

Stonorov, Oskar

Chapter Supporters:

Koyl, George S., FAIA)
Larson, Roy F.)
Muhlenberg, Frederick, FAIA : Proposers
Kahn, Louis I., FAIA)
Shay, Howell Lewis)

Churchill, Henry S., FAIA
Klaber, Eugene H., FAIA
Perkins, G. Holmes, FAIA

Unfavorable Communicaton: Livingston Smith, FAIA

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Harrison, Wallace K., FAIA - New York
Hartmann, William E., AIA - Chicago
Saarinen, Eero, FAIA - Birmingham, Michigan
Stein, Clarence S., FAIA - New York

Rapson, R., AIA, Minneapolis

GEORGE SIMPSON KOYL
4400 SPRUCE STREET
PHILADELPHIA 4, PENNSYLVANIA

January 25, 1959

The Jury of Fellows, A.I.A.,
1735 New York Ave., N. W.,
Washington 6, D. C.

FACTUAL ✓

Gentlemen of The Jury:

Four years ago, OSKAR STONOROV was nominated for advancement to Fellowship in The Institute by the Philadelphia Chapter. Having been denighed election by The Jury of Fellows at three of its annual meetings, his name has again been considered by the Committee on Fellowships of the Chapter and, again, respectfully places his name in re-nomination by a majority vote of four to one and with the approval of the Executive Committee. His achievements in Design and in Public Service, extending over a period of well over a quarter of a century, are the dual bases of the nomination.

Born in Germany and educated in Italy, Switzerland and France, as the attached Curriculum Vitae indicates, he came to the United States with an artistic temperment and experience in prominent architectural and city planning offices of Paris. It was a time when the United States was lagging far behind European countries in Housing.

Early in the Franklin Delano Roosevelt Administration, the PWA program, inaugurating a new policy towards Housing, was activated. With a record of two prize awards in international competitions and a year's experience in the office of Corbett, Harrison & McMurray of New York, Stonorov was given the opportunity of applying his knowledge of European housing to that of Limited Dividend Housing in America in the Carl Macklay Houses of Philadelphia under the direction of Wm. Pope Barney, (F.A.I.A.), one of the first if not the first projects of its kind. This project received a Medal of Honor award at the Paris Exposition of 1937 - an honor which I believe he is entitled to share with Mr. Barney and his associate, A. Kastner.

With the advent of the Emergency Housing Corporation which gave freer reign, by reason of the exercise of the right of the acquisition of land for public housing through Eminent Domain, Stonorov's abilities as architect and planner have had the opportunity to fully develop, and his creative instincts have been enthusiastically applied to the solution of structural and aesthetic problems inherent in the design of Low Rent Housing. In an area of practice which many architects have eschewed because of limited design opportunities, he has been an enthusiastic creator of Better Housing.

(over)

The Jury of Fellows, A.I.A.,
OSKAR STONOROV, January 25, 1959.

Whether with such eminent practitioners as the late George Howe (FAIA), or Louis I. Kahn (FAIA), or as the architect of record, the work with which his name is associated is characterized by the interesting combination of traditional and new materials in which bold colour plays an important part in the design. The excellence of the arrangement of building units is a natural consequence to his abilities as a planner.

The depth of his knowledge of Housing can be no better indicated than by the demand for his services as a critic in architectural schools especially where there are courses in City Planning, and as a lecturer in various universities. Exhibitions of his own work have occurred in Philadelphia at the Art Museum as early as 1932, in the Architectural League of New York in 1939 and at the Museum of Modern Art. I believe I am correct in saying that he was the only contemporary Philadelphia architect to have his work shown at the Centennial of The Institute in Washington in 1957.

Oskar Stonorov has been active, as to "Public Service", in various Housing and City Planning committees and Boards since 1935. In 1935, he was a Member of the Committee of fifteen persons for the drafting of "A Housing Policy for the United States" in Baltimore. He was Vice Chairman of the Pennsylvania Committee to draft Housing legislation. Since 1941, he has been a member of the Board of Directors of the Citizen's Council on City Planning in Philadelphia and, in 1940, a member of the Board of Directors of the Philadelphia Housing Association.

For four years he served as Vice Chairman of the Philadelphia Board of Building Standards and as Chairman since 1957. He is presently Chairman of the Executive Committee for New Building Codes. In 1955, he was Chairman of the American Delegation at the international conference on "Man and The City" on the Island of Ischia, Italy, sponsored by the State Department and the Economic Cooperation Administration.

Mr. Stonorov is a Past Chairman of The Institute Committee on The National Capitol.

Respectfully submitted,

George S. Koyl
George S. Koyl, Chairman
1958 Committee on Fellowships,
Philadelphia Chapter, A.I.A.

