

*Handwritten scribbles at the top right of the page.*

CHARLES H. BEBB, F.A.I.A.

CARL F. GOULD, A.I.A.

ARCHITECTS

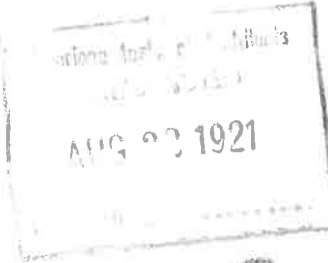
710-715 HOGE BUILDING

SEATTLE

TELEPHONE ELLIOTT 0819

EARL G. PARK, A.I.A.

August 16th, 1921.



*Handwritten notes: '2-3' and 'Bebb' with a horizontal line underneath.*

*Large handwritten signature or initials, possibly 'Earl G. Park', enclosed in a hand-drawn box.*

Mr. Wm. Stanley Parker, Secretary,  
The Octagon House,  
Washington, D. C.

Dear Sir:

We are in receipt of your communication of July 16th regarding the findings of the Judiciary Committee in regard to our firm; also a copy of their report. You state that, "If, I, Mr. Gould, have no objection to the issuance of his exoneration to the membership will await the decision on the item still pending with regard to Mr. Bebb in the thought that it may be possible to dispose of the entire matter in a single communication". I offer no objection as, no doubt, this will be a matter of convenience to you.

Yours very truly,

BEBB & GOULD, Architects,

By *Carl F. Gould*

CFG:O

2-3

Confidential

# The American Institute of Architects

The Octagon House, Washington, D. C.

1857 1921



## Findings of the Judiciary Committee Decisions of the Board of Directors

*Transmitted herewith to Members as required by the Judiciary Rules of the Institute.*

### NOTICE.

December 20, 1921.

*To the Members of the American Institute of Architects:*

The "Rules for the Guidance of the Committee on Practice and the Judiciary Committee of the Board of Directors" require that "the action taken by the Board of Directors whether for or against the accused shall be determined by the Board of Directors, who in their discretion may also direct the sending of the findings of the Judiciary Committee to each member."

At the May, 1920, meeting of the Board, the Judiciary Committee reported that it had examined charges of unprofessional conduct against the Institute members named herein, and that its findings were as stated below. These findings (in small type) and the action of the Board of Directors thereon are hereby transmitted in accordance with the Rules above mentioned. Final action was not taken by the Board until the November, 1921, meeting, on one charge, on which advice of Counsel was desired.

WILLIAM STANLEY PARKER, *Secretary*

#### **Alleged Violations of Various Canons of the Canons of Ethics—Exoneration of Messrs. Charles H. Bebb and Carl F. Gould.**

The Judiciary Committee has completed its investigation and deliberation of the charge Number One, filed by J. E. Blackwell against Messrs. Bebb & Gould all of whom are members of the Washington State Chapter.

Charges filed by the Committee on Practice against Messrs. Bebb & Gould and charges Nos. 2, 3 and 4 filed by J. E. Blackwell against Charles H. Bebb.

These cases being forwarded to the Judiciary Committee from the Committee on Practice through action of the Board of Directors as follows:

*Resolved*—That the report of the Committee on Practice be referred to the Judiciary Committee for action with regard to participation of defendants in the building trades and on the several other charges.

The Committee on Practice finds a prima facie case of unprofessional conduct exists in Charge No. 1, that Messrs. Bebb & Gould violated Article 10 of the Canons of Ethics of the American Institute of Architects.

The Committee on Practice finds a prima facie case of unprofessional conduct exists in that Messrs. Bebb & Gould violated Article 9, of the Canons of Ethics, and formulates through own charge.

The Committee on Practice finds a prima facie case of unprofessional conduct exists in Case Number Two, in that Mr. Charles H. Bebb, violated Article 1 of the Canons of Ethics.

The Committee on Practice drop without prejudice Charge No. 3 and refers Charge No. 4 to the Counsel of the Institute.

#### *Statement of Charges.*

Charge No. 1.—J. E. Blackwell charges Bebb & Gould with infraction of Canon Number 10, in connection with the commission for building the Rainier Golf Club.

#### *Facts of the Case.*

March 15, 1919.—Written agreement between J. E. Blackwell and Rainier Golf and Country Club appointing Mr. Blackwell an Architect and Engineer for the Club.

April 1 and August 23, 1919.—Blackwell prepares plan of clearing, dated April 1, 1919, drawing of artificial lake, grading and filling, dry boulder wall, gate posts, etc., roadway with gutters, etc., dated August 23, 1919. Bids were taken and received.

September 10, 1919.—Blackwell presents bill for this work.

September 19.—C. A. Reynolds, President of the Club writes to Blackwell: "The performance of this work was cancelled by the Board of Trustees because of the fact that they deemed the bids out of reason and for the same reason I protest against your charges based upon such bids as matter following within the same category." Also, asks Blackwell to present his bill in full to date and to deliver all drawings, etc., to him.

September 22.—Blackwell presents bill for entire services.

October 1, 1919.—Blackwell has an interview with Reynolds and upon returning to his office makes a

memoranda—"Blackwell offers to reduce bill by \$300.00 and a further memo credit of \$300.00 to apply against the fee and the club house. This offer Mr. Reynolds rejects. Reynolds offers to settle for \$500.00, which is rejected by Blackwell. Blackwell suggests arbitration but Reynolds declined. He (Reynolds) finally after pressing by me, said he would pay the \$900.00, but could not do it for ninety (90) days. We talked further about making preliminary estimates for water, for greens and getting bids for gate posts at South entrance and if I expected further fees for anything I must have a written order."

January 9.—Blackwell has an interview with Reynolds, memo notations: "Saw Reynolds who said he would be able to care for my bill in 30 days. He asked for additional blue prints, also asked my advice on wood, etc."

January 17, 1920.—Letter to Blackwell asking him to meet Reynolds in regard to plans for new Club house—Signed W. H. Lusher, Assistant Secretary of Club.

May 6, 1920.—Mr. Reynolds makes an effort to compromise for a specified sum.

March 7.—Revelle & Revelle, Attorneys for Blackwell, notify Blackwell that they are ready to file suit or settle at your direction.

May 13, 1920.—Mr. Reynolds makes an effort to compromise for a specified sum.

May 21, 1920.—Revelle & Revelle, Attorneys for Blackwell, offer to accept Reynolds offer of May 13th. This was not accepted.

