

Memorandum

Approved

14

FORM OF APPLICATION FOR ASSOCIATE MEMBERSHIP, AMERICAN INSTITUTE OF ARCHITECTS.

To the Secretary of the American Institute of Architects:

SIR: I respectfully apply for Associate membership in the American Institute of Architects. I have carefully examined the Constitution and By-Laws of the Institute and agree, if elected, to honorably maintain and obey them.

My full name is William Orr Ludlow. My address is 100 Broadway, New York City. I am employed by [blank]

Received, OCT 14 1901

I am a member of the firm of Ludlow & Valentine. I began the study of architecture in the year (Engineering 1888 - Architecture 1892). I began the independent practice of architecture in the year 1895.

The accompanying photographs show buildings or other work designed by (me.) (Ludlow & Valentine)

No. 1 is The Fillmore Apartment Hotel now under construction (Give description of same.)

No. 2 is The East Orange National Bank, erected by me in 1896.

No. 3 is Residence for Mr. L. F. S. MacLean, East Orange, N. J. 1899.

The accompanying drawings are 4 " " " J. M. Valentine, Laffayette, N. Y. 1895. (Give description of any drawings the applicant may choose to submit)

Respectfully submitted, William O Ludlow (Signature of applicant)

We, the undersigned Fellows or Associates of the American Institute of Architects, have carefully examined the above statement, and believe it to be accurate. We know Mr. W. O. Ludlow personally, are familiar with his professional work and practice and desire his election as an Associate Member of the American Institute of Architects.

(The signatures of three Institute Members are here required.)

John A. Terrieri, Thomas Hastings, J. A. Wright

We, the undersigned residents of [blank] know Mr. [blank] personally, and believe him to be capable in his profession and honorable in all his dealings.

(Here the candidate may secure the signatures of residents in the city or town wherein he is at present practicing. The address of each indorser must follow his name)

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DAY LETTER
NIGHT MESSAGE
41 LETTER

LUDLOW & PEABODY
ARCHITECTS

WALTER ORR LUDLOW
CHARLES SAMUEL PEABODY
ROBERT W. MAUST
ROBERT W. BLODGET

ARCHITECTS BUILDING
101 PARK AVENUE
NEW YORK

Paulistan

m 2940

THE AMERICAN INSTITUTE
OF ARCHITECTS
MAY 1 1926
RECEIVED
RFD.

April 30th, 1926.

Mr. A. Kemper, Secretary
American Institute of Architects
Octagon House
Washington, D. C.

My dear Mr. Kemper:

I understand that you are making the arrangements for rooms for the delegates to the convention.

If you find it possible, Mr. Hobart Upjohn and myself would like to have rooms in the same quarters if possible. We would prefer separate single rooms with perhaps a bath between, if there is such an arrangement.

Yours very truly,

W O Ludlow

WOL/ECL

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CLASS OF SERVICE DESIRED	
TELEGRAM	
DAY LETTER	
NIGHT MESSAGE	
NIGHT LETTER	
Patrons should mark an X opposite the class of service desired; OTHERWISE THE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE TELEGRAM	

WESTERN UNION TELEGRAM



NEWCOMB CARLTON, PRESIDENT

GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

NO.	CASH OR CHG
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

May 3, 1926.

19

To William O. Ludlow,

Street and No. (or Telephone Number)

101 Park Avenue.

Place

New York City, N. Y.

RESERVATIONS MADE FOR YOU AND UPJOHN AT POWHATAN HOTEL.

E. C. KEMPER

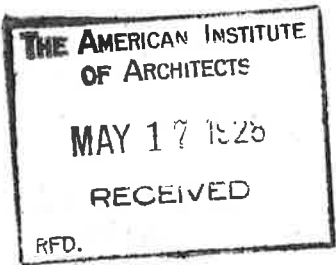
CHARGE AMERICAN INSTITUTE OF ARCHITECTS.