Enclosure: 1.

OSKAR STONOROV - ARCHITECT, SCULPTOR, CITY PLANNER, FARMER.

BORN - 1905 IN GERMANY
U.S. CITIZEN 1937

EDUCATION:

MATHEMATICS - UNIVERSITY OF FLORENCE, ITALY.

ARCHITECTURE - ECOLE POLYTECHNIC FEDERAL, ZURICH, SWITZERLAND
(DID NOT GRADUATE)

SCULPTURE - STUDIED WITH ARISTIDEMAILLOL AND CHARLES DESPIAU
(PLACE D HONNEUR, SALON D AUTOMNE, PARIS 1928).

CITY PLANNING - FIRST EXPERIENCE IN CITY PLANNING WITH
LE CORBUSIER ON CITE MONDIALE FOR GENEVA PROJECT
1928.

FARMING - RAISES GUERNSEY CATTLE AND PRACTICES AGRICULTURE
ON 300 ACRES IN CHESTER COUNTY SINCE 1940.

PRACTICE - WORKED FOR ARCHITECT ANDRE LURCAT, PARIS 1928.

WORKED FOR CORBETT, HARRISON & MCMURRAY, NEW
YORK 1931.

INDEPENDENT SINCE 1932.

WITH A. KASTNER 1932-1936.

GEORGE HOWE 1938-1939.

HOWE, STONOROV & KAHN 1939-1941.

STONOROV & KAHN 1941-1947.

STONOROV 1947-1958.

STONOROV & HAWS 1958.

AWARDS:

THIRD PRIZE - INTERNATIONAL COMPETITION FOR OPERA
HOUSE, CHARKOV 1929.

SECOND PRIZE - INTERNATIONAL COMPETITION FOR
PALACE OF SOVIETS, 1932.

MEDAL OF HONOR - PARIS EXPOSITION 1937 (FOR CARL
MACKLAY HOUSES).

HONORABLE MENTION - SMITHSONIAN COMPETITION,
WASHINGTON 1937.

MEDAL OF HONOR - TRIENNALE MILAN 1946? (FOR
COATESVILLE HOUSES).

FIRST PRIZE - FURNITURE COMPETITION, MUSEUM OF
MODERN ART, NEW YORK 1941.

STAR OF SOLIDARITY - BY ITALIAN GOVERNMENT 1951.

FIRST DESIGN AWARD - PROGRESSIVE ARCHITECTURE
(FOR GRATIOT PROJECT, DETROIT)
WITH GRUEN & YAMASAKI, 1956.

AWARDED PRIZE FOR BEST PASTURE - AVON LEA FARM,
1954.

BLUE RIBBON - GUERNSEY HEIFER, PENNSYLVANIA
FARM SHOW, HARRISBURG, 1955.

MAJOR ARCHITECTURAL PROJECTS:

PROJECT FOR A HOSPITAL, CITY OF KARLSRUHE, GERMANY 1929.

CARL MACKLAY HOUSES, PHILADELPHIA 1933 (WITH A. KASTNER).

BERLOY FRAME SYSTEM OF STRUCTURAL PREFABRICATION FOR
REPUBLIC STEEL CORP., 1936 (WITH A. KASTNER).
W. Pope Barney

WESTFIELD ACRES, CAMDEN, N. J. 1936.

HOUSE FOR WALTER PHILLIPS, PHILADELPHIA 1939.

COLLABORATIVE PROJECT OF COMMUNITY CENTER - ARCHITECTURE,
SCULPTURE, PAINTING - STONOROV, NOGUCHI, DE RIVERA, ZORACH.
SHOWN AT ARCHITECTURAL LEAGUE, NEW YORK 1939.

PROJECT FOR THE NEW TOWN OF WILLOW RUN, 1940 (STONOROV & KAHN).

PENNYPACK PARK HOUSING PROJECT (HOWE, STONOROV & KAHN), 1940.

HOUSING PROJECT, COATESVILLE (STONOROV & KAHN), 1942.

LILY PONDS, WASHINGTON 1942.

HARMAN HOUSE (SYSTEM OF STRESSED SKIN PREFABRICATION) FOR
HARMAN CORPORATION, 1945.

SOLIDARITY HOUSE, DETROIT, MICH. - OFFICE BUILDING FOR
U.A.W.-C.I.O. 1950-1959.

RESIDENTIAL DEVELOPMENT, CHESTNUT HILL, PA. - SINGLE HOUSES,
GARDEN APARTMENTS AND ROW HOUSES, 1952.

SITE PLAN FOR NORTH TRIANGLE (PARKWAY REDEVELOPMENT PROJECT), PHILADELPHIA, 1949.

