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2020 AIA Honorary Fellowship

Candidate Andrew Fox Bromberg

Organization Aedas Limited

Location Hong Kong, Hong Kong Island

Category of Nomination

Object 1 > Design

Summary Statement

Andrew Bromberg's architecture is open and inclusive. Inspired by nature, his buildings weave in the urban fabric, extending the public realm. Through such gestures, Bromberg invites people to come together, explore, re-discover and enrich themselves.

Education

1991 - 1992, 1993 - 1994 University of Washington (USA), Master of Architecture (Hon.)

1992 - 1993 Southern California Institute of Architecture

1988 - 1990 University of Colorado - Boulder (USA), Bachelor of Environmental Design (Special Honors)

1986 - 1987 Arizona State University

Licensure

Andrew's works are worldwide and as a company owner, he has his team within the company to realize his projects locally and it's not necessary for Andrew to be licensed in a particular region or country. He is also a Chartered Member of RIBA. Please refer to Section 2 (page 3) of the application document for details.

Professional Affiliation(s)

2016 Royal Institute of British Architects (RIBA), Chartered Member

2012 The American Institute of Architects (AIA), Associate Member

Work History

2002 - Present, Aedas Limited (Hong Kong), Global Design Principal / Executive Director / Director

2000 - 2002, HOK International (Asia/Pacific) Ltd. (Hong Kong), Senior Project Designer

1994 - 2000, NBBJ Architects (USA), Associate

1993, Todd Lawson Design (USA), Project Architect

1992, Stuart Silk Architects (USA), Project Designer

1991, Midyette/ Seieroe and Assoc. (USA), Project Designer

1990, Harold Massop Assoc. (USA), Project Designer

1989, Louis Sauer, FAIA (USA), Designer

1989, CW Fentress and Assoc. (USA), Designer

1988, Carlson Development (USA), Project Manager

NOMINATION LETTER
on behalf of Andrew Bromberg

September 10, 2019

Re: **Andrew Bromberg**

Dear Mr. Forrest and the 2020 Jury of Fellows,

I am pleased and proud to sponsor Andrew Bromberg for Honorary Fellowship in the AIA. I first worked with Andy at NBBJ in the 1990's, where he was a superstar. We worked together on several award winning designs, most prominently the Reebok World Headquarters near Boston. Andy's exceptional ability to create inventive and aspirational architecture is ever present throughout this nationally recognized exemplar of corporate design.

Friends ever since, I have followed Andy's career with great interest. In 2000 he took the bold step to move to Asia. From his home base in Hong Kong Andy's charisma and passion for architecture has enabled him to actualize a wide-ranging portfolio of work across the globe that delivers on his inspiring vision for a progressive, egalitarian, and sustainable architecture – a distinctive vision that can be admired in his designs for Hong Kong's West Kowloon Station, one of the largest transport hubs in the world, and Singapore's Star Performing Arts Centre – highlighting two of his many realizations.

Andy is an American born architect, yet one who chose a different path than most by building his career overseas, and as a result of his accomplishments he has distinguished our profession. From Hong Kong, to Singapore, to Malaysia, and throughout China, to the Middle-East, Belgium, the Netherlands, Poland, North America, and beyond Andy Bromberg's singular ideas and realizations touch the lives of tens of thousands of people every day. His work offers us belief in the possibilities of architecture by fostering community, attending to the natural environment, taking bold risks, and stirring the soul.

As both the design leader of Aedas, a major global practice, and as an international figure, Andy embodies the finest professional standards. Indeed, he is an ambassador for great design worldwide. He represents a new vanguard of architects central to making our world a better place to live, work and play.

I highly recommend Andy Bromberg for his extraordinary architecture and commitment to our profession.

Most sincerely,



Steve McConnell, FAIA, LEED AP
Managing Partner, NBBJ

SUMMARY STATEMENT & SUMMARY OF ACHIEVEMENTS

Andrew Bromberg's architecture is open and inclusive. Inspired by nature, his buildings weave in the urban fabric, extending the public realm. Through such gestures, Bromberg invites people to come together, explore, re-discover and enrich themselves.

"Tension: increasing awareness of context, scale and time periods – adding richness to what are often homogeneous environments; a celebration of difference"

---Aaron Betsky in 'Buildings, Nature, Cities: Andrew Bromberg at Aedas'

"In a city state where money rules and every square foot of urban development is contested, there's a generosity of scale that recalls an earlier era. It's a gift to the public realm that gains value from its rarity; a place to lift the spirits and breathe free."

-- Michael Webb writing for Garage Magazine on Hong Kong West Kowloon Station

Overview

Andrew Bromberg moved to Hong Kong in 2000 and soon established a design studio within the international architectural firm Aedas after joining them in 2002. As the firm's Global Design Principal, Bromberg leads the design of major projects ranging from cultural and educational venues to large-scale mixed-use commercial developments, as well as significant transport and infrastructure schemes in Asia, the Middle East, Europe and North America.

Bromberg's projects have garnered over 140 accolades from prestigious international organizations and institutions. He has been widely published around the world, including four monographs on his vision and work. In recognition of his influence on the profession, Bromberg is frequently invited to give lectures and seminars on design at various universities, conferences and festivals - notably in Japan and Singapore, and more recently in Sibiu, Romania.

Over the years, Bromberg has honed a refreshing and progressive approach to design, which is derived from his interest in nature, the public realm, environmental and human sustainability, as well as context specific to sites:

Nature is the starting point

Bromberg's architecture is inspired by nature. They invite people to re-connect with our environment and increase their awareness of it. One of the hallmarks of Bromberg's design is that his buildings are lush with green, often layered with terraces aligned with mature trees. They are open and permeable. The renowned "The Star" project made a major impact as Singapore's first naturally cooled mall. All of his projects are built as sustainably as possible for the benefit of our environment and humanity. Passionate about the environment, Bromberg has challenged development strategies to ensure nature is preserved.

Extending the public realm

Bromberg's buildings curve and bend in various ways, incorporating and extending the public realm. His "Sandcrawler", regional headquarter for Lucasfilm in

Singapore, is horseshoe-shaped and built on stilts, allowing the public to walk through the sheltered courtyard dense with vegetation. Bromberg's design for Hong Kong West Kowloon Station, one of the world's largest transport hubs, has similarly brought people together since its opening last year. People are encouraged to explore, go up the station's rooftop and discover splendid views over Victoria Harbour.

Invitation to explore

Bromberg's buildings are experiential and full of surprises. Wayfinding and circulation are often intuitively programmed, leading to unexpected discoveries and encounters. Elevated walkways feature in many of Bromberg's projects, notably West Kowloon Station, The Star, Chengdu City Music Hall and the Winspear Project. The Star, for example, has an elevated walkway that swirls around the building, extending the public realm from the ground level and providing people the opportunity to find new ways to connect with the city.

Creation of the 'third landscape'

For larger schemes encompassing several buildings, the 'in-between' space becomes highly important for Bromberg's designs. Described by architectural critic Aaron Betsky as 'third landscape', hard boundaries between private and public or natural and artificial are blurred in his designs. It is liminal. It promotes fluidity. People are free to come and go, to get together and meet new people, enlivening and enriching the whole community. And is most evident at his recently completed work of Da Wang Jing in Beijing, China.

Receptive to specific locality

Ultimately, Bromberg is devoted to create meaningful places for people. One of the ways in which he achieves this is being receptive to specific local context or conditions. Bromberg's design of Boulevard Plaza in Dubai integrates classical Islamic motifs into the façade of these buildings. The playful cantilevered articulation of the two towers at Nanfung Complex in Guangzhou, China, built over two sites separated by 160 meters with another tower in-between, act as a community icon and a connecting device.

NOMINATION

Nominee	Andrew Bromberg
Category	Object 1 - Design
Sponsor	Steve McConnell , FAIA, LEED AP Managing Partner, NBBJ
Nominated by	AIA Hong Kong Chapter
Education	Southern California Institute of Architecture, 1992-1993 University of Washington, 1991-1992 & 1993-1994 M Arch (Hons) 1994 University of Colorado - Boulder, 1988-1990 Arizona State University, 1986-1987 B.Env. Design (Special Hons) 1990
Professional Practice	Royal Institute of British Architect Chartered Member, 2016 Aedas, HK Global Design Principal, 2002-Present HOK International (Asia/Pacific) Ltd, USA Senior Project Designer, 2000-2002 NBBJ Architects, USA Associate, 1994-2000 Todd Lawson Design, USA Project Architect, 1993 Stuart Silk Architects, USA Project Designer, 1992 Midyette/ Seieroe and Assoc., USA Project Designer, 1991 Harold Massop Assoc., USA Project Designer, 1990 Louis Sauer, FAIA, USA Designer, 1989 CW Fentress and Assoc., USA Designer, 1989 Carlson Development, USA Project Manager, 1988

About Aedas

Aedas is among the world's Top 10 architecture practises which operates from a network of 3 principal design centres and 12 offices spanning 4 continents. It employs over 1,400 global talents, over 800 of whom are registered architects.

Andrew Bromberg at Aedas

Andrew Bromberg is Global Design Principal and one of the Company Owners at Aedas. He established a design studio in the practice since joining in 2002, to work on his projects worldwide.

RIBA 

Royal Institute of British Architects

RE: Andrew Bromberg RIBA Chartered Member No.20016248

09 September 2019

TO WHOM IT MAY CONCERN

We confirm that Andrew Bromberg was elected as a Chartered Member of the RIBA on 12th February 2016, having been recommended for membership by the RIBA Membership Eligibility Assessment Panel, and remains a Member in good standing at the time of writing.

It should be noted that registration in the UK is with the Architects Registration Board whose jurisdiction is within the UK and EEA. As Andrew does not practice within these regions there is no reason to register with the ARB.

We would have no hesitation in supporting his application to become an Honorary Fellow of the AIA.

Yours faithfully,

Neil smith

Director of Membership

Royal Institute of British Architects

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ACCOMPLISHMENTS

SIGNIFICANT WORKS

EXHIBIT PROJECTS (included in Section 3)



WEST KOWLOON STATION / HONG KONG   *Construction Completed 2018*
A 430,000 sq m high-speed rail terminus connecting Hong Kong to Mainland China, with 3.5 hectare of publically accessible green space along side Victoria Harbour.

ROLE Lead Designer / Design Director



FRANCIS WINSPEAR CENTRE FOR MUSIC / EDMONTON / CANADA *Under Construction 2023*
A 9,770 sq m expansion of the existing centre including a multi-purpose chamber performance hall, library, classroom, studio space, cafe and all associated FOH and BOH spaces.

ROLE Lead Designer / Design Director



SANDCRAWLER / SINGAPORE   *Construction Completed 2013*
A 21,468 sq m regional headquarters of American digital animation studio Lucasfilm and a revenue generating office building.

ROLE Lead Designer / Design Director



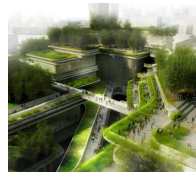
INTEGRATED HUB / JURONG EAST / SINGAPORE *Design Completed 2018*
A 36,596 sq m mixed-use building comprises of governmental offices, library, community centre, sport Center, commercial, retail and bus interchange.



