

Section 1: Introduction

Norman Jaffe

Part A / Nomination and Profile

Nominee **NORMAN JAFFE**
Norman Jaffe, AIA
P.O. Box 930, Bridgehampton, N.Y. 11932
(516) 537-3359

Assigned AIA Chapter: New York City

Date Nominee became AIA Member: April 5, 1963

Category of Nomination To promote the aesthetic, scientific and practical efficiency of the profession

Sponsor Lee Harris Pomeroy, FAIA
The Plaza Hotel, 2 West 59th Street, New York, N.Y. 10019
(212) 838-6170

Nominated by **Component Nomination**
New York Chapter/AIA

Name of component organization

John H. Winkler
Signature/title of chapter president or secretary

John H. Winkler FAIA, President
Name/title of chapter president or secretary

2 October 1990
Date

	<i>Name/location</i>	<i>No. of years</i>	<i>Grad. year</i>	<i>Degree/ Major</i>
Education	Seattle, Wash. H.S.	4	1949	Industrial Arts
	University of Illinois		1950	Architecture
	Art Institute of Chicago		1953	Fine Arts
	Eng. School, Fort Belvoir, Va.		1954	
	University of California, Berkeley		1957	BA, School of Architecture

Scholarships Sagatuck School of Painting
Oxbow, Michigan, Summer 1953

Employed by the following firms June 1958-April 1964
Marquis & Stoller, San Francisco, Ca.
Skidmore, Owings & Merrill, Chicago, Ill.
Philip Johnson, New York, N.Y.

Practice CA, CT, IL, NJ, NY, PA

Nominee's Title Norman Jaffe, AIA

Part B / Digest of Achievements

The nominee has demonstrated an unusually high quality of completed work in a variety of building types.

Village Green in Staten Island (1969) was the first Planned Unit Development in New York City and has served as a model for low rise planning since. It was cited by the Urban Land Institute as a startling departure from the traditional suburban detached house and grid development.

Sam's Creek Community (Bridgehampton, N.Y., 1982) was a pioneer example of unifying a typical residential subdivision demonstrating that building forms could be generated by site considerations and integrated with landscape architecture, providing both community and privacy.

Designing in concert with the natural environment has been characteristic of the nominee's custom work of over 100 houses, nationwide, recognized by over thirty significant awards.

7 Hanover Square, a 26-story speculative office building in the Wall Street district was cited by both the Landmarks and City Planning Commissions. Here, the nominee developed a low mass that permitted the patterns of light on the adjacent square to remain. The building's design and use of materials and the treatment of the facade reflect his concern with relationship to landmarks and to the dense, close-knit physical characteristics of the existing 19th century neighborhood.

In the area of religious building, Gates of the Grove Synagogue (recipient of five design awards) demonstrates the nominee's ability to design an exterior in concert with the natural environment and an interior space highly conducive to ritual.

The nominee has demonstrated that budget and size of project is not prerequisite to achievement of a high standard of architecture. Study and skill in the use of space, light, plan, materials and details has enabled this nominee's work to achieve an enduring quality.

Section 2: Category of Nomination

Norman Jaffe

- Booklist**
- Andrea Oppenheimer Dean. *Architecture*. December 1989.
 - Margaret Gaskie. *Architectural Record*. January 1990.
 - Vera Graaf. *Architektur & Wohnen*. June-July 1990.
 - Carol Herselle Krinsky. *Faith & Forum*. Winter 1989-90.
 - Giuseppe Luigi Marini. *Bolaffiarte*. May 1978.
 - Sibyl Moholy-Nagy. *Matrix of Man*. Frederick A. Praeger Inc., 1968.

**Awards, honors
and recognition**

- The American Institute of Architects/Housing.
First Honor Award, 1980
- The American Institute of Architects/Red Cedar Shingle Bureau Award.
1989 First Award
1985 First Award
1979 Merit Award
- The American Institute of Architects, New York Chapter.
1977 Design Award
- The American Institute of Architects, Long Island Chapter.
1988 Design Citation
1985 Design Award
1984 Design Award
1980 Design Award
1979 Design Award
- The Interfaith Forum on Religion, Art and Architecture.
1988 Merit Award
1986 Excellence in Design
- The American Society of Landscape Architects.
1984 Merit Award
- The New York State Association of Architects.
1988 Design Citation
1980 Excellence in Design
1975 Certificate of Honor
- Architectural Record, Record Houses Award.
1978 Excellence for Design
1977 Excellence for Design
1971 Excellence for House Design
1964 Excellence for House Design
- American Wood Council Merit Award, 1989.
- International Community for the Relief of Starvation and Suffering, Kenya.
St. Francis of Assisi Award, 1990

The nominee's work includes community planning, multi-family design, single family, high-rise and religious structures. Many of these projects are aesthetically significant as well as environmentally and socially responsive. Some of these have influenced the work of his colleagues.

