



Justice Facilities Review Awards
Sample Application

2023 Justice Facilities Review Awards
Sample Application

Submitter Information

First Name*	
Last Name*	
Company Name*	
Phone*	
Email Address*	
Architectural Credits	Please list all architectural firms that should be credited for public display should this project receive recognition.
Demographic information	All demographic information provided is confidential, and only used for statistical purposes.
Firm Size*	Please indicate the size of the candidate firm: <input type="checkbox"/> 0-25 <input type="checkbox"/> 26-50 <input type="checkbox"/> 51-100 <input type="checkbox"/> 100-1000 <input type="checkbox"/> 1000+
Firm Demographics	If available, please provide gender demographic information pertaining to the nominated firm. (Ex. xx% Male; xx% Female)
Firm Demographics*	If available, please provide race and ethnicity demographic information pertaining to the nominated firm. <input type="checkbox"/> American Indian or Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Black or African American <input type="checkbox"/> Hispanic/Latino

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Justice Facilities Review Awards
Sample Application

	<input type="checkbox"/> Native Hawaiian or Other Pacific Islander <input type="checkbox"/> White <input type="checkbox"/> Other <input type="checkbox"/> Choose not to answer
Firm Demographics*	If available, for each of the racial and ethnic identifiers used above, please specify the percentage of each employed at the firm. (Ex. 5% Black or African American; 30% White; 2% American Indian)
2023 AIA/AAJ Justice Facilities Review Awards Introduction	<p>The Justice Facilities Review Awards (JFR) documents best practices in planning and design for Justice Architecture. Essential elements for identifying the success of these projects are:</p> <ul style="list-style-type: none"> • Functionality • Security and Safety • Technology and Accessibility • Community Impact • Sustainability and Economic Feasibility (first cost and long-term cost of ownership) • Aesthetic Achievements <p>The Justice Facilities Review Awards program is administered by the Academy of Architecture for Justice, and AIA Knowledge Community.</p>
	<p>Awards Criteria</p> <p>Citations will be given to projects that demonstrate excellence in all six essential elements of justice facility design outlined above. In addition to the citations a number of additional projects will be selected by the jury for publication in the Justice Facilities Review.</p>

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Justice Facilities Review Awards
Sample Application

	<p>The jury has the discretion to waive the citation award requirement to excel in all six essential elements if they deem the project is exceptional in meeting the needs of all users or provides an exemplary solution to an atypical design challenge. The number of citations and published projects will be at the sole discretion of the jury.</p> <p>National Recognition and Publication</p> <p>This program offers AIA members, architects, designers, and justice planners an opportunity to be nationally recognized. Recipient projects reach an audience of court managers, law enforcement officials, sheriffs, public officials, facilities managers, and other client groups through online and in-person programs.</p> <p>The recipients are first announced to the 1,700 members of the Academy of Architecture for Justice, closely followed by a feature in AIA Architect sent to all 90,000+ members of the American Institute of Architects. Recipients are also featured in AAJ and AIA social media.</p> <p>Each project selected by the jury will be showcased with selected imagery and narratives on AIA.org along with all AIA Honors and Awards. Firm-designed gallery boards may be displayed at various conferences, such as the National Association for Court Management conferences and the AAJ fall conference.</p> <p>Clients and architects accept their award certificate on stage at the JFR celebration at the 2023 AAJ fall conference.</p> <p>Selected projects may also be featured in a number of publications, presentations, and conferences, or included in</p>
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Justice Facilities Review Awards
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	<p>other AAJ-sponsored media presentations. Likewise, recipients may be invited to present their work at AAJ and partner conferences.</p>
	<p>Deadline and entry fees</p> <ul style="list-style-type: none"> • The deadline for submission completion is July 13, 2023 <u>before</u> 5:00 PM Eastern. • All deadlines are strictly observed • Below is the list of submission entries. All entry fees are non-refundable: <ul style="list-style-type: none"> ○ First Project: \$700.00 for each entry ○ Additional Project(s): \$450.00 for each entry ○ Small Firm Project (5 or fewer employees): \$400.00 for each entry ○ It is incumbent on the submitter to have all third-party forms completed by the deadline (Code of Ethics/Unpaid Labor and Client Authorization)
<p>Project Name*</p>	<p>Please provide the full name of the project. This name will be used in all marketing and media should your project be selected as a recipient.</p>
<p>Eligibility & Judging Criteria</p>	<p>The jury evaluates entries based on how successfully projects have met their individual requirements. Entries are judged individually—not in competition with each other.</p> <p>Entrants</p> <ul style="list-style-type: none"> • This award is open to AIA members and non-members based in the US or internationally (although international based architects must be US-licensed).