March 5, 1920.—The bill is now being sued for as stated by Revelle & Revelle.

June 14, 1920.—Issue joined at law.

Mr. Blackwell states that he has received no written authorization to proceed with any work for the Club after the verbal statement to him on October 1, 1919, by Mr. Reynolds, that he was not to do so unless the authorization was in writing.

Mr. Blackwell states "my work practically terminated for the Club after I had submitted the estimate in January, 1920."

First part of February, 1920—Bebb & Gould receive telephone appointment to meet the Building Committee of the Club.

February 10 to February 20, 1920.—Bebb & Gould make two trips to inspect property of Club. They are shown surveys and layout of grounds—Signed James E. Blackwell, Architect and Engineer.

Bebb & Gould state that the drawing was primarily engineering in scope and that they inferred that the author was James D. Blackwell the Engineer.

Bebb & Gould had no previous acquaintance with any member of the Officials of the Club or of the Building Committee, nor had they in any way sought to obtain the work.

February 22 or 29.—Mr. Charles Alden calls the attention of Mr. Bebb to the fact that Mr. Blackwell is employed as the Architect of the Club.

Mr. Bebb states.—The following morning after my meeting Mr. Alden, I called by telephone the Chairman of the Building Committee of the Club, Mr. Burkhardt, and asked him for the exact conditions and was informed that Mr. Blackwell had been discharged and that there was a dispute still going on over his bill, etc. I then called by telephone the President of the Club, Mr. Reynolds, who was indignant at the position that Mr. Blackwell had taken. I informed both of these men that I could not go on with the work. Later in the day Mr. F. P. Burkhardt called upon Mr. Bebb and informed him that they were in no hurry for drawings and to drop the matter for the present.

No sketches or drawings had been made for the work.

March 3, 1920.—Mr. Blackwell writes Bebb & Gould that he is the Architect and Engineer of the Club and has a contract for the work and asks Mr. Bebb to notify the President of the Club that he cannot do the work.

March 6, 1920.—Mr. Bebb writes Mr. Blackwell that about two weeks previous to Mr. Blackwell's letter he had been approached by the Chairman of the Building Committee of the Club and asked to do the work—that later on Mr. Alden had informed him that the work belonged to Mr. Blackwell and that Mr. Bebb had then called up the Chairman of the Building Committee and was informed that the Committee was endeavoring to come to a settlement with Mr. Blackwell, also stating to Blackwell that no sketches had been made in connection with the work.

Latter part of August or First of September.—Mr. Reynolds has a meeting with Bebb & Gould and asks them to make a perspective of the Club to assist in a drive for a Bond Issue to finance the Club.

Mr. Bebb asks Mr. Reynolds if the Blackwell matter is definitely settled and is informed that Mr. Blackwell has joined issue at law for his fee dated June 14, 1920. Work was then started by Bebb & Gould.

Bebb & Gould state that previous to this interview no work of any description had been done by them for the Club.

Mr. Reynolds, President of the Club states: "Bebb & Gould were not employed by the Club until after J. E. Blackwell, who was acting as Engineer for the Club had been discharged. Neither Mr. Bebb nor Mr. Gould had anything to do with their employment by the Club. The matter was first discussed by the Board of Trustees and the Building Committee was authorized to consult with Messrs. Bebb & Gould after Blackwell had been discharged. At the time of the selection of Bebb & Gould by the Golf Club neither Mr. Bebb nor Mr. Gould as far as I know had any knowledge of the fact that they were being considered as Architects for the Club."

#### *The Judiciary Committee's Argument and Decisions.*

The Judiciary Committee considers that Messrs. Bebb & Gould did not seek the work or to supplant Mr. James E. Blackwell as Architect. They were appointed Architects by action of the officials of the Club, all of whom were strangers to them.

Messrs. Bebb & Gould, upon knowledge of a previous contract between the Club and Mr. Blackwell, did make inquiry as to the condition of affairs and received a statement that Mr. Blackwell was discharged and that there was trouble over his fee. No work of any kind was done by Bebb & Gould for the Club until the end of August; whereas, upon the 14th day of June previous issue had been joined at law by Mr. J. E. Blackwell and the Golf Club over his fee.

The Committee considers that Mr. Blackwell was conditionally discharged by Mr. Reynolds when he was notified on October 1, 1919, that he was to undertake no new work without written authorization by the Club.

#### *The Decision.*

The Judiciary Committee considers that Messrs. Bebb & Gould did not violate Canon of Ethics Number 10—"to attempt to supplant a fellow architect after definite steps have been taken toward his employment, e. g., by submitting sketches for a project for which another architect has been authorized to submit sketches."

Charges forwarded by the Committee on Practice against Messrs. Bebb & Gould under Canon of Ethics Number 9—subject; J. E. Blackwell vs. Bebb & Gould as above recited:

The Judiciary Committee considers that in view of additional evidence not presented to the Committee on



Practice and upon the facts of the Case and for the same argument as previously presented under charges by Blackwell vs. Bebb & Gould under Canon of Ethics, No. 10, that they do not sustain the charges as presented by the Committee on Practice.

*The Decision.*

The Judiciary Committee considers that Messrs. Bebb & Gould did not violate Canon of Ethics No. 9—"to undertake a commission while the claim for compensation, or damages, or both, of an architect previously employed and whose employment has been terminated remains unsatisfied, until such claim has been referred to arbitration or issue has been joined at law, or unless the architect previously employed neglects to press his claim legally."

Charge Number Two: Mr. James E. Blackwell charges Mr. Chas. H. Bebb with infraction of Canon No. 1, in that said Chas. H. Bebb was interested in the General Engineering and Construction Company.

*Facts of the Case.*

Mr. Chas. H. Bebb invested in the stock of the General Engineering and Construction Company and became a member of the Board of Managers. The Company failed in 1909 with a loss to Mr. Bebb.

The Company erected several buildings for other Architects, but at no time were they engaged upon any work for which Mr. Bebb was the Architect.

The Judiciary Committee considers the lapse of time between the failure of this firm in 1909 and the present date to be sufficient to waive any penalty in the infraction of this Canon, and that the charges should have been presented at a more reasonable date.

The Committee holds that Article No. 8 "Circular of Advice" is an interpretation of Canon of Ethics No. 1. Article 8 states—The Architect should not directly or indirectly engage in any of the building trades; if he has financial interest in any building material or device, he should not specify or use it without the knowledge and approval of his client.