Although many of these buildings had budget constraints, the nominee's enthusiasm and ability to be attentive to both the formal qualities and the demands of the craft have been outstanding. Many details which the nominee was the first to develop have been an inspiration to students and other architects.

Substance—through quality composition of light and space, material and details—has dominated rather than style. The nominee's work exploits natural materials and is assembled in a crafted and sculptural manner. The attention to warmth and scale along with a sensitivity to the needs of people characterize his work. The Italian journal of art, *Bolaffiarte* notes, "Everything is designed to fit gently into the landscape without violence."

Village Greens (750 units) set high standards for quality and amenity in moderate priced housing designed in concert with the natural environment. Jonathan Barrett in "Urban Design as Public Policy" cited this project as a landmark "wiping out outmoded restrictions and starting with a clean slate where planning counts."

Concern for context and human scale is revealed in 7 Hanover Square, which demonstrated that large buildings, through the use of materials and details could express warmth and concern for human scale, characteristic of smaller works.

In single family design, *British House and Garden* refers to the work of the nominee as "a designer of country houses which are uncompromisingly of our own time yet settle within their landscapes as if they had been there for decades. Many modern architects claim this rare, timeless quality for the buildings they design, but few have so rational a basis for fulfilling the claim."

Gates of the Grove Synagogue has been described by Paul Goldberger in *The New York Times* as "an exquisite sanctuary." Dr. Carol Krinsky wrote, "Function and spirit, history and contemporary architecture have been blended by a deeply concerned architect whose sense of mission has resulted in a building that deserves an exceptional place among postwar synagogues in this country and Europe."

The nominee achieved the qualities present in the building by a diligent study of space, light, materials and details. The work has become a point of pilgrimage for those interested in religious structures of all faiths.

Section 2: Category of Nomination

Norman Jaffe

Significant Projects

Assistant to Philip Johnson <i>Project Assistant for Yale Science Campus Museum of Modern Art</i>	1961-64
Established practice in New York	1964
Operational Facilities for the Air Reduction Company in Atlanta, Houston, Dallas, Hartford	1968
Village Greens, Staten Island, N. Y.	1969
Shelter Island Community, Shelter Island, N. Y.	1972
Haystack Mountain Development Haystack, Vt.	1972
Krieger Residence, Montauk, N. Y.	1976
Sam's Creek Community, Bridgehampton, N. Y.	1976-82
Gilbert Residence, Alpine, N.J.	1979
Wohl Residence, Old Westbury, N. Y.	1981
Villa Zagreb, Oak Brook, Ill.	1985
7 Hanover Square, New York, N. Y.	1985
Gates of the Grove Synagogue, East Hampton, N. Y.	1988
Maimonides Academy, Lake Grove, N. Y.	under construction
Sri-Sathya Sai Baba Hospital, Puttaparthi, India	in design stage
I-CROSS Dispensary, Tanzania, Africa	in design stage

Exhibit List

1. **Krieger Residence, Montauk, N.Y.** 1976
2. **Sam's Creek Community, Bridgehampton, N.Y.** 1980
3. **Roslin Residence, Southampton, N.Y.** 1989
4. **Roslin Residence, Southampton, N.Y.** 1989
5. **Roslin Residence, Southampton, N.Y.** 1989
6. **Gilbert Residence, Alpine, N.J.** 1978
7. **Berrie Residence, Englewood, N.J.** 1987
8. **Karram Residence, Alpine, N.J.** 1981
9. **7 Hanover Square, New York, N.Y.** 1984
10. **Gates of the Grove, East Hampton, N.Y.** 1988
11. **Gates of the Grove, East Hampton, N.Y.** 1988
12. **Gates of the Grove, East Hampton, N.Y.** 1988
13. **Gates of the Grove, East Hampton, N.Y.** 1988
14. **Gates of the Grove, East Hampton, N.Y.** 1988
15. **Gates of the Grove, East Hampton, N.Y.** 1988

1.

