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## 2022 AIA Fellowship

Candidate Lori A. Brown  
Organization Syracuse University  
Location Syracuse, New York  
Chapter AIA New York State; AIA New York Chapter

### Category of Nomination

Object 6 > Literature

### Summary Statement

Through design research, writing, and advocacy, Lori A. Brown is transforming architecture into a more diverse discipline that responds to contemporary social and political conditions while raising awareness of women's contributions to the built environment.

### Education

Princeton University  
Graduate School of Architecture  
Princeton, New Jersey  
2 years  
Master of Architecture

Georgia Institute of Technology  
College of Architecture  
4 years  
Bachelor of Science

### Licensed in:

New York

### Employment

Syracuse University School of Architecture, Syracuse, NY  
2001 – present  
20 years

University of Toronto John H. Daniels Faculty of Architecture, Landscape, and Design  
Toronto, Ontario Canada  
2009  
1 semester

Clemson University College of Architecture, Arts & Humanities  
Clemson, SC  
2000 - 2001  
1 year

Freelance Project Designer

New York, NY

1999 - 2000

1 year

Hali Weiss Architects

New York, NY

1998 - 1999

1.5 years

Polshek and Partners

New York, NY

1997 - 1998

6 months

Gwathmey Siegel Associate Architects

New York, NY

1996 - 1997

1.5 years

Pei Cobb Freed and Partners

New York, NY

1995

4 months

Emmanuelle Colboc, Architect

Paris, France internship

1994

1 month

Scogin Elam and Bray Architects

Atlanta, GA, internship

1994

1 month

Michael Graves, Architect

Princeton, NJ Competition work

1994

winter break



University at Buffalo  
University Facilities  
Division of Finance and Administration

August 11, 2021

Stephen Spurlock, FAIA, Chair 2022 Jury of Fellows  
American Institute of Architects, 1735 New York Avenue, NW  
Washington, DC 20006-5292 via [HonorsAwards@aia.org](mailto:HonorsAwards@aia.org)  
**RE: Lori A. Brown, AIA- Sponsorship for Elevation to Fellowship**

Dear Mr. Spurlock,

It is my honor and privilege to nominate Lori A. Brown, AIA, for elevation to Fellowship in the American Institute of Architects. Lori has devoted her career to expanding the practice of architecture and illuminating women's contributions to our profession through scholarship, advocacy, and mentoring. A colleague and friend since 2008, Lori continuously inspires me by her deep commitment to our profession and the depth of her impact.

In her **research** and **writing**, Lori challenges us to truly consider who we are as architects, who we serve and who benefits from our energies. She takes on social issues of our time and encourages the architectural community to practice with deliberation and consideration. Through **advocacy** in creating **equity**, Lori has worked tirelessly to uncover the many hidden histories of women architects and people of color, whose stories have been forgotten or were never told. In initiatives such as "Feminist Practices" and *The Bloomsbury Global Encyclopedia of Women in Architecture 1960-2015*, Lori is significantly expanding our understanding of women's role in the built environment past, present and future and is creating an army of international advocates equally dedicated to transforming our profession with equity and impact in mind.

Through Lori's **organizing** and **mentoring** efforts, she is impacting the profession by reaching the general public and architectural community. As a proud founding sponsor of ArchiteXX, I have watched Lori lead this non-profit organization from a New York City-based advocacy group to a national force that encompasses research, exhibits, and lectures, with an audience including the general public, the academy and practice. Simultaneously, she is working within her own institution, Syracuse University, to provide vital mentoring opportunities to women and persons of color, demonstrating a commitment to change locally, regionally, nationally, and internationally.

Lori is an exceptional leader within our profession. She serves as a vital bridge between academia, advocacy, and practice. Her career and contributions provide a model for the practitioners and professors alike, as she provides us with a roadmap to the future of our profession. In short, she embodies the very ideals of our College of Fellows. It is with great admiration for her impact that I sponsor Ms. Lori A. Brown, AIA, for elevation as a Fellow in the American Institute of Architects.

Sincerely,

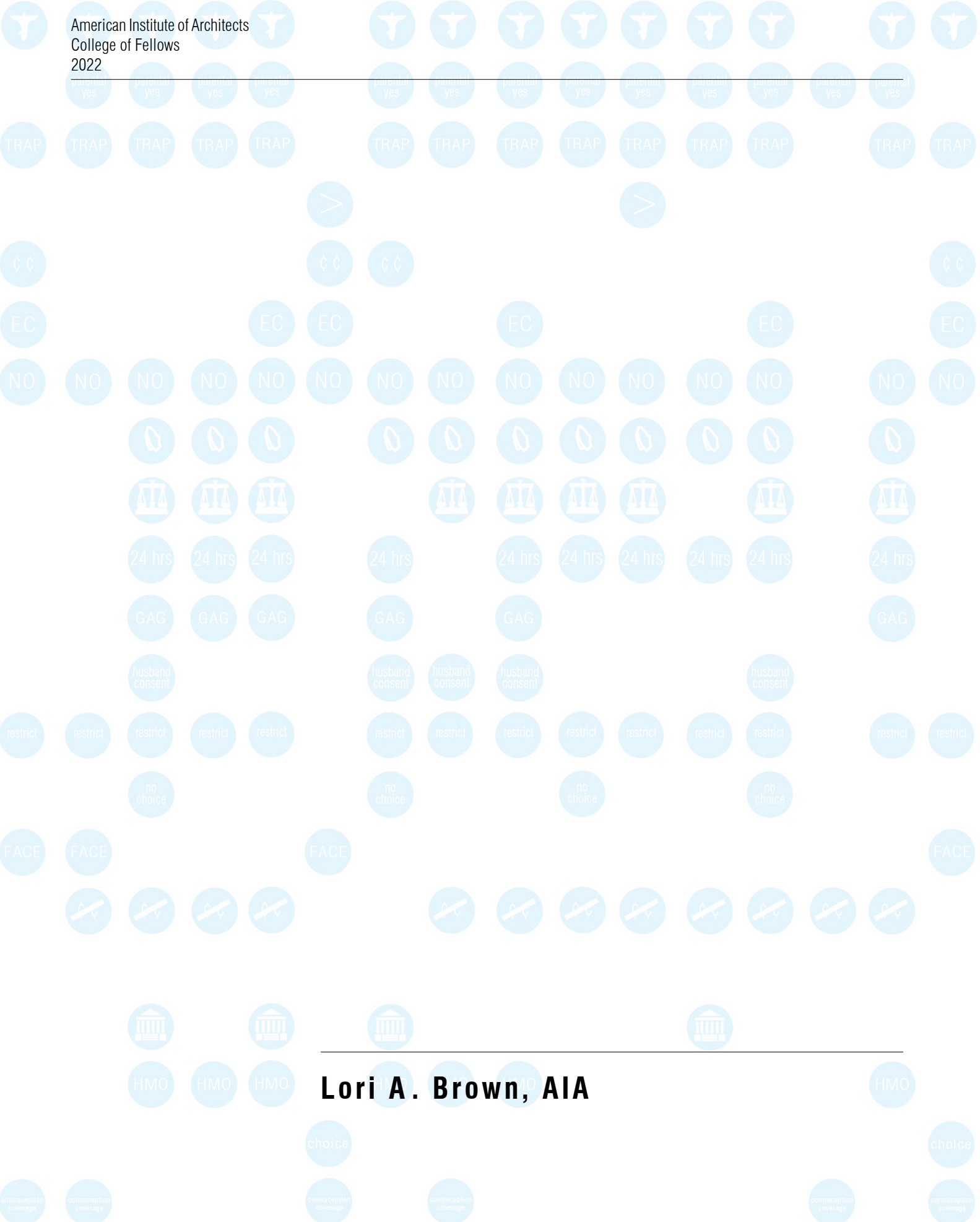
Kelly Hayes McAlonie, FAIA, LEED AP  
Director of Campus Planning  
NAAB Director 2020-2023  
College of Fellows New York State Regional Representative

University Facilities  
Campus Planning

119 John Beane Center, Buffalo, NY 14260  
716.645.6035 (F) 716.645.7300  
[www.buffalo.edu/facilities/cpg.html](http://www.buffalo.edu/facilities/cpg.html)

NY NC ND OH OK OR PA RI SC SD TN TX UT VT VA WA

American Institute of Architects  
College of Fellows  
2022



Lori A. Brown, AIA

## Sponsor Letter

### 1.0 Summary of Achievements

### 2.0 Accomplishments

### 3.0 Exhibits



Summary:

Through design research, writing, and advocacy, Lori A. Brown is transforming architecture into a more diverse discipline that responds to contemporary social and political conditions while raising awareness of women's contributions to the built environment.

Responding to contemporary political issues, Lori A. Brown's work expands how architecture is practiced and raises awareness of women's significant contributions to the profession. Brown's body of scholarship—disseminated through research publications, exhibitions, design, public lectures, and advocacy—is transforming the discipline by broadening architecture's engagement in and perspectives applied to solving the world's most pressing issues.

• **Research and Writing**

Brown's research extends architecture's discourse in three areas: Spaces of disciplinary engagement, who participates in the discipline, and who benefits from the practice of architecture. Outcomes of her research then create opportunities for advocacy, organizing, and mentoring. For example, Brown's second book, *Contested Spaces: Abortion Clinics, Women's Shelters and Hospitals* (Ashgate 2013), presents a platform for architects, students and the public to think through complex relationships of space, federal and state control, and how design-thinking can transform spatial relationships. More than 50 academic and non-academic speaking events and new research collaborations ensued from this publication. Other outcomes were requests for building code analysis by trial lawyers arguing before the courts on the deleterious impact to women of changing clinics' medical facilities codes to ambulatory surgical center codes; design work for two abortion clinics in the south; and expert witness testimony to the ACLU Reproductive Freedom Project.

• **Advocacy and Equity**

Brown's advocacy creates bridges between architecture—a field historically and woefully underrepresented by women and people of color—and the broader public that is unaware of architecture's usefulness to society. Her first effort to highlight women's impact was curating the exhibition "Feminist Practices" that featured women whose practices engage feminist methods. Travelling to nine architecture schools throughout the United States and Australia, the exhibition culminated in *Feminist Practices: Interdisciplinary Approaches to Women in Architecture* (Ashgate 2011). Significantly scaling efforts to transform architecture's historical record is Brown's third contracted book, *The Bloomsbury Global Encyclopedia of Women in Architecture 1960-2015* (2023), co-edited with Dr. Karen Burns, which pioneers the first feminist transnational global survey of women's impact on the built environment. Engaging 26 scholars and over 300 contributors, this two-volume compendium documents new histories of over 1,150 women across the Global North and South who have transformed cities, housing, shelter, pedagogy, technology, environmentalism, and spaces for social justice.

• **Organizing and Mentoring**

As a direct result of *Feminist Practices*, Brown co-founded and now leads ArchiteXX, a New York City-based nonprofit organization for women in architecture. Bridging the academy and practice, ArchiteXX offers educational and action-oriented programming that provides exposure, mentoring, and public engagement for all women-identified architects in the New York City region and for architecture students in New York State and beyond. And as the director of diversity, equity, and inclusion for the School of Architecture at Syracuse University and a member of the University's Inclusive Leadership Assembly, she is creating institutional change that better supports and mentors all women and persons of color, whether students, faculty, or staff. In support of nation-wide change, Brown is co-creating a network of U.S. schools of architecture to collaborate on and expand these efforts.

• **Additional Impacts**

Brown, a 2021 Emerging Voices recipient, has been funded by the Graham Foundation, National Endowment for the Arts, New York State Council for the Arts, among others. In addition to the research, writing and advocacy described, she has been an invited speaker to 130 events in 16 countries; has been profiled, reviewed or cited 75 times; and authored an additional 20 related publications. She has provided design work and consultation for a women's shelters, two humanitarian aid shelters, an abortion clinic and one birthing center. As both an academic and an architect, Brown is creating a more diverse and inclusive discipline of architecture in the United States and globally.

## 2.1 Significant Work

Research + Writing

Advocacy + Equity

Organizing + Mentoring

Exhibitions

Lectures, Events, Workshops

Leadership + Service

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## 2.2 Significant Awards, Honors & Recognitions

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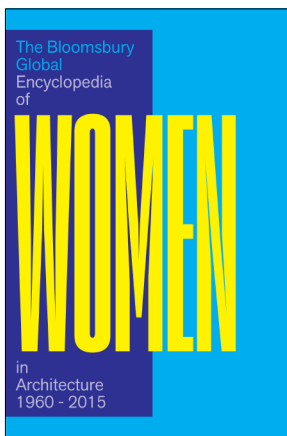
## 2.3 Significant Publications

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## 2.1.1 Research + Writing

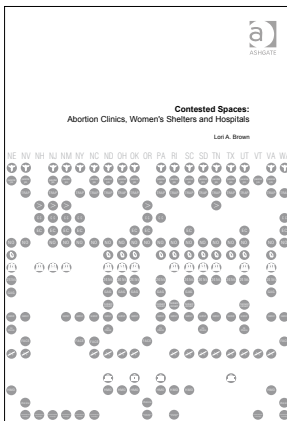
Research and writing are the foundation of Brown's work as an architect, scholar, educator, and advocate—providing the platform for scholarly endeavors that impact both the discipline and the public more broadly. Publications highlighted create a more diverse, expansive discipline, where architecture engages politicized spatial relationships—ones often overlooked or ignored such as abortion clinics and humanitarian shelters—and raises awareness of women's contributions to the built environment.



### ***The Bloomsbury Global Encyclopedia of Women in Architecture, 1960-2015***

Type: Book  
Editors: Lori A. Brown and Karen Burns  
Publisher: Bloomsbury Publishing  
Year: 2023

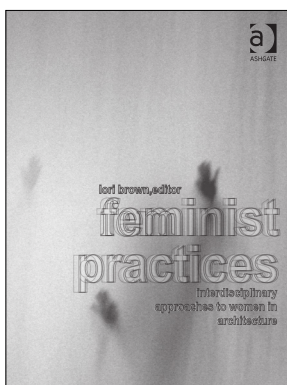
Overview: This two-volume encyclopedia is a documentary project that maps the diversity of women's practice in the built environments of the Global North and South. The over 1,150 entries are overseen by the two editors, Brown and Burns, thirteen advisory board members and eleven area editors, as well as informal regional reference groups around the world.



### ***Contested Spaces: Abortion Clinics, Women's Shelters and Hospitals***

Type: Book  
Editor: Lori A. Brown  
Publisher: Ashgate Publishing Limited (hardcover), Routledge (paperback)  
Year: 2013 (hardcover), 2016 (paperback)

Overview: By examining the interrelationships between space—defined physically, legally, and legislatively—and their direct impacts on the spaces of abortion, the various political actors shaping the physical landscapes of inclusion and exclusion to these three types of spaces are revealed, and questions about architecture's responsibilities in respect to this spatial conflict are explored.



### ***Feminist Practices: Interdisciplinary Approaches to Women in Architecture***

Type: Book  
Editor: Lori A. Brown  
Press: Ashgate Publishing Limited (hardcover), Routledge (paperback)  
Year: 2011 (hardcover), 2016 (paperback)

Overview: Different scales of architectural work and examples of feminist methodologies are explored in this collection of voices of female architects, scholars, and designers who represent a range of local and global practices. Structured around four themes—design, pedagogy, design research, and communities—insights into ways in which architecture can become more culturally, politically, and environmentally relevant through feminist practices are discussed.



