

Honorary Membership **2024 Sample Application**

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Submitter Information

Thank you for applying for Honorary AIA Membership. On this page, please provide the information for the application point of contact. This may or may not be the candidate.	
First Name *	
Last Name *	
Firm/Organization*	
Phone # *	
Email *	

Criteria and Jury List

The <u>Honorary Membership</u> category recognizes individuals outside the profession of architecture for their notable contributions and service to the field.	
Schedule & fees	Dates are subject to change. Please refer to the <u>program website</u> (Cycle tab) for the most current information. • Submissions close: September 12, 2023, by 5pm ET • Notification to recipient: Early December 2023 • Public announcement: Early February 2024 Fee: There is no fee for this program.
Recognition	Recognition for this program typically includes the following elements but may be subject to change. Recipients will receive additional information about this cycle's recognition benefits with their selection notification. • promotional recognition in AIA communication channels. • invitation for the recipient or a recipient representative to attend selected Honors & Awards event celebrations, commonly held during the annual AIA Conference on Architecture
Program Eligibility	Honorary Membership is open to a single individual, or two individuals who have created one body of work, who are ineligible for AIA Membership. AIA National and Component staff Current employees are eligible after ten cumulative years of employment at AIA National and/or a Component. (Note: The AIA Secretary may waive this requirement if a staff member is otherwise eligible. Contact Honors & Awards for more information.)
AIA Membership Eligibility	This information is provided to help determine whether the candidate is a good fit for Honorary Membership. If the candidate is unsure whether they are eligible for membership or not, they should contact AIA Member Services for more information. The following can qualify you for AIA Membership: • a U.S. architectural license or the equivalent from a non-U.S. licensing authority • a professional degree in architecture • employment under the supervision of an architect in a professional or technical capacity directly related to the practice of architecture • employment in university architecture programs, where you are actively involved in research, administration, or the teaching of architecture • any other education, employment, or experience recognized by licensing authorities as constituting credit toward architectural licensure

2024 Honorary Membership Jury

To view the list of jurors, visit the <u>program website</u> (Cycle tab).

To protect the integrity of the awards process, active nominees are prohibited from contacting members of the Jury during the submission process.

Communication with any of the above, from the time of submittal to completion of the jury process, by the candidate or anyone acting on their behalf is cause for immediate disqualification.

Judging Criteria

Candidates are evaluated based on how their contributions represent distinguished service to the profession and allied disciplines.

The Ripple Effect

Candidates are asked to demonstrate the "ripple effect" they have had on the profession. This is shorthand for your impact beyond the day-to-day work of your practice or outside your community. Ripple effect could be demonstrated by speaking, publications, mentoring, service to the profession, geographic impact, or legacy through others.

AIA Values

Throughout the submission, you are encouraged to highlight any aspects of the candidate's work or life experience that may have reflected contributions or sensitivity concerning areas of special interest to AIA, its members, and the architecture profession, including but not limited to the Public Policies and <u>Position Statements of the AIA</u>. These might include such areas as diversity, sustainability, or the mentoring of emerging professionals, to the degree the candidate has had the opportunity to address them, or as these topics may enhance the presentation.

AIA Framework for Design Excellence

While Associate Award submissions are not required to fit comprehensively within the framework principles, you are strongly encouraged to consider your submission in this context. For additional information visit the <u>AIA Framework for Design Excellence</u>.

Formatting guidelines

Portfolio formatting requirements

Documents that do not conform to the following guidelines will be disqualified.

General formatting

- PDF format
- 8.5 x ll" page size
- Maximum 22 pages
- Upload max for the submission platform is 25MB.

	Section order and page limits Nomination letter – see Nominator section for more information (max 1 page) Statement of contributions 1: Service to the Profession (max 2 pages) Statement of contributions 2: Service to AIA (max 2 pages) Other qualifications (max 2 pages) Exhibits (max 15 pages)
Statement of Contributions 1: Service to the Profession	This section should speak to the candidate's ripple effect and describe how their work has advanced the profession or allied arts and sciences. This is generally more narrative-based and an opportunity for the candidate to "tell their story".
1 1010331011	Summary Statement (25–35 words) Often referred to as the candidate's "zinger", this statement is the most distilled version of your argument for selection. It should directly communicate your impact and establish clear themes for the portfolio to follow.
Statement of Contributions 2: Service to AIA	This section should speak to the candidate's ripple effect and service to AIA. This is also a narrative-based opportunity for the candidate to "tell their story".
Other qualifications	This section should read like an amplified resume and include offices, positions, honors, publications, and presentations that relate to the award criteria.
Exhibits	An exhibit is an in-depth exploration of a project that emphasizes your contributions and discusses how your involvement contributed to its success. Typically, this section begins with the exhibit that speaks most strongly to your argument for selection.
	Exhibits do not just have to be examples of professional work and can include volunteering, publications, organizational leadership, etc.
	Exhibits that do not include the following information are subject to disqualification. If you are unsure how this information applies to your exhibits, please contact us at honorsawards@aia.org.
	Narratives Each exhibit should address the challenge presented to you, your role and actions taken, and the outcome and impact of those actions.
	Descriptive data

	 Role of Candidate: Your title or role on the team (e.g., Founder, Project Manager, etc.) Synopsis (Challenge Presented/Candidate's Specific Role/Resolution or Outcome) Awards and publications about the project, as applicable.
Portfolio recommendations	These criteria are strongly recommended and help the jury to review your portfolio. clear, concise, legible text; avoid font smaller than 10pt. results oriented language that is supported by outcome and impact data (e.g. testimonials, engagement metrics, etc.) consistent layout, ideally landscape orientation
	Examples of successful submissions can be requested; Learn more on the Resources tab of the <u>program website</u> .

