

Dated Sept. 20, 1946.
Received April 26, 1947.
Granted June 14, 1947.

MEMBERSHIP NO 5390



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant George Vernon Russell Chapter Southern California
- B Address of applicant . . . 3275 Wilshire Blvd., Los Angeles, Calif.
- C Applicant proposed by . . John L. Rex and . . . Pierpont Davis, F.
- D Application received with check for \$ 10.00 on April 26, 19 47
- E Application returned for correction 19 .
- F Application in due order on May 8, 19 47.
Record of registration, Form S39, Sent (Calif.) May 7, 19 47 Received May 17, 19 47
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on 19 19 .
 - (b) Form S12, 30 day extension ending on 19 19 .
- H Acknowledgments to applicant, proposers, and chapter on May 8, 19 47.
- I Certified resolution of chapter executive committee recommending admission ~~on that application be denied~~ received on April 26, 19 47.
- J No report from chapter executive committee on 19 .
- K Application sent to The Board of Examiners on June 3, 19 47.
- L The Board of Examiners reported on application on June 3, 19 47.
- M Applicant was admitted on June 14, 19 47.
- N Notice and certificate to applicant and notice of assignment to chapter and letter to proposers on June 14, 19 47.
- O Notice of denial of application to chapter and applicant and \$ returned to applicant on 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

George Vernon Russell

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Southern California Chapter.

Date June 14, 19 47

Alexander C. Robinson III
Secretary

In due order
May 8, 1947
H. Skiles



ORIGINAL

File this original with The Secretary of The American Institute of Architects.

File the duplicate, on yellow paper, with the secretary of the local chapter of The Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is **GEORGE VERNON RUSSELL**.

2. State whether a natural or a naturalized citizen.

2. I am a **NATIVE** citizen of **U.S.A.**

3. My legal residence is in the City of **PASADENA**

County of **LOS ANGELES** State of **CALIFORNIA**

4. State whether residence or office address.

4. My address in The Institute records will be

Number **3275** Street **WILSHIRE BLVD.**

City **LOS ANGELES**, State **CALIF**

5. State whether as a practicing architect, a teacher, a public official, etc.

5. I am engaged in the profession of architecture as **PARTNER - RUSSELL & SAMANIEGO ARCHITETS**

6. I desire to be a member of the **SOUTHERN CALIFORNIA** Chapter.

7. I declare that I have read the by-laws and the Principles of Professional Practice of The American Institute of Architects, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws and Principles of Professional Practice.

8. I have filed the duplicate of this application with the secretary of the chapter above named. I am not indebted to The Institute or to any of its chapters or state association members.

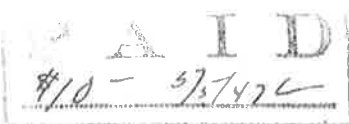
9. I enclose my check for \$ **10⁰⁰**, for admission fee and the first year's annual dues. It is my understanding that if for any reason I am not admitted to membership all of said amount will be returned to me, except five dollars which The Institute will retain as an examination fee.

Is Architecture your principal vocation. **YES**

If you are also following other occupations please indicate the nature of the work.

Date **SEPT 20 1946**

George Vernon Russell
Applicant sign full name in ink



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STATISTICS

10. Date of birth July 4 1905 Place of birth SAN BERNARDINO CALIF

11. I am registered or licensed to practice architecture in the following named states:

(State or States) By Examination

(State or States) By Exemption

NEW YORK
CALIFORNIA.

(a) I hold a Certificate No. _____ of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

SAN BERNARDINO H.S
UNIVERSITY OF WASHINGTON BACH. ARCH-
FONTAINEBLEAU SCHOOL - M.I.T. PRIZE 1928

FRANCE	GERMANY	CUBA	LABRADOR
BELGIUM	ENGLAND	PANAMA	GREENLAND
HOLLAND	IRELAND	COLOMBIA	ICELAND
ITALY	SCOTLAND	ECUADOR	DENMARK
TUNIS	MEXICO	COSTA RICA	ETC.
MORROCO	GUATEMALA	CANADA	
SPAIN.			

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

GERON & ROSS
NEARSULMER & LEHLBACH } NEW YORK 1929-32
YORK & SAWYER } EXACT DATES UNCERTAIN.
~~TROWBRIDGE & LIVINGSTON~~

REGINALD D. JOHNSON LOS ANGELES 1933-34

~~ASSOCIATE DOUGLAS HORNOLD 1934-35 LOS ANGELES~~
~~PARTNER DO " " 1936-42~~

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

ASSOCIATE WITH DOUGLAS HONNOLD 1934-35
 PARTNER " " " " 1936-42
 1918 GRACE AVE - LOS ANGELES

CIV. ARCHITECT FOR USAAF DEPOT LANGFORD LODGE
 CIV. NORTHERN - IRELAND - RESIDENT 1942-1944
 CONSULTANT FOR SHREE - LONDON.

CIV. RESUMED LOS ANGELES PRACTICE 1945
 SENIOR PARTNER RUSSELL & SAMANIEGO

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

15. Member of Institute from _____ to _____
16. Junior of Institute from _____ to _____
17. Associate of SOUTHERN CALIFORNIA Chapter from 1942 to PRESENT
18. Junior Associate of _____ Chapter from _____ to _____
19. Member of State Association in _____ from _____ to _____

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 14 years.

I have known the applicant for 10 years.

Signed John Rex

Signed Pierpont Davis

3305 Wilshire Blvd
Proposer
Address

3215 N. 6th St. L.A. 5
Proposer
Address

John R. Rex

Pierpont Davis, Jr.

Note: The two proposers must be corporate members of The Institute in good standing.

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

Douglas William Orr

Searle H. von Storch

May 9, 1947

Dear Mr. Russell:

Your application for membership in The Institute and its Southern California Chapter, dated September 20, 1946, was received here from the Chapter on April 26, 1947, with your check for \$10.00 attached. Your desire to become a member of The Institute is appreciated by The Board.

The application is in due order and The Secretary will do everything he can to expedite its progress.

You will be notified promptly of the result of The Board's action on your application.

Sincerely yours,

Secretary

Mr. George Vernon Russell
3275 Wilshire Blvd.
Los Angeles, California

ACR/kk

cc to: Proposers - Mr. John L. Rex, A.I.A.
Mr. Pierpont Davis, F.A.I.A.

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THE AMERICAN
INSTITUTE OF ARCHITECTS
MAY 17 AM 9:37
WASHINGTON, D. C.

AP No
5390

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION
OF
George Vernon Russell, Los Angeles, Calif.
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Los Angeles, Calif.
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date MAY 8, 1947 Alexander C. Robinson, Jr.
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? YES
2. Was his registration or licensing by examination? YES or by exemption?
3. What was the scope of the examination? WRITTEN AND ORAL EXAMINATIONS
4. What was the period of the examination? 4 days. Written examination 32 hours; Oral examination one hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? If so, give Certificate No.
6. Date of last registration January 19 47 Registration No. C-188 Is it current? Yes

Janette Dolsberry
(Signature of Secretary of Board)

Date May 12, 1947 California State Board of Architectural Examiners
(Name of Board)

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

June 14, 1947

Dear Mr. Russell:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Southern California Chapter, effective June 14, 1947. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Secretary

Mr. George Vernon Russell, A.I.A.
3275 Wilshire Blvd.
Los Angeles, California

ACR/kk
Enclosure

cc to: Proposers - Mr. John L. Rex, A.I.A.
Mr. Pierpont Davis, F.A.I.A.



Received Oct. 28, 1957.

Voted On Mar. 27, 1958

Voted On 19 .

Voted On 19 .