HOUSE FOR FAMILY LIVING - FOR LIFE MAGAZINE 1950.

FIRST URBAN REDEVELOPMENT & REHABILITATION PROJECT (THE QUAKER BLOCK), PHILADELPHIA 1947-1954.

SCHUYLKILL FALLS HOUSING PROJECT, PHILADELPHIA 1952.

GRATIOT REDEVELOPMENT PROJECT, DETROIT, MICH., 1955.

PLAN FOR SOCIETY HILL (OLD CITY) WITH VINCENT KLING 1956.

PERMANENT INSTALLATION OF THE PHILADELPHIA PANORAMA AT THE COMMERCIAL MUSEUM, 1956.

EAST WASHINGTON SQUARE (SOCIETY HILL REDEVELOPMENT PROJECT) PHILADELPHIA, 1958. ((COMPETITIVE AWARD))

SOUTHWARK PLAZA, PHILADELPHIA HOUSING AUTHORITY AWARD, 1958.

PLAN FOR DOWNTOWN NEWARK, N. J. (IN PROGRESS), 1958.

MAJOR SCULPTURE:

MONUMENTAL STATUE "THE BUILDER", DETROIT, MICH., 1953.

EXHIBITIONS:

EXAMPLES OF MY WORK WERE SHOWN FROM TIME TO TIME AT:

PHILADELPHIA MUSEUM - 1932

ARCHITECTURAL LEAGUE OF NEW YORK - 1939

MUSEUM OF MODERN ART - 1940

CENTENNIAL OF THE INSTITUTE OF WASHINGTON - 1957.

EXHIBITION DESIGNS INCLUDE:

THE CHILDRENS' WORLD (WITH GEORGE HOWE) N.Y. WORLDS FAIR 1939.

THE METROPOLITAN LIFE INSURANCE - N.Y. WORLDS FAIR 1939
SAN FRANCISCO WORLDS FAIR 1935.

SCIENCE IN GOVERNMENT - FEDERAL BUILDING - SAN FRANCISCO
WORLDS FAIR 1939.

THE BETTER PHILADELPHIA EXHIBITION, PHILA. 1947. THE
LARGEST CITY PLANNING EXHIBITION IN U.S.A. - SEEN BY OVER
400,000 PEOPLE IN 5 WEEKS.

THE GROWTH OF THE CAPITAL CITY - WASHINGTON (FOR THE
NATIONAL CAPITAL PLANNING COMMISSION) AT THE CORCORAN
GALLERY, 1950.

THE FRANK LLOYD WRIGHT EXHIBITION - PHILADELPHIA (AT
GIMBELS) 1951.

FLORENCE, ITALY (PALAZZO STROZZI) 1952.

ZURICH, SWITZERLAND (KUNSTHAUS) 1952.

PARIS, FRANCE (ECOLE DER BEAUX ARTS) 1953.

ROTTERDAM, HOLLAND (MUSEUM) 1953.

MUNICH, GERMANY (HAUS DER KUNST) 1954.

MEXICO CITY (SCHOOL OF ENGINEERING) UNIVERSITY CITY 1955.

NEW YORK CITY (SPECIAL PAVILLION GUGGENHEIM MUSEUM) 1955.

LOS ANGELES (SPECIAL PAVILUON) 1956.

(THESE WERE ALL INDIVIDUAL INSTALLATIONS WITH SPECIAL DESIGNS,
OCCUPYING FROM 12,000 TO 20,000 SQUARE FEET.)

CONSULTANT:

N.R.A. HOUSING DIVISION 1933.

U.S. DEPARTMENT OF INTERIOR - HOUSING DIVISION - 1934.

MARSHALL PLAN (LATER E.C.A.), GERMANY, FRANCE, ITALY 1942.

NATIONAL CAPITAL PARK & PLANNING COMMISSION - 1950.

PHILADELPHIA PLANNING COMMISSION.

PHILADELPHIA REDEVELOPMENT AUTHORITY.

PLANNING CONSULTANT CITY OF NEWARK, N. J. - 1958.

CIVIC ACTIVITIES:

MEMBER SALON DES REFUSES - NEW YORK CITY (MODERN ARCHITECTURE REJECTED BY THE ARCHITECTURAL LEAGUE 1931).

MEMBER COMMITTEE OF 15 TO DRAFT "A HOUSING POLICY FOR THE U.S." (FINANCED BY ROCKEFELLER FOUNDATION) - BALTIMORE 1935.

VICE CHAIRMAN - PENNSYLVANIA HOUSING COMMITTEE TO DRAFT HOUSING LEGISLATION (JOHN B. KELLY, CHAIRMAN - FRANCIS BIDDLE, COUNSEL) 1936.

