2022 AIA Fellowship

Candidate       Amy Gilbertson
Organization    Trivers
Location        St. Louis, Missouri
Chapter         AIA Missouri; AIA St. Louis

Category of Nomination
Object 1 > Preservation

Summary Statement
With a passion for revitalization, Amy Gilbertson leverages preservation expertise to create authentic yet modern design interventions proving long-term viability of historic structures while elevating diversity in our profession through mentorship, education, and advocacy.

Education
University of Michigan
Ann Arbor, Michigan
Years attended: 2 (1999-2001)
Degree received: Master of Architecture

Southern Illinois University
Carbondale, Illinois
Years attended: 3 (1996-1999)
Degree received: Bachelor of Science, Architectural Studies

Illinois State University
Normal, Illinois
Years attended: 2 (1994-1996)
No degree received (general studies major)

Licensed in:
Arkansas
Connecticut
Illinois
Indiana
Maryland
Missouri
Nebraska
Rhode Island
Tennessee
Texas
Utah

Employment
Trivers
April 2014 - present (7 years, 7 months)

Space Architecture + Design
September 2006 - April 2014 (8 years, 7 months)

Trivers
June 2001 - September 2006 (5 years, 4 months)
It is with distinct pleasure and pride that I sponsor Amy Gilbertson, AIA, as a candidate for Fellowship in the American Institute of Architects, for Object 1, Preservation. I have known Amy, both personally and professionally, for 20 years. We have shared a notable client, (the City of St. Louis Public School District), and have consistently found common ground in our belief that the preservation of our historic structures is critical to the survival of our urban communities.

I have followed the evolution of Amy’s career and her dedication to the preservation and restoration work on some of our nation’s most storied buildings throughout the country, including 44 buildings on the National Register of Historic Places. She has served as a leader in the adaptive reuse and preservation of multiple federal, state, and local buildings, garnering national recognition through numerous award-winning projects. In 2015, Amy’s work significantly contributed to the successful renovation of the Gateway Arch Museum in St. Louis, Missouri, specifically, the accessibility improvements to the original Saarinen ramps, incorporating current modern-day solutions while honoring its historic elements.

Amy’s substantial benefactions to preservation involve the authoring of facility assessments, preservation plans and building design standards for municipal, state, federal, private, and non-profit clients, as well as extensive related national speaking engagements. In addition, she has served on the University of Michigan Taubman College Alumni Council and is currently active in the BD+C Women in Design + Construction Alumni Council and the AIA Women in Architecture Group. Among Amy’s commendable attributes are the sharing of her personal knowledge and experience in a variety of forums as an educator at Washington University in St. Louis, conference presenter and panel member. In all her efforts, she has continuously emphasized her appreciation and respect for historic buildings, in conjunction with her ability to apply and engage in contemporary, modern solutions.

Amy’s accomplishments and dedication to our profession and its future qualify her presence as an asset to our community and as an outstanding candidate for elevation to the College of Fellows. Close scrutiny of her submissions, evidence, and testimonials, will reveal that she is a “Preservation Pioneer”, who has created and shared new strategies for preservation engagement. Further, expansion of our profession through her mentorship, leadership, commitment to diversity, and education, are clearly evident. Over the years, my respect and admiration for her work ethic, professionalism, compassion, and dedication to our art have grown and I am honored to sponsor Amy for the AIA 2022 Fellowship Class.

Sincerely,

Grice Group Architects

Karl A. Grice, FAIA, NOMA, LEED® AP BD+C
Principal
KAG:me
**DESIGN**

Amy’s designs elevate an authentic representation of both the past and the present. Her body of work harnesses potential, celebrates history, and creates renewed energy for underutilized or forgotten structures. Through this design methodology, she creates design solutions that enhance the historic integrity of a property balanced with new contemporary design interventions resulting in an authentic representation of the building’s evolution over time. This approach has created successful projects that encompass variety in building era, scale, and location.

Additionally, Amy has the proven ability to convey a vision for historic properties helping clients, stakeholders, and partner architects realize the value that can be gained through reuse of a historic structure. She combines a passion for historic properties and a mastery of the Secretary of the Interior’s Standards for the Treatment of Historic Properties to create thoughtful design solutions that fulfill client and community vision. Through developing an understanding of design intent and community priorities at the time of original design and construction, Amy works to translate the original vision to inform creative and innovative modern-day solutions.

**PRESERVATION EXPERTISE**

In Amy’s 20+ years of experience, she has had the opportunity to work on some of our nation’s most storied buildings including 44 buildings on the National Register of Historic Places and four National Historic Landmarks. As a passionate advocate for modern interventions in historic structures, Amy has been selected or invited to speak about design for historic structures at several local, national and international conferences and seminars. Her projects have received over 40 design awards and have been featured as case studies at several national conferences and two international conferences.

Amy has authored several Facility Assessments, Preservation Plans, and Building Design Standards for municipal, state, federal, private and non-profit clients. She has completed this work for over 2 million square feet of historic building footprint spanning eight cities throughout the country. By leading research initiatives as well as a thorough analysis of original design documentation and existing conditions, Amy develops planning tools that allow clients to proceed with projects at their historic properties with confidence that they are preserving character-defining features while also allowing for new and innovative design solutions to meet their modern-day needs.

**MENTORSHIP + EDUCATION**

A respected mentor for women in architecture, Amy enjoys sharing expertise and personal experience with others in the field. She has developed a wide sphere of influence through a variety of outlets including teaching, conference presentations, panel discussions, and formal mentorship. Amy works to cultivate an appreciation for historic buildings and their ability to support contemporary, modern solutions among her project teams and peers both internally and with national architectural partners. She serves on the University of Michigan Taubman College Alumni Council, BD+C’s Women in Design + Construction Advisory Council and is an active member of the local St. Louis AIA Women in Architecture group.