## 2.1.1 Research + Writing



### “Telling Transnational Histories of Women in Architecture, 1960-2015”

Appears in: *The open access journal of the EAHN*, special issue titled “Architectural Histories”  
Type: Journal article  
Editors: Lucía C. Pérez-Moreno, Torsten Lange, and Claire Jamieson  
Publisher: Ubiquity Press  
Year: 2020

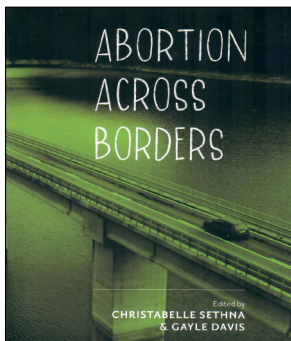
Overview: Transnational histories document diverse models of architectural practices and lives. Written with Karen Burns, this essay considers the transnational global encyclopedia of women in architecture as a place to challenge the chronology and geography of feminist histories of architecture, decentering the Global North to cede space to women of the Global South.



### “Spaces of Conflict”

Appears in: *Bracket #4*, special issue titled “Takes Action”  
Type: Journal article  
Editors: Neeraj Bhatia and Mason White  
Publisher: Applied Research+Design Publishing (AR+D)  
Year: 2020

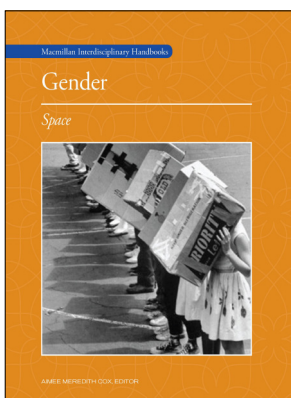
Overview: What does it mean to know politics through space and in turn, to know space through politics? This essay discusses the intersections between public space and abortion and provides a way to consider the role and manipulation of actual space through governmental and court rulings in legislating buildings, bodies and healthcare access.



### “Don’t Mess with Texas: Abortion Policy, Texas Style”

Appears in: *Abortion Across Borders—Transnational Travel and Access to Abortion Services*  
Type: Book chapter  
Editors: Christabelle Sethna and Gayle Davis  
Publisher: John Hopkins University Press  
Year: 2019

Overview: Examining abortion access in Texas, the book chapter highlights the compounding (and confounding) effects of legislation in a geographically vast and demographically evolving state, and how changes to building codes are proving disastrous for women’s access to reproductive care in Texas.



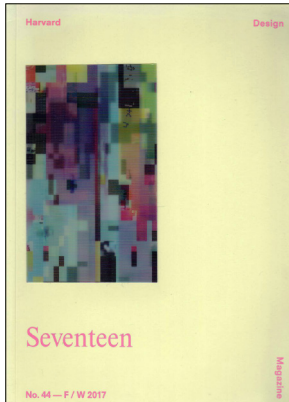
### “Feminist Architectural Theory”

Appears in: *Interdisciplinary Handbooks: Gender & Space*  
Type: Book chapter  
Editor: Aimee Meredith Cox  
Press: Macmillan Reference USA (Interdisciplinary Handbooks: Gender series)  
Year: 2018

Overview: Inherent to feminist architectural theory is the intersection of theory as an intellectualized concept and its application through the design and building of space and spatial experiences. This essay introduces key concepts about space and spatial theories and provides several examples by female architects. It is included in *Gender & Space*, a part of a ten-title collection written primarily for college students to introduce foundational influences of feminist, queer and sexuality theories.

## 2.1.1 Research + Writing

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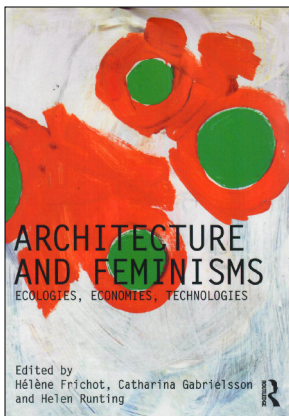


### “Fluids and Fluidity”

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Appears in: *Harvard Design Magazine #44*, special issue titled “Seventeen”  
Type: Journal article  
Editor: Jennifer Sigler  
Publisher: Harvard University Graduate School of Design  
Year: 2017

Overview: Generation Z’s gender fluidity is the lens through which this essay considers how gender, historically constructed as binary, was instrumental in the creation of public bathrooms and how gender as a social and cultural construct versus a fixed biological state is being deployed by states’ legislative attempts to eliminate certain civil rights of the trans community.

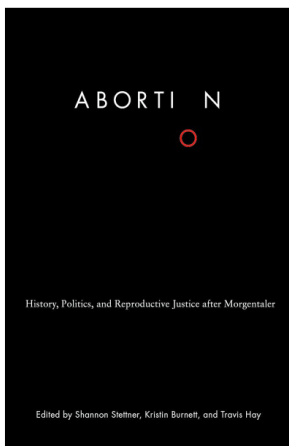


### “On the Critiques: Abortion Clinics”

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Appears in: *Architecture and Feminism: Ecologies, Economies, Technologies*  
Type: Book chapter  
Editors: Hélène Frichot, Catharina Gabriellsson, and Helen Runting  
Publisher: Routledge  
Year: 2017

Overview: The expanded and ongoing trajectories discussed use design strategies for real world application. By collaborating with those for whom design may not seem like the most obvious fit, architecture’s breadth of intellectual inquiry and spatial expertise produces unforeseen real-world collaborations in the creation of spatial agency within our built environment and creates possibilities for expanded scholarship.



### “Subverting a Promise: Anti- Abortion Policies and Activism in Canada and the United States”

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Appears in: *Abortion History, Politics and Reproductive Justice After Morgentaler*  
Type: Book chapter  
Editors: Shannon Stettner, Kristin Burnett and Travis Hay  
Publisher: University British Columbia Press  
Year: 2017

Overview: Co-authored with sociologist Colleen MacQuarrie and lawyer-women’s and gender studies scholar Shoshanna Ehrlich, this interdisciplinary book chapter examines the disjuncture between the decriminalization of abortion and current experiences of abortion access. The decoupling of the law from policy is illustrated by case studies of recent, egregious infractions against abortion access in Mississippi and Prince Edward Island.

## 2.1.1 Research + Writing

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### “Abortion Clinics: U.S. Politics Controlling Women’s Reproductive Healthcare”

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Appears in: *The Funambulist* #7, special issue titled “Politics of Space and Bodies Health Struggle”

Type: Journal article

Editor: Léopold Lambert

Publisher: The Funambulist

Year: 2016

Overview: Discussing research on reproductive healthcare as a politically responsive and engaged practice, this essay argues why it is critical for architects to be involved in all aspects of the built environment—not only design but also its codes and regulations. Through this expanded practice, new opportunities for the discipline are possible.



### “Zoned Out: Buildings and Bodies”

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Appears in: *Harvard Design Magazine* #41, special issue titled “Family Planning”

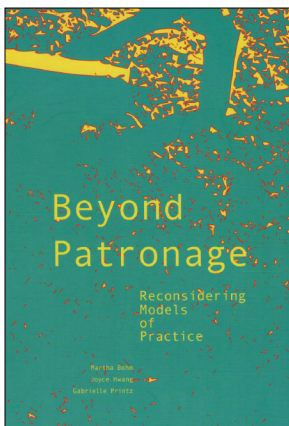
Type: Journal article

Editor: Jennifer Sigler

Publisher: Harvard University Graduate School of Design

Year: 2015

Overview: Prompted to consider ‘family planning’ and its intersection with architecture, the essay discusses how manipulation of abortion facilities’ building codes, from medical facilities to ambulatory surgical centers in particular states, raises the call for architects to no longer ignore spatial politics as the consequences of doing so are dire.



### “Moving Beyond Patronage”

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Appears in: *Beyond Patronage: Reconsidering Models of Practices*

Type: Book chapter

Editors: Joyce Hwang, Martha Bohm, and Gabrielle Printz

Press: Actar

Year: 2015

Overview: This book chapter asks, What does beyond patronage mean for architecture? This expansion of the keynote address to the Beyond Patronage Symposium (University at Buffalo, 2012) highlights forms of patronage existing within the discipline. These practices are contextualized within larger social, political and economic frameworks and also with the implicit, gendered assumptions within the discipline. The chapter concludes with strategies to move beyond a system of patronage.

## 2.1.2 Advocacy + Equity

For the discipline to evolve in the face of national and global change, all architectural students and practitioners must be exposed to a much wider range and diversity of architectural practices and histories, as strategies to broaden cultural and social awareness and to transform architectural engagement. Through advocacy and equity, research and writing move into action-oriented endeavors. This involves bringing spatial expertise into the public arena for debate and discussion and raising awareness of women's contributions to the built environment. Collectively, these efforts advocate for and create a far more diverse discipline and provide opportunities for the public to better understand the importance of our discipline and why the quality of space matters for everyone.



### Alabama Women's Center for Reproductive Rights

Type: Design project  
Location: Huntsville, Alabama  
Assisted by: Patricia Cafferly  
Year: 2016-present

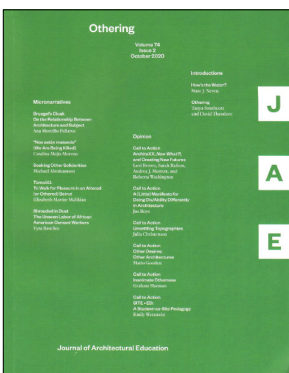
Overview: This project brings earlier research into design practice. The clinic would like a more secure, private, and considered public interface. Among the factors that must be addressed are an exterior shaded waiting area for family and friends, additional parking, and a play area for children.



### Now What?! Advocacy, Activism, and Alliances in American Architecture Since 1968

Type: Exhibition  
Curators: ArchiteXX (Lori A. Brown, Andrea J. Merrett, Sarah Rafson, and Roberta Washington)  
Curatorial advisors: S. Surface and Pascael Sablan  
Humanities advisors: Molly Fullilove, Kimberly Springer, and Jane Gerhard  
Design: Michelle Gorman, Lisa Maoine, and Florencia Vetcher  
Year: 2018-present

Overview: This exhibition and online catalogue tells the vibrant and unknown history of architects and designers whose vision of their profession aligned with and advanced the values of equality and social justice of the last half century.



### "Call to Action: ArchiteXX, Now What?!, and Creating New Futures"

Appears in: *Journal of Architectural Education* 74:2, special issue titled "Othering"  
Type: Journal article  
Editors: Tanya Southcott and David Theodore  
Publisher: Taylor & Francis Group  
Year: 2020

Overview: Co-authored by Lori Brown, Sarah Rafson, Andrea J. Merrett & Roberta Washington, this essay discusses ArchiteXX's traveling exhibition *Now What?! Advocacy, Activism & Alliances in American Architecture Since 1968* as an active change agent of architectural history and design discourse. How the discipline is connected to America's varied and complex social and political movements of the late twentieth and early twenty-first centuries is explored. *Now What?!* raises awareness of the myriad ways architects and designers contribute to creating inclusive and reflective practices of engagement to build a more just world.

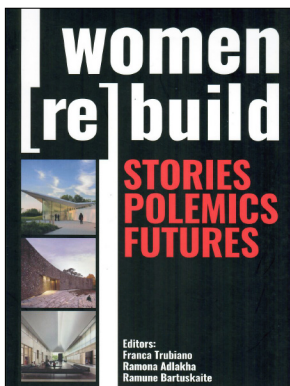
## 2.1.2 Advocacy + Equity



### “Transformational Slowness”

Appears in: *The Site Magazine*, special issue titled “Provisions: Observing and Archiving COVID-19”  
Type: Journal article  
Editor: Matthew Claudel  
Publisher: The Site Magazine  
Year: 2020

Overview: In response to COVID-19 and spatial practice, this invited contribution reflects upon what it means to slow down in the 21st century and how an ethics of care for ourselves and the planet needs to become a framework for our post-pandemic world.



### “Status Quo”

Appears in: *Women [re]Build: Stories, Polemics, Futures*  
Type: Book chapter  
Editors: Franca Trubiano, Ramona Adlakha, and Ramune Bartuskait  
Publisher: Applied Research + Design Publishing (AR + D)  
Published: 2019

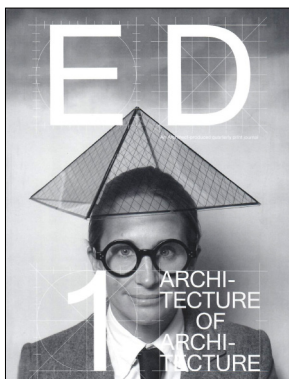
Overview: This essay highlights aspects of Brown’s work challenging the status quo of architecture in order to create a discipline engaging broader social and political issues and one more representative of the larger population.



### “E pluribus unum—Out of Many, One”

Appears in: *Architect*  
Type: Journal article  
Publisher: American Institute of Architects  
Year: 2018

Overview: In response to the Trump administration’s “zero-tolerance” policy that treated asylum seekers as criminals, the essay questions the role of the design profession regarding these abhorrent facilities and calls for architects to become more ethically responsive in engaging the politics of contested spaces.

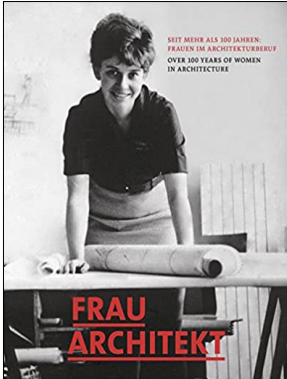


### “Architectural Education: A New Paradigm for the Future”

Appears in: *Architect*, inaugural issue titled “Ed”  
Type: Journal article  
Editor: Nicholas Korody  
Publisher: Archinect  
Year: 2017

Overview: This invited essay to the inaugural issue calls for architectural education to be (re)imagined on an entirely different model—one that creates a more socio-politically, economically, culturally, environmentally and technologically sensitive discipline that is simultaneously more responsive to the complexities of human and global conditions.

## 2.1.2 Advocacy + Equity



### “Women Architects and Architectural Activism”

Appears in: *Frau Architekt--Over 100 Years of Women in Architecture*

Type: Book chapter

Editors: Mary Pepchinski, Christina Budde, Wolfgang Voigt, and Peter Cathola Schmal

Press: Wasmuth Ernst Verlag

Year: 2017

Overview: In conjunction with the *Frau Architekt* exhibition, the essay speaks to current trends in advocacy and activism practiced by women in architecture in the United States and contextualizes these efforts within the larger movement of women taking action across the globe.



### “Activating Architecture”

Appears in: *Platform*, special issue titled “Convergent Voices”

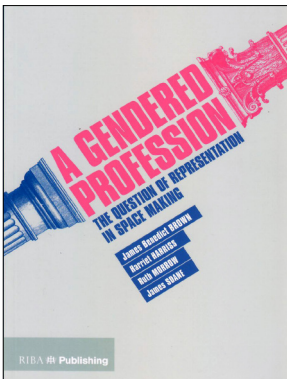
Type: Journal article

Editors: Charlton Lewis and Nichole Wiedemann

Publisher: University of Texas Austin School of Architecture

Year: 2017

Overview: This essay highlights several examples of Brown’s work, from scholarly research to collaborative design with communities to activism, bringing architectural knowledge to broader groups in diverse and oftentimes unexpected applications. The work moves architecture into current debates intersecting with the politics of spatial relationships.