Granted Mar. 27, 1958

THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* George Vernon Russell *Date of Nomination* Oct. 21, 1957
2. *Address of Nominee* 3275 Wilshire Boulevard, Los Angeles, 5, California
3. *Nominee's firm* George Vernon Russell & Associates
4. *Nominee's principal place of business* California
5. *Nominee's Chapter* Southern California
6. *Nominee's State Organization* California Council, The American Institute of Architects
7. *Nominee admitted to Institute* June 14, 1947
8. *Nominee has been in good standing in Institute from* June 14, 1947 to Dec. 31, 1957
9. *Nominee's age* 52 yrs. *Birthplace* San Bernardino, California
10. *Nominators:* Southern California Chapter Executive Committee:

President: -C. M. Deasy
 Vice-Pres.: -Robert A. Field
 Secretary: -Edward H. Fickett ✓
 Treasurer: -Stewart Kerr ✓

Directors: -Stewart Granger ✓
 -Burnett C. Turner
 -Paul Robinson Hunter ✓

11. *Achievement* in Design

(Nominators leave blank)

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS
1957 OCT 28 11:14
WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY
CHAPTER

THE JURY OF FELLOWS, A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date October 21 19 57

The Executive Committee of this Chapter, at a duly called meeting on October 21 19 57*Type in full name. in full
nominated* **George Vernon Russell**
member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes* **George Vernon Russell**
a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in** **Design**
that he is worthy of fellowship in The Institute; and

*Type in full name.

**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† 10
years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡ **Southern California** Chapter,
The American Institute of Architects, does hereby nominate* **George Vernon Russell**

‡Type in name of Chapter.

*Type in full name.

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

Paul Robinson Hunter
Comdean
Walter C. Turner
Secretary

J. Dewart Hess Secretary.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

BIOGRAPHICAL STATISTICS

- 1. Nominee's full name George Vernon Russell
- 2. Nominee is a natural ~~naturalized~~ citizen of United States of America
- 3. Nominee's legal residence 475 Orange Grove Circle
Pasadena, California
- 4. Nominee's firm name George Vernon Russell & Associates
- 5. Nominee's principal place of business, address 3275 Wilshire Boulevard
Los Angeles 5, California
- 6. Nominee is registered or licensed to practice architecture by California, New York, NCARB

2. Strike out in appropriate word and write in name of Country.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

7. Strike out in appropriate words.

8. Type in date of birth and city and Country.

- 7. Nominee is engaged in practice of architecture as a practicing architect—~~teacher in architecture—
teacher in science of construction—public official—recruit.~~

- 8. Born **July 4, 1905** . Place of birth **San Bernardino, California**

- 9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
<i>High School</i>	San Bernardino High School	4	1923	
<i>Private School</i>				
<i>College or University</i>	California Institute of Technology (C.E.)	1		
<i>College or University</i>	University of Washington (Seattle)	4	1928	Bach. Arch.
<i>Post Graduate at</i>	Ecole des Beaux Arts Americaine (Fontainebleau)		1928	Diplome
<i>Scholarships held</i>	Prix J. P. Alaux		1928	
	M.I.T. Prize		1928	

- 10. Other data concerning nominee's record.

Travel Abroad - Study, sketching and painting:
 Western Europe - 1928-29
 Mexico - 1932-33, 1942
 Central America - 1938
 Colombia and Central America - 1938
 Business: (as Architect)
 Great Britain - Resident 1942-45 - Lockheed Overseas Corp., VIII USAAF Service Command

Employment Training: York and Sawyer, New York
 Necarsulmer and Lehibach, New York
 Reginald Johnson, Los Angeles

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work		Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted
		(City)	(State)		
a	Republic Supply Company,	San Leandro,	California		
c	J. J. Pike Residence,	Hollywood,	California		
a	Electronic Engineering Company of California,	Los Angeles,	California		
a	Avery Adhesive Label Corporation,	Monrovia,	California		
d	Town for Richfield Oil Corporation,	New Cuyama,	California	1955	
a	Republic Supply Company,	Los Angeles,	California	1949	
a	Lockheed Aircraft Service,	Ontario,	California	1956	
a	Insley Manufacturing Corporation,	Puente,	California	1957	
c	J. B. Koepfli Beach House,	Carpinteria,	California		
a	Langford Lodge Air Depot,	North Ireland		1944	
	Work of Douglas Honnold and George Vernon Russell prior to 1942				

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

- National A.I.A. Award of Merit - 1953 - Republic Supply Company, San Leandro
- National A.I.A. Award of Merit - 1954 - J. J. Pike Residence, Hollywood
- National Progressive Architecture Design Award - Electronic Engineering Company of California
- Southern California A.I.A. Award of Merit for work done 1949-54 - Avery Adhesive Label Corporation, Monrovia
- Southern California Chapter, A.I.A. Merit Award - 1957 - Lockheed Aircraft Service, Inc., Administration Building and Cafeteria, Ontario
- Southern California Chapter, A.I.A. Merit Award - 1957 - J. B. Koepfli, Beach House, Carpinteria
- [1957 Institutions Magazine Merit Award - Lockheed Aircraft Service, Inc., Employees Cafeteria, Ontario

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
---------------------------------	-------------------------------	-------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

Critic Fifth Year and Graduate Design, University of Southern California, 1954 to present

Lectures:

"Plans or Chaos" - L. A. County Museum Art League - October 1956

"Site Selection" - L. A. Chamber of Commerce Industrial Design Institute - 1954

"Architecture - A Basic Cultural Study" - 1955 Annual Romney Lecture on the Arts (First on Architecture) Westridge School.

Moderator - 1955 A.I.A. Design Symposium

Panel: National A.I.A. Convention 1956 "Youth Wants to Know"

1955, C.C.A.I.A. Education Panel

1957, Westwood Art Association "Art in Architecture"

1954, C.C.A.I.A. Forum Panel and others

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise
or Article*

Subject

*Name of Book or Periodical
Containing Work*

*Year Work
Published*

Architectural Forum
Architectural Record
Progressive Architecture
The Architect (Great Britain)
Ideal Home (Great Britain)
Innendekoration/Architektur Und Wohnform
(Germany)
Bouw (Holland)
Vitrum (Italy)
L'Architecture d'Aujourd'hui (France)
Todo (Mexico)
The Journal of the American Institute
of Architects
The Bulletin of The A.I.A.
5. Western Industry
Encyclopedia Britannica Year Book 1953
Time etc.

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

- Director - Southern California Chapter, 1955-57
- Director - California Council A.I.A. (State Level), 1954-57
- National Honor Awards Committee, 1954-56
- Chairman - Southern California Public Works Committee, 1954
- Chairman - 1956 Convention Exhibits Committee, 1956
- Member Speakers Committee, 1953
- CCAIA Housing Committee, 1957
- Delegate National Convention, 1954, 1955, 1956, 1957

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GEORGE VERNON RUSSELL, *President*
MAYNARD LYNDON, *Vice-President*
RALPH M. CROSBY, *Secretary*
THORNTON M. ABELL, *Treasurer*



DIRECTORS
CORNELIUS M. DEASY, *One Year*
STEWART M. GRANGER, *One Year*
AMOS RANDALL, *One Year*
BURNETT C. TURNER, *Two years*
EDWARD FICKETT, *Three Years*

RITA E. MILLER
Executive Secretary

SOUTHERN CALIFORNIA CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS
SUITE 9, 3723 WILSHIRE BOULEVARD, LOS ANGELES 5
DUnkirk 4-1197

January 23, 1958

Miss Florence H. Gervais, Secretary
Jury of Fellows
American Institute of Architects
1735 New York Avenue
Washington, D. C. -6-

Dear Miss Gervais:

Since submitting application of Mr. George Vernon Russell for nomination to Fellowship he has received the following Award:

Recipient 1957 Distinguished Achievement Award "The Golden Scissors" California Fashion Creators Association representing 400 California Apparel Manufacturers, for significant contribution to spread of fame of California architecture. Other recipients were - Kirk Douglas, Movies - Ralph Edwards T.V. and Roy Marquardt, Aviation industry.

