

UNDER authority to elect members, as vested in me by The Board of Directors of The American Institute of Architects, by resolution of The Executive Committee adopted at its meeting on December 10-13, 1934; and in accord with the attached report of The Board of Examiners, I hereby declare

Oscar Stonorov

elected a corporate member of The American Institute of Architects and assigned to membership in the New Jersey Chapter, effective March 15, 1938

APPLICATION NO AP 144

Dated November 9, 1937.  
Received November 20, 1937.  
Granted March 15, 1938

MEMBERSHIP NO 144

Chas. J. Ingman Secretary

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A. Name of applicant ..... Oscar Stonorov ..... Chapter .... New Jersey.....
- B. Address of applicant ... 720 Federal Street, Camden, N. J. ....
- C. Applicant proposed by . Joseph N. Hettel and . Arthur B. Holmes.....
- D. Application received with check for \$ . 25.00..... on . November 20, 1937.
- E. Application returned for correction ..(Exhibits)..... November 22, 1937.  
Exhibits received..... March 7, 1938
- F. Application in due order on ..... March 7, 1938.
- G. Notices sent to chapter executive committee:
  - (a) Form S11, reasonable time ending on.....19... , on 19 .
  - (b) Form S12, 30 day extension ending on .....19... , on 19 .
- H. Acknowledgments to applicant, proposers, and chapter on .....November 22, 1937 .
- I. Certified resolution of chapter executive committee recommending admission ~~or that application be denied~~ received on ..... November 22, 1937.
- J. No report from chapter executive committee on ..... 19 .
- K. Application sent to The Board of Examiners on ..... March 9, 1938.
- L. The Board of Examiners reported on application on ..... March 9, 1938 .
- M. Applicant was admitted on ..... March 15, 1938 .
- N. Notice ~~and certificate~~ to applicant and notice of assignment to chapter and letter to proposers on ..... March 17, 1938 .
- O. Notice of denial of application to chapter and applicant and \$... returned to applicant on ..... 19 .
- P. Questionnaire re: Registration on..... November 22, 1937. (N.J. - Rec'd (Penna. - Rec'd

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*Handwritten notes:*  
In due order  
March 7, 1938  
H. Ingman

ORIGINAL.

File with The Secretary of The American Institute of Architects.

File the duplicate, on gray paper, with the secretary of the local chapter of The Institute.



The American Institute of Architects

APPLICATION FOR MEMBERSHIP

INSTRUCTIONS TO APPLICANT

1. Read the by-laws, the rules and regulations, and the Standards of Practice of The Institute and the by-laws and rules and regulations of the chapter to which you desire to be assigned.
2. Fill in, with *typewriting*, on both the original and the duplicate form, every blank space under items numbered 1 to 28 inclusive, (except under the items not applicable to your case) on pages numbered 2, 3, 4, 5, and 6.
3. Sign on pages 2 and 6, and have your two proposers sign on page 6, both the original and the duplicate application, in the spaces provided therefor.
4. File the duplicate application with the secretary of the chapter to which you wish to be assigned, and obtain his receipt therefor.
5. Attach to your original application:
  - (a) The chapter's receipt for your duplicate application;
  - (b) Your check for the admission fee and the current annual dues of The Institute;
  - (c) All photographs and photostat copies of documents required by the application. These photographs and photostats must be 8" x 10" in size, or mounted on sheets of that size.
6. Mail your original application with its attachments by registered mail, return receipt requested, to The Secretary of The American Institute of Architects, The Octagon, 1741 New York Avenue, Washington, D. C.

7. You will expedite the progress of your application by *fully* complying with the above instructions. If your application is not complete, with all attachments required, it will be returned to you for correction or additions.
8. If you have no certificate of registration issued to you by the National Council of Architectural Registration Boards, or if you have not been examined and duly registered as an architect or licensed to practice architecture by an official state board, or if such certificate of registration or license has been issued by a board whose examinations are not satisfactory to The Board of Examiners of The Institute, you may be requested by The Board of Examiners to furnish to it additional evidence of your professional qualifications. Such evidence must be furnished promptly on request, carriage prepaid. It will be returned in due course.

INFORMATION FOR APPLICANTS

Any architect living in the United States or in its territories or possessions, whether or not a citizen of the United States, may be admitted to membership in The American Institute of Architects if he satisfies its Board of Directors that he has adequate professional qualifications, an honorable standing in his profession and community, and is able to undertake the pecuniary obligations of the membership.

An applicant for membership must be vouched for by two members of The Institute who must sign his application as proposers.

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A member, by virtue of his membership in The Institute, becomes a member of the chapter of The Institute within the territory of which he resides or has his place of business, as he elects, but he pays an admission fee to The Institute only. The admission fee to membership in The Institute normally is twenty-five dollars. (For 1936 this fee was reduced to five dollars.)

A member pays annual dues both to The Institute and to the chapter. The annual dues to The Institute normally are twenty-five dollars (for 1936 Institute dues were reduced to twenty dollars) and those to the chapter are fixed in its by-laws.

Normally the period between the time of filing

an application and the time it is acted on by The Board of The Institute is four-months. The period will be longer if the application must be returned to the applicant for corrections or if additional exhibits of the applicant's work are required by The Board of Examiners.

If an application is denied, the amount prepaid by the applicant for annual dues and for admission fee, less five dollars for examination fee, will be returned to him.

An applicant whose application has been denied without prejudice may reapply for admission to membership a year or more after the date of The Secretary's notice to him of his non-admission.

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Oscar Stonorov .
2. I am a citizen of I expect to receive my naturalization papers in December 1937 .  
2. State whether a natural or a naturalized citizen.
3. My legal residence is in the City of Philadelphia ,  
County of State of Pennsylvania .
4. My address in The Institute records will be  
Street 720 Federal Street  
City Camden , State New Jersey .  
4. State whether residence or office address.
5. I am engaged in the profession of architecture as Practicing Architect .  
5. State whether as a practicing architect, a teacher, a public official, etc.
6. I desire to be a member of the New Jersey Chapter.
7. I declare that I have read the by-laws, the rules and regulations, and the Standards of Practice of The American Institute of Architects, and the by-laws and rules and regulations of the chapter of which I desire to become a member, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby expressly agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws, rules, and regulations, and will abide by and uphold said Standards of Practice and conduct my practice of the profession accordingly. I am financially able to undertake all pecuniary obligations of a member to The Institute and to the chapter.
8. I filed the duplicate of this application with the secretary of the chapter above named and attach his receipt therefor.
9. I enclose my check for \$ 25.00 for admission fee and the current annual dues. It is my understanding that if for any reason you do not admit me to membership, all of said amount will be returned to me, except five dollars which you will retain as an examination fee.

Date November 9 19 37.

Oscar Stonorov  
Sign full name in ink



STATISTICS

10. Date of birth Dec. 2, 1905 Place of birth Frankfurt Am Main, Germany

11. I am registered or licensed to practice architecture as follows:

<i>States</i>	<i>Registration or license numbers</i>
New Jersey	C-2118
Pennsylvania	Ex 1460

EDUCATION

12. I attended the following schools:

(a) High School	Humanistisches Gymnasium	<i>City</i>	<i>State</i>	<i>Graduation year</i>	<i>(c) (d) (e) Write in initials of de- gree.</i>
(b) Private School	Karlsruhe Baden	<i>City</i>	<i>State</i>	1924	
(c) College or University				for	years.
	<i>Graduation Year</i>				<i>Degree</i>
(d) College or University	Architectural School of the Ecole Polytechnique Federale in Zuerich, Switzerland			for 3½	years.
	<i>Graduation Year</i>				<i>Degree</i> No
(e) Post-graduate at				for	years.
					<i>Degree</i>

13. I held the following named scholarships:

(a)		<i>Year</i>
(b)		<i>Year</i>

14. I have traveled in the following countries:

in	France, Germany, England, Italy	<i>Year</i>
	on and off for 4 years.	
in		<i>Year</i>
in		<i>Year</i>

## PROFESSIONAL TRAINING

15. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

<i>Classification</i>	<i>From</i>	<i>To</i>	<i>Name of Employer</i>	<i>City</i>
Draftsman	1927-28		Andre Lurcat	Paris
Designer	1931		Corbett, Harrison & McMurray	New York City

Write in Classification Column the word Student, Junior, or Senior, to indicate your classification as draftsman in each case.

## PROFESSIONAL PRACTICE

16. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation:

<i>State</i>	<i>From</i>	<i>To</i>	<i>Name of Firm or Corporation</i>
Penna.	1932-	1935	Kastner & Stonorov
Penna.	1935	-	As an individual
New Jersey	1935	-	Associated Architects of Camden

If your practice was individual do not write in the last column to the right.