### “Look Who is Talking: Numbers Matter”

Appears in: *A Gendered Profession*

Type: Book chapter

Editors: Harriet Harriss, James Brown, and Ruth Murrow

Press: RIBA Publishing

Year: 2016

Overview: Influenced by a larger body of scholarship from political science and business revealing the influence of gender on deliberative bodies, this essay discusses data collected through invited guest lectures to schools of architecture in the United States over a three-year period and considers how architectural education can create more gender equitable educational environments.



### “7 Ways to Transform Studio Culture & Bring It into the 21st Century”

Appears in: *ArchDaily*

Type: Online journal article

Editor: Vanessa Quirk

Publisher: ArchDaily

Year: 2014

Overview: Co-authored with Joseph Godlewski, this essay is a call for cultural change in the design studio, one to foster debate and discussion. Seven principles are articulated to create a more progressive design studio for students.

## 2.1.2 Advocacy + Equity



### *Private Choices Public Spaces*

Type: Design Action

Location: The Sheila C. Johnson Design Center Arnold and Sheila Aronson Galleries at Parson's The New School for Design, NY

Curation and organization: ArchiteXX (Lori A. Brown and Kimberly Tate)

Design: Michelle Gorman, Ashley Simone, Irinia Schneid, and Lisa Maoine

Year: 2014

Overview: Informed by Brown's research on reproductive healthcare, ArchiteXX led a design action to address the public-private interface of the last remaining abortion clinic in Mississippi. This action asked what role can design play in the politicized public space in front of abortion clinics and in challenging spaces more broadly. The call for design ideas engaged the broadest and most diverse public as possible, taking design into public discourse.



### *Feminist Practices*

Type: Exhibition

Curation: Lori A. Brown

Graphics: Martin Hogue

Year: 2008-2009

Scope: This group exhibition considers the relationships among feminist methodologies, the various approaches toward design and their impact upon our understanding and relationship to the built environment. In doing so, this exhibition challenges two conventional ideas: first, the definition of architecture and second, what constitutes a feminist practice.



## 2.1.3 Organizing + Mentoring

As a scholar, architect, and educator, Brown pursues innovative ways to create greater change in the world through organizing people for collective action. Currently, her primary outlets are through ArchiteXX, the women and architecture non-profit organization she co-founded and now leads, and her role as director of diversity, equity and inclusion in the School of Architecture at Syracuse University. Both of these positions enable her to work with women in the discipline who span all professional levels: students, recent graduates, early-career to those firmly established in the profession or in academe to create a more diverse, equitable and inclusive discipline.

### **ArchiteXX**

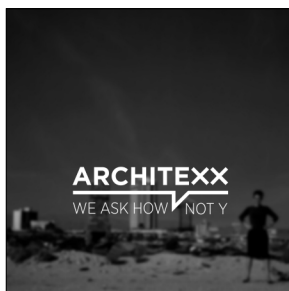
Type: Service Organization

Direction: Lori Brown and Nina Freedman, co-founders

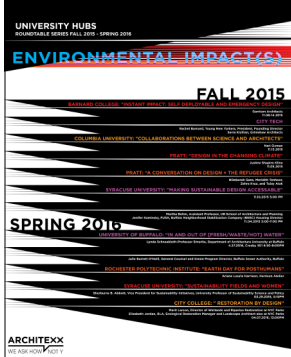
Location: New York, NY

Year: 2012-present

Overview: Launched in September 2012, ArchiteXX, a women and architecture organization, seeks to transform the profession of architecture by bridging between the academy and practice. Through working *between* the academy and practice, the discipline of architecture will become more accountable to students, the discipline, and the world at large.



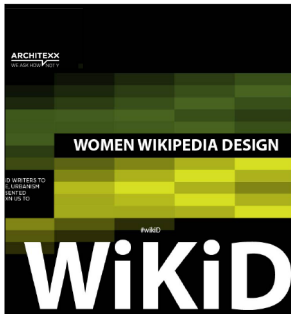
## 2.1.3 Organizing + Mentoring



### ArchiteXX University Hubs Brown Bag Lecture Series

Type: Lecture Series  
Direction: ArchiteXX (Lori Brown)  
Graphics: Jen Grosso  
Year: 2012-present

Scope: Engaging the academy, ArchiteXX collaborates with students in architecture programs across the state and coordinates with local faculty to develop and foster student-led and student-directed hubs. Facilitating opportunities to bring more diverse voices into schools, university hubs also provide opportunities for students to write about the event and publish in the ArchiteXX online journal *Sub\_teXXt*. To date, there have been 39 events hosted in schools of architecture across New York State.



### #WikiD

Type: Writing Workshops  
Direction: ArchiteXX (Lori Brown)  
Graphics: Jen Grosso  
Year: 2015-present

Scope: ArchiteXX began these efforts on International Women's Day, March 8, 2015, directly engaging the international architectural community to increase the presence of women architects on Wikipedia. These efforts have been supported by the Wikimedia Foundation.



### Syracuse University School of Architecture

Direction: Lori Brown, first director of Diversity, Equity and Inclusion  
Year: 2019-present

Overview: Under Brown's directorship, the school seeks to create an environment that welcomes and supports diverse ideas, students, faculty, and staff. These efforts include education, workshops, training, discussions, and social engagement with students, faculty, and staff.



## 2.1.4 Significant Exhibitions

*"Now What?!"* serves as yet another important reminder to always take a good hard look at history in order to find new ways forward into the future. It also reminds design professionals to see themselves as agents of positive change for their communities and beyond."

*Bustler*

"Many of the connections formed through [the *Feminist Practices* exhibition] over a decade ago have developed into a network that has sustained the careers and nourished the practices of its participants. She has continued to support other groups that have developed since, including Parlour: women, equity architecture in Australia. Her impact on the field has been profound."

Janet McGaw

Associate Professor in Architectural Design and Practice  
Senior Lecturer in Architectural Design  
Faculty of Architecture, Building and Planning  
University of Melbourne

### ***Now What? Advocacy, Activism + Alliances in American Architecture since 1968***

Curated and organized by Lori Brown, Sarah Rafson, Andrea Merrett, and Roberta Washington with ArchiteXX.

- University Wisconsin Milwaukee, reschedule for spring 2022
- Boston Society of Architects, reschedule for spring 2022
- University of Arizona, reschedule for future date
- Kennesaw State University, January 15-February 22, 2020
- Bångska Våningen Gallery, Stockholm, 8-24 November 2019
- Cornell University, October 14-November 22, 2019
- Pro-prosperity Project, Chicago, September 13-October 2, 2019
- University at Buffalo School of Architecture and Planning, April 17-August 6, 2019
- Hobart William Smith Colleges, March 8-April 12, 2019
- McGill University, February 12-March 1, 2019
- California College of the Arts, November 29-December 14, 2018
- Woodbury University, Hollywood, September 1-October 15, 2018
- Pratt Institute, May 24-July 6, 2018

### ***Private Choices Public Spaces, curated and organized by ArchiteXX***

- Parsons The New School for Design NY, NY, Sept 18-Oct 2, 2014

### ***Feminist Practices***

- University of Melbourne Oct 12-23, 2009
- Louisiana State University Oct 5-16, 2009
- Auburn University, Sep 10-19, 2009
- Wentworth Institute of Technology, Spring April 5-19, 2009
- Temple University, Feb 9-18, 2009
- University of Michigan, Dec-Jan, 2008-2009
- Virginia Tech, Nov 2008
- University of Maryland, Sept 15-Oct 24, 2008
- Rhode Island School of Design, March 30-April 11, 2008

## 2.1.5 Lectures, Events, Workshops

- "Feminist frameworks: American housing, legal or otherwise, and a possible greener future" 26-27 July 2021, Universidad del País Vasco, San Sebastian, Spain. Housing Summer Course.
- "Queerchitecture: LGBTQIA+ Outreach Panel" 27 May 2021, University of Oregon.
- "Bodies + Borders" Architecture Matters Series. 13 May 2021, University Salford, Manchester, England.
- "Architectural Equity and Social Justice" Panel AIAS NYIT + AIAS Northeast Quad. 14 April 2021, New York, NY.
- "Equity, Diversity and Inclusion" Session AIA GA 2021, Christopher Kelley Leadership Development Program. 2 April 2021, Atlanta, GA.
- "Feminist Practices in Design + Data" Panel Sasaki Foundation's Speaker Series. 25 March 2021, Boston, MA.
- "The conceptual and social issues of gender in urban and architectural fabric" Panel Gender Dynamics and Practices in Architecture, Urbanism and Landscape Architecture International Colloquium. 4-5 February 2021, Paris, France.
- "InterAction / Faction" Panel *Bracket 4* [Takes Action] Bracket Architecture, Environment, Digital Culture. 7 October 2020, California College of the Arts. Event moderated by Neeraj Bhatia and Mason White.

## 2.1.5 Lectures, Events, Workshops

“Professor Lori Brown is a respected and prolific author, educator and practitioner whose pioneering work has given visibility to the contributions women make to the field of architecture, and broadened the public’s awareness of the value of architecture to society. Her forceful advocacy for diversity in the profession, has expanded the scope of architectural education and practice by embracing creative work that is not limited to the making of beautiful buildings and public places, but rather also includes the making of a better, more just society through addressing human and environmental problems and concerns.”

Leslie Kanes Weisman  
Hillier Emerita Professor of  
Architecture  
College of Architecture and  
Design, New Jersey Institute  
of Technology

- “Birthing, Borders, and Bodies”  
A Quarantine Marathon: Dialogues with Dust Series. 2 April 2020, University of Johannesburg.
- “What responsibility do architects have to create a more just world?”  
5 February 2020, Iowa State University, Ames, IA.
- “Spatial Exploitation: Usurpation of Abortion, Garza, and the Undocumented Minor”  
National Women’s Studies Association. 15 November 2019, San Francisco, CA.
- “Building Belonging: Equity, Diversity and Inclusion in the Workplace”  
AIA Richmond conference Architecture Exchange East. 7 November 2019, Richmond, VA.
- “*Now What?!*”  
18 October 2019, Cornell University Architecture Art and Planning, Ithaca, NY.
- “Birthing, Borders and Bodies”  
II International Centro Interdisciplinar De Estudos De Género, CIEG, Congress. 25 July 2019, Lisbon, Portugal.
- “*Now What?!*”  
17 April 2019, University at Buffalo School of Architecture and Planning, Buffalo, NY. With Sarah Rafson and Roberta Washington.
- “*Now What?! In conversation*”  
12 February 2019, McGill University, Montreal, Canada. With Lori Brown, Andrea Merrett, and Sarah Rafson with Annmarie Adams and Alanna Thain.
- “Between the Academy + Activism”  
13 December 2018, ETH Department of Architecture, Zürich, Switzerland.
- “At the Intersection: Design, Gender and the Making of Space”  
19 November 2018, FX Collaborative, New York, NY.
- “Feminist Actions”  
The Living Room Series. 13 November 2018, Cornell University Architecture Art and Planning, Ithaca, NY.

Photo: UB Gender Institute, 2013



## 2.1.5 Lectures, Events, Workshops

“Lori A. Brown is recognized both nationally and internationally as a leader in feminist architectural scholarship and an outspoken advocate for spatial social justice and diversity, equity, and inclusion in the discipline of architecture. Her work is addressing the long exclusion of women from architectural history and significantly creates a more inclusive record of women’s contributions to the built environment. She has found ways to move between research and application as a way to foster more critical discussions and broader impact, expanding how architecture can be practiced and for whom.”

Inés Sánchez de Madariaga  
Director, UNESCO Chair on Gender  
Professor, Universidad  
Politécnica de Madrid

- “Writing Transnational Histories of Women in Architecture, 1960–2015”  
The World of Architecture History Conference. 2–4 November 2018, University College London, London, England. With Karen Burns.
- “ArchiteXX”  
31 October 2018, KTH School of Architecture and the Built Environment, Stockholm, Sweden.
- “Architectural Actions”  
30 October 2018, Ostbayerische Technische Hochschule Regensburg Fakultät Architektur, Regensburg, Germany.
- “ArchiteXX”  
15 October 2018, California College of the Arts, San Francisco, CA.
- “Changing tactics / Tactics for change”  
27 September 2018, Northeastern School of Architecture, Boston, MA.
- “Diversifying the architectural subject: women’s spatial agency, 1960–2015”  
MoMoWo Conference Women’s Creativity since the Modern Movement (1918–2018), 13–16 June 2018, Turin, Italy. Co-authored with Karen Burns.
- “Building Diversity”  
16 May 2018, TU Delft Faculty of Architecture and the Built Environment, Delft, Netherlands.
- “Architectural Actions”  
7 February 2018, Virginia Tech College of Architecture and Urban Studies, Blacksburg, VA.
- “Domestic Empires: DIY and the Home Improvement Craze”  
7–8 December 2017, University of Singapore, Singapore.
- “Diversity & Difference: Writing Transnational Histories of Women and Architecture”  
2–4 November 2017, Architectural Association, London, England. Co-authored with Karen Burns.
- “Trapping: Reducing Clinic Access Through the Manipulation of Clinic Building Codes”  
Berkshire Conference of the History of Women. 1–4 June 2017, Hofstra University, Long Island, NY.
- “Status Quo”  
(RE) Form: Framework, Fallout & Future of Women in Design Symposium. 14 April 2017, University of Pennsylvania, Philadelphia, PA.
- “Metrics, Meaning & Matrices,” Advocacy Session  
Equity by Design AIASF 4th Symposium. 29 October 2016, San Francisco, CA.
- “Spatializing reproductive justice: design ideas for the last clinic in Mississippi”  
Abortion and Reproductive Justice Conference. 2–3 June 2016, Ulster University, Belfast, Northern Ireland.
- “Contested Spaces”  
Gender and Architecture Colloquium, Master of Environmental Design. 12 February 2016, Yale University, New Haven, CT.
- “Feminist Actions”  
GenderSTE Engendering Habitat II, Science, Technology, Environment. 3–6 November 2015, Istanbul, Turkey.
- “Looking Who’s Talking”  
Architecture and Feminism Part 2. 3–4 April 2015, Parsons The New School for Design, New York, NY.
- “The Data Made Me Do It”  
13–14 March 2015, University of California Berkeley, Berkeley, CA.
- “Contested Spaces”  
Tulane University Students United for Reproductive Justice (SURJ). 26 January 2015, New Orleans, LA.
- “Spatializing Reproductive Justice: A Design Competition for the Last Clinic in Mississippi”  
7–8 August 2014, University of Prince Edward Island, PEI, Canada.
- “Disciplining Identities”  
Building Talent: Women, Patronage, and Mentoring Symposium. 22 October 2013, University at Buffalo’s Gender Institute, Buffalo, NY.
- “Fenced out: Reimagining Spatial Borders”  
Beyond Roe: Reproductive Justice in a Changing World. 11 October 2013, Rutgers University Law School, NJ.

### 2.1.5 Lectures, Events, Workshops

"I have known Professor Lori Brown for years and I am deeply impressed by her dedication and focus on different areas in the field of architecture including gender equality in the profession. She is a very talented, creative, open minded, and well established academic. She excels not only in architecture but in all her endeavours. Her most recent contribution to the field is a very impressive book titled *The Bloomsbury Global Encyclopaedia of Women in Architecture 1960-2015* she co-authored with Karen Burns."