Exhibit Krieger Residence

Architect of Record Norman Jaffe, AIA

Designer Norman Jaffe

Date 1976

Synopsis The high contrast with the site and its views and the massing of the house celebrates the act of looking, of straining to see the view.

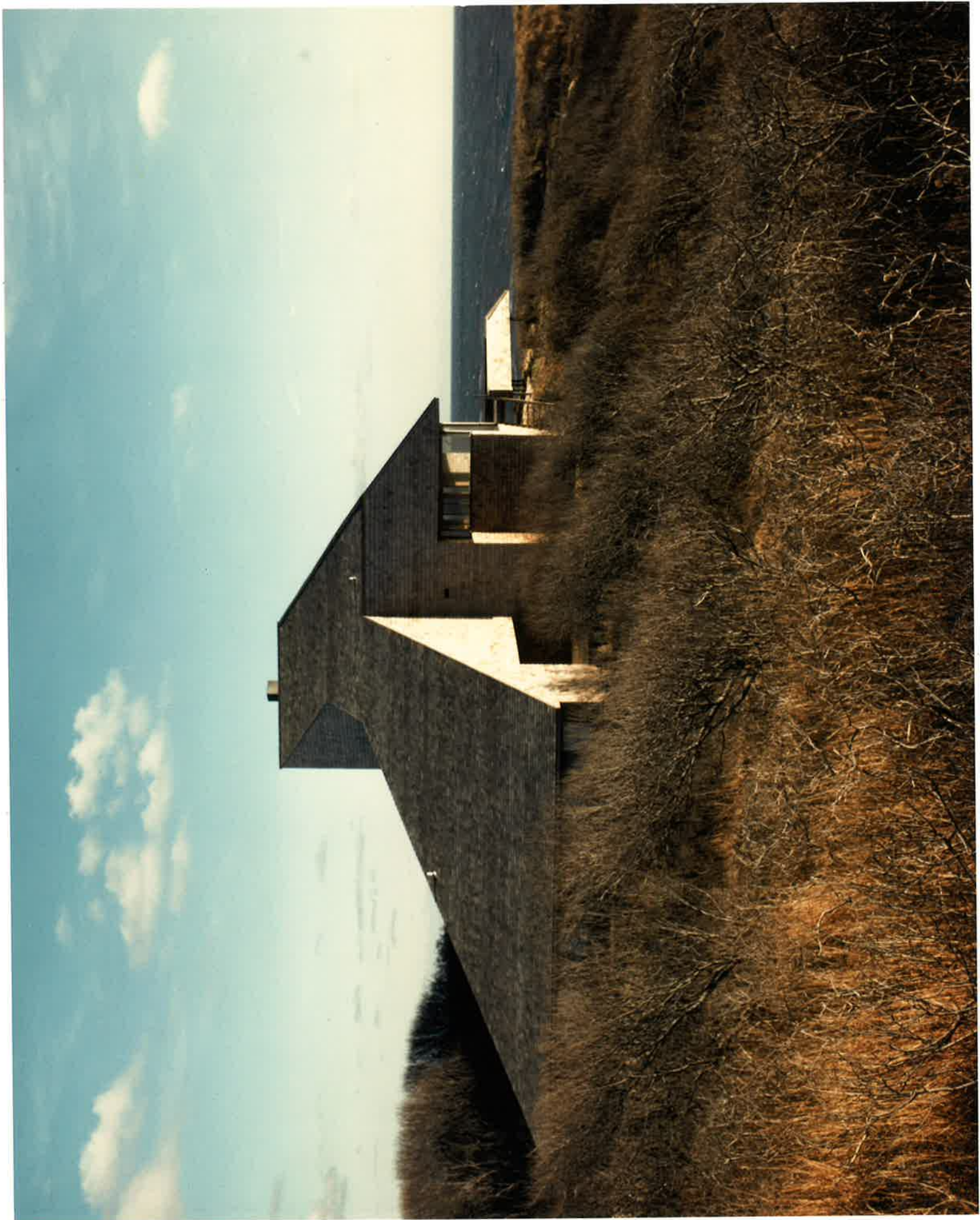
The house clings to its site and offers shelter to its occupants while it gives them views of the sea.

