



THE AMERICAN INSTITUTE OF ARCHITECTS

Application No. 3670
 Dated: December 2, 1966
 Received: March 23, 1967
 Granted: April 14, 1967

To The Secretary and
 The Committee on Membership
 The American Institute of Architects

SUMMARY OF APPLICATION FOR CORPORATE MEMBERSHIP

- A. Name of applicant Donald Leroy Stull Chapter Boston
Stull Associates, Inc.
- B. Address of applicant 10 Milk Street, Boston, Massachusetts
- C. Application held pending receipt of: Received _____

- D. Applicant favorably recommended for election by Chapter. Yes No _____

April 7, 1967
 DATE

J. M. May
 MANAGER, MEMBERSHIP PROCEDURES

CERTIFICATION OF ELECTION AND ASSIGNMENT

As the Committee on Membership and the Secretary of the American Institute of Architects, I hereby certify that, under authority vested in me by the Board of Directors, I have this day elected **Donald Leroy Stull** and hereby declare him to be a corporate member of the Institute and assign him to membership in the Boston Chapter, AIA.

April 14, 1967
 DATE

[Signature]
 SECRETARY

- E. Notice to applicant and notices of assignment to component(s) on April 14, 1967
- F. Notice of denial of application to applicant and chapter and \$ _____
 returned to applicant on _____

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3670



THE AMERICAN INSTITUTE OF ARCHITECTS

INSTRUCTIONS
Type or print all information carefully and sign with ink. Mail both copies to the Secretary of the local Chapter, with check for \$20.00 made payable to The American Institute of Architects.

Application for Corporate Membership

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is DONALD LEROY STULL

2. I am a citizen of the United States. Yes YES No
(If not a citizen, attach explanation and justification for possible waiving of citizenship requirement by The Board of Directors.)

3. My residence address is: 64 HIGHLAND AVENUE
(CITY) (COUNTY) (STATE) (ZIP CODE)
CAMBRIDGE U.S.A. MASSACHUSETTS

4. My business address is: 10 MILK STREET
(CITY) (COUNTY) (STATE) (ZIP CODE)
BOSTON U.S.A. MASSACHUSETTS
Stull Associates, Inc. Jon

Please use my BUSINESS address as my official Institute address
(BUSINESS) OF (RESIDENCE)

5. I desire to be a member of BOSTON, MASSACHUSETTS Chapter, AIA.

6. I declare that I will comply with the By-Laws and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.

7. I am not indebted to The Institute or to any of its component organizations.

8. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$5.00 is for a year's subscription to the JOURNAL of The American Institute of Architects. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

Date 2 DEC. 19 66 Donald L. Stull
(APPLICANT'S FULL SIGNATURE, IN INK)

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Handwritten note: Pd. \$20.00 3/23/67

STATISTICS

9. Date of birth 16 MAY 1937 Place of birth SPRINGFIELD, OHIO

10. I am registered or licensed to practice architecture in the following-named states; with year first registered in each:

MASSACHUSETTS 1966

EDUCATION

11. (a) I attended colleges and universities as follows:

NAME OF COLLEGE OR UNIVERSITY	LOCATION	NO. OF YEARS	YEAR OF GRADUATION	DEGREE
OHIO STATE UNIVERSITY	COLS, OHIO	FIVE	1961	B. ARCH
HARVARD G.S.D.	CAMBRIDGE, MASS.	ONE	1962	M. ARCH.

(b) I have held the following scholarships or other honor awards, and have traveled in the following-named countries:

- HOWARD DWIGHT SMITH ARCHITECTURAL SCHOLARSHIP
- TEXNIKOI ARCHITECTURAL HONORARY
- BRUNNER FOUNDATION FELLOWSHIP (TEAM MEMBER) IN PERCEPTUAL PSYCOLOGY
- HARVARD GRADUATE SCHOOL OF DESIGN SCHOLARSHIP
- ALPHA RHO CHI ARCHITECTURAL METAL

PROFESSIONAL TRAINING AND PRACTICE

(CON'T. PAGE 4)

12. I have been employed or in practice during the past three years as follows:
(NOTE: Be sure to include current status of employment or practice.)

EMPLOYER'S NAME AND ADDRESS	EMPLOYER'S BUSINESS	CLASSIFICATION OF POSITION	PERIOD OF EMPLOYMENT	
			From	To
HOWARD TUTTLE SULLIVAN AVE. COLS., OHIO	ARCHITECT	DRAFTSMAN	SUMMER	1959
GEORGE M. CLARK UPPER ARLINGTON COLS. OHIO	ARCHITECT	DRAFTSMAN DESIGNER PROJECT DIR.	PART TIME	1959-1961
OHIO STATE UNIV.	ARCH. ED.	STUDENT ASSIST.		1959-1961

13. Are you engaged in any manner in building contracting? Explain

NO

14. Is your employer engaged in any manner in building contracting? Explain

NO

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BUSINESS AFFILIATIONS

15. Do you participate or own an interest in any business which could prejudice your professional judgment?
Yes _____ No. NO. (If yes, please explain.)

**PRESENT OR PREVIOUS MEMBERSHIPS AND APPLICATIONS
IN ARCHITECTURAL ORGANIZATIONS**

16. I have previously applied for membership or associateship in the _____ X _____
Chapter of The American Institute of Architects. The details concerning this application are as follows:

NONE (SEC. OF STUDENT CHAPTER A.I.A. OHIO STATE UNIVERSITY)

- 17. Member of Institute from _____ to _____
- 18. Professional Associate of _____ Chapter from _____ to _____
- 19. Associate of _____ Chapter from _____ to _____
- 20. Junior Associate of _____ Chapter from _____ to _____
- 21. Name of any other architectural organization of which you are a member

REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. Member references must be available for personal contact by the local chapter officers.

<u>V. VICTOR VITOLS</u> , AIA *MEMBER	<u>SAMUEL GLASER ASSOCIATES</u> <u>585 BOYLSTON ST., BOSTON, MASS.</u> <u>F.A. STAHL AND ASSOCIATES</u> <u>177 MILK STREET, BOSTON, MASS.</u> ADDRESS
<u>HARRY P. PORTNOY</u> , AIA *MEMBER	<u>137 NEWBURY STREET, BOSTON, MASS.</u> ADDRESS
<u>GEORGE L. GARFINKLE</u> , AIA *MEMBER	<u>93 INMAN ST., CAMBRIDGE, MASS.</u> ADDRESS
<u>ROLAND W. KLUVER</u> MEMBER OR OTHER REFERENCE	<u>DAVIES AND WOLF</u> <u>44 BRATTLE ST., CAMBRIDGE, MASS.</u> ADDRESS
<u>RICHARD W. SCHRIEFER</u> MEMBER OR OTHER REFERENCE	

* Type or print full names of references

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INFORMATION FOR APPLICANTS

Every person who is licensed to practice architecture and whose practice or legal residence is in the domain of The Institute, is welcome to apply for admission to corporate membership.

He must furnish the names of five persons as references, at least three of whom shall be corporate members in good standing and available for personal contact by the local chapter officers. The Executive Committee of the local Chapter passes on his qualifications, investigates the references, and sends its recommendations to The Institute, which must be satisfied that he possesses the qualifications required and has an honorable standing in the profession and in his community.

Upon admission to corporate membership the architect is entitled to all the rights and privileges, and subject to the obligations which such membership implies. He may proclaim this recognition by use of the initials "AIA" as a suffix to his name or use the title "Member of The American Institute of Architects."

He becomes a member of a Chapter and a State Organization of The Institute in the territory in which

he resides or has his place of business, as he elects, but pays an admission fee to The Institute only. However, he is obligated for annual dues to The Institute, the Chapter and to the State Organization to which he is assigned.

Applications for corporate membership must be accompanied by the admission fee, which is \$10.00, and \$10.00 for the first year's dues.

First year's dues cover one full year if the election is completed by July 1. After that date the dues are prorated one-half for the current year and one-half applied to dues for the following year. Second year's dues are billed only for the portion thereof (on a semi-annual basis) required to pay to the following January 1, the beginning of The Institute's fiscal year. Thereafter each year's dues are for one calendar year.

The applicant who has been denied admission without prejudice may re-apply one year or more after the date of notice to him of his non-admission.

Additional information may be obtained from the local chapter secretary or from the Secretary of The Institute, 1735 New York Avenue, N.W., Washington, D. C. 20006.

BOSTON FEDERAL OFFICE BUILDING THE ARCHITECTS COLLABORATIVE & SAMUEL GLASER ASSOCIATES CAMBRIDGE, MASS.	ARCHITECTS ARCHITECT	DESIGNER DRAFTSMAN	1962-1963
SAMUEL GLASER ASSOCIATES 234 BOYLSTON STREET BOSTON, MASS.	ARCHITECT	DRAFTSMAN DESIGNER PROJECT DIR.	1962-1965
STULL ASSOCIATES, INC. 10 MILK STREET BOSTON, MASS.	ARCHITECT	PRESIDENT TREASURER	PRESENT

12/21/66



THE AMERICAN INSTITUTE OF ARCHITECTS

Record of Registration

BOSTON SOCIETY OF ARCHITECTS
(CHAPTER)

320 Newbury Street, Boston 02115
(ADDRESS)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS

R. 1513 State Office Bldg
100 Cambridge St., Boston
(ADDRESS)

DONALD LEROY STULL
(NAME OF APPLICANT)

Dear Sir:

To qualify for corporate membership in The American Institute of Architects, an applicant must be registered to practice architecture in one of the United States or its territorial possessions.

The above named applicant for such membership has stated that he is registered or licensed to practice architecture in your State.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date Dec. 5 19 66

Mrs. Ruth E. Werman, Exec. Sec'y.
(CHAPTER SECRETARY)

1. Is the applicant registered or licensed to practice architecture in your state? yes
2. Was his registration or licensing by examination? X or by exemption? _____
3. What was the scope of the examination? NCARB Examinations
4. What was the period of the examination? 4 days. Written examination 36 hours; Oral examination _____ hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? No. If so, give Certificate No. _____
6. Date of first registration 7-29-66 19 ____ Registration No. 2288 Is it current? yes

Carney Goldberg
(SIGNATURE OF SECRETARY OF BOARD)
CARNEY GOLDBERG,

Date Dec. 12, 1966 19 ____

BOARD OF REGISTRATION OF ARCHITECTS
(NAME OF BOARD)



THE AMERICAN INSTITUTE OF ARCHITECTS

PLEASE READ CAREFULLY

The Chapter is responsible for the preliminary investigation of prospective members, particularly as to possible contracting or other business interests which might compromise professional integrity. This form should accurately reflect the results of such investigation.

Favorable Recommendation of Chapter
on Application for Membership

BOSTON SOCIETY OF ARCHITECTS
(NAME OF CHAPTER, THE AMERICAN INSTITUTE OF ARCHITECTS)

THE BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS:

I, the undersigned Norman C. Fletcher of The Boston Chapter,
(NAME OF OFFICER)
The American Institute of Architects, do hereby certify that the following is a true copy of a resolution adopted by the Executive Committee of this Chapter at a duly called meeting thereof held on Feb. 21 19 67, vouching for the honorable standing of Donald Leroy Stull in the community, and recommending his admission to membership in The Institute:
(NAME OF APPLICANT)

RESOLUTION

"Whereas, Donald Leroy Stull an architect having his legal
(NAME OF APPLICANT)
residence principal place of business within the territory of this Chapter duly applied on Dec. 2 19 66 for membership in The American Institute of Architects; and

"Whereas, the Executive Committee of this Chapter has examined the statements made by him in his application for such membership and has checked his references and believes that the statements are true and correct and that the applicant is an architect of integrity and ability and of honorable standing in this community and among his fellow architects and able to undertake the financial obligations of such membership to The Institute and this Chapter; and

"Whereas, the Executive Committee of this Chapter has obtained confirmation from all other chapters in which the applicant has been a member, in any associate status, certifying to his good standing therein; therefore, be it

"Resolved, That the Boston Society of Architects Chapter,
The American Institute of Architects, vouches for the honorable character and standing of Donald Leroy Stull
(NAME OF APPLICANT)

an applicant for admission to membership in The Institute, believes him able to undertake the financial obligations of that membership, and recommends to The Board of Directors of The Institute his admission to membership in The Institute and this Chapter."