Understanding that diversity in the field of historic architecture and the architecture field as a whole is dependent on cultivating the next generation, Amy has devoted extensive time toward education and mentorship and to creating a more equitable work environment at her own firm. As Principal at Trivers, she has transformed the diversity of the firm achieving a 50-50 split between women and men as well as greatly improved minority representation within the firm. Amy led efforts to obtain the firm’s first JUST label in 2019 and reshaped policies that resulted in winning the AIA Central States Emerging Professional Friendly Firm award for the past two years.
**education**

2015  
CORO Women in Leadership  
Focus St. Louis

2001  
Master of Architecture  
University of Michigan

1999  
Bachelor of Science, Architectural Studies  
Southern Illinois University-Carbondale

**registrations**

Registered Architect  
Arkansas, Connecticut, Illinois, Indiana, Maryland, Missouri, Nebraska, Rhode Island, Tennessee, Texas, Utah

2019 - present  
LEED Green Associate

2016 - present  
Fitwel Ambassador

2015 - present  
NCARB Certification

2003 - present  
Qualified as Historic Architect per 36 CFR 61

**work experience**

2015 - present  
Trivers  
Principal

2014 - 2015  
Trivers  
Project Manager

2006 - 2014  
Space Architecture + Design  
Project Manager

2001 - 2006  
Trivers  
Project Architect

**teaching**

2016-2020  
Architect as Entrepreneur + Leader  
Washington University

2020  
Communication Excellence: Featured Guest Lecturer  
Washington University

2020  
Professional Practice: Featured Guest Reviewer  
University of Michigan

**jury service**

2021  
Willeke Prize Juror (Graduate Level)  
Oldest and most prestigious prize for student work offered at University of Michigan Taubman College

2020  
Willeke Prize Juror (Graduate Level)  
University of Michigan Taubman College
**professional memberships**
- American Institute of Architects
- Association for Preservation Technology-Central Plains
- Missouri Preservation
- National Trust for Historic Preservation
- Focus St. Louis

**volunteer experience**
- **2018 – present**  University of Michigan
  Taubman College of Architecture + Urban Planning Alumni Council
  Membership Committee Chair
- **2018 – present**  Women in Design + Construction
  Advisory Council
- **2021**  National Trust for Historic Preservation
  Diversity Scholarship Program Mentor
  PastForward Conference
- **2019**  USGBC Missouri Gateway Chapter
  Green School Mentor
  Lafayette Preparatory Academy (5th Grade Students)
- **2018, 2021**  Tower Grove Park
  Plant it Forward
- **2017, 2021**  Lafayette Preparatory Academy
  Intro to Architecture (1st Grade Students)
- **2016 – 2019**  Healthcare Hospitality Network
  Board Member, Membership Committee Chair
  Operation Clean Stream
- **2014**  St. Louis Language Immersion Schools
  Construction Site Tour (1st Grade Students)
- **2013**  St. Louis Language Immersion Schools
  Intro to Architecture (3rd Grade Students)
- **2013**  Missouri Preservation
  Historic Tax Credit Phone Bank
- **2012 - 2014**  Forest Park Southeast
  Development Committee
- **2007 – 2013**  Shaw Area Children’s Center
  Board Member
**project experience - active projects**

2024  **Frank E. Moss U.S. Courthouse:** Salt Lake City, Utah  
Lead Historic Architect  
234,000 SF renovation + seismic retrofit of historic U.S. Post Office + Courthouse

2023  **Major General Emmett J. Bean Federal Center Backfill:** Indianapolis, Indiana  
Lead Historic Architect, Principal-in-Charge  
200,000 SF interior renovation of mid-century modern federal building

2023  **Major General Emmett J. Bean Federal Center Exterior Repairs:** Indianapolis, Indiana  
Lead Historic Architect, Lead Designer, Principal-in-Charge  
150,000 SF exterior renovation of mid-century modern federal building

2023  **Old Courthouse:** St. Louis, Missouri  
Lead Historic Architect, Lead Designer, Principal-in-Charge  
87,000 SF renovation of historic courthouse

2023  **Illinois Old State Capitol:** Springfield, Illinois  
Lead Historic Architect, Lead Designer, Principal-in-Charge  
255,000 SF renovation of historic former Illinois State Capitol building

2023  **City Hall Annex:** University City, Missouri  
Lead Historic Architect, Lead Designer, Principal-in-Charge  
37,000 SF renovation for historic City Hall annex

2022  **5th Appellate Court:** Mount Vernon, Illinois  
Lead Historic Architect, Lead Designer, Principal-in-Charge  
15,000 SF interior and exterior renovation of historic appellate court

2022  **Providence Federal Building:** Providence, Rhode Island  
Lead Historic Architect, Principal-in-Charge  
Building Preservation Plan for historic U.S. Courthouse + Post Office

2022  **John O. Pastore Federal Building:** Providence, Rhode Island  
Lead Historic Architect, Principal-in-Charge  
Building Preservation Plan for historic federal Post Office building

2022  **Rock Spring School:** St. Louis, Missouri  
Lead Historic Architect  
18,000 SF adaptive reuse of historic school into contemporary office space

**project experience - completed projects**

2021  **Tower Grove Park Old Playground + Turkish Pavilions Restoration:** St. Louis, Missouri  
Lead Historic Architect, Lead Designer, Principal-in-Charge  
Restoration of two historic Victorian pavilions

2021  **Tower Grove Park Historic Standards:** St. Louis, Missouri  
Lead Historic Architect, Lead Designer, Principal-in-Charge  
Development of park-wide historic standards

2021  **Richard C. Lee Federal Building:** New Haven, Connecticut  
Historic Architect, Principal-in-Charge  
Building Preservation Plan for 117,000 SF historic federal courthouse + post office

2021  **City Hall Annex:** University City, Missouri  
Lead Historic Architect, Lead Designer, Principal-in-Charge  
37,000 SF facility assessment for historic City Hall annex

2021  **The Peregrine:** Omaha, Nebraska  
Lead Historic Architect, Lead Designer, Principal-in-Charge  
68,000 SF adaptive reuse of historic Saunders-Kennedy building into 89-key boutique hotel

2021  **St. Louis Post-Dispatch:** St. Louis, Missouri  
Historic Consultant  
305,000 SF adaptive reuse of historic newspaper building into contemporary office space
2021  **Steelcote Crossing**: St. Louis, Missouri  
Lead Historic Architect  
15,000 SF adaptive reuse of historic Columbia Oil Building into 15 apartments

2020  **The Georgian**: St. Louis, Missouri  
Lead Historic Architect  
82,000 SF adaptive reuse of multiple historic hospital buildings into 74 apartments

2020  **University City Space Needs Analysis**: University City, Missouri  
Lead Historic Architect, Lead Designer, Principal-in-Charge  
Facility Assessment and Historic Analysis for nine buildings within the University City portfolio