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Justice Facilities Review Awards
Sample Application

	<ul style="list-style-type: none">• All entries must receive permissions from owners and other team members and acknowledge that permission as part of the submission.• Communication with jurors by the entrants is inappropriate and cause for disqualification. All architects of selected projects must verify that neither they, nor persons acting on their behalf, had any written or other communication with any juror regarding any submitted project from the time of submittal to completion of the jury process. <p>Projects</p> <ul style="list-style-type: none">• Projects can be either Completed or Unbuilt.• Unbuilt projects can be submitted with presentation graphics, models and renderings in lieu of photographs. Unbuilt projects must be completed through 100% Design Development by January 1, 2022• Unbuilt project award recipients may re-submit the project once it is constructed.• Any project that credits a jury member or firm as lead architect is ineligible and will be disqualified if submitted.• Projects completed after January 1, 2017 <p>Justice Facilities Review Jury 2023</p> <p>TBA</p> <p>The JFR jury is comprised of four architects and three professionals from the fields of Courts, Detention/Corrections and Law Enforcement. How the building works is as important as how it appears. The process of design and how the client was engaged is of interest to the jurors.</p>
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Justice Facilities Review Awards
Sample Application

	<ul style="list-style-type: none">• Any project that credits a jury member or firm as architect, associate architect, consultant, or client is ineligible and will be disqualified if submitted• Communication with jurors by the entrants is inappropriate and cause for disqualification. All architects of award-winning projects must verify that neither they, nor persons acting on their behalf, had any written or other communication with any juror regarding any submitted project from the time of submittal to completion of the jury process. <p>Release Form</p> <p>Information and illustrations for any project receiving an award or chosen for inclusion in any award citation will be taken from the information and materials submitted by the Entrant. There may be no further communication with an entrant prior to the announcement of an award. Accuracy, therefore, is essential.</p> <p>BY MAKING A SUBMISSION, THE ENTRANT AGREES THAT THE INFORMATION CONTAINED IN ITS CONCEALED IDENTIFICATION FORM AND ANY OTHER INFORMATION OR MATERIALS SUBMITTED BY THE ENTRANT ARE COMPLETE AND ACCURATE. THE ENTRANT FURTHER AGREES THAT IT SHALL INDEMNIFY AND HOLD HARMLESS The American Institute of Architects ('AIA') AND Hanley Wood, FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF THE USE OF ANY INFORMATION OR OTHER MATERIALS SUPPLIED BY THE ENTRANT. ALL ERRORS OR OMISSIONS ARE THE SOLE RESPONSIBILITY OF THE ENTRANT.</p>
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Justice Facilities Review Awards
Sample Application

	<p>The entrant further certifies that entrant has obtained all permissions necessary to permit AIA to publish, without financial or other obligation, any information, photograph or other materials submitted by the Entrant, including any permissions required from any individual, architect, contractor, owner or photographer, and such grant will include the necessary permissions to include the same in the AIA's designated periodical(s), published by Hanley Wood, LLC, for purposes of any announcements for this awards program. The Entrant certifies that the AIA is authorized to use all such materials as they deem appropriate in connection with this awards program, including publicizing the program itself.</p>
Terms and Conditions*	<p>By entering my name below, I acknowledge that I have read and agree to the above terms and conditions.</p> <p><input type="checkbox"/> I agree</p>
Submitting architect's name*	
Please identify your submission type*	<p><input type="checkbox"/> First Project Submission</p> <p><input type="checkbox"/> Addition Project(s) Submission</p> <p><input type="checkbox"/> Small Firm Project Submission (5 or fewer employees)</p>

Unpaid Labor Declaration – All Firms Approval

All firms Approval Page*	<ul style="list-style-type: none">if you cannot answer 'Yes' to the Unpaid Labor Declaration Policy, you are not eligible to submit for this award - please contact HonorsAwards@aia.org should you have any questions concerning our Unpaid Labor Declaration policy
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Justice Facilities Review Awards
Sample Application

	<ul style="list-style-type: none"> • if you cannot answer 'Yes' to the Submission Approval statement please contact the Submitting Architect to agree on a suitable resolution for proper credit <p>The Entrant and all <u>architecture</u> firms involved in the project agree that the information and/or materials being submitted are complete and accurate.</p> <p>Please list your <u>firm</u> name as the submitting architect associated with this project and respond to the statements below.</p>
<p>Add additional architecture firm(s)?*</p>	<p>Any additional architectural firms involved with the project must complete the Unpaid Labor Declaration and approve of this submission.</p> <p>Please list any architecture firm name associated with the project and provide a contact within the firm to respond to the Intern Declaration and approve of this submittal.</p> <p><input type="checkbox"/> Yes <input type="checkbox"/> No</p>
<p>Unpaid Labor Declaration*</p>	<p><input type="checkbox"/> I declare, acknowledge, and affirm that I do not utilize, employ or otherwise engage labor that is unpaid, including working students, and neither does any firm of which I am an owner or manager, in part or in whole. I acknowledge this wording shall cover all person working under my employ or that of my firm, regardless of position or title. I also recognize that exceptions recognized by federal law (such as legally defined internships or educational cooperative</p>