CHARTER MEMBER PHILADELPHIA POLICY COMMITTEE - 1938.

BOARD OF DIRECTORS - CITIZEN'S COUNCIL ON CITY PLANNING, PHILADELPHIA - SINCE 1941.

PHILADELPHIA HOUSING ASSOCIATION - BOARD OF DIRECTORS - 1940.

PAST CHAIRMAN - COMMITTEE ON THE NATIONAL CAPITAL A.I.A.

CHAIRMAN - BOARD OF BUILDING STANDARDS, PHILADELPHIA
V. CHAIRMAN - 1952-56
CHAIRMAN - SINCE 1957

CHAIRMAN - EXECUTIVE COMMITTEE FOR NEW BUILDING CODES - 1958.

CHAIRMAN OF AMERICAN DELEGATION - INTERNATIONAL CONFERENCE "MAN & THE CITY", ISLAND OF ISCHIA, ITALY (SPONSORED BY STATE DEPARTMENT AND E.C.A.) 1955.

VISITING CRITIC IN ARCHITECTURE & PLANNING:

UNIVERSITY OF PENNSYLVANIA
MASSACHUSETTS INSTITUTE OF TECHNOLOGY
UNIVERSITY OF MINNESOTA

LECTURER:

HARVARD UNIVERSITY
UNIVERSITY OF TEXAS
GEORGE WASHINGTON UNIVERSITY, ST. LOUIS, MO.
UNIVERSITY OF BRITISH COLUMBIA, VANCOUVER, B.C.

OSKAR STONOROV - PAGE SIX

MEMBER :

AIA - SINCE 1937.
AMERICAN GUERNSEY CATTLE CLUB - SINCE 1940.
AMERICAN INSTITUTE OF PLANNERS - SINCE 1946.
HONORARY MEMBER NATIONAL INSTITUTE OF PLANNING
OF ITALY - 1955.

AUTHOR :

LE CORBUSIER - 1ST VOLUME OF HIS WORK - 1929.
"YOU AND YOUR NEIGHBORHOOD" - A PRIMER FOR CITY
PLANNING (WITH L. KAHN) 1945.
ARCHITECTURE FOR RECREATION (PHILOSOPHICAL LIBRARY)
1946.

UNIVERSITY OF MINNESOTA
INSTITUTE OF TECHNOLOGY
MINNEAPOLIS 14

SCHOOL OF ARCHITECTURE

March 19, 1959

The Jury of Fellows, A. I. A.
1735 New York Avenue, N. W.
Washington 6, D. C.

FACTUAL

Dear Sir:

It gives me considerable pleasure to write on behalf of the nomination of Mr. Oskov Stonorov for advancement to Fellowship in the Institute. I have personally known Mr. Stonorov for several years and I have the highest respect for him both as a courageous and provocative person and as a highly creative architect-planner. For a number of years, the School of Architecture, University of Minnesota, has had the privilege of Mr. Stonorov's presence as a guest lecturer and critic. On all occasions his visits have had a highly stimulating and exhilarating effect on our students.

Stonorov's interests and abilities are indeed varied and diverse and his contributions in the fields of education and planning have been as important as in the area of contemporary architecture.

In my mind there are few men currently active in architecture who are as deserving of this significant honor of Fellowship in the A. I. A. as Oscar Stonorov. It is a privilege to give him my highest endorsement.

Sincerely,



R. Rapson
Professor & Head

js

LOUIS I KAHN ARCHITECT FAIA

February 10, 1959

The Jury of Fellows
American Institute of Architects
The Octagon
1735 New York Avenue, N. W.
Washington 6, D. C.

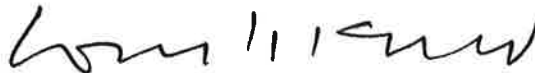
Gentlemen:

I wish to re-affirm my belief that Mr. Stonorov's work in Architecture is of unusual quality. I sincerely believe that he is deserving of your most serious consideration for advancement to Fellowship in the American Institute of Architects.

I have attached a copy of the letter I wrote in his behalf on January 31, 1955.

attached
- Factual

Sincerely yours,



Louis I. Kahn

lik:c
encl. cc ltr.

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LOUIS I KAHN ARCHITECT FAIA

C O P Y

January 31, 1955

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D.C.

FACTUAL

Gentlemen:


Since the early 1930's Oskar Stonorov has been one of the most prominent of our country's architects in Housing. His significance in that field stems from a genius for combining a great talent as a designer with an innate working knowledge of politics and economics.