The visitor, sensing the tension between the building and the site, himself turns back and forth between the house and the view.

Declaration of Responsibility

I, the undersigned, am solely responsible for the design of the aforementioned project.


Signature / Title



2.

Exhibit Sam's Creek Community

Architect of Record Norman Jaffe, AIA

Designer Norman Jaffe

Date 1980

Synopsis By giving each house a private landscaped area, the creek and area immediately adjacent to it are preserved as a common open space.

The openings of the houses are placed to respond to this dual orientation; views of the creek are carefully framed while other areas of the house open unimpeded to the private outside spaces.

In some instances, both large and small scale views are mixed to an interesting effect.

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Section 3: Exhibits

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3-5.

Exhibit Roslin Residence

Architect of Record Norman Jaffe, AIA

Designer Norman Jaffe

Date 1989

Synopsis Residence is designed in the form of a two-story pavilion using the column as a module inside and out. Exposures to the ocean are engaged by columns becoming porticoes. The intensity of light at this site is revealed through light-catching devices in the interior and exterior details.

**Declaration of
Responsibility**

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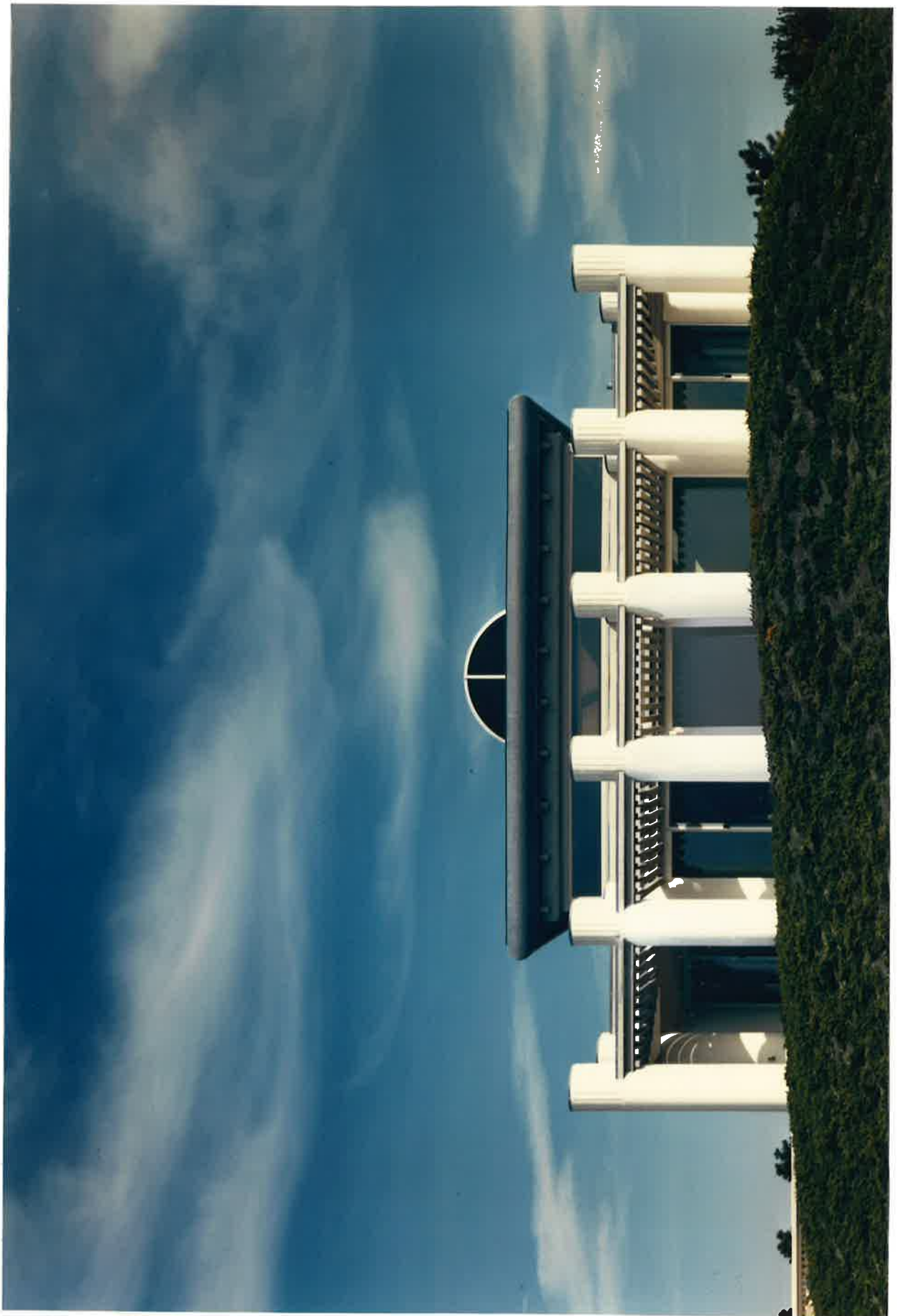
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Norman Jaffe