17. I have taught architecture or the arts and sciences allied therewith as follows:

<i>State</i>	<i>From</i>	<i>To</i>	<i>Name of School or College</i>	<i>My Title</i>
--------------	-------------	-----------	----------------------------------	-----------------

18. In my capacity of architect, I have held the public offices listed below:

<i>Title of Office</i>	<i>City and State</i>	<i>From</i>	<i>To</i>
------------------------	-----------------------	-------------	-----------

19. I list below and attach photographs of two or more of the buildings or other works of which I am the author.

<i>Name of Work</i>	<i>City</i>	<i>State</i>
Carl Mackley Houses (1)	Philadelphia	Pa.
Westfield Acres (2)	Camden	New Jersey

Exhibits required.

- (1) BARNEY, KASTNER & STONOROV, ARCHT.
- (2) ASSOCIATED ARCHITECTS OF CAMDEN.

MEMBERSHIP IN NON-ARCHITECTURAL ORGANIZATIONS

20. I am a member of civic or semi-public organizations listed below:

<i>Name of Organization</i>	<i>City</i>	<i>State</i>
—		

21. I have held offices in non-architectural organizations as follows:

<i>Office</i>	<i>Name of Organization</i>	<i>Year</i>
—		

22. I have written the following papers relating to architecture and the arts and sciences allied therewith:

<i>Title</i>	<i>Publication</i>	<i>Year</i>
—		



OFFICERS

ARTHUR B. HOLMES, PRESIDENT  
18 BURNSIDE STREET, MONTCLAIR  
NEIL J. CONVERY, 1ST VICE-PRESIDENT  
32 WALNUT STREET, NEWARK  
ARTHUR N. STARIN, 2ND VICE-PRESIDENT  
BASKING RIDGE  
C. W. FAIRWEATHER, SECRETARY  
METUCHEN  
GILBERT C. HIGBY, TREASURER  
32 WALNUT STREET, NEWARK



NEW JERSEY CHAPTER  
THE AMERICAN INSTITUTE OF ARCHITECTS

EXECUTIVE COMMITTEE

C. V. R. BOGERT  
ERNEST H. FOUNGER  
HERBERT N. MOFFETT  
LEO G. FEINEN  
MARCEL VILLANUEVA  
EDWARD C. EPPLER  
AUGUST SIEDER, JR.  
C. GODFREY POGGI  
MARSHALL N. SHOEMAKER  
JOSEPH N. HETTEL  
JOSEPH S. SHANLEY

November 18, 1937



Mr. E. C. Kemper, Executive Sec'y  
American Institute of Architects  
The Octagon,  
Washington, D. C.

Dear Mr. Kemper:

I am enclosing herewith the application of  
Mr. Oscar Stonorov which has been duly approved by our  
Executive Committee.

Yours very truly,

*C. W. Fairweather*  
Secretary

CWF/mf  
Encl.



THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

Copy to the Director,  
Middle Atlantic District  
Secretary,  
New Jersey Chapter  
Proposers: Messrs. Joseph N. Hettel  
Arthur B. Holmes

November 22, 1937

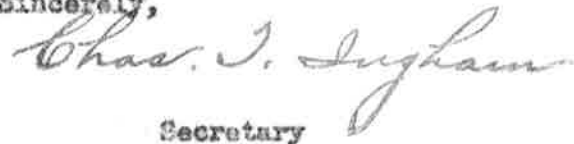
Dear Mr. Stonorov:

Your application for membership in The Institute and its New Jersey Chapter, dated November 9, 1937, with your check for \$25.00 attached, has been received. Your desire to become a member of The Institute is appreciated by The Board.

Your application is in due order except that you have not attached the photographs as listed therein to be submitted as exhibits of your work.

As soon as The Secretary receives these photographs to complete your application he will do everything he can to expedite its progress.

Sincerely,



Secretary

Mr. Osear Stonorov,  
720 Federal Street,  
Camden, New Jersey.

CTI/G

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RECORD OF REGISTRATION TO PRACTICE ARCHITECTURE

OF OSCAR STONOROV, Camden, N. J.

APPLICANT FOR MEMBERSHIP IN

THE AMERICAN INSTITUTE OF ARCHITECTS



1. Is the applicant registered or licensed in the state of Pennsylvania?

\_\_\_\_\_? Answer: Yes

2. Did the applicant have a Certificate of the National Council of Architectural Registration Boards? No

If so, please give Certificate Number \_\_\_\_\_

3. Was his registration by the state by examination or by exemption?  
Written

Answer: By examination: Examination By exemption: \_\_\_\_\_

4. If registered by examination, was that examination written or oral?

Answer: By written examination: x By oral examination: \_\_\_\_\_


5. What was the scope of the examination?

Answer: Four-day written, 10 subjects, 36 hours' work.

6. Date of last registration: June 1, 1937 - No. 45

7. Current Registration Number: Ex.-1460

Mr. Stonorov's registration was suspended October 4, 1936, for a period of six months, based on unprofessional practice as set forth in Act No. 45, a marked copy of which is enclosed.

  
M. I. Kast, Secretary Pro Tem  
(Signature of Secretary of the Board)

State Board of Examiners of Architects  
(Name of Board)

November 23, 1937  
Oscar Stonorov -Ex-1460

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

November 24, 1937

Dear Mr. Kast:

On behalf of The Secretary, Mr. Ingham, may we take this opportunity to express our appreciation for your courtesy and cooperation in connection with our inquiries as to the record of the State Board of Examiners of Architects of Pennsylvania of those architects who apply for membership in The American Institute of Architects.

We are writing, specifically, at this time with reference to your report in the case of Mr. Oscar Stonorov, of Camden, N. J., who is registered in Pennsylvania, also.

At the bottom of the questionnaire the following note is typed:

"Mr. Stonorov's registration was suspended October 4, 1936, for a period of six months, based on unprofessional practice as set forth in Act No. 45, a marked copy of which is enclosed."

We wish to call to your attention that a marked copy of Act No. 45 was omitted, and to ask if you will not send it to us to complete our file.

With best regards,

Sincerely yours,

Executive Secretary

K/g

Mr. M. I. Kast, Secretary Pro Tem,  
State Board of Examiners of Architects,  
375 Education Building,  
Harrisburg, Pennsylvania.

COPY TO

FILES      PRESIDENT      SECRETARY      TREASURER



COMMONWEALTH OF PENNSYLVANIA  
DEPARTMENT OF PUBLIC INSTRUCTION  
BUREAU OF PROFESSIONAL LICENSING  
STATE BOARD OF EXAMINERS OF ARCHITECTS  
HARRISBURG

The American Institute of Architects  
The Octagon, 1741 New York Avenue  
Washington, D.C.



Enclosure which should have accompanied questionnaire  
dated November 22, 1937, concerning Oscar G. Stonorov,  
Ex-1460, a applicant for membership.

## AN ACT

To amend sections ten, eleven, and thirteen of the act, approved the twelfth day of July, one thousand nine hundred and nineteen (Pamphlet Laws, nine hundred thirty-three), entitled "An act to regulate the practice of architecture in the Commonwealth of Pennsylvania by providing for the examination and registration of architects by a State Board of Examiners; defining the power and duties of said board of examiners; and providing penalties for the violation of this act," fixing the fee for renewal certificates, and extending the powers of the board as to revocation and suspension of certificates.

Section 1. Be it enacted, &c., That sections ten, eleven, and thirteen of the act, approved the twelfth day of July, one thousand nine hundred and nineteen (Pamphlet Laws, nine hundred thirty-three), entitled "An act to regulate the practice of architecture in the Commonwealth of Pennsylvania by providing for the examination and registration of architects by a State Board of Examiners; defining the power and duties of said board of examiners; and providing penalties for the violation of this act," are hereby amended to read as follows:

Section 10. Each architect receiving a certificate of qualification under the provisions of this act shall, annually in the month of June during the time such holder shall desire to continue the practice of architecture as a registered architect in this State, apply for a renewal of said certificate, whereupon the said board shall, upon the payment of a fee of four dollars, issue to such architect, in such form as the said board may provide, a renewal of said certificate for the term of one year, and such renewal shall be duly registered by the secretary of said board in the official register of the board hereinbefore provided for.

In the event that any holder of a certificate of qualification to practice architecture shall neglect or fail to have said certificate renewed in the manner herein provided during the month of June in each and every year, the right of such architect to practice as a registered architect in this State shall cease and determine on the last day of the month of June during which said certificate should have been renewed under the provisions of this act, and it shall be the duty of the secretary of the said State Board of Examiners of Architects to give notice in writing of the expiration of such certificate to the holder thereof, and make a proper entry on said register showing the expiration of such certificates.

Any holder of a certificate of qualification to practice architecture which has [been suspended] *expired* under the provisions of this [act] *section* may obtain a renewal of such certificate, at any time within one year from the date of its expiration, upon application to and the approval of the State Board of Examiners of Architects, and, upon obtaining such approval and receiving such

Architects.  
Registration.  
Sections 10, 11  
and 13, act of  
July 12, 1919  
(P. L. 933),  
amended.

Renewal of  
certificate.

Fee.

Failure to  
renew  
certificate.