2020  **Crittenden County Courthouse**: Marion, Arkansas  
Lead Historic Architect, Principal-in-Charge  
31,000 SF facility assessment and preservation plan

2019  **LaSalle Building/Hotel Indigo**: St. Louis, Missouri  
Lead Historic Architect, Lead Designer, Principal-in-Charge  
49,000 SF adaptive reuse of 13-story historic LaSalle Building into 88-key boutique hotel

2019  **Steelcote Lofts**: St. Louis, Missouri  
Lead Historic Architect  
44,000 SF adaptive reuse of historic paint manufacturing building into 32 apartments

2018  **Tower Grove Park Stable Restoration**: St. Louis, Missouri  
Lead Historic Architect, Lead Designer, Principal-in-Charge  
1,000 SF restoration of 1868 horse stable located in Tower Grove Park

2018  **Missouri State Capitol**: Jefferson City, Missouri  
Historic Architect  
330,000 SF Master Plan + security renovations for historic state capitol

2018  **Pettis County Courthouse**: Sedalia, Missouri  
Lead Historic Architect, Principal-in-Charge  
41,000 SF Building Preservation Plan for historic county courthouse

2015  **Gateway Arch Accessibility Improvements to Original Saarinen Ramps**: St. Louis, Missouri  
Lead Historic Architect  
Renovation of Eero Saarinen’s museum entrance and exit ramps located at base of Arch legs

2014  **Hamiltonian Federal Savings + Loan Association Building**: St. Louis, Missouri  
Lead Historic Architect, Lead Designer, Project Manager  
10,000 SF renovation of mid-century modern bank into a restaurant

2013  **Rise Coffee**: St. Louis, Missouri  
Lead Historic Architect, Lead Designer, Project Manager  
5,000 SF adaptive reuse of historic residential building for use as restaurant

2013  **Tree House Restaurant**: St. Louis, Missouri  
Lead Historic Architect, Lead Designer, Project Manager  
6,000 SF adaptive reuse of historic commercial building for community restaurant

2012  **The Laurel**: St. Louis, Missouri  
Historic Architect  
610,000 SF adaptive reuse of historic department store into apartments + hotel

2012  **Imagine Academy of Academic Success**: St. Louis, Missouri  
Lead Historic Architect, Lead Designer, Project Manager  
125,000 SF restoration and renovation of historic school building
2012  Hipolito F. Garcia Federal Building + U.S. Courthouse; San Antonio, Texas
- Project Architect (Conceptual Design)
- 308,000 SF renovation of historic federal building + courthouse on Alamo Square

2010  Space Architecture + Design Office; St. Louis, Missouri
- Lead Historic Architect, Designer, Project Manager, Owner Representative for Development
- 14,000 SF adaptive reuse of historic industrial building for use as contemporary office

2010  Paradowski Creative (1928 Locust); St. Louis, Missouri
- Lead Historic Architect, Project Manager
- 28,000 SF adaptive reuse of historic Missouri Electric Light & Power Company to creative agency office space

2008  Imagine Schools Environmental Math + Science Academy; St. Louis, Missouri
- Historic Architect, Lead Designer, Project Manager
- 150,000 SF adaptive reuse of historic bakery for use as a K-8 elementary school

2008  Oliva on the Hill; St. Louis, Missouri
- Lead Historic Architect, Lead Designer, Project Manager
- 14,000 SF renovation of historic tavern for use as a boutique event venue

2007  Washington Apartments; St. Louis, Missouri
- Lead Historic Architect, Project Architect
- 100,000 SF renovation of hotel for 1904 World’s Fair currently housing 88 apartments

2007  Missouri University of Science + Technology Thomas Jefferson Hall; Rolla, Missouri
- Project Architect
- 60,000 SF renovation of mid-century modern dormitory

2006  U.S. Customs House + Post Office; St. Louis, Missouri
- Historic Architect, Project Architect, Lead Designer for Missouri Court of Appeals and Public Lobbies
- 240,000 SF renovation of historic post office into courts and office space

2006  Allen Market Lane Apartments; St. Louis, Missouri
- Project Architect
- 72,000 SF adaptive reuse of historic Bee Hat Factory into 100 apartments

2005  Forsyth School; St. Louis, Missouri
- Project Architect
- 17,000 SF historic renovation and addition to elementary school

2005  Lambert St. Louis International Airport IDIQ; St. Louis, Missouri
- Project Architect, Lead Designer
- Renovations of multiple projects at mid-century modern airport

2005  St. Louis Public School District IDIQ; St. Louis, Missouri
- Project Architect, Lead Designer
- Renovations of multiple projects for historic school buildings in St. Louis

2005  Stephens College Lea Raney Wood Hall; Columbia, Missouri
- Historic Architect, Project Architect, Lead Designer
- 55,000 SF adaptive reuse of historic dormitory into administration building

2002  Lefevre Hall; Columbia, Missouri
- Project Designer
- Envelope repair at historic university building

2002  Washington University Rosedale Court Apartments; St. Louis, Missouri
- Project Designer
- 27,000 SF renovation of historic off-campus apartment building

2001  Westin Hotel; St. Louis, Missouri
- Project Designer, Building 5
- 384,000 SF renovation of four historic warehouses into a 255-key hotel
speaking engagements

2021  **Tools for Improving EDI at AEC Firms**  
Women in Design + Construction National Conference  
Chicago, Illinois (December)

2021  **Tower Grove Pavilion Restoration**  
AIA St. Louis Chapter Meeting  
St. Louis, Missouri

2020  **Jumping into Just**  
USGBC, Missouri Gateway Chapter  
St. Louis, Missouri

2019  **Accessibility Improvements to Historic Structures**  
Association for Preservation Technology International Conference  
Miami, Florida

2019  **Recruiting + Retention: Building Success Stories**  
University of Michigan Taubman College of Architecture + Urban Planning  
Ann Arbor, Michigan

2018  **Becoming an Expert: A Step by Step Guide**  
Women in Design + Construction National Conference  
Palm Springs, California

2018  **Designing for Wellness Part II**  
Healthcare Hospitality Network National Conference  
Denver, Colorado

2018  **Rehabilitation vs. Preservation: Understanding Design Implications**  
Missouri Preservation Conference  
Sedalia, Missouri

2017  **Recruitment + Retention Strategies**  
Women in Design + Construction National Conference  
Scottsdale, Arizona