Date March 21 19 67

Norman C. Fletcher
(SIGNATURE AND TITLE OF CHAPTER PRESIDENT OR SECRETARY)

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April 14, 1967

Mr. Donald Leroy Stull, AIA
Stull Associates, Inc.
10 Milk Street
Boston, Massachusetts

Dear Mr. Stull:

The Board of Directors of the American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in the Institute.

In the near future, some literature concerning the Institute will be mailed to you together with a lapel emblem. In approximately two months you will receive a certificate of membership, either directly from the Institute or through formal presentation by your Chapter.

You are assigned to the Boston Society of Architects Chapter and the Massachusetts State Association of Architects, AIA, effective April 14, 1967.

I sincerely hope that you will take an active and interested part in your Chapter's activities. The Chapter is the cornerstone of the Institute's strength where the policies which advance our profession are developed. Members who are active in Chapter affairs gain the most from AIA as professional men and provide the leadership which AIA needs to meet the challenges and opportunities which the future holds for architecture.

I want you to feel free to call on any of the Institute officials or staff members any time the need arises.

Sincerely yours,

Charles M. Nes, Jr., F.A.I.A.
President

R/S "8"
12/77 galley

October 5, 1976

Mr. Donald L. Stull, AIA # 758590
Stull Associates, Inc.
431 Marlborough St.
Boston, Massachusetts 02115

Dear Mr. Stull:

Thank you for your letter dated September 14 and your partial payment of supplementary dues in the amount of \$221.01.

We will check with the Secretary and Treasurer of the Institute as to your proposal to pay the balance over the next 11 months and will let you know what they decide towards the end of the month, when they will both be here for meetings.

Sincerely yours,

Maureen Marx, Director
Membership Procedures

Maureen

MM:ekb

cc: Accounting Office w/ check

Total liability Δ

	\$ 1,211.01	
Pd 10/5	221.01	
	<hr/>	
	\$ 990.00	DUE
Pd 10/15	90	
	<hr/>	
	\$ 900.00	DUE

Supp^l 76 180.00
owes 177 R/S
178 R/S

September 15, 1977

Mr. Donald L. Stull, AIA
431 Marlborough Street
Boston, MA 02115

Dear Mr. Stull:

This is with reference to your 1977 AIA dues which are unpaid.

Your membership is subject to termination for nonpayment. However, we notice that you have been faithfully keeping up with your 1976 supplemental dues on the basis we agreed upon last year and it occurs to us that you may not be aware that your 1977 dues are overdue.

We have therefore taken the liberty of withholding termination action and are extending the deadline for payment of your full 1977 dues to December 20, 1977.

If we are mistaken and it is your intention to let your membership lapse, please advise and we will terminate your membership at this time. Otherwise, please make a special note of the December 20 due date as we do not plan to send out any more reminders on the matter.

Sincerely yours,

Maureen Marx, Director
Membership Records

MM:hrs

September 15, 1977

Mr. Donald L. Stull, AIA
431 Marlborough Street
Boston, MA 02115

Dear Mr. Stull:

This is with reference to your 1977 AIA dues which are unpaid.

Your membership is subject to termination for nonpayment. However, we notice that you have been faithfully keeping up with your 1976 supplemental dues on the basis we agreed upon last year and it occurs to us that you may not be aware that your 1977 dues are overdue.

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If we are mistaken and it is your intention to let your membership lapse, please advise and we will terminate your membership at this time. Otherwise, please make a special note of the December 20 due date as we do not plan to send out any more reminders on the matter.

Sincerely yours,

Maureen Marx, Director
Membership Records

MM:hrs

Stull Associates, Inc.
Architects and Planners

431 Marlborough Street
Boston, Massachusetts 02115
617 267-9585

16 September 1977

The American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C. 20006
Attn: Mr. Hilliard T. Smith, Jr.

Dear Mr. Smith:

Enclosed please find our check in the amount of \$345.00 which represents the following:

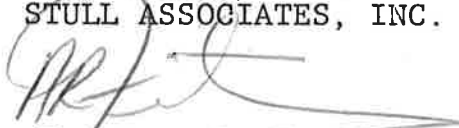
1. Final payment in the amount of \$180.00 on our 1976 Supplemental dues.
2. Regular dues in the amount of \$81.00 for 1977.
3. Partial payment on our 1977 Supplemental dues in the amount of \$84.04.

We would like to make similar arrangements with our 1977 Supplemental dues, as was made with our 1976 Supplemental dues. Our dues for 1977 are \$884.04 as computed on the enclosed form. We are sending you \$84.04 against the total amount and would like to make payments of \$80.00 per month for ten (10) months beginning October 1, 1977.

Please let us know if this is satisfactory ^{with} for you.

Thank you for your cooperation.

Very truly yours,
STULL ASSOCIATES, INC.


(Mrs.) A. R. Fenton
Bookkeeper

ARF:sl
Enclosure

*not taken
on holdup*

*2/17/78
called Mary
she asked that
we hold check
til she gets back
to us ok*

*File to WW by MM
to respond - later
found by RP in
doc A/R which was
given to RP on 1/6/78*

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February 24, 1978
(marked by RML - 427)

Mr. Donald Stull
431 Marlborough Street
Boston, MA 02115

Dear Mr. Stull:

We are pleased to learn from the Boston Society of Architects (in a letter dated December 27) that you paid your BSA dues, the subject of our termination notice dated December 7, 1977.

This, however, does not automatically reinstate your membership. To reinstate, please write us to that effect and attach a check for current AIA regular and supplemental dues (see invoice attached), plus the readmission fee.

In addition, upon receipt of BSA's letter, the procedures and accounting offices recalled some correspondence about your past dues. It was found recently among a pile of accounts receivable files -- unanswered; specifically, your Secretary's letter dated September 16, 1977, requesting a partial arrangement for paying your 1977 AIA dues in arrears. So, we take this belated opportunity to respond.

With her letter, Mrs. Fenton attached a check for \$345.00 completing payment of 1976 supplemental dues, partial payment of 1977 supplemental dues and complete payment for 1977 regular dues. We are depositing that check and this leaves a balance of \$800 owing for 1977 supplementary dues.

40000019
2/28

Donald Stull
February 24, 1978
Page Two

If you wish to apply for a waiver of these dues you may do so in writing, explaining the nature of your hardship. Our criteria for waiving dues is explained in the Rules of the Board (extracts attached).

As to paying these (and possibly current dues) on installments, while we have acceded to such arrangements in the past, we have discontinued this practice and would have to decline such request.

We look forward to restoring your membership soon, when the requirements of the Rules of the Board and Bylaws have been met.

Sincerely yours,

Robert M. Lawrence, FAIA
Secretary

cc: Boston Society of Architects, AIA



THE AMERICAN INSTITUTE OF ARCHITECTS

Thank you for your 1978 AIA regular dues payment.

However, to reinstate your membership we will also need payment for 1978 supplemental dues (or your nonliability statement if you are not liable). Please complete the enclosed invoice and return to this office with payment. In the meantime, we will hold your check on file.

Sincerely yours,

A handwritten signature in cursive script that reads "Maureen Marx".

Maureen Marx, Director
Membership Records

MM:hrs
Enclosure



THE AMERICAN INSTITUTE OF ARCHITECTS

May 10, 1979

Mr. Donald L. Stull
Stull Associates
431 Marlborough St.
Boston, MA 02115

Attention Ms. Eileen Fenton

Dear Mr. Stull:

Thank you for your inquiry about reinstating your membership.

Enclosed is a memo regarding the current AIA dues structure, as is an invoice for reinstatement. Please complete, where requested, and return to this office with payment and a written request to be reinstated.

We will also need the approval of the Chapter and by copy of this letter request the Chapter's early consideration and reply. The Chapter will contact you if there is any information or dues required in this regard.

We look forward to renewing your membership soon.

Sincerely yours,

Maureen Marx, Hon. AIA
Director, Membership Procedures

MM:hrs
Enclosure

cc: Boston Society of Architects, AIA

GENERAL INFORMATION - CURRENT SUPPLEMENTAL DUES

Who is liable for supplemental dues? Every AIA member who is an owner, or manager in an organization using registered architects to perform architectural services to the public is obligated for supplemental dues.

What is a manager? A manager is a registered architect who may be an employee of a corporation that offers architectural services to the public. This registered architect may also supervise, manage or administer the architectural department of this corporation. If this registered architect wishes to be a member of AIA, the payment of supplemental dues is required, based on the total number of registered architects in the company.

The cost of supplemental dues to the sole proprietor with no registered architect employees is \$70.00.

Supplemental dues are based on the total number of registered architects in the firm (both employers and employees). There is a credit extended on supplemental dues when the registered architects are AIA members.

<u>Example:</u>	<u>Firm A</u>	Total Registered Architects	13	X	\$155.00	=	\$ 2,015.00
		Less: Credit for AIA members	9*	X	85.00	=	\$- 765.00
							\$ 1,250.00

*(Attach list of the names of AIA members)

Total Current Supplemental Dues

INVOICE FOR REINSTATEMENT TO AIA MEMBERSHIP

To:

M. Donald L. Stull

(1) REGULAR DUES AND FEE

Current Regular Dues	Past Regular Dues	Readmission Fee	Total
\$105 (1979)	N/A	\$ 20	Regular Dues and Fee \$ 125.00

(2) PAST SUPPLEMENTAL DUES

1977 - According to info. in file the amount is \$800.00

(3a) COMPUTATION - CURRENT SUPPLEMENTAL DUES

Number of registered architects employed by firm as of January 2, 1979 (employees and owners)

(No. Registered Architects) 8 x \$155.00 = \$ 1240.00

Subtract: Registered architects in firm both employees and owners who are AIA members as of January 2, including reapplicant.

(No. AIA members/reapplicant) 4 x \$ 85.00 = \$- 340.00

(Attach list of AIA members to qualify for credit)

Total Current Supplemental Dues \$ 900.00

(3) CURRENT SUPPLEMENTAL DUES - SEE REVERSE SIDE

- I have no ownership or managerial position in a firm and am not liable for supplemental dues.
- I have ownership or managerial position in a firm and the dues are attached (See Computation - 3a).
- I have ownership or managerial position in a firm and the dues have been paid under the name of _____.

REMITTANCE

- Regular Dues/Fee (1) above \$ 125.00
- Past Supplemental Dues (2) above \$ 800.00
- Current Supplemental Dues (3) above \$ 900.00
- Total Remittance ----- \$ 1725.00

(Note: If readmitted during the last half of the year, one-half of current regular and supplemental dues will be credited towards next year's dues or refunded.)

Stull Associates, Inc.
Architects and Planners

431 Marlborough Street
Boston, Massachusetts 02115
617 267-9585

29 May 1979

The American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C. 20006

Attention: Miss Maureen Marx

Dear Miss Marx:

Enclosed please find check in the amount of \$1825.00 covering the following:

1977 Supplemental dues	=	\$ 800.00
1979 Supplemental dues	=	900.00
1979 Regular dues	=	125.00
Total	=	<u>\$1825.00</u>

I understand that upon receipt of this check, our membership will be reinstated.

Very truly yours,

STULL ASSOCIATES, INC.



Aileen R. Fenton
Administrative Assistant

ARF/lar

cc: Mrs. Sterns
B.S.A.

JUN 4 1979

Stull Associates, Inc.
Architects and Planners

431 Marlborough Street
Boston, Massachusetts 02115
617 267-9585

May 29, 1979

The Boston Society of Architects
Peter Steffian, A.I.A., Treasurer
19 Temple Place
Boston, Mass. 02111

Attn: Mrs. Sterns

Dear Mrs. Sterns:

Enclosed please find check in the amount of \$540.00 covering out 1979
Supplemental and Regular dues. This brings our account to a
current status.

Please call me if you should have any questions.

Very truly yours,

STULL ASSOCIATES, INC.



Aileen R. Fenton
Administrative Assistant

ARF/lar

cc: Miss Maureen Marx
A.I.A.

THE BOSTON SOCIETY OF ARCHITECTS
320 NEWBURY STREET BOSTON MASSACHUSETTS 02115 • 617 267 5175
A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

June 6, 1979

TO: Maureen Marx

FR: Mark Goldman

Donald L. Stull has recently paid his outstanding dues
(both individual and supplemental) and we request that
he and his firm be reinstated.