Suspension  
of certificate.

Notice to  
certificate  
holder.

Entry on  
register.

Renewal of  
expired  
certificate.

certificate, shall pay to the secretary of the board a fee of ten dollars. The time of renewal may be extended at the discretion of the board of examiners.

Section 11. The said State Board of Examiners of Architects may, by unanimous action, revoke or suspend any certificate of qualification to practice architecture, issued or renewed under the provisions of this act, for incompetency or recklessness or for neglect of duty in the practice of architecture or for dishonest practice on the part of the holder thereof.

*The board may suspend a certificate to practice architecture in the Commonwealth of Pennsylvania of any architect who uses, displays or advertises his name jointly as "architects" with the name of any other person not legally engaged in the practice of architecture: Provided, That nothing herein contained shall be construed as preventing or prohibiting any architect holding a certificate of said board from using, displaying or advertising his or her name with the name of any other person or persons not an architect if each uses, displays or advertises his true appellation.*

Any architect holding a certificate of said Board of Examiners of Architects against whom any of the foregoing charges may be preferred shall be furnished by the said board with a copy of the charges, and shall be entitled to a hearing before the said board, at which witnesses may be examined respecting the guilt or innocence of the person accused.

*In the event that the holder of a certificate of qualification to practice architecture issued by the board shall be convicted in any court of competent jurisdiction in this or any other state or commonwealth of forgery, embezzlement, obtaining money under false pretenses, extortion, criminal conspiracy to defraud, or other like offense or offenses, and a duly certified or exemplified copy of the record in such proceedings shall be filed with the board, the board shall revoke or suspend forthwith the registration to practice architecture which it before issued to the registrant so convicted.*

In the event that [said] a certificate is revoked or suspended by said board, the secretary shall make proper entry and registration of the fact of said revocation, and shall give notice in writing of such revocation to the holder of said certificate.

At any time after the expiration of six months from the date of revocation of said certificate, and upon the payment of all costs incurred by said board, the person whose certificate has been revoked may make application to the said Board of Examiners of Architects for a new certificate, and the said board, upon receiving evidence which in its opinion would warrant the granting of a new certificate, may, at its discretion, issue a new certificate upon the payment to its treasurer of a fee of ten dollars.

Revocation or suspension of certificates.

Suspension of certificate for misuse of name.

Proviso.

Copy of charges.

Hearing.

Revocation or suspension in case of conviction of criminal offense.

Registration and notice of revocation.

Reinstatement.

Fee.

Section 13. On and after hundred nineteen, it shall be the duty of the State of Pennsylvania to register any person practicing architecture in the State of Pennsylvania as himself or herself forth as a registered architect," or to use figures indicating or intending to use the same is a "registered architect," if she has complied with the provisions of this act.

This act shall not be construed to prevent such other than architects from obtaining permits or obtaining such permits and supervising their drawings are signed by the holder of a certificate of registration as engineer or architect, [or et cetera] but of the title of architect.

Section 2. This act shall take effect on the first day of June, one thousand nine hundred and three.

APPROVED—The 24th day of June, 1903.

The foregoing is a true and correct copy of the act of the General Assembly No. 45.

cretary of the board a fee  
renewal may be extended  
of examiners.

e Board of Examiners of  
action, revoke or suspend  
to practice architecture,  
provisions of this act, for  
or for neglect of duty in  
for dishonest practice on

ertificate to practice archi-  
of Pennsylvania of any  
advertises his name joint-  
ne of any other person not  
ce of architecture: Pro-  
ntained shall be construed  
y architect holding a certi-  
ng, displaying or advertis-  
name of any other person  
each case, displays or ad-

rtification of said Board of  
st from any of the fore-  
d shall be furnished by the  
e changes, and shall be en-  
said board, at which wit-  
cting the guilt or innocence

of a certificate of qualifica-  
issued by the board shall  
competent jurisdiction in  
commonwealth of forgery,  
ey under false pretenses,  
to of fraud, or other like  
ily certified or exemplified  
ceedings shall be filed with  
voked or suspend forthwith  
architecture which it before  
victed.

a certificate is revoked or  
secretary shall make proper  
act said revocation, and  
such revocation to the holder

ration of six months from  
l certificate, and upon the  
by said board, the person  
oked may make application  
ers of Architects for a new  
l, upon receiving evidence  
warrant the granting of a  
cretary issue a new certifi-  
treasurer of a fee of ten

Section 13. On and after July first, one thousand nine hundred nineteen, it shall be unlawful for any person in the State of Pennsylvania to enter upon the practice of architecture in the State of Pennsylvania, or to hold himself or herself forth as an architect or as a "registered architect," or to use any word or any letters or figures indicating or intended to imply that the person using the same is a "registered architect," unless he or she has complied with the provisions of this act and is the holder of a certificate of qualification to practice architecture issued or renewed and registered under the provisions of this act.

Acts prohibited.

This act shall not be construed to prevent persons other than architects from filing applications for building permits or obtaining such permits; nor shall it be construed to prevent such persons from designing buildings and supervising their construction, provided their drawings are signed by the authors with their true appellation as engineer or contractor or builder or carpenter, [or et cetera.] but without the use in any form of the title of architect.

When law is applicable.

Section 2. This act shall become effective on the first day of June, one thousand nine hundred and thirty-three.

Effective date.

APPROVED—The 24th day of April, A. D. 1933.

GIFFORD PINCHOT

The foregoing is a true and correct copy of Act of the General Assembly No. 45.

  
Secretary of the Commonwealth

THE ARCHITECTS OF PENNSYLVANIA, INC. HAS BEEN APPROVED BY THE BOARD OF ARCHITECTS OF PENNSYLVANIA, INC. ON APRIL 17, 1933. THE ARCHITECTS OF PENNSYLVANIA, INC. HAS BEEN APPROVED BY THE BOARD OF ARCHITECTS OF PENNSYLVANIA, INC. ON APRIL 17, 1933.

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

November 26, 1937

Dear Mr. Fairweather:

Concerning the pending application of Mr. Oscar Stonorov for corporate membership in The Institute, on which the New Jersey Chapter has reported its favorable recommendation, we send, for your confidential information, the following note received from the State Board of Examiners of Architects of Pennsylvania:

"Mr. Stonorov's registration was suspended October 4, 1936, for a period of six months, based on unprofessional practice as set forth in Act No. 45, a marked copy of which is enclosed."

The portion of Act No. 45 referred to is attached.

Sincerely yours,

Executive Secretary

K/G  
Enclosure

Mr. Clement Fairweather, Secretary,  
New Jersey Chapter, A. I. A.,  
Metuchen, New Jersey.





720 Federal Street  
Camden  
New Jersey



Mr. Charles I. Ingham  
The American Institute of Architects  
1741 New York Avenue  
Washington, D. C.

Dear Mr. Ingham:

I want to apologize for not having sent photographs of my work to accompany my application to the Institute.

I will get the material together in the next few days and forward same to you.

Sincerely yours,

*O. S. Stonorov.*

OGS:C

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

*71429*

February 15, 1938

Dear Mr. Stonorov:

On January 15th we received your letter advising that you would send forward exhibits of your work, in a few days - in connection with your application for membership in The Institute.

This is to let you know that we have not received such exhibits, as yet, and in case they have been sent you may wish to trace the shipment.

Sincerely yours,

*Chas. J. Ingham*  
Secretary

CTI/g

Mr. O. G. Stonorov,  
720 Federal Street,  
Camden, New Jersey.

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OSCAR G. STONOROV  
REGISTERED ARCHITECT

2021 CHANCELLOR STREET  
720 Federal St.  
Camden, N. J.

PHILADELPHIA, PA.

RITTENHOUSE 5845

March 4, 1938

Mr. Charles Ingham  
The American Institute of Architects  
The Octagon, 1741 New York Avenue  
Washington, D. C.

Dear Mr. Ingham:

I am very embarrassed that I have not sent to you sooner exhibits of my work in connection with application for membership in the Institute.

I am enclosing herewith three exhibits.

No. 1. The Carl Mackley Houses, a Federal Housing project in Philadelphia, for which I was responsible for the design. At the time, I was associated with Mr. Alfred Kastner, and Mr. W. Pope Barney. The project was built in 1933-1934.

No. 2. A residence in Pennsylvania which was built in 1937.

No. 3. Three views of the Westfield Acres Housing project in Camden, New Jersey, which is just about finished. On this job I was associated with the Associated Architects of Camden, but was responsible for design and working drawings.

Trusting that this late submittal of exhibits will not prejudice the Committee against speedy action in my application for membership as I am especially anxious to attend the New Orleans Convention if elected to the Institute.

Very sincerely yours,

*Oscar S. Stonorov*

OGS:C

5 Encls. (under separate cover)

*Reid*



THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

March 15, 1938

Dear Mr. Stonorov:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the New Jersey Chapter, on March 15, 1938. You will be a member of that chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the officers of The Institute will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely,

*Chas. J. Ingham*  
Secretary

CTI:DC

Mr. Oscar Stonorov, A.I.A.,  
720 Federal Street,  
Camden, New Jersey.