2016  **Utilization of Glass for Accessibility Upgrades to Historic Structures**  
Keynote Speaker  
Glass Association of North America International Conference  
Kansas City, Missouri

2016  **Designing for Wellness**  
Healthcare Hospitality Network National Conference  
Fort Wayne, Indiana

2015  **The Old Courthouse Accessibility Improvements**  
George Wright Society Biennial Conference on Parks, Protected Areas + Cultural Sites  
Oakland, California

2014  **Guided Tour of the Old Courthouse and Old Post Office**  
AIA Academy of Architecture for Justice National Conference  
St. Louis, Missouri
2.2 awards, honors + recognition

National Awards
2008 The Old Post Office
Justice Facilities Review
AIA Academy of Architecture for Justice Knowledge Community

2021 The Georgian
Metamorphosis Award
Retrofit Magazine

2019 Gateway Arch Museum
The American Architecture Award
The Chicago Athenaeum: Museum of Architecture + Design and the European Centre for Architecture Art Design + Urban Studies

2019 Gateway Arch Museum
Modernism in America Award of Excellence, Civic
DOCOMOMO

2019 Gateway Arch Museum
Design Award of Excellence
Society of American Registered Architects

2019 Gateway Arch Museum
Reconstruction Awards, Gold Award Winner
Building Design + Construction

2019 Gateway Arch Museum
Award of Excellence
American Council of Engineering Companies

2019 Gateway Arch Museum
Award of Excellence
International Association of Lighting Designers

2019 Gateway Arch Museum
Award of Distinction
Illuminating Engineering Society

2019 Gateway Arch Museum
Global Best Project, Cultural
Engineering News Record

2019 Gateway Arch Museum
Midwest Best Project, Cultural
Engineering News Record

2019 Gateway Arch Museum
Outstanding Achievement, Whole Building
AL Light + Architecture

2018 Gateway Arch Museum
Best of Year, Large Museum/Gallery Category
Interior Design Magazine

2018 Gateway Arch Museum
Best Architecture of 2018: Building for Complex Experiences
Wall Street Journal

2018 Gateway Arch Museum
Eight Best Buildings Completed in 2018
Architectural Digest

2013 Hipolito F. Garcia Federal Building + US Courthouse
Energy Star National Building Competition:
Largest One-Year Energy Drop of any Office Building
National Energy Star
2013   Hipolito F. Garcia Federal Building + US Courthouse
Excellence in Design Award – Institutional/Government Category, Renovation, Environmental Design + Construction

2010   The Old Post Office
Retrospective of Courthouse Design, 2001-2010
National Center for State Courts

2008   The Old Post Office
Government Design Award
International Interior Design Association

Regional + Local Awards

2020   Emerging Professional (EP) Friendly Firm
AIA Central States

2019   Emerging Professional (EP) Friendly Firm
AIA Central States

2019   Gateway Arch Museum
Merit Award, Architecture
AIA Central States

2019   Gateway Arch Museum
Honor Award, Craftsmanship
AIA St. Louis

2018   Gateway Arch Museum
Honor Award, Architecture
AIA St. Louis

2008   The Old Post Office
Merit Award, Architecture
AIA St. Louis

2008   Imagine Schools
Distinguished Award, Architecture
AIA St. Louis

2021   Top 20 Women in Construction
St. Louis Construction News & Review

2021   Biggest Corporate Philanthropists (Small Businesses) - #5
St. Louis Business Journal

2021   American Cancer Society Hope Lodge
Building St. Louis Award Finalist
St. Louis Business Journal

2021   The Georgian
Preserve Missouri Award
Missouri Preservation

2021   The Peregrine
Best Hotel
Omaha World-Herald

2021   The Peregrine
1st Place Rooftop Bar
Omaha World-Herald

2019   Tower Grove Park Stable
Most Enhanced Award
Landmarks Association of St. Louis
2019 Gateway Arch Museum
Grand Award
American Council of Engineering Companies Missouri

2019 Gateway Arch Museum
Project of the Year, Building St. Louis Awards
St. Louis Business Journal

2019 Gateway Arch Museum
Award of Excellence
Illuminating Engineering Society, New York Section

2016 Tenant Level Winner
St. Louis Green Business Challenge Leaders

2015 Hamiltonian (Rooster South Grand)
Most Enhanced Award
Landmarks Association of St. Louis

2013 Hipolito F. Garcia Federal Building + US Courthouse
Green Building Awards, Bill Sinkin Solar Technology Award
City of San Antonio

2013 Hipolito F. Garcia Federal Building + US Courthouse
Green Building Awards, Commercial Construction – Publicly Funded Award
City of San Antonio

2013 Hipolito F. Garcia Federal Building + US Courthouse
Best Sustainable Project
San Antonio Downtown Alliance

2012 The Laurel
Most Enhanced Award
Landmarks Association of St. Louis

2012 The Laurel
Regional Excellence Award
St. Louis Construction News + Review

2007 The Old Post Office
John H. Polker Levee Stone Award
Downtown St. Louis Partnership

2002 Washington Apartments
Excellence in Masonry, Rehab-Restoration-Addition
Masonry Institute of St. Louis

2002 Allen Market Lane Apartments
Construction Industry Cost Effectiveness Award
St. Louis Council of Construction Consumers

2002 Westin Hotel
Excellence in Masonry, Rehab-Restoration-Addition, Distinction in Craftsmanship
Masonry Institute of St. Louis

2001 Westin Hotel
Honor Award – Preservation Week
Landmarks Association of St. Louis

2001 Westin Hotel
Missouri Historic Preservation Tax Credit Project Award
Missouri Downtown Association
publications

Publications by and about the Nominee


*final document delayed due to National Archives closure


Selected Publications about the Nominee’s Projects


2021 Clark, P. (2021, August 30). Renovations Completed at Central West End Lodge for Cancer Patients and Caregivers. FOX 2.


2021 Stone, A. (2021, June 24). *Peregrine Hotel Opens in Downtown Omaha as Visitors Return to the Metro*. KETV.


2021 Zotos, A. (2021, May 4). *Lofts, Office Space and a Shipping Container Shopping Center Planned for Midtown*. KMOV.


2019 Revisiting the Former City Hospital Site in the Peabody Darst Webbe Neighborhood. (2019, April 14). St. Louis City Talk.


