

APPLICATION FOR MEMBERSHIP.

July 14, 1916

To the Secretary of the American Institute of Architects,
The Octagon, Washington, D. C.

SIR:

I hereby apply for Membership in the American Institute of Architects under Class [A, B, C, or D].

I hereby certify that the following statements are correct:

Name Garrett Van Pelt, Jr.

Address 600 Chamber of Commerce B'ld'g., Pasadena, California.

Place and date of birth Milwaukee, Wisconsin, August 8, 1882

Graduate in architecture _____
[Give name of institutions and year—Evidence of Diploma or Certificate of graduation to be submitted with application.]

Holder of Scholarship in architecture _____
[Give name and year.]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the École des Beaux Arts. _____
[State which, and year.—Evidence of Certificate to be submitted with application.]

If practicing architect, firm name Marston & Van Pelt

Have been in practice Six years _____

If draughtsman, employed by _____

[State number of years.]

Collegiate and office training Chicago School of Architecture and eight years office.

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in the American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of the American Institute of Architects.

Garrett Van Pelt, Jr.
[Signature of Applicant]

I hereby certify that the signer of this application is a member of Southern California Chapter, A. I. A.

Al. Walker Secretary, Pro. Tem.
Southern Calif. Chapter, A. I. A.

[To be omitted when the applicant does not reside in the territory of a Chapter.]

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

[Signature]
[Signature]
[Signature]

[The signatures of three Institute members are here required. In the case of "official endorsement" of candidates by a Chapter, the signatures of its officers only shall be here required.]

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Van Pelt, Garrett J

2-3

November 6, 1916.

Dear Sir:-

Acting for the Secretary, I take pleasure in advising you of your election to membership in the American Institute of Architects, effective November 5th, 1916.

You will receive later the Annuary and Proceedings for the current year. The former contains the official documents of the Institute.

In accordance with the action of the recent Convention of the Institute with regard to applicants qualifying in 1916, your initiation fee of \$25.00 has been remitted. As you have paid the preliminary fee of \$5.00, the only charge on the Institute books is for dues for the current half year. For this item we enclose a formal statement.

May I take this opportunity to say that the office of the Institute at the Octagon is for the service of every Institute member. Should the occasion arise, we will be glad to give you our best cooperation.

Very truly yours,

Executive Secretary.

Mr. Garrett Van Pelt, Jr.,
600 Chamber of Commerce Bldg.,
Pasadena, California.

Enc.

K:R

SOUTHERN CALIFORNIA CHAPTER / THE AMERICAN INSTITUTE OF ARCHITECTS

November 12, 1963

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington, D.C. 20006

Subject: NOMINATION OF GARRETT VAN PELT
FOR ACHIEVEMENT IN DESIGN

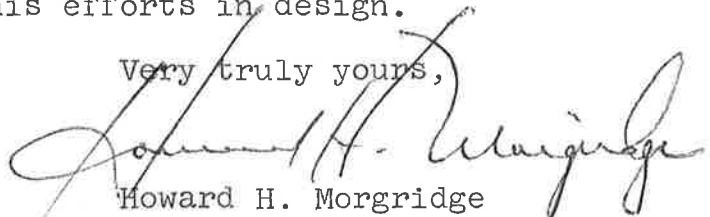
Gentlemen:

This letter is written in behalf of Mr. Van Pelt to explain the presentation of his exhibit. Mr. Van Pelt is quite elderly and ill and has not been available for assistance in the preparation of the exhibit. The photographs were taken by a photographer at my direction and paid for by interested members within the Chapter. As a result, the exact dates of construction are not known.

This also is the reason why Mr. Van Pelt's service to the Institute was left entirely blank. I am sure, since his membership started in 1915, there would have been many items that could have been included had he been in a position to fill the application himself. The 5 x 7 photographs of Mr. Van Pelt were omitted for the same reason.

The merits of his case must rest with the photographic representations of his efforts in design.

Very truly yours,



Howard H. Morgridge

NOV 18 1963

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treasurer
Walter Reichardt
executive secretary
Rita E. Miller

SOUTHERN CALIFORNIA CHAPTER / THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINEE'S FULL NAME - GARRETT VAN PELT

Nominated for Achievement in Design.

Mr. Van Pelt was an Architect of distinction and worked with unusual personal sensitivity and with real understanding of the architecture of the period from which he was drawing his inspiration. He was extremely versatile and equally talented in almost all of the "styles". Most of his works are in unusually fine condition today after thirty or forty years of use.