ROLE Lead Designer / Design Director



DA WANG JING MIXED-USE PROJECT / BEIJING / PRC *Construction Completed 2018*
A 571,878 sq m mixed-use development is composed of four high-rise office towers, a high-rise apartment building and a multi-functional commercial and convention complex.

ROLE Lead Designer / Design Director



CHENGDU MUSIC HALL / PRC   *Design Completed 2015*
A 18,579 sq m new cultural landmark in Chengdu, gathering world-class music culture and art exhibition facilities and resources.

ROLE Lead Designer / Design Director

ACCOMPLISHMENTS
SIGNIFICANT WORKS



PAZHOU NANFUNG COMMERCIAL, HOSPITALITY AND EXHIBITION COMPLEX / GUANGZHOU / PRC

Construction Completed 2013

A 159,329 sq m commercial, hospitality and exhibition complex combining commercial office spaces on the upper floors with restaurants and a boutique hotel at the lower levels.

ROLE Lead Designer / Design Director



DAMAC HEIGHTS / DUBAI / UAE

Construction Completed 2017

A 114,000 sq m residential tower is located in Dubai Marina, UAE, along with its “sister” project Ocean Heights.

ROLE Lead Designer / Design Director



BOULEVARD PLAZA / DUBAI / UAE

Construction Completed 2011

A 62,927 sq m office building is located across the street from the tallest tower in the world – Burj Dubai Tower.

ROLE Lead Designer / Design Director



THE STAR / SINGAPORE

Construction Completed 2012

A 62,000 sq m cultural, civic and retail complex consists of an unique 5,000-seat theatre, and a shopping mall known as The Star Visa.

ROLE Lead Designer / Design Director



OCEAN PARK WATER WORLD / HONG KONG

Under Construction 2020

A 54,500 sq m indoor and outdoor major waterpark will have state-of-the-art water rides, a variety of attractions, as well as unique and innovative experience of retail, dining and entertainment facilities.

ROLE Lead Designer / Design Director

ADDITIONAL PROJECTS

BUILT PROJECTS



DAXING XIHONGMEN MIXED-USE / BEIJING / PRC

Construction Completed 2018

A 363,048 sq m mixed-use development consists of retail, office and hotel usages.

ROLE Lead Designer / Design Director

ACCOMPLISHMENTS

SIGNIFICANT WORKS



OCEAN HEIGHTS / DUBAI / UAE

Construction Completed 2011

A 79,710 sq m residential tower with the 310-metre, 82-storey structure makes an immediate visual impact through a combination of soaring height and the intriguing geometry of its form.

ROLE Lead Designer / Design Director



U-BORA TOWERS / DUBAI / UAE

Construction Completed 2011

A 119,298 sq m mixed-use development consist of office, residential and podium.

ROLE Lead Designer / Design Director



CROWNE PLAZA HOTEL / HUIZHOU / PRC

Construction Completed 2011

A 83,000 sq m 5-star hotel with 365 keys is located in the centre of Huizhou, PRC. This consists of five major restaurants, ballroom, function rooms, business centre, spa and sauna amenities.

ROLE Lead Designer / Design Director



NORTH STAR MIXED-USE DEVELOPMENT / BEIJING / PRC

Construction Completed 2010

A 161,780 sq m mixed-use development is composed of commercial, residential towers and retail podium. It serves as an anchor of this larger master plan, and links directly to the Beijing transit network.

ROLE Lead Designer / Design Director

UNDER CONSTRUCTION



ABDUL LATIF JAMEEL'S CORPORATE HEADQUARTERS / JEDDAH / KSA

Under Constuction 2019

A 38,523 sq m corporate headquarters building located within a prime 21-hectare site in Jeddah.

ROLE Lead Designer / Design Director



ALAM SUTERA RESIDENCE / JAKARTA / INDONESIA

Under Constuction 2019

A 56,471 sq m residential development comprises of two towers linked intermittently with bridges.

ROLE Lead Designer / Design Director

ACCOMPLISHMENTS
SIGNIFICANT WORKS



CHANGCHUN ECO PLAZA / JILIN / PRC

Under Constuction 2022

A 75,000 sq m mixed-use development comprised of office, serviced apartments, hotel, retail, and ancillary facilities.

ROLE Lead Designer / Design Director



EMPIRE TOWER / ABU DHABI / UAE

Under Constuction

A 90,206 sq m residential tower is oriented to maximize the nearby ocean view to the northeast and overlooks the outdoor park to the southwest.

ROLE Lead Designer / Design Director



GEMDALE CHANGSHOU ROAD MIXED-USE PROJECT / SHANGHAI / PRC

Under Constuction 2019

A 79,188 sq m mixed-use development consists of an office tower and a retail podium.

ROLE Lead Designer / Design Director



VIDA DUBAI MALL / DUBAI / UAE

Under Constuction 2021

A 93,700 sq m mixed-use development comprises of a towers of Vida Hotel and Serviced Apartments and a Tower of Branded Residential units.

ROLE Lead Designer / Design Director

ON THE BOARDS



BLEKERIJ / BELGIUM

Ongoing

A 30,000 sq m residential development in Belgium.

ROLE Lead Designer / Design Director



CHINA WORLD TRADE CENTER PHASE 3C / BEIJING / PRC

Ongoing

A 157,000 sq m mixed-use development will be Beijing central business district's civic focal point.

ROLE Lead Designer / Design Director

ACCOMPLISHMENTS

SIGNIFICANT WORKS



HERO ZHONG XING INDUSTRIAL CITY / SHENZHEN / PRC

Ongoing

A 306,500 sq m mixed-use development in Shenzhen, PRC.

ROLE Lead Designer / Design Director



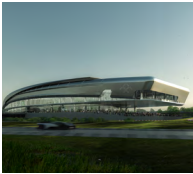
MONGOLIA NATIONAL NATURE & HISTORY MUSEUM / MONGOLIA

Ongoing

Project Description

A 33,200 sq m National Nature and History Museum in Ulaanbaata Mongolia

ROLE Lead Designer / Design Director



NANSHA GN FACTORY PROJECT / GUANGZHOU / PRC

Ongoing

A 31,050 sq m industrial building is composed of office, quality control centre, conferencing centre, experience centre, visitor's parking and ancillary building.

ROLE Lead Designer / Design Director



PAZHOU VANKE EXHIBITION BUILDING / GUANGZHOU / PRC

Ongoing

A 90,019 sq m mixed-use development is composed of residential, retail, landscape deck and logistic building.

ROLE Lead Designer / Design Director



VANKE DALI MANJIANG RESIDENTIAL PROJECT / DALI / PRC

Ongoing

A 180,275 sq m mixed-use development comprised of mainly residential and supplementary retail podium

ROLE Lead Designer / Design Director



XI'AN VANKE GUOBIN MIXED USE BUILDING / XIAN / PRC

Ongoing

A mixed use project composed of 107,272 sq m of office tower and 43,003 sq m of retail podium in Xi'an, PRC.

ROLE Lead Designer / Design Director



ZHENGZHOU JINKE SHENG SHI ZHONG YUAN PROJECT

Ongoing

Project Description

A 5,500 sq m cultural project comprised of exhibitions center, visitor's center, art gallery, multi-purpose hall and 400 seats venue

ROLE Lead Designer / Design Director

ACCOMPLISHMENTS

SIGNIFICANT WORKS

DEVELOPED



SHENZHEN BAY CULTURAL DISTRICT / PRC

Design Completed 2018

A 166,810 sq m mixed-use development is composed of cultural, office, retail, bridge/ outdoor space and public circulation.

ROLE Lead Designer / Design Director



QIANJIANG HEADQUARTERS / HANGZHOU / PRC

Design Completed 2018

A 68,840 sq m headquarters building in Hangzhou, PRC.

ROLE Lead Designer / Design Director



VANKE KUALA LUMPUR PROJECT / MALAYSIA

Design Completed 2017

A 479,632 sq m mixed-use development in Malaysia.

ROLE Lead Designer / Design Director



THE ZHENG HE CULTURAL DISTRICT / NANJING / PRC

Design Completed 2017

A masterplan for a 163,509 sq m cultural project. It explores a meaningful tribute to a historic explorer of Nanjing, Zheng He, taking an approach of education rather than imitation.

ROLE Lead Designer / Design Director



HIGH SPEED RAIL TERMINAL / SOUTHEAST ASIA

Design Completed 2016

A 67,756 sq m rail terminal in Southeast Asia.

ROLE Lead Designer / Design Director



COMMERCE CENTER / BRUSSELS / BELGIUM

Design Completed 2016

A 163,509 sq m office development in Brussels, Belgium.

ROLE Lead Designer / Design Director



PROJECT (RE) PLANT / BORNEO / MALAYSIA

Design Completed 2015

A 100,000 sq m project is located in Borneo's natural wildlife reserve. The proposal improves the existing reservation and its journey paths, parking structures and various facilities.

ROLE Lead Designer / Design Director

ACCOMPLISHMENTS
SIGNIFICANT WORKS



PLAC GRZYBOWSKI / WARSAW / POLAND

Design Completed 2014

A 42,848 sq m mixed-use development is located in the heart of Warsaw, within the historic Grzybowski Square.

ROLE Lead Designer / Design Director



HQ BEER GARDEN / HANGZHOU / PRC

Design Completed 2014

A 170,000 sq m business park is located within the forested eastern slope of the hills bordering the western edge of Westlake and used to be home to a beer manufacturing facility.

ROLE Lead Designer / Design Director



OTEMACHI-1 CHOME PROJECT / TOKYO / JAPAN

Design Completed 2013

A 320,000 sq m mixed use project with corporate headquarter, hotel and office project in Tokyo

ROLE Lead Designer / Design Director



HUAFA ARTS CENTRE / ZHUHAI / PRC

Design Completed 2013

A 20,000 sq m Arts Center in Zhuhai

ROLE Lead Designer / Design Director



ALIBABA 'A' COMMUNITY DEVELOPMENT / CHENGDU / PRC  *Design Completed 2012*

A 461,690 sq m mixed-use development is composed of office, corporate headquarters, showroom, hotel, residential, soho and retail uses.