COPY TO

FILES

PRESIDENT

SECRETARY

TREASURER



THE AMERICAN  
INSTITUTE OF ARCHITECTS

1940 DEC 12 AM 9:54

WASHINGTON, D. C.

Architects' Building,  
December 11, 1940.

Mr. Edward C. Kemper, Executive Secretary,  
The American Institute of Architects,  
The Octagon, 1741 New York Ave., N. W.,  
Washington, D. C.

Dear Mr. Kemper,

I have been informed by Mr. Oscar <sup>K</sup> Stonorov that  
he has applied for a transfer from the New Jersey Chapter to  
the Philadelphia Chapter.

This is agreeable to us, and I am wondering if  
there is anything that I need to do in this connection?

Very truly yours,

*Richard W. Mecaskey*  
Richard W. Mecaskey,  
Secretary.

Copy to:  
Mr. Stonorov.

*Philadelphia  
Committee  
L. J. Chinnello  
C. A. ...*

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

December 12, 1940

Dear Mr. Mecaskey:

Responding to yours of December 11th:

We shall be glad to complete the details of Mr. Oskar Stonorov's transfer as an assigned member from the New Jersey Chapter to the Philadelphia Chapter.

It will be necessary to obtain advice from the New Jersey Chapter as to his standing therein. When the transfer is arranged we shall send you formal notification.

Sincerely yours,

Executive Secretary

Mr. Richard W. Mecaskey, Secretary,  
Philadelphia Chapter, A.I.A.,  
Architects' Building,  
Philadelphia, Pennsylvania.

K/g

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COPY TO

FILES

PRESIDENT

SECRETARY

TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

*Suspense*

December 12, 1940

Dear Mr. Fairweather:

Mr. Osker Stonorov, an assigned member of the New Jersey Chapter, wishes to be transferred to the Philadelphia Chapter, where he has an office.

Will you please let us know whether Mr. Stonorov is in good standing in the New Jersey Chapter, in order that we may proceed to arrange for the transfer?

Sincerely yours,

Executive Secretary

Mr. Clement W. Fairweather, Secretary,  
New Jersey Chapter, A. I. A.,  
Metuchen, New Jersey

L/c

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G. GODFREY POGGI, 1ST VICE PRESIDENT  
ELIZABETH

PAUL W. DRAKE, 2ND VICE PRESIDENT  
SUMMIT

NEIL J. CONVERY, PRESIDENT  
901 BROAD STREET, NEWARK

GILBERT C. HIGBY, TREASURER  
1060 BROAD STREET, NEWARK

C. W. FAIRWEATHER, SECRETARY  
METUCHEN

NEW JERSEY CHAPTER  
THE AMERICAN INSTITUTE OF ARCHITECTS

December 24, 1940

Mr. E. C. Kemper, Executive Sec'y  
The Octagon,  
Washington, D. C.

Dear Mr. Kemper:

Replying to your letters of December 10  
and December 12, Messrs. Fred G. Vreeland and Oscar  
Stonorov are in good standing in the Chapter.

Yours cordially,

*C. W. Fairweather*  
Secretary

CWF/mrf

2 copies  
1940 DEC 26 AM 10:57  
WASHINGTON, D. C.  
THE AMERICAN  
INSTITUTE OF ARCHITECTS

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY

December 28, 1940

Dear Mr. Stonorov:

In accordance with a letter of December 11, 1940 from Mr. Richard W. Mecaskey, Secretary of the Philadelphia Chapter, we beg to advise that you have been formally transferred, as an Institute member in good standing, from the New Jersey Chapter to the Philadelphia Chapter, effective December 28, 1940.

Both Chapters have been advised.

The Secretary of the Philadelphia Chapter, ~~is~~ Mr. Richard W. Mecaskey, <sup>is located at</sup> 1510 Architects Bldg., Philadelphia, Pennsylvania, and we suggest that you get in touch with him concerning the next meeting and other matters of interest.

Sincerely yours,

*Chas. J. Ingham*  
Secretary

CTI:dl

Mr. Oscar Stonorov  
2021 Chancellor St.,  
Philadelphia, Pennsylvania

Stonorov, Oskar, architect; b. Frankfurt-am-Main, Germany, Dec. 2, 1905; s. Gregor and Helene S; student U. of Florence, Italy, 1924-25. Ecole Polytechnique Federale, Zurich, Switzerland 1925-1928; m. Elizabeth Foster Sept. 17, 1938; children- Katrina, Barbara, Derek. Came to U.S. 1929; naturalized 1937. Began general practice of architecture, 1928; now engaged in general pub. housing and city planning practice, Phila. Dir. Phila. Housing Assn., Citizens Council on City Planning. Member of C. of C., Phoenixville; mem. City Policy Com., Phila.. Mem. American Institute of Architects, Pa. Assn. of Architects, N.J. Society of Architects, Amer. Inst. of Planners. Clubs: Cosmos Club (Washington) Contemporary (Phila.) Author: Le Corbusier, His Work, 1929; You and Your Neighborhood (with L. I. Kahn), 1945; Contributor: to Magazines, Breeder of Guernsey Cattle; mem. American Guernsey Cattle Club. Home: Avon Lea Farm, Phoenixville, Pa.; Office: Bulletin Bldg., Phila.

Who's Who in America v. 26  
pp.2658

Stonorov, Oscar. Born 1905 in Frankfurt-am-Main, Germany

Studied in Florence and under Karl Moser at Federal Polytechnique  
Institute, Zurich

Studied sculpture with Aristide Maillol

Office of André Lurçat, Paris

Hospital building consultant to Mayor at Karlsruhe

1929 Trip to America

Competition for National Theatre of the Ukraine, Krakow, 5th prize

1930

Collaborated with W. Boesiger in publication, Le Corbusier und  
Pierre Jeanneret, ihr Gesamtes Werkd von 1910-1929

1932-

Partnership with Alfred Kastner, New York

35

Competition for the Palace of the Soviets, Moscow, with Alfred Kastner,  
2nd prize

1933

Helped organize National Labor Housing Conference

1941

Organic Design Competition, with Willo Von Moltke, furniture for a  
bedroom, first prize; seating for a living room, honorable  
mention

1942

Partnership: Howe, Stonorov and Kahn

1942-

Partnership with Louis I. Kahn

1943

Co-author with Louis I. Kahn of pamphlet, Why City Planning is Your  
Responsibility

Carver Court, p. 66

Museum of Modern Art, New York  
Built in USA - 1932-1944. Ed.  
by Elizabeth Mock, New York, 1944  
pp122-23

OSKAR STONOROV ARCHITECT AIA AIP

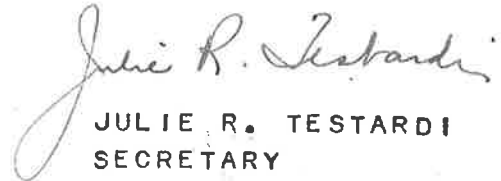
MR. FREDERICK GUTHEIM  
1741 NEW YORK AVENUE  
WASHINGTON, D.C.

JANUARY 7, 1952

DEAR MR. GUTHEIM: MR. STONOROV WOULD LIKE TO KNOW WHERE HE CAN  
FIND THE TEXT OF THE 1910 STATEMENT BY FRANK LLOYD WRIGHT "TO MY  
COLLABORATORS". IT WAS THE GREETINGS HE SENT TO THE EUROPEANS AT  
THE OCCASION OF THE 1910 EDITION OF <sup>HIS</sup> THE WORK. WE NEED THE TEXT FOR  
TRANSLATION INTO FRENCH.

MR. STONOROV LEFT TODAY FOR LONDON AND GERMANY AND WILL RETURN IN  
10 DAYS.

VERY TRULY YOURS,

  
JULIE R. TESTARDI  
SECRETARY

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2-3  
Stonorov

January 15, 1952

Dear Miss Testardi:

I have your inquiry of the 7th and expect that what is referred to is the preface for the "Ausgefuhete Bauten und Entwurfe" published in Florence, Italy in 1910. I do not know of any other possibility and it is not listed in any of the published works.

I look forward to hearing from Mr. Stonorov on his return. Please extend my best wishes.

Sincerely,

Frederick Gutheim  
Assistant to the Executive Director

Miss Julie R. Testardi  
c/o Oscar Stonorov, Architect  
570 Broad Street Station  
Philadelphia 2, Pennsylvania

FG:c

*mander  
Stonorov, Oskar*

**FILE**

*l*

Administration Building  
1735 New York Ave., N. W.

December 23, 1952

Dear Oskar:

Your letter to Grant of December 18th sketches new horizons that even I had not dared think possible and I congratulate you on it. Would it be possible for me to show this letter to some Washington architects who are concerned with similar problems?