2.3 publications


2008 The Old Post Office/Missouri Court of Appeals, Eastern District. (2008), Justice Facilities Review.


<table>
<thead>
<tr>
<th>Exhibit</th>
<th>Project Name</th>
<th>Location</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>The Old Courthouse Exterior Accessibility</td>
<td>St. Louis, Missouri</td>
<td>Construction Complete</td>
</tr>
<tr>
<td>02</td>
<td>CityArchRiver Master Services Agreement</td>
<td>St. Louis, Missouri</td>
<td>Construction Complete: Ranger Station, Kiener Guest Services</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Design Complete: Old Courthouse Phase II</td>
</tr>
<tr>
<td>03</td>
<td>Hamiltonian Federal Savings + Loan Association Building</td>
<td>St. Louis, Missouri</td>
<td>Construction Complete</td>
</tr>
<tr>
<td>04</td>
<td>Tower Grove Park Master Services Agreement</td>
<td>St. Louis, Missouri</td>
<td>Construction Complete: Stable Restoration, Turkish Pavilion, Old Playground Pavilion, Stupp Center</td>
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<td></td>
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<td>In-Progress Design: New Visitor Entrance Addition, Event Support Center, Operations Support Building</td>
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<tr>
<td>05</td>
<td>Imagine Schools Environmental Math + Science Academy</td>
<td>St. Louis, Missouri</td>
<td>Construction Complete</td>
</tr>
<tr>
<td>06</td>
<td>The Georgian</td>
<td>St. Louis, Missouri</td>
<td>Construction Complete</td>
</tr>
<tr>
<td>07</td>
<td>U.S. Customs House + Post Office</td>
<td>St. Louis, Missouri</td>
<td>Construction Complete</td>
</tr>
<tr>
<td>08</td>
<td>Frank E. Moss U.S. Courthouse</td>
<td>Salt Lake City, Utah</td>
<td>In-Progress Design</td>
</tr>
<tr>
<td>09</td>
<td>Preservation Planning Tools</td>
<td>National</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Mentorship + Education</td>
<td>National</td>
<td></td>
</tr>
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</table>
The Old Courthouse Exterior Accessibility

Constructed in 1839, the Old Courthouse is situated in the heart of downtown St. Louis, framed by the Gateway Arch. Two cases that helped shape our nation's history originated within the walls of the Old Courthouse: Dred Scott v. Sandford, arguably one of the most important cases ever tried in the United States that ultimately contributed to the Civil War, and Virginia Minor v. Happersett, fighting for women’s voting rights. The National Park Service took ownership of the building in 1940, creating a museum that honors the historical significance of the cases held within its walls.

Challenge
Each of the four facades has circulation access raised above grade giving prominence to the structure but limiting access for those with mobility issues. Navigating a rise of 8 feet on the west façade and 5 feet on the east façade, accessible improvements had to be thoughtfully planned as all facades are considered “primary”. Though the Historic Structures Report called for utilization of the Secretary of the Interior’s Standards for Rehabilitation, the National Park Service was resistant to the idea of interventions that “differentiate” new construction from original.

Role
As Lead Historic Architect and Principal-in-Charge for this project, Amy Gilbertson led design charrettes with clear goals for decision-making, guiding stakeholders to consensus for design approach regarding exterior accessibility improvements. Through several years of engagement, Gilbertson led the design team through two fully designed, contemporary solutions meant to differentiate new from old while remaining subservient to the grandeur of the original courthouse.

Outcome
Though clearly an addition to the original construction, the final design is both compatible and modern in its simplified detailing. The selected design utilizes custom black metal guard rails matching the profile of existing portico guard rails. Black metal mesh and integral lighting at the base of the guard rail helps to simplify the material palette while meeting all code requirements.

A concrete stem wall supports a cantilevered switch-back ramp. At the top of the ramp, the cantilever extends over the moat providing access to the original limestone portico. Through extensive collaboration with the structural engineer, the ramp slabs have been kept to a narrow profile at the edge with no physical connection or damage to the original limestone. The ramp appears to float above the historic courtyard landscape. Combined, these details ensure that the ramp design itself is kept as diminutive as possible and also creates a completely reversible solution that has in no way harmed or damaged original materials.

DECLARATION OF RESPONSIBILITY
I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included: largely responsible for design

Ryan McClure, Executive Director
Gateway Arch Park Foundation (client)
southeast courtyard before

moat condition before

ramp stem wall and cantilever detail

site plan

southeast courtyard after

southwest courtyard after
Through the largest public-private undertaking of its kind, Gateway Arch Park Foundation (formerly known as CityArchRiver) and the National Park Service sought to transform the Jefferson National Expansion Memorial Park. Seven major projects and dozens of smaller projects have been completed with the goal of building connections to neighboring businesses and communities, enhancing the visitor experience, and reinvigorating the heart of downtown St. Louis.

Challenge
The Jefferson National Expansion Memorial Park, which includes the Gateway Arch, the Old Courthouse, and surrounding historic grounds stretching north, south and west of the Mississippi River had long been isolated from downtown St. Louis. The primary Arch grounds were separated from downtown by a depressed arterial highway. A parking garage located on the north arch grounds held Ranger offices and further isolated the arch experience from surrounding communities and businesses. An accessible path from downtown through the Arch grounds to the riverfront did not exist. Modifications to grounds and structures were necessary in order to provide accessible routes, enhance the visitor experience, and improve connections to the surrounding downtown community.

Role
Amy Gilbertson has held the role of Lead Historic Architect, Principal-in-Charge, and lead designer for the majority of projects under the Master Services Agreement. Her most notable projects under the MSA include improvements to the Old Courthouse, the new Ranger Station on the south grounds, and design for a new Visitor Services Center in Kiener Plaza located west of the Old Courthouse. Collectively, Gilbertson’s body of work under the MSA bridges two centuries of historic structures as well as new contemporary architecture successfully brought together to create an improved visitor experience.

Outcome: Old Courhouse
The full interior and exterior renovation project will begin construction in Spring 2022. Scope includes careful insertion of the building’s first-ever elevator, full window replacement, complete replacement of the heating and cooling system, a new electrical service and underground transformer, the addition of a fire sprinkler system, complete renovation of exhibit galleries and new wayfinding and signage throughout the building. Creative and innovative solutions for preservation of historic material include plans to provide electrical distribution through an underground bore beneath original foundations so as to maintain integrity of historic material in the foundation walls.