ROLE Lead Designer / Design Director



SK TOWER / SHANGHAI / PRC

Design Completed 2012

A 134,138 sq m mixed use project with museum

ROLE Lead Designer / Design Director



DANCE AND MUSIC CENTRE / NETHERLANDS

Design Completed 2012

44,591 sq m Dance and music center with area in Netherlands

ROLE Lead Designer / Design Director

ACCOMPLISHMENTS

AWARDS AND HONORS

AWARDS



AMERICAN INSTITUTE OF ARCHITECTS

2019 AIA International Region

Award | Cheugdu Music Hall, PRC

2018 AIA International Region

*Merit Award for Open International | Architecture I West Kowloon Station, Hong Kong
Sustainable Future Award for Open International | Architecture I West Kowloon Station, HK
Honor Award for Open International | Architecture I Sandcrawler, Singapore*

2016 American Institute of Architects Hong Kong Chapter

Merit Award – Unbuilt / Other | Cheugdu Music Hall, PRC

2014 American Institute of Architects Northwest & Pacific Region Design Award.

Honor Award | Sandcrawler, Singapore

American Institute of Architects Hong Kong Chapter

Merit Award – Unbuilt / Others | Alibaba “A” Community Development, Chengdu, PRC

1995 American Institute of Architects Seattle Honor Award.

Conceptual Work | Four Houses and a Bluff. Selection Juror – Steven Holl

1989 American Institute of Architects Colorado

Anniversary Fellowship

PRESIDENT’S DESIGN AWARD SINGAPORE

2014 *Winner – Design of the Year, Built-in-Singapore Projects | Sandcrawler, Singapore*

WORLD ARCHITECTURE FESTIVAL

2014 *Winner – Future Projects – Competition Entries | Cheugdu Music Hall, PRC*

2010 *Winner - Future Projects – Infrastructure | West Kowloon Terminus, Hong Kong*

Winner - Future Projects – Competitions | Dance and Music Center, The Netherlands

MIPIM AWARDS (CANNES, FRANCE)

2017 *Winner - Best Futura Project | China World Trade Center Phase 3C Development, PRC*

2012 *Winner - Best Futura Mega Project | Express Rail Link West Kowloon Terminus, Hong Kong*

LEADING EUROPEAN ARCHITECTURE FORUM (LEAF) AWARDS

2019 *Winner (Announcement October 2019) | West Kowloon Station, Hong Kong*

2017 *Winner – Future Building of the Year - Drawing Board | Chengdu City Music Hall, PRC*

2015 *Winner – Best Future Building of the Year – Under Construction | West Kowloon Terminus, HK*

ACCOMPLISHMENTS

AWARDS AND HONORS



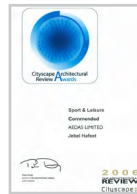
THE INTERNATIONAL ARCHITECTURE AWARD – CHICAGO ATHENAEUM

- 2015** Winner – *The Chicago Athenaeum | The West Kowloon Terminus, Hong Kong*
- Winner – *The Chicago Athenaeum | Water Park, Hong Kong*
- 2014** Winner – *The Chicago Athenaeum | Guangzhou Commercial Showcase Complex, GZ, PRC*
- 2011** Winner – *The Chicago Athenaeum – Best New Global Design | CX2-1, Singapore*
- 2010** Winner – *The Chicago Athenaeum | Empire Tower, UAE*



ARCHITECTURAL REVIEW MIPIM FUTURE PROJECTS AWARDS

- 2019** Winner – *Big Urban Project | The Integrated Hub, Singapore*
- 2018** Commended – *Cultural Regeneration | Chengdu City Music Hall, PRC*
- 2017** Commended – *Retail and Leisure | China World Trade Center Phase 3C Development, PRC*
- 2015** High Commendation – *Big Urban Projects | The West Kowloon Terminus, Hong Kong*
- 2010** Commended – *Future Mixed-Use | Civic, Cultural & Retail Complex, Singapore*
- 2008** Commended – *Mixed Use | Arabian Performance Venue, UAE*
- 2006** Commended – *Master Planning | West Kowloon Cultural District, Hong Kong*



CITYSCAPE ARCHITECTURAL REVIEW

- 2006** Commended – *Sport & Leisure | Jebel Hafeet, UAE*
- 2004** Commended – *Master Planning | West Kowloon Cultural District, Hong Kong*
- Commended – *Residential Future Projects | Luo Xi, PRC*



HKIA CROSS-STRAIT ARCHITECTURAL DESIGN SYMPOSIUM & AWARDS

- 2019** Nominated Awards – *Transport & Infrastructure Facilities | West Kowloon Station, Hong Kong*
- 2017** Nominated Award – *Unbuilt Projects: Architectural Design Scheme | Cloud on Terrace, PRC*
- 2015** Nominated Award – *Hotels | Langham Place, Guangzhou, PRC*
- 2013** Silver Award – *Shopping Centre | Guangzhou Commercial Show Case Complex, PRC*



HKIA ANNUAL AWARDS

- 2015** Merit Award – *Commercial Project Outside Hong Kong | Sandcrawler, Singapore*



DFA DESIGN FOR ASIA AWARDS

- 2019** Silver Award – *Design for Asia Awards | Hong Kong West Kowloon Station*

ARCHITIZER A+ AWARDS

- 2017** Special Mention – *Cultural-Unbuilt Cultural | Chengdu City Music Hall, PRC*

ARCASIA AWARDS

- 2015** Mention, Category B-0 – *Public Amenity: Commercial Building | Sandcrawler, Singapore*

ACCOMPLISHMENTS

AWARDS AND HONORS



ENR GLOBAL BEST PROJECTS AWARDS

2014 Winner - Best Global Project, Retail / Mixed-use Developments | *The STAR, Singapore*

A' DESIGN AWARDS

- 2018 Golden A' Design Award Winner for Architecture, Building and Structure Design – Hong Kong West Kowloon Station High-Speed Rail Terminus, Hong Kong
- Golden A' Design Award Winner for Architecture, Building and Structure Design – Da Wang Jing Mixed Use Development office, Serviced Apartment, Retail, PRC
- Silver A' Design Award Winner for Architecture, Building and Structure Design – Pazhou Vanke Plot AH040411 Building Mixed Use, PRC
- A' Design Award Winner for Architecture, Building and Structure Design – Daxing District P3 Office, Hotel and Retail, PRC
- 2017 Silver Award – China World Trade Center Phase 3C – Retail, PRC
- Bronze Award – Chengdu City Music City – Cultural, Arts, Education and Hotel, PRC
- Bronze Award – Winspear Completion Project – Arts, Concert Hall, Canada
- 2016 Golden Award - The West Kowloon Terminus Rail Link Project, Hong Kong
- Silver Award - Sandcrawler, Singapore
- Silver Award - Abdul Latif Jameel's Corporate Headquarters, Jeddah, Saudi Arabia
- 2014 Golden – Mixed Use | *The STAR, Singapore*
- Golden – Retail | *Nanfong Commercial, Hospitality and Exhibition Complex, PRC*

MIPIM ASIA AWARDS

- 2017 Gold Award - Best Chinese Futura Project | *China World Trade Center Phase 3C, PRC*
- 2015 Gold - Best Futura Mega Project | *The West Kowloon Terminus, Hong Kong*
- 2014 Gold - Best Office & Business Development | *Sandcrawler, Singapore*
- Silver - Best Hotel & Tourism Development | *Langham Place, Guangzhou, PRC*
- Bronze - Best Mixed-use Develop. | *Nanfong Commercial, Hospitality and Exhibition Complex, Guangzhou, PRC*
- 2013 Silver Award - Best Retail and Leisure Development | *The STAR, Singapore*
- 2012 Winner - Best Chinese Futura Mega Projects | *Xihongmen Development, Beijing, PRC*
- 2011 Best Futura Projects – Gold Award | *CX 2-1, Singapore*

MAPIC AWARDS

2012 Winner – Most Innovative Shopping Centre | *The Star Vista, Singapore*

CITYSCAPE AWARDS ARCHITECTURE EMERGING MARKETS

- 2014 Winner – Mixed-Use (Built) | *Nanfong Commercial, Hospitality and Exhibition Complex, PRC*
- 2011 Winner – Commercial / Mixed Use Future | *Fusionopolis 4, Singapore*
- Winner – Leisure Future | *Pazhou Exhibition Hotel, PRC*
- Winner - Commercial Office and Retail Project Award - Built | *Boulevard Plaza, UAE*

ACCOMPLISHMENTS AWARDS AND HONORS



- 2010 *Winner - Commercial/Mixed Use – Future | Civic, Cultural & Retail Complex, Singapore*
Winner - Tourism, Travel and Transport – Future | West Kowloon Terminus, Hong Kong
Highly Commended - Commercial/Mixed Use Built | North Star, PRC
Highly Commended – Commercial/Mixed Use Future | West Kowloon Terminus, Hong Kong
- 2009 *Winner – Future Projects Residential| The Pentominium, UAE*

CITYSCAPE AWARDS REAL ESTATE MENA

- 2012 *Winner – Commercial, Office & Retail Project Award - Built | U-Bora Towers, UAE*

QUALITY BUILDING AWARD

- 2014 *Merit Winner – Building Outside Hong Kong (Region outside Mainland China, Taiwan & Macau) Category | The STAR, Singapore*

INTERNATIONAL DESIGN AWARDS,

- 2019 *Honorable Mention – New Commercial Building and Honorable Mention, Other Architectural Designs | Changchun Eco Plaza, Changchun, PRC*
Honorable Mention - New Commercial Building and Honorable Mention, Other Architectural Designs | Da Wang Jing Mixed-use Development, Beijing, PRC
Honorable Mention - New Commercial Building | Daxing Plots 3 and 4, Beijing, PRC
- 2007 *Architecture – Urban Design Second Place | West Kowloon Cultural District, Hong Kong*

THE AMERICAN ARCHITECTURE PRIZE

- 2017 *Winner in Architecture Design – Green | Chengdu City Music Hall, PRC*
Winner in Architecture Design – Educational | Chengdu City Music Hall, PRC
Winner in Architecture Design – Mixed Use | Xihongmen Mixed-use Development, PRC
Honourable Mentions in Architecture Design – Mixed Use | The Star, Singapore
Honourable Mentions in Architecture Design – Cultural | The Star, Singapore
Honourable Mentions in Architecture Design – Commercial | Abdul Latif Jameel’s Corporate Headquarters, Jeddah, Saudi Arabia
Honourable Mention | Architecture Design – Commercial | China World Trade Center Phase 3C Development, Beijing, PRC
- 2016 *Bronze Winner | The West Kowloon Terminus - Express Rail Link, Hong Kong*
Honorable Mention | Architectural Design - Commercial | Sandcrawler, Singapore

ARCHITECTURE MASTERPRIZE

- 2018 *Winner | Architectural Design Commercial Architecture | Changchun Eco Plaza, PRC*
Honorable Mention | Architectural Design Mixed Use Architecture | Da Wang Jing Mixed-use Development, Beijing, PRC
Honorable Mention | Vida Dubai Mall | Tall Buildings | UAE

ACCOMPLISHMENTS

AWARDS AND HONORS

COMPETITIONS

2019	1st Prize	National Nature & History Museum in Mongolia	2004	1st Prize	Ocean Heights Residential Tower, Dubai
2018	1st Prize	Shenzhen Bay Plaza, PRC	1st Prize	1st Prize	Sunshine 100, Residential Development, Chongqing
2017	1st Prize	Redevelopment of World Trade Center, Brussels, Belgium	1st Prize	1st Prize	Damac Headquarters, Dubai
2016	1st Prize	China World Trade Center Phase 3C Development, PRC	2003	1st Prize	North Star Mixed-Use Development, Beijing
1st Prize	1st Prize	R501 Integrated Transport Hub, Jurong East, Singapore	1st Prize	1st Prize	Foshan Media Center, Foshan
2012	1st Prize	Alibaba Mixed-Use Project Development, Chengdu, PRC	1st Prize	1st Prize	Goldfield San Lin Residential, Shanghai
1st Prize	1st Prize	Huawei Chengdu Mixed-use Development, Chengdu, PRC	1st Prize	1st Prize	Zhongguan International Plaza, Beijing
2011	1st Prize	Daxing Xihongmen Mixed-Use Development, Beijing, PRC	1st Prize	1st Prize	Workers Daily, Beijing
2010	1st Prize	World Twin Towers, Chongqing, PRC	2002	1st Prize	Szechuan Financial Corporation, Chengdu
2009	1st Prize	Express Rail Link West Kowloon Terminus, Hong Kong	1st Prize	1st Prize	Beijing International Plaza, Beijing
1st Prize	1st Prize	CX-2-1, One-North, Singapore	2001	1st Prize	Chinese Overseas Bank Headquarters, Taipei
2007	1st Prize	Pazhou Exhibition Centre, Guangzhou, PRC			
1st Prize	1st Prize	Civic, Cultural & Retail Complex, Singapore			
2006	1st Prize	U-BORA Towers Complex, Dubai			
1st Prize	1st Prize	Oceanscape Shams, Abu Dhabi			
1st Prize	1st Prize	Solidere Development Block 20, Beirut, Lebanon			
2005	1st Prize	Ocean Heights Two, Dubai			
1st Prize	1st Prize	Grand Marco Polo Hotel, Beijing			
1st Prize	1st Prize	The Legs, Middle East			
1st Prize	1st Prize	Jebel Hafeet Hotel, Al Ain, UAE			
1st Prize	1st Prize	Khaldeya Mixed (Dancing Tower), Abu Dhabi			
1st Prize	1st Prize	Xian Residential Development, Xian			