No. NF 1053
Received Oct. 1 1963
Voted On April 9 1964
Voted On _____ 19____
Voted On _____ 19____
Granted April 14 1964

THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

No. M 1053

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Garrett Van Pelt Date of Nomination Sept. 24 1963
2. Address of Nominee 190 Miramar Avenue, Montecito, California
3. Nominee's firm - presently retired - former partner in the firm of
Van Pelt & Lind (1928-41) & Marston & Van Pelt
4. Nominee's principal place of business see 2 above (1916-27)
5. Nominee's Chapter Southern California Chapter, AIA
6. Nominee's State Organization California Council, AIA
7. Nominee admitted to Institute 1916
8. Nominee has been in good standing in Institute from 19 16 to Jan. 1 19 64.
9. Nominee's age 74 Birthplace Wisconsin
10. Nominators: Executive Committee, Southern California Chapter, AIA

(1) <u>W. Reichardt</u>	✓(7) <u>H. Morgridge</u>
(2) <u>Ed Fickett</u>	✓(8) <u>Thornton Abell</u>
(3) <u>Harold Levitoff</u>	(9) <u>Frank Gruys</u>
(4) <u>Wm. Lockett</u>	✓(10) <u>Arthur Froehlich</u>
✓(5) <u>Arthur Evans</u>	(11) <u>Cassatt Griffin</u>
(6) <u>Henry Silvestri</u>	
11. Achievement DESIGN

2000-9-61

Exhibits no 10117/63
NO NF 1053

(Nominators leave blank)

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP
BY
CHAPTER

THE JURY OF FELLOWS, A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date September 24 19 63

The Executive Committee of this Chapter, at a duly called meeting on September 16 19 63 ^{*Type in full name.} nominated* Garrett Van Pelt member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes* Garrett Van Pelt a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in** Design that he is worthy of fellowship in The Institute; and

*Type in full name.

**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† forty-seven years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡ Southern California Chapter, The American Institute of Architects, does hereby nominate* Garrett Van Pelt

‡Type in name of Chapter.

*Type in full name.

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

	W. Reichardt		H. Morgridge
	Ed Tickett		Thornton Abell
	Harold Levitor		Frank Gruys
	Wm. Lockett		Arthur Froehlich
	Arthur Evans		Cassatt Griffin
	Henry Silvestri		

Secretary.

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THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS.

SEP 1 1963

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. H-501 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

	Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work		Completed Construction Work (Year)	Photographs Submitted	
			(City)	(State)			
1.		Westminister Presby. Church	Pasadena,	Calif.	1929	5	Under column headed "Type" type in (a), (b), (c), or (d), as the case may be. Type in last col- umn to right the number submitted in each case.
2.	(c)	Van Pelt Residence	Pasadena,	Calif.	1930	3	
3.		William R. Staats Residence	Pasadena,	Calif.	1929	1	
4.		Norris Residence	Pasadena,	Calif.	1932	1	
5.		Knapp Residence	Pasadena,	Calif.	1939	2	
6.		William Peters Residence	Pasadena,	Calif.	1930	2	

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

NOTE: This nomination form has been filled in by the Chapter and without the knowledge of Mr. Van Pelt. All photographs submitted were collected by the Chapter since all of his office records were accidentally destroyed and he is not available for assistance.

Mr. Van Pelt was an Architect of distinction and worked with unusual personal sensitivity and with real understanding of the architecture of the period from which he was drawing his inspiration. He was extremely versatiel and equally talented in almost all of the "styles". Most of his works are in unusually fine condition today after thirty or forty years of use.

We ask that the Jury review the submitted photos in the light of this background.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last
column to right
the number sub-
mitted in each
case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. H-501 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

- Type
- (a) Commercial
- (b) Monumental
- (c) Domestic
- (d) Special

Identification of Work

Location of Work

Completed Construction Work

Photographs Submitted

(City)

(State)

(Year)

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise
or Article*

Subject

*Name of Book or Periodical
Containing Work*

*Year Work
Published*

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

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NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

Signed Herbert J. Powell Title Former Employee, Past President
Herbert J. Powell, F.A.I.A. So. Calif. Chapt.
1943

Name of Nominee Garrett Van Pelt

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • Executive 3-7050

April 17, 1964

Mr. Garrett Van Pelt, FAIA
190 Miramar Avenue
Montecito, California

Dear Mr. Van Pelt:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting for your notable contribution in Design.

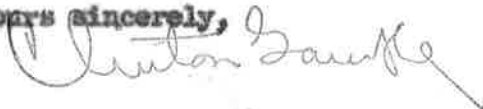
The purpose of this letter is to request your presence at the 1964 Convention of The Institute to be held in St. Louis, Missouri, starting June 14, 1964.

At a special ceremony to be held at the Annual Dinner on the evening of Thursday, June 18, 1964, at the Chase-Park Plaza Hotel, those who have been elected to Fellowship will receive their certificates and medals. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Octagon at an early date.