Norman Jaffe



Norman Jaffe

Section 3: Exhibits

Norman Jaffe

6.

Exhibit **Gilbert Residence**

Architect of Record Norman Jaffe, AIA

Designer Norman Jaffe

Date 1978

Synopsis The house is for a large family of eight on a rolling site above the Palisades. The site is characterized by a large grove of trees.

Strong roof lines emphasizing the horizontal were used. The exterior is of warm, weathering materials. The interior is of wood and stone.

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Norman Jaffe

Section 3: Exhibits

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7.

Exhibit Berrie Residence

Architect of Record Norman Jaffe, AIA

Designer Norman Jaffe

Date 1987

Synopsis The site is an estate area where many large turn-of-the-century houses comprise the character of the area. The client wanted a structure that would harmonize but at the same time have a contemporary feeling.

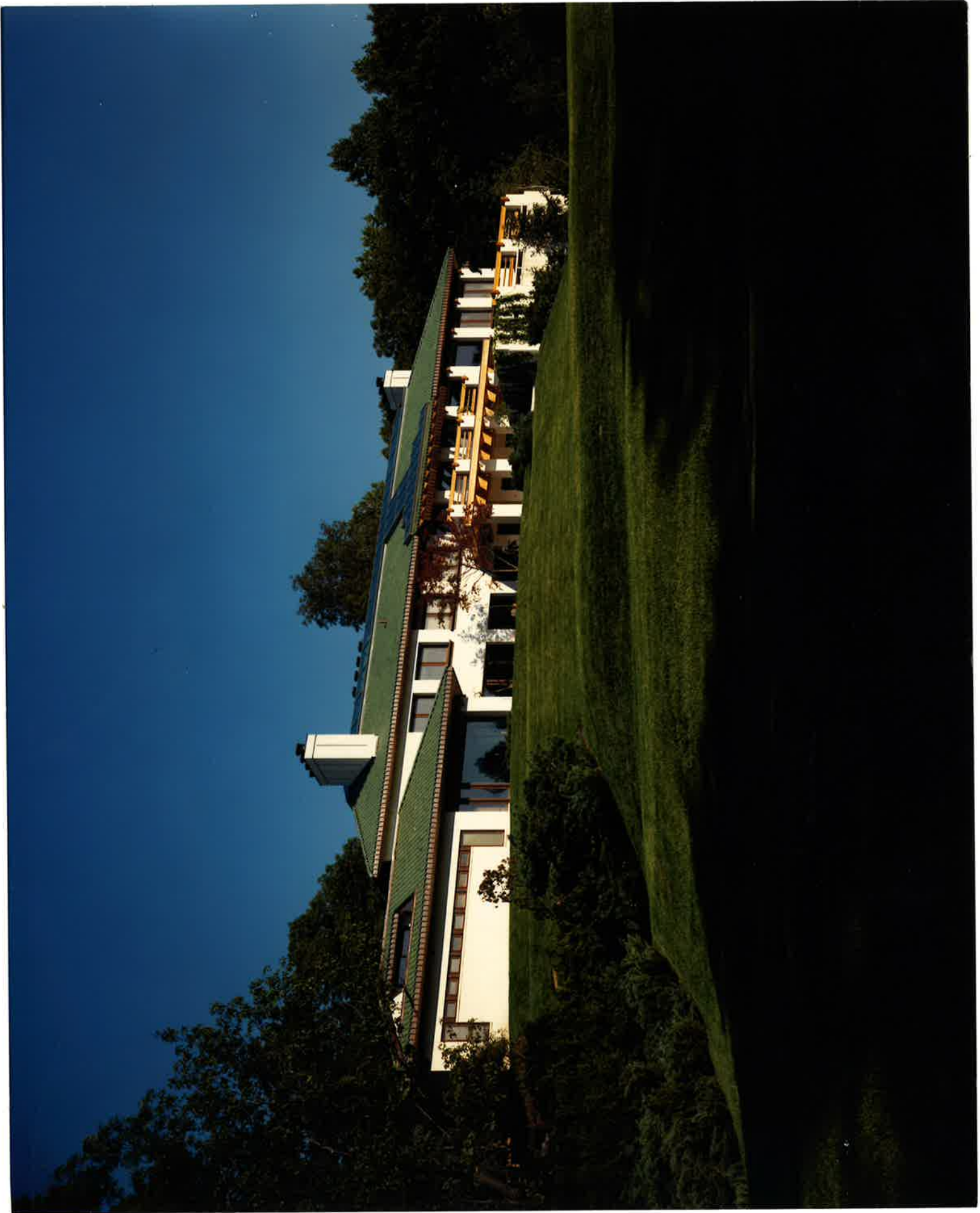
Materials traditional to older houses were used and the landscape was terraced to echo the roof lines.