LECTURES

Bureau of Public Works of Shenzhen Municipality, Shenzhen, PRC

Excellent Design Resource Database , 2019

Sibiu International Theatre Festival, Sibiu Romania

Theatre and Architecture, 14 June 2018

Kyoto Institute of Technology

Civic? – aspiring toward awareness, 25 April 2013

Wenzhou International Architecture Forum

Wenzhou Onehome Howard Johnson Hotel 28 April 2013

University of Hong Kong Awards

Social Enrichment, 30 March 2012

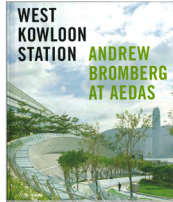
Cityscape Shanghai

Iconic Architecture, 2009

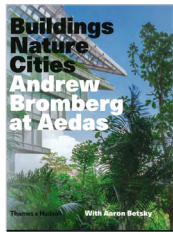
ACCOMPLISHMENTS

PUBLICATIONS

BOOKS & MONOGRAPHS



West Kowloon Station: Andrew Bromberg at Aedas
Philip Jodidio, Foreword by Michael Webb | Rizzoli Electa, USA (2019)



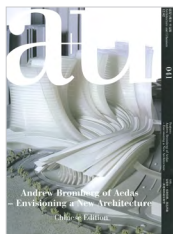
Buildings, Nature, Cities: Andrew Bromberg at Aedas
Andrew Bromberg in conversation with Aaron Betsky | Thames & Hudson, UK (2018)



New Architecture in the Emerging World: Projects by Andrew Bromberg, Aedas
Aaron Betsky and Ralph Lerner | Thames & Hudson, UK (2011)



Architecture & Sensuality: Andrew Bromberg of Aedas – Recent Works
Includes an essay by Michael Speaks, et al | ORO editions, USA (2007)



Andrew Bromberg of Aedas – Envisioning a New Architecture
Architecture and Urbanism Chinese Edition, Japan (2012)
Architecture and Urbanism, Japan (2011)

BOOKS FEATURED WITH BROMBERG'S PROJECTS



The Star
Monograph | *The Architectural Review, UK (2013)*



The Star – A Social Response
Monograph | *Architecture and Urbanism Asia Edition, Japan (2013)*



Company Gardens: Green Spaces for Retreat and Inspiration
Sandcrawler featured | Chris van Uffelen | Braun Publishers, Switzerland (2017)



Best Tall Buildings of China
Da Wang Jing Mixed-use Development, North Star, Nanfung Commercial Complex featured | Georges Binder | The Images Publishing Group, Australia (2015)



Unbuilt Masterworks of the 21st Century, Inspirational Architecture for the Digital Age
Arabian Performance Venue, The Legs and West Kowloon Cultural District featured | Will Jones | Thames and Hudson, UK (2009)



Architecture in the Emirates
Dancing Towers and Pentominium featured | Philip Jodidio | Taschen, Switzerland (2007)



Best Tall Buildings: A Global Overview of 2016 Skyscrapers
Ocean Heights featured | Georges Binder | The Images Publishing Group, Australia (2016)

Tall Buildings of Europe, the Middle East and Africa
Ocean Heights One featured | Georges Binder | Image Publishing, Australia (2006)

101 of the World's Tallest Buildings
Ocean Heights One featured | Georges Binder | Image Publishing, Australia (2006)

ACCOMPLISHMENTS

PUBLICATIONS

MAGAZINES AND JOURNALS



ARCHITECT Magazine / USA

- 06/2019 The Dragon Rears its Head (West Kowloon Station featured)
- 11/2016 Cloud on Terrace, Shanghai, China
- 05/2016 Abdul Latif Jameel's Corporate Headquarters
- 05/2013 The Star, Singapore



Architects' Journal / UK

- 07/2008 The Star, Singapore
- 08/2009 Nanfung Commercial, Hospitality and Exhibition
- 06/2006 Zaha and Aedas Think Along Similar Lines In The Middle East



a+u (Architecture and Urbanism) / Japan

- 07/2019 Introduction of a New Transport Infrastructure: Hong Kong West Kowloon Station
- 02/2008 Global Strategists in Architecture
(An interview with Andrew Bromberg featured)



Architecture Technique / China

- 06/2016 Da Wang Jing Mixed-use Development, Beijing, China
- 07/2017 The Star, Singapore



Bauwelt / Germany

- 03/2019 Hong Kong 999077

C3 / Korea

- 12/2018 Hong Kong West Kowloon Station



CUBES / Singapore

- 01/2015 Sandcrawler, Singapore
- 04/2013 The Star, Singapore

Décor / Brazil

- 07/2017 Exuberância Orgânica (China World Trade Center Phase 3C Development featured)



Domus / Italy

- 01/2019 Walkable Roof (West Kowloon Station featured)



Discovery Magazine (Cathay Pacific Airline Magazine, China)

- 07/2019 Hong Kong West Kowloon Station, Hong Kong, China



Design Curial / UK

- 03/2019 West Kowloon Station is a Vibrant New Arrival in HK



Dezeen / USA

- 09/2019 Slatted stone encloses glass extension for Edmonton Symphony Orchestra by Andrew Bromberg



Dezeen / UK

- 12/2018 Arching rooftops walkway and garden tops West Kowloon Station in Hong Kong
- 04/2017 Sledding path to loop around roof garden of Beijing civic centre by Andrew Bromberg



Garage Magazine / USA

- 03/2019 Hong Kong Raises the Bar on Train Travel



HKIA Journal / China

- 08/2008 Roundtable Forum – Working Outside Hong Kong
- 08/2008 Pentominium and Empire Tower, Dubai, UAE
- 09/2011 North Star Mixed-use Development, Beijing, China

L'ARCA International / France

- 07/2019 Hong Kong West Kowloon Station

MARK / The Netherlands

- 02/2017 Cloud on Terrace, Shanghai, China
- 06/2016 Abdul Latif Jameel's Corporate Headquarters
- 02/2015 Nanfung Commercial, Hospitality and Exhibition Complex

ACCOMPLISHMENTS

PUBLICATIONS



08/2013 The Star, Singapore

Metropolis Magazine / USA

03/2019 Hong Kong' New High-Speed Rail Station Aims to Become a Vibrant Public Space



Perspective / Hong Kong / China

12/2018 Hong Kong West Kowloon Station, Hong Kong, China

12/2017 Hong Kong West Kowloon Station, Hong Kong, China

07/2015 Sandcrawler, Singapore

01/2013 Nanfung Commercial, Hospitality and Exhibition Complex

09/2009 The Star, Singapore

05/2006 North Star Mixed-use Development, Beijing, China

04/2006 Ocean Heights, Dubai, UAE



PRC Magazine / China

01/2019 Hong Kong West Kowloon Station, Hong Kong, China

12/2016 Chengdu City Music Hall, Chengdu, China

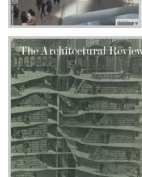
12/2016 Cloud on Terrace, Shanghai, China

08/2014 The Star, Singapore



Surface Magazine / USA

02/2015 Sandcrawler, Singapore (Southeast Asia Edition)



The Architectural Review / UK

12/2018 Hong Kong West Kowloon Station

10/2013 The Star (Monograph, Special Edition)

07/2014 Sandcrawler in Singapore by Andrew Bromberg of Aedas



THE PLAN Magazine / Italy

03/2018 Andrew Bromberg at Aedas: HK West Kowloon Station



Wallpaper / UK

06/2017 Multi platform: spectacular new transport hubs arriving in style

NEWS & MEDIA COVERAGE



South China Morning Post Hong Kong / China

09/2019 Hong Kong West Kowloon Station, Hong Kong, China

09/2012 The Star, Singapore

05/2012 Nanfung Commercial, Hospitality and Exhibition Complex

09/2006 U-Bora Towers, Dubai, UAE

08/2006 Hong Kong Architects Reach For The Sky In Dubai



Channel News Asia / Hong Kong / China

03/2015 Sandcrawler, Singapore

03/2015 The Star, Singapore



China Daily / China

06/2014 Nanfung Commercial, Hospitality and Exhibition Complex



Euro News / France

01/2018 Andrew Bromberg interviewed by Chris Burns about Hong Kong West Kowloon Station



The Business Times / Singapore

07/2014 Sandcrawler, Singapore



The Straits Times / Singapore

02/2014 Sandcrawler, Singapore

11/2012 The Star, Singapore



The Sunday Times / UK

04/2005 Ocean Heights One, Dubai, UAE

EXHIBITS

EXHIBIT PROJECTS

1. WEST KOWLOON STATION
Hong Kong / 2018
2. FRANCIS WINSPEAR CENTRE FOR MUSIC
Edmonton / Canada / 2023
3. SANDCRAWLER
Singapore / 2013
4. INTEGRATED HUB
Singapore / 2018
5. DA WANG JING MIXED-USE PROJECT
Beijing / PRC / 2018
6. CHENGDU MUSIC HALL
Chengdu / PRC / 2015
7. PAZHOU NANFUNG COMMERCIAL, HOSPITALITY AND EXHIBITION COMPLEX
Guangzhou / PRC / 2013
8. DAMAC HEIGHTS
Dubai / UAE / 2017
9. BOULEVARD PLAZA
Dubai / UAE / 2011
10. THE STAR
Singapore / 2012
11. OCEAN PARK WATER WORLD
Hong Kong / 2020

Location Hong Kong | **Client** MTR Corporation Limited | **Architecture Firm of Record & Design Firm** Aedas | **Role** Lead Designer & Design Director | **Construction Completed** 2018

Hong Kong West Kowloon Station is one of the largest below-grade rail stations in the world, connecting Hong Kong to major cities in mainland China all the way to Beijing via the country's high speed rail network.

Bromberg wanted to create a below ground station that did not feel below ground. At the heart of the station is the enormous 20-meter-below-ground central void. The main interior space is 180 meters long, with an average width of 65 meters and a maximum height of 45 meters. The roof is supported by large, tree-like column-bundles, lifting up 4,000 panels of glass filling the station with light and allowing millions of passengers their first glimpse of the towers of the city even from the lower levels of the station, getting an immediate sense of arrival.