As a co-worker and partner for 6 years I had and have admiration for his forcefulness, capacity for work, inventiveness and critical sense. His ability to overcome obstacles to creativeness is phenomenal. The Schuylkill Falls housing project in Philadelphia is a monument to this ability which has shaped good architecture in spite of limiting Government Standards.

In Stonorov's early modern houses he pioneered indigenous materials before others. For this he deserves marked credit considering that these houses were built in the midst of general adherence to the so-called "International Style".

Full of fantasy, politics, intellectual brilliance, will to live, wonderful creative resourcefulness and forceful performance Oskar Stonorov is one of our greater architects. I recommend him for Fellowship in the Institute.

Sincerely yours,



Louis I. Kahn

lik:ae

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RECEIVED

1955 FEB 15 AM 10:21

INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE
WASHINGTON, D.C.

HARRISON & ABRAMOVITZ
ARCHITECTS

630 FIFTH AVENUE, NEW YORK 20, N. Y.

WALLACE K. HARRISON
MAX ABRAMOVITZ

CHARLES H. ABBE
MICHAEL M. HARRIS
JOHN J. HEALY
GEORGE S. JOHNSTON

February 4, 1959

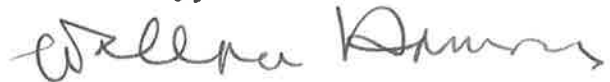
Jury of Fellows
American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

I understand that Mr. Oskar G. Stonorov of Philadelphia has been nominated for Fellowship in the Institute and I am writing in support of this nomination.

I have known Mr. Stonorov over twenty-five years and have watched him develop into a very able architect. I hope he will be accepted as a Fellow.

Sincerely,



Wallace K. Harrison

UNIVERSITY of PENNSYLVANIA

PHILADELPHIA 4

The School of Fine Arts

G. HOLMES PERKINS, *Dean*

January 30, 1959

The Jury of Fellows, A.I.A.
1735 New York Avenue, N.W.
Washington 6, D.C.

FACTUAL

Gentlemen:

I am writing in support of the nomination of Oskar G. Stonorov for advancement to Fellowship in the Institute. I have known Mr. Stonorov for well over ten years and am most familiar with his work. To my mind Mr. Stonorov deserves advancement both in terms of the quality of his architectural design and for the outstanding public service which he has rendered particularly in the City of Philadelphia.

Mr. Stonorov has made, I believe, a major contribution particularly in terms of civic design. In Philadelphia his public housing project at Schuylkill Falls is not only a fine bit of architecture done under the very severe limitations of a public housing program but in it he developed a number of unique forms of row houses which were in many respects an important advance. In the private houses developed at Cherokee in Chestnut Hill he has managed to introduce a rental housing unit in an old neighborhood and in doing so has provided an outstanding layout which preserves the feeling of openness and green through the very careful siting of buildings and the preservation of hundreds of old trees. His studies for the development at Gratiot in Detroit which has since been set aside were truly fine contributions to the problems of the mixing of architectural types of low and tall buildings in a single development. In my opinion this study has had an important influence in the development of similar project in the country and was in many respects one of the finest studies yet made. His latest achievement in design is the study for the Society Hill Redevelopment Project (approximate cost \$50,000,000.00) in Philadelphia. In this proposal he was decisively instrumental in encouraging the developer to guarantee the inclusion of important works of art, such as sculpture and fountains, within the project. Mr. Stonorov's public services include membership in the most influential and active civic organizations, the Philadelphia Housing Association and the Citizens Council on City Planning. He has been a director and a guiding spirit in each for well over ten years. Furthermore, he was a promotor and designer for the Philadelphia exhibit which was held in Gimbel's in 1947 showing the planning then under way in Philadelphia which included a most dramatic model. This exhibit was seen by over half a million persons and has had an important impact on the thinking of Philadelphia and was the major model exhibited in the city planning section at the Brussels Fair this past summer.

I know of few persons whose dynamic energy has contributed more to the improvement in housing, city planning and the arts in relation to architecture. Mr. Stonorov

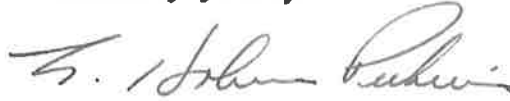
The Jury of Fellows, A.I.A.

- 2 -

January 30, 1959

is himself a gifted sculptor as well as an architect. For these reasons I would support his nomination with the greatest enthusiasm.