Enclosed is a Memorandum from the Department of Public Services regarding the public announcement of your advancement to Fellowship.

Yours sincerely,



Clinton Gamble, FAIA
Secretary

1916

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

April 22, 1964

Mr. Garrett Van Pelt, FAIA
190 Miramar Avenue
Montecito, California

Dear Mr. Van Pelt:

At the recent meeting of The Jury of Fellows you were elected to Fellowship in The Institute and membership in The College of Fellows in The AIA for Achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows premiated for Achievement in Design and to that end the Jury has had to make a comprehensive, though necessarily as small a selection of your exhibits as possible for this occasion.

Under separate cover your entire exhibit is being returned. Those photographs selected are numbered 1, 2 and 3 on the back of the mounts and are as follows:

- 1. Westminster Presbyterian Church, Pasadena, California
- 2. Norris Residence - Pasadena, California
- 3. Westminster Presbyterian Church, Pasadena, California

These should be reproduced, if necessary, in black and white only, to conform with the instructions enclosed - ALL ON ONE MOUNT - 40" x 40".

The members of The Jury are happy to express their welcome to you in your new status.

Cordially yours,

Harold T. Spitznagel, FAIA, Chairman
The Jury of Fellows, AIA, 1964

HTS/m

Enclosure

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CF
Van Pelt, Garrett
AIC

SOUTHERN CALIFORNIA CHAPTER / THE AMERICAN INSTITUTE OF ARCHITECTS

July 16, 1964

Mr. William Scheick, Executive Director,
American Institute of Architects
1735 New York Avenue N. W.
Washington D. C. -6

Dear Mr. Scheick:

With reference to Fellowship Medal and Certificate for
Mr. Garrett Van Pelt. You will recall that it was
to be sent to the Chapter immediately after the Convention.

sent
7/28
J. Water

We would like to set a date for presentation to Mr. Van
Pelt and would appreciate hearing from you as to when
we might expect to receive it.

Our new Chapter offices are located at 8899 Beverly
Boulevard, Suite 810, Los Angeles 48, California.

Sincerely,

Rita E. Miller
Rita E. Miller, Executive Secretary

RMc

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Rita E. Miller

John Dawson
note



SOUTHERN CALIFORNIA CHAPTER / THE AMERICAN INSTITUTE OF ARCHITECTS

November 30, 1970

Mrs. Maureen Marx, Director
Membership Porcedures
American Institute of Architects
1735 New York Avenue
Washington, D. C. 20006

Ad.

Dear Maureen:

FAIA

Attached is application for Membership Emeritus for Mr. Garrett Van Pelt. Mr. Van Pelt is in good standi ng in the Chapter and the Board of Directors and the Fellowship Committee recommends that if there is any outstanding dues to the Institute that they be waived. ✓

Mr. Van Pelt has been a member since 1916 he is well over 80 years old and is in very poor health. The Board would like to see him elected to this membership as soon as possible.

Sincerely,

Rita E. Miller

Rita E. Miller, Executive Secretary

12/2/70

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- executive secretary Rita E. Miller, Hon. Assoc.



THE AMERICAN INSTITUTE OF ARCHITECTS

Application for Membership Emeritus

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS:

RECEIVED

I wish to apply for Membership Emeritus in The Institute for the following reasons:

NOV 25 1970

Check the appropriate reason

- I am more than 70 years of age.
- I am 65 years of age, retired, and not engaged in the practice of architecture.
- I am unable to engage in the practice of architecture.

SOUTHERN CALIFORNIA CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS

I have been in good standing in The Institute and the Southern California chapter
for 15 successive years or more immediately preceding the date of this application. Member 1916.

Date Nov. 27 1970

"X" Garrett Van Vleet
(APPLICANT'S FULL SIGNATURE IN INK)

1212 E. Valley Rd.
Montecito 93103

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, The Board of Directors may lessen the period of good standing but not the requirements as checked above.



THE AMERICAN INSTITUTE OF ARCHITECTS

Preston M. Bolton, FAIA
Secretary
1101 South Post Oak
Houston, Texas 77027

December 4, 1970

Mr. Garrett Van Pelt, FAIA
1212 East Valley Road
Montecito, California 93103

Dear Mr. Van Pelt:

It gives me pleasure to inform you that I have elected you a Member Emeritus of the AIA as of **December 4, 1970.**

In addition, I wish to express my great appreciation for your many years of support of the work and projects undertaken by the AIA towards creating better architecture and a better environment.

I hope that your interest in the AIA and your chapter will continue, even though you are now relieved of dues payments to both groups.

With best wishes,

Sincerely yours,

Preston M. Bolton, FAIA

PMB:mjb