Canon of Ethics No. 1—"To engage directly or indirectly in any of the building or decorative trades."

There is no evidence of dual interests in Mr. Bebb's action or investment as he performed no work or construction for parties for whom he acted as Architect.

The Committee considers that while Mr. Bebb may have broken the letter of the law of Canon No. 1, he did not violate its spirit or intent. They therefore, exonerate Mr. Bebb from this charge.

Charge No. 3: J. E. Blackwell charges C. H. Bebb with infraction of Canon No. 7, in that he acted as the Local Representative of Wilder & White on a building they won in competition in which said C. H. Bebb acted as Professional Adviser.

*Facts.*

Mr. C. H. Bebb accepts employment under the Architects, Messrs. Wilder & White—The Judiciary Committee considers that this action in no way conflicts with Canon No. 7, and drops the charges without prejudice.

Charge No. 4: J. E. Blackwell charges that Mr. C. H. Bebb accepted Fellowship in the American Institute of Architects, although he is not a citizen of the United States. The Judiciary Committee refers the charge to the Legal Department of the American Institute of Architects.

*Action by the Board.* At the May, 1921, meeting of the Board, it was

"Resolved, that the report and recommendations of the Judiciary Committee in this case be accepted."

This action was an exoneration of Messrs. Bebb and Gould, except with respect to the charge of unprofessional conduct against Mr. Bebb in connection with his acceptance of Fellowship. That matter as suggested by the Judiciary Committee was submitted to Counsel, whose opinion was presented at the November, 1921, meeting of the Board. In view of the opinion of Counsel the Board adopted the following resolution:

"Resolved, that Mr. Bebb be exonerated of the charge of unprofessional conduct on this account, and that the question as to the status of his Fellowship be laid on the table."

LANCE EDWARD GOWEN, A. I. A.  
ARCHITECT  
307 LUMBER EXCHANGE BUILDING  
SEATTLE

December 15, 1931

The Jury of Fellows  
American Institute of Architects  
Washington, D. C.



Gentlemen:

I have the honor to transmit the enclosed proposal for Fellowship for Mr. Carl Frelinghuysen Gould, duly signed by five members of the Institute.

The exhibit of photographs and sketches is being mailed under separate cover.

*Rec'd*  
*12/22/31*

We, as member of the Washington State Chapter, would like to call to the attention of the jury that no Fellows have been elected from this Chapter for twenty-five years. I understand that proposals are being submitted for five members of this Chapter. In former years, fear of creating jealousies within the chapter has prevented any names being submitted. Of course this should not effect the action on these names, but this fact might be weighed if the jury fears electing too many from one Chapter.

Very truly yours,

A handwritten signature in cursive script that reads "L. E. Gowen". The signature is written in dark ink and has a long, sweeping tail that extends to the right.

Lance E. Gowen

December 30, 1931

Dear Mr. Gowen:

On behalf of Mr. Paul A. Davis, III, Chairman of the Jury of Fellows, we wish to acknowledge the receipt of the proposals for advancement to Fellowship in The American Institute of Architects for Messrs. Carl Prelinghuysen Gould and David J. Myers, both members of the Washington State Chapter, which were received with your letters of December 15th and 20th.

We have also received the packages which we understand contain the exhibits, consisting of photographs and sketches, to be considered in connection with the proposals for Messrs. Gould and Myers.

As you know, all proposals for Fellowship must remain on file with the Jury for a period of one year for purpose of investigation, and therefore these proposals will not come up for consideration until the 1933 meeting of the Jury of Fellows.

At that time, we will not fail to bring to the attention of the Jury, your statement that no Fellows have been elected from the Washington State Chapter for seventeen years, as pointed out in your letters.

Sincerely yours,

Secretary for the  
Jury of Fellows.

Mr. Lance E. Gowen, Secretary,  
Washington State Chapter, A.I.A.,  
307 Lumber Exchange Building,  
Seattle, Wash.

K/fhg

Copy to Mr. Davis.

Exp Rec'd

(Proposals for Fellowship must be filed with the Jury of Fellows, at The Octagon, not later than February 1st of any calendar year if it is desired that such proposals be acted upon prior to the second succeeding convention.)

(Issued by the Jury of Fellows)

Confidential

# The American Institute of Architects

The Octagon, 1741 New York Avenue  
Washington, D. C.



## FORM OF PROPOSAL FOR FELLOWSHIP

(Before executing read carefully the accompanying document on Principles of Fellowship)

Name of Member Proposed—

Mr. Carl Frelinghuysen Gould

Street 1058 East Lynn Street

City Seattle

State Washington

*Notice—Use Ink and Write Legibly Throughout.*

Chapter of Member Proposed—

Washington State Chapter

(Name of Chapter)

Date of Election to Institute—

1910

(The year is sufficient)

Place of Business—Location of Best Work.

Seattle, Washington

(Principal Place of Business past Five Years)

Seattle - Bellingham - Olympia - Everett

(One or more cities in which best work is located)

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General Conditions of Fellowship: (Chapter II, Article 1, Section 1, By-laws:)

Fellowship in The American Institute of Architects is conferred upon a member who is a citizen of the United States, who, in the opinion of an authorized jury of fellows, shall have notably contributed to the advancement of the profession in design, construction, literature, education or public service.

PROPOSAL FOR FELLOWSHIP

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To the Jury of Fellows,  
The American Institute of Architects,  
The Octagon, Washington, D. C.

The following name of Carl Frelinghuysen Gould, a member in good standing, is submitted to the Jury of Fellows with a recommendation that he be advanced to Fellowship:

Name Carl Frelinghuysen Gould  
(In full)

Address Seattle, Washington  
(City and State)

Place and date of birth New York City, November 24th, 1873

Graduate of Architecture Harvard, A. B., 1898  
(Name of College, University or School)

Studied Ecole des Beaux Arts, Paris, 1899-1903

Holder of Scholarship in Architecture—

(Name of Scholarship)

If practicing architect give firm name or names, and state how long connected with each:

Carpenter, Blair & Gould, New York, 1906-7  
(Firm name) (Approximate time)

Carl F. Gould, Architect, Seattle, 1908-14

Bebbland Gould, Architects, Seattle, 1914 to present.