The architect was also instrumental in pushing the brief to create more than four times the open space required in the program. The station's sweeping roof design encourages people to walk up the gentle paths to the top, through a densely vegetated sculpture garden outside the station's main exit, an area called 'Civic Plaza.'** Once on top of the roof, people are rewarded with a spectacular public vista over Victoria Harbour and towards Hong Kong's skyline and Victoria Peak.

With the walkable rooftop, aligned with hundreds of shrubs and trees native to Hong Kong, Bromberg has managed to introduce altogether six hectares of accessible open space to the densest urban realm in the world.

The organization of the design was inspired by the idea of forces converging on Hong Kong – wind, pedestrian flows, traffic and tracks coming into the station. Much attention has been given to architectural layering and orientation. The placement of the station entrance at the southwest corner, for instance, provides more frontage and value to the commercial areas, taking advantage of better views of the harbor and ease of access, reflecting the urban reality of Hong Kong and the need for an efficient use of land and floor area resources.

The Station demonstrates the architect's sensitivity for human-scale detail and his commitment for the wellness of people. Here, architecture and engineering are seamlessly fused. It will no doubt become an integral part of Hong Kong, profoundly transforming the way people interact with the city and the way the city presents itself to the world.

AWARDS (RECIPIENT OF 18 AWARDS)

- 2019** Architecture MasterPrize | Design For Asia Awards (DFAA) | HKIA Cross-strait Architectural Design Awards | A'Design Awards
- 2018** AIA International Region Design Awards  AIA  AIA
- 2017** A'Design Awards
- 2016** AAP Architecture Prize
- 2015** MIPIM Asia Awards | Leading European Architects Forum (LEAF) Awards | The Chicago Athenaeum, International Architecture Awards | MIPIM Architectural Review Future Projects Awards
- 2012** MIPIM Awards
- 2011** China's Outstanding Architectural Design & Planning Award
- 2010** Cityscape Awards for Architecture in Emerging Markets | World Architecture Festival (WAF) Awards

PUBLICATIONS

- 2019** West Kowloon Station: Andrew Bromberg at Aedas | South China Morning Post Hong Kong | L'ARCA International | Domus | a+u (Architecture and Urbanism) | ARCHITECT Magazine | The Architectural Review | Bauwelt | PRC Magazine
- 2018** The Architectural Review | C3 Special | Perspective
- 2017** Perspective | Wallpaper*

Declaration of Responsibility

I have personal knowledge that the nominee was largely responsible for the design of the project listed above.

DAVID CHEN

Director, Goodman Asia Limited
(Former Design Manager of MTR Corporation)
Client Point of Contact



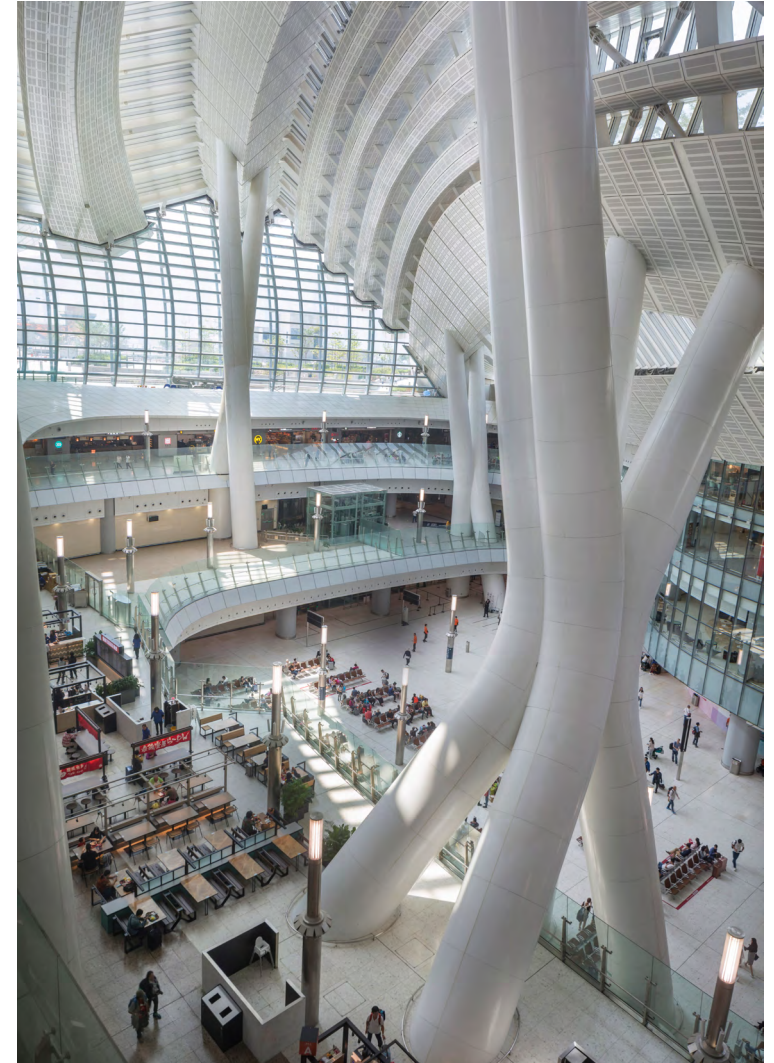
Accessible roof view looking towards Victoria Harbour



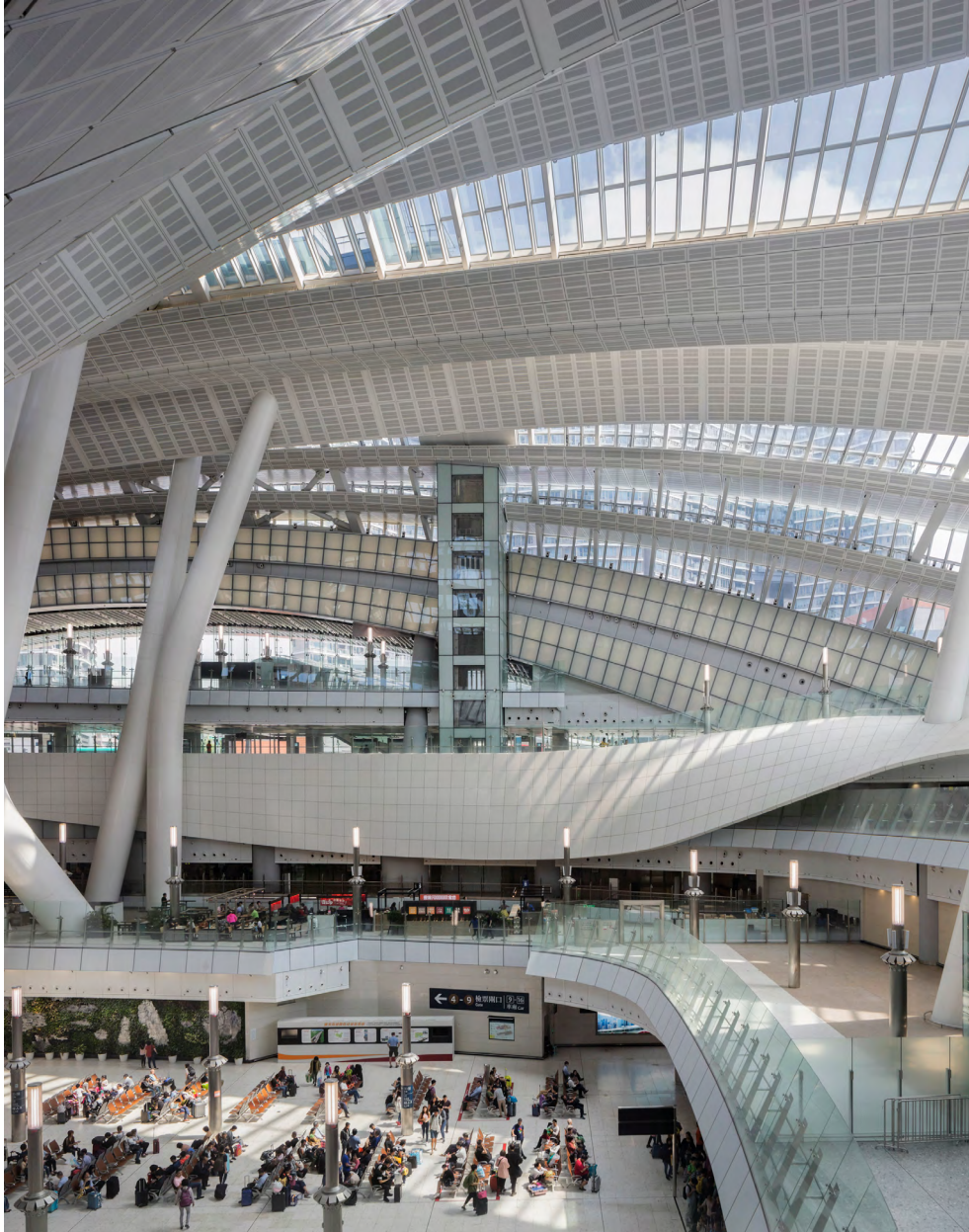
Civic plaza view looking east

How to design a below ground station to not feel “below ground”?

Introduction of six hectares of accessible open space to the most dense urban realm in the world.



Interior view looking south, down to departure hall



Interior view of atrium looking east



Exterior view, eastern arch



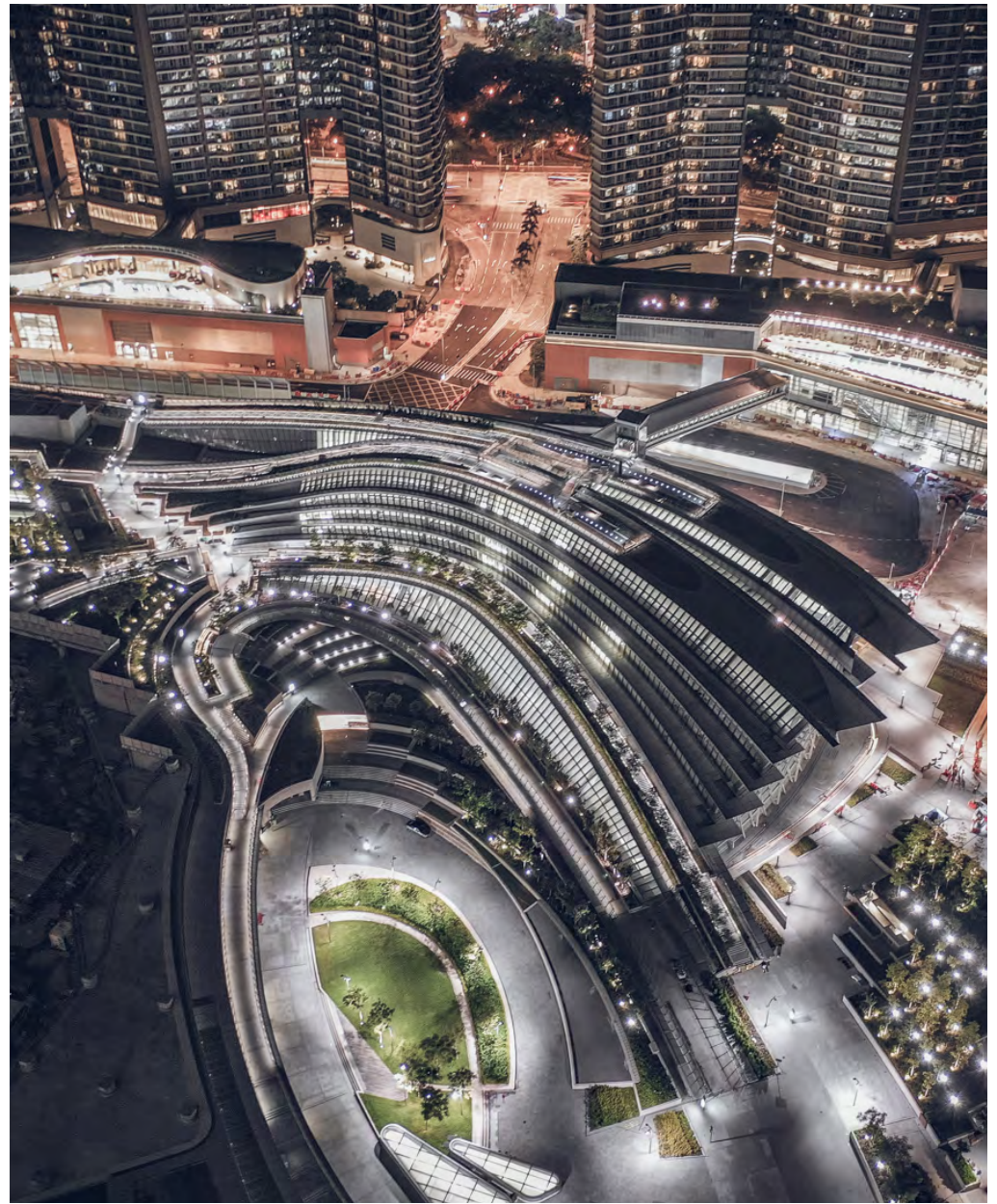
Civic plaza view looking to Victoria Harbour