*OK
for new dues*

*Boston Society
Mass. State Assoc*

JUN 8 1979

June 15, 1979

Mr. Donald L. Stull, AIA
431 Marlborough Street
Boston, Massachusetts 02115

Dear Mr. Stull:

We are pleased to inform you that your membership in the AIA, its Boston Society of Architects and Massachusetts State Association of Architects has been restored effective this date.

The normal flow of mail should resume within a month from now.

It is a pleasure to welcome you to membership again. We look forward to your renewed interest, support, and active participation in AIA, Chapter and State activities.

Sincerely yours,

Robert M. Lawrence, FAIA
Secretary

cc: Boston Society of Architects, AIA
Massachusetts State Association of Architects, AIA

SECTION 1. DIGEST OF CAREER AND ACHIEVEMENTS

Donald L. Stull

Boston, Massachusetts

- (a) The Nominee completed the Baccalaureate in architecture in 1961 and the Masters one year later under Josep Lluís Sert at the Harvard School of Design. His apprenticeship began at the Architects Collaborative under Dr. Walter Gropius and Norman C. Fletcher and ran for a period of four (4) years to 1966, the point of first professional registration and, at age 29, the year Mr. Stull established his professional practice.

DESIGN

He received early recognition in the design of Federally insured, low and moderate income housing, and stood at the forefront of large scale systems/component design. During the mid 70's, Mr. Stull's work shifted to include educational facilities and interior design. Once again professional peer acknowledgment followed. At this point a growing national interest in his work as a designer became evident. Today work of the Nominee's office is widely published and viewed with interest both at home and abroad. His position as a serious designer of note is established, his future work anticipated, and his counsel sought by many.

EDUCATION

Late in the 60's and 70's, Mr. Stull returned to academia by first serving on committee's at both Harvard and Yale during a period of great turmoil, crisis, and uncertainty in design schools and education generally. As an advisor to Kingman Brewster, he counseled and guided minority student interests in the School of Art and Architecture at Yale, where he was offered (he felt prematurely) the Deanship in 1969 at age 32. He served Shaw University as a trustee at a time of great financial difficulty and was instrumental in shaping a program of stability. Over time, the Nominee's academic involvements have grown rather than diminished. His annual lecture schedule, committee positions, and studio teaching are viewed as a permanent and necessary part of Mr. Stull's commitment to his work and profession,

PUBLIC SERVICE

The Nominee has served public interest in numerous and diverse ways throughout his professional career, from hands on structuring of community planning organizations to the chairing of major government committees and commissions at local, state, and federal levels. He has been directly responsible for development and promulgation of a state-wide mandatory building code and for the activities of a State Fine Arts Commission. He has held board and advisory board positions with art and architecture related museums, schools, and societies, and was a founder and board member of the first and only Black owned bank established in New England.

SERVICE TO PROFESSION

Mr. Stull's professional service activities are past and current positions on design review panels, design awards juries, national and chapter committees, and scholastic accreditation boards. He was a member of the 1978 RUDAT team to Detroit and is a member of the National Arbitration Board.

SECTION 1. DIGEST OF CAREER AND ACHIEVEMENTS

Donald L. Stull

Boston, Massachusetts

(b)	References	Address	Relationship to Nominee
	Mr. Stanley Allan	Harry Weis Associates 10 W. Hubbard Street Chicago, Illinois 60610	Professional Peer
	Ambassador Kingman Brewster	American Embassy London, England	Academic
	Mr. Henry Cobb, FAIA	I.M. Pei 600 Madison Avenue New York, New York 10022	Academic
	Mr. Michael S. Dukakis	11 Beacon Street Room 734 Boston, Massachusetts 02108	Professional/Government
	Mr. William L. Le Messurier, P.E.	Scippican Consultants International 1033 Massachusetts Avenue Cambridge, Massachusetts 02138	Professional Peer
	Mr. Gerald M. McCue	Harvard University Graduate School of Design 48 Quincy Street Cambridge, Massachusetts 02138	Academic
	Mr. Charles Moore	Moore, Grover and Harper Essex, Connecticut 06426	Professional Peer

SECTION 2. NOMINATION *(submit in duplicate)*

1. Donald L. Stull, of the Boston Society of Architects and corporate member of the AIA since
(name of nominee) (chapter assignment)
1972 is nominated for Fellowship for notable contribution to the advancement of the profession of
(election date)
architecture in the area (s) of Urban design, Service to profession, design, education, public service
(areas of distinction, see Principles Underlying the Bestowal of Fellowship for a complete listing).

The nomination is made by:
(check and sign either 1a. or 1b.)

1a. Vote of governing Board of Boston Society of Architects
(name of component organization)
Richard L. Mullin, Secretary 29 October 1980
(signature and title of Chapter President or Secretary) (date)

1b. Individual corporate members and/or Fellows as follows:
(written signature and date) (typed signature and chapter):

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

2. The nominators designate the following member to be the sponsor of the nomination:

Name Sally Harkness
The Architects Collaborative
Address 46 Brattle Street Phone Number 617-868-4200
Cambridge, Massachusetts

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SECTION 3. PROFILE

(Additional sheets may be inserted, but please be concise.)

TYPEWRITING ONLY

1. Nominee's name: Donald Leroy Stull
2. Nominee is a natural naturalized citizen of the United States.
3. Nominee's mailing address: 100 Boylston Street, 4th & 5th Floors, Boston, MA 02116

4. Nominee's firm name and address: Stull Associates, Inc., 100 Boylston Street, 4th Floor,
Boston, Massachusetts 02116

5. Nominee is registered or licensed to practice architecture by: NCARB, (See Attached Sheet)

(name of state board, NCARB, as case may be)

6. Nominee is registered or licensed to practice architecture in the states of: (See Attached Sheet)

7. Nominee is engaged in the profession of architecture as: Practicing architect and Firm Principal

8. Nominee's date of birth: 16 May 1937

Place of birth: Springfield, Ohio

9. Nominee's education: _____

(a) High School, College, University, Post Graduate, etc. (chronological order)

Location	No. of Years	Year of Graduation	Degree
East High School Columbus, Ohio	3	1955	Diploma
Ohio State University Columbus, Ohio	5	1961	B.A. of Architecture
Harvard GSD Cambridge, Mass.	1	1962	M.A. of Architecture

(b) Scholarships held by nominee:

Howard Dwight Smith Architecture Scholarship, 1958
Harvard Graduate School of Design Architecture Scholarship, 1961

10. Nominee has traveled in the following countries:

Scandinavia and Mexico

11. Other data concerning nominee's record:

SECTION 3. PROFILE

Donald L. Stull

Nominee is registered or licensed to practice architecture by:

Commonwealth of Massachusetts
Board of Registration of Architects

State of Maryland
Department of Licensing and Regulation
Maryland Architectural Registration Board

Commonwealth of Kentucky
The State Board of Examiners and Registration
of Architects

State of Michigan
Department of Licensing and Regulation
The Board of Registration for Architects

The University of the State of New York
The State Education Department

Government of the District of Columbia
Department of Economic Development
Office of Licenses and Permits
Occupational and Professional Licensing Division
Board of Examiners and Registrars of Architects

State of Florida
Department of Professional Regulation
Board of Architecture

State of New Jersey
Department of Law and Public Safety
Division of Consumer Affairs
Board of Architects

State of Rhode Island and Providence Plantations
Board of Examination and Registration of Architects

State of Tennessee
State Board of Architectural and Engineering
Examiners

State of Texas
Texas Board of Architectural Examiners

SECTION 3. PROFILE

Donald L. Stull

Nominee is registered or licensed to practice architecture in the states of:

Florida

Kentucky

Maryland

Massachusetts

Michigan

New Jersey

New York

Rhode Island

Tennessee

Texas

Washington, D.C.

SECTION 3. DESIGN

(Additional sheets may be inserted, but please be concise.)

1. List the significant work of the nominee in this category:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
Sears Crescent	Boston	1969
Unity Bank	Boston	1969
Harriett Tubman House	Boston	1970
Charles Drew Family Life Center	Boston	1973
Jackie Robinson Middle School	New Haven, CT	1975
IBM Regional Headquarters	Boston	1979
S.W.C./Ruggles Street Station	Boston	1985

2. Describe the qualities of the nominee's design which are considered to have contributed notably to the advancement of the profession:

(See Attached Sheet)

3. List the significant awards, honors and recognition accorded by the Institute and other professional, government, or civic organizations for the nominee's work in design:

(See Attached Sheet)

4. Books or articles written by nominee in connection with design:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
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SECTION 3. DESIGN

Donald L. Stull

2. Describe the qualities of the nominee's design which are considered to have contributed notably to the advancement of the profession:

- HOUSING:** Physical and visual environmental quality, at the time unusual in low and moderate income housing that contributed to professional awareness of an important but neglected area of design.
- TECHNOLOGY:** Experimentation in prefabrication, systems and component construction techniques and aesthetic that contributed to advancement of the state of the design art, including development of criteria and detailing subsequently adopted as standard by two (2) industry manufacturers.
- THEORY:** Constructed examples of a design theory based in Gestalt and variations on 4 and 9 square geometry as a contribution to the models available for the study and advancement of the design professions.

SECTION 3. DESIGN

Donald L. Stull

3. List the significant awards, honors and recognition accorded by the Institute and other professional, government, or civic organizations for the nominee's work in design:

American Institute of Architects New England Regional Council
Design Award; 1970, 1972, 1974 and 1980

American Institute of Architects Non-Profit Housing Design Award; 1972

U.S. Department of Housing and Urban Development Housing
Design Award; 1972

IAP/VFM Interior Design Award; 1973

American Association of School Administrators and the American Institute
of Architects School Design Exhibit; 1975

Certificate of Merit Dracut Housing Competition; 1974

Certificate of Merit Winthrop Housing Competition; 1975

Boston Society of Architects Housing and Community Facilities
Design Award; 1975

New York City Concrete Industry Award; 1975

DIDACTA Educational Exhibition, Switzerland; 1975

Exhibition of School Architecture, 1976

Architectural Record Award for Excellence for Design of Interiors; 1979

Institute of Contemporary Art in conjunction with Boston "350",
Harriet Tubman House cited as Notable Boston Building; 1980

SECTION 3. EDUCATION

(Additional sheets may be inserted, but please be concise.)

1. List educational positions held by the nominee and period of each:

Position

From

To

(See Attached Sheet)

2. Describe nominee's achievements in education which are considered to have contributed notably to the advancement of the profession:

(See Attached Sheet)

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations for the nominee's work in education:

Bishop Chair, School of Art and Architecture, Yale University, 1975

Centennial Year Outstanding Alumnus, Ohio State University, 1970

4. Books or articles written by nominee in connection with education:

Title of Book or Article

Publication Date

Publisher

SECTION 3. EDUCATION

Donald L. Stull

1. List educational positions held by the nominee and period of each:

Position	From	To
Loeb Fellowship Committee, Harvard Graduate School of Design	1969	Present
Alumni Council Member, Harvard University	1970	1971
Myer Committee Member, Yale University	1970	1971
Visiting Committee, Yale University	1972	1976
Visiting Critic, Harvard Graduate School of Design	1973	1974
Board of Trustees, Shaw University	1973	1975
Visiting Critic, Yale University	1973	1976
Urban Design Studio, Yale University	1974	1975
Design Professor, Harvard Graduate School of Design	1974	Present
Faculty Appointments Committee, Harvard University	1976	1978
Advisory Committee, Department of Architecture, Ohio State University	1979	Present
National Accreditation Team, Tuskegee Institute	1979	1980
National Accreditation Team, Southern University and A&M College	1980	1981
Lecturer in Architecture, Rice, MIT, Howard, Rhode Island School of Design, Pratt, Darmouth, University of Connecticut, Hampton Institute, Boston Architectural Center, Florida A&M University, Buffalo, University of Iowa, University of Nebraska, New York Polytechnic Institute, Bradeis, Columbia, Harvard and Yale.	Past and	Present

SECTION 3. EDUCATION

Donald L. Stull

2. Describe nominee's achievements in education which are considered to have contributed notably to the advancement of the profession:

MYER COMMITTEE: Yale Committee (think tank format) explored role of design professions in shaping the future.