## BIOGRAPHICAL SKETCH

Carl F. Gould was graduated from Harvard and afterwards attended the Ecole des Beaux Arts. Prior to coming to Seattle he was engaged in architectural practice in New York City. During his practice in Seattle since 1909 he has designed many notable buildings and has otherwise been actively and constantly engaged in promoting the architectural and aesthetic welfare of the city. He was instrumental in establishing the Architectural Department at the University of Washington and served for several years as head of this department. As a member of the firm of Bebb and Gould, he showed the necessity for and made the general plan for the University and was the architect of the first buildings conforming to this plan; nine of the twelve new buildings. Continuously interested and active in civic affairs, he was appointed a member of the Seattle City Planning Commission when organized in 1926 and served during the life of this Commission, contributing in addition to other work, valuable service as Chairman of the Committee on Parks, Playgrounds and City Beautification. He was for several years President of the Art Institute of Seattle, and under him this institution showed remarkable growth and activity. Mr. Gould joined the Institute in 1910 and is now a member of the firm of Bebb and Gould, Hoge Building, Seattle.

# ACHIEVEMENT IN DESIGN

## 1. Architectural Work—

Commercial	Seattle Times Building	Seattle
	<small>Name of Building</small>	<small>City or Town</small>
	Puget Sound News Building	Seattle
	Hoge Building	Seattle
	Pac. Tel. & Tel. Building " " " "	Bremerton Longview
Monumental	Weirheuyser Timber Co. Office	Seattle
	Library, U. of W.	Seattle
	<small>Name of Monument</small>	<small>Place</small>
	General Plan, U. of W. Campus	Seattle
	Library, Wash. State Normal School	Bellingham
Domestic	General Plan, State Normal School	Bellingham
	Brownell Residence	Seattle
	<small>Name of Owner</small>	<small>Place</small>
	Hoge Residence	Seattle
	Kraus Residence	Seattle
Special Work	Larrabee Residence	South Bellingham
	<small>Nature of Work</small>	<small>Place</small>

2. Here should follow a description of his work in design, showing special attention to the particular features the proponents believe worthy—

Outstanding features of Mr. Gould's work in design seem to be a fine general conception of his work, good sense of proportion and particular excellence in group planning, in which he has done some outstanding work.

Mr. Gould has never been a slave to archeology; in his residences he has tried to find forms suitable for the Puget Sound Country, drawing inspiration from traditional sources. Although firm in his own convictions, he has been very much alive to movements in architecture and his recent telephone buildings show a sincere expression of modern constructive methods.

3. Photographs, sketches, or drawings should be submitted of two or three buildings or works—

Photographs Henry Art Gallery, U of W; Education Hall, U. of W., A. H. Anderson Hall, U. of W., Social Room in A. H. Anderson Hall, West Facade of U. of W. as proposed to look when completed, Plan of the U. of W. Library, West unit of U. of W. library completed, Entrance detail of U. of W. Library, James D. Hoge Residence, Seattle, Entrance Detail of Hoge Residence, Garden Detail of Hoge Residence, Seattle Times Building, Puget Sound News Building, Seattle, St. Nicholas School, Seattle, (3 views) M. Lyle Spencer Residence, Seattle, Weyerheuser Timber Co. Office, Seattle, Francis H. Brownell Residence, Seattle, (2 views) Sketches

Works

# ACHIEVEMENT IN CONSTRUCTION

## 1. Engineering Construction

Name of Building

Place

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## 2. Books, Treatise, or Articles Written—

Subject

Name of Book or Periodical

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## 3. Photographs

Works

Place

.....

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## 4. Drawings

Building or Works

Place

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5. Here should follow a description of the notable work done by the applicant, with special stress laid on his particular achievements and recognition by societies, or other groups—

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**ACHIEVEMENT IN EDUCATION AND LITERATURE**

**1. Literary Work—**

**Books, Treatise, or Articles Written—**

Subject	Name of Book or Periodical
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Achievement in Education and Literature— *continued*

2. Here should follow a summary of particular influences that may have been created by any of the works above mentioned if known to the proponents and any recognition accorded by the profession, by societies, or by the public—

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3. Educational Work—

The proponents should direct attention to the position held by applicant, his or her particular force or influence in his or her line of endeavor, and any evidence of recognition by pupils, by the profession, or by the public of his or her achievements.

Mr Gould was a moving force in founding the Department of Architecture,  
University of Washington and for some ten years was the head of this school  
building it up from nothing until it won recognition by being admitted to  
the Association of Collegiate Schools of Architecture. Mr. Gould has given his  
time unsparingly to public lectures on architecture and allied arts. While  
President of the Art Institute of Seattle, he organized children's classes  
in drawing and painting, junior study groups, classes in life drawing and  
sculpture and was Patron of the Poche Club for architectural draughtsmen.

4. If under this class applicant has also designed or executed work, then proponents should fill out also the blanks under heading (Achievement in Design)—

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## ACHIEVEMENT IN PUBLIC SERVICE

1. Here should follow a clear statement of the field in which his activities have been directed, the influence of that leadership and what accomplishment has resulted—

Mr. Gould has constantly been a leader for civic improvement in Seattle. He has been a member of the City affairs committee of the Seattle Chamber of Commerce since 1912, and as Chairman of this committee in 1925 prepared the draft of the Zoning commission ordinance which was adopted by the City Council. He was active in the formation of the City Planning Commission and was a member thereof for several years. Mr. Gould designed the recently installed bronze street light fixtures for the city of Seattle.

Mr. Gould has long been a fighter to inculcate appreciation of the arts in a somewhat pioneer community. He has met rebuffs but never lost his enthusiasm. His long and active work in connection with the Art Institute now seems to have born fruition in a gift of \$250,000.00 by the Fullers to build the first unit of a permanent art gallery for the Art Institute to be maintained as a civic enterprise. His firm is now designing this building.

2. Recite the positions of trust held by applicant in evidence of his recognition as a civic leader—

President, Art Institute of Seattle

Name of Societies or Civic Groups

Place

President, Washington State Chapter, A. I. A.

President, Architectural League of Pacific Coast

Member of the Washington State Academy of Arts

Member Civic Planning Commission

Member of Architectural League of New York

Member American Civic Association

(Proposers should sign at top of page 10)

JOHN PAUL JONES

CHARLES H. BEBB, F.A.I.A.

CARL F. GOULD, A.I.A.