Gülsün Sağlamer, Hon FAIA  
Former Rector, Istanbul Technical University  
Chair, European Region of the International Association of University Presidents

- "Moving Beyond Patronage"  
Australian Institute of Architects, Queensland Chapter. 4 June 2013, Brisbane, Australia.
- "Advocacy, Activism + the Futures of Architecture"  
Transform: Changing Architecture's Future Parlour Symposium. 30 May 2013, Melbourne, Australia. Keynote Speaker.
- "Disciplining Identities"  
28 May 2013, University of Melbourne Faculty of Architecture, Building and Planning, Melbourne, Australia.
- "Disciplining Identities"  
Hillier Memorial Lecture. 1 May 2013, Cornell University Department of Design and Environmental Analysis, Ithaca, NY.
- "The F word"  
40th Anniversary Symposium for Organization of Women Architects and Design Professionals. 13 April 2013, Berkeley, CA.
- "Beyond Patronage"  
2012 Martell Symposium Beyond Patronage Reconsidering Models of Practice. 17 October 2012, University at Buffalo, Buffalo, NY. Keynote Address.
- "United States Pharmacies and access to the Morning-After Pill"  
Canadian Society for the History of Medicine Annual Conference. 26 May 2012, University of Waterloo, Waterloo, Ontario, Canada.
- "Contested Spaces: American abortion clinics"  
Third International and Interdisciplinary Conference on Emotional Geographies. 6 April 2010, University of South Australia Adelaide, Australia.
- "Politicizing the Female Body: Examining the Space of Abortion Clinics"  
F. Ross Johnson-Connaught Distinguished Speaker Series. 25 September 2009, Centre for the Study of the US., University of Toronto, Toronto, ON.

Photo: Jonathan Butler, 2013



2.1.5 Lectures, Events & Workshops

2021

San Sebastian Spain  
 New York, NY USA  
 Eugene, OR USA  
 Manchester England  
 Atlanta, GA USA  
 Boston, MA USA  
 Montreal Canada  
 Albuquerque, NM USA  
 Austin, TX USA  
 Paris France

2020

Phoenix, AZ USA  
 San Francisco, CA USA  
 Ithaca, NY USA  
 Johannesburg South Africa  
 Ames, IA USA  
 Atlanta, GA USA

2019

San Francisco, CA USA  
 Richmond, VA USA  
 New York, NY USA  
 Ithaca, NY USA  
 London England  
 Lisbon Portugal  
 Cambridge, MA USA  
 Buffalo, NY USA  
 Geneva, NY USA  
 Montreal Canada

2018

Zurich Switzerland  
 New York, NY USA  
 Ithaca, NY USA  
 London England  
 Stockholm Sweden  
 Regensburg Germany  
 San Francisco, CA USA  
 Boston, MA USA  
 Turin Italy  
 Delft Netherlands  
 Los Angeles, CA USA  
 Blacksburg, VA USA

2017

Singapore Singapore  
 London England  
 Long Island, NY USA  
 Philadelphia, PA USA  
 New Haven, CT USA

2016

Stockholm Sweden  
 Albany, NY USA  
 San Francisco, CA USA  
 Madrid Spain  
 Toronto Canada  
 Belfast Northern Ireland  
 New York, NY USA  
 New Haven, CT USA

2015

Istanbul Turkey  
 New York, NY USA  
 Toronto Canada  
 Berkeley, CA USA  
 New Orleans, LA USA

2014

Syracuse, NY USA  
 Cambridge, MA USA  
 New York, NY USA  
 Prince Edward Island Canada  
 Montreal Canada  
 Brooklyn, NY USA

2013

New York, NY USA  
 Syracuse, NY USA  
 Buffalo, NY USA  
 Rutgers, NJ USA  
 Brisbane Australia  
 Melbourne Australia  
 Ithaca, NY USA  
 Berkeley, CA USA

2012

Buffalo, NY USA  
 Waterloo Canada  
 Ann Arbor, MI USA  
 New York, NY USA  
 Syracuse, NY USA

2011

Brooklyn, NY USA  
 Durham, NC USA  
 Adelaide Australia

2009

Baton Rouge, LA USA  
 Toronto Canada  
 Izmir Turkey  
 Famagusta Cyprus  
 Milwaukee, WI USA

2008

College Park, MD USA  
 New York, NY USA  
 Utica, NY USA  
 Providence, RI USA

2007

Syracuse, NY USA

2006

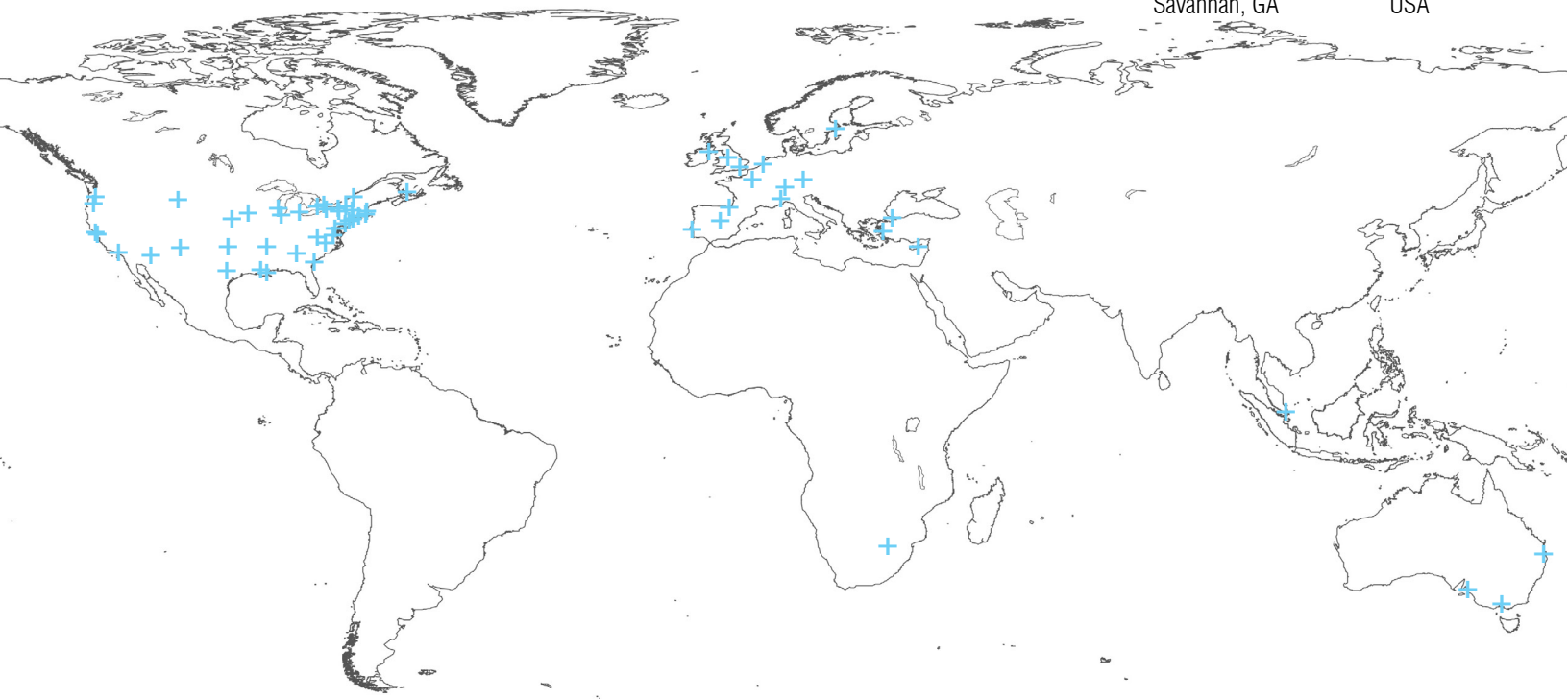
Honolulu, HI USA  
 New York, NY USA

2005

Chicago, IL USA  
 Istanbul Turkey  
 Milwaukee, WI USA

2004

Sheridan, WY USA  
 Savannah, GA USA



## 2.1.6 Leadership + Service

### LORI A. BROWN, AIA

- Professor, Syracuse University School of Architecture
- Director of Diversity, Equity + Inclusion, Syracuse University School of Architecture
- Co-Founder, ArchiteXX

### Education

- Princeton University  
Master of Architecture (1994)
- Georgia Institute of Technology  
Bachelor of Science (1991)

### Teaching Appointments

- Syracuse University (2001-present)
- University of Toronto (2009)
- Clemson University (2000-2001)

### Registration

- New York #032255

### Memberships

- American Institute of Architects (2008-present)
- American Association of University Women (2008-present)



Photo: Laura Heyman

### Membership in Boards, Advisory Groups & Committees

Women's & Gender Research Network (2021) • Bloomsbury Architecture Library editorial advisory board (2019-present) • AIA New York Oculus Committee member (2019-2020) • Architectural League Equitable Culture Architecture Working Group (2018-2020) • XYX Research Lab and the Castan Centre for Human Rights (2017-present) • AIA Strategic Council (2016-2019) • Beverly Willis Architecture Foundation Advisory Council (2015-2018) • Art Architecture Design Research Series editorial advisory board member (2013-present) • Volunteer and Building Committee Board, Vera House, Syracuse, NY (2010-2012)

### Expert Commenter

ACLU Reproductive Freedom Project (2015, 2018) • Women's and Gender Research Network (2017)

### Publication Reviewer

Leuven University Press • Lund Humphries Publishing • Bloomsbury Publishing • Political Geography • Princeton University Press • Routledge • Construction Management and Economics • Interior Design/Interior Architecture Educators Association • Ashgate

### Participation in Professional Juries, Panels & Reviews

A+W NZ Dulux Awards (2020) • ACSA Diversity Achievement Award (2019) • United States Artists (Nominator, 2019, 2017) • Museum of Modern Art and MoMA PS1 Young Architects Program (Nominator, 2018) • New York State Council on the Arts Architecture + Design Independent Project Grants (2013-2015) • New York State Council on the Arts Regional Economic Development Council (2018) • Washington State Coalition Against Domestic Violence (2012)

### Participation in Academic Juries

Arizona State University • California College of the Arts • City College of New York • Cornell University • Harvard University Graduate School of Design • Hobart and William Smith Colleges • Izmir Institute of Technology • Kent State University • Marywood University • New Jersey Institute of Technology • Northeastern University • Pratt Institute • Auburn University Rural Studio • Ryerson University • State University of New York, College of Environmental Science and Forestry • Syracuse University • University at Buffalo • University of California Berkeley • University of Colorado • University of Florida • University of Michigan • University of Nebraska • University of New Mexico • University of Texas Austin • University of Toronto • University of Waterloo • University Wisconsin Milwaukee

### Syracuse University

Faculty Representative to the Board of Trustees (2021-2023) • University Senate Agenda Committee (2019-present) • University Inclusive Leadership Assembly (2019-present) • Humanities Center Faculty Advisory Board (2015-2016, 2018-present) • Chancellor's Task Force on Sexual and Relationship Violence (2015-2016) • University Senate (2010-2016, 2017-present) • University Senate Committee on Women's Concerns (co-chair, 2011-2016; 2009-2016) • Women's and Gender Studies Department (2007-present) • School of Architecture, Director of Diversity, Equity and Inclusion (2019-present) Chair, Dean's Committee on Diversity, Equity and Inclusion (2018-19)

### Pro Bono Design Consulting

La Posada Providencia Shelter, San Benito, TX (2020) • Humanitarian Respite Center, McAllen, TX (2019) • Holy Family Birthing Center, Weslaco, TX (2017) • Alabama Women's Wellness Center, Huntsville, AL (2016-present) • Jackson Women's Health Organization, Jackson, MS (2015-2018) • Local women's shelter kitchen, dining and storage renovation, Syracuse, NY (2011-2012) • Design proposal low-income housing for single mothers, Syracuse, NY (2006) • Library of Feminism, Fayetteville, NY (2005-2008) • Upstate University Hospital chapel renovation, Syracuse, NY (2005-2007)

### Teaching

1,101 students taught from 2001-present.

## 2.2 Awards + Honors

- The Architectural League of New York Emerging Voices Award, 2021.
- National Endowments for the Arts Awarded to ArchiteXX, January 2020.
- Graham Foundation Awarded to ArchiteXX, September 2019.
- New York State Council for the Arts Awarded to ArchiteXX, August 2018.
- New York State Council for the Arts Architecture+ Design independent project grant, 2017.
- Beverly Willis Architecture Foundation Tribune Award to ArchiteXX, 2016.
- Duke University's Sallie Bingham Center for Women's History and Culture Library Archives Mary Lily Travel Grant, 2016.
- Wikipedia Project and Event Grant, 2015 Awarded to ArchiteXX, Parlour and n-ails for *Writing More Women into Wikipedia*.
- International Archive of Women in Architecture Milka Bliznakov Research Prize, 2008.
- American Institute of Architects Diversity Best Practice Honorable Mention, 2008.
- Syracuse University Chancellor's Award for Public Service. Awarded with Alison Mountz, 2006.
- Syracuse University Vision Fund Grant. Awarded with Alison Mountz. 2005.
- American Institute of Architects Central New York Merit Award, Unbuilt Project Upstate University Hospital Chapel Renovation, 2005.
- Syracuse University Maxwell School for Citizenship and Public Affairs Moynihan Global Affairs Institute Grant. Awarded with Alison Mountz, 2004.

Photo: Center for Architecture, 2016



## 2.3 Significant Publications

"In particular, the [*The Bloomsbury Global Encyclopedia of Women in Architecture 1960-2015*] is exceptional in its originality – as historiography / encyclopaedia – through its sophisticated framing of women's contribution to the discipline in global, professional, academic, intellectual and, especially, societally significant ways.

External blind peer reviewer

"Brown is one of the leading feminist activists in American architecture today—arguably the most important of her generation (in my view, the only other contender is the architecture historian Despina Stratigakos). After a period of dormancy from the mid 1990s into the first decade of the twenty-first century, Brown revived almost single-handedly feminist concerns in architecture with her exhibition and book *Feminist Practices* (2009, 2011), but also, in more activist vein, with her co-founding and leadership of ArchiteXX; this New York based organization has become a model for similar organizations all over the world. Most important, she has spurred a generation of younger women architects to voice their concerns about the pervasive sexism in the profession, and it's difficult to imagine the recent efforts to redress inequities in architecture without her leadership, including the recent "me-too" movement in architecture."

Mary McLeod  
Professor of Architecture  
Columbia University GSAPP

### Books

- Brown, Lori A., and Karen Burns, eds., *The Bloomsbury Global Encyclopedia of Women in Architecture 1960-2015*  
Bloomsbury, expected 2023.
- Brown, Lori A., *Contested Spaces: Abortion Clinics, Women Shelters and Hospitals*  
Ashgate, June 2013.
- Brown, Lori A., ed., *Feminist Practices: Interdisciplinary Approaches to Women in Architecture*  
Ashgate, 2011.