SENDER'S ADDRESS FOR REFERENCE

SENDER'S TELEPHONE NUMBER

WOL/EUL

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*Museum
Dumblen
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Jund*

*Exhibits rec'd
F*

(Issued by the Jury of Fellows)
Confidential

The American Institute of Architects

The Octagon, 1741 New York Avenue
Washington, D. C.

FORM OF PROPOSAL FOR FELLOWSHIP

(Before executing read carefully the accompanying document on Principles of Fellowship)

Name of Member Proposed—

Mr. WILLIAM ORR LUDLOW

Street 101 PARK AVENUE

City NEW YORK

State NEW YORK

Notice—Use Ink and Write Legibly Throughout.

Chapter of Member Proposed—

NEW YORK CHAPTER
(Name of Chapter)

Date of Election to Institute—

1901
(The year is sufficient)

Place of Business—Location of Best Work.

NEW YORK CITY
(Principal Place of Business past Five Years)

NEW YORK CITY
(One or more cities in which best work is located)

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General Conditions of Fellowship: (Article 1, Section 1, By-laws:)

Fellowship in the American Institute of Architects is conferred upon a member who is a citizen of the United States, who, in the opinion of an authorized Jury of Fellows, shall have notably contributed to the advancement of the Profession in design, construction, literature, education or public service.

PROPOSAL FOR FELLOWSHIP

19

To the Jury of Fellows,
The American Institute of Architects,
The Octagon, Washington, D. C.

The following name of Wm. O. Ludlow; a member in good standing,
is submitted to the Jury of Fellows with a recommendation that he be advanced to Fellowship:

Name WILLIAM ORR LUDLOW
(In full)

Address 101 PARK AVENUE, N.Y.C.
(City and State)

Place and date of birth NEW YORK CITY-1870

Graduate of Architecture TECHNICAL TRAINING
(Name of College, University or School)

STEVENS INSTITUTE OF TECH.

Holder of Scholarship in Architecture—

(Name of Scholarship)

If practicing architect give firm name or names, and state how long connected with each:

LUDLOW + VALENTINE 1895-1909
(Firm name) (Approximate time)

LUDLOW + PERBODY 1909 TO DATE

BIOGRAPHICAL SKETCH

Born 1870 in New York City. Graduate Stevens Institute
of Technology. Three years with Carrere & Hastings, Architects.
Fourteen years senior member Ludlow & Valentine. Nineteen years
senior member Ludlow & Peabody.

ACHIEVEMENT IN DESIGN

1. Architectural Work— **by Ludlow & Peabody**

Commercial New York Times - New Building New York City
Name of Building City or Town

Johns-Manville Building New York City

46 story Office Bldg. 10 E. 40th St., N.Y.C.
(now under construction)

Building Loan Building New York City

Monumental Setting and entourage Butterfield monument -
Name of Monument Place

Gutzo Borglum, Sculptor.

Domestic Residence for G. E. Learnard Greenwich, Conn.
Name of Owner Place

Prankard Residence Bayshore, L.I.

John Schramme Residence, Garden City, L.I.

Special Work College buildings - approx. 40
Nature of Work Place

Hospitals

Church buildings - approx. 40

Clubs

Banks - approx. 10

Hotels

(Some 400 or 500 buildings in all)

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2. Here should follow a description of his work in design, showing special attention to the particular features the proponents believe worthy—

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3. Photographs, sketches, or drawings should be submitted of two or three buildings or works—

Photographs..... New York Times Building.....
Works
10 East 40th Street Building (now under construction)
.....
Second Reformed Church
.....
Group Plan George Peabody College (a number of these
buildings have been erected)

Drawings.....
Works
.....
.....

Sketches.....
Works
.....
.....

ACHIEVEMENT IN CONSTRUCTION

1. Engineering Construction No special achievement excepting the usual
Name of Building Place

complicated construction of a number of large office
buildings.