It would be greatly appreciated if you would turn this information over to the Jury of Fellows.

Sincerely,

Rita E. Miller
Rita E. Miller, Executive Secretary.

GEORGE VERNON RUSSELL, *President*
MAYNARD LYNDON, *Vice-President*
RALPH M. CROSBY, *Secretary*
THORNTON M. ABELL, *Treasurer*



DIRECTORS
CORNELIUS M. DEASY, *One Year*
STEWART M. GRANGER, *One Year*
AMOS RANDALL, *One Year*
BURNETT C. TURNER, *Two years*
EDWARD FICKETT, *Three Years*

RITA E. MILLER
Executive Secretary

SOUTHERN CALIFORNIA CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS
SUITE 9, 3723 WILSHIRE BOULEVARD, LOS ANGELES 5
DUnkirk 4-1197

March 7, 1958

Miss Florence Gervais, Secretary
Fellowship Committee
American Institute of Architects
1735 New York Avenue
Washington, D. C. -6-

Dear Miss Gervais:

If it is not too late will you add the attached information
regarding an award recently won by Mr. George Vernon Russell
to his application for nomination to Fellowship.

Many thanks.

Rita E. Miller
Rita E. Miller, Executive Secretary.

SOUTHERN CALIFORNIA CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS

1958 AWARD: GEORGE VERNON RUSSELL.

The Church Architectural Guild of America and the Department of Church Building of the National Council of the Churches of Christ in America, 1958 Conference and Exhibition of church architecture held at Detroit, Michigan, February 18-19-20, 1958.

Mr. George Vernon Russell won First Prize Award for Class III (Churches of any size not connected with religious education buildings).

CATE SCHOOL CHAPEL, Carpinteria, California.

(Proposed not constructed).

No other first prize awards were made, in any category. 110

church designs were submitted for this competition.

DESCRIPTION:

Cate School is a private school for high school age boys in the hills of the Carpinteria Valley near Santa Barbara. The region is closely tied to Spanish tradition and existing school buildings are outstandingly good examples of the Spanish eclecticism which prevailed in the region until recently.

In planning the memorial chapel harmony with existing structures, simple background for Episcopal services, worth-while art and artifacts, provision of maximum view to the sea, hills and nearby islands upon gala occasions were prime planning considerations.

The severe wall facing the school presents no architectural anachronisms to the campus and we feel that the unimpeded view to the sea will provide greater inspiration than man made closure constructed under modest budget limitations.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Community Service

Currently Planning and Architectural Consultant to the Rancho Santa Fe Association - San Diego County, California

Currently Planning Consultant to Rancho Ondulando Estates, Ventura County, California

Major Industry and Commerce Comm. - L. A. Community Chest
2 years - Town Hall.

RUSSELL, GEORGE VERNON

Chapter Supporters:

Fickett, Edward H.)	
Merr, Stewart	:	
Granger, Stewart	:	Proposers
Hunter, Paul Robinson)	

Powell, Herbert J., FAIA
 Caughey, Milton H.
 Wright, Henry L., FAIA
 Lunden, Samuel E., FAIA
 Latta, Graham,
 Lyndon, Maynard, FAIA
 Allison, George B., FAIA
 Bonsall, Wallace C.
 Eggers, Henry L., FAIA
 Weston, Eugene, Jr., FAIA
 Wilson, Adrian
 Honnold, Douglas, FAIA
 Gallion, Arthur B., FAIA
 Harrison, William H., FAIA
 Alexander, Robert E., FAIA
 Flewelling, Ralph C., FAIA
 Russell, Thomas J.
 Woollett, William
 Jones, A. Quincy, Jr.
 Martin, Albert C., Jr., FAIA
 Rible, Ulysses Floyd, FAIA
 Withey, Henry F.
 Neutra, Richard J., FAIA
 Matcham, Charles O., FAIA
 Abell, Thornton M.
 Becket, Welton, FAIA
 Emmons, Frederick E.
 Balch, Wm. Glenn
 Gogerty, H.L., FAIA
 Lind, Kenneth N.
 Daniel, P. J.

Non-Chapter Supporters:

Rockrise, George T., AIA	San Francisco
Kirby, Donald Beach, FAIA	" "
Born, Ernest, FAIA	" "

RUSSELL, GEORGE VERNON - Page #2

Non-Chapter Supporters - continued:

Hasslein, George J., AIA, Head, Architectural Engineering Dept., California State Polytechnic College, San Luis Obispo	
Ketchum, Morris, Jr., FAIA	New York City
Kiff, Aaron N., AIA	" " "
Stott, Robert D., AIA	" " "
Haskell, Douglas, AIA	" " "
Chester, W.G., AIA	Roanoke, Va.
Wright, Marcellus, Jr., FAIA	Richmond, "
Villesvik, John S., AIA,	Yakima, Wash.
Thiry, Paul, FAIA,	Seattle, W
Bellamy, Tennys, AIA	" "
Herrmann, Arthur P., FAIA	" "
Ossipoff, Vladimir, FAIA	Honolulu
Armstrong, Harris, FAIA	St. Louis

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

April 1, 1958

Mr. George Vernon Russell, F.A.I.A.
3275 Wilshire Boulevard
Los Angeles 5, California

Dear Mr. Russell:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows for your notable contribution in Design in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1958 Convention of The Institute, to be held in Cleveland, Ohio, starting July 8, 1958 at the Hotel Cleveland.

At the formal dinner of the Convention on the evening of Thursday, July 10, those who have been elected to Fellowship will receive their certificates. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter has been notified and has been requested to make no public announcement until after such announcement has been released by The Institute.

Please send your response to The Institute at an early date.

Yours sincerely,

Edmund R. Purves, F.A.I.A.
Executive Director

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

Russell, George Vernon

April 14, 1958

Mr. George Vernon Russell, F.A.I.A.
3275 Wilshire Boulevard
Los Angeles 5, California

Dear Mr. Russell:

At the recent meeting of The Jury of Fellows you were elected to Fellowship in The Institute and membership in The College of Fellows of the A.I.A. for achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows premiated for Design, and to that end the Jury has had to make a comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under separate cover your entire exhibit is being returned, and those selected are designated by pieces of masking tape and are as follows:

1. J. J. Pike Residence, Los Angeles (view with the tag)
2. Lockheed Aircraft Service Corporation, Ontario (view with the tag)
3. J. K. Hall Residence, Upland, California

These should be reproduced to conform with the instructions enclosed (see pages 2 and 3) and should be forwarded to the A.I.A. Fellows Exhibit, c/o Cleveland Museum of Art, 11150 East Boulevard, Cleveland 6, Ohio, marked "Please deliver to Service Entrance, S.W. Corner of Museum," to be received there not later than June 30, 1958; otherwise, photographs will not be hung.

