EDUCATION CENTER**  
Washington, DC

Client | Anacostia Waterfront Corporation  
Role | Project Manager

**Social & Environmental Impact**

Unbuilt

Marnique led the design of this net-zero energy educational center sited in a historically low-income community. With sustainable features such as geothermal and building integrated solar, this project was designed to position Washington, DC as one of the greenest cities in the nation. The project won an AIA DC Unbuilt Award.



**ANACOSTIA ENVIRONMENTAL GUIDELINES**  
Washington, DC

Client | Anacostia Waterfront Corporation  
Role | Project Manager

**Social & Environmental Impact**

2008

Marnique was asked by Anacostia Waterfront Corporation to lead the development of a set of environmental guidelines and technical analysis for all new development projects proposed along the Anacostia River. These guidelines were used to position the District of Columbia for the implementation of cutting-edge environmental policies with a focus on its most economically challenged neighborhoods.



**AIA HEADQUARTERS**  
Washington, DC

Client | American Institute of Architects  
Role | Project Manager

**Social & Environmental Impact**

Unbuilt

Marnique led the team that developed a strategy for repositioning the AIA Headquarters to achieve carbon neutrality by 2030. This has become a model for others in the industry, with Marnique sharing her experience at national conferences and events.

\*More detail included in Section 3 - Exhibits.



**AIA AWARDS**

**AIA Institute, *Honor Award for Architecture*, 2015**

Arent Fox, Washington, DC

**AIA Washington DC, *Presidential Award in Sustainable Design*, 2013**

Canal Park, Washington, DC

**AIA Washington DC, *Merit Award in Architecture*, 2013**

Canal Park, Washington, DC

**AIA Washington DC, *Unbuilt Awards*, 2009**

Kingman Island, Washington, DC

**SELECTED OTHER AWARDS**

**Engineering News Record Mid-Atlantic, *Best Project*, 2022**

Washington Metropolitan Area Transit Authority, Washington, DC

**UDAD, *Urban Design and Architecture Award, Gold Level*, 2022**

National Building Museum Visitor's Center, Washington, DC

**Rethinking the Future Award, 2022**

National Building Museum Visitor's Center, Washington, DC

**Society for Experimental Graphic Design, *Global Design Award*, 2022**

National Building Museum Visitor's Center, Washington, DC

**Chicago Atheneum, *International Architecture Awards, Honorable Mention*, 2022**

National Building Museum Visitor's Center, Washington, DC

**Chicago Athenaeum, *Good Design Award*, 2022**

National Building Museum Visitor's Center, Washington, DC

**Society of American Registered Architects, *National Award of Excellence*, 2021**

National Building Museum Visitor's Center, Washington, DC



*In 2015 under Marnique's leadership, Arent Fox DC received an AIA Honor Award for Architecture.*



*In 2012, Canal Park received two awards from AIA DC: the Presidential Award in Sustainable Design and a Merit Award in Architecture.*

**SELECTED OTHER AWARDS, CONTINUED**

**Global Future Design Award, 2021**

National Building Museum Visitor's Center, Washington, DC

**National Park Service, Downtown BID Partner of the Year Award, 2021**

Franklin Park, Washington, DC

**Urban Land Institute, Award Finalist – Open Space, 2019**

Canal Park, Washington, DC

**Associated Builders and Contractors, Inc, Award of Excellence, 2016**

Politico Headquarters, Arlington, VA

**Bisnow, Women of Influence in Commercial Real Estate Award, 2015**

**National Building Museum, Firm Honor Award, 2015**

**Urban Land Institute, Trend Award, 2015**

Canal Park, Washington, DC

**Interior Design, Makelt WORK Awards, Green Office, 2015**

The Common Application, Arlington, VA

**Washington DC Chapter of National Organization of Minority Architects, Architect of the Year Award, 2014**

**Architectural Record, Good Design is Good Business, Lifetime Achievement Award, 2014**

**American Council of Engineering Companies, Engineering Excellence Awards, 2012**

AIA Headquarters Sustainable Modernization, Washington, DC

**Washington Business Journal, Community Impact Award, Best Real Estate Deal of the Year Award, 2012**

Canal Park, Washington, DC



*STUDIOS received Architectural Record's Good Design is Good Business Lifetime Achievement Award in 2014 and in 2015, STUDIOS received the Firm Honor Award from the National Building Museum.*



*Unveiled in 2022 by Washington, DC Mayor Muriel Bowser, Franklin Park received the Downtown BID Partner of the Year Award in 2021 from the National Park Service.*



## AIA SPEAKING ENGAGEMENTS

### AIA DC, Christopher Kelley Leadership Development Program, *The Future of our Culture Panelist*, 2020

- Discussed how social, historic, and environmental issues are molding and defining the future of culture of the profession

### AIA DC, *Annual Fall Panel: Wellness in the Workplace*, 2015

- Presented on architectural practice's role in promoting wellness

### AIA National Convention, *Using IPD & BIM in Design of Historic Projects*, 2012

- Advanced historic preservation using innovative process tools

### AIA National Convention, *IPD: It Really Works*, 2009

- Advanced Integrated Project Delivery as a new process for achieving complex projects

### AIA Grassroots Conference, *AIA HQ Renewal Panel Discussion*, 2008

- Presented preliminary ideas for the building renovation and to collect input from AIA members

### AIA DC, *Design DC – Chasing the 2030 Challenge: AIA HQ Renewal*, 2009

- Advised on ways to improve the environmental performance of historic buildings

### AIA Potomac Valley, *Lecturer – AIA HQ Renewal*, 2008

- Advised on ways to improve the environmental performance of historic buildings

## OTHER SELECTED SPEAKING ENGAGEMENTS

### National Building Museum, *Intersections: Where Diversity, Equity, and Design Meet*, 2022

- Facilitated a round table discussion with the AIA Large Firm Roundtable on inspiring change in the profession

### University of Virginia School of Architecture, *Practice to Practice Panelist*, 2022

- Spoke about the significance of equity and inclusion to attract and retain talent

### National Building Museum, *Equity in the Built Environment Panelist*, 2021

- Discussed the cultural and architectural significance of the Rosenwald Schools to advance equity



**“At AIA DC, STUDIOS is strongly involved in raising the level of awareness of sustainable design for the profession and community. In 2008 and 2009, STUDIOS Managing Director Marnique Heath presented the challenges and opportunities of the AIA National Headquarters renovation to meet LEED Platinum standards today and carbon neutrality by 2030.”**

– Michael Bade, FAIA, 2011 President  
AIA San Francisco



In 2021, Marnique was a panelist on the National Building Museum's *Equity in the Built Environment Series: The Rosenwald Schools*. The discussion focused on the significance of the 3000+ schools designed in the early 1900's across the south by Julius Rosenwald and Booker T. Washington to advance educational equity for black students.