2. Books, Treatise, or Articles Written—

Subject	Name of Book or Periodical

3. Photographs
Works Place

4. Drawings
Building or Works Place

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5. Here should follow a description of the notable work done by the applicant, with special stress laid on his particular achievements and recognition by societies, or other groups—

Monographs on "Color in the Modern Hospital" and "Making the Hospital a Place of Beauty for the Patient". Monograph consisting of short treatise on "Relations of Owner and Architect". Many articles for the architectural and daily press in connection with various subjects related to architecture. Also perhaps one of the first proponents of the limitation of height of buildings in New York City, and submitted to the Board of Alderman a scheme for such limitation in the year 1904. Have been for two years Vice-President of the New York Chapter of the American Institute of Architects and for five years Vice President of the New York Building Congress. Have served for twenty-five years on many of the committees of the N. Y. Chapter of the A. I. A. Represented A. I. A. on Building Exits Committee and have served on several A. I. A. committees. Have also served on committees of the City Club of New York and various other architectural or civic organizations.

My partner and myself were appointed about a year ago as architects for a notable group of buildings for Athens, Greece. The group is to be known as the Temple of Youth and is to be built on the Field of Mars, near the Acropolis.

The forty-eight story building we now have under construction at 10 East 40th Street, New York City, is one of the tall buildings of the city, and is designed in the form of a tower of some interest.

ACHIEVEMENT IN EDUCATION AND LITERATURE

1. Literary Work—

Books, Treatise, or Articles Written—

Subject	Name of Book or Periodical

Achievement in Education and Literature— *continued*

2. Here should follow a summary of particular influences that may have been created by any of the works above mentioned if known to the proponents and any recognition accorded by the profession, by societies, or by the public—

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3. Educational Work—

The proponents should direct attention to the position held by applicant, his or her particular force or influence in his or her line of endeavor, and any evidence of recognition by pupils, by the profession, or by the public of his or her achievements.

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4. If under this class applicant has also designed or executed work, then proponents should fill out also the blanks under heading (Achievement in Design)—

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ACHIEVEMENT IN PUBLIC SERVICE

1. Here should follow a clear statement of the field in which his activities have been directed, the influence of that leadership and what accomplishment has resulted—
- Have served as secretary and president on civic societies for municipal betterment in my home towns of East Orange and Madison, New Jersey. Have served as member of Advisory Committee of Architects appointed by the State of New Jersey in connection with state work. Have served for a number of years as Chairman of the Committee on Building Relations of the City Club of New York. Have served five years as Vice-President of the N. Y. Building Congress, which has made some notable achievements in the interests of the building industry. Have served for three years as Chairman of the Committee on Recognition of Craftsmanship of the N. Y. Building Congress. This committee, consisting of twenty-two members with the assistance of the paid force of the N. Y. Building Congress, has set up a work of recognition of the best craftsmanship in New York and its vicinity. Certificates have been awarded to 699 mechanics, on some 45 buildings. The Committee has propagated news items and articles through all the New York daily papers, also through magazines, such as the Saturday Evening Post, The American magazine, and other magazines having a wide circulation. Articles written by myself and others have been syndicated to the labor papers throughout the country.

We have initiated recently the setting up of similar centers for recognition of craftsmanship through a number of the Chapters of the A. I. A., in a belief that the message of craftsmanship can be thus spread countrywide.

2. Recite the positions of trust held by applicant in evidence of his recognition as a civic leader—

Name of Societies or Civic Groups	Place
Official positions of secretary, president and vice-president of a number of civic and architectural societies have been mentioned above.	

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Signatures: Submitted by

Date.....

(If suggested by Chapter)

Secretary.....Chapter

(If by Committee appointed by Chapter)

Date.....

Charles F. Schuman
W. M. Kline **Charles A. Riel**
Charles B. Butler
Chairman

Committee *New York* Chapter

(If by Group of Five Fellows)

Date *May 11 1928*

- (1).....
- (2).....
- (3).....
- (4).....
- (5).....

(If by A. I. A. Board)

Date.....

Secretary

(If by Jury of Fellows)

Date.....