Sincerely,

Frederick Gutheim  
Assistant to the Executive Director

Mr. Oskar Stonorov, A. I. A.  
1621 Chestnut Street  
Philadelphia 3, Pennsylvania

FG:c



Received Nov. 3, 19 58  
(Postmarked Oct. 31, 1958)  
Voted On Mar. 26, 19 59

Voted On 19 .

Voted On 19 .

Granted March 26, 19 59

THE AMERICAN INSTITUTE OF ARCHITECTS  
JURY OF FELLOWS

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

- 1. *Name of Nominee* Oskar Stonorov *Date of Nomination* (Undated) 19 .
- 2. *Address of Nominee* 1915 Architects Building, Philadelphia, Pennsylvania
- 3. *Nominee's firm* Oskar Stonorov, Architect
- 4. *Nominee's principal place of business* Pennsylvania
- 5. *Nominee's Chapter* Philadelphia
- 6. *Nominee's State Organization* Pennsylvania Society of Architects
- 7. *Nominee admitted to Institute* March 15, 1938
- 8. *Nominee has been in good standing in Institute from* March 15, 1938 to Dec. 31, 19 58
- 9. *Nominee's age* 53 *Birthplace* Frankfurt, Germany
- 10. *Nominators:*
  - ✓ George S. Koyl, F.A.I.A. —
  - ✓ Roy F. Larson, F.A.I.A. —
  - ✓ Frederick Muhlenberg, F.A.I.A. —
  - ✓ Louis I. Kahn, F.A.I.A. —
  - ✓ Howell Lewis Shay, F.A.I.A. —

11. *Achievement* in Design and Public Service.

GEORGE SIMPSON KOYL  
4400 SPRUCE STREET  
PHILADELPHIA 4, PENNSYLVANIA

October 31, 1958

Miss. Florence H. Gervais  
Secretary of the Jury of Fellows,  
The American Institute of Architects,  
1735 New York Avenue, N. W.,  
Washington 6, D. C.

Dear Miss. Gervais:

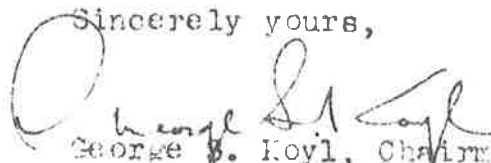
As Chairman of the Committee on Fellowships of the Philadelphia Chapter, I have the pleasure of submitting the nominations of John S. Carver and Oscar Stonorov on A.I.A. Form No. S38 for advancement to Fellowship in The Institute. Also enclosed are letters from H. Mather Lippincott, Jr., Secretary of The Chapter, certifying that each is in good standing and qualified for the nomination.

These nominations have received the approval of the Executive Committee of The Chapter. They are, in fact, renominations after the lapse of a year following their consideration for the third time by the Jury of Fellows in 1957. Mr. Carver's nomination is with the unanimous approval of the Committee on Fellowships, while that of Mr. Stonorov is by a majority vote. However, each application form is signed by five Fellows - one not presently a member of the Committee.

I have not written to The Secretary of The Institute for letters confirming the eligibility of either nominee. I have assumed that these could be attached later, if actually needed in these cases. It is also assumed that letters from the sponsors need not accompany the nomination forms. However, Mr. Larson has prepared a letter to The Jury on behalf of John S. Carver, which is enclosed.

Please advise if there are matters which I have neglected as Chairman of this Committee. I am embarrassed about not having written to The Secretary.

Sincerely yours,

  
George S. Koyl, Chairman  
Committee on Fellowships,  
Philadelphia Chapter, A.I.A.

Enclosures.



250-9-56

CONFIDENTIAL



Exhibits Rec'd

NO NF 739

(Nominators leave blank)

THE AMERICAN INSTITUTE OF ARCHITECTS

1958 NOV -3 AM 11:21

WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY

INDIVIDUAL MEMBERS

THE JURY OF FELLOWS, A.I.A.
1735 New York Avenue, N. W.,
Washington 6, D. C.

Date 19

Use typewriter except for signatures.

We hereby nominate Oskar Stonorov member of The Philadelphia Chapter, for fellowship in The Institute for his notable contribution to the advancement of the profession by his achievements in \*design, \*the science of construction, \*literature, \*education, \*service to the Institute, \*public service.

Type in full name of nominee. Type in name of Chapter.

\*Strike out all inappropriate words.

Evidence of the qualifications of the nominee for the fellowship is appended.

\*\*Members' Signatures

Chapter of Signer

George J. Coyl FAIA Philadelphia Chapter
X [Signature] FAIA

\*\*The signatures of five fellows of the nominee's chapter or of state association member to which he belongs; or of any ten corporate members will constitute a nomination. If you are a Fellow place the initials F.A.I.A. after your name.

[Signature] FAIA
[Signature] FAIA
(Stevens) (Kahn)
Howell Lewis Shay FAIA

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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BIOGRAPHICAL STATISTICS

- 1. Nominee's full name OSKAR STONOROV
- 2. Nominee is a ~~naturalized~~ naturalized citizen of UNITED STATES
- 3. Nominee's legal residence AVON LEA FARM, PHOENIXVILLE, PENNA.
- 4. Nominee's firm name OSKAR STONOROV, ARCHITECT
- 5. Nominee's principal place of business, address 1915 ARCHITECTS BLDG, PHILA. 3, PA.

2. Strike out in-appropriate word and write in name of Country.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

7. Strike out in-appropriate words.

8. Type in date of birth and city and Country.

- 6. Nominee is registered or licensed to practice architecture by PA. - N. J. - MICH. - MD.
- 7. Nominee is engaged in practice of architecture as a practicing architect—teacher in architecture—teacher in science of construction—public official—retired.

8. Born 12/2/1905 . Place of birth FRANKFURT, GERMANY

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School				
Private School				
College or University -	FLORENCE, ITALY			
College or University -	ZURICH, SWITZERLAND			
Post Graduate at				
Scholarships held				

10. Other data concerning nominee's record.

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City) (State)		Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted
D	GRATIOT	DETROIT	MICH.	1955	Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.  Type in last column to right the number submitted in each case.
D	REDEV. PLAN-HISTOR- IC DOWNTOWN AREA	PHILA.	PA.	1957	
D	SCHUYLKILL FALLS	PHILA.	PA.	1955	
D	4TH & CARPENTER	PHILA.	PA.	CURRENT	
D	CHEROKEE APTS.	PHILA.	PA.	1955	
D	PENNYPACK HOUSES	PHILA.	PA.	1945	
D	WESTFIELD ACRES	CAMDEN	N. J.	1946	
A	U.A.W.-C.I.O. SOLIDARITY HOUSE	DETROIT	MICH.	1958	

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

THE NOMINEE'S WORK IN THE DESIGN OF MASS HOUSING FOR THE LOW INCOME BRACKETS HAS BEEN ONE OF HIS NOTABLE ACHIEVEMENTS. HE HAS MADE GREAT STRIDES IN HUMANIZING THE SO-CALLED HOUSING PROJECTS AND ESTABLISHING FOR MASS HOUSING METHODS OF ACHIEVING THE INDIVIDUAL FAMILY EXPRESSION. THROUGHOUT HIS CAREER, HE HAS BEEN ACTIVELY A PROPONENT OF EXCELLENCE IN DESIGN WHILE BURDENED WITH THE MINIMUM BUDGET USUALLY ASSOCIATED WITH MULTIPLE LOW INCOME HOUSING. ANOTHER OF HIS CONTRIBUTIONS TO ARCHITECTURAL DESIGN HAS BEEN HIS PERSISTANCE IN THE ATTEMPT TO INTEGRATE ALL OF THE ARTS INTO ARCHITECTURE. HE HAS BEEN ONE OF THE GREAT PROPONENTS IN BRINGING TOGETHER THE ARCHITECT AND THE PLANNER. HIS PREOCCUPATION IN THE DESIGN OF SPACES AND THE RELATIONSHIP TO LARGER AREAS IN THE URBAN SETTING HAS BROUGHT ABOUT SIGNIFICANT SOLUTIONS TO SERVE LARGE SCALE REDEVELOPMENT PROPOSALS.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
PREFABRICATED HOUSES	HARMON HOMES	EXPERIMENTAL	1947	
PREFABRICATED COMPONENT	STRAND STEEL	EXPERIMENTAL	1938	

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

VISITING CRITIC IN ARCHITECTURE AND PLANNING :  
UNIVERSITY OF PENNSYLVANIA  
MASSACHUSETTS INSTITUTE OF TECHNOLOGY  
UNIVERSITY OF MINNESOTA

PAST CONSULTANT ON URBAN PLANNING AND HOUSING, MARSHALL PLAN,  
IN GERMANY, FRANCE AND ITALY

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

<i>Book, Treatise or Article</i>	<i>Subject</i>	<i>Name of Book or Periodical Containing Work</i>	<i>Year Work Published</i>
" HOUSES FOR FAMILY LIVING "	- HOUSING	SAME	1948
" YOU AND YOUR NEIGHBORHOOD "	- HOUSING	SAME	1944

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NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

PAST CHAIRMAN-COMMITTEE ON THE NATIONAL CAPITAL, AMERICAN  
INSTITUTE OF ARCHITECTS.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

CONSULTANT TO PHILADELPHIA PLANNING COMMISSION AND REDEVELOPMENT AUTHORITY.