## OTHER SELECTED SPEAKING ENGAGEMENTS, CONTINUED

**Howard University, *Women in Architecture Guest Lecturer, 2019***

- Used her voice to inspire and advise architecture students on the impact of the profession

**University of District of Columbia, *Fall Lecture Series, 2019***

- Used her voice to inspire and advise architecture students on the impact of the profession

**Urban Land Institute National Conference, *Building New Communities: Mount Vernon Triangle Panel Discussion, 2019***

- Discussed preserving culture and history through neighborhood development

**DC Preservation League, *AIA HQ Renewal, 2010***

- Advised on how to improve the environmental performance of historic buildings

**USGBC NY Chapter, *Integrated Project Delivery Presentation, 2009***

- Spoke about Integrated Project Delivery as a new process for achieving complex projects

**DC Office of Planning & Historic Preservation Office, *Guest Lecturer, 2008***

- Educated agencies to help them anticipate how to evaluate historic & mid-century buildings while improving environmental performance

## SELECTED JURY PARTICIPATION

AIA New Orleans Design Awards, 2022



AIA New England Design Awards, 2018

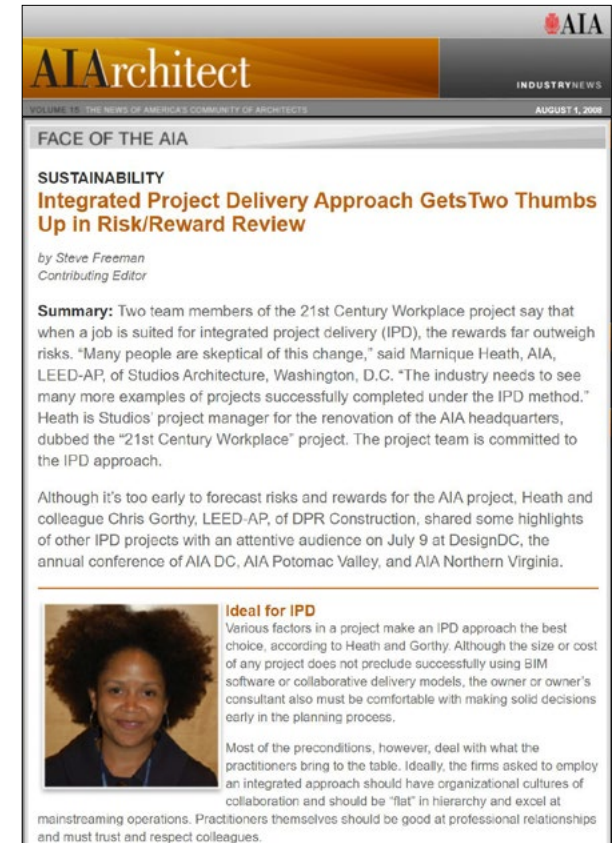
University of North Carolina Charlotte School of Architecture Final Jury, 2022

DC Historic Preservation Awards, 2020

DC Historic Preservation Awards, 2019

Architectural Record Advertising Excellence Awards, 2012

Catholic University School of Architecture Final Jury, 2011



Marnique was featured in the AIA's digitally distributed newsletter for presenting at an industry conference on the risks and rewards of the AIA's Integrated Project Delivery method. She and her team on the AIA Headquarters Renewal Project were among the first in the industry to employ this project delivery method.





### SELECTED PUBLICATIONS ABOUT MARNIQUE'S PROJECTS

**Washington Business Journal**, *Project formerly known as Howard Town Center, to pick up with more residential, July 21, 2022 (WRECO/Bond Bread Renovation)*

**NBC4**, *Metro Celebrates Opening of New Headquarters, September 29, 2022 (Washington Metropolitan Area Transit Authority Headquarters)*

**Commercial Observer**, *JPMorgan Chase Opens New Mid-Atlantic HQ and Plans Expansion into DC Region, May 9, 2022 (JP Morgan Chase / Bowen Building)*

**ABC News**, *Vital Voices: Brand new global embassy for women opens in DC. Here's a sneak peek, May 5, 2022 (Vital Voices)*

**WJLA**, *At a New Headquarters for Women, This Color Is Meant to Ignite Bold Actions. May 5, 2022. (Vital Voices)*

**Domino Magazine**, *At a New Headquarters for Women, This Color Is Meant to Ignite Bold Actions. March 8, 2021 (Vital Voices)*

**Architectural Digest**, *National Building Museum Completes Renovations. March 16, 2020. (National Building Museum Visitor Center)*

**Interior Design**, *Barely Legal: Arent Fox's Glam Makeover By Studios Architecture, by Laura Fisher Kaiser. June 25, 2013 (Arent Fox DC)*

**Architectural Record**, *Block Party, by Amanda Kolson Hurley. August 2013 (Canal Park)*

**The Washington Post**, *JBG Unveils Plans For White Flint. December 5, 2011 (North Bethesda Market II)*

**Interior Design**, *The Modern Mandate, by Laura Fisher Kaiser. January 2009 (AIA Headquarters)*

***"It will be the first-of-its-kind physical space where women change makers can come together to tackle some of the world's toughest challenges, from the climate crisis and violence against women to racial injustice and economic inequity... Fittingly, an all-women design team is leading the renovation."***

*– Lydia Geisel, Domino Magazine  
On the Vital Voices Headquarters*



## **ARCHITECT**

The Washington Post

## INTERIOR DESIGN

ARCHITECTURAL  
RECORD



### SELECTED PUBLICATIONS ABOUT MARNIQUE'S PROJECTS, CONTINUED

**dwel**, *Capital Cleanup*. December 2006 (Kingman Island Education Center)

**Architecture**, *Sustainable by Example*, by Nathalie Westervelt. June 2006 (Kingman Island Education Center)

### SELECTED PUBLICATIONS ABOUT MARNIQUE

**Cision Newswire**, *STUDIOS Architecture Appoints New Chair And CEO*. September 28, 2021.

**Washington City Paper**, *Bowser Taps Only Two Restaurateurs to Serve on New Committee to Save Restaurants*. April 27, 2020.

**Washington Post**, *Mount Vernon Triangle gets ringing endorsements from the people who live there*. November 30, 2017.

**Curbed**, *5 D.C.-Based Firms Ranked in Top 500 U.S. Design Firm List*. December 9, 2015.

### SELECTED PUBLICATIONS ABOUT MARNIQUE'S HPRB LEADERSHIP

**New York Times**, *National Geographic Plan to Dismantle Granite Sculpture Hits Snag*. May 28, 2020.

**Artnet**, *The National Geographic Society Wanted to Destroy Its Celebrated Outdoor Sculpture to Create a Plaza*. May 29, 2020.

**Washington Business Journal**, *West Heating Plant redevelopment clears significant hurdle*. January 15, 2019.

**Washington Post**, *D.C. panel voices support for historic landmark status for Barry Farm*. October 31, 2019.

*“Between Canal Park’s November opening and the end of February, almost 20,000 people used the skating rink, well beyond expectations. Since it’s not located on a major thoroughfare, it has to try a little bit harder to get noticed and so far it seems to be working just fine.”*