Secretary

Proceedings of the Sixty-third Annual Convention of the American Institute of Architects

Held at the Mayflower Hotel
Washington, D. C.
May 21, 22, 23, 1930

Published by the Board of Directors
of the
American Institute of Architects

Edited by the Publicist of the Institute under the direction of the Secretary

John Kirchmayer, wood carver, should be presented to you by Mr. Maginnis of Boston. Maginnis and Walsh, Cram, Goodhue and others have been a beneficent architectural influence in our ecclesiastical work.

MR. CHARLES D. MAGINNIS. Since the establishment of the Institute's Craftsmanship Medal in 1915 eight awards of this medal have been made—three in ceramics, two in metal work, one in printing and typography, one in stained glass, and one in textiles. The art of the wood carver has not hitherto been recognized in this award, and it seems particularly appropriate that the first wood carver to be accorded this honor should be the man who, for more than forty years, has been recognized as a leader in this craft and who, in collaboration with Cram, Goodhue & Ferguson, Maginnis & Walsh, Allen & Collins, and many other well-known architects, has practiced his craft as a creative art not limited by the pre-determined forms of the draftsman or the architectural modeler.

I regret that owing to illness, Mr. Kirchmayer himself is not here. You are deprived of the vision of an interesting, picturesque, convincing and, in this instance, gigantic presence. I am tempted to relate a little anecdote which reveals the man and the measure of his medieval conviction.

A client once asked me to have Kirchmayer make for him a wooden figure of the Blessed Virgin, but with the qualification that the figure should have a beautiful face. I said, "What kind of beauty?"

"Oh, Raphaellesque, possibly."

I said, "I catch the idea, but you are proposing a personal adventure to me."

I saw Kirchmayer and insinuated this message as delicately as I could. He jumped almost to the ceiling. "Never! I shall never copy a sensuous Italian Madonna!"

I am looking forward with great interest to that exciting moment when I shall enter the Golden Gate, and ascertain finally whether Heaven is peopled by Kirchmayer or Raphael. (*Applause.*)

THE PRESIDENT. Mr. Maginnis, will you see that Mr. Kirchmayer gets this medal?

MR. MAGINNIS. Thank you.

THE PRESIDENT. For the distinction of Fellowship in the Institute, the Jury of Fellows has named sixteen architects whose attainments and achievements amply merit this recognition. Most of them are well known to their fellow members, and the citations in regard to them may well be

brief. I will ask that they come forward as their names are read and receive their certificates of Fellowship.

E. RAYMOND BOSSANGE.

Graduate of Columbia, teacher of Architecture at Cornell University, the Carnegie Institute of Technology and now Dean of the New York University, where he has introduced courses of great value to draftsmen.

ARTHUR BROWN.

Graduate of the University of California and of the *École des Beaux Arts*; one of the outstanding architects of California who has been called into service for the development of the Government Buildings in Washington.

OTTO R. EGGERS.

A distinguished designer whose work in association with the office of John Russell Pope is nationally known.

GOLDWIN GOLDSMITH.

Graduate of Columbia; one of the founders of the Kansas Chapter and a Past Director of the Institute; an able teacher of Architectural Design at the University of Texas and Past President of the Association of Collegiate Schools of Architecture.

WILLIAM CHARLES HAYS.

Graduate of the University of Pennsylvania; the architect of many important undertakings in California and a writer and teacher of distinction.

FREDERICK ELLIS JACKSON.

Graduate of Cornell. He has served as President of the Rhode Island Chapter and Director of the Institute. He is recognized as one of the leading architects of Providence.

FRANCIS Y. JOANNES.

Graduate of Cornell; an architect of ability, associated in the past with Francis H. Kimball and Donn Barber; an active and valued member of the New York Chapter.

JULIAN CLARENCE LEVI.

Graduate of Columbia and of the *École des Beaux Arts*; an architect of great ability whose practice has not deterred him from a vast and useful service to the Institute, the *Beaux Arts Institute of Design*, and other educational and cultural organizations. He has aided substantially in the establishment of cordial relations between the artists of France and America.