ARCHITECTS

715 HOGE BUILDING

SEATTLE

TELEPHONE ELLIOTT 0819

Dec. 10th, 1931

Messrs. A. M. Allen and Lance Gowen,  
Lumber Exchange Building,  
City.

Gentlemen:-

I need hardly say that I am sincerely gratified that my partner's name is to be submitted to the Institute by our State Chapter for advancement to Fellowship.

In his absence in the east whence he will not return until the latter end of the month, I am handing you a portfolio of photographs of sundry work done by our firm. Mr. Gould became associated with me in 1914 since which time almost without exception the work done by us has been from his personal design and the many group schemes all receiving favorable press comment have been his personal work. Since 1927 my function in our office has been only business administration.

I hand you also typewritten excerpts from sundry publications which I believe fully cover the questionnaire you have furnished the office. If further information is required kindly let me know and it will have my immediate attention.

I would ask that the portfolio of photographs be returned to us after they have served their purpose.

Yours very truly,



F.A.I.A.



(Excerpt -- Who's Who in America) Vol. 15 1936-39 Page 689

GOULD, Carl Frelinghuysen, Architect,  
Born, New York City--Nov. 24th, 1873, s Charles Judson and Annie  
(Westbrook) Gould.

Graduated Phillips Exeter Academy 1894

A. B. Harvard 1898

Studied Ecole des Beaux Arts, Paris, 1899-1903

Married--Dorothy Weston Fay of Seattle, Wash., June 22nd, 1915

Children--Carl Frelinghuysen, Annie Westbrook, John Bradford  
Van Dyck Fay.

In office of McKim, Mead & White, New York, 1905-6, then  
with Geo. B. Post & Sons in charge Madison State Capitol  
competition, and assisted in D. H. Burnham San Francisco 1906.

Member firm Carpenter, Blair & Gould, New York, 1906-7

Moved to Seattle in 1908, practicing architect until

associated with Charles H. Bobb, in 1914

Established Department of Architecture 1914, and professor in charge.

Designed 12 new buildings and devised Group Plan for University of  
Washington since 1915.

Designed Library building and ground layout Collingham normal school

Associated Wilder & White, Washington State Capitol buildings.

Associated Geo. B. Post & Sons, Olympic Hotel, Seattle.

Associated Stevens & Lee, Boston, Everett General Hospital.

Member Civic Planning Commission 3 terms 1925-1929

" American Institute of Architects

Ex-President Washington State Chapter, A. I. A.

Ex-President Seattle Fine Arts Society (Art Institute of Seattle)

Ex-President Architectural League of Pacific Coast

Member Architectural League of New York

Member Society Beaux Arts Architects New York City

Member American Civic Association

Fraternities--Tau Sigma Delta, Beta Theta Chi

Politics--Republican

Church--Episcopalian

Clubs--University, Rainier, Monday (ex-prov.) Olympic Club

Driving (brutee) University Golf, Country Golf.

Homes--1058 East Lynn

Country Home--Country Club, Bainbridge Island

Office--710 Hoge Building

(Excerpt – Who's Who in America) Vol. 15 1928-29 Page 889

GOULD, Carl Frelinghuysen, Architect,  
Born, New York City—Nov. 24th, 1873. s Charles Judson and Annie L.  
(Westbrook) Gould.  
Graduated Phillips Exeter Academy 1894  
A. B. Harvard 1898  
Studied Ecole des Beaux Arts, Paris, 1899-1903  
Married—Dorothy Wheaton Fay of Seattle, Wash., June 22nd, 1915  
Children—Carl Frelinghuysen, Annie Westbrook, John Bradford  
Van Wyck Fay.  
In office of McKim, Mead & White, New York, 1905-6, then  
with Geo. B. Post & Sons in charge Madison State Capitol  
competition, and assisted in D. H. Burnham San Francisco Plan.  
Member firm Carpenter, Blair & Gould, New York, 1906-7  
Moved to Seattle in 1908, practicing architect until  
Associated with Carles [sic] H. Bebb, in 1914  
Established Department of Architecture 1914, and professor in charge.  
Designed 12 new buildings and devised Group Plan for University of  
Washington since 1915.  
Designed Library building and ground layout Bellingham Normal School  
Associated Wilder & White, Washington State Capitol buildings.  
Associated Geo. B. Post & Sons, Olympic Hotel, Seattle.  
Associated Stevens & Lee, Boston, Everett General Hospital.  
Member Civic Planning Commission 2 terms 1925-1929  
“ American Institute of Architects  
Ex-President Washington State Chapter, A.I.A.  
Ex-President Seattle Fine Arts Society (Art Institute of Seattle)  
Es-President Architectural League of Pacific Coast  
Member Architectural League of New York  
Member Society Beaux Arts Architects New York City  
Member American Civic Association  
Fraternities--Tau Sigma Delta, Beta Theta Phi  
Politics--Republican  
Church--Episcopalian  
Clubs—University, Ranier, Monday (ex-pres.) Olympic Riding &  
Driving (trustee) University Golf, Country Golf.  
Home--1058 East Lynn  
Country Home--Country Club, Bainbridge Island  
Office--710 Hoge Building.

(Excerpt from Who's Who in Art, Americana 1st Annual-1927, page 176)

COULD, Carl Fredriksson, 710 Ross Building, Seattle, Wash.

Home--1058 West Lynn

Summer Home--Country Club, Bainbridge Island, Wash.

Education, A. S.--Corn. New York, N. Y. Nov. 24th, 1878.

Spouse of William Bertain; sole son of Mrs. M. Victor Salomon.

Member:--Beaux Arts Architects, Seattle Fine Arts Soc., American

Institute of Architects, New York Architectural League,

Work: Campus Buildings, University of Washington,

New Times Building.

Formerly Head of Department of Architecture, University of Washington.

(Excerpt from Who's Who in Art, American Art Annual-1927, Page 576)

GOULD, Carl Frelinghuysen, 710 Hoge Building, Seattle, Wash.  
Town House--1058 East Lynn  
Summer Home--Country Club, Bainbridge Island, Wash.  
P. Arch., L., T.--Born, New York, N. Y. Nov. 24th, 1873.  
Pupil of William Sartain; Ecole des Beaux Arts, M. Victor Leloux  
Member: Beaux Arts Architects, Seattle Fine Arts Soc., American  
Institute of Architects, New York Architectural League,  
Work: Campus Buildings, University of Washington,  
New Times Building.