Night view on accessible roof, looking to Victoria Harbour



Southern Facade



Aerial view looking north-east

Location Edmonton, Canada | **Client** Francis Winspear Centre For Music / Edmonton Symphony Orchestra | **Architecture Firm of Record** Stantec Architecture | **Design Firm** Aedas | **Role** Lead Designer & Design Director | **Completion Year** 2023

The Winspear Project adds 42,500 sq ft. to the existing Francis Winspear Centre for Music, first opened in 1997. The Project will complete the long term vision of the Centre to make music accessible for everyone. A new flexible performance venue called the ‘Music Box’ will expand the Centre’s performance capabilities, whilst a large central foyer, called the ‘Living Room,’ and create a vibrant and active communal space. The performance hall and additional studio and educational spaces are intended for a variety of user groups, providing appropriately sized and acoustically treated venues for community engagement and educational activities, and a major place of interaction and interface with the public.

AWARDS

2018 A’Design Awards

Declaration of Responsibility

I have personal knowledge that the nominee was largely responsible for the design of the project listed above.

ANNEMARIE PETROV

President & CEO, Francis Winspear Centre for Music / Edmonton Symphony Orchestra
Client Point of Contact



Rendering, street view looking at eastern facade



Rendering, street view looking north-west



Rendering, entrance foyer looking to the east

Location One North, Singapore | **Client** Lucas Real Estate Singapore | **Architecture Firm of Record & Design Firm** Aedas | **Role** Lead Designer & Design Director | **Construction Completed** 2013

Sandcrawler is the regional headquarters for Lucasfilm Singapore owned by Lucas Real Estate Singapore. The building is located within one-north, a masterplan in Singapore developed to house R&D, high technology activities in the biomedical sciences, infocomm technology and media industries.

Although the development itself is private and commercial, Bromberg managed to extend the public realm by lifting the building off the ground on stilts, 13 meters above ground, allowing people to flow into the sheltered courtyard.

Hidden within, the water features and energy saving district cooling system, which uses chilled water, cool the environment and are integral part of the project.

A 'horseshoe' plan protectively shelters the courtyard, whilst still allowing a degree of openness. The new public green space is dense with vegetation, with winding footpaths, stepping stones, arched bridges over running water and ponds, as well as a statue of "Yoda" waiting to be discovered in the middle of it.

The 'taut' external metallic facade is a low-iron insulated glass with an inner metallic frit layer, reducing solar gain and providing privacy. The façade on the courtyard side is clad with transparent glass panels, allowing workers to have views across the lush green environment and the city beyond.

The terraces with cascading greenery at the edges of the horseshoe-shaped building more-over offer office workers a chance to escape enclosed office space and re-connect with the wider context of the surrounding greenery, as well as meet and socialize with other workers.

At the heart of the building is the state-of-the-art 100-seat theatre. Futuristic in its outlook, the theatre serves as the symbolic heart of the building, generating desire, passion and a sense of purpose.

The design meets the strict masterplanning guidelines, which were highly defined, dictating envelope heights and setbacks, even the roof profile which had to follow a specific sloping topography, while fully addressing client aspirations for high efficiency.

The project garnered one of the most prestigious awards in Singapore - President's Design Award's Design of the Year in 2014.

AWARDS (RECIPIENT OF 14 AWARDS)

- 2017** AIA International Region Design Awards  | A'Design Awards
- 2016** AAP Architecture Prize
- 2015** ARCASIA Awards for Architecture
- 2014** AIA Northwest and Pacific Region Design Awards  | President's Design Award Singapore | The Hong Kong Institute of Architects Annual Awards | MIPIM Asia Awards | A&D Trophy Awards
- 2011** MIPIM Asia Awards | Cityscape Awards for Architecture in Emerging Markets | Asia Pacific Commercial Property Awards | The Chicago Athenaeum, International Architecture Awards

PUBLICATIONS

- 2017** Company Gardens
- 2016** Archinesia
Perspective | Channel News Asia | CUBES | The Business Times | The Architectural Review | The Straits Times
- 2015** Architectural Review | The Straits Times

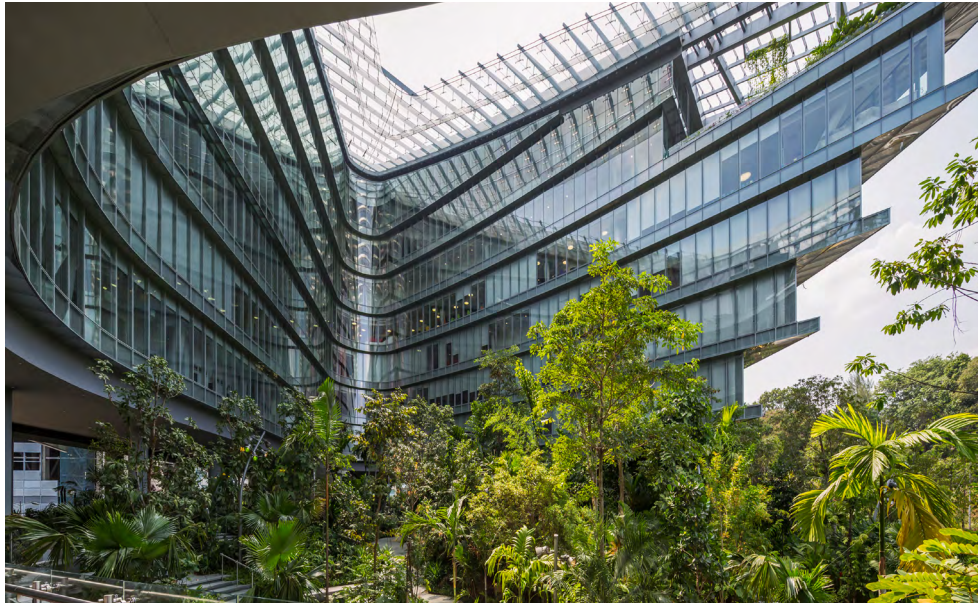
Declaration of Responsibility

I have personal knowledge that the nominee was largely responsible for the design of the project listed above.

ANGELO GARCIA

President, Lucas Real Estate Holdings
Client Point of Contact

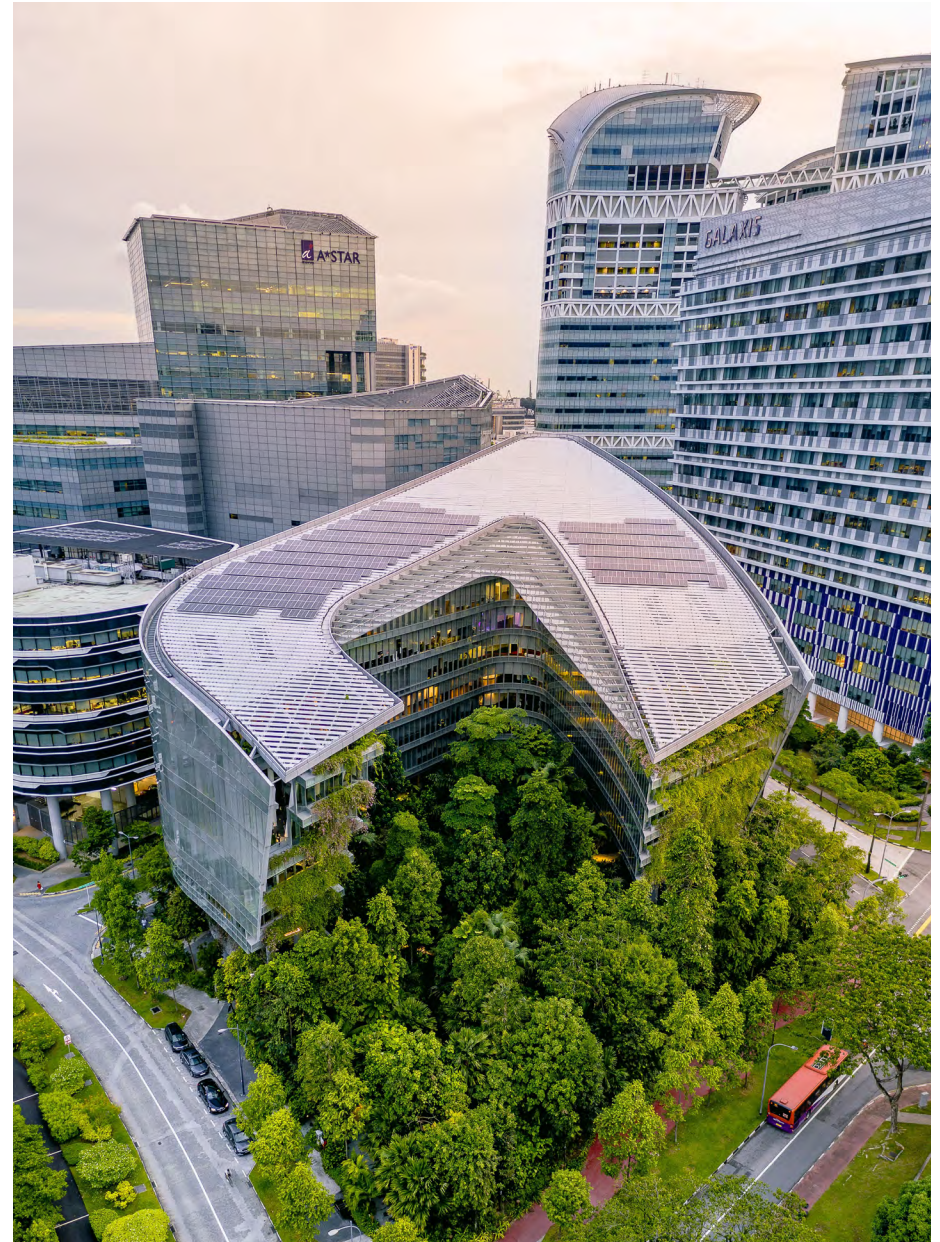
Lifting Lucas' Asian HQ off of the ground allowing One North Park an opportunity to flow in and over the lobby. A new public green space with a statue of "Yoda" waiting to be discovered.