### Selected book chapters and essays

- Brown, Lori A., and Karen Burns. "Telling Transnational Histories of Women in Architecture, 1960-2015" *Architectural Histories* 8(1): 15, 2020, pp. 1-11.
- "Status Quo"  
*Women [re]Build: Stories, Polemics, Futures*, edited by Franca Trubiano, Ramona Adlakha, and Ramune Bartuskait. ORO Editions/AR+D, 2019, pp. 68-75.
- "Don't Mess with Texas: Abortion Policy, Texas Style"  
*Abortion Across Borders Transnational Travel and Access to Abortion Services*, edited by Christabelle Sethna and Gayle Davis. John Hopkins University Press, 2019, pp. 172-200.
- "Feminist Architectural Theory"  
*Interdisciplinary Handbooks: Gender & Space*, edited by Aimee Meredith Cox. Macmillan Interdisciplinary Handbooks Gender series. Farmington Hills, MI: Macmillan Reference USA, 2018, pp. 33-47.
- "Fluids and Fluidity"  
*Harvard Design Magazine* #44, special issue titled "Seventeen", 2017, pp. 190-195.
- "Women Architects and Architectural Activism"  
*Frau Architekt, DA*, edited by Mary Pechinski, Christina Budde, Wolfgang Voigt, and Peter Cathola Schmal. Deutsches Architekturmuseum, Frankfurt-am-Main, 2017, pp. 265-271.
- "On the Critiques: Abortion Clinics"  
*Architecture and Feminism: Ecologies, Economies, Technologies*, edited by Hélène Frichot, Catharina Gabrielsson, and Helen Runting. Routledge, 2017, pp. 281-291.
- Brown, Lori A., and Shoshanna Ehrlich and Colleen MacQuarrie. "Subverting a Promise: Anti- Abortion Policies and Activism in Canada and the United States"  
*Abortion History, Politics, and Reproductive Justice After Morgentaler*, edited by Shannon Stettner, Kristin Burnett, and Travis Hay. University British Columbia Press, 2017, pp. 239-261.
- "Look Who is Talking: Numbers Matter"  
*A Gendered Profession*, edited by Harriet Harriss, James Brown, and Ruth Murrow. RIBA Publishing, 2016, pp. 256-267.
- "Zoned Out: Buildings and Bodies"  
*Harvard Design Magazine* #41, special issue titled "Family Planning", 2015, p. 157.
- "Moving Beyond Patronage"  
*Beyond Patronage Reconsidering Models of Practice*, edited by Martha Bohm, Joyce Hwang, and Gabrielle Printz. Actar Publishers, 2015, pp.173-189.



## 2.3 Significant Publications

### Profiles, Interviews, Citations

- Wesseler, Sarah. "The Abortion Clinic Next Door" The Architectural League of New York website, 7 July 2021.
- Allen, Lila. "Lori Brown wants to use architecture to further the greater good" *The Architects Newspaper* Emerging Voices, 19 February 2021.
- The Editors. "Introducing the Architectural League's 2021 Emerging Voices winners" *The Architect's Newspaper*, 17 February 2021.
- Wilkins, Sarah. "Lori A. Brown." *Library of Congress Occupation Folk Life Project*, 2 July 2020.
- Evitts Dickson, Elizabeth. "Architecture and Abortion" *Architect*, April 2020.
- *Women in Architecture*. Directed by Emma C. Dessouroux, Les Délires Productions, 2019. 25:09
- Kroeber, Gavin. "The Chicago Architecture Biennial Radically Rethinks Landscapes of Power" *Art in America*, 13 October 2019.
- Nguyen, Minh. "Is the Chicago Architecture Biennial's Radical Message Comprised by Big Oil?" *Frieze*, 9 October 2019.
- Pacheco, Antonio. "Architecture critics take on the Chicago Architecture Biennial (and each other)" *Architect*, 2 October 2019.
- Pacheco, Antonio. "While boycotting Chicago Architecture Biennial, ArchiteXX debuts Windy City run of 'Now What?!' exhibition" *Architect*, 17 September 2019.
- Zeiger, Mimi. "Building Sisterhood" *Metropolis Magazine*, July / August 2019. pp. 96-103.
- "Now What?! Activism in architecture exhibit coming to Montreal" *Canadian Architect*, 18 January 2019.
- "Prof. Brown referiert über "political architecture" *Ostbayerische Technische Hochschule Regensburg*, 11 November 2018.
- Gilmartin, Wendy. "Before #TimesUp, these activist architects fought for equity in their industry" *Los Angeles Times*, 31 August 2018.
- Dadour, Stéphanie. "Interview with Lori A. Brown" *d'A*, 25 July 2018.
- Franklin, Sydney. "Traveling exhibition covers 50 years of activism in architecture and asks 'Now What?!'" *The Architect's Newspaper*, 5 July 2018.
- Edelson, Zachary. "New Exhibit Gives Visitors a Tour of Post-1968 Activism in Architecture" *Metropolis*, 25 May 2018.
- Rendell, Jane. "Only Resist: a feminist approach to critical spatial practice" *Architectural Review*, 19 February 2018.
- Wang, Lucy. "Meeting the Organization Writing Women into Architectural History" *Architizer*, 5 May 2017.
- King, Elizabeth. "How Feminist Architecture Is Challenging Socially Conservative Policy in 2017" *Pacific Standard*, 6 March 2017.
- Vigor, Emily. "Down the Rabbit Hole: (Miss)Adventures in Wikipedia" *University Berkeley Environmental Design Archives*, 3 April 2015.
- McDonough, Katie. "Making abortion clinics beautiful: Meet the architect changing how we view them" *Salon*, 26 December 2014.
- Bobadilla, Suzanna. "The Feministing Five: Lori Brown" *Feministing*, 30 August 2014.
- Stratigakos, Despina. "Women architects: Building change" *Al Jazeera*, 26 August 2014.
- Evitts Dickson, Elizabeth. "The Architecture Of Abortion: How Providers Build Their Own Buffer Zones And why architects need to do more to ensure women's reproductive rights" *Fast & Co*, 3 July 2014.
- Bess, Gabriella. "The Architecture of Abortion Clinics" *The Daily Beast*, 25 February 2014.
- Davidge, Tania. "Lori Brown: feminist, activist architect" *ArchitectureAU* #6, 13 June 2013.

"Professor Lori Brown is a trusted comrade who consistently elevates the ethos of Diversity, Equity, Inclusion, and Accessibility (DEIA). She ably serves alongside other diversity and inclusion leaders on campus at Syracuse University as a member of the Inclusive Leadership Assembly. Her sage wisdom in the DEIA space is highly respected. Likewise, her innovations in which she builds on diverse perspectives have been outstanding. She is a staunch champion for greater dialogue relative to the lived experiences of others. As Chief Diversity and Inclusion Officer at our university, I am proud to have such an influential leader in Professor Brown. She is a colleague who rises above the crowd."

Keith A Alford  
Former Chief Diversity and  
Inclusion Officer  
Syracuse University

***3.1 The Bloomsbury Global Encyclopedia of Women in Architecture, 1960-2015***

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***3.2 Contested Spaces: Abortion Clinics, Women's Shelters and Hospitals***

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***3.3 Feminist Practices: Interdisciplinary Approaches to Women in Architecture***

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***3.4 Alabama Women's Wellness Center***

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***3.5 Now What?!  
Advocacy, Activism, and Alliances in  
American Architecture Since 1968***

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***3.6 Private Choices Public Spaces***

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***3.7 Feminist Practices***

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***3.8 ArchiteXX***

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***3.9 #WikiD***

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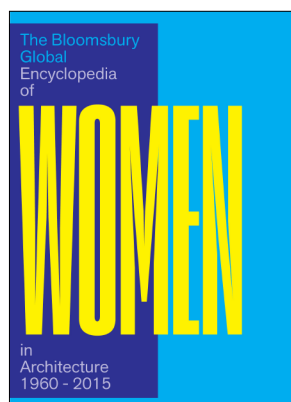
***3.10 DEI, Syracuse University School of Architecture***

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### 3.1 *The Bloomsbury Global Encyclopedia of Women in Architecture, 1960-2015*

“This volume is a much-needed and very timely contribution to architectural historiography. It is a project developed by the leading international experts in the field today and is significant also because of its professional and academic reach.”

External blind peer reviewer



Role of Nominee: Co-Editor, Researcher, Writer, Project Management  
Press: Bloomsbury Publishing  
Year: 2023

Scope: This book constitutes the first global survey of women’s practice and impact on built environments. With over 1,150 new histories of women across the Global North and South, the project pioneers architectural transnational scholarship. Included are women who have transformed cities, housing, shelter, pedagogy, technology, environmentalism, and spaces for social justice. This lens places individual women within local and national frames having a geographic focus that counters the privilege of the Global North in histories of women in architecture, and architecture more generally.

Impact: This project has created a massive global network. In addition to the advisory board, area editors, and contributors, more than 200 architects and scholars have been involved since its inception in 2015. To date, four papers, which were foundational to the encyclopedia’s introduction, have been presented to global audiences. The publicity campaign begins during World Design Capital® 2022 in Valencia, Spain with a series of public conversations involving European area editors and contributors. In advance of publication, the project has created impact through: the creation of the forthcoming online repository “Second World, Second Sex: Women in Architecture under Socialism” by area editors Tijana Vujosevic and Alla Vronskaia; organization of an SAH panel (2022) “Women in Architecture: The African Exchange” to be chaired by contributor Elisa Daines; the selection of area editor Ines Novella as guest editor for a forthcoming monograph in *Venustas: The Architecture of Delight* (VAD) about pioneering women in architecture; and in connection with a special issue of the journal *A+U* on Japanese women architects.

#### Working list of Countries to be included

WESTERN EUROPE	EASTERN EUROPE	SOUTH / EAST ASIA	MIDDLE EAST	AFRICA	USA/CANADA
Austria	Bosnia	Bangladesh	Bahrain	Algeria	
Belgium	Bulgaria	Bhutan	Cyprus	Angola	LATIN AMERICA
Croatia	Croatia	China	Egypt	Chad	Argentina
Denmark	Czech Republic	Hong Kong	Iran	Eritrea	Brazil
Finland	Estonia	India	Israel	Gambia	Cuba
France	Hungary	Indonesia	Jordan	Ghana	Chile
Iceland	Lithuania	Japan	Kuwait	Kenya	Colombia
Ireland	Montenegro	Macau	Lebanon	Libya	Costa Rica
Italy	Poland	Maldives	Oman	Mali	Dominican Republic
Germany	Romania	Malaysia	Palestine	Morocco	Ecuador
Greece	Russia	Nepal	Qatar	Mozambique	Jamaica
Netherlands	Serbia	North Korea	Saudia Arabia	Niger	Mexico
Norway	Slovakia	Pakistan	Syria	Nigeria	Panama
Portugal	Ukraine	Philippines	Turkey	Rwanda	Peru
Slovenia		Singapore	UAE	Senegal	Uruguay
Spain	CENTRAL ASIA	South Korea	Yemen	Sierra Leone	Venezuela
Sweden	Afghanistan	Sri Lanka		Somalia	
Switzerland	Bashkortostan	Taiwan	FORMER SOVIET UNION	South Africa	OCEANIA
Yugoslavia	Kazakhstan	Thailand	/ RUSSIA	Sudan	Australia
	Kyrgyzstan	Vietnam	Armenia	Tanzania	New Zealand
UNITED KINGDOM	Mongolia		Azerbaijan	Tunisia	Samoa
England	Tatarstan		Belarus	Uganda	Fiji
Northern Ireland	Turkmenistan		Georgia	Zimbabwe	Vanuatu
Scotland	Uzbekistan		Latvia		Tonga
Wales			Kirghistan		
			Moldova		

Declaration of Responsibility:

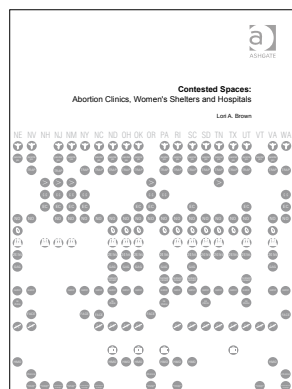
I have personal knowledge that the nominee is co-directing this project.

Selected lectures:

- Ulster University (2016)
- Yale University (2016)
- University of California at Berkeley (2015)
- Tulane University (2015)
- University of Prince Edward Island (2014)
- Pratt Institute (2014)
- Concordia University (2014)
- Columbia University (2014)
- The Van Alen Institute (2013)
- Syracuse University (2013)
- Rutgers Law (2013)
- University of Waterloo (2012)
- University of South Australia (2010)
- Duke University (2010)
- University of Toronto (2009)

Awards:

- Duke University, Mary Lily Travel Grant (2016)



## 3.2 Contested Spaces: Abortion Clinics, Women's Shelters and Hospitals

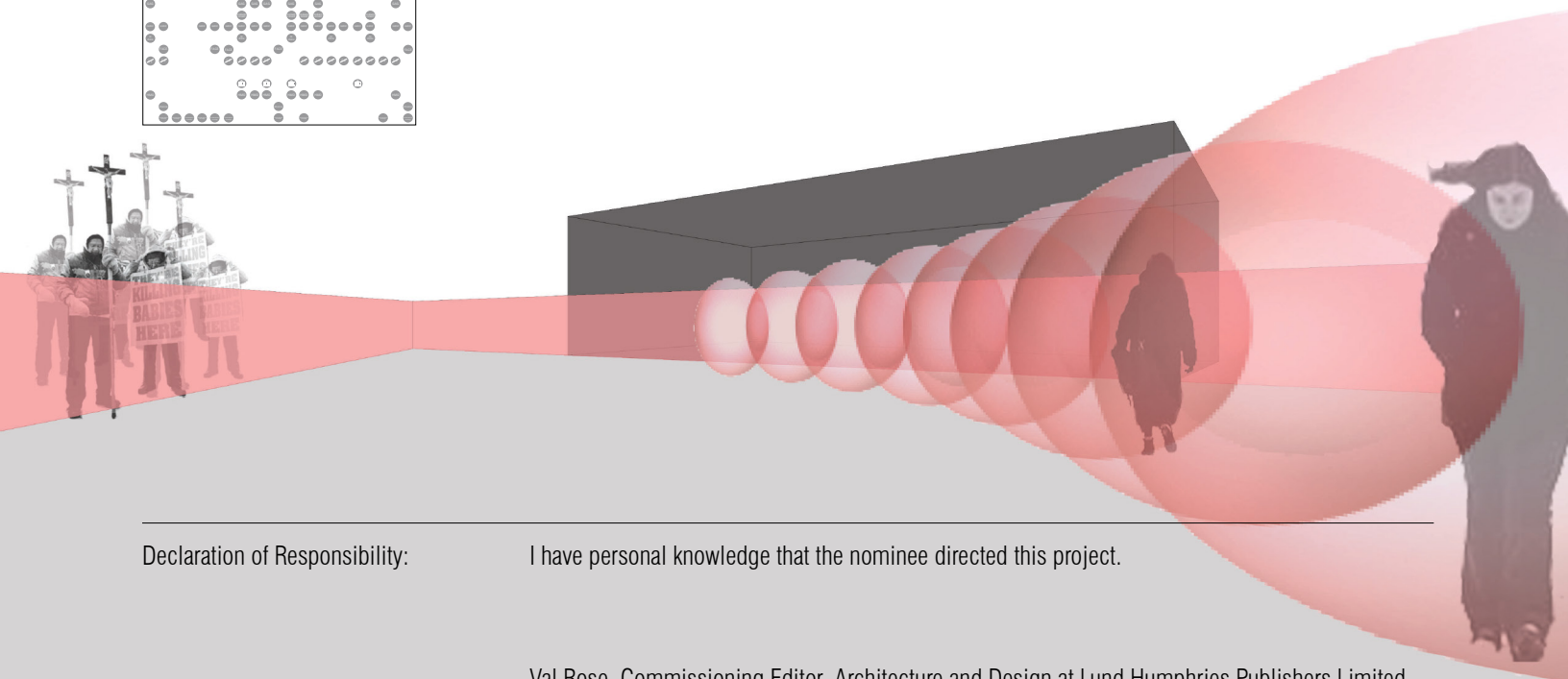
Role of Nominee: Researcher, writer

Press: Ashgate Publishing Limited, 2013; paperback Routledge, 2016

Year: 2013 (hardcover), 2016 (paperback)

Scope: *Contested Spaces* examines how political entities shape the physical landscapes of inclusion and exclusion and questions what architecture's responsibilities are in such spaces. Employing writing, drawing, and mapping methodologies, this interdisciplinary project explores the legislation that directly influences abortion policy in the United States, Mexico, and Canada. It questions how these legal rulings produce spatial complexities and why architecture is not more culturally and spatially engaged with these spaces.