Formerly Head of Department of Architecture, University of Washington.



(Excerpt--Pacific Builder & Engineer) April 6th, 1929

#### GOULD WORKS BY CIVIC ASSOCIATION

Mr. Gould has been actively associated with civic improvement for the past nineteen years. A few of the high-lights of his civic work includes:

- 1 Planning layout for general scheme of development of the University of Washington campus, which has been followed since 1914.
- 2 Member of the City Affairs committee of the Seattle Chapter of Commerce since 1912 and as Chairman in 1925 prepared draft of ordinance of zoning commission, which was adopted by the City Council.
- 3 Was active in formation of the city planning commission and a member representing the C. of C. since its creation. He designed the recently adopted street light fixtures for Seattle.
- 4 Was first assistant to Edward H. Bennett, city planner, in preparing report and plan of San Francisco under J. H. Sullivan, city planner of Chicago in 1905.

(Excerpt--Pacific Builder & Engineer) April 6th, 1929

#### GOULD ELECTED BY CIVIC ASSOCIATION

Mr. Gould has been actively associated with civic improvement for the past nineteen years. A few of the high-lights of his civic work includes:

- 1 Planning layout for general scheme of development of the University of Washington campus, which has been followed since 1914.
- 2 Member of the City Affairs committee of the Seattle Chamber of Commerce since 1912 and as Chairman in 1925 prepared draft of ordinance of zoning commission, which was adopted by the City Council.
- 3 Was active in formation of the city planning commission and a member representing the C. of C. since its creation. He designed the recently adopted street light fixtures for Seattle.
- 4 Was first assistant to Edward H. Bennet, city planner, in preparing report and plan of San Francisco under D. H. Burnham, city planner of Chicago in 1905.

(Excerpt--Post Intelligenceur, Editorial Page, April 18th, 1939)

### OUR GROWING ART IDEALS.

Election of Raymond G. Wright as president of the Art Institute of Seattle promises uninterrupted pursuit of the high ideals and ambitious plans of the organization which have been so ably forwarded by the retiring president, Carl F. Gould.

Notwithstanding the press of his professional responsibilities, Mr. Gould, an architect, has worked indefatigably to establish here one of the most essential figures in a background of community culture. He has labored long and with increasing effect to give Seattle an atmosphere of art. He remains upon the organization's executive board, where his work will continue.

The Art Institute has never been so favorably circumstanced as now to carry forward and broaden its aims. Mr. Wright may confidently be expected to make the most of his opportunity.

(Excerpt--Post Intelligencer, Editorial Page, April 18th, 1929)

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(Transcript of the meeting of the Board of Directors, 1934)

THE AMERICAN INSTITUTE OF ARCHITECTS

WILLIAM H. WOOD, President, reported on the activity of the Society during the past year.

The report was read and approved. The Secretary reported on the financial statement of the Society for the past year.

Only three years ago the Lottinville Home for the Aged, a veteran organization of the present organization, had an enrollment of but about 300 members and of these only 100 were aged.

These facts reflect the growth of the movement in favor of the aged. It is a movement which is spreading rapidly and which is doing much to relieve the suffering of the aged. In his report at the annual meeting, held last night.

WILLIAM H. WOOD, President (Continued)

In the recognition of the former Lottinville as headquarters for its activities, the Lottinville Home for the Aged has secured a commanding position in the protection of the aged and has taken a forward step in the general progress of the city. It is especially fitting that recognition of the work of the Lottinville Home for the Aged should be given at the annual meeting of the Society, for it is the greatest of the Lottinville Home for the Aged and the Society will direct its attention.



(Excerpt--Seattle Daily Times, April 17th, 1929)

## ART INSTITUTE OF SEATTLE GAINS MANY NEW MEMBERS

CARL F. GOULD, Retiring President, Reports Enlarged Activity of Society during Three-Year Growth Campaign.

“The Art Institute of Seattle now has a total of 2,492 members, of whom 794 were added in the past year despite the doubling of dues.

Only three years ago the Seattle Fine Arts Society, veteran predecessor of the present organization, had an enrollment of but about 300 members and of these only 100 were paid up.

These facts reflecting rapid growth of the art movement in Seattle were made public by Carl F. Gould, retiring president of the Art Institute of Seattle, in his report at the annual meeting, held last night.

## SEATTLE’S NEW ART CENTER (Editorial)

In the acquisition of the former Henry residence as headquarters for its activities, the Seattle Fine Arts Society has assumed a commanding position in the promotion of Northwest art interests and has taken a forward step in the cultural progress of the city. It is peculiarly fitting that dedication of the new home should center around the annual Northwest Artists’ Exhibit, for it is to the craftsmen of this section that the society will direct most of its attention.

The Architectural League of New York

Forty-fourth Annual Exhibition, April 15 to April 27 1914

Exhibit

1010 G. H. S. S. Gould, 710 Rego Building, Seattle, Wash.

85 Thomas Burke Lasotowa

86 Library Building, Washington State Normal School, Walla Walla, Wash.

87 Pacific Tel. & Tel. Co., Main Office, Bremerton, Wash.

88 Pacific Tel. & Tel. Co., Main Office, Longview, Wash.

89 Building Cartograph

90 University Lutheran Church, Seattle.

Only exhibit from Portland

Exhibitions hung in Court of Honor, West Lobby, Box 100

Goodhue Memorial

All sent accepted

Building Cartograph sent advised, also selections buildings.

The Architectural League of New York

Forty-fourth Annual Exhibition, April 15 to April 27 inclusive.

Exhibit

Bebb, C. H. & C. F. Gould, 710 Hoge Building, Seattle, Wash.

- 85 Thomas Burke Masoleum [sic]
- 86 Library Building, Washington State Normal School, Bellingham
- 87 Pacific Tel. & Tel. Co., Main Office, Bremerton, Wash.
- 88 Pacific Tel. & Tel. Co., Main Office, Longview, Wash.
- 89 Building Cartograph
- 90 University Lutheran Church, Seattle

Only exhibit from Northwest

Burke Masoleum [sic] hung in Court of Honor, next Bokbird [sic] Tower and  
Goodhuse [sic] Memorial

All sent accepted

Building Cartograph much admired, also Telephone Buildings.