Outcome: Kiener Visitor Services Building
Situated just west of the Old Courthouse grounds, Kiener Plaza was reimagined in 2015 to build greater connection between the Old Courthouse and downtown St. Louis. In 2018, Gilbertson began design efforts for a new Visitor Services Center. Careful consideration of site lines, visitor circulation and the need to draw visitors to and through the plaza led to a purposefully playful and modern design solution. The dynamic design utilizes fins set at varied angles with bright color on one side and a grey color on the other. The varied appearance of these colored fins engages visitors driving movement and activity around the building. Painted precast walls on the west, north and east facades are intended to serve as the backdrop for commissioned mural artwork.

Outcome: Ranger Station
Located on the historic Arch park grounds, the new building is placed between an existing maintenance building and new commuter loop, offering an optimal location for law enforcement to facilitate tactical operations. The design is low in profile and set into a hillside so as not to obscure views of the Arch or otherwise detract from the historic landscape. The new building utilizes similar materials as the adjacent maintenance building with the metal material wrapping the facade to create a more pedestrian scale adjacent to the circulation loop.

DECLARATION OF RESPONSIBILITY
I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included: largely responsible for design

Anna Leavey, Former Director of Construction (current consultant)
Gateway Arch Park Foundation (client)
section at old courthouse electrical service boring

jefferson national expansion memorial MSA project locations

kiener plaza before

kiener visitor services building after construction

ranger station site before construction

ranger station and new commuter loop
03 Hamiltonian Federal Savings + Loan Association Building

Built in 1961, the Hamiltonian Federal Savings and Loan Association Building remains a significant example of mid-century modern architecture in St. Louis City. Reimagined as a community restaurant, this long vacant structure now regularly brings community members together while employing local youth.

Challenge
Several unsuccessful attempts had previously been made to redevelop the property. Prior to this project undertaking, a mid-century modern building had not pursued historic tax credits in the State of Missouri which had deterred previous investors. Though the site and original structure were well suited for a restaurant use, the client’s kitchen and catering program required an addition nearly the same size as the original building. Due to the structure’s prominent location, the surrounding neighborhoods had to be convinced that the proposed use and development would benefit the community.

Role
Amy Gilbertson successfully led consultation efforts with the Missouri State Historic Preservation Office and the National Park Service proving viability of mid-century modern structures to participate in the historic tax credit program. Gilbertson also served as lead designer and lead Historic Architect successfully melding client goals and priorities within the context of the Secretary of the Interior’s Standards for Rehabilitation.

Outcome
The project holds the distinction of being the first mid-century modern building in Missouri to have utilized both the state and federal historic tax credit programs. The new addition maintains the height of the original building ensuring that it does not detract from the original construction. In collaboration with the Missouri State Historic Preservation Office, Gilbertson selected a darker material palette for the addition allowing the original red brick to differentiate the demarcation point between old and new. Careful coordination with project engineers ensured the addition maintained a height that matched the original building. Program for the new single-story addition includes additional dining area as well as a state-of-the-art commercial kitchen that serves as a commissary and bakery for the restaurateur’s other locations.

Site improvements included removal of a parking area to reduce impervious surface and allow for additional outdoor dining and better connection to the community. New pedestrian circulation creates a clear and accessible path to the primary entry. The expansion of site programming and interior gathering space now draws crowds of community members daily.

DECLARATION OF RESPONSIBILITY
I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included: largely responsible for design

Jassen Johnson, Partner
Renaissance Development (owner’s representative)
exterior before

exterior after

west elevation

east addition, south elevation

interior after

south elevation
**04 Tower Grove Park Master Services Agreement**

Considered to be the best and most complete example of 19th Century urban park design remaining in the United States, the 1868 Tower Grove Park is one of only seven parks designated as a National Historic Landmark. With an estimated one million visitors annually, the park remains an integral part of the surrounding communities and greater St. Louis region.

**Challenge**

In the decades old National Register nomination, the Period of Significance for Tower Grove Park had generally been stated as “the 19th century”. However, the full vision of the Park’s founder, Henry Shaw, was not realized until the early 20th century with additional land procurement and the construction of several pavilions. Prior to the MSA projects, no clear Treatment Standard had been established as a lens to evaluate modifications to existing structures and potential new buildings. The Park’s new Executive Director, Bill Reininger, had led stakeholders through a master planning process but needed assistance in determining how to thoughtfully make modifications to the park and its structures addressing current community needs while maintaining a reverence for its history.

**Role**

Amy Gilbertson was selected as Lead Historic Architect and Principal-in-Charge engaging in a Master Services Agreement with Tower Grove Park to assist with implementation of their Master Plan. She has led design efforts on all major architectural projects within the park since 2018.

**Outcome**

Through research and analysis of the Park’s history, Gilbertson led successful consultation efforts with the Missouri State Historic Preservation Office and the National Park Service Midwest Region establishing a distinct Period of Significance (1868 – 1928) and determined that the Secretary of the Interior’s Standards for Rehabilitation were most appropriate in guiding design efforts within the Park. Balancing historic preservation expertise with contemporary design interventions, Gilbertson has led design efforts for multiple projects within the Park securing the Park’s history while establishing new language for modern structures. Selected projects include the following:

- Horse Stable Restoration (original construction 1868, restoration complete 2018)
- Turkish Pavilion Restoration (original construction 1872, restoration complete 2021)
- Old Playground Pavilion Restoration (original construction 1870 – 1872, restoration complete 2021)
- Piper Palm House & Plant House Connector/New Visitor Entry (original construction 1878 & 1885, planned completion 2023)
- New Amenity Building (planned completion 2023)
- New Director’s Residence Support Building (planned completion 2023)

All completed projects as well as those currently under design have been celebrated and supported by local, regional and national historic review agencies.

**DECLARATION OF RESPONSIBILITY**

I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included: largely responsible for design

William Reininger, Executive Director
Tower Grove Park (owner)
1868 stable restoration

turkish pavilion before

turkish pavilion during restoration

turkish pavilion restoration

turkish pavilion restoration
new amenity building with proposed event services building with historic piper palm house in the background

new visitor entry addition at historic piper palm and plant houses
Imagine Schools Environmental Math + Science Academy

Originally constructed as the Colonial Bread Factory, the building sat vacant for decades. Imagine Schools sought to repurpose the property to provide learning space for K-8 students at this prominent, centralized, urban location.