LOEB COMMITTEE: Harvard Fellowship Committee, selection and evaluation multi-discipline fellows for independent study, who are likely to assume leadership roles design, industry and government.

VISITING COMMITTEES: Evaluation of faculty and curriculum pursuant to educational and professional standards.

SECTION 3. SERVICE TO THE PROFESSION

(Additional sheets may be inserted, but please be concise.)

1. List the offices and committees in architectural organizations occupied by the nominee and the period of each:

Office or Committee and its Origin
(i.e., AIA, State or Chapter)

From

To

See Attached Sheet

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of service to the profession by his service listed above:

D.A.P.: Major influence on quality of designs proposed for the City of Baltimore.

T.A.R.B.: Major influence on design quality of Baltimore Transit System.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations for the nominee's work in service to the profession:

4. Books or articles written in relation to work done while the nominee served the profession:

Title of Book or Article

Publication Date

Publisher

SECTION 3. SERVICE TO THE PROFESSION

Donald L. Stull

1. List the offices and committees in architectural organizations occupied by the nominee and the period of each:

Office or Committee and its Origin	From	To
American Institute of Architects, Member	1972	Present
Massachusetts State Association of Architects, Member	1972	Present
Building Officials Code Administrator	1973	1975
Boston Society of Architects Mainstream Committee	1967	
Boston Society of Architects, Member	1967	Present
Boston Society of Architects, Board of Directors	1969	
National Housing Design Award Jury AIA	1972	
<u>Progressive Architecture</u> Design Award Jury	1972	
National Design Committee AIA	1972	1974
National Design Awards Jury AIA	1980	
Boston Architectural Center, Member	1972	Present
Urban Design Awards Jury Member	1978	
Massachusetts Department of Community Affairs Housing Design Award Jury, Member	1970	1971
AIA RUDAT Detroit, Member	1978	
Design Advisory Paney Baltimore, Member	1976	Present
Transit Architecture Review Board Baltimore, Member	1977	1979
Design Advisory Group Cambridge, Member	1977	Present
National Conference of Interior Designers San Fransisco, Keynote Speaker		
Various speaking engagements sponsored by AIA Local Chapters, nation-wide	Past and	Present

SECTION 3. PUBLIC SERVICE

(Additional sheets may be inserted, but please be concise.)

1. List the offices and committees in civic organizations and voluntary governmental positions occupied by the nominee and the period of each:

<i>Office or Committee and its Origin</i> (i.e., Federal, State or local government)	<i>From</i>	<i>To</i>
Member, Building Officials Code Administrator Chairman, Massachusetts State Building Code Commission	1973	1974

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of public service by his service listed above:

Massachusetts State Code Commission:

As Commission's first Chairman, guided the development, publication, and inactment of Massachusetts's first State wide mandatory building code.

3. List the significant awards, honors and recognition accorded, by the Institute and other professional, governmental, or civic organizations for the nominee's work in public service:

Governor's Citation, Massachusetts; 1977, 1979

Senate's Citation Massachusetts; 1976

House of Representative's Citation; 1976

Ten Outstanding Young Men of Boston; 1970

Outstanding Young Men of America; 1970

4. Books or articles written in relation to work done while the nominee served the public:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
---------------------------------	-------------------------	------------------

SECTION 4. DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee, or even the nominee. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

Signed _____



Title _____

President

Name of Nominee _____

Donald L. Stull

SECTION 4. EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
1. Harriet Tubman House	Boston, MA	1974
2. Harriet Tubman House	Boston, MA	1974
3. Harriet Tubman House	Boston, MA	1974
4. Jackie Robinson Middle School	New Haven, CT	1975
5. Jackie Robinson Middle School	New Haven, CT	1975
6. Jackie Robinson Middle School	New Haven, CT	1975
7. Jackie Robinson Middle School	New Haven, CT	1975
8. Kittredge Sq. Urban Design	Boston, MA	1979
9. IBM Corporate Offices- 60 State Street	Boston, MA	1978
10. North Cambridge Coop Bank	Cambridge, MA	1970
11. North Cambridge Coop Bank	Cambridge, MA	1970
12. Amherst	Amherst, MA	1972
13. Amherst	Amherst, MA	1972
14. Rutland Road Housing	New York, NY	1972
15. Rutland Road Housing	New York, NY	1972
Southwest Corridor Project Synopsis	Boston, MA	1985

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ARCHITECT OF RECORD Stull Associates, Inc.
DESIGNER Donald L. Stull
PROJECT Harriet Tubman House
DATE 1974
AUTHORSHIP: Solely Responsible for Design

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ARCHITECT OF RECORD Stull Associates, Inc.
DESIGNER Donald L. Stull
PROJECT Jackie Robinson Middle School
DATE 1975
AUTHORSHIP: Solely Responsibel For Design

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ARCHITECT OF RECORD Stull Associates, Inc.

DESIGNER Donald L. Stull

PROJECT Jackie Robinson Middle School

DATE 1975

AUTHORSHIP: Solely Responsible for Design

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ARCHITECT OF RECORD Stull Associates, Inc.
DESIGNER Donald L. Stull
PROJECT Jackie Robinson Middle School
DATE 1975
AUTHORSHIP: Solely Responsible For Design

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ARCHITECT OF RECORD Stull Associates, Inc.
DESIGNER Donald L. Stull
PROJECT Jackie Robinson Middle School
DATE 1975

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ARCHITECT OF RECORD Stull Associates, Inc.
DESIGNER M. David Lee
PROJECT Kittredge Square Urban Design
DATE 1979

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ARCHITECT OF RECORD Stull Associates, Inc.
DESIGNER Donald L. Stull
PROJECT IBM Corporate Offices - 60 State Street
DATE 1978
AUTHORSHIP: Solely Responsible For Design

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ARCHITECT OF RECORD Stull Associates, Inc.
DESIGNER Stephen Tise
PROJECT North Cambridge Cooperative Bank
DATE 1970
AUTHORSHIP: Design Under Direction of Nominee

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ARCHITECT OF RECORD Stull Associates, Inc.

DESIGNER Stephen Tise

PROJECT Norht Cambridge Cooperative Bank

DATE 1970

AUTHORSHIP: Design Under Direction of Nominee

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ARCHITECT OF RECORD Stull Associates, Inc.
DESIGNER John Olson
PROJECT Amherst
DATE 1972
AUTHORSHIP: Largely Responsible for Design

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ARCHITECT OF RECORD Stull Associates, Inc.

DESIGNER John Olson

PROJECT Amherst

DATE 1972

AUTHORSHIP: Largely Responsible for Design

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ARCHITECT OF RECORD Stull Associates, Inc.
DESIGNER Stephen Tise
PROJECT Rutland Road Housing
DATE 1972
AUTHORSHIP: Design Under Direction of Nominee

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ARCHITECT OF RECORD Stull Associates, Inc.
DESIGNER M. David Lee
PROJECT Southwest Corridor Project
DATE 1985
AUTHORSHIP: Largely Responsible for Design

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Synopsis: Southwest Corridor Project

**Massachusetts Bay Transportation Authority
Stull Associates, Inc. Architects and Planners**

The Massachusetts Bay Transportation Authority's Southwest Corridor Project (SWCP) is an urban mass transportation project which will run 4.7 miles through the City of Boston. The major components include eight new stations, a depressed transit and rail right-of-way, a continuous linear park, upgraded circulation routes, and joint development and land use guidelines.

Geographically, the SWCP traverses a constantly varying route through dense urban neighborhoods, gaping stretches of cleared land, and between historic city parks. Participants include Federal and State agencies, three large engineering firms, over thirteen architectural and landscape firms, and a highly vocal network of community groups.

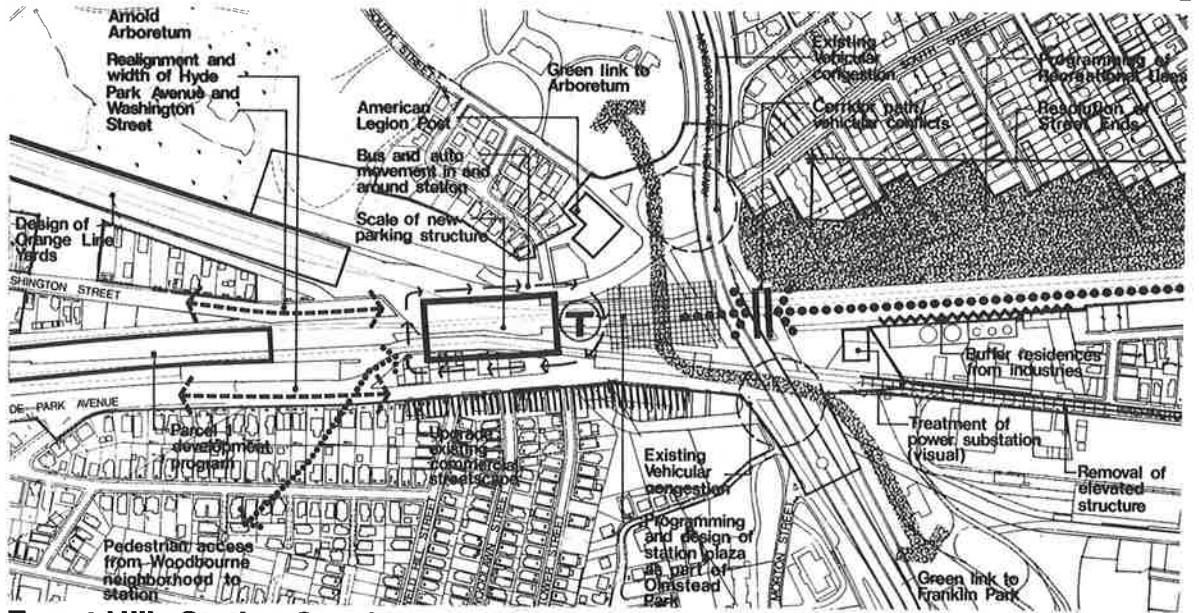
Stull Associates has been involved in this project in a number of capacities since its inception. In 1974 and 1975 we served as principal architectural and urban design consultants in the preparation of the environmental impact statement. SAI responsibilities included:

- o Development of system-wide open space and land use concepts
- o Schematic architectural designs for the eight (8) new stations
- o Preparation of report graphics and text
- o Community liaison activities

Following the environmental impact statement, Stull Associates was selected for two continuing roles in the preliminary and final engineering phases of the project. In our first capacity, we are part of an overall coordinating consulting team which includes the prime engineer, a coordinating landscape architect, planning and development consultants. SAI's role includes:

- o Development of system-wide architectural and urban design control documents
- o Design and development of system-wide architectural and urban design components
- o On-going coordination of station designs and line urban design

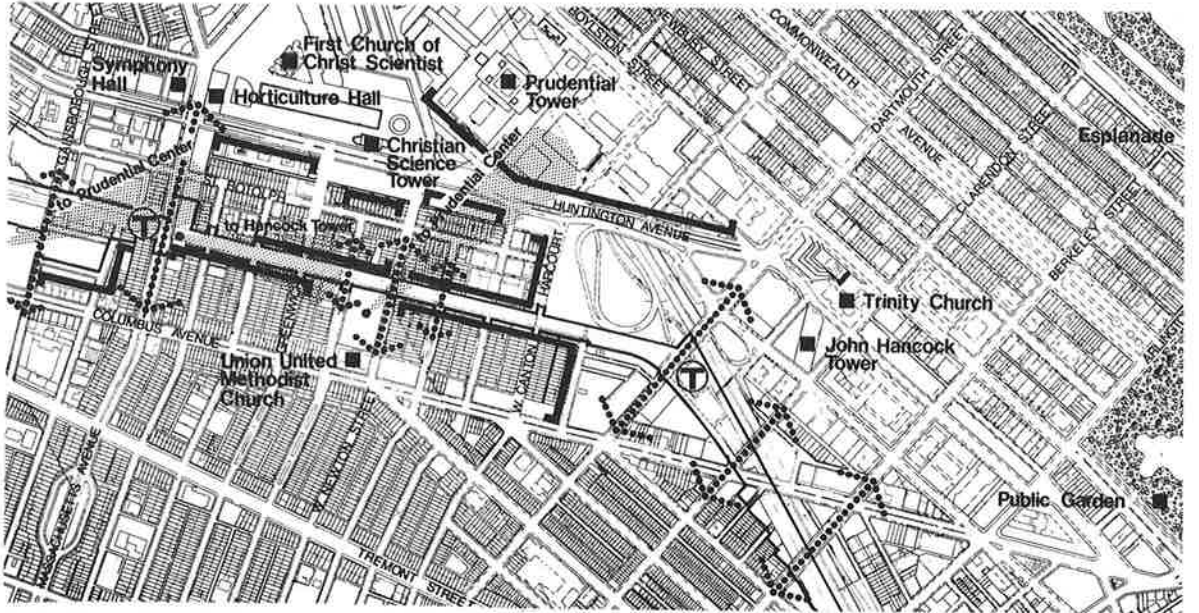
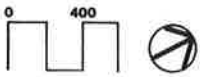
In our second role, SAI is the architect for the Ruggles Street Station. This station, one of the largest on the new line, includes commuter rail platforms and a major bus interchange in addition to the transit facilities.