(The following is a reproduction of the original document)

MEMORANDUM FOR THE RECORD

Enclosed for the record are two copies of a letterhead memorandum dated and captioned as above, which was prepared by the Department of the Interior, Bureau of Reclamation, through request of the Department of the Interior, Bureau of Reclamation, and transmitted to the Department of the Interior, Bureau of Reclamation, for its information and guidance.

The subject of this memorandum is the proposed construction of a dam on the Colorado River in 1931, at the location of the Colorado River Dam, in the State of Arizona.

Very truly yours,  
[Signature]

(Excerpt--Seattle Post Intelligencer)

“U ARCHITECTS WIN HONORS”

International recognition has come to Seattle and to C. H. Bebb and Carl F. Gould, architects, designers of the new group of buildings for the University of Washington, through request of the research department of the Encyclopedia Britannica that a photograph of the Campus Plan be furnished for publication in the new edition of the Internationally famous work.

The University of Washington plan, as adopted by the Board of Regents in 1915, is to illustrate an article on institutional landscape architecture.

Gould, for many years head of the department of architecture at the University, with Bebb, has received high commendation in the past on his designs.



Designed by my partner - Carl F. Gould.  
Charles F. Gould. 10-12-31

(Excerpt--from Bellingham paper)

BELLINGHAM HIGH SCHOOL LIBRARY DEDICATED TODAY

"The first unit of a comprehensive scheme covering a period of twenty-five years, this beautiful library situated on the southwest corner of the Bellingham Normal School's campus was dedicated today and tonight at 8 P. M. will be open to public inspection. It was built at a cost of \$260,000.00 and is Mohammedan in design, harmonizing with the main building. There is no finer public building in the state, outside of Olympia, the capital."-----

(Excerpt--the Northwest Viking--Bellingham, Wash., June 6th, 1931)

The library, which was formally dedicated Tuesday afternoon with an address by Dr. J. C. Iyer, New York State Librarian, ranks as one of the outstanding school libraries of the country, and is expected to bring Bellingham formal wide recognition.

BELLINGHAM LIBRARY DEDICATED TODAY

Dr. James I. Iyer

"I believe the designers and builders have rendered good service to the state."

Designed by my partner – Carl F. Gould.  
Charles H. Bebb. 10-12-31

(Excerpt--from Bellingham paper)

#### BEAUTIFUL NEW LIBRARY AT NORMAL SCHOOL DEDICATED TODAY

“The first unit of a comprehensive scheme covering a period of twenty-five years, this beautiful library situated on the south west corner of the Bellingham Normal School’s campus was dedicated today and tonight at 8 P M will be open to public inspection. It was built at a cost of \$26,000.00 and is Romanesque in design, harmonizing with the main building. There is no finer public building in the state, outside of Olympia, the capital.”-----

(Excerpt--The Northwest Viking--Bellingham, Wash., June 6th, 1929)

The Library, which was formally dedicated Tuesday afternoon with an address by Mr. James I. Wyer, New York State librarian, ranks as one of the outstanding school libraries of the country, and is expected to bring Bellingham Normal wide recognition. ---

#### FITTING CEREMONY DEDICATES LIBRARY BUILDING TUESDAY

Dr. James I. Wyer

“I believe the designers and builders have rendered good service to the state”.

1. [Faint, illegible text]

2. [Faint, illegible text]

3. [Faint, illegible text]

4. [Faint, illegible text]

5. [Faint, illegible text]

6. [Faint, illegible text]

7. [Faint, illegible text]

8. [Faint, illegible text]

## MR. GOULD'S CIVIC INTERESTS

American Institute of Architects, Washington, D. C. Octagon Building  
Committee

President several terms Seattle Fine Arts Society

First President of the Art Institute of Seattle

Founder and 11 years head of Department of Architecture, U of W.

Designer of Campus Plan, University of Washington.

Designed and Supervised Construction of 19 buildings on University  
of Washington Campus.

CHARLES H. BEBB, F.A.I.A.  
CARL F. GOULD, A.I.A.  
ARCHITECTS  
715 HOGE BUILDING  
SEATTLE

JOHN PAUL JONES

TELEPHONE ELLIOTT 0819

*file*

June 6th, 1934



Dear Mr. Russell,

Your letter announcing my advancement to fellowship in the American Institute of Architects reached me on my return from Washington. I deeply appreciate the honor which the Institute has done me in electing me to fellowship and I trust that whatever I may be fortunate enough to undertake in the profession of architecture in the future may justify this great honor.

Very sincerely yours,

Mr. Ernest John Russell, President  
American Institute of Architects,  
The Octagon, 1741 New York Avenue,  
Washington, D. C.



THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY

Gould

August 1, 1940

Memorandum for The President:

Herewith are the following communications received at The Octagon on the dates stamped thereon, addressed to The President, or otherwise as indicated, to which no acknowledgments have been made unless so noted, which are referred for your consideration, or instructions to us:

Letter of July 25 from Mrs. Carl F. Gould of Seattle, Washington, wife of a deceased Fellow of The Institute, seeking information and advice as to how she and her son can secure possession of the designs of Mr. Gould and the money accruing therefrom, all of which have been taken over by her husband's partner.

Memorandum from Horace W. Peaslee, Secretary, Central Housing Committee, dated July 22, transmitting list of publications of the Committee.

Letter of July 27 from Florence Morris, Aast. to Traffic Manager, Yosemite Park and Curry Co., confirming conversation with The President on July 24, regarding meeting dates and meeting room and hotel room accommodations at the Park for the proposed Convention meeting there.

Unopened envelopes (two) with postmark obliterated from Yosemite Park and Curry Company, apparently containing descriptive literature.

Unopened envelope from American Youth Commission, Washington, D.C.

Executive Secretary

Mr. Edwin Bergstrom, President  
The American Institute of Architects  
c/o The Hay-Adams House  
Washington, D. C.

K/fs

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY

*File*

August 1, 1940

My dear Mrs. Gould:

Your letter of July 12 finally came to hand.

We can understand your concern in this matter but find it very difficult to be helpful from this distance.

It is noted that you also wrote to President Bergstrom in the matter and it may be that his reply will offer some definite suggestions.

His return to Washington is expected within a few days and I have made a note to bring your letter to his special attention. *(noted)*

Sincerely yours,

Mrs. Carl F. Gould  
1058 E. Lynn Street  
Seattle, Washington

ECK:FS

## THE AMERICAN INSTITUTE OF ARCHITECTS

## Washington State Chapter

September 5, 1940

Mr. E. C. Kemper, Executive Secretary  
The American Institute of Architects  
The Octagon, 1741 New York Avenue  
Washington, D. C.