Sincerely yours,



G. Holmes Perkins

GHP:am

HARBESON HOUGH LIVINGSTON & LARSON · ARCHITECTS
ARCHITECTS BUILDING, PHILADELPHIA 3, PENNSYLVANIA

JOHN HARBESON
WM. J. H. HOUGH
WM. H. LIVINGSTON
ROY F. LARSON

SUCCESSORS TO PAUL P. CRET, ARCHITECT

DARWIN H. URFFER
CHAS. F. WARD, JR.
ROLAND L. MOORE
F. SPENCER ROACH

30 January 1959

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

FACTUAL

Gentlemen:

As a member of the Committee on Fellowship of The Philadelphia Chapter I am one of the sponsors of Mr. Oskar Stonorov for elevation to Fellowship. I do this advisedly knowing that there may be opposition by some members of our profession.

Mr. Stonorov is undoubtedly an extremely able and intelligent architect with a very keen interest in the improvement of our communities and cities. He has been exceedingly active in this field in Philadelphia and there are several evidences here of his outstanding contributions both as a volunteer in the cause of rejuvenating the City and as a practicing architect.

His personality does not appeal to all but in some instances this may be because of his ability to come to grips with a problem quickly, see its implications and solve it intelligently within its context, thereby appearing aggressive.

He has many talents. He is a sculptor and a musician.

I believe he should not be deprived of the honor of Fellowship.

Sincerely,



Roy F. Larson

rfl/p

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Clarence S. Stein, F.A.I.A.
1 West 64th Street
New York 23, N. Y.

ENdicott 2-8065

January 30, 1959

The Jury of Fellows
American Institute of Architects
The Octagon
1735 New York Avenue, N.W.
Washington 6, D. C.

F A C T U A L

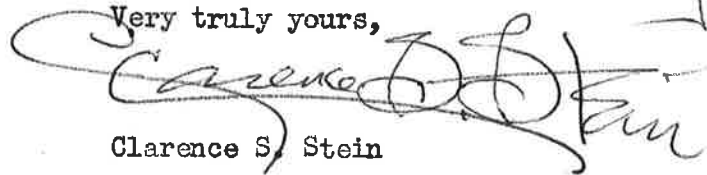
Gentlemen:

I heartily endorse the nomination of Oskar G. Stonorov for advancement to Fellowship made by the Executive Committee of the Philadelphia Chapter of the A.I.A.

I have known Oskar Stonorov for many years. His achievements in design cover a wide field not only in architecture but in city planning. His important work in large-scale housing has a quality of great originality and studied design. They show his background in city planning in their careful site planning and their organization and relation of buildings of various heights and masses to form an attractive unified design.

He has been of great service to Philadelphia, the nation, and to the Institute through the educational impact of the various exhibitions he has designed. Outstanding in this field was the tremendously effective "Better Philadelphia Exhibition" of 1947, which was visited by over 400,000 people. This did much to arouse the public understanding and interest in the outstanding work in planning and redevelopment of Philadelphia that has made it possible for that city to take its leading position in planned urban rebuilding.

Very truly yours,



Clarence S. Stein

CSS:wb

January 30, 1959

The Jury of Fellows, A. I. A.
1735 New York Avenue, N. W.
Washington 6, D. C.

FACTUAL

Gentlemen:

I would like to add my name to the many who endorse Oskar G. Stonorov for elevation to Fellowship in the Institute.

You may not be aware of the fact (and I would not blame you) that many requests come to me to endorse nominations for Fellowship. I have decided on a policy of refusing to endorse those about whom I feel luke-warm.

In the case of Oskar G. Stonorov, I have no hesitation to endorse him on any count. On design, Mr. Stonorov is eminently qualified and deserves to be a Fellow. On public service and service to the profession, Mr. Stonorov also deserves to be a Fellow. The imaginative, creative job that he has done in his brilliant city planning exhibition in Philadelphia and the Frank Lloyd Wright Exhibition he arranged are landmarks for architecture of our time. I give my unqualified endorsement to Mr. Stonorov for elevation to Fellowship.

His elevation to Fellowship will have the added attraction that we will all enjoy seeing him glowing with pride and dressed to the hilt in New Orleans.

Sincerely,



Eero Saarinen

ES:rw

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SKIDMORE, OWINGS & MERRILL

Architects / Engineers

30 West Monroe Street, Chicago 3, Illinois

William E. Hartmann, A.I.A.
Partner

January 29, 1959

The Jury of Fellows, A.I.A.
1735 New York Avenue, N.W.
Washington 6, D.C.

Gentlemen:

Oskar Stonorov is being nominated by the Philadelphia Chapter, A.I.A., for Fellowship in the American Institute of Architects.

It has been my privilege to know Mr. Stonorov for the past 18 years. He is noted to those who know him well for the inspiration of his ideas and the enthusiastic energy which he has focussed on them. His ideas have always been conceived based on the ideal that architecture and planning is for human benefit. To the young men in architecture he has always found time for guidance and counsel.