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Justice Facilities Review Awards
Sample Application

	<p>programs) or by the AIA Rules of the Board are exempt from this Policy.</p> <ul style="list-style-type: none"> <input type="checkbox"/> I further declare, acknowledge, and affirm that I have not utilized any unpaid labor as defined above: for a minimum of (5) years prior to the application deadline for all Institute Honor Awards if I am a candidate for such an award); and a minimum of (10) years prior to the application deadline for all other Institute Honors, including the Honors Program, Membership Honors Awards, and Collaborative and Achievement Awards (if I am a candidate for any of those awards). <input type="checkbox"/> I acknowledge adherence to the terms of this Policy.
<p>Code of Ethics and Professional Conduct *</p>	<p>The AIA Stands for universal respect for human dignity and the unbiased treatment of all persons in employments, civic, and business transactions regardless of race, gender, sexual orientation, gender identity, physical abilities, or religious practices.</p> <ul style="list-style-type: none"> <input type="checkbox"/> I affirm that I uphold this value in all my business practices and in all my activities and conduct relating to the AIA.
<p>Code of Ethics and Professional Conduct Continued *</p>	<p>In addition, the Rules of Conduct of the AIA Code of Ethics and Professional Conduct are mandatory for all AIA members and enforceable by the National Ethics Council.</p> <p><i>Rule 1.401 – Members [and applicants to this award] shall not engage in harassment or discrimination in their professional activities on the basis of race, religion, national origin, age, disability, caregiver status, gender, gender identity, or sexual orientation.</i></p>

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Justice Facilities Review Awards
Sample Application

	<p><i>Rule 1.402 – Members [and applicants to this award] shall not engage in conduct involving wanton disregard of the rights of others.</i></p> <p><i>Rule 2.101 – Members [and applicants to this award] shall not, in the conduct of their professional practice, knowingly violate the law.</i></p> <p><i>Rule 2.104 – Members [and applicants to this award] shall not engage in conduct involving fraud.</i></p> <ul style="list-style-type: none"><input type="checkbox"/> I affirm that, throughout the course of my AIA membership [if you are not a member, this still applies for the sake of this application], I have consistently abided by the standards set by Rules 1.401, 1.402, 2.101 and 2.104 of the 2018 AIA Code of Ethics and have not engaged in conduct that may have violated the standards stated there.<input type="checkbox"/> I understand and agree that the AIA may take any action it finds appropriate (including the withdrawal of any honor or award) if any affirmation I have made is false, misleading, or deceptive, or for any other reason the AIA may in its sole discretion determine is appropriate.
Background Checks*	<p>The AIA reserves the right to conduct a background check of the recipients of AIA Honors and Awards:</p> <ul style="list-style-type: none"><input type="checkbox"/> I understand any potential recipient of an AIA Honor or Award program may be subject to a background check and hereby consent to such a background check and to such other inquiry as the AIA, in its sole discretion, may determine to be appropriate.

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Justice Facilities Review Awards
Sample Application

Collaborative Acknowledgements

	<p>It is the policy of the American Institute of Architects to promote and recognize high levels of collaboration between all members of the design team. (It is the policy of the AIA to list <u>only firm names, not individuals.</u>)</p> <p>The submitting architect must accurately and completely list all other parties including, but not limited to, engineers, interior designers, landscape architects, planners, and programmers who were part of the project team, as well as the Client/Owner (which may be an individual).</p>
Client/Owner Name*	
Confidential? *	<p>Would the client/owner like to remain anonymous?</p> <p><input type="checkbox"/> No, the client/owner information may be used in accordance with AIA policy.</p> <p><input type="checkbox"/> Yes, the client/owner information is CONFIDENTIAL – NOT FOR PUBLICATION.</p>
Client Authorization	<p>Client Authorization must be received by AIA to avoid disqualification. A separate email will be sent to your client in order to receive approval to enter this project into the Justice Facilities Review Award. This form must be received by the deadline to avoid disqualification.</p>
Client/Owner Address*	<p>Street Address:</p> <p>City:</p> <p>Country:</p>

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Justice Facilities Review Awards
Sample Application

	State: Zip:
Project Team	List all engineers, interior designers, landscape architects, etc. who were part of the project team. Format as 'Type of Service: Firm Name'. For example: Associate Architect: Firm Name Consultant: Firm Name; Firm Name Engineer - Civil: Firm Name Engineer - MEP: Firm Name Engineer - Structural: Firm Name; Firm Name General Contractor: Firm Name Landscape Architect: Firm Name

Copyright Information

Greater Rights *	<p>For good and valuable consideration, the exchange of which is hereby acknowledged, I grant The American Institute of Architects ('AIA') a non-exclusive license to use my copyrighted Work, including any text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies or other copyrightable material (the "Work") identified on this form and submitted in connection with this submission as follows.</p> <p>This license shall permit limited rights to use, reproduce, crop or resize, publicly display, distribute and transmit worldwide the Work during the full term of the copyright in all media, now known or hereafter devised, including the internet, without payment of any royalty or license fee, as follows:</p>
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Justice Facilities Review Awards
Sample Application