Nominator Information

Nominator duties	Nominators support the candidates as they prepare their submission and are required to write a letter of support for the candidate which summarizes their contributions and introduces the portfolio. Nominators also assist the candidate by acting as a point of contact for the reference writers and providing guidance as needed.
Nomination letter Requirements	Please note that letters that do not conform to these requirements will not be reviewed by the jury and that this may impact the success of the candidate. • PDF format (included as the first page of the portfolio) • Maximum of one page per letter. • Company name and address must be included in the letterhead. (Retired or Emeritus members may use their personal information) • Writers must include their name and applicable AIA designation at the bottom of the letter.
	Letters should be addressed to the Jury Chair, and that information will be posted on the <u>program website</u> after the chair's appointment. If they have not been appointed when you submit your letter, you may use the below information:
	Jury Chair [year] Honorary Membership Jury American Institute of Architects

Nomination letter recommendations	A strong nomination letter will avoid broad generalizations and speak directly to the following: The candidate's key accomplishments Why you feel they are a good candidate for this award in relation to the program criteria.
Nominator eligibility	AIA Components, Knowledge Communities, members of the national AIA Board of Directors, and Strategic Council may submit nominations. □ AIA Board of Directors or Strategic Council Member □ AIA Component □ AIA Knowledge Community Ideally the nominator should be someone that knows the candidate well and can speak knowledgeably and critically about their accomplishments.
Name/Organization *	
Email *	
Phone *	

Candidate Information and Release Form

Name *	Please provide the name of the candidate as you wish it to appear on all announcements and notifications.
AIA Component *	Select the AIA Component the Candidate would be affiliated with should they be granted Honorary Membership.
Firm/Organization *	
Phone # *	
Email *	
Address *	
Education *	Provide a listing of the candidate's higher-education background in reverse chronological order, as shown below: • [Institution name], [years attended], [degree(s) received, if applicable]
Social media	AIA social media may have the opportunity to tag recipients in our social media posts, as applicable. Please provide any relevant personal or organization social media handles

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	below. (Note: This is not a guarantee and AIA Staff will confirm with recipients when and if social media engagement is planned.)
Demographic Information	All demographic information provided is confidential, and only used for statistical purposes.

Gender *	 Male Female Non-binary Self-described Prefer not to say.
Ethnicity *	Please select all that apply:
	□ Alaskan Native
	□ Asian - Chammora (Guam)
	□ Asian – Chinese
	□ Asian - Filipino
	□ Asian – Indian
	□ Asian – Japanese
	□ Asian – Korean
	□ Asian - Vietnamese
	□ Asian – Samoan
	□ Asian – Other Pacific Islander
	□ Asian - Other
	Black or African American
	□ Hispanic – Cuban
	□ Hispanic - Mexican
	☐ Hispanic – Puerto Rican
	☐ Hispanic – Other
	MENA – (Middle Eastern or North African)Native Hawaiian
	□ Native Hawaiian □ White or Caucasian
	□ Other Race/Ethnicity
	□ Prefer not to say
	- Troid not to say
Unpaid Labor	If you cannot answer 'Yes' to the Unpaid Labor Declaration Policy, you are not eligible to
Declaration *	submit for this award. Please contact HonorsAwards@aia.org should you have any
	questions concerning our Unpaid Labor Declaration policy.
	☐ I declare, acknowledge, and affirm that I do not utilize, employ, or otherwise
	engage labor that is unpaid, including working students, and neither does any
	firm of which the $\rm I$ am an owner or manager, in part or in whole. $\rm I$ acknowledge this wording shall cover all persons working under my employ or that of my firm,
	regardless of position or title. I also recognize that exceptions recognized by
	federal law (such as legally defined internships or educational cooperative
	programs) or by the AIA Rules of the Board are exempt from this Policy.
	F. Sg. a S. S. S. S. S. C. Caloo of the Board are excellent that the follows

□ I further declare, acknowledge, and affirm that I have not utilized any unpaid labor as defined above: • for a minimum of 5 years prior to the application deadline for all Institute Honor Awards (if I am a candidate for such an award); and • a minimum of 10 years prior to the application deadline for all other Institute Honors, including the Honors Program, Membership Honors Awards, and Collaborative and Achievement Awards (if I am a candidate for any of those awards). □ I acknowledge adherence to the terms of this Policy. Code of Ethics and The AIA stands for universal respect for human dignity, and the unbiased treatment of Professional all persons in employment, civic, and business transitions regardless of race, gender, Conduct* sexual orientation, gender identity, physical abilities, or religious practices. I affirm that I uphold this value in all my business and professional practices, and in all my activities and conduct relating to the AIA. Professional Conduct are mandatory for all AIA members and enforceable by the National Ethics Council. ☐ I affirm that, throughout the course of my AIA membership, I have consistently abided by the AIA Code of Ethics, have not engaged in conduct that may have violated the AIA Code of Ethics and have not been found to have violated the AIA Code of Ethics. Background Check* The AIA reserves the right to conduct a background check of potential recipients of AIA Honors and Awards: I understand as a potential recipient of an AIA Honor or Award I may be subject to a background check and hereby consent to such a background check and to such other inquiry as the AIA, in its sole discretion, may determine to be

appropriate.