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8.

Exhibit Karram Residence

Architect of Record Norman Jaffe, AIA

Designer Norman Jaffe

Date 1981

Synopsis The residence is situated in a rolling, wooded area near the Hudson River Palisades. The clients are design professionals and required office/studio space. They also desired a gallery in which to display examples of their work as well as their sculpture collection.

It was imperative that the home focus inward, in both the literal and figurative sense. The plan is composed of several separately distinct volumes, assymmetrically composed and arranged in a pinwheel configuration around a central court.

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9.

Exhibit 7 Hanover Square

Architect of Record Norman Jaffe/Emery Roth & Sons Associated Architects

Designer Norman Jaffe

Date 1984

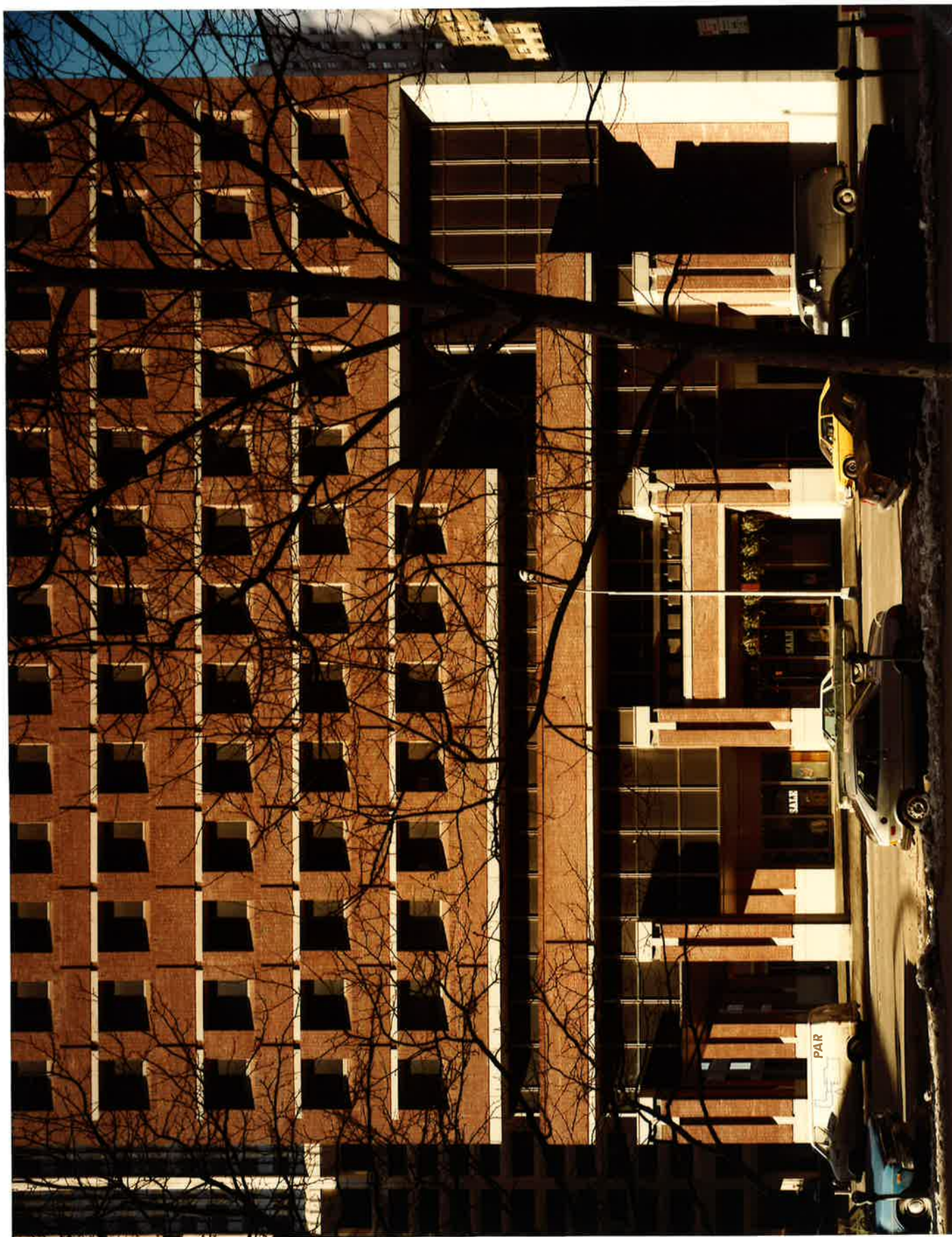
Synopsis The architecture of the building refers to the tradition of earlier American skyscrapers and their tripartite division into base, shaft and capital.