BOARD OF DIRECTORS PHILADELPHIA HOUSING ASSOCIATION.

BOARD OF DIRECTORS CITIZENS COUNCIL ON CITY PLANNING

CHAIRMAN BOARD OF BUILDING STANDARDS - PHILADELPHIA, PA.

MR. STONOROV HAS PERFORMED AN OUTSTANDING PUBLIC SERVICE IN HIS JOB AS CHAIRMAN OF THE BOARD OF BUILDING STANDARDS. HE HAS GIVEN FREELY OF HIS TIME AND EFFORTS TO BRING ABOUT A BOARD OF APPEALS WHICH FUNCTIONS IN A MANNER THAT IS JUST AND IMPARTIAL, FIRM TO THE POINT OF UPHOLDING THE BASIC PRINCIPALS OF THE BUILDING CODE. HE HAS BEEN UNCEASING IN HIS EFFORTS TO HAVE A BUILDING CODE WHICH RECOGNIZES THE CHANGE IN TECHNOLOGY AND ALLOWS, WITHOUT UNDUE HARDSHIP, THE USE OF NEW MATERIALS AND METHODS WHICH ARE CONSTANTLY BEING DEVELOPED. THE PRIME EXAMPLE OF THESE EFFORTS IS THE IMPENDING RECOGNITION OF THE CURTAIN WALL METHOD OF BUILDING ENCLOSURES AS AN ACCEPTABLE TECHNIQUE IN THE CITY OF PHILADELPHIA.

A STRONG INNOVATION IN THE PUBLIC SERVICE FIELD, HE HAS BEEN RESPONSIBLE FOR THE DEVELOPMENT OF PLANNING GROUPS AND BODIES WITHIN THE CITY AND HAS SAT AS CHAIRMAN ON THE BOARD OF DIRECTORS OF SUCH BODIES. HE HAS GIVEN TIME TO THESE GROUPS AND BODIES ON A NATIONAL AND INTERNATIONAL SCALE AND HAS SHOWN TREMENDOUS CAPACITY FOR INNOVATION AND ORGANIZATION OF CHALLENGING IDEAS.

THE AMERICAN INSTITUTE OF ARCHITECTS  
1735 NEW YORK AVENUE, N. W.  
WASHINGTON 6, D. C.

COPY

April 2, 1959

Mr. Oskar Stonorov, F.A.I.A.  
1915 Architects Building  
Philadelphia, Pennsylvania

Dear Mr. Stonorov:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting, for your notable contribution in Design.

The purpose of this letter is to request your presence at the 1959 Convention of The Institute, to be held in New Orleans, Louisiana, starting June 22, 1959, at the Hotel Roosevelt.

At a special session, to be held during the afternoon of Thursday, June 25, those who have been elected to Fellowship will receive their certificates. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter is being notified and requested to make public announcement locally, after nation-wide releases have been issued by The Institute.

Please send your response to The Institute at an early date.

Yours sincerely,

Edmund R. Purves, F.A.I.A.  
Executive Director



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 NEW YORK AVENUE, N. W.  
WASHINGTON 6, D. C.

COPY

April 3, 1959

Mr. Oskar Stonorov, F.A.I.A.  
1915 Architects Building  
Philadelphia 3, Pennsylvania

Dear Mr. Stonorov:

At the recent meeting of The Jury of Fellows you were elected to Fellowship in The Institute and membership in The College of Fellows of the A.I.A. for achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows premiated for Design, and to that end the Jury has had to make a comprehensive, yet as small a selection of your exhibit as possible for this occasion.

Under separate cover your entire exhibit is being returned, and those photographs selected are designated by pieces of masking tape and are as follows:

1. Philadelphia Home Builders' Exhibition House (1953)
2. Model of Future Downtown, Philadelphia, Panneylvania (1947)
3. Schuylkill Falls, The Philadelphia Housing Authority - Typical Floor Plan

These should be repproduced to conform with the instructions enclosed (see pages 2 and 3) and should be forwarded to the A.I.A. Fellows Exhibit, c/o Al Bourgeois, Sales Manager, Roosevelt Hotel, New Orleans, Logisiana, to be received there not later than June 15, 1959; otherwise the photographs cannot be hung.

The members of the Jury are happy to express their welcome to you in your new status.

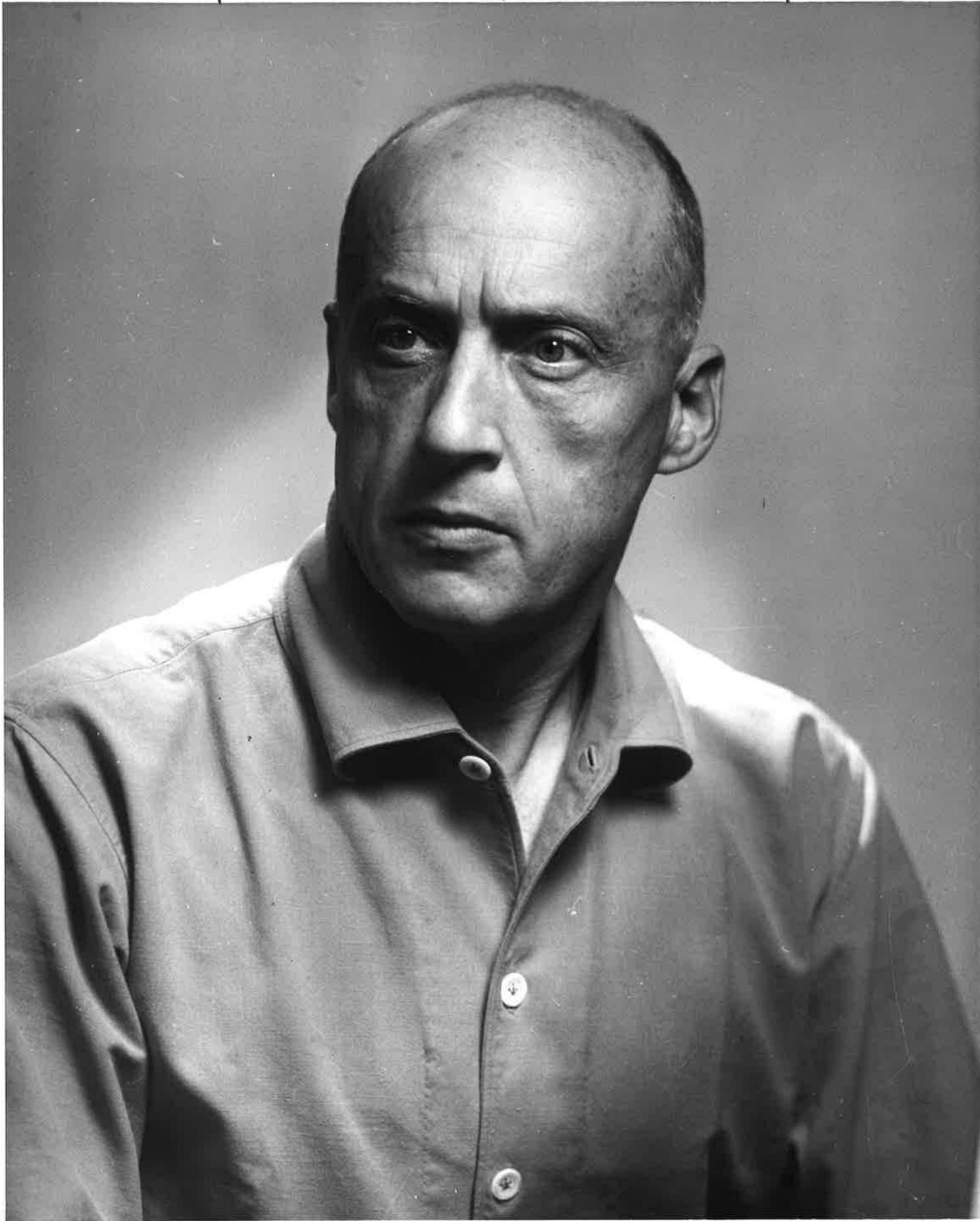
Cordially yours,

Thomas D. Broad, F.A.I.A., Chairman  
The Jury of Fellows, A.I.A.

Enclosure

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6 picas



7 picas

22.3

*Members  
Stonorov, Askar*

F

FILE COPY - PLEASE RETURN

April 15, 1959

Mr. Askar Stonorov, F.A.I.A.  
1915 Architects Building  
Philadelphia 3, Pennsylvania

Dear Askar:

We are much beholden to you for your marvelous thought and your patience and understanding.