Looking east into the horseshoe courtyard



Aerial view from the north



Aerial view from the east



100-seat high-performance screening theatre



Main lobby below the civic courtyard



Public green, civic courtyard

Location Singapore | **Client** Land Transport Authority | **Architecture Firm of Record & Design Firm** Aedas | **Role** Lead Designer & Design Director | **Design Completed** 2018

The Integrated Hub is the focal development in the center of a vibrant regional district of a major Southeast Asian city center. The project encompasses a regional transport hub, which includes a significant bus interchange, an office tower, a national library, a community center as well as a sports stadium. Bromberg’s proposal introduces a new, quiet public realm built over existing elevated train tracks. This “Park in the Sky” is intertwined with the public-serving facilities while providing open space for the occupants of the transit authorities’ new HQ tower. The project won the Big Urban Project category of 2019 MIPIM/ The Architectural Review’s Future Project Awards.

AWARDS

2019 MIPIM Architectural Review Future Project Awards

Declaration of Responsibility

I have personal knowledge that the nominee was largely responsible for the design of the project listed above.

LEE HOEN MAY

Deputy Director, Integrated Development Division (Design), Infrastructure Design & Engineering, LTA
Client Point of Contact



Rendering, looking south adjacent to sports centre



Rendering, library reading room and atrium



Rendering, aerial view looking south-east

Location Beijing, China | **Client** Beijing Qian Jing Real Estate Development Ltd. |
Architecture Firm of Record CARB | **Design Firm** Aedas | **Role** Lead Designer & Design Director | **Construction Completed** 2018

The Da Wang Jing Mixed-use Development is a dynamic commercial gateway at the junction between the arterial expressway from the airport to central Beijing and the North 5th Ring Road. In addition to the four towers built for commercial and residential purposes, podiums offer private and corporate clubhouses, retail, restaurants and bars, banks and other entertainment. The architect replaced the more traditional, grid-based masterplan that had been set in place previously with one that was more organic, guaranteeing maximum permeability to facilitate public access. The design simulates the concept of an oasis, with towers resembling a cluster of bamboo trees, thereby unifying the project together visually to create a sense of place but also accentuating its relationship to the surrounding greenery. The space 'in-between' the towers promote fluidity, encouraging the public and the occupants of the towers to both mix freely and socialize, enlivening and enriching the entire community.

AWARDS

- 2019** A' Design Awards
 IDA International Design Awards
- 2018** Architecture MasterPrize
- 2013** Asia Pacific Property Awards

PUBLICATIONS

- 2016** Architecture Technique

Declaration of Responsibility

I have personal knowledge that the nominee was largely responsible for the design of the project listed above.

LUAN MING

Design Manager, Kuntai Group
 Client Point of Contact



Street view looking south

Location Chengdu, China | **Client** Chengdu City Construction Investment & Management Group Co., Ltd. | **Design Firm** Aedas | **Role** Lead Designer & Design Director | **Design Completed** 2015

Located at the Wuhou district in Chengdu, China, the Chengdu City Music Hall gathers world-class music culture and art exhibition facilities and resources to put the city on the map as one of the leading cultural capitals in the world.

The project balances cultural components within a dense urban environment disconnected from its traditional connection to nature. The traditional Chinese landscape paintings or shan shui paintings – ‘shan’ refers to mountain and ‘shui’ to river – are evolved from the surrounding Sichuan landscapes. In this project, a series of accessible stepped terraces have been imagined as the ‘rivers’ - or what would be more familiar to the locals - water flowing down the Sichuan water terraces, and the buildings of varying volumes, containing performance venues and music schools, imagined as ‘mountains’.

Bamboo gardens at the rooftops further reinforce the connection with the surrounding nature.

The design follows the topography specific to the site, simulating the tall dense urban fabric towards the west and down to the more human scale pedestrian-friendly district to the east. The eastern edge is defined by an informal plaza which connects the project to the local river and the arts district through the pedestrian walkway named as the ‘Music Avenue.’

The program components are carefully positioned to also address the context and ease of access specific to user groups. Larger scale commercial components, such as the opera theatre and concert halls, along with supporting facilities such as the box office, foyers, and retail spaces, are placed at the southwest corner, which sits along a major thoroughfare, offering more formal frontage and enabling large crowds to move through.

At the northeastern edge, a more informal pedestrian access flows in from Music Road. Large terraces act to link various educational facilities. An art-themed hotel anchors the northeastern corner of the site, accessible from the floating roof gardens as well as the drop-off area at the ground level.

The building fenestration is cloaked with patterns recalling bamboo to further blend the architecture as a backdrop against the lush green rooftops. The solid elevations are constructed of recycled traditional blocks echoing Chinese antiquity.

The project is intended to ultimately act as a sanctuary. It will allow people to re-acquaint with nature and reconnect with what is a largely flat city through a new urban landscape that is easily accessed via rising terraces.

AWARDS (RECIPIENT OF 9 AWARDS)

- 2019** AIA International Design Awards  AIA
- 2018** A’Design Awards | MIPIM Architectural Review Future Project Awards
- 2017** AAP Architecture Prize | Leading European Architects Forum (LEAF) Awards
| Architizer A+ Awards
- 2016** AIA Hong Kong Honors & Awards  AIA | World Architecture Festival (WAF) Awards

PUBLICATIONS

- 2016** Construction+ | PRC Magazine | Aasarchitecture | Archinect | Building Journal | World Architecture News | e-architect

Declaration of Responsibility

I have personal knowledge that the nominee was largely responsible for the design of the project listed above.

TATEO NAKAJIMA

Director of Arts, Culture & Entertainment, Arup
Acoustics & Theatre Consultant Point of Contact



Rendering, the canyon between venues (on the left) and the School of Arts



Rendering, inside the canyon looking West

With 3 performance venues, a school of arts and a boutique hotel all operating in different time cycles, the project sought to blend them together in a new landscape insuring vibrancy throughout the day. Stacking “flytowers” of the theaters low to high, this new bamboo forest allows a largely flat city a new vertical park of easily accessible rising terraces.



Rendering, venue entrances at street level

Location Guangzhou, China | **Client** Nan Fung Group | **Architecture Firm of Record** Guangzhou Design Institute | **Design Firm** Aedas | **Role** Lead Designer & Design Director | **Construction Completed** 2013

The playful cantilevered articulation of the two towers at Nanfung Commercial, Hospitality and Exhibition Complex in Guangzhou, China, built over two sites separated by a distance of 160 meters with another tower in-between them, not only acts as an eye catcher but also as a connecting device.

Located outside Guangzhou on the Pazhou island, the Complex contains four distinctive programmatic uses which had to be split between two sites: namely, '1301' and '1401.' The site also faced the government-funded exhibition center nearby, which currently ranks as the second largest in the world, competing for attention - bringing in yet another challenge to an already complicated site.

Bromberg's solution was to create a mixed-use vibrancy by demonstrating the diversity of their programming that these buildings offered with 'boxes' stacked on top of each other. Their fluidity is contained however as blocks are oriented largely along the north-south axis, not veering off away from it too much but paralleling the rivers that run on both sides while effectively minimizing the western light.

The plot '1301,' known as Guangzhou Commercial Showcase Complex, houses a retail exhibition area in the podium with an office showroom building sitting on top. The plot '1401,' known as the Guangzhou Nanfung International Convention and Exhibition Centre/Langham Place, on the other, contains a traditional, multi-floor exhibition center in the podium with a 500-room five-star hotel atop.

The design addresses not only the importance of 'frontage' for the visibility but also that of functional elements, such as the pedestrian walkways, the traffic flow, vehicular drop-offs and appropriate areas for loading/unloading zones, all coming harmoniously together.

Bromberg created pedestrian plazas at the street level and accessible green areas on the multi-level podium roofs. The mass is broken down vertically toward the east and west in simple yet bold moves and made to extend out horizontally to link the two separate sites without diluting the towers' monumentality.

AWARDS (RECIPIENT OF 10 AWARDS)

- 2014** MIPIM Asia Awards | A&D Trophy Awards | Cityscape Awards for Architecture in Emerging Markets | SCMP Chivas 18 Architecture and Design Awards | Emporis Skyscraper Award | A'Design Awards
- 2013** CIHAF Design China Award | HKIA Cross-strait Architectural Design Awards
- 2011** China's Outstanding Architectural Design & Planning Award
- 2010** Asia Pacific Commercial Property Awards

PUBLICATIONS

- 2015** MARK
- 2013** Perspective
- 2012** South China Morning Post Hong Kong
- 2011** Hospitality Architecture+Design
- 2010** Perspective | Perspective Plus | The Architects' Journal

Declaration of Responsibility

I have personal knowledge that the nominee was largely responsible for the design of the project listed above.

DONALD CHOI

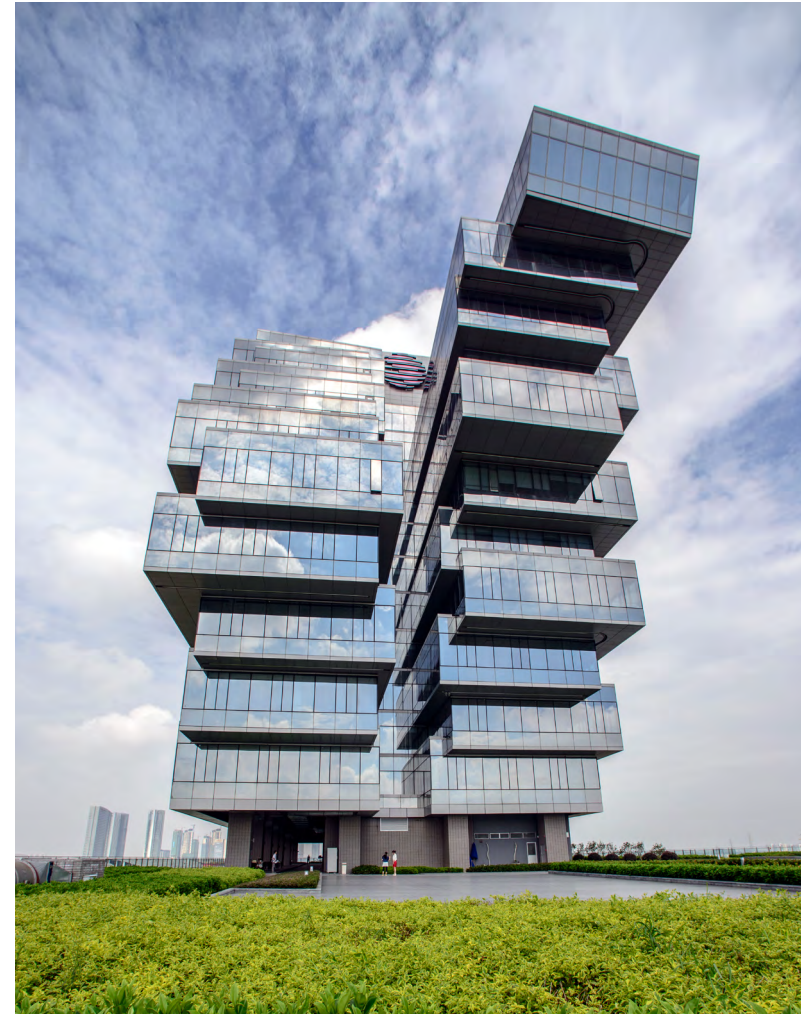
CEO, Chinachem Group (Former Managing Director of Nan Fung Development)
Client Point of Contact



South elevations

Visually connecting two sites separated by 150 meters with each other to help our client compete with the 2nd largest exhibition center in the world across the street.