Challenge
The greatest challenge in creating a school environment at this property involved creating a high-volume space suitable for gymnasium and assembly activities for the entire student body. Due to the existing structural capacity of the building as well as required first floor programming, the gymnasium and assembly area required placement on the second floor.

Role
As Project Architect and lead Historic Architect, Amy Gilbertson led historic consultation efforts and design guidance for creating a new, modern structure within this historic building. In addition, Gilbertson led all design and documentation efforts including consultant coordination for the 150,000 SF renovation.

Outcome
Located on a non-primary façade, the new “addition” within the historic building is created through removal of one-quarter of the third floor including walls and roof. This allowed for insertion of a new metal building clad in translucent panels providing an abundance of natural light to the primary assembly and gymnasium area in the building. Egress was carefully planned and evaluated with local code officials and results in a new and inviting entrance leading directly into the gymnasium space.

Contemporary lighting, new canopies and a new glazed entrance portal accentuate the primary school entrance. New steel structural support has been added to the 3rd level in order to allow for future installation of an intensive green roof and expand learning space with outdoor classrooms.

DECLARATION OF RESPONSIBILITY
I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included: largely responsible for design

Neil Chace, AIA, WELL AP, LEED GA, Senior Project Manager
Trivers (formerly with Space Architecture + Design)
exterior before

new gymnasium and event entrance

new assembly space and event entrance

new school entrance

exterior after
The Georgian

Listed on the National Register of Historic Places, the Georgian site was originally home to the St. Louis City Hospital designed by Albert Groves and constructed in 1905. Despite the demolition of a central building, the integrity of the site and much of the original historic fabric remains today. At the time of this project, four of the original structures remained vacant and in various stages of degradation.

Challenge

At its apex, the buildings in the historic hospital complex were connected with a series of corridors and tunnels. Originally connected by “Building E” which had since been demolished, the existing facades of two primary buildings facing the parking lot and planned for new resident entry, were the remnants of original interior corridors. The design solution required a contemporary and modern solution that would highlight the new building entry while also honoring the building’s past.

Role

As Lead Historic Architect, Amy Gilbertson led consultation efforts with the Missouri State Historic Preservation Office and National Park Service. Gilbertson worked with the design team to create a solution that met client vision for a unique residential experience. The design solution unifies the remaining four structures while honoring their original functions and designs.

Outcome

The Services Building, Commissioner Building, Ambulance Garage and Clinic Building now hold 74 apartments as well as amenities for the entire complex. Restoration efforts for primary facades and ornate lobbies paired with contemporary transformation at secondary facades and interiors creates a dynamic balance between old and new.

One of the most unique spaces in the final design resides in the single-story connector building joining the Clinic and the Service Building. The connector possesses a large monitor that floods the space with daylighting and the basement below through a newly cut opening for access to lower level, becoming an inviting building entry and expanding usable programmatic area to the lower level. The exterior south façade expresses the remnants of the ancillary building (Building “E”) removed in the early 1970s.

At a site with a rich history and character, the design completes the transformation at the City Hospital Complex.

DECLARATION OF RESPONSIBILITY

I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included: largely responsible for design, historic architect

Jeff Tegethoff, Owner
Tegethoff Development (building owner during design, construction, and initial occupancy)
3.0 exhibits

service building south exterior before

service building south exterior after

commissioner building east exterior before

commissioner building east exterior after

service building elevator lobby before

service building elevator lobby after
07  U.S. Customs House + Post Office

Originally constructed in 1872, the building more commonly known as the “Old Post Office” was designated a National Historic Landmark in 1968. At the time of the redevelopment, the Post Office was ranked as the 6th most important structure in GSA’s inventory. Of the Second Empire style buildings constructed in the same era, only two remain – this structure and the Executive Office Building in Washington D.C.

Challenge

With the building’s significant historic status in the GSA’s portfolio, the design had to prioritize preservation and avoid unnecessary adverse impact to the building and its character-defining features while also creating state of the art, contemporary workspace. The project received a great deal of public interest since it occupied an entire block in downtown St. Louis. As a result, stakeholders included many different groups of people ranging from state legislators to the building tenant agencies to the neighboring downtown residents.

Systems installation had to be carefully planned as well in order to preserve clear volume spaces in the most historically significant areas of the building. Past renovations at the building had resulted in lowered ceilings to accommodate ductwork which had caused damage to decorative plaster. Balancing tenant requirements and stakeholder goals and priorities within the project budget and available tenant funding was critical to reaching consensus on a buildable project.

Role

Amy Gilbertson led design for the Missouri Court of Appeals, Eastern District as well as public lobby and amenity areas located on the Mall (street) level. Her work encompassed all of the primary areas of historic importance within the building. Gilbertson worked in close collaboration with the property developers to communicate design intent and gain support of the local community as well as state and federal legislators.

Outcome

The Court of Appeals now occupies the top two floors, revitalizing the two original historic primary courtrooms. Gilbertson led design efforts to create contemporary security and circulation improvements balanced with preserving and enhancing the most significant historic areas of the building.

Security improvements include contemporary glass partitions at the stair wells and at ends of corridors where necessary. A narrow profile steel storefront system minimized the appearance of the intervention while preserving the look and volume of the original design creating a clear distinction between new and original construction. Careful and intensive planning of the third floor layout resulted in only one new opening in a historic partition to meet the strict public and private circulation required by the courts.

Building systems were carefully planned in order to recreate historic clear volume areas in the most significant areas of the building. Both historic courtrooms have been restored to their original volumes. The primary courtroom has become the Court of Appeal’s “en banc” courtroom with a custom bench designed to be compatible with remaining historic fabric.

DECLARATION OF RESPONSIBILITY

I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included: largely responsible for design (Missouri Court of Appeals)

Gwen Knight, Senior Vice President
Collier’s International (former VP of Development for DESCO)
exterior

second floor corridor before

second floor corridor after

courtroom before

courtroom after with custom en banc judicial bench
08 Frank E. Moss U.S. Courthouse

The Frank E. Moss U.S. Courthouse (originally known as the U.S. Post Office & Courthouse) is the oldest building in Salt Lake City’s Exchange Place Historic District. Today, it holds the distinction of being the most “at risk” structure in the General Service Administration’s portfolio due to its vulnerability during a seismic event.