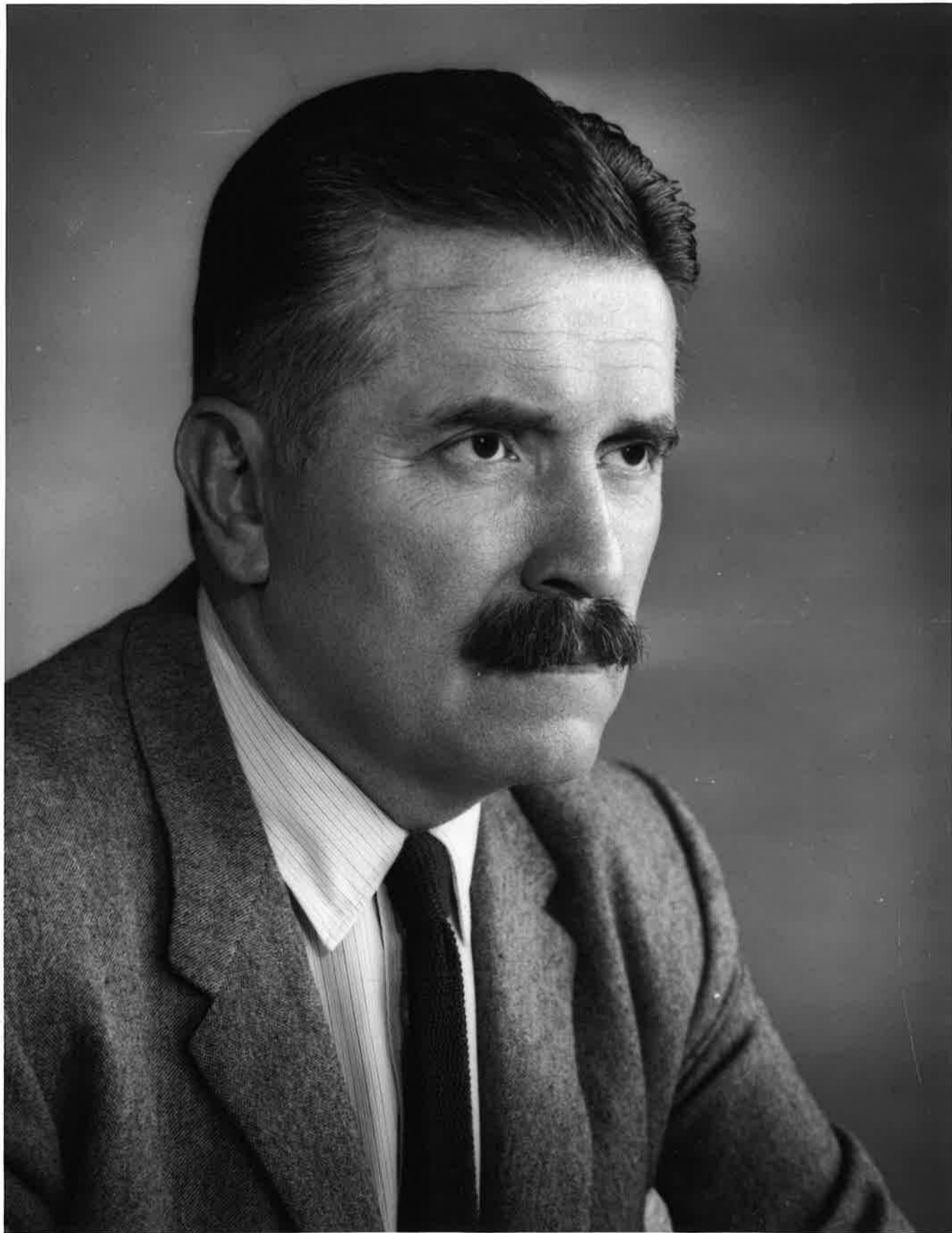
The members of The Jury are happy to express their welcome to you in your new status.

Cordially yours,

Douglas William Orr, F.A.I.A., Chairman
The Jury of Fellows, A.I.A.

Enclosure

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12

BIOGRAPHICAL DATA

Name: George Vernon Russell

Pronunciation: _____

Occupation: (correct title) Architect

Place of Birth: San Bernardino, Calif. Date of Birth: July 4, 1905

Names of Parents: Sarah Culbertson and James Russell

Married to: Mary Adelaide Younie Date of Marriage: 1942 - LONDON.

Names of Children Kirsty, Colin, Ian

Education: (Degrees, Institutions, dates) _____

Bachelor of Architecture, University of Washington, 1928

Diplome Ecole des Beaux-Arts Americaines en France, Fontainebleau

M.I.T. Prize, 1928

Summary of Major Professional Experiences and Accomplishments:

(Including names of principal buildings designed; dates; and other relevant information)

LANGEFORD LODGE AIR DEPOT - NORTHERN IRELAND - ~~ONTARIO CALIF~~ LOCKHEED
SERVICE BASE ONTARIO, CAL. - TOWN OF NEW COYAMA CAL
FOR RICHFIELD OIL CORP. - REPUBLIC SUPPLY LOS ANGELES,
REPUBLIC SUPPLY SAN LEANDRO CAL.
EARLY EXPERIENCE IN N.Y. YORK & SAWYER.
" " IN L.A. REGINALD D. JOHNSON F.A.I.A.

Firm (individual or partnership): George Vernon Russell (Individual)

Former Firm: Russell and Samanigo ⁴⁷⁻⁵⁰ & HONNOLD & RUSSELL - 1935-42

Military Service: RESIDENT IN U.K 1942-1944 INCL ARCHITECT
FOR LOCKHEED OVERSEAS CORP. BASE AND CONSULTANT
TO VII A.F. SERVICE COMMAND.

Memberships in Professional and Learned Societies: A.I.A.
 (Including offices held; honors received)

* NATIONAL MERIT AWARD A.I.A 1953 - M.I.T. PRIZE - FONTAINEBLEAU - 1928
CRITIC 5TH YR DESIGN U. OF SO. CAL, CHMN SO. CAL CHAPT. COM.
ON PUBLIC WORKS, DELEGATE 1954.

Principal writings or artistic works (other than architecture): _____

CONTRIBUTOR TO WESTERN INDUSTRIAL MAGAZINES
ON INDUSTRIAL & COMMUNITY PLANNING.

Home address: 495 California Terrace, Pasadena 2, Calif.

Business address: 3275 Wilshire Blvd., Los Angeles 5, Calif.

GEORGE VERNON RUSSELL F.A.I.A.

Education -- Civil Engineering, California Institute of Technology, 1923-24. Bachelor of Architecture, University of Washington, 1928. Diplome des Beaux Arts Americaines en France Prix J. P. Alaux, 1928. M.I.T. Prize, 1928. Traveled in Europe and Africa.

Four years' experience in major offices in New York until 1933 --- New York License 1932.

Traveled in Mexico 1933. Returned to California and worked in major Los Angeles offices. California License 1936.

NCARB License (National) 1956.

Recipient of the following awards.

National Award of Merit for Industrial Architecture (Republic Supply Co., San Leandro, California) at National A.I.A. Convention, Seattle, Washington, 1953.

National Award of Merit for Residential Architecture (J. J. Pike Residence, Los Angeles, California) at National A.I.A. Convention, Boston, Mass., 1954.

Southern California Chapter A.I.A. Award of Merit (Avery Adhesive Label Corporation Alterations and Additions, Monrovia, California) for distinguished work done in Southern California since 1949.

Progressive Architecture 1955 National Design Award (Electric Engineering Co. of California Laboratories and Offices.)

Southern California Chapter A.I.A. Award of Merit, 1957. (Lockheed Aircraft Service, Inc., Administration Building, Ontario, California.)

Southern California Chapter A.I.A. Award of Merit, 1957. (Beach House, Carpinteria, California. Owner: J. B. Koepfli.)

Merit Award, Institutions Magazine Interiors Award Program, 1957. (Lockheed Aircraft Service, Inc., Employees' Cafeteria, Ontario, California.)

Distinguished Achievement Award for 1957 from California Fashion Creators.

First Prize, 1958 National Competition, Church Architectural Guild of America. (Cate School Chapel, Carpinteria, California.)

Grand Award, McCall's Magazine, 1958 for housing.

Merit Award, McCall's Magazine, 1959 for housing.

RUSSELL, George Vernon F.A.I.A.
Submitted for MID-CENTURY ARCHITECTURE IN AMERICA

Fellow of the American Institute of Architects. (Design.)

President of the Southern California Chapter A.I.A., 1958.

Director, Southern California Chapter A.I.A., 1955-57.

Director, California Council A.I.A., 1956-60.