Reference Letters

Reference Letters

Seven letters are required. Letters received after the submission deadline or that do not conform to the formatting requirements below, will not be reviewed by the jury. The letters should come from people who know the candidate well and are able to verify and testify to their accomplishments from a broad range of perspectives and contexts.

Formatting requirements

- PDF format
- Maximum of one page per letter.
- Company name and address must be included in the letterhead. (Retired or Emeritus members may use their personal information)
- Writers must include their name and AIA designation at the bottom of the letter.
- Letters must be provided to Honors & Awards via the online submission platform. Letters sent by email, postal service, etc. will not be reviewed by the jury.

Confidentiality requirements

All reference letters are to remain confidential, and nominees should limit contact with their letter writers. It is the nominator's responsibility to act as a point of contact to the reference writers, establish if each is willing to act as a reference, answer questions, etc. Improper influence on writers by the candidate is grounds for disqualification.

There are no restrictions on the selection of writers. However, it is in a candidate's best interest to demonstrate a broad range of support and influence (e.g., geographic distribution; various sources such as a firm or committee).

Letter submission and management

Once you provide the writers name and email, they will be sent instructions and a unique link to upload their letters. You can track the receipt of reference letters in the lefthand menu of the submission site under My Submissions > Pending 3rd Party Action.

Reference Letter 1*

Full Name:

Email:

(You will be asked to fill out a field for each reference writer.)

Images and copyright Information

Copyright Information File *	Please provide a .PDF file showing the following information for all images included in your materials.
	 For announcement images: Thumbnail Caption – under 200 characters Copyright credit (name and contact information) – who took the photo Copyright notice (name and contact information) – who owns the photo
	 For all images in the submission file: Thumbnail Page of the submission it appears on Copyright credit (name and contact information) – who took the photo Copyright notice (name and contact information) – who owns the photo
	 For work featured in the submission file (e.g. text, brochures, drawings, photographs, graphics, plans, books, or other copyrighted material): Author/Creator Copyright owner Publication date
Photographer's license *	A license should be provided for any work in which you are not the copyright owner. Licensing forms can be downloaded from the Resources tab of the <u>program website</u> .
	(For multiple photographers, please combine your completed forms into one PDF file.)
Announcement Images	Please provide one headshot and four project images to be used for the announcement on AIA.org should you be selected. These photos are not for jury review.
	Image specifications
	 Landscape composition works best with our web layouts. Send the largest image possible within the upload max of 5MB. jpg, png, or tif format Resolution: 72–300 DPI. Minimum 2400 pixels wide. For photographs, no text overlay, borders, watermarks, logos, or annotation.
	Images that do not align with AIA's style guidelines or are not supported by our web platform will not be used. If we need to source alternate images for a recipient's web profile, that could impact the announcement date, or the number of images included.

Image l *	Upload (You will see a separate upload field for each image.)
Licensing agreement *	For good and valuable consideration, the exchange of which is hereby acknowledged, I grant The American Institute of Architects (AIA) a non-exclusive license to use any text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies, or other copyrighted material, (Material) identified on this form or otherwise provided in connection with this submission.
	This license shall permit limited rights to use, reproduce, crop or resize, publicly display, distribute, and transmit worldwide the Material during the full term of the copyright in all media without payment of any royalty or license fee in connection with the announcement, promotion, or archival purposes of any AIA Honors & Awards program I represent that I have obtained all permissions necessary to grant the limited rights granted herein and the use or reproduction of the Material by AIA shall not, to the best of my knowledge, information and belief, infringe or violate any other person's copyright or other intellectual property right.
	I AGREE TO INDEMNIFY AND HOLD HARMLESS AIA FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ANY BREACH OF THESE REPRESENTATIONS.
	By entering your name below you acknowledge agree to the terms herein.

Materials for Jury Review

Candidate's Summary Statement *	Describe how the candidate's work may be considered notable and how it has advanced the profession of architecture in a 25 to 35-word statement.
	A simple statement can sometimes say a lot more than one that is overreaching, and the jury will rely heavily on this statement during the review process.
Upload Materials for Jury Review *	Submit supporting documentation as a single PDF file (upload max 25 MB). This file should conform with program criteria and formatting requirements on pg.3.
Ready to Submit? *	 I verify that all the information associated with this nomination is accurate and that I am ready to submit. I understand once the submission is completed no further edits may be made.