– Amanda Kolson Hurley, *Architectural Record*





# 3 EXHIBITS







**EXHIBIT 3.1**  
**EQUITY INSPIRED LEADERSHIP:  
VALUES-DRIVEN PRACTICE MODEL**  
*Cultivating Equity*



**EXHIBIT 3.2**  
**VITAL VOICES**  
*Cultivating Equity*



**EXHIBIT 3.3**  
**HOWARD UNIVERSITY WRECO/  
BOND BREAD REDEVELOPMENT**  
*Amplifying History & Culture*



**EXHIBIT 3.4**  
**FRANKLIN PARK**  
*Cultivating Equity*



**EXHIBIT 3.5**  
**WASHINGTON CANAL PARK**  
*Social & Environmental Impact*



**EXHIBIT 3.6**  
**WASHINGTON METRO  
AREA TRANSIT AUTHORITY  
HEADQUARTERS**  
*Amplifying History & Culture*



**EXHIBIT 3.7**  
**BOWEN BUILDING PROJECT**  
*Amplifying History & Culture*



**EXHIBIT 3.8**  
**CIVIC LEADERSHIP WITH  
HISTORICAL IMPACT**  
*Amplifying History & Culture*



EXHIBIT 3.1—EQUITY INSPIRED LEADERSHIP | *Washington, DC*



*“Everyone at the firm has felt Marnique’s commitment to DEIB. She has championed initiatives that have not only changed the way we operate but have focused on how to make STUDIOS the best version of itself. It is incredibly inspiring to have someone in leadership who is so committed to positively impacting our culture.”*

– Enrique Sanchez, Principal, STUDIOS San Francisco

**ARCHITECTURE FIRM OF RECORD  
& DESIGN FIRM**  
*STUDIOS Architecture*

**COMPLETION DATE**  
*Ongoing*

**ROLE OF NOMINEE**  
*Principal  
Chair of STUDIOS’ Board of  
Directors  
Author of Values-Driven Practice  
Model*

**CHALLENGE**

We are at a critical point in our Nation’s history as we grapple with the urgent social and climate justice crises. Architects are uniquely positioned to be leaders in designing solutions to these problems. But to be effective leaders in an increasingly diverse world, our industry must reflect the diversity of the populations it serves. Achieving this requires a fundamental shift from traditional practice models to new work methods that increase the industry’s diversity and expand access to opportunities. We must, also, broaden perspectives to help architects become more sensitive to issues that may not be common to their lived experience.

**ROLE**

Marnique’s approach to leadership results from a deeper, more empathetic understanding of the challenges to ensuring equitable opportunities for all. She believes expanding diversity and equitable access to learning, growth, and leadership opportunities is critical to elevating the profession and requires changing how firms practice. Her approach transforms the practice of architecture and the results, creating design solutions that are more meaningful to a broader group of people.

Developed out of her own experience, Marnique developed the Values-Driven Practice Model to shift from the traditional siloed, top-down structure and operation to a non-hierarchical, dynamic, and flexible approach that better positions a firm to address future challenges. The model allows her to easily share her practice approach with other architecture firms.

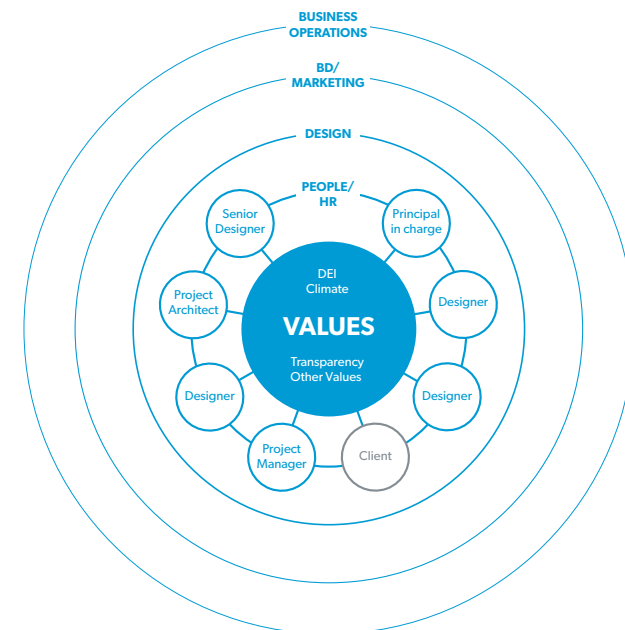
**THE VALUES-DRIVEN PRACTICE MODEL**

Critical to the model is a high degree of transparency in how the firm functions, designed to expand employees’ awareness, knowledge, and ability to influence the practice thoughtfully. The model is organized around core practice areas focusing on people and human resources, design, business development and marketing, and standard business operations.

Shifting to the Values-Driven Practice Model requires taking intentional steps to rethink how the firm operates. It requires a thoughtful approach that begins by gathering data that clarifies the organization’s current position and how well you recognize your team’s diverse talents and experiences. The next step involves educating teams about diversifying the firm’s thinking and skill sets - establishing an understanding that ensuring all voices are heard leads to the best solutions. Finally, by committing to new ways of working that encourage a less hierarchical approach to design, firms can tap into their teams’ diverse talents and experiences to create solutions that transform the world.



Marnique launched the Diversity, Equity, Inclusion, and Belonging Council with members from each of STUDIOS offices nationally to advance issues related to DEIB internally & externally. She is shown here with members of the council.



Values Driven Practice Model by Marnique Heath, AIA



**IMPACT**

Marnique implemented the Values-Driven Practice model across STUDIOS Architecture nationally. The effort began with introspection to examine the firm’s practice and how it systematically supported diversity, equity, and inclusion. Next, she developed a DEI Council and led the effort to conduct a DEI Assessment. She then organized a series of training modules around Emotional Intelligence and Awareness, Unconscious Bias

As chair of the firm, Marnique led the effort to redefine the firm’s vision and values to align with current national issues. With a focus on social and environmental justice, transparency, and expanded access to leadership opportunities, Marnique developed the Values-Driven Practice Model to re-imagine a practice centered around these values.

The re-imagined practice impacted four critical areas of practice - human resources, design, business development/marketing, and business operations.

**Impact on Business Development/Marketing**

- Focused the firm’s external communications to align with its social and climate justice values
- Formed a firm-wide Communications Council that advises the board on strategic issues regarding marketing and internal communications and provides new leadership opportunities for staff to contribute to the firm’s strategic direction
- Revised marketing and website language to align with the firm’s values
- Refocused the firm’s pursuits on projects and organizations that support values

**Impact on People/Human Resources**

- Established a Growth & Opportunity Council to advise leadership on strategic efforts related to the growth and development of staff
- Realigned the staff review process, promotions, and compensation increases to ensure more equitable processes that align with the firm’s values
- Trained all staff in areas of microaggressions, unconscious bias, and culture
- Performed an assessment of the firm’s performance annually to determine progress made and areas for improvement



**Women are cool, very cool.**



**Especially women who work at STUDIOS!**



If you are a woman—or know a woman—we invite you to join our very own panel of experts as we discuss current conditions for Women in AEC.

**WOMEN'S HISTORY MONTH EVENT**  
 WCD Panel: **Women in AEC**  
 Monday, March 21st 5pm  
 Collaboration Lounge  
 + Join on Ring Central

*As Chair of the Board, Marnique initiated firmwide events that celebrate the diversity of STUDIOS employees and opportunities for engagement and learning.*

### Impact on Design

- Created a culture where “all voices matter,” reinforcing the benefits of all team members contributing to the design process
- Emphasized among all staff the importance of elevating projects’ impact on social and climate justice
- Organized project teams with attention to diversity of backgrounds, work experience, tenure in the profession, design perspectives, and skill sets
- Broadened information sharing and collaboration across the firm by engaging staff firm-wide for input on project design challenges and sharing unique solutions and lessons learned from our work

### Impact on Business Operations

- Increased transparency in financial accounting, project billing, and social corporate responsibility initiatives to educate staff on their impact on the practice
- Worked with staffing/project management teams to ensure team diversity
- Conducted an annual firm-wide carbon audit
- Implemented new initiatives focusing on employees’ health and well-being, including adding new holidays and unlimited personal time off

### Beyond STUDIOS - Industry Impact

Marnique shares the Values-Driven Practice Model with others in the industry through round tables, industry conferences, and social media. After sharing her work with leadership of the AIA’s Large Firm Roundtable, she was invited to join this group of industry leaders.