	<ul style="list-style-type: none"> • in connection with the announcement of any awards under the awards program and the promotion of the awards program itself • in connection with efforts to educate architects through different media, in which only AIA members have access to view the Work; provided, however, that the AIA shall implement reasonable technological measures to help ensure that access is limited to AIA members, shall provide written notice accompanying each access to the Work specifying the conditions under which the Work may be used and that any other use requires additional permissions from the Entrant, and shall provide the written contact information supplied below so that the AIA member can contact the Entrant for permission for further use <p>This license applies when the Entrant has not secured greater rights to copyrighted material by a license or other agreement. If the Entrant has previously secured greater rights to the copyrighted material, please select “Entrant has secured greater rights to copyrighted material” below.</p> <ul style="list-style-type: none"> <input type="checkbox"/> Entrant has NOT secured greater rights to copyrighted material. <input type="checkbox"/> Entrant has secured greater rights to copyrighted material.
<p>Copyright Information File *</p>	<p>Please provide a .PDF file showing the following information</p> <ul style="list-style-type: none"> • For announcement images: <ul style="list-style-type: none"> ○ Thumbnail ○ Caption – under 200 characters ○ Copyright credit (name and contact information) – who took the photo ○ Copyright notice (name and contact information) – who owns the photo • For all images in the submission file:

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Justice Facilities Review Awards
Sample Application

	<ul style="list-style-type: none">○ Thumbnail○ Page of the submission it appears on○ Copyright credit (name and contact information) – who took the photo○ Copyright notice (name and contact information) – who owns the photo <ul style="list-style-type: none">● For work featured in the submission file (e.g. text, brochures, drawings, photographs, graphics, plans, books, or other copyrighted material):<ul style="list-style-type: none">○ Author/Creator○ Copyright owner○ Publication date <p>Upload</p>
Permissions and Indemnifications *	<p>By submitting this copyright permission form for textual and visual works, I, the Entrant, represent that I have obtained all permissions that I believe are necessary to grant the limited rights granted by this form and that the use or reproduction of the Work by the AIA as permitted by this permission form shall not, to the best of my knowledge, information and belief, infringe or violate any other person's copyrights.</p> <p>I AGREE TO INDEMNIFY AND HOLD HARMLESS THE AIA FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ANY BREACH OF THESE REPRESENTATIONS. THE AIA AGREES TO INDEMNIFY ME AND HOLD ME HARMLESS FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ITS USE OF THE WORK IN A MANNER INCONSISTENT WITH THE LICENSES AND PERMISSIONS GRANTED HEREIN.</p> <p>By entering your name below, you acknowledge all the information above is correct.</p>

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Justice Facilities Review Awards
Sample Application

Photographer's Approval Form *	<p>For any work in which you are not the copyright owner your photographer(s)'s signature is required on this form to be uploaded below as a .pdf file. If multiple photographers were used please provide all the executed forms in one PDF file.</p> <p>Upload</p>
Announcement Images	<p>Should your candidate be selected as the recipient please provide five images from your submission to be used for the announcement on AIA.org and upload below.</p> <p>Photos must be:</p> <ul style="list-style-type: none">• A .jpg file

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Justice Facilities Review Awards
Sample Application

	<ul style="list-style-type: none"> • 3200 pixels wide by 1800 pixels tall – photos must be landscape • A minimum of 72 dpi • No white border <p>Photos that do not meet these requirements will not be displayed.</p>
Announcement Image #1*	Upload
Announcement Image #2*	Upload
Announcement Image #3*	Upload
Announcement Image #4*	Upload
Announcement Image #5*	Upload

Descriptive Data

	Project data should be entered into required fields. Omission of relevant data with no explanation may lead to an entry's disqualification.
Project Location*	Please provide the complete address, if available. If the complete address is unavailable, please list the City and State.
Type of Facility*	<input type="checkbox"/> Courts <input type="checkbox"/> Correction/Detention <input type="checkbox"/> Law Enforcement

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Justice Facilities Review Awards
Sample Application

	<input type="checkbox"/> Multiuse <input type="checkbox"/> Other
	If 'other' or 'multiuse', please explain the function(s) of the facility:
Type of construction*	<input type="checkbox"/> New <input type="checkbox"/> Addition <input type="checkbox"/> Renovation <input type="checkbox"/> Other
	If 'other' or 'additional' type of construction, please explain here:
Architect's Statement*	Describe how the design solution merits recognition.
Contractor's Statement:	
Owner's Statement:	