Impact: Far exceeding the academic book project, this publication has resulted in more than 50 academic and non-academic speaking events, over 26 profiles, interviews, reviews and citations, thirteen additional scholarly publications, design work and consultation for five related projects and invited board memberships.



Declaration of Responsibility:


I have personal knowledge that the nominee directed this project.

Val Rose, Commissioning Editor, Architecture and Design at Lund Humphries Publishers Limited (previously with Ashgate)

3.0 Exhibits

# 3.2 Contested Spaces: Abortion Clinics, Women's Shelters and Hospitals


2 CONTESTED SPACES: ABORTION CLINICS, WOMEN'S SHELTERS AND HOSPITALS INTRODUCTION 3



**Fig 1.1** March for Women's Lives April 23, 2012 Washington, DC Source: Lori A. Brown, 2014

Feminism for the Matilda Joselyn Gage Foundation, the renovation of the ground floor of an existing housing tower for the Sprague Housing Authority and the recently completed renovation of a kitchen, dining room and storage spaces for a local women's shelter. In each of these cases, my role was one of collaborator and partner envisioning how their spaces could be much better suited to their needs, sometimes with minor alterations and other times with more radical reconfigurations. These building projects fulfill a desire to work locally but these continue to be a drive to work toward larger-scale social and political projects hoping to produce greater societal changes.

When considering what space is inherently contested and politicized, abortion clinics seemed like an obvious choice. Integral to abortion is how clinics intersect with public space and the right to freedom of speech and assembly. As politicking an issue as abortion is in various parts of North America, abortion provides an interesting platform to think through complex relationships of space, a woman's body, varying degrees of federal and state control, the fluid and ever-changing terrain of reproductive healthcare access, potential of design thinking in transforming spatial relationships and ways to radically rethink these issues to provide change.




**Fig 1.2** The Center for Women's Health in Louisville, KY April 2012 Source: Brown, 2012

Another series of related questions more specific to the discipline of architecture include: What is the value of design thinking for the greater public in terms of abortion and public space? What role could architects have in exploring overlooked spaces (the abortion clinics and women's shelters)? How can design positively impact access? Although not explicitly aligned with the types of non-place theorized by the anthropologist Marc Augé, these types of spaces have an affinity connected with what he states: "In-place places could be seen, approaching them from another vantage point, as the hinge to everything that has created discomfort or uneasiness in the history of human spaces." Although the spaces of abortion and women's shelters are themselves not the creator of discomfort, the idea of these spaces definitely fall within this idea and the philosophy of their intentional clarity create discord for a large segment of the public.

Another motivation for the research is, in recent architecture built into contemporary culture and the built environment of everyday space. As I have recently written, I am interested in exploring the expanding types of practices at varying scales occurring within architecture today. Practices calling into question or critically examining power dynamics, those giving voice and representation to people who are often silenced or not represented, others helping to bring communities into action through collaborative design processes and those practices reworking the deeply embedded sociopolitical relationships structuring our spaces are all part of the larger idea of how an architect practices. This research falls within these broader definitions.

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**Fig 1.7** Key spatial terms



no approach zones  
buffer or fixed zones  
floating or bubble zones  
noises  
images

Another important federal law passed in 1994 by President Clinton is the Freedom of Access to Clinic Entrances Act (FACE), which protects anyone exercising free choice in obtaining reproductive health services and exercising First Amendment religious freedoms. The Act makes it unlawful for a person to use force, threat of force, or physical obstruction intentionally in order to injure or intimidate a person who is obtaining or providing reproductive health services or exercising the right of religious freedom at a place of worship. FACE also makes it unlawful to intentionally damage or destroy property of a facility providing reproductive health services or a place of worship.

These court rulings and federal laws produce a complex set of spatial relationships. At first, they would appear to resolve the geographic and spatial aspect of the abortion controversy by literally drawing a line on the ground equalizing the dimensions ordered by the Court. Indeed, there are many examples where yellow lines have been drawn on sidewalks, doing just that: the abstract, such demarcation is exactly what the courts have asked for. But in practice, implementation of these laws does not work this way. Imagine the conflict, fear, anger and hostility that making filing a lawsuit mandating the space where these struggles occur are fraught with complex dynamics that laws often cannot completely control. Sometimes the architecture adds one side over the other, sometimes it does not. When I say architecture, I am referring to a myriad set of spatial relationships such as the layout building, where the clinic is sited on the property, access to the building, the space one passes through to enter the clinic, where windows are located, and what can be seen from and into the clinic. I am also referring to other environmental factors, including the invisible lines mandated by court ruling or the US, marshals required to enforce these laws, layers of different state legislation imposing increased abortion restrictions, the lack of public transportation throughout the United States, and the lack of federal funding for women's healthcare.

**Spatial Complexities**

One of the conditions of bubble laws comes from Dr. William Harn, one of the few law-abiding abortion providers left in the United States and director of the Boulder Abortion Clinic. He has observed at first hand how difficult this law is to enforce.

LEGAL FRAMEWORKS UNDERSTOOD PARTIALLY 15

**FACE**

Freedom of Access to Clinic Entrances Act [1994]

This act is passed and promulgated to protect public safety and health and activities of religious institutions and to ensure that persons who are exercising their free choice in obtaining or providing reproductive health services are not subjected to force, threat of force, or physical obstruction intentionally in order to injure or intimidate a person seeking to obtain or provide reproductive health services.

It is unlawful for any person to use force, threat of force, or physical obstruction intentionally in order to injure or intimidate a person seeking to obtain or provide reproductive health services.

It is unlawful for any person to intentionally damage or destroy property of a facility providing reproductive health services or a place of worship.

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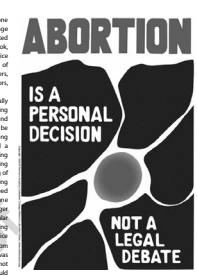
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**Abortion— a woman's decision**

What is the Abortion Counseling Service?

It provided anonymity and no one would know what the message would be in reference to "I Lost an Abortion" in the abortion clinic. The women found out about the service through various means: word of mouth, alternative newspapers, referrals from sympathetic doctors, and even from the police. The process involved essentially it worked this way: a woman seeking an abortion would call Jane and leave a message. Jane would then return and each woman seeking an abortion would be assigned a counselor. As a prerequisite to being accepted for the service, counseling must occur prior to the scheduling of the abortion. During the counseling session, a price would be agreed upon. Over the four years Jane acted and once they no longer depended upon a doctor for regular appointments but were performing abortions themselves, the price dropped to \$100 for an abortion from an average of \$300. No financial aid was turned away because she did not have the money to help her could pay differently. Once the counseling session had occurred, the date and time of the abortion was set. The right preceding the abortion, women received telephone calls with the address of what was known as the "Front." The actual abortion occurred at another location known as the "Back." A driver shuttled women back and forth between the two different sites both the "Front" and the "Back" always located in domestic spaces, either generously provided by friends of Jane members or established by the group. The "Front" provided protection a final spatial division from uninvited visitors and police. This scenario was created as a result of fear among the group. The group realized if they had one space serving as a buffer to the actual space where abortions were performed, they would provide themselves a little time to help the women leave before the police could arrive.

The service became aware they were constantly under surveillance. From members being watched and followed, harassment of former partners, tapping of phones, to being pruned by name or by "Jane" on the street or in stores by police, there was always something to concern and fear for all involved. Jane realized that at some point they would probably be arrested and eventually during their third year



**Fig 4.3** Abortion Counseling Service Source: Credit: Chicago Network, Graphic Collective

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to be housed on the second floor of the church owned brownstone located directly behind the church. The following month, New York State legislature passed the Cook and Latham Abortion Reform bill legalizing abortion up to 24 weeks. Within days of an anti-abortion doctor approaching CCS about the possibility of opening a clinic. They agreed to work with this doctor and therefore the clinic was never housed on church property. CCS was directly involved in creating what they hoped would become the model clinic for the state and other states.

The CCS provided an interesting example for many reasons. Probably the most notable was a religious group worked both locally and nationally in public for women's reproductive rights. One is hard pressed to find such a diverse group of religious, often conflicting, positions in any other group. The CCS provided a unique opportunity for a group of people who were often in conflict to work together in a way that was both creative and open to challenging legal structures. A woman's body was a central theme and both inspired by the CCS and probably the most significant in terms of the politics of space in the context of engagement of religious space as spaces of submission and empowerment. Each of the things used here were often for abortion counseling and although the clinic was never housed on the church building property, it was approved to be located there. In addition, the church was committed to support and support engagement to affect structural change using their religious spaces to do so.

**Overground Railroad**

On July 4, 1989 the day after Webster v. Reproductive Health Services decision was announced allowing states to place restrictions on abortion rights, women at the annual Quaker meeting in Pennsylvania were assigned to a session. Building upon the Quaker's historical work with the Underground Railroad transporting southern slaves to freedom in the north, the Overground Railroad was seen as a way to ensure women access to safe abortions in states where it was illegal. Volunteers provided a woman seeking an abortion transportation, transportation, housing, an escort to a clinic, a driver for transportation and other costs. The all-volunteer group worked a very tight schedule maintaining confidentiality to protect all involved. The CCS office connected to the Religious Society of Friends, the Overground Railroad created a network of volunteers willing and able to escort women across state lines for reproductive healthcare. The volunteers would provide a network of "safe houses" similar to those created during the Underground Railroad used to house fugitives. The CCS would coordinate the network and the volunteers would be housed from a contained state to a contained state with the Underground Railroad policies.

**Women on Waves, Netherlands**

A contemporary case study in Women on Waves, a non-profit organization founded by Dr. Debora B. Koster in the Netherlands in 1990. This website details:

Every 6 months somewhere in the world a woman dies as a result of illegal abortion. In response to this sad reality, we have created a safe, simple, effective and medical need. Women on Waves sells to countries where abortion

WEST Spatial Experiences

Almost all the clinics I have visited and providers I have interviewed were deeply concerned with the feeling their clinic evoked. Architects would normally discuss this in terms of aesthetic choices but it was interesting to notice that providers really talked about their clinics in these terms. More often, the discussion centered upon colors and materials used to create spaces of healing and peace/facilities. One particular provider interviewed, who has practiced in neighboring states, strongly believes that security is an issue for abortion clinics. In fact, she thinks it is still as bad as it was in the nineties, in response to her concerns, she worked with an architect in one of her clinics to create a circular spatial flow of patient care. Patients would not see through the same hallway they entered in through. This was a small yet clear security measure the doctor required so that no one in the waiting room would know who was leaving and under what circumstances they would be leaving. I believe this is an incredibly thoughtful gesture toward patient's privacy, security and anonymity. The spatial organization of her clinic is one of the most thoughtful clinic layouts I have seen.

Another clinic director mentioned intentionally picking colors that would help produce an atmosphere of healing. This clinic also worked with an interior designer on a pop, home-basis galling that clinics toward ones helping further create a healing and relaxing environment. Although involved in the position after the clinic, in addition to other patients, this director was quite calm about how her spatial decisions have been made in anticipation of what the anti-choice movement can or may do, even went as far as declaring that the clinic's director is a bit of what we do in terms of how we design our building.

I would also like to address considerations of clinic location during interviews. I was interested in understanding how clinic providers understand the location's effect on their practice. More often than not, the clinic's location was spaces restricted to become an abortion clinic. Many are making the most of the space they have available. Clearly these constraints influence not only the interior workings of the clinic based on the spatial limitations but also affect how a patient is able to access their clinic. Location can hinder and maybe unbeknownst to the providers, hinder personal activities and activities.

One particular clinic director who began her career in abortion care in the northwest and moved to the west coast had much to say about clinic locations and the differences she experienced between the two areas. As a non-

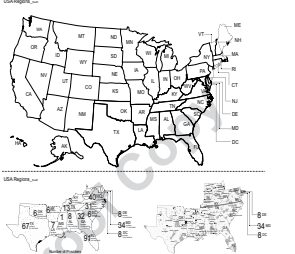


**Fig 4.4 and 4.6** Women on Waves. Source: Courtesy of Women on Waves. Photo: Anne A. Romero on Flickr. 4.3 & 4.6: Anne L. Lindquist

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**Interviews**

How did they get here? What brought these individuals to provide reproductive healthcare? Several directors mentioned their own personal abortion experience influencing their career choice to ensure others did not suffer as a result of having an abortion. While some directors had never had an abortion, others had had multiple abortions and decided early on while in medical school and still others came into the profession as part of their work eventually finding their way into directing and owning their own clinic. One director said that she made the decision a long time ago "that this is a cause worth dying for... [I] fight to the very end, to the very end." Women can make the decision, we can't make any decisions." Another provider mentioned that she knows she is helping others through a clinic situation, "I am respecting other people's choices." Another provider was distressed that women have come to expect difficulties in receiving reproductive healthcare. In one particular southern clinic I visited, women were really underweight, and had complications to perform their abortions. The women's feelings were not hurt; they decided to be treated like this. "It tells you about health care there." This clinic, which I visited in making the experience the most positive one possible. As a result, that's how I feel. I have been there. There was not a positive. And that's what it's all about."