Forest Hills Station Considerations

Legend

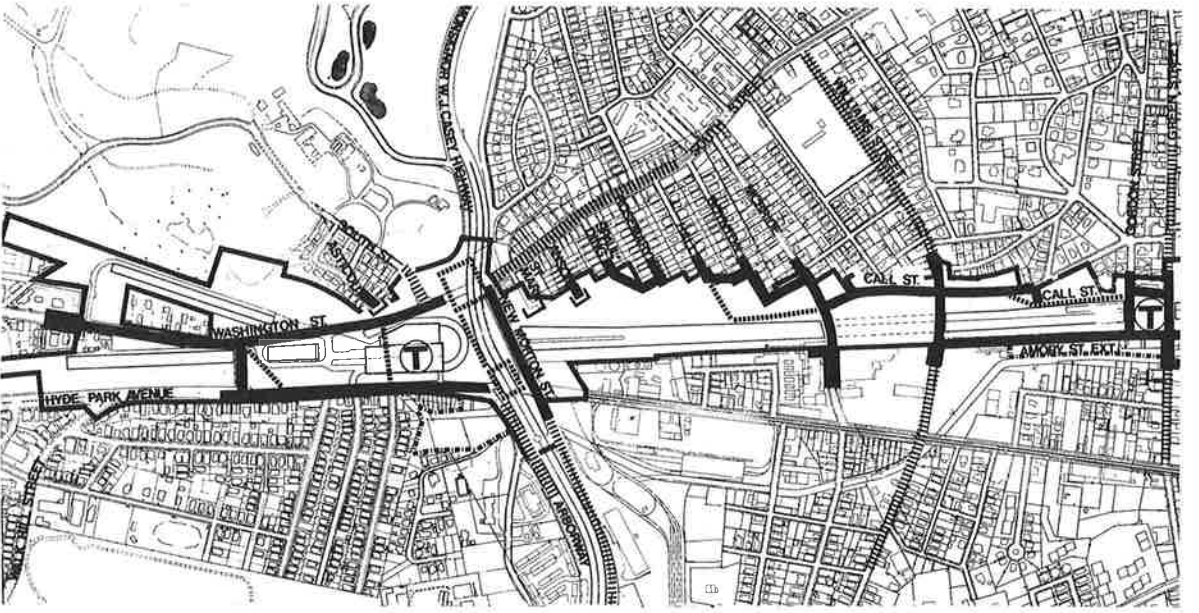
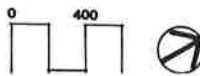
- Edge
- Cross-Corridor Linkage
- View
- Landmark
- Approximate Location Line
- Proposed Station



Existing Visual Structure — Section I

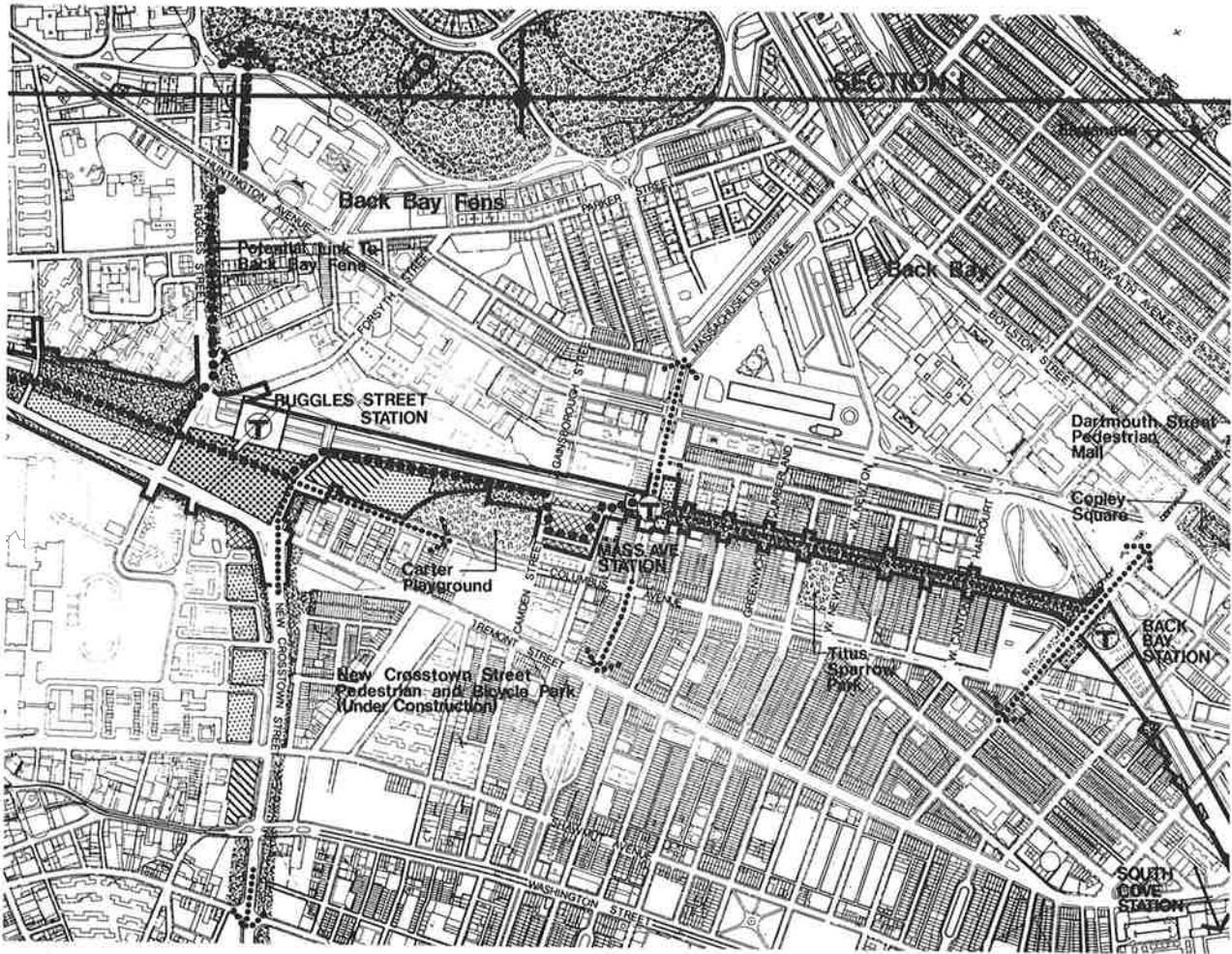
Legend

- Proposed Future Streetscape Improvements by City
- SWCP New or Realigned Street
- Discontinued Street
- Dead End Street
- Approximate Location Line