Challenge

Structural modeling has proven the need for extensive seismic retrofitting. The design team is working in close collaboration to preserve the character-defining features of the building which includes original materials as well as the original volume of the Level 1 Preservation Zones while making the necessary structural improvements to ensure the building can withstand a seismic event. In addition, preservation must be balanced with new tenant agency requirements for program and security and a desire for Class A workspace.

The design team is charged with creating an award-winning project which embraces the ethos of design excellence, balances preservation and advanced technology, and exhibits a high degree of ingenuity and creativity.

Role

As Lead Historic Architect, Amy Gilbertson works closely with all design team partners to develop holistic strategies for improvements within the building including areas of preservation as well as modern improvements. Gilbertson led the team through an intensive study of the original design and existing conditions which resulted in a multitude of recommended updates to the Preservation Zone Plans. Her recommendations were unanimously approved by GSA and the Utah State Historic Preservation Office. In addition, Gilbertson has successfully led consultation efforts with local, state, and national stakeholders.

Outcome

As the design has progressed, GSA led Peer Review presentations and discussions have been met with increasing excitement regarding the design team’s intensive and collaborative efforts to find innovative and creative solutions for the project priorities of seismic retrofit and historic preservation. All external design discussions with the Utah State Historic Preservation Office as well as GSA Central Office historic reviewers have been received with full support and approval of proposed design solutions. When complete, the full building renovation will celebrate the building’s past while embracing contemporary interventions.

DECLARATION OF RESPONSIBILITY

I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included: largely responsible for design, historic architect

Jason Sielcken, Region 8 Chief Architect, Senior Project Manager
US General Services Administration (owner/client)
“As lead historic architect on the Moss Seismic Renovation, I am completely impressed with the work done by Trivers and Amy Gilbertson specifically. This team is very thorough, diligent and detail oriented. They uncovered historic spaces and materials in our building that had never been previously identified. They always have the best interest of the significant materials and spaces in mind, while acknowledging the need for sympathetic modern interventions to keep the buildings viable. ”

Andrea Collins, Regional Historic Preservation Officer
US General Services Administration
09 Historic Building Planning Tools

Challenge
Historic properties inevitably require updates, modifications, and additions in order to maintain viability. Understanding that building property owners need guidance as they contemplate modifications to historic properties, Amy Gilbertson has worked to develop planning tools that offer clear guidance for those undertaking design and construction work at historic properties.

Role
Gilbertson has worked with clients located throughout the country to develop tools that enable a deeper understanding of historic properties while also offering clear guidance and flexibility for planning improvements. Rather than simply offering an analysis of existing conditions as might be more typical for a “facility assessment”, Gilbertson infuses historical research and analysis to offer building owners an understanding of character-defining features, prioritization of areas for preservation and opportunities for full renovation, as well as planning for future additions. The result is a document that can be utilized by facility managers, other architects undertaking work at the property, and even elected officials giving confidence to the general public that the structures that are part of a community’s legacy are being properly sustained.

Outcome
Assisting local municipalities, the federal government and non-profit building owners, Gilbertson has authored the following planning documents:

- 2018 Sedalia, Missouri Pettis County Courthouse
- 2020 Marion, Arkansas Crittenden County Courthouse
- 2021 University City, Missouri City Hall Annex
- 2021 St. Louis, Missouri Piper Palm House + Plant House
- 2021 New Haven, Connecticut Richard C. Lee U.S. Courthouse
- 2022 Providence, Rhode Island Providence Federal Building Pastore Federal Building
- 2022 Indianapolis, Indiana Bean Federal Center
- 2022 Salt Lake City, Utah Frank E. Moss Federal Building

DECLARATION OF RESPONSIBILITY
I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included: largely responsible for design

Joe Brinkmann, AIA, Principal
Trivers (business partner)
10 Mentorship + Education

Education
Whether engaging inner-city public school elementary students or graduate level students at the University level, Gilbertson accepts any opportunity to offer insight into the profession and the opportunities offered by an architectural career path.

2017 - 2020 Created and taught a class for Washington University Sam Fox School of Architecture for the graduate program focused on developing leadership and practice skillsets essential to successful careers in the architecture field.

2020 Served as a guest speaker for a University of Michigan Taubman College Professional Practice course

2020 Guest educator for a Washington University McKelvey College of Engineering course on leadership

2019, 2021 Lafayette Preparatory Academy guest educator

2019 - 2020 USGBC Green School Mentor

2019 Panelist for the University of Michigan Taubman College of Architecture + Urban Planning Recruiting + Retention Alumni Panel and Webinar

2014 St. Louis Language Immersion School construction site visit

2013 - 2015 St. Louis Language Immersion Schools guest educator

Mentorship
Amy has a deep interest in advocating and advancing opportunities for women in the field of architecture. She is passionate about developing both racial and gender diversity and seeks out all opportunities to support the next generation of leaders in our profession.

2011 - present Regularly participates in AIA STL Women in Architecture events and the AIA STL Mentorship program.

2017 - present Serves on BD+C’s Women in Design + Construction Advisory Council and has been a featured speaker twice at the WID+C national conference.

2019 - present Elected to the University of Michigan Taubman Alumni Council, Amy serves as Chair of the Membership Committee. Through this role, she provides mentorship and networking for current students and has also worked to improve diverse representation for the Alumni Council itself to better serve the Alumni and student body at Taubman.

Mentorship through Firm Leadership
Since becoming Principal in 2015, Amy has worked to improve retention and diversity at Trivers.

2021 Created transparency tool for the office combining AIA Guides for Equitable Practice with JUST label measurements identifying strengths, weaknesses and priority focus areas for improvement

2021 Created website landing page for EDI

2019, 2020 AIA Central States Emerging Professional Friendly Firm Award

2019 Led efforts to achieve JUST label certification (first company in Missouri to do so)

2019 Created the firm’s first Equity, Diversity, and Inclusion committee

2017 Led efforts to become a Mosaic Ambassador company supporting the immigrant population in St. Louis

2016 - present Implemented new policies to improve retention and employee engagement

DECLARATION OF RESPONSIBILITY
I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included: other (creator of class content, Principal-in-Charge of mentorship + EDI activities)

Joe Brinkmann, AIA, Principal
Trivers (business partner)
Company Retention

Minority Representation

Gender Diversity

minority representation at trivers, 2014-2021
gender diversity at trivers, 2014-2021