The materials have been chosen in response to the textures and colors found within the surrounding neighborhood. The brick is a hand-molded, Bourdeaux-colored, sand-finished Norman type reminiscent of ballast bricks brought to New York as late as 1802.

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10-15.

Exhibit Gates of the Grove

Architect of Record Norman Jaffe, AIA

Designer Norman Jaffe

Date 1988

Synopsis The entry way is low in scale and tight in width, designed to help worshipers to shed their daily concern and prepare for prayer. The portico theme begins at the entry and repeats in series of interlocking, ascending porticoes that come to full height at the center and then descend to a thrust bema. The ark is the last portico, a building in itself.

The angular columns, recalling the character of the Hebrew script, bend upwards.

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Section 4: Reference Letters

Norman Jaffe

First Year References

1. Donn Emmons, FAIA, Wurster, Bernardi & Emmons
San Francisco, Ca. 94333

Title
Relationship to Nominee

Architect
Friend

2. Joseph Esherick, FAIA
San Francisco, Ca. 94110

Title
Relationship to Nominee

Former Dean of Architecture, Univ. of Calif. at Berkeley
Instructor and friend

3. Orlindo Grossi, AIA
Manhasset, N.Y. 11030

Title
Relationship to Nominee

Former Dean of Architecture, N.Y. Institute of Technology
Friend

4. Jordan Gruzen, FAIA, Gruzen, Samton, Steinglass
New York, N.Y. 10036

Title
Relationship to Nominee

Architect
Collaborated on projects

5. Hugh Newell Jacobsen, FAIA
Washington, D.C. 20007

Title
Relationship to Nominee

Architect
Friend

6. Claude Stoller, FAIA
Berkeley, Ca. 94703

Title
Relationship to Nominee

Architect
Former Employee

7. Max Smith, AIA
Salt Lake City, Ut. 84101

Title
Relationship to Nominee

Architect
Collaborated on a project

Section 4: Reference Letters

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Second Year References

1. Murray Hillman
New York, N.Y. 10002

Title Architect
Relationship to Nominee Client

2. Robert Landsman, AIA, Swanke Hayden Connell
New York, N.Y. 10019

Title Architect
Relationship to Nominee Collaborated on projects

3. Donald Ensign, ASLA, Design Workshop
Aspen, Co. 81611

Title Landscape architect
Relationship to Nominee Collaborated on projects

Third Year References

1. E. Fay Jones, FAIA
Fayetteville, Ar. 72701

Title Architect
Relationship to Nominee Friend

2. Ulrich Franzen, FAIA
New York, N.Y. 10019

Title Architect
Relationship to Nominee Friend

3. Frederick Bentel, FAIA, Bentel & Bentel
Locust Valley, N.Y. 11560

Title Architect
Relationship to Nominee Friend