Introduction of pedestrian plazas on street, accessible green on podium roofs and North / South oriented blocks above facing rivers on both sides while minimizing western light.



Podium rooftop looking west



Entrance plaza at street level

Location Dubai, UAE | **Client** DAMAC Properties Co. LLC | **Architecture Firm of Record** AECOM | **Design Firm** Aedas | **Role** Lead Designer & Design Director | **Construction Completed** 2017

Located in Dubai Marina, an unprecedented zone of supertall towers, efforts were taken to shape, mold and contort this 335-meter tall tower to stand comfortably next to its neighboring towers while allowing all apartments the view to the sea. The blades on the façade trace themselves from the ground all the way to the tip of this tower. They bend on the two most visible opposing faces, creating subtle variations in the layout of the apartments while maintaining their modularity. As the modules drop off and the blades taper towards the heavens, as if raising an Arabian sword with its sharp edge cutting into the sky.

AWARDS

2006 Arabian Property Awards

PUBLICATIONS

2009 Hospitality Architecture+Design

2005 BD World Architecture

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KEITH GRIFFITHS

Chairman & Global Design Principal, Aedas
Project Point of Contact



Looking northwest from Dubai Marina

Location Dubai, UAE | **Client** Emaar Properties PJSC | **Architecture Firm of Record** Brewer Smith & Brewer Gulf | **Design Firm** Aedas | **Role** Lead Designer & Design Director | **Construction Completed** 2011

Boulevard Plaza in Dubai integrates the classical Islamic motifs into the façade of the buildings. The tower’s shape and reflective glass at the top resists intense dessert light but softens the light down towards the ground. To enhance the visual connection between the two towers, the crown of one tower’s roof is tapered to continue the datum of the other, whilst the highest point embraces the prominent corner of a busy street intersection adjoining the site. Responding well to the context, Boulevard Plaza stands as a model of innovation and respect for the local community.

AWARDS

- 2012 Perspective Awards
- 2011 Arabian Property Awards | Cityscape Awards Real Estate MENA

PUBLICATIONS

- 2018 G&G
- 2017 Corriere della Sera
- 2013 World Architecture

Declaration of Responsibility

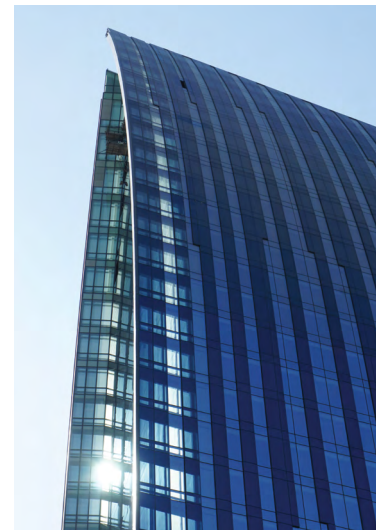
I have personal knowledge that the nominee was largely responsible for the design of the project listed above.

JOE KHOURY

President, ALT Limited
 Facade Consultant Point of Contact



Plaza view looking to southeast



Facade detail, expressed fins



Northeast entrance, gateway to downtown

Location One North, Singapore | **Client** CapitaLand Ltd. & Rock Productions Pte Ltd. | **Architecture Firm of Record & Design Firm** Aedas | **Role** Lead Designer & Design Director | **Construction Completed** 2012

The Star is a ground-breaking example of how commercial and cultural developments can be blended together. The blending of these two worlds was an integral part of the brief from the outset, with high operational and experiential expectations established for both the retail operations, as well as the cultural.

The project is a joint venture between a respected Singaporean music production group, Rock Productions, and one of East Asia's best known retail developers, CapitaLand. The 62,000sqm complex has become a community focal point as well as a rich entertainment, lifestyle retail and dining experience for Singapore.

The Star made an impact as Singapore's first naturally cooled mall. By placing a 5000-seat performance venue high above an open-air retail space below, Bromberg has created a large 'void' within the building, enabling natural wind flow and air movement, and thereby dramatically reducing mechanical air-conditioning by 70% in the retail space.

The 'pod' raised above with crisscrossing columns not only contains a large performance venue but also a banquet hall, a series of VIP/event spaces, as well as sophisticated technical support facilities, including a multi-layer hybrid line-set and gantry rigging system and broadcast and audiovisual editing facilities. This allows The Star to host a wide range of international quality music and theatrical performances.

The hollowed space accommodates a large amphitheater, where people from all walks of life come together to inhabit and use the space as they like. There is a constant vibrancy here unmatched by any other shopping malls in Singapore.

Wayfinding and circulation are often intuitively programmed by Bromberg, leading to unexpected discoveries and encounters. There is an element of surprise in this project which may not be apparent at first: an elevated walkway that swirls around the building that extends the public realm from the ground level, providing people an opportunity to see Singapore from a higher vantage point and find a new connection with the great city.

The Star does not project a simple, one-dimensional vision. Rather, it blends and celebrates the holistic approach to design, reflecting dynamic and varied activities within. Its internal permeable forms soften the transitions from public to private realms and between the retail and cultural components.

AWARDS (RECIPIENT OF 9 AWARDS)

- 2017** AAP Architecture Prize
- 2016** IDA International Design Awards
- 2014** A&D Trophy Awards | ENR Global Best Projects Awards | Quality Building Award | A'Design Awards
- 2013** MIPIM Asia Awards

PUBLICATIONS

- 2017** Architecture Technique
- 2015** FuturArc | Channel News Asia
- 2014** Urban Life | Construction and Contract News | PRC Magazine | Building Journal | ArchDaily | Archnesia
- 2013** The Star - A Social Response | The Architectural Review | a+u (Architecture and Urbanism) | Architecture and Culture | Indonesia Design | MARK | ARCHITECT Magazine | CUBES | d+a | Southeast Asia Building
- 2012** The Straits Times | South China Morning Post
- 2009** Perspective
- 2008** My Paper | The Architects' Journal | a+u (Architecture and Urbanism)

Declaration of Responsibility

I have personal knowledge that the nominee was largely responsible for the design of the project listed above.

JACK HO

Chief Operating Officer,
The Star Performing Arts Centre
Client Point of Contact

Blurring the boundaries between the naturally ventilated retail center below with the 5000 seat venue floating 25 meters above. Flowing seamlessly between the two programs allowing new views and understanding of the surrounding urban landscape.



Auditorium above retail space, looking south



The Star Vista, or Grand Foyer



The Grand Foyer, looking east



Auditorium, the 5,000 seat performing arts centre



View looking southeast from Grand Foyer



The Grand Foyer, looking east



400m (1,300 ft.) public loop, 40m above ground

Location Hong Kong, China | **Client** Ocean Park Corporation | **Architecture Firm of Record & Design Firm** Aedas | **Role** Lead Designer & Design Director | **Under Construction** 2020

Distinct from any other traditional waterparks, the new development forms an iconic environment that responds and preserves one of the most beautiful natural landscapes in Hong Kong. Instead of creating a massive super structure on the waterfront, isolating visibility to the ocean, Bromberg pushed the outdoor waterpark into the valley, with multilevel indoor and outdoor platforms following the natural contours of the valley around the site. The project blends in the beauty of the park with stepped terraces, allowing people to enjoy the stunning views of the South China Sea from varying heights. This new Water Park will offer the excitement of interaction and rediscovery of nature all year round. Currently under construction, it is set to open in 2020.



Construction Photo

Declaration of Responsibility

I have personal knowledge that the nominee was largely responsible for the design of the project listed above.

C.K. WONG

Vice President, AECOM (Former Building Services Engineering Director of Meinhardt)
MEP Consultant Point of Contact



Rendering, interior view - wave pool



Rendering, aerial view from the west

REFEREES

- 1. Aaron Betsky**
President, School of Architecture at Taliesin
 Aaron Betsky is a critic, curator, educator, lecturer, and writer. He is the former director of The Netherlands Architecture Institute and the Cincinnati Art Museum and the current president of the School of Architecture at Taliesin. Betsky has written numerous monographs for internationally renowned architects.

Relationship with Nominee:
 I have known Aaron Betsky since 2010. He has written articles, introductions and co-authored my most recent monograph.
- 2. Angelo Garcia**
President, Lucas Real Estate Holdings
 Angelo Garcia is the President of the property development arm of Lucas Studio, one of the world's leading entertainment companies. He oversees all of the company's properties, including the major development of Sandcrawler, which hosts the headquarter of Lucas Film in Singapore.

Relationship with Nominee:
 Angelo was my client for Sandcrawler and conduit between me and George Lucas.
- 3. Dr. Christine E. Bruckner, FAIA, HKIUD, LEED AP, BEAM Pro**
Chair, AIA International Committee Advisory Group
 Christine Bruckner was also Past President of AIA International Region and a founding member of AIA Hong Kong. Christine has been practicing in the US, Europe, Japan and Hong Kong. She brings her experience with urban integration, revitalization, and design excellence to guide the development of the built environment at all scales.

Relationship with Nominee:
 I have become close to Christine in Hong Kong largely through Awards from AIA International.
- 4. Louis Sauer, FAIA, Hon. RAIA**
Professor, University of Colorado, Boulder (Prev.)
 Louis Sauer is an American architect and design theorist, well-known of producing low-rise high-density housing projects. Sauer was also the Professor at a number of Universities including Carnegie-Mellon University, Universities of Pennsylvania, and University of Colorado.

Relationship with Nominee:
 Louis was my first architectural studio professor at University of Colorado and lifelong mentor.
- 5. Steven Miller, FAIA, RIBA**
Managing Director, Planning And Design Consultants, LLC
 Steven Miller was a Past Chairman of the Honorary Fellows jury, Past President of AIA European Chapter, Founder of AIA Middle East Chapter, Past President of AIA International Advisory Committee, and a Founder of AIA International Regional organization.

Relationship with Nominee:
 Steven and I have known each other for 15 years crossing paths often in Middle East.
- 6. Thierry Paret, FAIA, NCARB, ARB, MRIAI, LEED AP**
Principal, RDG; President 2018-2019, AIA International Region
 Thierry Paret was a founding member of the AIA Middle East Chapter and served as its first President from 2010-2012. He was also one of the founders of the AIA International Region and served as its Treasurer in 2014-2015.

Relationship with Nominee:
 My relationship with Thierry is largely through AIA International but also as a peer in Dubai and Abu Dhabi.