WILLIAM ORR LUDLOW.

Graduate of Stevens Institute of Technology; an architect carrying on his practice in the firm of Ludlow and Peabody, who have designed much important work in New York. His service to the Institute in connection with the work of the Committee on Industrial Relations has been notable.

ALBERT C. PHELPS.

Professor of Architecture at Cornell University. He was educated as an architect at the University of Illinois and at the Royal Bavarian School in Munich. His notable abilities have been devoted to writing, lecturing and the teaching of Architecture and the other Arts.

J. OTIS POST.

He has, in partnership with his brother and others, carried on with ability the practice of his distinguished father. He has been most active and efficient in the educational work of the Beaux Arts Institute of Design.

FREDERICK WILLIAM REVELS.

Graduate of the University of Syracuse. His life work has been the development of the Department of Architecture at his alma mater. He also organized a Department of Architecture at the University of Porto Rico. He has since 1908 been an active and useful member of the Central New York Chapter.

WALTER HORSTMANN THOMAS.

Graduate of the University of Pennsylvania.

His executed works in Philadelphia and elsewhere show distinguished merit. He is most loyal and active in all Institute concerns and is a past President of the Philadelphia Chapter.

JOHN ALMY TOMPKINS, 2nd.

Graduate of Columbia University; he has practiced for thirty-two years in association with Grosvenor Atterbury, and his distinguished part in this association is well known to the profession.

HOBART UPJOHN.

Graduate of Stevens Institute of Technology; his most notable work is ecclesiastical in character and carries on the tradition of his distinguished grandfather and father. He has been active in New York Chapter work and has made valuable historic researches.

FRANK R. WATSON.

Past President of the Philadelphia Chapter; twice representative of the Institute at the Pan-American Congress of Architects, where he did much to establish cordial relations with the South American architects; a studious architect with a long record of excellent work; endowed with rare qualities of kindness and understanding; generous in his service to the public. He is well entitled to this honor.

THE PRESIDENT. This concludes the evening's session, and the meeting stands adjourned.

The meeting adjourned at ten-fifteen o'clock.

May Twenty-Third—Morning Session

The meeting convened at ten-five o'clock, President Hammond presiding.

The report of the Board of Directors on the Building Committee was read by the Secretary and placed before the Convention. Mr. John S. Schwacke, Mr. Victor D. Abel and Mr. Albert Kelsey raised the point that members of the Philadelphia Chapter were insistent upon the preservation of The Octagon property in all its details as a means of restoring the Colonial atmosphere of the place, an integrity that seemed to be threatened by plans for the development of the property as a headquarters for the Institute.

Mr. Kelsey reduced his case to two points: That the reading room extension provided for in plans submitted by Messrs. D. Everett Waid

and Charles A. Platt was not necessary, and that the terms under which The Octagon was purchased from the heirs of the Tayloe family placed upon the Institute the obligation of keeping the property in its original condition.

Mr. Waid pointed out that changes had recently been made in the designs, but that the reading room should be retained, in the opinion of many members, as a feature of what is likely to become a notable part of the Institute's headquarters.

Mr. John P. B. Sinkler, of the Philadelphia Chapter, observed there was no doubt of the Institute's desire to preserve the original Octagon property and its buildings, but that there did seem to be some misapprehension as to what con-

2-3
Ludlow

THE AMERICAN INSTITUTE OF ARCHITECTS

1741 New York Avenue, N. W.
Washington, D. C.

THE OCTAGON

Inter-Office Communication

January 29, 1940.

OFFICE TO NOTE:

On and after February 4, 1940 until further notice
please address letters and The Octagon to Mr. Ludlow at the
following address:

William Orr Ludlow
c/o Mrs. Grace B. Price
Captiva, Florida.