**Fig 4.4** Southern region systems. Source: Map by Lori A. Brown, 2014

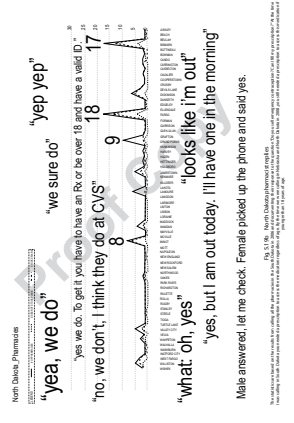
WEST Spatial Experiences

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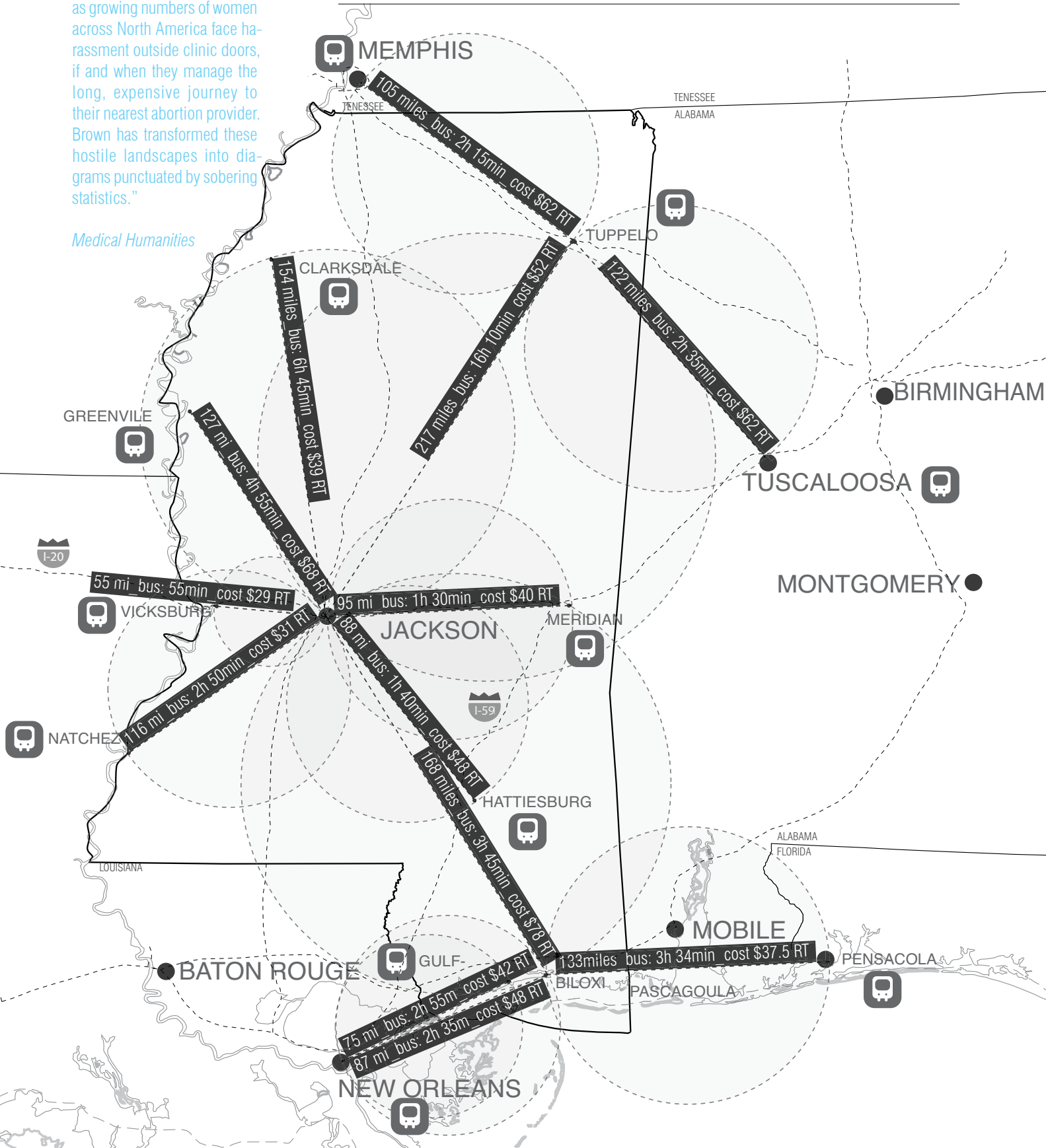
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### 3.2 Contested Spaces: Abortion Clinics, Women's Shelters and Hospitals

"Contested Spaces marks a welcome turn to the spatial, as growing numbers of women across North America face harassment outside clinic doors, if and when they manage the long, expensive journey to their nearest abortion provider. Brown has transformed these hostile landscapes into diagrams punctuated by sobering statistics."

Medical Humanities



“*Feminist Practices* accomplishes what it sets out to accomplish: defining feminist practices as alternative modes of pedagogy, research and practice and architecture as an interdisciplinary field of explorations about people, places and their interactions.”

*Gender, Place & Culture*

Selected book talks:

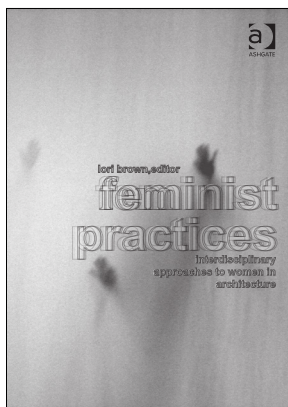
- Van Alen Institute (2012)
- Bluestockings Bookstore (2012)
- Syracuse University (2012)

### 3.3 Feminist Practices: Interdisciplinary Approaches to Women in Architecture

Role of Nominee: Researcher, Writer, Curator, Editor  
Press: Ashgate Publishing Limited, paperback Routledge, 2016  
Year: 2011(hardcover), 2016 (paperback)

Scope: The first work of its kind devoted to the topic of feminist practices in U.S. architecture since 2005, this book explores different aspects of architectural design and research, and consideration of what constitutes a feminist practice is explored through the local and global practices of a collection of female architects, scholars, and designers.

Impact: Brown has spoken at over 25 events and counting; been invited to contribute to eight publications; been interviewed and included in the documentary film, *Women in Architecture*, directed by Emma C. Dessouroux; and has earned over 50 citations, interviews, or mentions related to this project. Brown is a gender expert for the “Gender Module” in “Architecture and Urban Design,” Architektur und Städtebau, Women’s and Gender Research Network (NRW), an expert for the Curriculum “Architecture”; and was a Congress member for the V International Congress on Architecture and Gender | ACTION! Feminisms and the spatialization of resistance Lisbon, Portugal.



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Declaration of Responsibility:

I have personal knowledge that the nominee directed this project.

# 3.3 Feminist Practices: Interdisciplinary Approaches to Women in Architecture

9.20 FEMINIST PRACTICES

9.20 Spatial variations. Photos Jackie Cozzolino.



versatility of the panels allowed us to truly transform space, versus imagining that transformation."

This structure offered all participants the opportunity to shape this environment in concert with the actions they performed. The situation allowed the group to directly engage the architect Bernard Tschumi's position that architecture is "not simply about space and form, but also about event, action, and what happens in space."


9.11 FEMINIST PRACTICES

9.11 Prisms and panels are arranged in anticipation of action. Photos Jackie Cozzolino.



10.4 FEMINIST PRACTICES

10.4 Weaving in Platitudes




In the third year students constructed a small public bench defining a small plaza area overlooking the ocean that also served as a clubhouse for neighbors to dry laundry. Jack and the students developed the project using recycled metals and formed, poured concrete.

The design-build studio mandates that students work collectively to develop a design and refine it through the process of building. In our earlier years we requested students to bring their laptops and cameras to help facilitate their design process and to document their work. But as the studio

10.5 FEMINIST PRACTICES

10.5 Bench



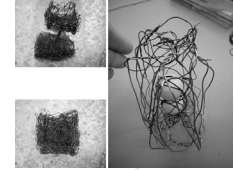
developed, we became lower tech to emphasize a pedagogy focusing on the tactile relationship of communication of hand drawing and building by hand.

Given the current emphasis in most schools of architecture on digital fabrication and computer-aided design technologies, the studio offers an approach to developing a more intuitive understanding of materials and methods. Students gain confidence in their ability to solve building and design problems independently of electronic media, leaving them for work in contexts that cannot support dependence on these technologies for the production of buildings. Work in developing countries in the context of poverty and insufficient infrastructure, and even in disaster areas requires architects to be able to respond with sets of skills that were once foundations of architectural design pedagogy but have now taken a back seat to digital technology. A metaphor would be that Ann Mardell teaches students to "drive a stick" rather than an automatic.


The Ann Mardell studio have attracted students from all over the country and across the world. It is open to any student, anywhere. Some students have received credit from their school as an independent study or as a studio. In the last five years, Ann Mardell has been debarred, and has not put on a Broad Studio, but we expect to do the studio again in the near future.

11.10 FEMINIST PRACTICES

11.10 Study of ideal spatial conditions for one of the ghettos (left). Examples of cubos (right).




11.11 Station New "Old" Nations' Chant. Photos Jackie Cozzolino.



11.12 FEMINIST PRACTICES

11.12 Station. Photos Jackie Cozzolino.




are in quotes because they appreciate the differentiation evident only after the construction of each plot's ideal space in the cubo form. Whereas we had been previously communicating the taxonomy by pointing to the places on the map, after the cubos were made we were able to use them as three-dimensional characters that named each plot.

Once we understood the ghettos we were dealing with, we went back to the parade route and mapped points of intensity for each group of ghettos. We found seven such areas, which we called "stations." Installations were made at each station to make the points of haunting along the parade route visible.

17.5 FEMINIST PRACTICES

17.5 Sunny public space



17.6 FEMINIST PRACTICES

17.6 Public space



Phase 1 Years 2-3


The first 2 and 3 phase years delivered two wildly contrasting pieces of the final square. One intentionally self-offering with little to argue about, the second complex in its making.

The area in front of the Town Hall was paved in pink Spanish granite. That was it, apart from long timber benches painted in the palest of pink, deliberately sacrificed ready to register the vandalism that was predicted. What happened? People simply sat on them, and anxiety concerning the inappropriate behavior that the provision of public space might provoke was addressed. The role of the civic was celebrated in covered terrazzo paving and urban furniture (designed with Tom Dixon) that made a route between shopping street and Town Hall.

The art commission was under way. A folly, its provenance was very different to the rest of the square. It was an assault about its procurement and making as its role formally. This 7 metre high folly not only makes the L-shaped site of the original town square a T but makes the back of a supermarket in an adjoining street by introducing a new facade which is only one brick thick. It can be read as a concrete intervention facing the new architecture of the Barking, incomplete and alluding to a lost history for the site. This instant ruin is a composition of architectural salvage, built drawing on the expertise of the master bricklayers of Barking College. The art commission was not on

18.3 FEMINIST PRACTICES

18.3 La Marqueta at Park Avenue and 115th street

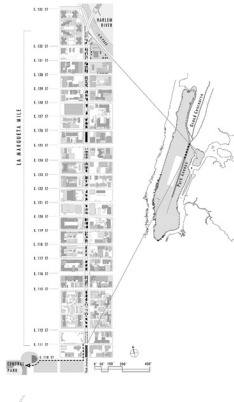


Over the last 30 years, many efforts to re-develop the legendary Latino marketplace failed, in part because the development proposals were not able to meet the financial expectations of the City combined with community disagreements over the development concept and proposed uses. In 2007, the most ambitious of these proposals, a six-block Latino-themed retail and food mall, failed to attract private financing. These and other systemic issues contributed to this outcome. For example, the City-owned site is a legally part of Park Avenue's street grid, it is not a conventional development property that can be used as collateral for a conventional real-estate development loan. It is therefore not a surprise to find that today's only active investments under the viaduct are a garden centre and a City-sponsored community kitchen in one of the old La Marqueta market halls.

La Marqueta


18.4 FEMINIST PRACTICES

18.4 La Marqueta. Photo Jackie Cozzolino.



18.11 FEMINIST PRACTICES

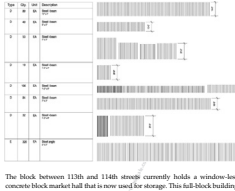
18.11 Fixing Animal Block at 113th and 114th streets



with expensive hanging plants that receive some light from tall clerestory windows. This observation inspired our design for new commercial kiosks with tall skylights that can hold small hydroponic units. These are soil-less hanging planters that can grow tomatoes, peppers, flowers in areas in need that can be circulated and reused automatically. By adapting local market traditions and creating soil-less commercial spaces that enhance urban gardening and produce forms of biological life, plants and their harvest and regenerative cycles become integrated into the life and daily habits of the community.

18.12 FEMINIST PRACTICES

18.12 Old street beams to be moved to new Village



The block between 113th and 114th streets currently holds a window-less concrete block market hall that is now used for storage. This hall-block building fills the space under the viaduct and creates a physical barrier between two large public housing projects, the James W. Johnson Houses that are home to approximately 2,075 residents and the Robert A. Taft Houses which house about 3,16 residents.

Our design for this block balances preservation of selected building elements with a strategy to create a small block open-air market space that connects the housing communities on the east and west sides of the viaduct and creates a unique place within the mid-block promenade. This open space is surrounded by food and beverage establishments as well as other businesses that are located in the four corners of the block. Each corner is framed by wall fragments of the old La Marqueta hall.

We introduced an element of humor by also preserving some of the masonry on the existing building. These masonry are old butcher shop advertisements that depict large pigs, roasters and cows. We chose to cut out three of the gigantic animals and prop them up the curved hillside of the edge of the block.

It is well known that social and recreational activities enhance friendship as well as community and business networks. That is why we wanted to create a public space that has many activities for young and old, and places for planned and impromptu occasions or festivities. The seating areas include tables with artificial "trees" made of recycled sprayer pipes and other tubular metal found on-site. These sculptural trees will form umbrella-like canopies and its branches will be reinforced with LED lights to create a magical nighttime atmosphere. We also plan to create small pavilions from re-used window frames (referred to as "re-use") to create alternative seating areas. These public spaces

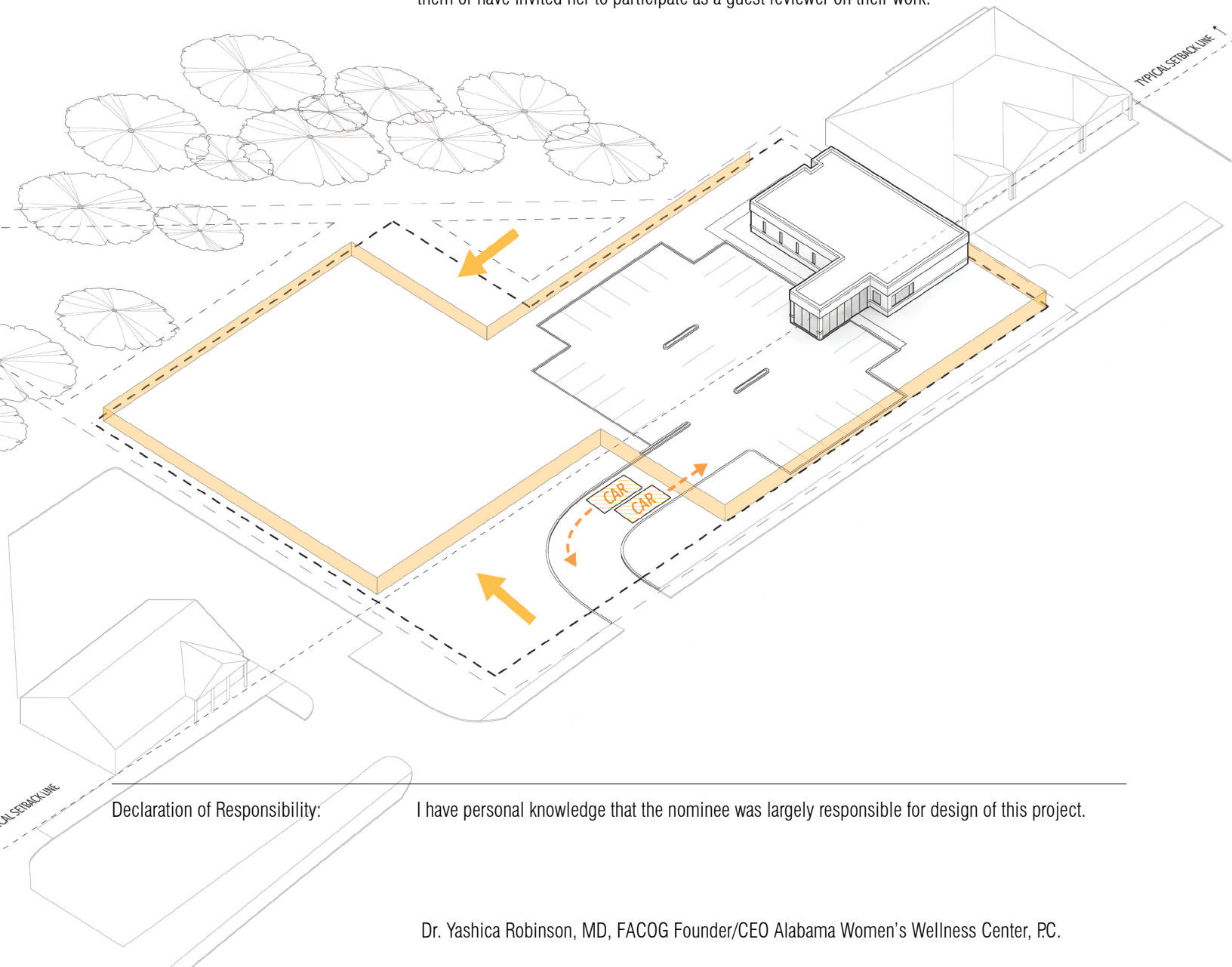


### 3.4 Alabama Women's Wellness Center

Role of Nominee: Researcher, Designer  
Project assistance: Patricia Cafferky  
Location: Huntsville, AL  
Year: 2016-present

Scope: The clinic requested that Brown design a more secure, private, and considered public interface incorporating its adjacent lot and modifications to the site's parking capacity. They also want to create a buffer between protestors and the clinic's parking and entrance. After interviewing the owner, doctor, nurses, and clinic escorts, it was clear the project scope required adjustments to also address the need for shade and play space for family and children who are required to wait outside.