It is an honor to support his nomination for Fellowship in the American Institute of Architects.

Cordially yours,



WEH:sjb

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MUHLENBERG, YERKES & MUHLENBERG

REGISTERED ARCHITECTS

Medical Arts Building, 230 North Fifth Street

READING, PA.

Frederick A. Muhlenberg
Fellow American Institute of Architects
S. M. Yerkes, Member A. I. A.

MEMBER OF THE **AIA**
AMERICAN INSTITUTE OF ARCHITECTS

Associates
Wallace G. Brumbach
William H. Ostermayer, R. A.

Phone FRanklin 3-5478
FRanklin 5-3101

27 January, 1959

The Jury of Fellows
American Institute of Architects
1735 New York Ave., N. W.
Washington 6, D. C.

FACTUAL

Dear Sirs:

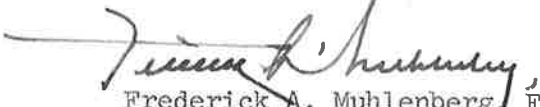
Being informed by the Chairman of Committee on Fellows of the Philadelphia Chapter that by signature on his petition having endorsed Oskar Stonorov for Fellowship in the Institute, it would seem proper that I should state an opinion of his work and accomplishments on greater knowledge than that of his general reputation (as I have previously stated). I have been at some pains to learn more about his particular interests in both design and service: and can further report as follows:

That Mr. Stonorov, having a continental training in mass housing and city and community planning early in his career in the United States (early thirties), became associated with various offices both in New York City and Philadelphia who had projects of this nature: that mass housing became his forte and that the projects with which he was associated have now many professional honors: that Architects who have been associated with him on such work give him credit for great talent, resourcefulness and cooperation and much more than his normal share of the praises won by the various works: that at various times from the early thirties to today has been called on by National and State Authorities to help guide legislation to increase the scope, quantity and quality of mass housing. In the Commonwealth of Pennsylvania he acted in 1939-40 as Vice Chairman of the State Committee on Housing Legislation: since 1941 has been a member of the Philadelphia Council on City Planning and has actively served on the Board of City Standards, being now Chairman of the sub-committee on building codes in relation to mass housing.

I have recommended his advancement to Fellowship on his achievements in design and while of limited field they are, in my opinion, of

such calibre and usefulness as to definitely raise the standards heretofore followed and thus to bring signal honor to the profession.

Yours very truly,


Frederick A. Muhlenberg, F.A.I.A.

FAM:vs

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HENRY S. CHURCHILL, F. A. I. A., A. I. P.

Architecture • City and Community Planning

204 W. Rittenhouse Square, Philadelphia 3, Pa., Rittenhouse 6-0139

January 27, 1959.

Jury of Fellows
American Institute of Architects
1735 New York Avenue N. W.
Washington 6, D. C.

FACTUAL

Gentlemen:

I wish again to urge a Fellowship for Oskar Stonorov.

I wrote in his favor on the occasion of his previous nomination three years ago, and I do so again wholeheartedly. He is one of Philadelphia's outstanding designers, and he has over the years contributed a great deal to civic design and planning in this city. If during the course of his work he has made some personal enemies, that seems to me no reason why he should not be honored for his positive accomplishments. I hope that this may be the case.

Respectfully,


Henry S. Churchill

HSC:B

FELLOW AMERICAN INSTITUTE
OF ARCHITECTS
MEMBER AMERICAN INSTITUTE
OF PLANNERS

EUGENE HENRY KLABER
HOUSING AND TOWN PLANNING
CONSULTANT

CLOUD HILL
QUAKERTOWN
PENNSYLVANIA

Tel. - Pennsburg - 3604
Tel. ORleans - 9-9358
Jan. 27, 1959

The Jury of Fellows AIA
1735 New York Avenue NW
Washington 6, D.C.

FACTUAL


Gentlemen:

The Philadelphia Chapter of AIA is proposing
Oskar G. Stonorov for advancement to Fellowship.

I have known Mr. Stonorov for twenty-five years
and during that period have had frequent con-
tacts with him. He is a man who has not only
a wide knowledge and varied interests, but also
an architect constantly exercising critical
judgement of architectural design, and seeking
new and often original solutions to architectural
problems. I believe that the influence of his
work will be felt in the future and that the
extent and importance of the work that he has
done fully warrants his election to Fellowship
in the Institute.

I respectfully urge you to take affirmative
action on his name.

Very truly yours,


Eugene H. Klaber

HOWELL LEWIS SHAY F.A.I.A. AND ASSOCIATES . *Architects and Engineers*

PACKARD BUILDING • PHILADELPHIA 2, PENNA.