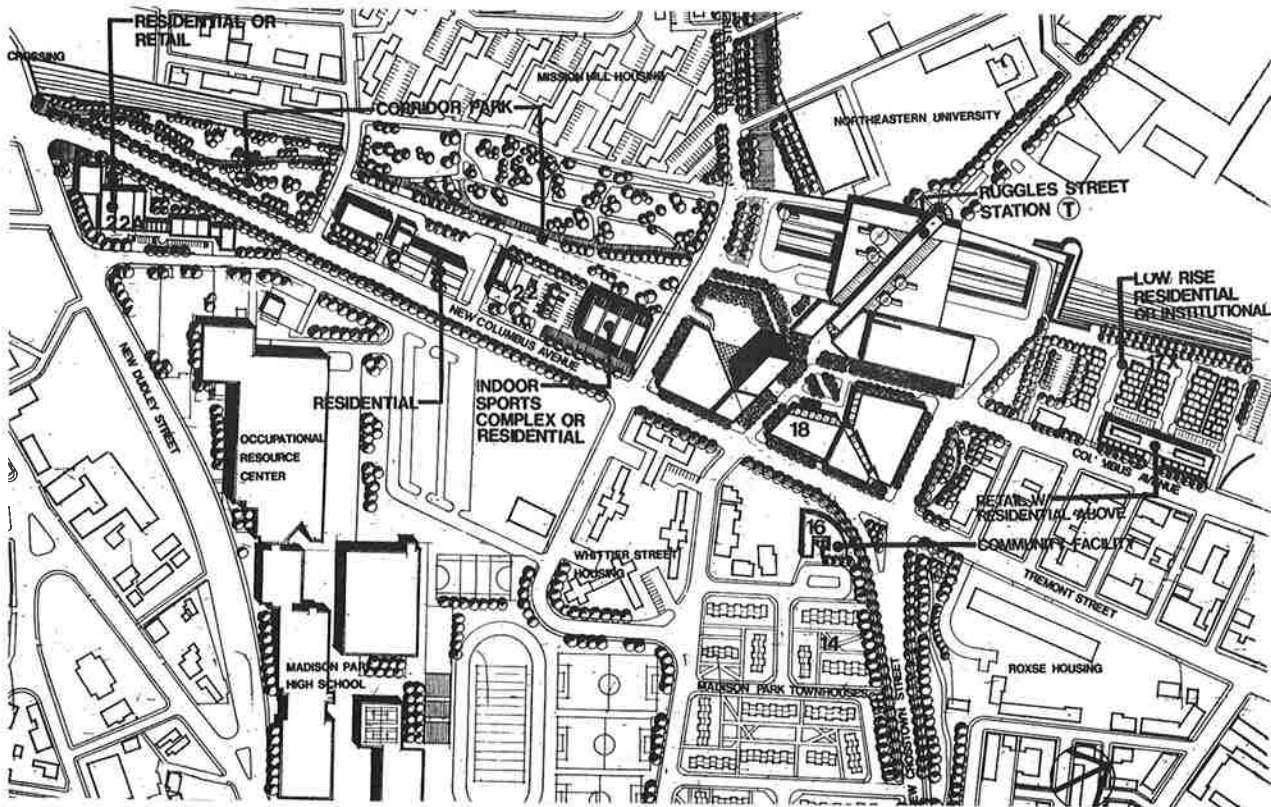


Proposed Circulation Modifications — Section III

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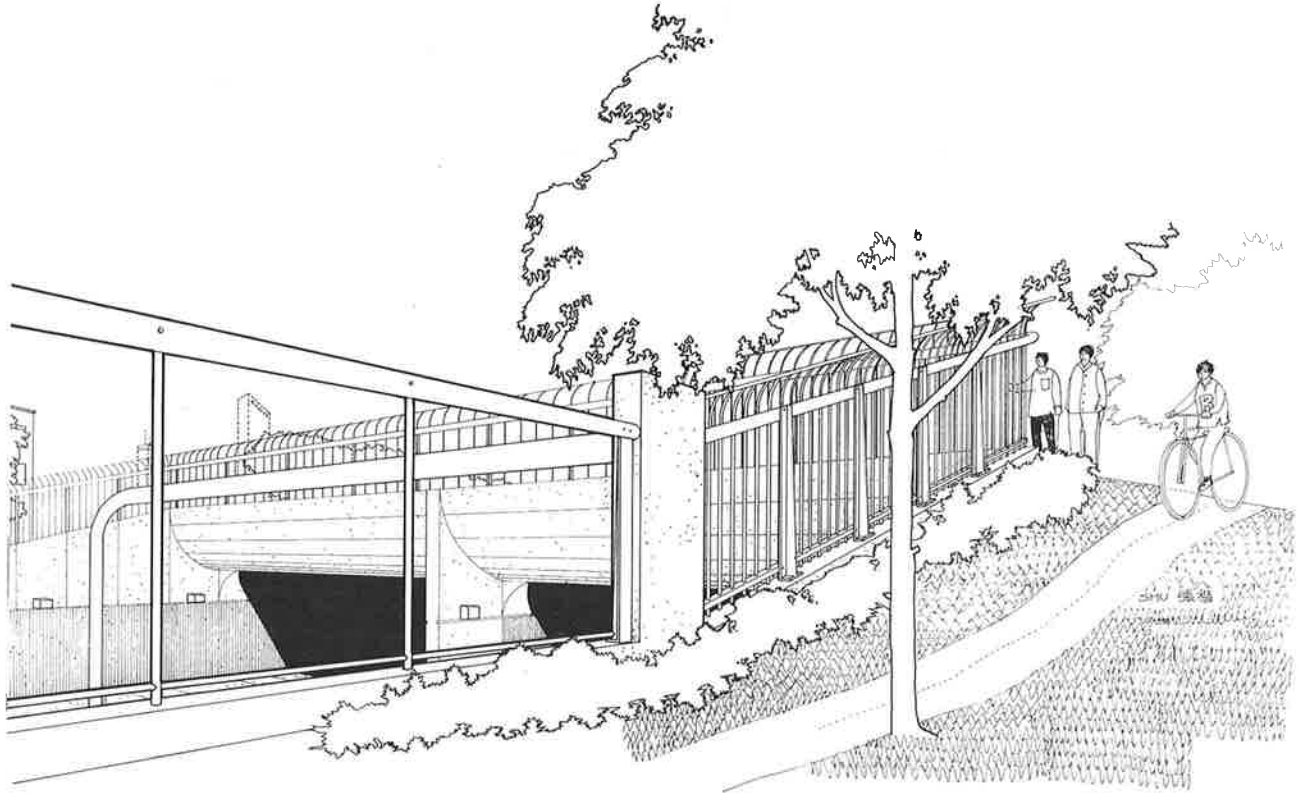


Urban Design Concept Plan—partial coverage

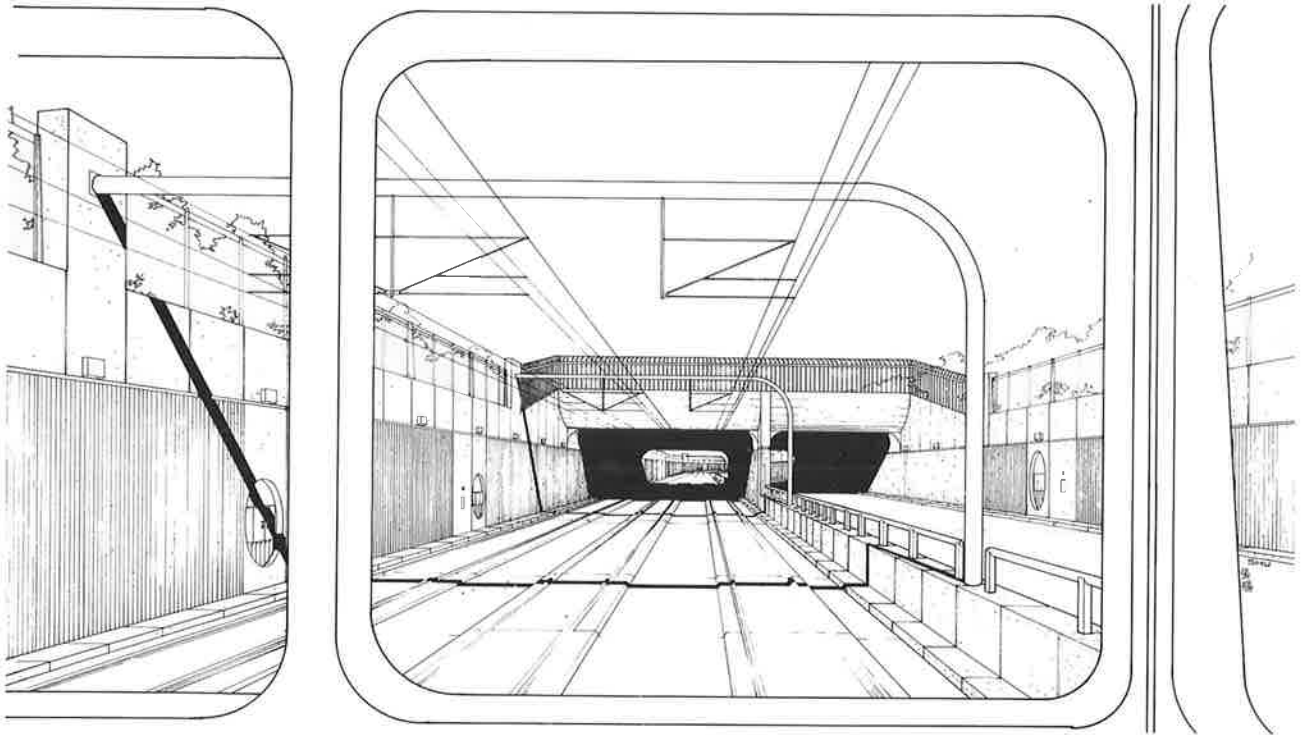


Illustrative Site Plan—Ruggles Street/Parcel 18 Development Area

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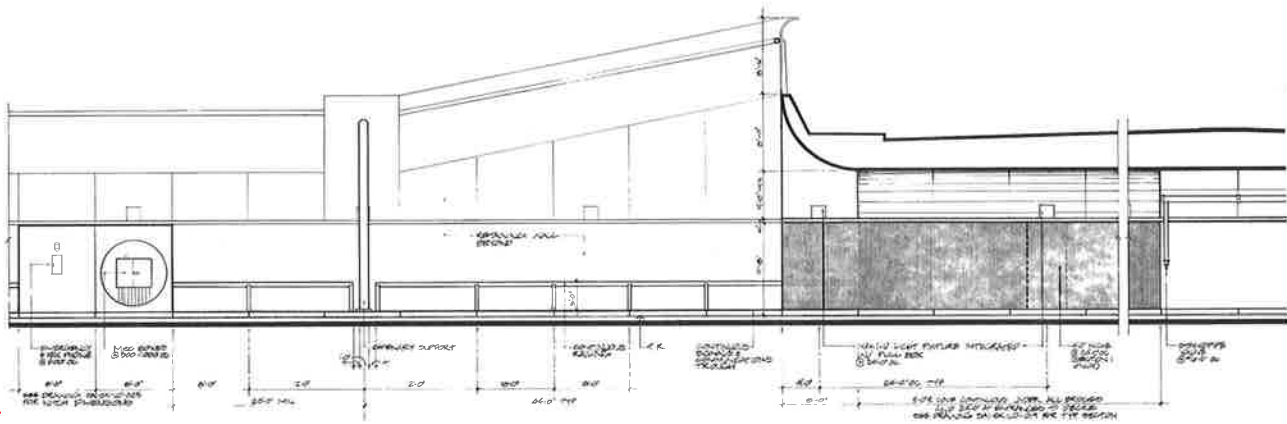
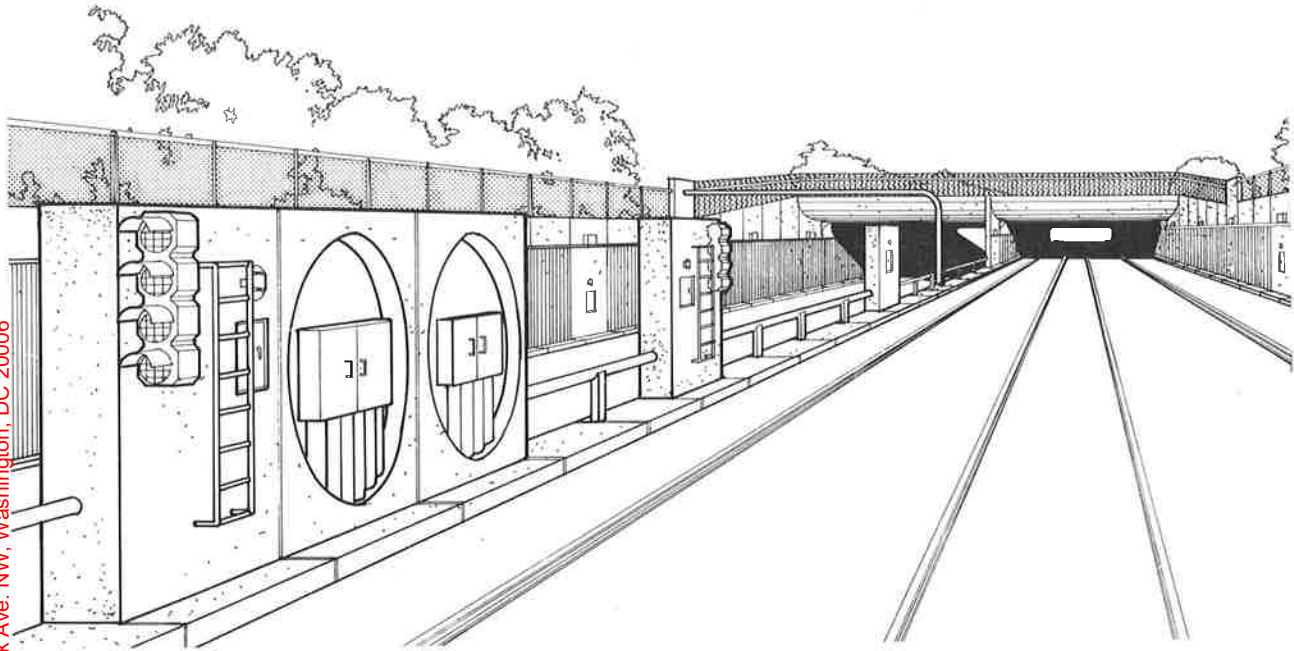