I am sorry that I was so rushed last Thursday, but I had an unbreakable engagement at the Navy Department and then had to catch a plane for Detroit. So I had to leave the burden of arranging to Mrs Day, who I am sure carried on in her usual cool efficient way.

Unfortunately, our thought was not well received as you will note from the telegram I have just had from Mrs. Wright. I have written her a letter of apology with some explanation, (copy enclosed). I trust you will approve, I think it might be well, however, if you have not done so, to get in touch with her or someone out there. I must say that I think taking umbrage at an honorable and enthusiastic thought is distressing but, on the other hand, I imagine the poor lady was very upset and doubtless exhausted.

With all good wishes to you.

Cordially,

Edmund R. Purves, F.A.I.A.  
Executive Director

CC: Mr. Gutheim

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Telefact

# WESTERN UNION

Telefact



L PFC021 PD= SCOTTSDALE ARIZ 11 1050AM=

EDWIN P PURVES

1959 APR 11 11 11 AM  
OCTAGON

AMERICAN INSTITUTE ARCHITECTS PHONE EF 3-7050

BLDG WASHDC=

THERE ARE MANY BEAUTIFUL PHOTOGRAPHS PAINTINGS AND  
SCULPTURE OF MR WRIGHT MAKING THE MASK AN ANACHRONISM HE  
WOULD CONSIDER IT AN INSULT=

MRS FRANK LLOYD WRIGHT= 859a

4/10/59

1270 (1-1)

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NY Times May 11, 1970

# OSKAR STONOROV, ARCHITECT, KILLED

City Planner and Sculptor  
Was on Reuther Plane

May 9, 1970  
Oskar Stonorov, architect, city planner and sculptor who died Saturday night in the plane crash that also killed Walter P. Reuther, was the designer of the \$14-million United Auto Workers Family Education Center near Onaway, Mich., the destination of the plane's passengers. The center is to open in July.

Mr. Stonorov also designed the headquarters building of the union in Detroit in the mid-1950's. A colleague said yesterday he was noted for integrating sculpture with architectural structure.

A partner in the Philadelphia firm of Stonorov & Haws, he engaged in public housing and city planning. In 1954, he was chosen by the Quakers as "the most socially minded architect in Philadelphia" for the Fairmount Avenue redevelopment in that city.

In 1932, he was architect for the \$1-million public-housing project sponsored by the American Federation of Full-fashioned Hosiery Workers in Philadelphia. He designed the Schuylkill Falls Houses in Germantown, Pa., in 1957, buildings for Temple University, and India's Pavilion at the New York World Fair in 1964.

Mr. Stonorov had worked on redevelopment plans for Newark's downtown district and for downtown Detroit. He designed smaller houses with large window areas, outdoor patios and an open-floor plan and was an advocate of large kitchens.

He was born Dec. 2, 1905, in Frankfurt, Germany, and studied at the University of Florence and the Ecole Polytechnique in Zurich, and with Aristide Maillol, the French sculptor. He came to the United States in 1929 and became a citizen in 1937.

Mr. Stonorov won a prize from the Fairmount Art Association for a sculptured fountain in 1965. He collected classic statues of Egypt, Greece and Mexico.

He was a director of the Philadelphia Housing Association and Citizens Council on City Planning, and he was the author of "Le Corbusier: His Work," published in 1929, and, with L. I. Kahn, of "You and Your Neighborhood" (1945).

Mr. Stonorov bred Guernsey cattle. His home was Avon Lea Farm, Phoenixville, Pa.

Survivors include his widow, the former Elizabeth Foster; a son, Derek, and three daughters, Andrea, an actress, Katrina and Barbara.

Arch.  
Biog.  
Stonorov, Oskar

# Oskar Stonorov, 64,

May 9, 1970  
Oscar Stonorov, nationally known Philadelphia architect, was killed Saturday night when a chartered jet plane that also carried Walter Reuther, president of the United Automobile Workers, Reuther's wife and three others, crashed in the fog in northern Michigan. He was 64.

Mr. Stonorov, a consultant to the architect of Solidarity House, the UAW headquarters in Detroit, was traveling with Reuther to the union's 800-acre Family Education Center, designed by Stonorov, in Onaway, Mich.

The German-born architect was the designer of the Government of India's pavilion at the 1964 New York World's Fair and designer of the principal retrospective exhibition of the work of Frank Lloyd Wright, a show that went on a worldwide tour after its opening in Philadelphia.

He was born Dec. 2, 1905, in Frankfurt-am-Main, Germany, and educated in Switzerland and Italy. Before coming to the United States in 1929 he had already written the book, "Le Corbusier, His Work."

In this country he was working for the New York architect, Harvey Wiley Corbett, when he won second place in the prestigious 1931 competition for the design of the Palace of the Soviets, in Moscow.

He opened his own office in Philadelphia where he designed the first major public housing project of the New Deal era, the George Mackley Houses.

With the collaboration of such noted partners as Louis Kahn, George Howe, and Alfred Kastner, his firm won numerous prizes and pioneered in public housing. In 1945 he and Kahn co-authored the book, "You and Your Neighborhood."

THE WASHINGTON POST Monday, May 11, 1970 B7

## Noted Architect

At the time of his death, his firm was engaged in the design of medical facilities and laboratories at Temple University, Philadelphia, as well as the completion of the UAW center at Onaway.

The excellence of his housing design was recognized in 1957 when the American Institute of Architects included his Schuylkill Falls housing project in its centennial exhibition

at the National Gallery of Art. He was a member of the Cosmos Club in Washington, the AIA and the American Institute of Planners.

He is survived by his wife, Elizabeth Foster, of the family home at Avon Lea Farm, near Phoenixville, Pa., and four children, Katrina, Barbara, of Fairbanks, Alaska, Barbara, of Philadelphia, Derek, a student at the University of Colorado, and Andra, of New York City.



THE AMERICAN INSTITUTE OF ARCHITECTS

May 20, 1970

Mr. William B. Chapman, Exec.-Dir.  
Philadelphia Chapter, AIA  
Architects Building  
Philadelphia, Pennsylvania 19103

Re: Death of Mr. Oskar Stonorov, FAIA  
on May 9, 1970

Dear Mr. Chapman:

We are very sorry to learn of the death of the member indicated above.

For The Institute's Baldwin Memorial Archive records, it would be appreciated if you would have the enclosed forms filled in. Two copies should be returned to The Institute and the third copy is for the Chapter's files.

Sincerely yours,

Maureen Marx, Director  
Membership Procedures

MM:bjm

*Arch. Biog.*  
*Stonorov, Oskar*

**BALDWIN MEMORIAL ARCHIVE**  
of American Architects

NO. \_\_\_\_\_

**Name:** Oskar Stonorov ( Frankfurt of (address) Avon Lea Farm, R.D. #2, Phoenixville, Pa.  
( -Am-Main 19460

**Born:** December 2, 1905 at Germany **Died:** May 10, 1970 at Pellston, Michigan

**Parents:** S. Gregor Stonorov and Helene S.

**Married:** Elizabeth Foster of Phoenixville, Pa. on September 17, 1938

**Children:** Katrina, Barbara, Derek, Andrea

**Education:** University of Florence, Italy, 1924-25  
Ecole Polytechnique Federale, Zurich, Switzerland, 1925-28  
Entered United States 1929, Naturalized 1937

**Training; and practice as Principal: ( Firm Names, Places, Dates, Specialization)**

Worked in offices of Andre Lurcat, Paris, and Harvey Wiley Corbett, New York. Won second prize, International Competition for Design of Palace of the Soviets, 1931. Practiced as a principal in Philadelphia since 1931. At the time of his death, he was a principal in the firm of Stonorov & Haws, having joined in partnership with J. Frank Haws in 1953. Formerly associated with Alfred Kastner, George Howe, and Louis I. Kahn, at different times.

**Professional Memberships and Service: (Institute and Chapter Activities; Teaching)**

Fellow, American Institute of Architects  
Member, American Institute of Planners.  
Member, Pennsylvania Society of Architects  
Member, New Jersey Society of Architects  
Member, National Association of Planning Officials  
**Other Affiliations: (Religious, Fraternal, Political, Social)**

Cosmos Club, Washington, D. C.  
World Federalists

**Public Service: (Civil and Military; Community, State, National)**

Chairman, Philadelphia Board of Bldg. Standards  
Philadelphia City Policy Committee - 1939  
Governor's Committee on Aging  
President's Task Force on Demonstration Cities  
Phila. Citizen's Council on City Planning  
Director, Phila. Housing Association  
Phoenixville Chamber of Commerce

**Published Material: (Articles and Addresses; Executed Work; Biographical Data)**

Guest Lecturer and Critic:

Harvard  
Yale  
Princeton  
University of Minnesota

"Le Corbusier, His Work" - 1929

"You and Your Neighborhood" (with Louis I. Kahn) - 1945

**(OVER)**

**General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Side-lights, Honors, and Awards.)**

FIRST PRIZE - Benjamin Franklin Parkway Fountain Competition.