January 16, 1959

The Jury of Fellows
The American Institute of Architects
1735 New York Ave., N.W.
Washington 6, D.C.

Gentlemen:

I have known Oskar Stonorov for many years and of his particular interest and constructive activities in Low Income Housing and large scale public development proposals.

A statement of his long list of outstanding service both national and international as well as in the Philadelphia area has already been submitted to you.

His work on projects of this kind has also been cited for excellent planning and design.

I am very glad to give his nomination for advancement to Fellowship for Design and Public Service my whole-hearted approval.

Very truly yours,

Howell Lewis Shay F.A.I.A.
Howell Lewis Shay & Associates

HLS/rar



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

January 7, 1959

C O N F I D E N T I A L

Re: Oskar Stonorov, A.I.A.

Mr. George S. Koyl, F.A.I.A.
Philadelphia, Pa.

An Architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Oskar Stonorov, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes.
2. Do they also vouch for his accomplishments? Yes.
3. Would his ethics be acceptable in business? As far as I know.
4. What is your opinion of his character? I believe him to be of good

character. He has some severe critics among members of the Phila. Chapter on this score, but I have been skeptical of these because of his long and successful relationships with public officials here, chiefly with the Planning Commission, Housing

Authority, Etc. He is well thought of in some social circles which

George S. Koyl
(Signature)

have helped him, as a born ~~foreigner~~ ^{foreigner}, in obtaining commissions.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

January 7, 1959

CONFIDENTIAL

Re: Oskar Stonorov, A.I.A.

Mr. Roy F. Larson, F.A.I.A.
Philadelphia, Pa.

An Architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Oskar Stonorov, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? SOME HAVE RESERVATIONS
2. Do they also vouch for his accomplishments? SOME DO, OTHERS DO NOT
3. Would his ethics be acceptable in business? YES
4. What is your opinion of his character? AN INTERESTING PERSON FOR WHOSE ABILITY I HAVE A HIGH REGARD. HE HAS NO OPPORTUNITY HOWEVER TO FURTHER HIS OWN ENDS.


(Signature)



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

January 7, 1959

C O N F I D E N T I A L

Re: Oskar Stonorov, A.I.A.

Mr. Frederick A. Muhlenberg, F.A.I.A.
Reading, Pa.

An Architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Oskar Stonorov, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? _____
2. Do they also vouch for his accomplishments? _____
3. Would his ethics be acceptable in business? _____
4. What is your opinion of his character? _____

I do not know Mr Stonorov except by reputation. He has accomplished many outstanding pieces of design and, I am informed by students and former associates, is an excellent teacher of design and design theory. I am of the opinion that he has no deficiencies of character that would reflect discredit on the profession.

Frederick A. Muhlenberg
(Signature)



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

January 7, 1959

CONFIDENTIAL

Re: Oskar Stonorov, A.I.A.

Mr. Louis I. Kahn, F.A.I.A.
Philadelphia, Pa.

An Architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Oskar Stonorov, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? YES
2. Do they also vouch for his accomplishments? YES
3. Would his ethics be acceptable in business? YES
4. What is your opinion of his character? GOOD

[Handwritten Signature]
(Signature)



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

January 7, 1959

C O N F I D E N T I A L

Re: Oskar Stonorov, A.I.A.

Mr. Howell Lewis Shay, F.A.I.A.
Philadelphia, Pa.

An Architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Oskar Stonorov, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Very good.

Howell Lewis Shay - F.A.I.A.
(Signature)

LIVINGSTON SMITH
AND
WALTER F. THAETE
REGISTERED ARCHITECTS

LIVINGSTON SMITH, F.A.I.A.
WALTER F. THAETE, A.I.A.

1601 CHESTNUT STREET
PHILADELPHIA 3, PA.

October 30, 1958

Jury of Fellows
American Institute of Architects
The Octagon
1735 New York Avenue N.W.
Washington 6, D. C.

UNFAVORABLE

Gentlemen:

It is with regret that I am forced to disagree with the membership of the Committee on Fellowships of the Philadelphia Chapter A.I.A. Their re-endorsement of Mr. Oscar Stonorov for Fellowship is something of which I thoroughly disapprove.

In my opinion, he is not, by any means, eligible for the honor of Fellowship. His designing ability is much overrated and his interest in Chapter affairs is negligible. Although I represent the minority opinion of the Committee on Fellowships, I believe I express what is the thought of many members of the Chapter.

The re-consideration of his name at a time when there are so many other members of the Chapter of eminent eligibility who are disregarded and most worthy is most unfortunate.

Very truly yours,



Livingston Smith F.A.I.A.

LS:lf