General/Supplemental Data

Project Delivery Type: *	<input type="checkbox"/> Construction management <input type="checkbox"/> Construction management – at risk <input type="checkbox"/> Construction management – agency <input type="checkbox"/> Public private partnership <input type="checkbox"/> Single prime contract <input type="checkbox"/> Design build <input type="checkbox"/> Design-bid-build <input type="checkbox"/> Multiple prime contract <input type="checkbox"/> Other
	If 'other' Project Delivery type, please describe here:
Please indicate whether the following costs are actual or estimated:	<input type="checkbox"/> Actual <input type="checkbox"/> Estimated
Site development costs: *	Format number as \$1,000,000

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Justice Facilities Review Awards
Sample Application

Building costs: *	Format number as \$1,000,000
Total construction cost: *	<ul style="list-style-type: none"> • Add site development and building costs • Please note what, if any, special circumstances had impact on the total construction costs
Building cost/GSF: *	Note: Do not include site development costs
Is the project being submitted as completed or unbuilt? *	<input type="checkbox"/> Completed <input type="checkbox"/> Unbuilt
If completed, provide year of project completion:	
If not completed, is the project under construction? *	<input type="checkbox"/> Yes <input type="checkbox"/> No
If under construction, what is the estimated date of completion?	
If unbuilt, confirm that design development is 100% completed *	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Built
Was this project submitted for a sustainability achievement?	<input type="checkbox"/> Yes <input type="checkbox"/> No
If yes:	Indicate which achievement (examples: LEED, Living Building Challenge, Well Building, SEED or similar)
Funding: *	<input type="checkbox"/> Public bond issue <input type="checkbox"/> General funds <input type="checkbox"/> Private financing <input type="checkbox"/> Other

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Justice Facilities Review Awards
Sample Application

Explain other funding or list additional funding that should be noted next to the option selected above: *	
New/Special demands:	If applicable, describe any new or special demands placed on the design team. Has this been an increasingly common request from your clients?
Pre- or post-occupancy evaluation:	Did you conduct a pre-occupancy evaluation, or do you plan on conducting a post-occupancy evaluation? If so, was/is it client-sponsored or firm-sponsored.

Area Calculations

	<ul style="list-style-type: none"> • Complete the questions below in accordance with AIA Document D-101, latest edition. • The following terms will be abbreviated below, please use this list as a guide: <ul style="list-style-type: none"> ○ GSF = Gross Square Feet (if a multiuse project, this is the building total) ○ NAA = Net Assignable Area ○ GSF/NAA = Building Efficiency Ratio
Site Acres: *	
Building Area GSF New: *	
Building Area GSF Renovated: *	
Building Area GSF Total: *	
Building Area GSF/NAA Total:	

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Justice Facilities Review Awards
Sample Application

Area Calculations | For Multipurpose Projects: Specific Data (Only complete fields if this category is applicable to your project, and only complete applicable fields.)

	<ul style="list-style-type: none"> • This task is intended for Multipurpose Projects only. • The following terms will be abbreviated below, please use this list as a guide: <ul style="list-style-type: none"> ○ GSF = Gross Square Feet (if a multiuse project, this is the building total) ○ NAA = Net Assignable Area ○ GSF/NAA = Building Efficiency Ratio
Building Function 1:	
GSF for Building Function 1:	
Building Function 2:	
GSF for Building Function 2:	
Building Function 3:	
GSF for Building Function 3:	

Court Facilities: Specific Data (Only complete fields applicable to your project)

Service population	
Number of courts:	
Type of courtrooms:	<input type="checkbox"/> Criminal/High Security <input type="checkbox"/> Civil <input type="checkbox"/> Domestic <input type="checkbox"/> Juvenile <input type="checkbox"/> Hearings <input type="checkbox"/> Other
If 'other' was listed above, please explain or list additional courtroom types:	

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Justice Facilities Review Awards
Sample Application

What percent of courtrooms are fully accessible?	
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Law Enforcement Facilities (Only complete if this category is applicable to your project.)

Type of law enforcement functions included:	<input type="checkbox"/> Community meeting room <input type="checkbox"/> Firing range <input type="checkbox"/> Emergency operations center <input type="checkbox"/> Other special functions
If you selected “other special functions” above, please use the field below to explain. If submitting a land port of entry or other law enforcement facility, please use this field to explain.	
Service population:	
Staff population:	
Sworn:	
Non-Sworn:	
Special Area Statistics (visitors processed, for example)	Please provide any special area statistics if applicable:

Corrections/Detention Facilities: Specific Data (Only complete fields applicable to your project)

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Justice Facilities Review Awards
Sample Application

Type of correction or detention facility:	Indicate the type of facility
Functions included:	Describe the functions included within this justice facility.
Number of rated beds:	
Number of general population beds	
Number of administration segregation beds:	
Number of medical beds:	
Number of mental health beds:	
Number of cells:	

Other Facility Type (Only complete if no other category is applicable to your project)

Facility Type:	Please state the facility type:
Functions included:	Describe the functions included within this justice facility

Framework for Design Excellence

Project Address *	Street Address
	Line 2
	City

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Justice Facilities Review Awards
Sample Application