As Chair of the Board, Marnique launched an annual Introduction to Architecture Program for high school students from local area high schools. This two-week intensive program is designed to provide early exposure to the profession.

### Declaration of Responsibility

*I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included firm-wide leadership at STUDIOS Architecture.*  
– Laura Pasternack, Principal, MarketPoint, Advisor to STUDIOS Architecture

***“Marnique’s commitment to justice, equity, diversity and inclusion is centered on empathy and acknowledgment, ensuring that all voices are heard and contribute to the building of work culture and the future of our professions. Equally important, she is an inspiring mentor to students and young professionals modeling how leadership that cultivates equity can be achieved, while providing so many important opportunities for underrepresented minorities who are seeking careers in architecture and design.”***

– Dean Malo Hutson, University of Virginia School of Architecture



*Photo of Marnique and the high school student participants in STUDIOS Introduction to Architecture program during a construction site tour.*



EXHIBIT 3.2 – VITAL VOICES HEADQUARTERS FOR WOMEN’S LEADERSHIP | Washington, DC



*“Marnique was a steady voice of reason throughout the three-year renovation of the new Vital Voices Global Center for Women Leaders, which itself involved a colorful group of strong voices and conflicting opinions, COVID delays, delivery delays, agency issues, financing issues, and then the extraordinary magic that happens when a group of women come together to make something great. Marnique is a keen strategist, a clever diplomat, and I appreciate her grace under pressure.”*

*– Ashley Maddox, Studio Maddox, Vital Voices Interior Designer, Paris, France*

**ARCHITECTURE FIRM OF RECORD**  
*STUDIOS Architecture*

**DESIGN FIRM**  
*Upstream*

**COMPLETION DATE**  
*2022*

**ROLE OF NOMINEE**  
*Principal*

**SELECT PUBLICATIONS**  
*ABC News, May 2022*  
*WJLA, May 2022*  
*Washington Diplomat, May 2022*  
*Domino Magazine, March 2021*

**CHALLENGE**

Vital Voices Global Partnership is a non-profit organization founded in 1997 to support and invest in women taking on the world’s most significant challenges - from gender-based violence and climate justice to economic inequalities and political disempowerment. The Vital Voices Global Headquarters for Women’s Leadership was created to advance and expand the organization’s mission and to serve as the world’s first global embassy for women.

Vital Voices purchased a historic building just blocks from the White House and Black Lives Matter Plaza in what was named by Washington, DC’s mayor during the headquarters opening ceremony as “Equality Corridor.” The challenge for Marnique’s team was to transform this building, initially designed as a residential building, into a destination for convening large meetings and events.

**ROLE**

Marnique led the architectural team focused on agency approvals while coordinating process and design solutions that solved the historic, zoning, accessibility, and code challenges, including the creation of a new roof terrace where no occupiable rooftop existed previously. Marnique worked with the District Department of Transportation to maintain an entry drive in the front of building to facilitate easy access to the building by visitors and dignitaries.

**IMPACT**

Leading a team of women to deliver the headquarters, Marnique used this opportunity to mentor younger women team members as they assumed project management and delivery leadership positions. This instilled greater confidence and creative thinking among the team that led to innovative solutions. The result is a destination with a new two-story auditorium, generous meeting and event spaces, new side yard patios and a roof terrace, and office space for Vital Voices' staff.

Former United States Secretary of State Hillary Clinton initiated the first of many educational and leadership events at the headquarters. As stated by Amanda Gorman, National Youth Poet Laureate and Vital Voices Leadership Institute Alum, upon the opening of the headquarters, "leadership now has a new home."

**Declaration of Responsibility**

*I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included leadership as the project principal.*

– Faida Fuller, Chief Operations Officer, Vital Voices, Client





EXHIBIT 3.3—HOWARD UNIVERSITY BOND BREAD/WRECO REDEVELOPMENT | *Washington, DC*

*“Marnique’s skillful and effective leadership was exemplified by her guidance of the design and approval process for one of the most important and complicated projects in Washington DC: the redevelopment of a long-neglected 2.2 acre site owned by Howard University. The fact that the project gained unanimous approval by the Historic Preservation Review Board and garnered the enthusiastic and unequivocal support of a broad and diverse spectrum of neighborhood and preservation advocates is testament to Marnique’s exceptional ability to bring parties together to navigate complex challenges to produce an exemplary design of lasting impact.”*

– Andy Altman, Principal & Co-Founder, Fivesquares Development, Client

**ARCHITECTURE FIRM OF RECORD  
& DESIGN FIRM**  
*STUDIOS Architecture*

**COMPLETION DATE**  
*Anticipated 2026*

**ROLE OF NOMINEE**  
*Principal*

**SELECT PUBLICATIONS**  
*PR Newswire, April 2019*  
*Urban Turf, April 2019*  
*Howard University, January 2019*  
*Washington City Paper, May 2018*

## CHALLENGE

Founded in 1867, Howard University is a private, historically black research university. In 2017, Howard undertook this transformative redevelopment project as an opportunity to utilize their real estate portfolio to support reinvestment in the University’s mission. The rebirth of this site also presents a unique opportunity to create a vibrant mixed-use development that expands Howard’s presence and celebrates the rich history and culture of the university and surrounding neighborhoods. For more than two decades, the 2.2 acre sites including the Washington Railway & Electric Company (WRECO) and the Bond Bread buildings have sat vacant. As a result, these landmarked buildings now suffer from a significant lack of structural integrity. Several architectural teams have attempted to renovate these buildings but have not successfully developed a solution that was able to achieve approval from the Historic Preservation Review Board, perpetuating the degree of neglect.



## ROLE

Marnique led the highly complex historic entitlement process. She developed the preservation strategy that earned the support of the Historic Preservation Office (HPO) and numerous community stakeholders. The community engagement process involved meetings with more than 20 community groups to understand the various priorities and to balance them with the project's programmatic and financial goals.

## IMPACT

As a result of Marnique's preservation strategy and community engagement process, the project has overcome the significant hurdles that plagued previous project teams over the past two decades. Her ability to develop a strategy for retaining significant historic fabric while adding the new development to the site allowed the project to progress through a much faster entitlement process, reducing the project schedule by as much as 2 years. The project has garnered significant support from Howard University, the HPO, and received unanimous approval from the Historic Preservation Review Board, a hurdle that three previous teams failed to accomplish. Marnique also led the incorporation of a historical narrative as a part of the design that elevates black voices through art, programming, and retail experiences.