Faculty, University of Southern California, 5th year and graduate design and planning.

Advisory Committee, College of Environmental Design, University of California, Berkeley.

Supervising Architect, University of California, Riverside.

Major Projects.

Langford Lodge Air Depot, Northern Ireland. Lockheed Overseas Corporation - USAF. All phases of manufacturing, housing for 5,000 U.S. civilians, utilities, roads, runways, hospital, recreation, rail facilities, 1942-44.

Consultant to British Ministry of Aircraft Production and USAF for Warton Air Depot (England), Greencastle Air Depot (Northern Ireland) on general layout of engine, instrument, electrical accessory and machine shops, 1943.

Lockheed Aircraft Service, Inc. Major maintenance and overhaul bases in Ontario, California., Idlewild, L.I., Burbank, California and other installations. Continuing program since 1946.

Lockheed Missile and Space Division. Master Plan, X-A Missiles plant, interior developments, engineering and architecture for Lockheed and Polaris facilities, Sunnyvale, Calif., and Santa Cruz Test Base. Continuing program since 1957.

Final Assembly Building, Palmdale, California for Lockheed Aircraft Corporation, 1957.

Master Plan and Supervising Architect for University of California at Riverside. Plans for campus of 10,000, class-rooms, art department, music department, drama department and Humanities Division office building in process of design.

Cate School, Carpinteria, Calif. Master Plan, dormitories, class-room buildings, laboratories, chapel and gymnasium facilities now under construction.

Town of New Cuyama, California, for the Richfield Oil Corporation. Town planning and engineering, housing, industrial and commercial structures. Continuing program since 1950.

Northern Division Headquarters Richfield Oil Corporation, Bakersfield. Division administration and geology offices, laboratories, shops, transportation maintenance facilities, engineering departments. Continuing program since 1946.

Mountain View School, Los Angeles Board of Education.

Republic Supply Company General Headquarters, Los Angeles, Northern Division Headquarters, San Leandro. Miscellaneous field stores throughout California. Continuing program since 1948.

Electronic Engineering Company of California, Santa Ana, 1957.

Engineered Electronics Company, Santa Ana, California, 1960.

Insley Manufacturing Co. facilities at La Puente, California, for manufacture of heavy construction equipment, 1956.

Lemon Heights West Units 2 and 3, 90 units. Housing development in Orange County, California, 1958-59.

Encino housing development (40 units) in San Fernando Valley, 1958-59.

West Covina housing development (40 units) in Los Angeles County.

The Flamingo Casino, grounds, shops, etc. Las Vegas, Nevada, 1946.

Solar Aircraft administration and engineering center, San Diego, California, 1959-60.

The Marquardt Corporation administration and engineering center, Van Nuys, California, 1959-60.

Lockheed Azcarate S. A. San Luis Potosi, Mexico. Aircraft manufacturing facilities, 1959-60.

Graybar Electric Company, Van Nuys, California. Administration and general warehouse facilities, 1957-58.

Graybar Electric Company, Los Angeles, California. Appliance Division, administration and warehouse facilities, 1959-60.

Campbell Plant Research Laboratory, California Institute of Technology, Pasadena, California, 1959-60.

Hollywood Medical Center, Hollywood, California. Major alterations and additions, 1957-60.

Equestrian Center for the City of Los Angeles, Department of Recreation and Parks, Griffith Park, Los Angeles. Design in process.

Housing and commercial structures throughout western U.S.A.

FILE COPY - PLEASE RETURN

Members
Russell, George Vernon

Ed

January 11, 1960

Mr. George Vernon Russell, F.A.I.A.
410 North Roswell Terrace
Los Angeles 26, California

Dear George:

Yours of the 29th last with respect to the Reynolds Award is at hand.

For your confidential information you were nominated by Mr. Ben Wahrman of Hermosa Beach, California, who I understand is in the Reynolds organization. I am sure he made the nomination through his admiration of the building. It is very rare for such nominations to be made and when they are made we are impressed by their sincerity. I am sure Mr. Wahrman would be happy to have his name kept out of the conversation.

With my best to you,

Cordially yours,

Edmund R. Purves, F.A.I.A.
Executive Director

bee: Miss Dougherty w/f

FILE COPY PLEASE RETURN

Mr. Russell, George Vernon

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

January 7, 1963

Mr. George Vernon Russell, FAIA
410 North Rosenell Terrace
Los Angeles 26, California

Dear Mr. Russell:

In your letter of appointment, dated December 18, you were named corresponding member of the Committee on International Relations. I am sure you were aware that this was an error and that the letter should have designated you as full member. We regret very much having incorrectly informed you and trust you were aware that it was our mistake, only.

All our very best wishes for the coming year.

Sincerely,

Alice G. Korff
Staff Executive
Committee on International Relations

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May 18, 1967

GEORGE VERNON RUSSELL FAIA

George Vernon Russell FAIA is principal in the Los Angeles architectural office of George Vernon Russell and Associates. He was named a Fellow of the Institute for design in 1958, and he is an honorary member of the Sociedad de Arquitectos Mexicanos and the Colegio Nacional de Arquitectos Mexicanos. He has served on national AIA Committees on Exhibits, International Relations, and the 1966 Convention, and has been chairman of the Nominating Committee for the College of Fellows.

President of the Southern California Chapter AIA in 1958, he was for eight years director of the California Council AIA. He has served also on numerous committees of both the chapter and the state council, and on regional and national juries to select winners of design honors. Russell has often been named professional adviser for regional and international competitions; he was delegate to 10 national conventions of AIA, and a participant in the Union Internationale des Architectes Congress in London, Mexico City, Paris and Prague.

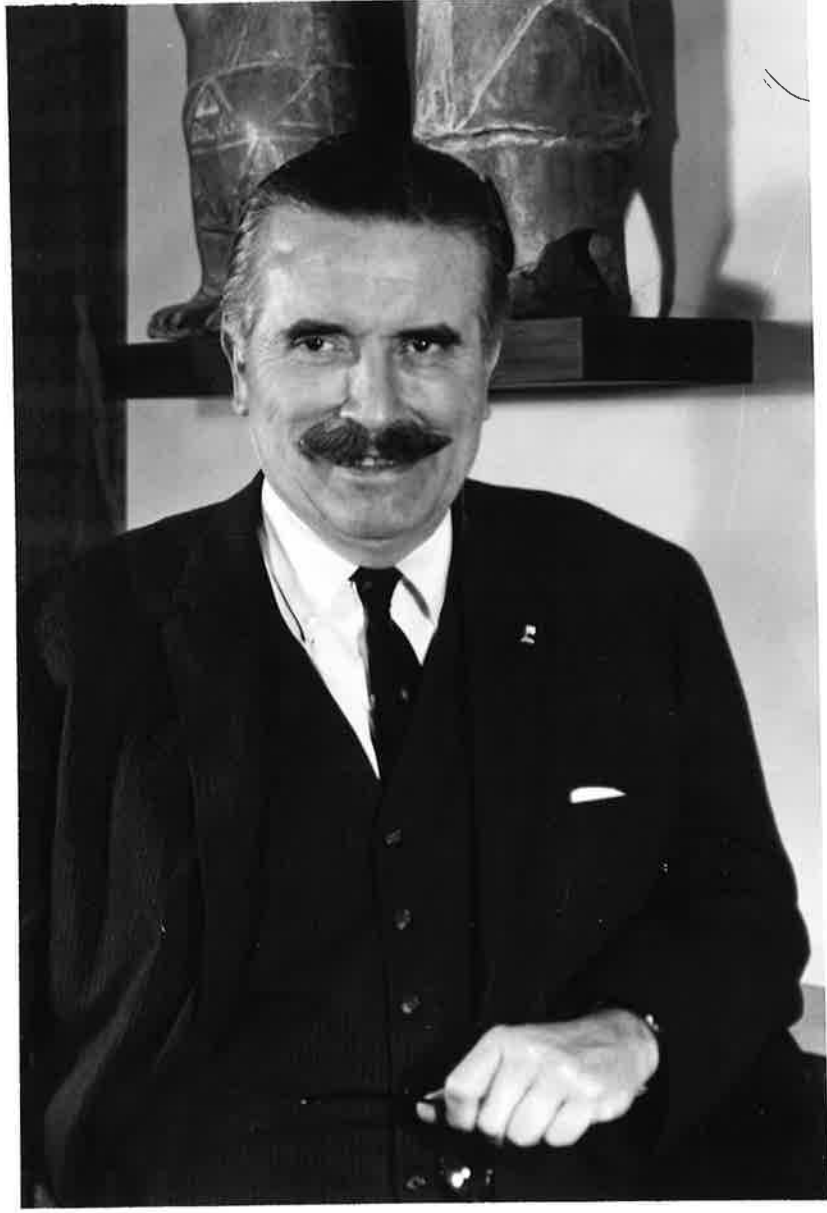
Russell, a native of Southern California, was graduated from the University of Washington in 1928. After subsequent study in France where he received the Prix J. P. Alaux, he worked in New York architectural offices. He was licensed to practice in the state of New York, then studied and painted in Mexico for a year. After brief experience as a motion picture set designer, he worked as consulting architect to Lockheed and to branches of the U.S. and British armed forces during World War II. In 1945 he resumed practice in Los Angeles.