Right-of-way From Adjacent Parkland

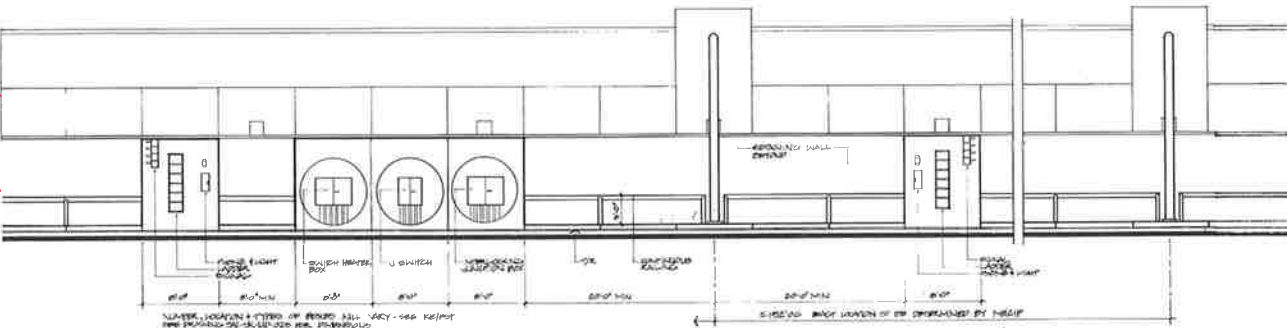


Line Zone Environment

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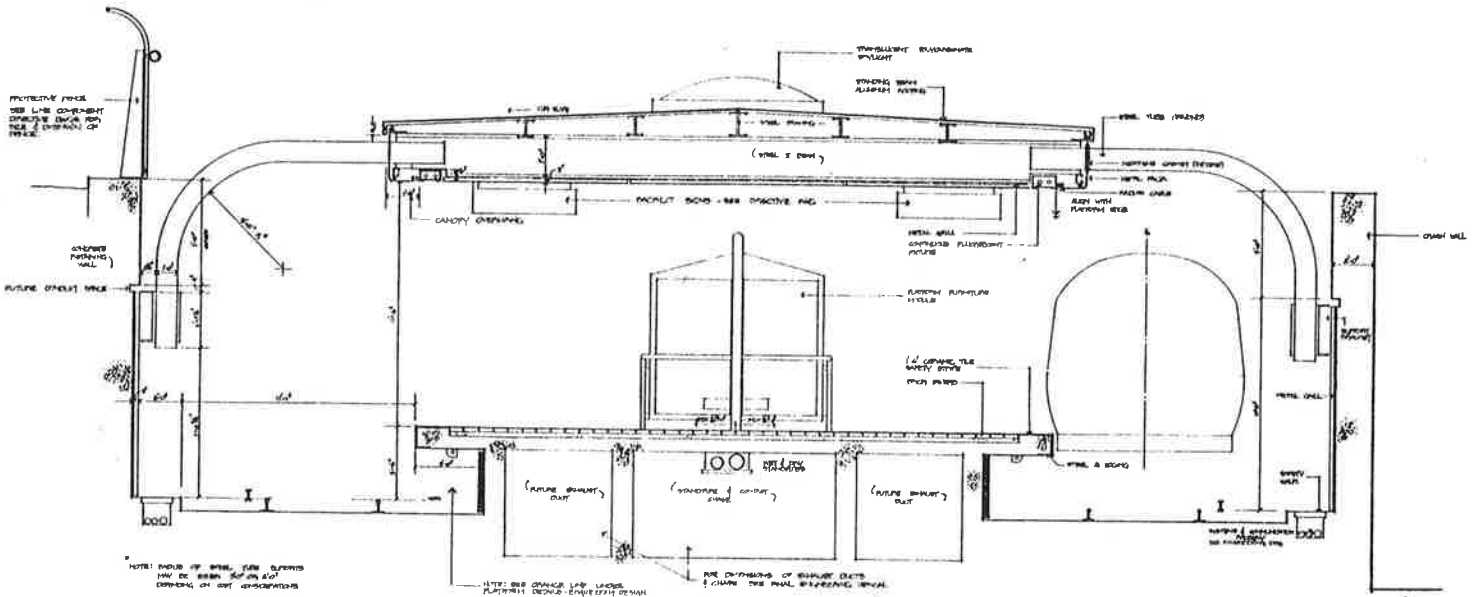
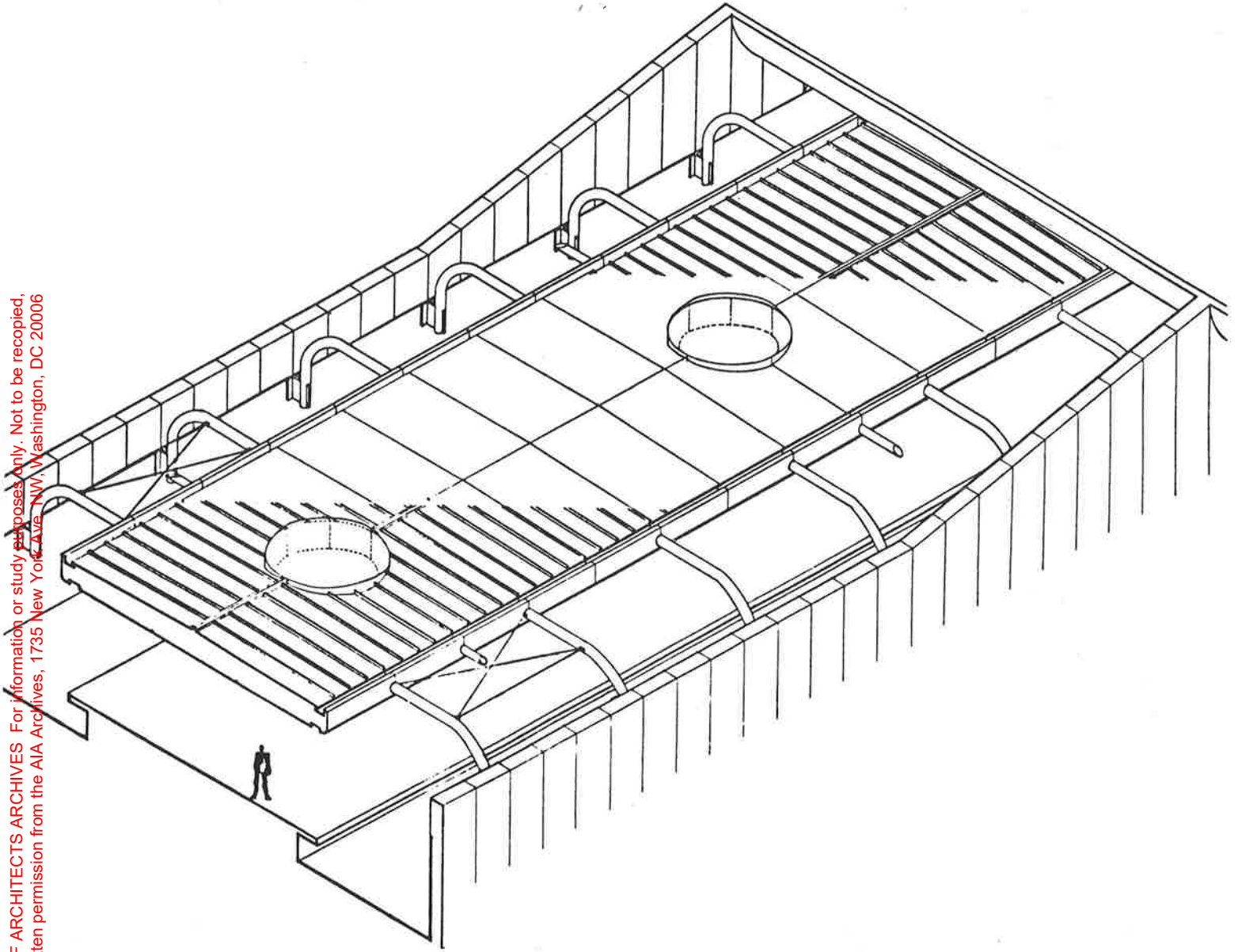
TYPICAL ELEVATION B-B
TRANSIT CENTER WALL



TYPICAL ELEVATION B-B
TRANSIT CENTER WALL AT INTERLOCKING

Details of Line Components

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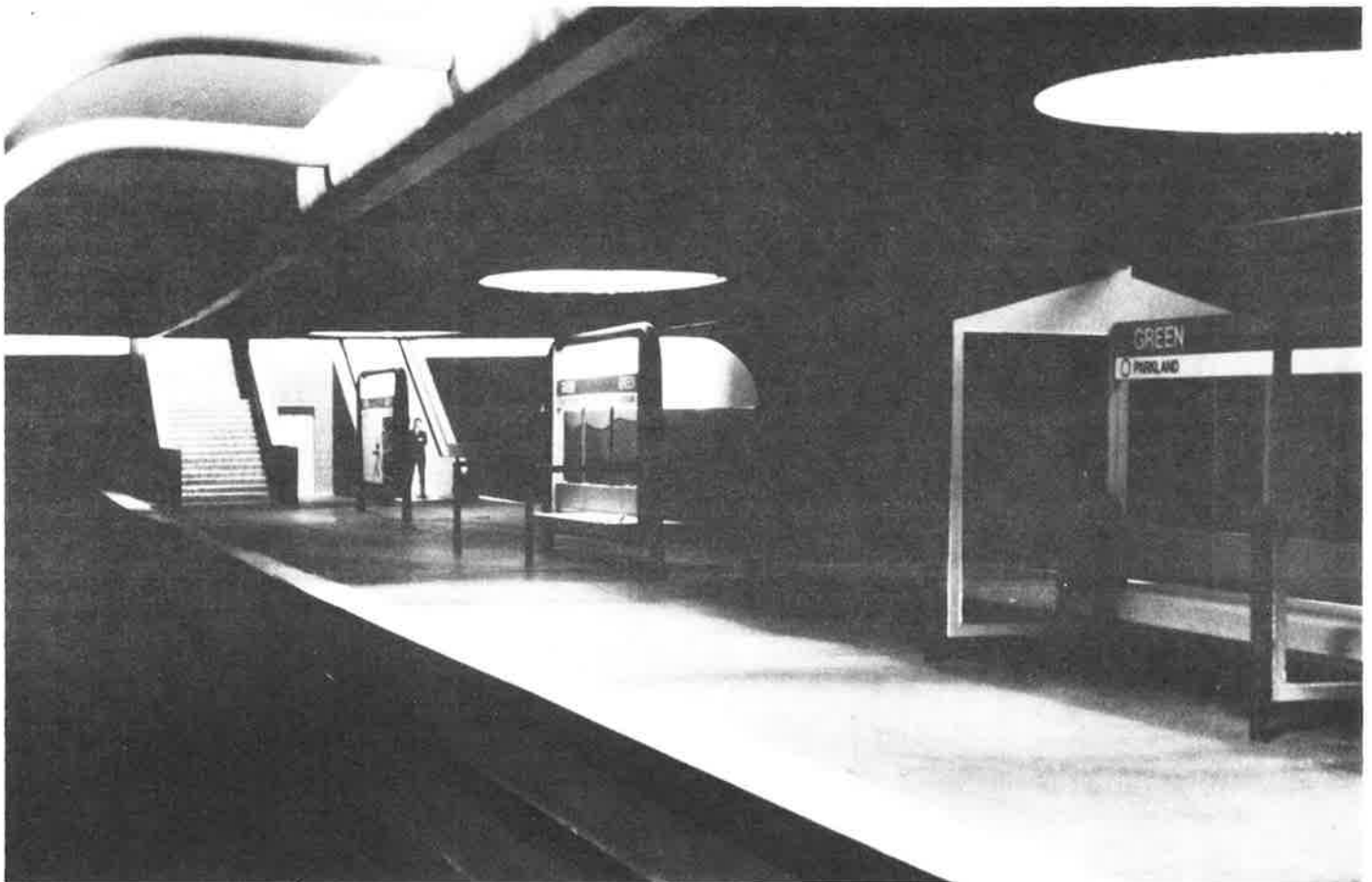


Platform Components

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Vertical Circulation Elements



Station Platform Environment



THE AMERICAN INSTITUTE OF ARCHITECTS

March 2, 1981

Mr. Donald L. Stull, FAIA
100 Boylston Street, 4th Floor
Boston, Massachusetts 02116

Dear Mr. Stull:

I have the pleasure of informing you that the Jury of Fellows advanced you to Fellowship in the Institute at its recent meeting for your notable contributions to the advancement of the profession of architecture. With this action, you are also admitted to the College of Fellows.

The newly advanced fellows will receive their medals at the Investiture of Fellows which will be held on Monday, May 18, 1981, at the Westminster Presbyterian Church, Minneapolis, Minnesota, where the Institute's Annual Convention will take place on May 17-21. Additional information is enclosed and further details will be sent to you in the near future.

The Officers of the Institute and the Jury of Fellows join me in the hope that you will be present to receive this honor.

I take this opportunity to express my personal congratulations and good wishes.

Sincerely yours,

Harry Harmon, FAIA
Secretary

fies architectural schools. The AIA's current membership of about 56,000 lists 578 blacks, 968 Hispanics and over 1,800 Asians. The NAAB, which doesn't provide data by race, said the number of minority students in M.A. (architecture) programs fell from 528 at 46 schools in 1983 to 474 at 51 schools in 1989.

School of Architecture. He adds that the cost of tuition for a minimum five-year architecture program and low starting salaries may also cause qualified students to opt for more lucrative fields.

No one said the path is easy. To become an licensed architect students must graduate from an accredited school, do a three-year internship with an architectural firm (at an average salary of \$23,000) and pass a four-day, licensing exam.



GEORGE SELMAN

Surviving in the Big Leagues

Optimism drives the 24-year-old firm of Donald Stull and David Lee. Despite being based in overbuilt Boston, they say Stull and Lee, Inc., (SL) which grossed nearly \$4 million in 1990, can join the "big leagues." Stull, 53, whose desire for independence led him to start SL in 1966 with \$1,000 in savings, admits "we'll struggle through the early part of the 1990s like everybody else. But we're going to struggle at a higher level of recognition than we ever did before."

Stull, whose love of geometry is evident in the simple lines, squares and circles in his work, is being modest. A string of honors, including a Presidential Design Award and five AIA design awards, show that SL is a top firm.