### Declaration of Responsibility

*I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included principal leadership through entitlements.*

– Brian Burke, EVP Finance & Development, Menkiti Group, Client

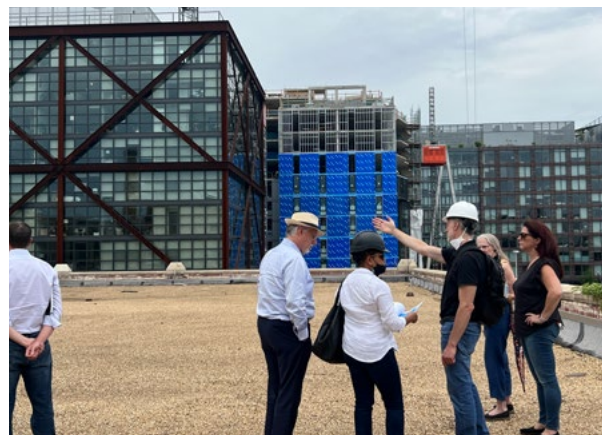




EXHIBIT 3.4—FRANKLIN PARK | *Washington, DC*



*“Marnique was instrumental in revitalizing Franklin Park, which has been a total game-changer for our downtown core. Once derelict and underutilized due to years of disinvestment and crumbling infrastructure, the park has re-emerged as a signature community asset that has made the downtown community a more vibrant place to live, work, and play. Marnique’s ability to navigate the complexity of approvals and priorities of all of us as a client group was essential.”*

– Gerren Price, President & CEO, DowntownDC Business Improvement District, Client

**ARCHITECTURE FIRM OF RECORD & DESIGN FIRM**  
*STUDIOS Architecture*

**COMPLETION DATE**  
2022

**ROLE OF NOMINEE**  
*Principal*

**AWARDS**  
*National Park Service, Downtown BID Partner of the Year Award—Franklin Park, 2021*

**SELECTED PUBLICATIONS**  
*Washington Business Journal, 2020*  
*Curbed DC, 2018*

**CHALLENGE**

Franklin Park was originally created in the 1800s to protect the primary water source serving the White House. At 4.8 acres, it is one of the largest parks in the District of Columbia and is located in the heart of the downtown area. For many years, however, the park was in derelict condition and suffered from erosion and soil compaction, dying trees, sparse seating, crumbling pavement, and a non-functioning historic fountain. As a result, the park was often unoccupied, unsafe, and unwelcoming to the local community and visitors. The challenge of the design team, led by Marnique, was to redesign the park in a way that facilitates programming and activation to make it attractive, accessible, and welcoming for all. The team was also challenged to celebrate the two-hundred year history of the site and to preserve the historic central fountain while equipping the park with modern facilities to allow it to thrive for the next 100 years.



## ROLE

Marnique led weekly meetings with the District of Columbia Department of General Services, the National Park Service, and the DowntownDC Business Improvement District - all serving as the client and having different priorities. Marnique masterfully balanced the client's goals for preservation, programming, and sustainability with those of the U.S. Commission of Fine Arts, the District of Columbia Historic Preservation Office, the National Capital Planning Commission, and the District Department of Transportation. In addition, she led a series of community meetings to engage a broad spectrum of future park users, including business owners, retail patrons, and representatives of the homeless population.

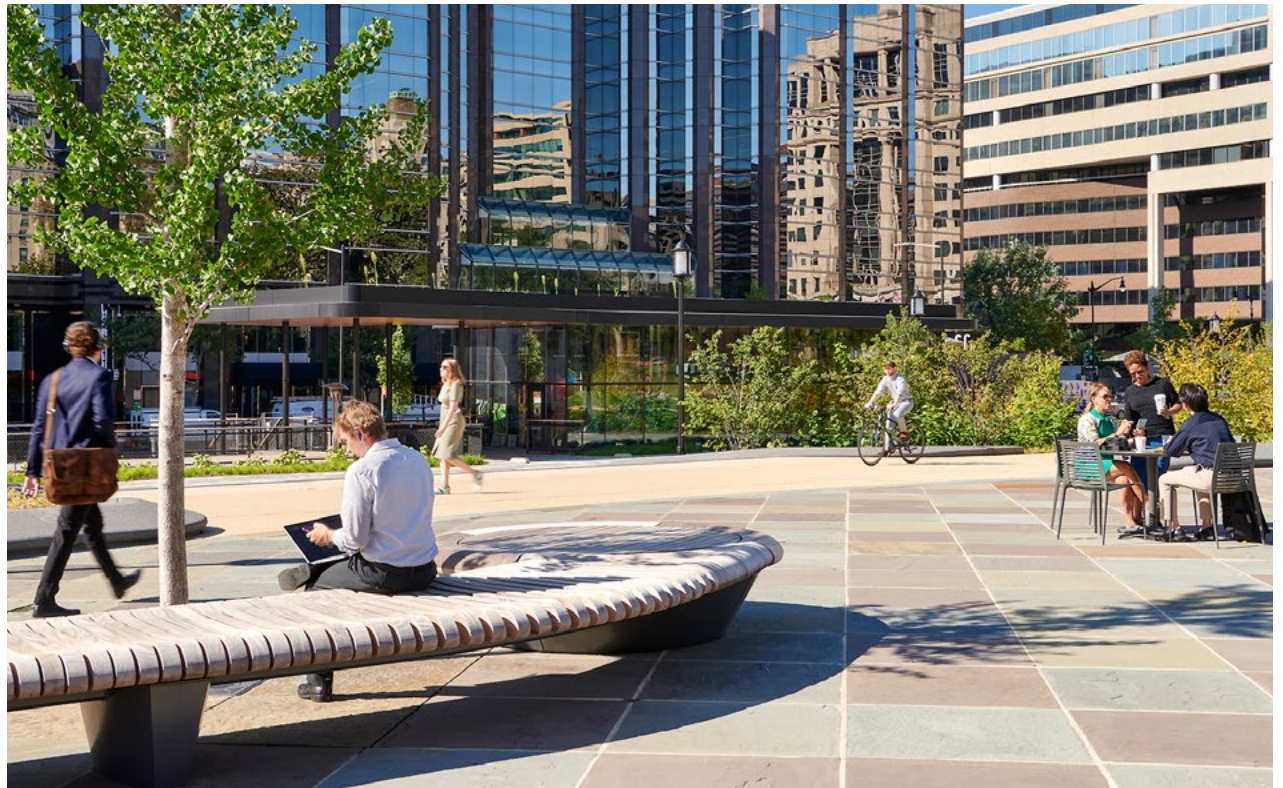
## IMPACT

Marnique's leadership in understanding and balancing varied stakeholder interests transformed this derelict park into a thriving, programmable, city center. Since opening day, the number of visitors to the park has increased by six times. Before the renovation, the Downtown Business Improvement District hosted up to 10 events in the park per year. More than 150 events are already planned for 2022 due to the new infrastructure and features of the park.