The firm of George Vernon Russell and Associates has some 30 employees, engaged in many facets of architecture and planning. The architect has received 15 national and regional awards for industrial, residential, institutional, church and development housing projects. These include national AIA awards in 1953 and 1954, a Guild for Religious Architecture First Award in 1956, Progressive Architecture's Design Award in 1956, and numerous honors in programs sponsored by magazines and civic organizations.

Russell's activities have included 10 years on the faculty of the University of Southern California as design critic, and he was a member of the advisory committee for the College of Architecture, University of California, Berkeley. He has also been visiting critic, lecturer and panelist at other universities in the U.S. and abroad.

His civic activities include service as a founding director of the Pasadena Beautiful Foundation, chairman of the Design Control Commission, Los Angeles County Department of Small Craft Harbors, member of the California Roadside Council, the California Planning and Conservation League and Town Hall in Los Angeles. He also belongs to the California and Sunset Clubs in Los Angeles, the Valley Hunt Club and the Athenaeum in Pasadena, the Rancheros Visitadores in Santa Barbara, the Commanderie du Bordeaux, and the California Historical Society.

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arch
being
Russell, C.V.

SUGGESTIONS FOR THE COMING YEARS OF THE A.I.A.

George Vernon Russell F.A.I.A.

1967

During the past few years the AIA has enjoyed steady growth under diligent leadership. Prosperity has also been in our favor and it is hoped that current economic trends will not seriously affect us.

The policies of the best of organizations need periodic reviews and because of ever changing influences those of the AIA have been reshaped on numerous occasions.

Other than the questionable effectiveness of our Public Relations Program within and beyond our walls, no radical upheavals seem to be called for. Some items, however, should be taken under consideration by the new management and these are listed below.

ETHICS

Long-standing rules of practice prohibit the architect from indulging in outside activities that might in any way influence his judgment in the execution of a project.

Frequent participation by some practitioners in the field of economic surveys, for example, might generate questions as to their objectivity. On occasions the answers could be disastrous to the profession as a whole! With more and more members becoming involved in efforts of this sort and other extra-curricular activities the Institute should establish comprehensive guide lines for all -- including the inexperienced.

Many complications and inconsistencies will undoubtedly come to light during "extension" of our services; some will not be covered by today's rules and periodic revisions seem to be in order.

RULES OF PRACTICE

We should review rules of practice which seem somewhat at odds with one another. We cannot condone the acts of larger firms serving as entrepreneurs and censor those who, in a sense, are involved in similar actions on a smaller scale. Across-the-board standards are essential to the welfare of our profession.

OVER-EXTENSION

The Institute has for some time propagated the idea of "extended services" and in many cases such objectives can be successfully realized. In others the results might be disastrous to the individual and detrimental to the profession at large.

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Toward the end of his life Edmund Purves warned us about succumbing to the idea that we were supermen. While there are many architects who, without doubt, are of that stuff there are others who are not even reasonable facsimiles. In any case the truth will out over the course of a few years of practice. We might be more rightly concerned about the ready acceptance of responsibilities which we are not truly capable of discharging; this, in turn, undermines public confidence.

EXPANDING AND RECEDING HORIZONS

The Institute should be concerned with our failure in the field of development housing and our default to others in interior design, space utilization, financial and medical buildings and, if we don't watch carefully, planning.

Perhaps the Institute has been too concerned with expanding services and extra-curricular activities to the disadvantage of the average practitioner.

In the meantime there are many engineering firms, package dealers and just plain imposters who are snapping at our heels. There may be a need for a change in emphasis.

THE MEGAL-OFFICE VERSUS THE OFFICE

Emphasis on a theme which implies that only large offices can properly serve the needs of the future should be discouraged. Some regard large offices as phenomena of our time - forgetting that they have really existed throughout this century. Some have been financially successful and some have failed. But more important is the fact that some have contributed immeasurably to the American scene and some have also failed in that respect.

To a rather large section of our membership smallness will continue to have its own virtues and comforts.

In any case the Institute should place emphasis on the importance of quality rather than extent or affluence.

PUBLIC RELATIONS

A comprehensive review of our Public Relations Program should be made. Since confrontation with a few well-chosen journalists some time ago, nothing much seems to have happened. The time has come for new exposures of our objectives. These must be diverse and some must be readily attainable. Plans for plowing under and rebuilding of major cities is indeed news but our part in the attainment of more modest objectives must also be given proper attention.

For a colorful and exciting profession our image has been singularly gray for some time.

GROWTH

While the Institute seems to be growing at a reasonable pace it is questionable as to whether our growth is proportional to that of less select organizations.

Our expansion in relationship to the number of newly licensed architects who are appearing on the scene is also open to examination. Without an effective national public relations program with special appeal to young hopefuls we may eventually be referred to as "the other organization".

This in no way implies that an enlarged membership should be diluted by taking in members or associates from fringe professions.

THE BOARD VS. CONVENTION ACTIONS

The Board should strictly comply with the sense and spirit of actions taken on Resolutions by the Convention, and execute Convention edicts with alacrity.

There have been instances when the will of the Board has been at odds with that of the Convention.

COMMITTEES

The efficacy of committee work might be improved by scheduling longer but fewer sessions.

Furthermore committees with problems related in any manner might hold concurrent meetings during which they might engage in joint discussion of such matters.

Members should be selected on a basis of Regional representation but perhaps even more important are interests and qualifications which might further the Committee's objectives.

Chairmen should have considerable say in the appointment of Committee Members.

OUR INTERNATIONAL POSTURE

As a force in our country's efforts to improve international relations we should take a leading part in the world-wide interchange of ideas related to environment.

To that end members of our International Relations Committee and our representatives in the UIA should be carefully chosen from the many in our ranks who are deeply interested in such matters, who have diverse ethnic backgrounds, and who have some command of foreign languages.

INTERNAL AFFAIRS

Avoidance of controversy might be a prudent stand on the part of the Institute but it seems reasonable to request a reassessment of its attitude toward members involved with "package dealers", imitative organizations and design agencies beyond our jurisdiction. To that end we might seek additional counsel.

CONFLICTING INTERESTS

Neither officers of the Institute, nor Washington Commission Members, should become involved in government-sponsored Washington projects.

At the 1966 Convention I remarked that "the Board should not be used as a springboard to Washington jobs".