	Country
	State / Province
	Zip / Postal Code
Completion Date *	
Project area	What is the gross conditioned floor area (sq. ft.) of the project? <express as sq. ft.>
Project use/type	<p>What is the primary use type of the project?</p> <ul style="list-style-type: none"> • Bank/Financial Institution • Courthouse • Data Center • Education - College/University (campus-level) • Education - General • Education - K-12 School • Food Sales - Convenience Store (w/ or w/out gas station) • Food Sales - General • Food Sales - Supermarket/Grocery • Food Service - Fast Food • Food Service - General • Food Service - Restaurant/Cafeteria • Health Care - Clinic • Health Care - Hospital Inpatient • Health Care - Medical Office • Health Care - Nursing/Assisted Living • Health Care - Outpatient - General

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Justice Facilities Review Awards
Sample Application

	<ul style="list-style-type: none">• Laboratory - recommend use of Labs21• Lodging - General• Lodging - Hotel/Motel• Lodging - Residence Hall/Dormitory• Mixed-Use• Office - Small (< 10,000 sf)• Office - Medium (< 100,000 sf)• Office - Large• Other• Parking• Public Assembly - Entertainment/Culture• Public Assembly - General• Public Assembly - Library• Public Assembly - Recreation• Public Assembly - Social/Meeting• Public Safety - Fire/Police Station• Public Safety - General• Religious Worship• Residential - Mobile Homes• Residential - Multi-Family, 2 to 4 units• Residential - Multi-Family, 5 or more units• Residential - Single-Family Attached• Residential - Single-Family Detached• Residential - Mid-Rise/HIgh-Rise• Retail - Mall• Retail - Non-mall, Vehicle Dealerships, misc.• Retail Store• Service (vehicle repair/service, postal service)• Storage - Distribution/Shipping Center• Storage - General• Storage - Non-refrigerated warehouse• Storage - Refrigerated warehouse• Warehouse - Self-storage <p>Which of the following best describes your project site?</p> <ul style="list-style-type: none">• Brownfield
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Justice Facilities Review Awards
Sample Application

	<ul style="list-style-type: none">• Not previously developed• Previously developed
Project Overview *	<p>Please describe your project emphasizing elements of design achievement including project intentions, programming requirements, cost data.</p> <p>Word Limit: 500</p>
Project History *	<p>Provide a timeline, and summary on how the project came to be including the client's perspective from the start and what impact the project has made on the clients and the community.</p> <p>Word Limit: 500</p>
Framework for Design Excellence Overview	<p>In 2019, the AIA adopted the Framework for Design Excellence as the set of guidelines and requirements to assess project performance. Climate change requires a holistic approach, addressing the interdependencies among people, buildings, infrastructure, and the environment. The Framework for Design Excellence provides the elements that support this vision during project evaluation. While projects submitted do not need to address all the measures included in the framework, they need to highlight how they perform in this context and highlight relevant narratives and metrics when applicable.</p> <p>In the following sections, please provide narratives and relevant metrics to the specific measures that apply to your submission. Add N/A when not applicable or when information is not available, where relevant explain why this is the case. Submitters are expected to provide as much accurate data as possible.</p>

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Justice Facilities Review Awards
Sample Application

<p>Framework for Design Excellence Summary</p>	<p>In the space below, provide an overview of the submission as it relates to the Framework for Design Excellence.</p> <p>Word Limit: 500</p>
<p>Framework for Design Excellence: Designing for Integration</p>	<p>Focus topics</p> <ul style="list-style-type: none"> • central design concept • beauty and delight • integrated process <p>What is the big idea behind this project—and how did the approach toward sustainability inform the design concept? Provide an overview of the project, program, and any unique challenges and opportunities.</p> <p>Word Limit: 200</p>
<p>Framework for Design Excellence: Designing for Equitable Communities</p>	<p>Focus topics</p> <ul style="list-style-type: none"> • walkability/human scale/alternative transportation (walk score) • community engagement and buy-in • social equity <p>Indicate the overall character of the community engagement in the design process:</p> <ul style="list-style-type: none"> • No community engagement practices were applied for this project • Inform: Potential Stakeholders were informed about the project • Consult: Stakeholders were provided with opportunities to provide input at pre-designed points in the process

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Justice Facilities Review Awards
Sample Application

	<ul style="list-style-type: none">• Involve: Stakeholders were involved throughout most of the process• Collaborate: A partnership is formed with stakeholders to share in the decision-making process including development of alternatives and identification of the preferred solution <p>How community members, inside and outside the building, benefit from the project. How does this project contribute to creating a walkable, human-scaled community inside and outside the property lines? How were community members engaged during the design and development process? How does the project promote social equity at local, regional, and global scales?</p> <p>Word Limit: 200</p>
Framework for Design Excellence: Designing for Ecology	<p>Focus topics</p> <ul style="list-style-type: none">• landscaping/habitat/biodiversity• dark skies• bird-friendly design• site acoustics <p>Vegetation</p> <p>What percent of total site area supported vegetation pre-development? <express as a %></p> <p>What percent of total site area supports vegetation (landscape or green roof) post-development? <express as a %></p>