SL's vice president is also accomplished. Lee, 48, who says architecture came alive to him after seeing the film version of Ayn Rand's *The Fountainhead*, is an adjunct professor of urban planning and design at Harvard's School of Design (GSD).

At present, Stull's 40-member staff, 60% of whom are licensed architects, has several projects under way. SL can do lot because it is larger. According to the AIA, over 90% of all firms, and most black firms, have 10 members or less.

Not suprisingly, about 60% of Stull and Lee's commissions, worth roughly \$2.4 million, are from the public sector. City, state and federal government requirements have long provided a foundation for minorities to build practices. During the 1960s, says Stull, who has a M.A. from the Harvard GSD, federal commissions for low- and moderate-income housing were his practice's backbone. Majority firms with ties to high-profile private-sector companies didn't compete for them.

Many black architects complain about public sector work, citing limited budgets and design potential. But, says Lee, who also has an M.A. from the Harvard GSD, the work provided income for lean times.

Perhaps the premier example of SL's public work is a \$747 million urban mass transportation project in Boston, which catapulted the firm to the profession's forefront. SL was the lead architect and master planner, and so was involved in the construction or renovation of nine subway stations. In 1988, its

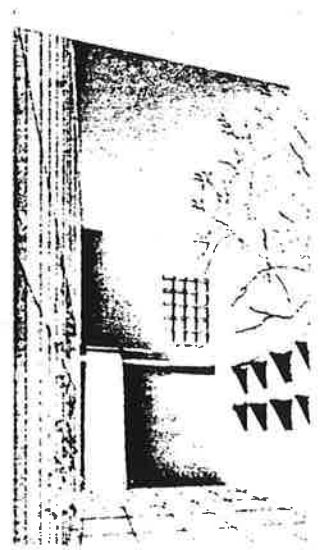
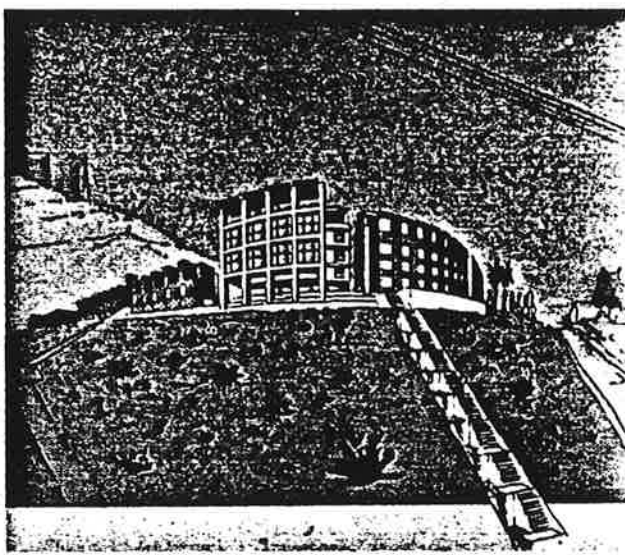
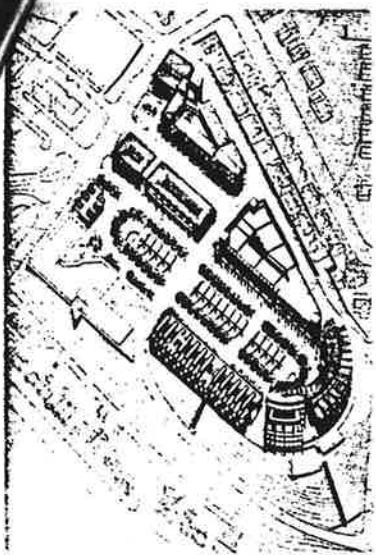
In 1950, Norma Sklarek, who is principal architect for The Jerde Partnership, became the first black woman to earn an architect's license in the United States.

Of greater concern may be the small number of licensed black architects. Licensing makes architects legally liable for work bearing their stamp and provides entree to greater salaries and responsibility. Over 40,000 of the AIA's membership are licensed but less than 1% are black.

Harry Overstreet is ex-president of the National Organization of Minority Architects (NOMA) and has run his own architectural firm, Gerson/Overstreet in San Francisco, for more than 20 years. He says the reason fewer blacks enter architecture is because it lacks the black tradition held by medicine or law. And it is not seen as a career choice in our elementary and high schools.

The overall decline in the number of blacks in college also lowers representation at the 90 or more accredited schools of architecture. The National Center for Educational Statistics says that during 1986-1987, only 277 out of 8,900 B.A.'s in architecture went to blacks. A decade earlier, blacks won 303 of 9,000 architecture degrees.

"Many of those degrees come from traditional black colleges like Howard University and Hampton Institute," says Dean Harry Robinson of Howard's



Longoria/Peters, a four-person Houston firm, recently won the Houston AIA Chapter's On the Boards Award for the master plan of the El Paso Medical Center. The plan (above) incorporates existing buildings with a clinic and medical offices (above center) and a courtyard (above right). Other projects include a tower addition to the Cliff Inn Hotel in El Paso (below); the Mounetou House (below, center) in Nuevo Laredo, Mexico, and a painting studio for a Houston artist (bottom).

Antonio architect and landscape architect who adds preservation skills to his dual registration. "I can't think of a major corporation that has used a black architect—I find it very difficult to get in the door. Still, a lot of those places that need work are central cities, and the black architect and the minority architect are just naturals."

Whether through sensitivity or circumstance, black architects are more likely to practice in the public sector. Affordable housing, public transit, and adaptive use all figure in African-American architects' portfolios, both through their own inclination and through affirmative action legislation. Though these so-called "set asides" for minority firms have weakened, their urban design impulses have produced some of the projects shown on these pages.

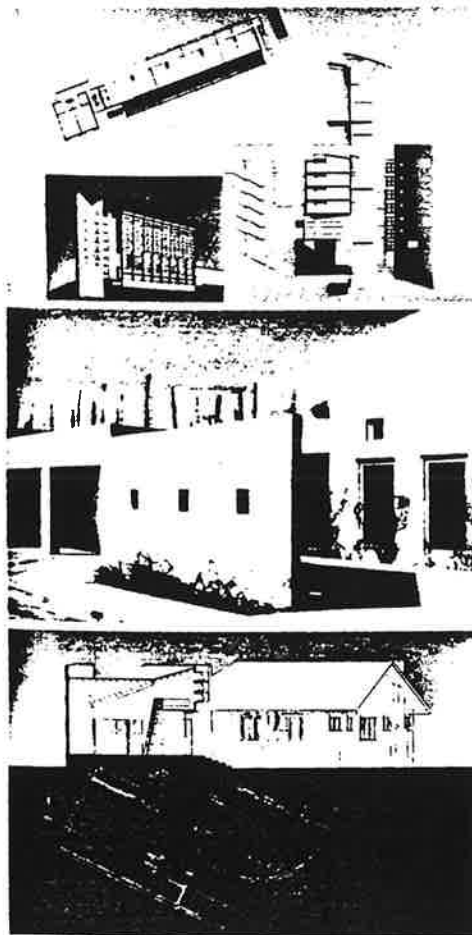
Duane Jackson is the younger partner in Migliassi/Jackson, a Boston firm known for the finely-honed renovation of old buildings and other public-sector projects, which his Venezuelan-born partner calls "bread-and-butter work." But both architects would like more than the secondary, subcontractor roles that many African-American architects criticize as their allotted, and inferior, position. "We have the skill and we can't crack the market," says Jackson.

In Migliassi/Jackson's office sits the extravagant model for a neo-Gothic home for Spike Lee on Martha's Vineyard, a personal and publicity feat. Jackson expresses the joy of dealing with a client who speaks his language. On the boards and in the resume of the firm are such projects as an attractively renovated lodging house at 1734 Washington Street in Boston, which adds 31 units of single room occupancy housing to the city. But Jackson and his long-term associate tick

off hardship and struggle beyond the lot of most designers. "Every architect wants to do good architecture, to express himself. And it costs money." Again and again, the cliché is reinforced in conversations with African-American architects: Money resides with the power structure; blacks do not belong.

Some observers label the failure of more African Americans to enter the design professions as the beckoning of more lucrative callings. But most black architects, still beguiled by the (underpaid) delights of design, dismiss that theory. Jackson and others blame the racism of establishment America for holding down an eager race. But they also lay some of the blame on a lack of upward pull from the older generation of their complacent black colleagues.

Donald Stull and David Lee deny the latter charge. In fact, the Boston firm Stull and Lee, now celebrating its 25th anniversary reveals the opposite. With a solid record of civic and private work and the time-consuming job of keeping a 30-member firm afloat in the shipwrecked Boston economy, both principals still devote time to providing role models and visiting schools. This effort is repeated across the country. Call John Spenser, chairman of the department of architecture at the Hampton Institute, in Hampton, Virginia, and he has just finished a visit to a grammar school to introduce students to architecture. Spenser wears two, or maybe three, hats—as educator, partner in Livas Design Group, and member of the National Association of Minority Architects (NOMA) and the Minority Resource Committee of the AIA. He says the youngsters press to know: "Why am I an architect? Do I enjoy being an architect? Do I make money? I tell them architecture is a profession a lot of people enjo



STULL, DONALD

Books Now you Know: a Portfolio of African-American Architects

Can African-Americans be architectural insiders? **Bradford C. Grant** describes the place of black architects and the first book to document their work.

SMALL DONARD

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African American Architects edited by Jack Travis, Princeton Architectural Press, New York, 1991, 96 pp., \$22.95.



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Books of Note

Possible Palladian Villas (Plus a Few Instructively Impossible Ones) by George Hersey and Richard Freedman, MIT Press, Cambridge, Mass., 1992, 188 pp., \$32.50 cloth, \$17.50 paper, \$15.00 Macintosh design disk.

An architectural historian and a computer scientist explore Palladio's ineffable geometry. Try out the disk; you might fancy yourself a Palladian sampler.

Measure of Emptiness: Grain Elevators in the American Landscape by Frank Gohlke, essay by John C. Hudson, Johns Hopkins University Press, Baltimore, 1992, 112 pp., \$59.95 cloth, \$29.95 paper. Gohlke's exquisite photos of grain elevators in the Midwest reveal the cultural iconography of these imposing structures.

Looking Around: A Journey Through Architecture by Witold Rybczynski, Viking, New York, 1992, 301 pp., \$22.

These thirty-five essays (written between 1986 and 1991) are musings on topics from architectural criticism to weekend bungalows and designer star gazing.

Baths and Bathing in Classical Antiquity by Fikret Yegül, Architectural History Foundation, New York, and MIT Press, Cambridge, Mass., 1992, 512 pp., \$65. This scholarly volume explores the social and political significance of the Roman baths, not to mention their exceptional architecture.

To be an African-American architect in today's profession is to be constantly faced with the need to identify, represent, and explain oneself in a system where orthodox Western norms are the absolute standard. Because of this, there has always been a quality and incongruity in the representation of African-American architects. Now, Jack Travis has given us *African American Architects in Current Practice*, the first publication to represent black architects and to locate their identity within the larger architectural system. Read along these lines, it suggests that black architects, individually and collectively, have long tried - with varying degrees of success - to represent and define themselves in the context of the established field.

There are four ways black architects see their relationship with the profession. The most hopeful approach is to assume a strong connection to and preoccupation with the mainstream of the architectural profession and its legitimizing powers. The act of becoming a registered architect and participating in professional practice should allow black architects to define themselves with this mainstream. Yet many of the black registered architects who choose to connect with mainstream practice are still marginalized within it. This is reflected in the extremely low numbers of licensed black architects (some 947 - approximately 1 percent of all licensed architects in the U.S.), the low number of private commissions awarded to black architects, and their minimal exposure in the architectural press. As Travis's book clearly illustrates, there are neglected and established black architects - a definite, if small part of the mainstream, though often at the margins and overlooked.

Another means to define and represent the black architect is group insularity. In this alternative, self-definition and self-understanding become important as one practices in the architectural mainstream. The National Organization of Minority Architects (NOMA), the historic black universities' schools of architecture, and other "minority" and black professional groups operate, in part, as a collective self-empowering network. At its best this method (and these organizations) transport the black architect's professional representation to