PRACTICE AND THEORY

The Institute should sponsor a closer relationship between practitioners and educators and periodic analyses of their respective problems should be made.

No doubt the Princeton Program has merit but there are few who can define its objectives or progress and many who believe it to be somewhat parochial.

In some respects there are signs of a widening gap between practice and theory. The Institute should serve as a nationwide forum in an effort to arrest such tendencies.

IMPEDIMENTS IN PRACTICE

With the ever-decreasing gap of time and distance between cities, states and even countries, more and more architects find themselves involved in out-of-state work.

The Institute should, wherever possible, assist in the simplification of interstate practice and the maze of codes that now confront many practitioners. Old-fashioned red tape is at odds with air travel and expanded services.

Feb. 1968

There is "too little relationship between today's art and architecture," says **George Vernon Russell FAIA**. "Temporal as today's architecture may be, today's art seems infinitely more so."

"What's more" says Russell, "today's artist, in his insistence on 'creative freedom,' in most cases finds it difficult to subordinate his own aspirations to the good of the whole." Often, he believes, what today's artists have to say doesn't measure up to the size of their works.

But it wasn't always so. Art and architecture have been intimately related for centuries, and, says Russell, "high among great artistic achievements" are pre-Columbian temples and public buildings—examples of "successful integration of art and architecture." In fact, he adds, a recent visit to Greece and Turkey reinforced his "heretical notion" that the works of that area, in many cases, "lack the scale, vitality and infinite variety" of the ancient architecture of Central America.

Russell first became acquainted with ancient Mexico in 1933 during a year's visit south of the border. He had been working in New York when the Depression caught up with him, and he "confidently took off for Mexico to await the end of the slump."

Though his "timing was off," the year was eventful, one highlight being a "long and difficult" trip from Oaxaca to Guatemala—on mule back. "After a few days out on the 45-day junket," recalls Russell, "it was a question of whether the mule or I would survive. Walking proved to be more comfortable than endless hours in a Mexican saddle."

Started in engineering

Russell had been out of school five years when he went to Mexico. He graduated in 1928 from the University of Washington, where he earned a bachelor's degree in architecture (he had studied civil engineering at California Institute of Technology in 1923 and 1924). After graduation he toured Europe and worked for several New York firms.

When he came back from Mexico, Russell returned to Southern Califor-

nia, where in addition to working with architect Reginald Johnson, he worked for a time as a set designer for United Artists and RKO. Many of the set designer's techniques—forced perspectives, avoidance of rectangularity, color and effective lighting—are employed ("consciously or subconsciously") in some degree in all good architecture, he says. "The work was interesting for a time," he adds, "but sets struck after a few days of use somehow were not very satisfying to the ego of a young architect."

In 1936, Russell joined forces with Douglas Honnold. The partnership, which lasted until Pearl Harbor, had among its clients Henry Fonda and Samuel Goldwyn, for whom they designed houses. They also designed Romanoff's Restaurant and the Trocadero, watering places for movie moguls of the day.

During World War II Russell served in Great Britain as consulting architect to the Lockheed Overseas Corp., the 8th Air Force Service Command and other U.S. and British forces. Given the rank of an Air Force Colonel, Russell was in charge of the planning and design of major air depots in the United Kingdom.

Today, Russell's practice centers primarily on his native Southern California, and ranges from residences to research and development facilities. His firm, George Vernon Russell and Associates, was founded after World War II and now employs about 35 people. Among their larger projects have been the master plan for the McDonnell Aircraft Co. Space Center in St. Louis, and a number of installations for Lockheed Aircraft, both at home and abroad.

An appetite for travel

Russell's Mexican mule ride apparently did not spoil his appetite for travel, for he and his Scottish-born wife have covered a good part of the globe. They made their first trip behind the Iron Curtain in 1961; since then they have returned twice. Architecture and music (Mrs. Russell is a pianist) have helped them meet and make friends.

Wherever they go, the Russells



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Wherever they go, the Russells

manage to bring home additions to a varied and growing art collection (“a strange mishmash of things,” according to Russell). The ‘things’ range from Hittite vessels to contemporary items from New Mexico, but the largest part of the collection is made up of Southwest Indian pottery. Some pieces are of museum quality, says Russell, and others are “only examples of the greatly differing approaches to design that are still extant among the tribes of the southwest and Mexico.” There are also numerous pieces of sculpture, ranging from pre-Columbian to Eskimo to modern pieces.

“In general,” says Russell, “the things that interest me most have been made by people who are close to the earth. In that closeness they seem to have developed design senses that are invariably appealing. I find the geometry of a good Zuni pot far more exciting than the often thoughtless concoctions of the op artist, just as I find the lovely forms of carved harpoons from the Northwest more beautiful than the best of Brancusi.”

Collects trophies

Art is only one of Russell's several varied interests. He is also a sports car buff and has collected some 20 trophies in local rallies at the wheel of his veteran Aston-Martin. He drives his current car, a high-powered Porsche, at what he terms “grossly outrageous and imprudent speeds,” and enjoys doing repair and maintenance work on his cars.

Blending art and architecture as the ancient Mexicans did is much harder today, says Russell. “Even though the economic and aesthetic lives of contemporary buildings might be limited to 20 or 30 years, the faster and faster changes of art trends make today's architectural movements seem static by comparison. The fads of today's architecture are confusing enough. Unfortunately art, as an additive, often leads to complete chaos.”

“At the moment” he says, “nothing seems more ridiculous than a lady's hat of last year, except last year's art.”



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arch.
Russell George

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The George Vernon Russells and Mexican Friends

Even though George Vernon Russell is a native of Southern California, he feels equally at home in many parts of the U. S. and abroad.

After graduation from the University of Washington in 1928 and subsequent study in France where he was the recipient of the Prix J. P. Alaux, he returned to New York and worked in well-known offices until 1933.

Shortly after receiving his New York license he took off for remote areas of Mexico where he browsed for a year among archaeological remains and produced a portfolio of water colors and lithographs which have been shown in West Coast and New York galleries and museums.

Upon returning to Los Angeles he worked for Reginald Johnson F.A.I.A. and as a set designer in the motion picture industry. In 1936 he entered into a partnership with Douglas Honnold F.A.I.A. which lasted until the entry of the U. S. into World War II. Immediately after Pearl Harbor he left for Great Britain where he served as the Consulting Architect to the Lockheed Overseas Corp., the VIII USAAF Service Command and other branches of the U. S. and British forces. His work included the planning and design of major air depots in the United Kingdom and he held the assimilated rank of Col. USAAF.

In 1942 he married a Scottish bride in London and they have since had three children, one of whom is an undergraduate in architecture at Cornell.

In 1945 he resumed practice in Los Angeles and now, along with a staff of about 30 employees, he is engaged in many facets of architecture and planning.

The diversity of his practice is exemplified by the fact that he has received 15 National and Regional Awards for Industrial, Residential, Institutional, Church and Housing projects. These include National AIA Awards in 1953 and 1954 for Industrial and Residential work, the Guild for Religious Architecture First Award 1956, *Progressive Architecture's* Design Award for Industrial Architecture 1956, California Fashion Creators Distinguished Achievement Award 1957, the Golden Scissors Award 1957, several awards from the Southern California Chapter AIA, numerous honors in programs sponsored by magazines such as *House and Home*, *Institutions Magazine*, *McCalls* and awards given by civic organizations.

Mr. Russell is deeply involved with the design of all his projects.

He is a Fellow of Institute (Design 1958) Hon. Member of the Sociedad de Arquitectos Mexicanos, Colegio Nacional de Arquitectos Mexicanos, Mem-

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ber of the New York Architectural League, Guild for Religious Architecture and Society of Architectural Historians. He holds an NCARB certificate and is licensed in numerous states.