Dear Mr. Kemper

We have received a letter from Mrs. Carl F. Gould, widow of the late Carl F. Gould, F.A.I.A., charging Chas. H. Bebb, F.A.I.A., with unethical practice. Mrs. Gould states that Mr. Bebb has refused to live up to the written and verbal agreements of their association formed in 1914. Mr. Gould's interest in their office has not been turned over to Mrs. Gould as executor, and she states that Mr. Bebb has failed to relinquish certain equipment, papers, plans, personal effects, etc. She states further that Mr. Bebb has retained their office, money, drawings, jobs, and contracts.

We are writing this letter to inquire just what the Executive Board of The Washington State Chapter's status in a matter of this nature would be and whether or not you have any available data on similar cases.

Very truly yours,

(S) Victor N. J. Jones  
Victor N. J. Jones, Secretary

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY

*Howe*

September 10, 1940

Dear Mr. Jones:

This will acknowledge your letter of September 5, received on September 7, with regard to the charge of unethical practice by Mrs. Carl F. Gould against Mr. Charles E. Bebb, F.A.I.A..

Under the circumstances, as outlined, the position of the Executive Board of the Washington State Chapter should be determined by the by-laws of the Washington State Chapter. We refer particularly to Article IV, Section 3, paragraphs a, g, and h.

As relevant, a copy of the Standards of Practice of The Institute is sent herewith.

For further guidance we refer you, also, to the By-laws of The Institute, Chapter XIII, Article 2, Sections 1 and 3 (d). A copy is sent under separate cover.

We do not have available data on a similar case. So far as the records here show, this is the first time such a case has arisen.

Sincerely yours,

Executive Secretary

Mr. Victor N. J. Jones, Secretary  
Washington State Chapter, A.I.A.  
504 Republic Building  
Seattle, Washington

ECK:PS Enclosure

VIA AIR MAIL

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COPY TO

FILES      PRESIDENT      SECRETARY      TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY  
Gould

*File*

October 11, 1940

My dear Mrs. Gould:

Yours of October 1 came to hand on October 4. A reply was delayed until we could go back into the records to which you refer - apparently 1921.

We do not find in those papers any reference which would show the business relationship of Mr. Gould and Mr. Bebb.

*done*  
We are calling the last three paragraphs of your letter to the attention of President Bergstrom, to whom your previous letter was addressed.

Sincerely yours,

Executive Secretary

Mrs. Carl F. Gould  
1058 East Lynn Street  
Seattle, Washington

ECK:FS



THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3

COPY

Gould

file

February 23, 1943

Dear C.T.I.:

Herewith is original letter, undated, from Mrs. Carl F. Gould, 1230 15 N., Seattle, Washington, requesting that The Institute send a representative to a hearing to be held at 10 A.M. on Saturday, February 27 in Seattle with regard to certain claims against the University of Washington.

(See 2-5)

Attached is copy of our acknowledgment to Mrs. Gould advising her of this reference to The Secretary.

As the hearing is to be held on the 27th, you may wish to send a telegram in the matter.

Sincerely yours,

Mr. Charles T. Ingham, Secretary  
The American Institute of Architects  
1211 Empire Building  
Pittsburgh, Pennsylvania

BCK:ER  
Enclosures 2

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THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY  
Gould

File

May 6, 1943

Dear Mrs. Gould:

This is the first opportunity to respond to your recent letter.

Am sorry to advise that we do not locate the criticisms of Mr. Gould's layout to which you refer.

With reference to ownership of the drawings, the best we can do is to send you a copy of the document "Professional Practice of Architects" issued by The Institute with respect to services and charges - calling attention to Section 12 thereof.

Sincerely yours,

Executive Secretary

Mrs. Dorothy Gould  
c/o Lee Newman, Attorney  
Northern Life Tower  
Seattle, Washington

ECK:AP  
Enclosure

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THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY

*File*

August 9, 1943

My dear Mrs. Gould:

Responding to yours of August 5:

We did respond to your letter of June 27  
and a copy is enclosed herewith.

I am indeed sorry the original did not reach  
you.

Sincerely yours,

Executive Secretary

Mrs. Carl F. Gould, Executor for  
Carl F. Gould  
Topsfield  
Port Blakely  
Bainbridge Island, Washington

ECK:ER  
Enclosure

*(See 2-5)*

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THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY

Gould

*file*

December 9, 1946

My dear Mrs. Gould:

Responding to your postcards:

Mr. Carl F. Gould was elected a Fellow of The American  
Institute of Architects in 1934.

Very truly yours,

For the Executive Director

Mrs. Carl F. Gould  
C/o Mr. David Jarius, Attorney  
Hope Building  
Seattle, Washington

Please send me two dots  
Mr. Gould was elected  
a Fellow of A + A  
Thank you Mrs. C F Gould  
c/o David Jarius, attorney  
Hope Bldg  
Seattle - WA

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THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY  
Gould

August 13, 1948

Confidential

Dear Mrs. Gould:

In accordance with a formal request of the Washington State Chapter of The American Institute of Architects, the entire files concerning the matter of charges brought by you against John Paul Jones, A.I.A., for alleged unprofessional conduct were submitted to The Judiciary Committee of The Institute for its determination as to whether or not such facts as may be found by it warrant a charge of professional misconduct against any architect named in said files which could be passed upon by either said Committee or by its reference by The Board of Directors of The Institute; and that any action taken pursuant to this request be without prejudice to the professional standing of any architect named in said files pending such review by The Judiciary Committee.

At a meeting held in June, 1948, The Judiciary Committee reviewed the file and found that the evidence submitted did not warrant a charge of professional misconduct against any architect named in said file which could be passed upon by either The Judiciary Committee or The Board of Directors of The Institute.

Therefore, The Judiciary Committee recommended that your complaint against John Paul Jones, A.I.A., be dismissed, the matter closed, and the file sealed.

The Board of Directors concurred in the findings and recommendation of The Judiciary Committee.

Very truly yours,

Secretary

Mrs. Carl F. Gould  
402 Old Times Building  
Seattle 1, Washington

GWD/g  
By Registered Mail  
Return Receipt Requested  
Marked for delivery to  
addressee only

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