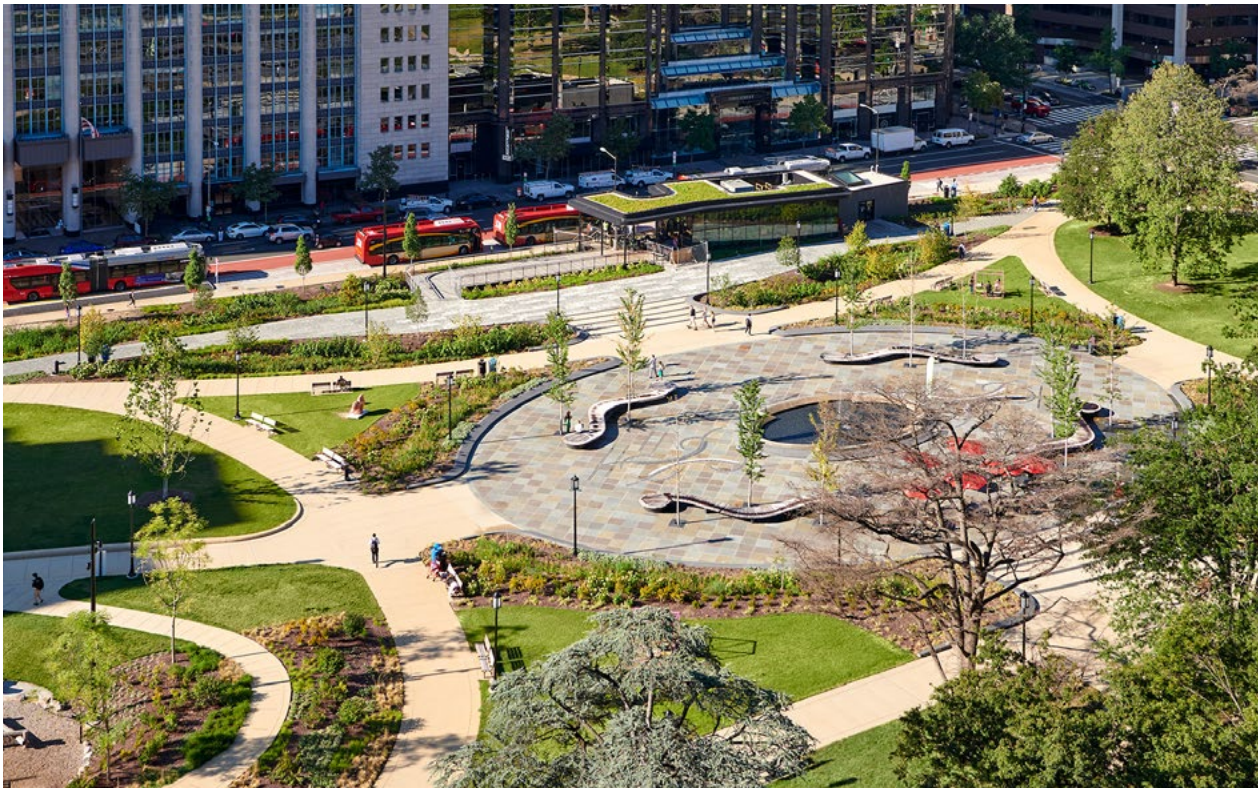
## Declaration of Responsibility

*I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included leadership of the team and entitlement process.*

– Yohance Fuller, former COO, Department of General Services, Client







*“Marnique’s capacity to engage deeply with both constituency and stakeholders was paramount to the success of Franklin Park, a prototype project for collaboration between the National Park Service, the District Department of General Services, and the Downtown DC BID. Her ability to communicate with reason and thoughtfulness with citizens - from the unhomed to the landowners - and stakeholders aligned myriad voices into a singular and supported vision.”*

– David Rubin, Land Collective, Landscape Architect, Philadelphia, PA





EXHIBIT 3.5—CANAL PARK | Washington, DC



*“Canal Park has been instrumental in providing open space in one of DC’s fastest-growing and most densely populated neighborhoods. The park has created a community and identity where none previously existed. The water features of the southern block have become community splash parks for the children of this and adjacent neighborhoods and have helped brand our neighborhood as family-friendly. Its environmentally sustainable features reinforce the notion that we are all interrelated and share the same spaces while recycling storm water on site for irrigation. Canal Park functions at a high level as everyone’s common ground.”*

– Michael Stevens, President, Capital Riverfront Business Improvement District

**ARCHITECTURE FIRM OF RECORD & DESIGN FIRM**  
STUDIOS Architecture

**COMPLETION DATE**  
2012

**ROLE OF NOMINEE**  
Project Manager

**SELECTED AWARDS**  
2013 AIA DC Merit Awards,  
Architecture & Sustainable Design  
2019 Urban Land Institute Award  
2015 Urban Land Institute Award  
2012 Washington Business Journal,  
Community Impact Awards

**SELECTED PUBLICATIONS**  
Architectural Record, August 2013  
Washington Post, March 2013

**CHALLENGE**

Canal Park draws its name from the original Washington City Canal. Engineered in 1810 by Benjamin Latrobe, the original Washington Canal connected the Anacostia River to the Potomac River by way of the National Mall. In the early 1900’s the canal was paved over to create Canal Street. After being acquired by the District Government, the site became a parking lot that housed the District’s fleet of school buses. Marnique and her team were challenged to transform the three acre brownfield site into a thriving sustainable park that would drive economic growth in this burgeoning part of the city. The site was also tasked with managing the stormwater runoff for all of the future development around the site.

## ROLE

Marnique led a large consultant team to devise a strategy to turn this site into an opportunity to not only manage stormwater for the park and all of the surrounding buildings but also to find creative uses for activating the park through water features, recalling the history of the site. In addition, Marnique led the sustainability effort to help the park achieve LEED Gold status.

## IMPACT

One of the first parks built as part of Washington, DC's Anacostia Waterfront Initiative, Canal Park serves as a model of sustainability, a social gathering place, and an economic trigger for the surrounding neighborhood. The park was a catalyst that established an amenity around which the neighborhood grew into a thriving mixed-use community. The site manages stormwater at the scale of the neighborhood, saving approximately 1.5 million gallons of stormwater on average per year. Canal Park was one of six parks selected internationally as finalists in the 2015 Urban Land Institute Urban Open Space Awards competition, recognizing "outstanding examples of successful large and small scale public spaces that have socially enriched and revitalized the economy of their surrounding communities."

### Declaration of Responsibility

*I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included project management.*