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Justice Facilities Review Awards
Sample Application

	<p>What percent of landscaped area is covered by native or climate-appropriate plants supporting native or migratory animals? <express as a %></p> <p>Describe the larger or regional ecosystem (climate, soils, plant and animal systems) in which the project is sited. In what ways does the design respond to the ecology of this place? How does the design help users become more aware of or connected with place and regional ecosystems? How does the design minimize negative impacts on birds and other animals (e.g., design to prevent bird collisions, dark-sky compliant lighting)? How does the project contribute to biodiversity and the preservation or restoration of habitats and ecosystem services? Word Limit: 200</p>
<p>Framework for Design Excellence: Designing for Water</p>	<p>Focus topics</p> <ul style="list-style-type: none"> • indoor water efficiency • outdoor water use reduction • process water reuse • capture/reuse of greywater and/or blackwater • rainwater/stormwater use and management • Net Zero Water Building (nzw) <p>Stormwater management What percent of stormwater is managed on-site? <express as a %></p> <p>How does the project use water wisely and handle rainfall responsibly? Sustainable design conserves and improves the quality of water as a precious resource. Illustrate how various water streams flow through the building and site, including major water conservation and</p>

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Sample Application

	<p>stormwater management strategies. How does the project relate to the regional watershed? Describe strategies to reduce reliance on municipal water sources. Does the project recapture or reuse water? Word Limit: 200</p>
<p>Framework for Design Excellence: Designing for Economy</p>	<p>Focus topics</p> <ul style="list-style-type: none"> • building size • Material use • operational requirements • financing and incentives • community links <p>Provide examples of how first cost and life cycle cost information influenced design choices. Identify any additional first-cost investments and how they are anticipated to improve life cycle costs and longer-term economic performance. Word Limit: 200</p>
<p>Framework for Design Excellence: Designing for Energy</p>	<p>Focus topics</p> <ul style="list-style-type: none"> • energy benchmarking and goal setting • passive design features/climate responsive design • energy modeling • onsite renewables (solar, wind) • Net Zero Energy/Net Zero Carbon Building • Commissioning <p>Energy Use Intensity: What was the predicted net energy use intensity (kBtu/sf/yr) of the project, including on-site renewables (carbon offsets will not be counted)? <express as kBtu/sf/yr></p>

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Justice Facilities Review Awards
Sample Application

	<p>What is the actual net energy use intensity (kBtu/sf/yr) of the project, including on-site renewables (based on 1 year utility records)? <express as kBtu/sf/yr></p> <p>How much energy does the project use? Is any of that energy generated on-site from renewable sources, and what is the net carbon impact? How did analysis of local climate inform the design challenges and opportunities? Describe any energy challenges associated with the building type, intensity of use, or hours of operation, and how the design responds to these challenges. Describe energy-efficient design intent, including passive design strategies and active systems and technologies. How are these strategies evident in the design, not just the systems? Word Limit: 200</p>
<p>Framework for Design Excellence: Designing for Wellness</p>	<p>Focus topics</p> <ul style="list-style-type: none"> • natural and artificial lighting • thermal comfort • indoor air quality • happiness • biophilia/connection to nature • acoustics • food/movement/exercise <p>Quality views What percent of regularly occupied floor area have direct views of the outdoors? <express as a %></p> <p>Describe strategies for optimizing daylight; indoor air quality; connections to the outdoors; and thermal, visual, and acoustical comfort for occupants and others inside and outside the building. How does the design promote the health of the occupants? Describe design</p>

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Justice Facilities Review Awards
Sample Application

	<p>elements intended to promote activity or exercise, access to healthy food choices, etc. Outline any material health strategies, including any materials selection criteria based on third-party chemicals of concern lists, such as Living Building Challenge Red List, EPA chemicals of concern, etc. Include key results on occupant comfort from occupant satisfaction surveys.</p> <p>Word Limit: 200</p>
<p>Framework for Design Excellence: Designing for Resources</p>	<p>Focus topics</p> <ul style="list-style-type: none"> • safer material selection • material sourcing • embodied carbon • construction waste diversion <p>What is the estimated carbon emissions (metric ton CO₂) associated with building construction, including the extraction and manufacturing of materials used in construction? <express as MT CO₂></p> <p>Sustainable design includes the informed selection of materials and products to reduce product-cycle environmental impacts while enhancing building performance. Describe efforts to optimize the amount of material used on the project. Outline materials selection criteria and considerations, such as enhancing durability and maintenance and reducing the environmental impacts of extraction, manufacturing, and transportation. Identify any special steps taken during design to make disassembly or reuse easier at the building's end of life. What other factors helped drive decision-making around material selection on this project?</p> <p>Word Limit: 200</p>

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Justice Facilities Review Awards
Sample Application