Noted: L.F. LF DHC
7S
mdd
JMS

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THE AMERICAN INSTITUTE OF ARCHITECTS

1741 New York Avenue, N. W.
Washington, D. C.

2-3
Ludlow

THE OCTAGON

Inter-Office Communication

May 21, 1940

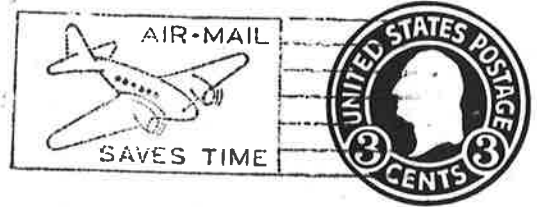
Memo for the Office:

At present the address of William Orr Ludlow is:

Midwood

~~Underwood~~ Terrace
Madison, New Jersey

THE AMERICAN INSTITUTE OF ARCHITECTS,
1741 New York Avenue,
WASHINGTON, D. C.



Mr. William Orr Ludlow,
~~Quissett Harbor House,~~
~~Falmouth, Massachusetts.~~

Midwood Terrace
Madison
n j

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Mrs. David Ludlow

31 Windsor Road, Summit, New Jersey

January 23, 1954

American Institute of Architects
1741 New York Ave. N.W.
Washington, D. C.

*New York
Chapter*

Gentlemen:

My father in law, William Orr Ludlow,
wished you to be informed of his death, which
occurred on Thursday in Florida.

Jan. 21, 1954

If you wish to be notified of the
memorial service which will be held in
Madison in April will you let me know.

Sincerely yours,

Beatrice H. Ludlow

members
Ludlow, William O

Administration Building
1735 New York Avenue, N.W.

January 28, 1954

Mrs. David Ludlow
31 Windsor Road
Summit, New Jersey

Dear Mrs. Ludlow:

The Board of Directors of The Institute and the staff join me in expressing our very sincere sympathy to you on the death of your father-in-law, William Orr Ludlow, which occurred in Florida on January 21.

Mr. Ludlow's death will be keenly felt by the architectural profession and The Institute.

Sincerely yours,

Edmund R. Purves
Executive Director

PaR:h

cc: Mr. Richard A. Kimball, Secretary
New York Chapter, A.I.A.

- We are enclosing two copies of the Baldwin Memorial Archive forms. Will you please have these filled in and returned to The Institute?

cc: Treasurer's Office

GEP

GEORGE PEABODY COLLEGE *for* TEACHERS

Divisions: The Graduate School, The College, The Peabody Demonstration School, Survey and Field Services

NASHVILLE 5, TENNESSEE

December 4, 1957

American Institute of Architects
The Octagon
Washington, D. C.

Re: Firm of Ludlow & Peabody


Gentlemen:

I am in search for any information available on the architectural firm of Ludlow & Peabody. If the firm is still in business under the above name or has since changed to another title please forward to me their correct name and address if such information is available through your office.

This firm produced the architectural drawings for several of our buildings during the period 1912 to 1920. Our prints on file have deteriorated to the point that they are beyond repair and I am of the belief that the originals are on file in the office of the original architect. I plan to contact them, upon receipt of their address, and ask for all drawings and/or prints that they have so as to complete our files with readable drawings.

Any action you can take to help me in this matter is appreciated.

Very truly yours,


James H. Appleton

Engineer, Dept. of Buildings & Grounds

*architects
Biography
Ludlow, William Orr*

December 9, 1957

Mr. James H. Appleton
Engineer, Dept. of Buildings & Grounds
George Peabody College for Teachers
Nashville 5, Tennessee

Dear Mr. Appleton:

We do not know if there is any successor firm of Ludlow & Peabody in existence.

However, we understand that the son of Mr. Ludlow is living and practicing as an architect, although he apparently did not take over his father's practice. However, he undoubtedly would know of the disposition of the records and drawings. His name and address is David Ludlow, 332 Springfield Avenue, Summit, New Jersey. The father's name was William Orr Ludlow.

Sincerely yours,

George E. Pettengill
Librarian

CEP:eg