– Brad Fennell, EVP Development, W.C. Smith, Client

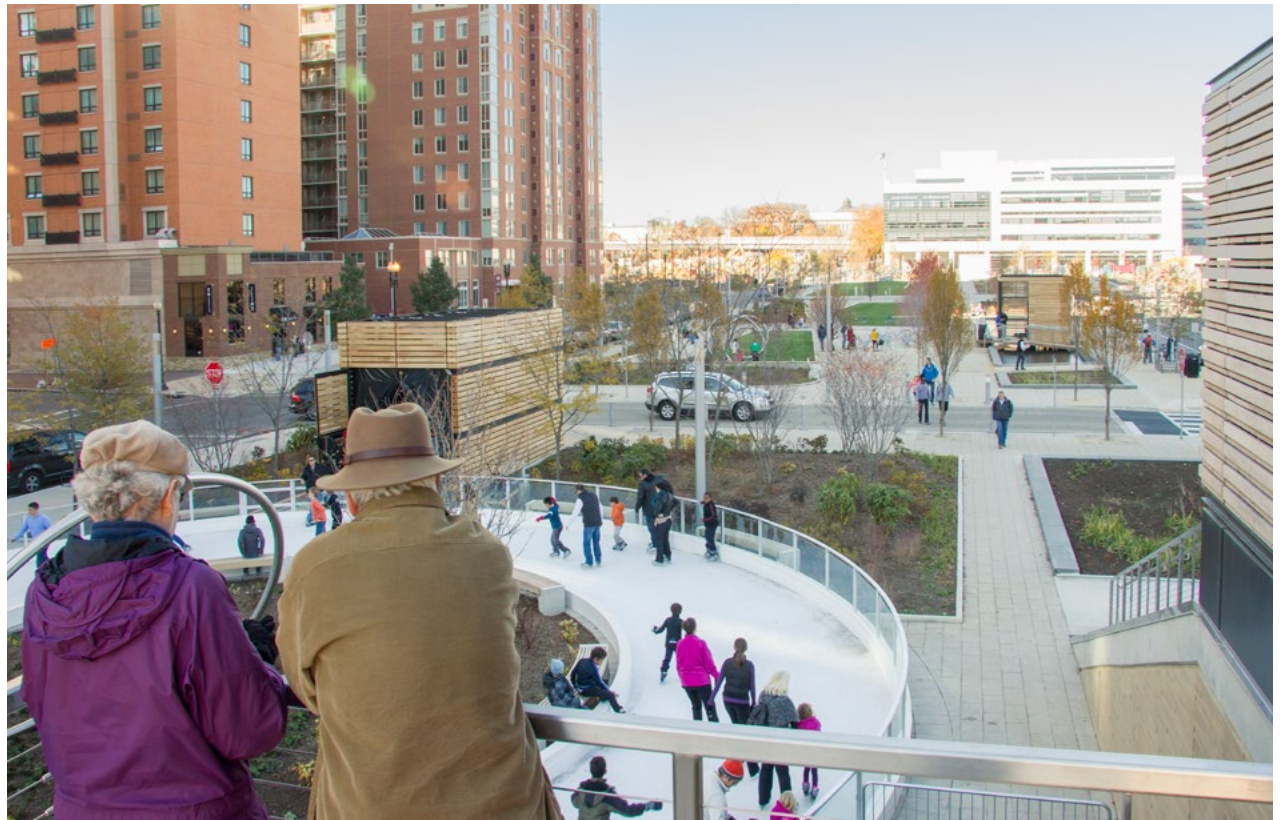




EXHIBIT 3.6—WASHINGTON METROPOLITAN AREA TRANSIT AUTHORITY | *Washington, DC*



*“Marnique’s collaborative and hands-on leadership approach set the stage for collective problem-solving and client engagement. The design infused our Metro brand throughout the space, energizing our workforce and making it feel like an extension of our mission. In addition, Marnique’s team’s fresh take on civic architecture is also symbolic of Metro’s next chapter of being the National Capital Region’s transit provider and employer of choice. Thanks to Marnique’s leadership, our headquarters embraces symbolic civic architecture and sets forth an inspiring future for public buildings.”*

– Nia Rubin, Director of Real Estate, WMATA, Client

**ARCHITECTURE FIRM OF RECORD  
& DESIGN FIRM**

*STUDIOS Architecture*

**COMPLETION DATE**

2022

**ROLE OF NOMINEE**

*Principal*

**AWARDS**

2022 *ENR Midatlantic, Best Project, Renovation/Restoration*

**SELECTED PUBLICATIONS**

*Washington Business Journal, June 2019*

**CHALLENGE**

Washington Metropolitan Area Transit Authority (WMATA) was created by an interstate agreement established in 1967 to plan, develop, build, finance, and operate a regional transportation system in the National Capital Area. In 2018, WMATA acquired a site with an existing 8-story building built in 1964 with the intention of renovating and expanding it to create its new headquarters as a part of an office consolidation effort. WMATA’s goals for the new headquarters included creating a safe and healthy work environment for their employees, adding three floors to the building, expanding the ground floor to include retail, and replacing all of the existing systems to result in a LEED Platinum certification. The team was also challenged by the client to deliver the project 18 months from the start of design.

## ROLE

Marnique created an abbreviated design process to achieve the client's 18-month design and construction schedule. Marnique worked closely with WMATA, the Southwest Business Improvement District, the local Advisory Neighborhood Commission, and several artists to enliven the public realm experience with public space programming, retail, and art features on all sides of the building. Marnique also built a diverse design and engineering team with 20% small, minority-owned firms, including design firms that she worked with in a collaboration and mentoring capacity to assist with architecture and interior design.

## IMPACT

The result is a revitalized streetscape and public realm experience that transformed the office building into a civic building. The ground level and site experience contributes to and knits together the surrounding community. The new building celebrates the history and gravitas of the transit provider for the Nation's Capital. As a result of Marnique's teaming strategy, the minority-owned Chicago-based architecture firm that joined the design team was able to expand its business presence and now has a second office in Washington.

### Declaration of Responsibility

*I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included leadership as the project principal*

– Liz Price, Vice President of Real Estate, WMATA, Client





EXHIBIT 3.7—BOWEN BUILDING PROJECT | *Washington, DC*



*“Marnique guided our team throughout uncertain times during the pandemic, with reputable experience and key relationships that helped manage the dynamic design process and provide critical insights. She also reinforced the value of infusing the space with architecture, graphics, and art that speaks to the history of our organization, the greater Washington real estate market and the valuable work our employees are doing to expand philanthropic activities and the firm’s commitment to advance an inclusive local economy. This project now serves as an archetype within a large scale global portfolio.”*

– D’Juan O’Donald, Executive Director, Global Real Estate, Confidential Financial Client

**ARCHITECTURE FIRM OF RECORD**  
*STUDIOS Architecture*

**DESIGN FIRM**  
*STUDIOS Architecture*

**COMPLETION DATE**  
*2022*

**ROLE OF NOMINEE**  
*Principal*

**SELECTED PUBLICATIONS**  
*PR Newswire, May 2022*  
*Commercial Observer, May 2022*

**CHALLENGE**

The Bowen Building, built in 1922, is located in the historic financial district in Washington, DC. The confidential financial client purchased the building to serve as their regional headquarters to support their initiatives to advance racial and economic equity. The building was in need of modernization to reflect the brand of the organization while maintaining elements of the historic fabric. In addition to serving as flexible office space that serves the needs of a workers living in a new reality due to COVID, the renovated building was also to provide space for public outreach to engage with the communities the client serves and to expand access to financial literacy.

## ROLE

Marnique choreographed the infusion of historical and cultural references of the historic Bowen Building and of the financial organization throughout the renovated lobby, community spaces, and office space. She worked closely with the District of Columbia Historic Preservation Office to develop a compatible blending of historic fabric with modern design features. In addition, she led her team in the development of graphic content, art, and artifacts that speak to the history, culture, and racial & economic equity programs performed by the employees at this regional headquarters.

## IMPACT

The newly renovated building opened with a celebratory event including the client's leadership, Mayor Muriel Bowser, and leaders of several Business Improvement Districts in the City. Local leaders touted efforts of the client to bring racial & economic equity programs to the region's most underserved communities. As a result of this renovation, the ground floor now includes 3,500 square feet of public meeting and event space to be used by the community and non-profit groups. The architectural language of the historic metal work at the ground floor was introduced at the top two floors of the building. The office floors also include a variety of spaces to support financial literacy programs and other community-serving activities. Graphics, art, and artifacts help tell the story of the culture and history of the financial organization as well as the unique programs offered by those working at this location.