He has served the Institute in the following capacities: President So. Cal. Chapter (the Institute's second largest) 1958, Director 1955-59, Director 8 years California Council AIA (largest Regional organization), Chairman and Member of numerous Chapter and CCAIA committees, Member National AIA Exhibit Committee, National AIA Committee for International Relations, National AIA 1966 Convention Committee, Chairman of the Nominating Committee for the College of Fellows, Chairman and Member of numerous Regional and National Juries, Professional Advisor for Regional and International Competitions, Delegate to 10 National AIA Conventions, participant in the Union Internationale Des Architectes Congress in London, Mexico City, Paris and Prague (1967).

His activities in the field of education have included 10 years on the Faculty of the University of Southern California as a Senior and Graduate Design Critic and Member of the Advisory Committee for the College of Architecture, University of California Berkeley 1956-59. He has participated in Rice University's Design Fete II, and has served as a visiting critic, lecturer and panelist at various other universities in the U. S. and abroad where he gives some of his addresses in foreign languages.

He has also been a speaker at many AIA and Building Industry meetings and conventions, service clubs, Chambers of Commerce, museums, schools and cultural organizations.

His work has been published in all of the principal U. S. architectural journals and in 9 foreign countries and two of his projects have been exhibited abroad by the State Department. Others have been shown at the New York Architectural League, the Sao Paulo Biennial and in various foreign and domestic shows.

His civic activities include service as a Founding Director of the Pasadena Beautiful Foundation, Chairman of the Design Control Commission, Los Angeles County Department of Small Craft Harbors, Member of the California Roadside Council, the California Planning and Conservation League and Town Hall in Los Angeles.

He belongs to the California and Sunset Clubs in Los Angeles, the Valley

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Hunt Club and the Athenaeum in Pasadena, the Rancheros Visitadores in Santa Barbara, the Commanderie du Bordeaux, and the California Historical Society.

His wife shares his wide range of interests which, besides professional activities, includes music, art, pottery collecting, riding and, of all things, driving in sport car rallies. He also lays claim to being the world's worst cellist.

He is listed in Who's Who in America, Burke's International Year Book and Statesmen's Who's Who (Great Britain), Who's Who in Commerce and Industry, Who's Who in the West, Who's Who in the Pacific Coast and Who's Who in California.

MARY ADELAIDE RUSSELL

Mary Russell was born in Alloa, Scotland, received her M.A. at the University of Edinburgh in Classics, became an Associate of the Royal College of Music, London, and a Licentiate at the Royal Academy of Music, London. Her instrument is the piano.

After marrying in London in 1942 the Russells returned to the U.S.A. in 1945. Mrs. Russell is a founding member of the Pasadena Philharmonic Committee, Founder of the Coleman Chamber Music Associates, Pasadena; Director, Coleman Chamber Music Association, 1946 (Senior organization of its kind in U.S.A.), and President of the organization from 1956-58; President, Pasadena Art Museum Alliance 1959-1961, Trustee Pasadena Art Museum 1959-61, Vice President Women's Architectural League of Southern California; Director of the Southern California Symphony Association (Los Angeles Philharmonic), 1952; Director and Member of the Executive Board, Southern California Symphony-Hollywood Bowl Association 1964; Over-all Chairman of Women's Committees for the Southern California Symphony Association, 1966.

She is also a Director and Member of the Executive Committee for KCET, Southern California Educational Television, and a Director of the Pasadena Cultural Foundation.

She is a frequent speaker, participant and pianist at meetings concerned with the performing and visual arts, she speaks French and Spanish, and is listed in Who's Who of American Women.

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News Release

FOR IMMEDIATE RELEASE

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(213) 698-8358

JUN 9 1969
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EDITORIAL

For GEORGE VERNON RUSSELL, FAIA, & ASSOCIATES
410 North Rosenell Terrace
Los Angeles, California 90026

A study on the integration of industrial plants with residential neighborhoods in European communities has been launched by George Vernon Russell, FAIA, & Associates, as part of the firm's own industrial master planning projects.

Bernard Leuin, AIA, an Associate of the Los Angeles architectural firm is visiting Italy, France, Germany and the Scandinavian countries to evaluate the applicability of their new practices to the United States, where industrial park zoning is commonly used.

Russell's clients include aerospace and electronic manufacturing firms and the University of California, Riverside.

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THE AMERICAN INSTITUTE OF ARCHITECTS

1735 NEW YORK AVENUE, N.W., WASHINGTON, D.C. 20006

Application for Membership Emeritus

TO THE SECRETARY,
THE AMERICAN INSTITUTE OF ARCHITECTS

I hereby apply for Membership Emeritus in the Institute for the following reason:

(Check the appropriate reason)

- I am more than 70 years of age.
- I am more than 60 years of age and retired from the profession of architecture.
- I am unable to engage in the profession of architecture because _____

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2-1

(state nature of incapacitation)

I have been in good standing in the Institute and the ST. CAL. L.A. Chapter for 15 successive years.

If and when elected to Membership Emeritus, I wish to continue to receive AIA mailings

Yes No

Date 10 AUG 1981

George Vernon Russell
Name GEORGE VERNON RUSSELL F.A.I.A.
(written and printed signature)

Address 410 N. ROSENELL TER.
LOS ANGELES 90022

AUG 17 1981

Information for applicant: The applicant may supplement the above reasons on a blank sheet. In exceptional circumstances and for adequate cause, the Secretary of the Institute may lessen the period of good standing but not the other conditions.

Upon election to Membership Emeritus, all rights and privileges of membership, including the use of the title Member Emeritus written in full after the initials "AIA" or "FAIA", as the case may be, remain intact while the member is exempted from further dues payments to the Institute and the member's Chapter and State.

Members Emeriti have the option to remain on the AIA mailing list for \$15 per year to help defray mailing costs. Members Emeriti who do not wish to receive AIA mailings and publications need not pay this mailing charge.

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August 21, 1981

George Vernon Russell, FAIA, Member Emeritus
410 N. Rosenell Terrace
Los Angeles, CA 90026

Dear Mr. Russell:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support and we hope that your participation and interest will continue, even though you are now relieved of further dues payments.

With best wishes,

Sincerely yours,

Harry Harmon, FAIA
Secretary

cc: Los Angeles Chapter, AIA
California Council, AIA

The American Institute of Architects



This is the only renewal notice you will receive for the 1990 membership year.

Deadline: January 15, 1990

1990 MEMBERSHIP RENEWAL INVOICE

1 MEMBER INFORMATION

Member #: 006705305
 GEORGE VERNON RUSSELL FAIA
 GEORGE VERNON RUSSELL & ASSOC
 1235 HILLSIDE RD
 PASADENA CA 91105

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Send information on:

- Chapter Transfer
- Emeritus Application
- Associate Advancement
- Do not include my name on mailing lists distributed

2 PRACTICE INFORMATION

Job Title: _____

Licensed In: _____

Firm Size (# employees): _____

CHECK *one* box that most closely describes your employment:

- 1 Architectural A/E firm/private practice
- 2 Consulting Engineering firm/private practice
- 3a Architectural Design Firm (not headed by licensed architect)
- 3b Interior Design Firm
- 3c Landscape Design Firm
- 3d Other Design Firm: _____
- 4 Contractor or Builder
- 5 Government
- 6 Corporate/Private Employee
- 7a University Personnel
- 7b Student
- 8 Public Library, Professional Society, or Trade Association
- 9 Other: _____

3 YOUR 1990 MEMBERSHIP RENEWAL

Complete items A through E below. The \$30 cost of *ARCHITECTURE* magazine is included in your annual dues. This statement is made for auditing purposes only. Subscription costs are *not* deductible from membership dues.

A YOUR AIA MEMBERSHIP DUES Check only one box below. Enter the dues amount in Box A. Subtract any credit shown. (State and local dues are billed separately.)

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A

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