<p>Framework for Design Excellence: Designing for Change</p>	<p>Focus topics</p> <ul style="list-style-type: none"> • flexibility and future adaptability • risk assessment • resilience • passive survivability <p>Existing buildings/adaptive reuse What percentage of floor area, if any, represents adapting existing buildings? <express as %></p> <p>Service life What is the estimated service life of the project? <express as years></p> <p>Survivability Which of the following best describes the projects' ability to survive without utility power? (select one)</p> <ul style="list-style-type: none"> • Not habitable without power • Passive survivability • Partial back-up power • Full back-up power <p>Reuse, adaptability, and resilience are essential to sustainable design, which seeks to maintain and enhance usability, functionality, and value over time. Describe how the project is designed to facilitate adaptation for other uses and/or how an existing building was repurposed. What other uses could this building easily accommodate in 50 to 100 years? In what ways did the design process consider climate change over the life of the building? Describe the project's resilience measures: How does the design anticipate restoring or adapting function in the face of stress or shock, such as natural disasters, blackouts, etc.? How does the project address passive survivability (providing habitable conditions in case of the loss of utility power)?</p> <p>Word Limit: 200</p>
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Sample Application

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<p>Framework for Design Excellence: Designing for Discovery</p>	<p>Focus topics</p> <ul style="list-style-type: none"> • post-occupancy evaluation and engagement • relationships/graphic signage/training • knowledge sharing and lessons learned • discovery that influences behavior <p>Has a post-occupancy evaluation been conducted?</p> <ul style="list-style-type: none"> • Yes • No, but a POE will be conducted • No, and a POE will not be conducted <p>Has the building performed in ways that matched expectations during design? Post-occupancy evaluation can include monitoring thermal and daylight conditions, and energy and water consumption; surveys of occupant comfort; and studies of how the building is actually occupied and used. What lessons for better design have been learned through the process of project design, construction, and occupancy, and how have these been incorporated in subsequent projects? Describe ways the lessons have been shared with a larger audience (publications, lectures, etc.) and how the project may have influenced industry practices. Describe the processes used to maintain long-term relationships between the design team and those occupying and operating the building; identify how both the users and designers benefited.</p>

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Sample Application

	Word Limit: 200
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Upload Materials for Jury Review

(The information below is to be included within 15-page PDF upload)

*Indicates mandatory information

Project Program*	Provide a short description of project program and project goals. (Type initials in field provided acknowledging this requirement.)
Greatest Opportunities or Challenges*	What were the three greatest challenges of this project? Please address the planning, programming and design innovation aspects of the project including community process, economic and programmatic challenges, and operational functionality. (Type initials in this field acknowledging the requirement.)
Upload Materials for Jury Review	<ul style="list-style-type: none">• Project images must be submitted in a single .PDF file, not to exceed 20 MB and a maximum of 15 pages.• It is the responsibility of the submitter to check that the files uploaded opens and can be viewed as

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Justice Facilities Review Awards
Sample Application

	<p>intended. Entrants may log in and out of the submission site until the deadline.</p> <ul style="list-style-type: none">• Upon the jury's final selection, you may be contacted to provide additional high-resolution images. Without these your project will not receive proper recognition. Winning submissions become the property of the AIA Library and Archives.• Submissions are due July 13, 2023 by 5 p.m. ET. There are no exceptions. Please allow enough time to have completed submission upload before this time. <p>Your submission upload should include the following:</p> <p>Descriptive metrics and supporting documentation are required for the submission. Successful submissions highlight the unique aspects of the project as well as the roles the architect and the team played in the development of the solution.</p> <p>The supporting documentation should tell a compelling story of your project through images and narrative text. It must be uploaded as a single PDF file—max 20 MB, 15 pages—and include color photographs, renderings, drawings, and diagrams of the final design that clearly show the design solution. Include:</p> <ul style="list-style-type: none">• Interior: At least three images with scale figures.• Projects must be completed through 100% Design Development phase.• Exterior: For single building projects, provide at least three images that together show principal sides of the building. For a multiple building project, submit sufficient images to show the principal buildings.• Floor plans, elevations, and sections should be labeled and legible as full-page print graphic.
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Sample Application

	<ul style="list-style-type: none">• Site plan(s) including surrounding context and north arrow.• Imagery and plans can be combined where appropriate. Show all scales graphically.
File Upload for Jury Review *	Choose File
Ready to Submit? *	<input type="checkbox"/> I verify all the information associated with this entry is accurate and am ready to submit payment. <input type="checkbox"/> I understand once payment is made the submission will be completed and no further edits may be made. <input type="checkbox"/> I understand that by checking this box there are no refunds. <input type="checkbox"/> I understand that by clicking this box, all fees are non-refundable. It is my responsibility to ensure that all forms are complete by the deadline including the Code of Ethics/Unpaid Labor Declaration and the Client Authorization and if I am disqualified for having incomplete forms, there are no refunds

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