### Declaration of Responsibility

*I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included project leadership.*

– Fred Rothmeijer, Founding Principal, MRP Realty, Client





EXHIBIT 3.8—CIVIC LEADERSHIP & HISTORICAL IMPACT | *Washington, DC*



*“Marnique exercised masterful leadership in guiding the Historic Preservation Review Board to help advance the West Heating Plant redevelopment project while navigating complex political and legal issues. As a result, this longtime blighted site can now progress and provide the District with a valuable community amenity, and her contribution to it’s entitlement approvals is commendable.”*

SIR DAVID ADJAYE OBE, HON. FAIA  
Adjaye Associates

**ARCHITECTURE FIRM OF RECORD  
& DESIGN FIRM**  
*STUDIOS Architecture*

**COMPLETION DATE**  
*Ongoing*

**ROLE OF NOMINEE**  
*Chair of the Historic Preservation  
Review Board*

**SELECT PUBLICATIONS**  
*Washington Business Journal,  
February 2020  
Curbed DC, April 2018*

**CHALLENGE**

Regulatory bodies are often viewed as detracting from or slowing down the process of advancing development projects. However, a thoughtful, collaborative approach to historic preservation reviews can progress and elevate projects while addressing some of our cities’ greatest issues.

One challenge our cities face as they grow is losing the history and places that tell the story of African Americans and other minority populations. Casey Cep, writer for the New Yorker, notes that of the more than 95,000 entries on the National Register of Historic Places (federally recognized sites), less than 3% focus on the history of African Americans. We have a responsibility to re-examine our approach to preservation. More than simply protecting architectural structures, it is about preserving the cultural heritage that allows us to more accurately tell the stories of our past. Only then will we be positioned to create a more equitable future.

## ROLE

Marnique was appointed to the position of chair of the Historic Preservation Review Board (HPRB) by Mayor Muriel Bowser in 2016. The HPRB is the government body that designates historic properties and advises the Mayor on landmark preservation matters in the District of Columbia. As the State Review Board, HPRB also helps to implement federal historic preservation programs in the District. Marnique leads the board in its public meetings two times per month to hear applications for landmark designations and projects proposing significant design changes to historic properties and properties in historic districts.

## IMPACT

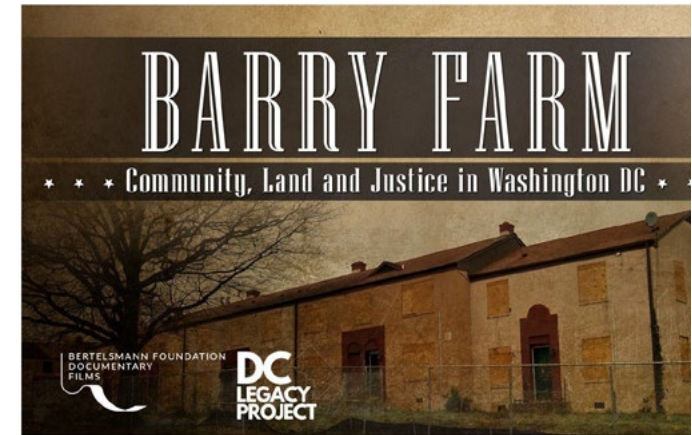
As chair of the HPRB, Marnique reshapes civic & institutional infrastructure to address today's issues. She leads with a collaborative, open-minded approach that brings stakeholders together to achieve positive results. This approach has successfully advanced complex projects such as the Georgetown West Heating Plant and numerous projects on the historic campus of St. Elizabeths.

Marnique champions community engagement as part of the review process and ensures preservation outcomes balance community needs, goals, and equitable development practices. One example of how Marnique redefines preservation was featured in the documentary, *Barry Farm: Community, Land, and Justice*. Marnique's leadership during the designation hearings for the preservation of Barry Farm brought long-sought justice to the historically black community. Parisa Norouzi of Empower DC who represented the community stated, "Marnique led the process with kindness and integrity. She allowed all sides to be heard but made sure the community's voice had as much power and influence in the process as all others. She helped to craft a compromise that served the community's goal of preventing their erasure. She understood that these humble structures have great meaning and value because of their importance to everyday people who have profoundly impacted our city."

### Declaration of Responsibility

*I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included her role as Chair of the D.C. Historic Preservation Review Board.*

– Steve Callcott, Deputy State Historic Preservation Officer, D.C. Historic Preservation Office, Advisor to the HPRB



*Images from the documentary, **Barry Farm: Community, Land, and Justice** featuring the work of Marnique to bring about justice for an underserved, historically black community.*



***“Marnique has proven to be a valuable leader as Chair of the Historic Preservation Review Board, offering sound advice on the compatibility of proposed design alterations to many DC historic landmarks and new construction projects within historic districts. This leadership has also been notable through her work on the Bond Bread/WRECO Garage project in Washington, DC, which will result in the challenging rehabilitation and adaptive reuse of two long-vacant historic landmarks that incorporate new construction. The success of this project relies heavily on Marnique’s ability to navigate a thoughtful balance of preservation, community, and client input.”***

REBECCA MILLER, EXECUTIVE DIRECTOR  
D.C. Preservation League

***“The success of the Entertainment and Sports Arena, as a catalyst for the redevelopment of the Historic St.Elizabeths East Campus, is due to Marnique’s keen leadership and consensus building between multiple regulatory agencies with divergent view points and the many stakeholders involved. Marnique’s skill at bringing out the best in design excellence throughout the review process was invaluable in achieving our Mayor’s goal of repurposing this historic hospital campus into a new and vibrant community within the District of Columbia.”***

MICHAEL MARSHALL, FAIA, NOMA, NCARB  
Michael Marshall Design

***“While recently presenting our firm’s proposed modifications to an existing non-historic building located withing two historic districts, I found Marnique and the board she chairs to be well-prepared and insightful in their review of our project. Specifically, Marnique provided design recommendations that strenghtened the overall project design while also protecting the public’s interest in this historic district. Balancing the public’s interest with private landowners’ project goals is a challenging endeavor which she handled effortlessly.”***

MATT LIGAS, AIA  
Michael Graves Architecture & Design

***“Review agencies oftentimes reduce the statistical variation in projects - lifting those that underachieve and limiting those that seek to ascend beyond the norm. But, when a review body has a strong leader with the ability to synthesize diverse and far-ranging comments, and provide clear yet nonprescriptive design direction, projects can truly excel. Marnique is such a leader.”***

MARK GILLIAND, FAIA  
Shalom Baranes Associates



**MAYOR MURIEL BOWSER**

Mayor  
Washington, DC  
Length of Connection - 7 Years  
Appointed to Chair of Historic  
Preservation Review Board



**JUDITH KINNARD, FAIA**

Harvey-Wadsworth Professor of  
Architecture, Tulane University  
ACSA Distinguished Professor  
New Orleans, LA  
Length of Connection - 30 Years  
College Professor, Mentor



**TODD DEGARMO, FAIA**

Principal & CEO Emeritus  
STUDIOS Architecture  
New York, NY & Washington, DC  
Length of Connection - 24 Years  
Mentor



**DAVID MALONEY**

State Historic Preservation Officer,  
Washington, DC  
Length of Connection - 14 Years  
Work closely together on DC Historic  
Preservation Review Board



**DAVID HARESIGN, FAIA**

Partner  
Bonstra Haresign Architects  
Washington, DC  
Length of Connection - 10 Years  
Mentor, Review Agency Engagement



**NAKITA REED, AIA**

Associate  
Quinn Evans  
Baltimore, MD  
Length of Connection - 15 Years  
Mentee



**OSCAR HARRIS, FAIA**

Founder  
Turner Associates  
Atlanta, GA  
Length of Connection - 30 Years  
Family Friend, Mentor