A National Competition to select a design for the Fountain at Royburn Plaza, sponsored by the Fairmount Park Art Association, 1964.

CITATION FOR EXPERIENCE - Southwark Plaza Public Housing Project, Fourth and Carpenter Streets, Philadelphia, Pa. awarded by the Philadelphia Chapter of the American Institute of Architects, 1964. ".....For the outstanding quality of design and for the devotion to good architectural principles ...."

SILVER MEDAL - Hopkinson House, Washington Square, Philadelphia, Pa., awarded by the Philadelphia Chapter of the American Institute of Architects, 1953. ".....For the outstanding quality of design and for the devotion to good architectural principles ...."

HONORABLE MENTION - Franklin D. Roosevelt Memorial Competition, Washington, D.C. 1961

SPECIAL COMMENDATION - Schenck Memorial Buildings, Germantown, Philadelphia, given by the Germantown Community Council, for making "A significant contribution to the appearance of the community", 1965.

SILVER MEDAL - Casa Fermi, Apartments for the Elderly, Philadelphia, Pa., awarded by the Philadelphia Chapter of the American Institute of Architects, 1966. ".....For the outstanding quality of design, and for the devotion to good architectural principals..."

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**Principal Commissions: (Classified, with locations and Reference Data) (Above) (SEE ATTACHED SHEETS)**

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**Compiled by:** BIOGRAPHY & HISTORY COMMITTEE of the **Date:** June 1970  
Philadelphia Chapter, American Institute of Architects, Roy W. Banwell, Chairman

**Acknowledgements:**  
Members of Mr. Stonorov's firm, Stonorov & Haws



## Enclosure re Principal Commissions:

Commerical - Industrial Projects:

SMITH KLINE AND FRENCH LABORATORIES, Animal Health Research Complex, Chester County, Pa., \$600,000 - 1968  
 COMBINATION PUMP VALVE CO. - Philadelphia, Pa. - 1966  
 NORTHEAST PROFESSIONAL OFFICE BUILDING - Philadelphia, Pa. - Office Suite and Technical Facilities for 80 Physicians \$400,000, 1964  
 GEORGIA PACIFIC CORP. - King of Prussia, Pa. - Wood Products Warehouse and Offices - \$200,000 - 1964  
 INDIA GOVERNMENT PAVILIAN - 1964 New York World's Fair - \$700,000, - 1963.  
 H. M. HILLMAN BRASS AND COPPER COMPANY - Willow Grove, Pa. - New Brass Warehouse and Fabricating Plant - \$200,000 - 1961.  
 UNITED AUTO WORKERS CENTRAL OFFICE BUILDING - Detroit, Michigan - \$6,500,000 - 1958

Institutional Projects:

CHARLESTOWN ELEMENTARY SCHOOL, DeVault, Pa. Second Stage of Growth Plan - \$775,000 - 1969  
 TEMPLE UNIVERSITY COMPREHENSIVE NEIGHBORHOOD CARE CENTER, Temple University, Under Grant from O.E.O., Philadelphia, Pa. - \$300,000 - 1969  
 WELSH ROAD BRANCH LIBRARY, Free Library of Philadelphia, Philadelphia, Pa. - \$360,000 - 1969  
 HARTRANFT COMMUNITY SCHOOL, Elementary School, School District of Philadelphia, \$2,075,000 - 1968  
 ST. PAUL'S CHURCH SCHOOL, St. Paul's Lutheran Church, Annapolis, Md. - \$125,000 - 1968  
 G.S.A. AGRICULTURAL RESEARCH FACILITIES - 1966.  
 CHARLESTOWN ELEMENTARY SCHOOL - chester County, Pa. - for the Charlestown Board of Education - \$265,000 - 1963  
 FORESTRY CENTER - Pennsylvania State University - 1963 - contains laboratories, classrooms, offices - \$900,000  
 CHURCH SCHOOL FACILITIES AND WORSHIP CENTER - 1962 - for the Luther Memorial Lutheran Church (Mission School) - Blackwood, New Jersey - \$200,000.  
 COMPUTER FACILITIES CENTER - Pennsylvania State University - 1962, contains laboratories, classrooms, offices - \$600,000  
 FELLOWSHIP HALL AND RELIGIOUS EDUCATION FACILITIES - 1961 - Done for the Unitarian Church of Southern New Jersey - Cherry Hill, New Jersey - Auditorium and Classrooms, \$200,000  
 CHARLESTOWN DAY SCHOOL - 1965 - Addition  
 EAST FALLS ELEMENTARY SCHOOL - 1957 - Done for the Philadelphia Board of Education - 12 classrooms and auditorium  
 MUNICIPAL OFFICE BUILDING - City of Philadelphia - 1957 - Bustleton Avenue

Housing:

SOUTH COATESVILLE PUBLIC HOUSING - 1967 - South Coatesville, Pa. - \$750,000.  
 STEPHEN SMITH HOMES - Apartments for the Elderly - Philadelphia, Pa. \$3,000,000.  
 BEST OF LIFE PARK - Atlantic City, New Jersey - Housing for Elderly - 1965 - \$2,000,000.  
 CASA FERMI - Housing for the Elderly - Philadelphia, Pa. - 1965 - \$2,800,000.  
 NASSAU NEW TOWN - 1000 units of prefabricated housing plus town commercial center - Nassau, Bahamas - 1965

OSKAR STONOROV

BALDWIN MEMORIAL ARCHIVE  
of American Architects

Enclosure re Principal Commission (cont.)

THE PLAZA APARTMENTS - Philadelphia, Pa. - \$3,500,000 - 1964

PREFABRICATED HOUSING, 4400 Units, in Columbia, South America 1964

HOPKINSON HOUSE - Philadelphia, Pa. - 536 unit apartment, town house and  
commercial complex - 1962 - \$9,000,000 - 2 1/2% under budget.

SOUTHWARK PLAZA - Philadelphia, Pa. - 1962 - \$12,000,000 - 3% under budget.

LUTHERAN HOME FOR ORPHANS AND AGED - Germantown, Pa. - Cottages for Elderly -  
\$400,000 - 1963

CHEROKEE APARTMENTS - Philadelphia, Pa. - 1961 - \$1,300,000.

An Exhibition  
Of The Work Of  
The Architect

**OSKAR  
STONOROV**

Moore College of Art Gallery  
20th and Race Streets  
Philadelphia, Pennsylvania

June 14 to July 3, 1971  
Opening June 14, 7 - 10 pm

Oskar Stonorov occupied a distinctive place in world architecture and was a decisive force in its development. Known chiefly for his social architecture of public housing and for trade unions, he contributed cosmopolitanism and reassurance to the architectural profession in America during the formative years of the modern movement here in the early 1930's. Upon coming to the United States, Stonorov did not locate in New York or attach himself to one of the universities, but moved almost immediately to Philadelphia, with whose architecture, planning and civic reforms he was actively and closely identified. During the last two decades of his life he resumed an early professional interest in sculpture, and spent an increasing amount of time in Italy, where he maintained a studio in Florence and worked chiefly on the design of fountains and other works of civic scale. Of the many significant themes in a career of prolific achievement, the most important seems to be Stonorov's continuous engagement with the social evolution, events, personalities and characteristic building types of his era. His was a career of architectural innovation rather than of stylistic refinement, open to the influence of events. In formal terms, Stonorov evolved from the rationalism of LeCorbusier's classical forms to the organic characteristics of Frank Lloyd Wright—and showed they were not so far apart as those architects and most of their contemporaries thought.

Frederick Gutheim

Oskar Stonorov was concerned, not just about buildings, but about entire cities. He gave expression to this concern in 1947 in his Better Philadelphia Exhibition. This great vision of a total city recast and renewed gave the initial impetus to Philadelphia's rebuilding and set the tone for much of what has happened since and what is still going on.

Oskar's concern for the dilapidated sections of the city and the people who live there led him into a series of projects combining physical renewal with social experiment. He was one of the first to see the potential in revitalizing what was already there rather than tearing it down. His Friends' Self Help project in East Poplar was one of the earliest urban redevelopment efforts to be based on rehabilitation and stands today as the forerunner of a major movement.

Oskar, before most others, saw that this work must be done shoulder to shoulder with the residents who would be affected. The document he prepared with Louis Kahn in 1944, "You and Your Neighborhood", is as fresh today as the day it was written. It establishes a recipe for a process that will take architecture out of the hothouse of professionalism and make it a life force in cities.

Edmund N. Bacon

First teacher out of the European early influences in contemporary Architecture; a teacher young with rare and diversified natural talents blending in practice the arts of architecture and of politics.

Ideas sparkled with swift emerging shapes and plan possibilities inherently embodying the avenues of their realization.

His life was of desire and the will to express, of lover and worker in the arts, of adventurer in search of the means, of idea and people intertwining from beginning to beginning.

His life was the art of living flowing through all availabilities.

Louis I. Kahn