Impact: The project brings Brown's research into a real-world site. The design has garnered much recent attention in response to Brown's Emerging Voices 2021 award. In addition, (non-Syracuse University) students working on related healthcare thesis projects have requested that she advise them or have invited her to participate as a guest reviewer on their work.



Declaration of Responsibility:

I have personal knowledge that the nominee was largely responsible for design of this project.

Dr. Yashica Robinson, MD, FACOG Founder/CEO Alabama Women's Wellness Center, PC.

### 3.4 Alabama Women's Wellness Center

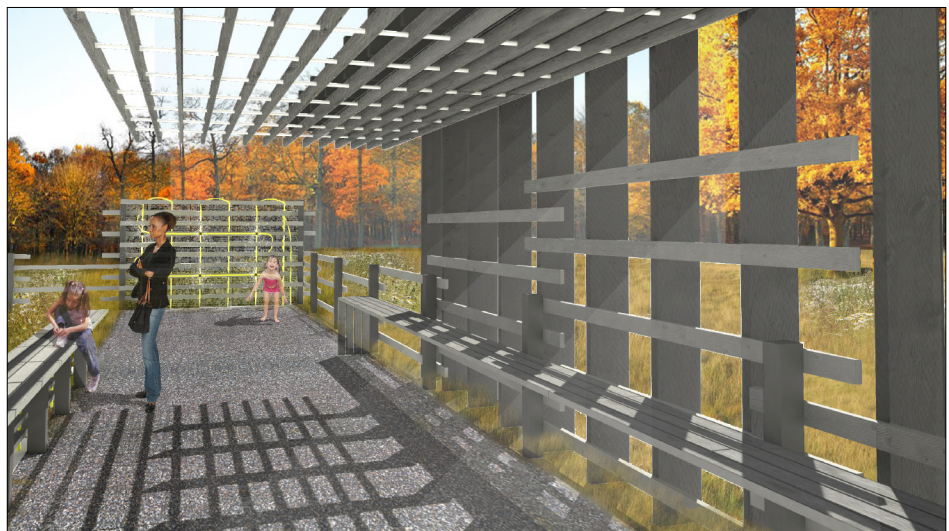
Publications:

- Allen, Lila. "Lori Brown wants to use architecture to further the greater good"  
*The Architects Newspaper* Emerging Voices, 19 February 2021.
- The Editors. "Introducing the Architectural League's 2021 Emerging Voices winners"  
*The Architect's Newspaper*, 17 February 2021.

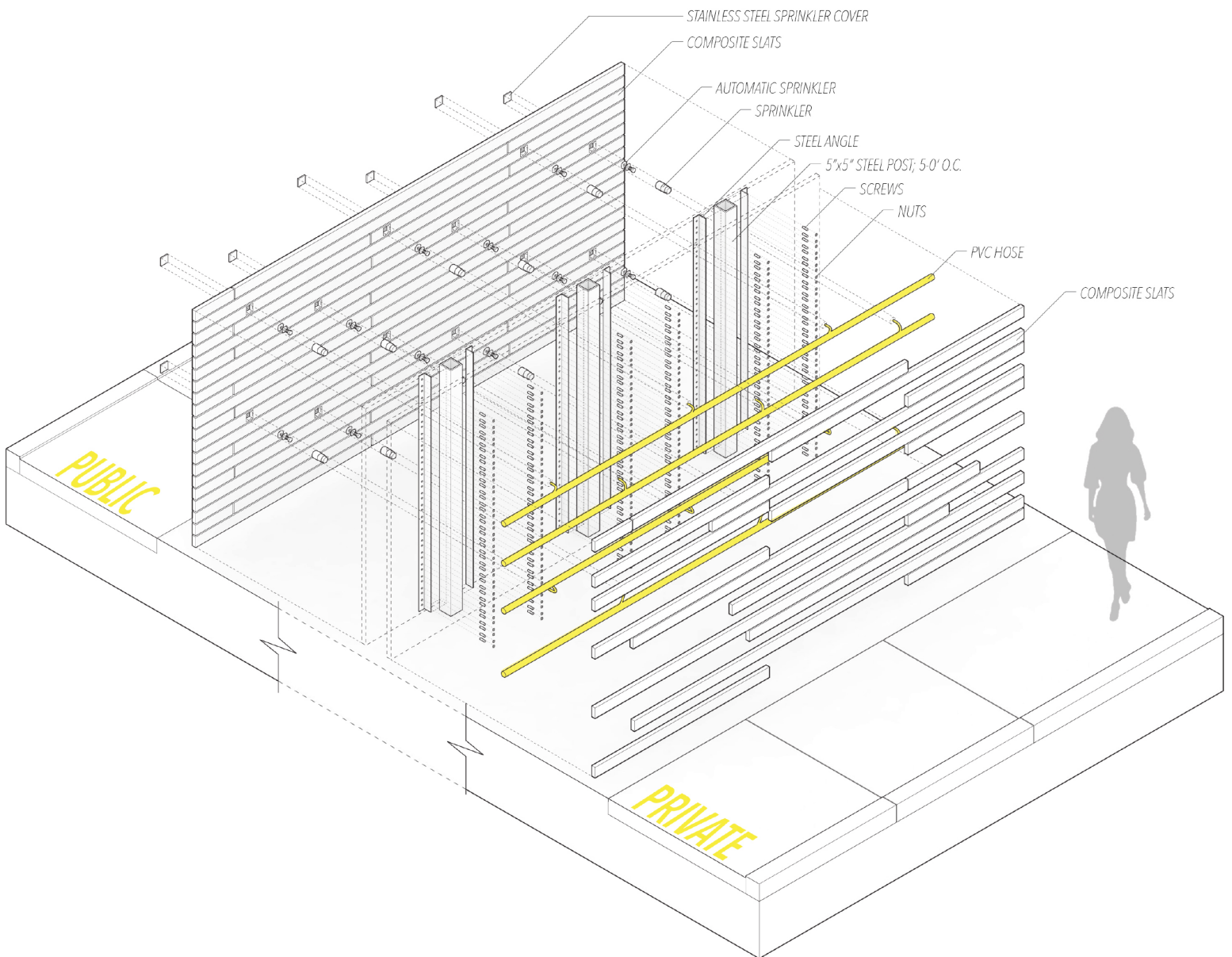
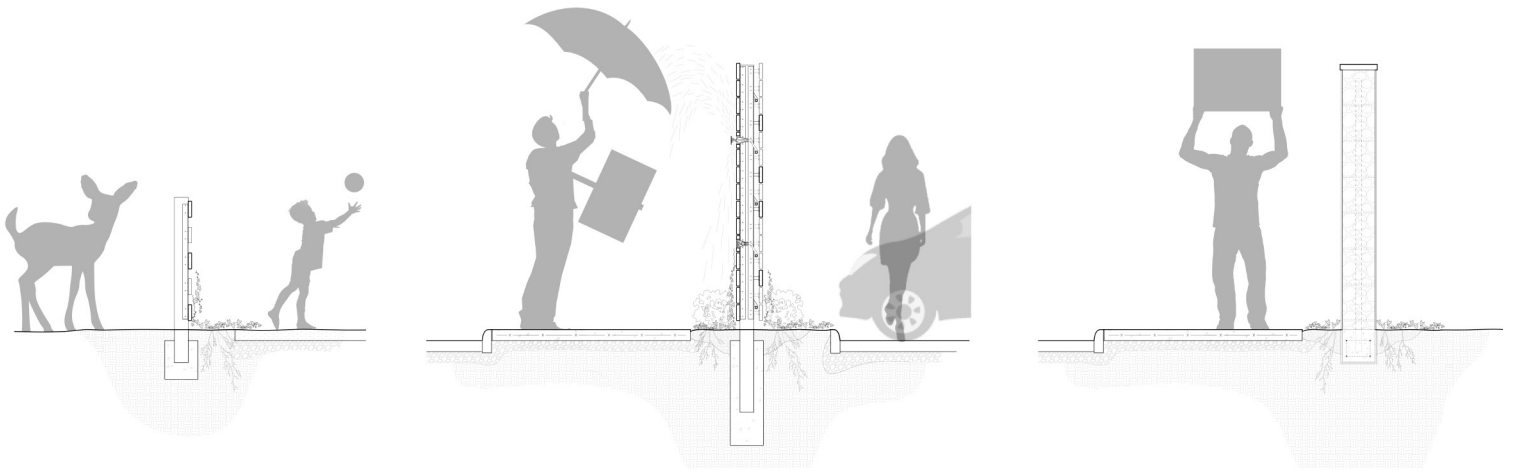


"Lori Brown is the fulcrum of ambitious international projects, coordinating and driving efforts across borders to mentor young women architects, showcase their histories, and push forward meaningful institutional change."

Despina Stratigakos  
Vice Provost for Inclusive  
Excellence  
Professor, Department of Ar-  
chitecture  
University at Buffalo



### 3.4 Alabama Women's Wellness Center



### 3.5 *Now What?!* *Advocacy, Activism, and Alliances in American Architecture Since 1968*

Venues:

- Boston Society of Architects (2022)
- University Wisconsin at Milwaukee (2022)
- Kennesaw State University (2020)
- Bångska Våningen Gallery, Stockholm (2019)
- Cornell University (2019)
- Pro-prosperity Project gallery, Chicago (2019)
- University at Buffalo (2019)
- Hobart William Smith Colleges (2019)
- McGill University (2019)
- California College of the Arts (2018)
- Woodbury University (2018)
- Pratt Institute (2018)

Role of Nominee: Co-curator and co-organizer

Type: Traveling Exhibition

Curators: with Andrea J. Merrett, Sarah Rafson, and Roberta Washington

Curatorial advisors: S. Surface and Pascael Sablan

Humanities advisors: Molly Fullilove, Kimberly Springer, and Jane Gerhard

Design: Michelle Gorman, Lisa Maoine, and Florencia Vetcher

Year: 2018-present

Scope: An interactive exhibition and online catalogue that will culminate in publication, the exhibition tells the largely unknown histories of architects and designers who advanced the values of equality and social justice, specifically those of the civil rights, feminist, and LGBTQ movements of the last half century. Content is organized around four themes: representation, advocacy through design, the academy, and the workplace. Local contributions are added for every venue into the exhibition to document and display the powerful intersection of national and grassroots efforts of architects and designers to renew architecture as an expression of equality.

Pratt Institute (2018). Photo: Ben Erickson



Declaration of Responsibility:

I have personal knowledge that the nominee is co-directing this project.

### 3.5 Now What?!

## Advocacy, Activism, and Alliances in American Architecture Since 1968

Selected Lectures & Panels:

- Kennesaw State University (2020)
- Cornell University (2019)
- University at Buffalo (2019)
- Hobart William Smith Colleges (2019)
- McGill University (2019)
- KTH Royal Institute of Technology (2019)
- California College of the Arts (2018)

Grants:

- National Endowments for the Arts (2020)
- Graham Foundation (2019)
- New York State Council for the Arts (2018)
- Sophia Smith Archive Travel Grant (2017)

Impact:

This exhibition travelled to 11 venues, with two awaiting final schedule in 2022; public lectures accompanied exhibits; Brown co-authored an article about the significance of the exhibition published in the *Journal of Architectural Education*; the exhibition was reviewed or mentioned in *Art in America* (2019), *Frieze* (2019), the *Los Angeles Times* (2018), *Metropolis* (2018), *Architect* (2019), *CNN Style* (2019), *The Architect's Newspaper* (2018), *Chicago Magazine* (2019), *Canadian Architect* (2019), *Bustler* (2018); the culminating book manuscript is also underway.

Selected Publications:

“Call to Action: ArchiteXX, *Now What?!*, and Creating New Futures”, in *Journal of Architectural Education* 74:2 (2020).

California College of the Arts, San Francisco (2018). Photo: Mia Candelaria



### 3.5 Now What?! Advocacy, Activism, and Alliances in American Architecture Since 1968

“Lori Brown pushes architecture into new realms of agency through instigation and activism, roles she explores through her scholarship, teaching, and practice. Her curation of “Now What?!”, Brown speaks to today’s social and political climate and invites participants to add to the exhibition through local stories of activism. Ultimately, Brown has meaningfully expanded and diversified the historical record while inviting us as teachers, scholars, and practitioners to find new openings for civic advocacy.”

Bob Shibley, FAIA  
Professor and Dean, School of  
Architecture and Planning at Uni-  
versity at Buffalo

Woodbury University (2018). Photo: Monica Nouwens



## 3.6 *Private Choices Public Spaces*

“Synthesizing activism, creativity, and crowd-sourcing, *Private Choices, Public Spaces* makes a compelling case for using creative expertise for political ends as well as aesthetic ones.”

*Flavorwire*

Venues:

- Jackson, MS (2015)
- NOW / National Organization of Women Annual Conference (2015)
- Parsons The New School of Design (2014)

Role of Nominee: Co-curator and co-organizer with ArchiteXX

Type: Traveling Exhibition

Location: New York, NY

Assistance: Kimberly Tate, co-curator

Design: Michelle Gorman, Ashley Simone, Irinia Schneid, and Lisa Maoine

Photography: Ashley Simone

Year: 2014-2015

Scope: This ArchiteXX-led design/action and subsequent exhibition addresses the public-private interface of the last remaining abortion clinic in Mississippi and invites the public to think more broadly about the role of design in such complicated and multilayered issues. The design/action takes the discomfort emerging from individuals' reflections head on, illuminating the spatial implications of access to reproductive health care and the role of design in expanding the conversation on this issue.

Impact: Public programming brought together a diverse group of voices including those from architecture, art, anthropology, law, design, documentary film, women's health, and the clinic owner and director. All events were open to the public and included a public lecture, roundtable discussions, a film screening, and design charrette.

Parsons The New School, 24 September 2014. Photo: Gabrielle Printz.



Declaration of Responsibility:

I have personal knowledge that the nominee co-directed this project.

Radhika Subramaniam, Associate Professor of Visual Culture, Parsons School of Design / The New School

### 3.7 Feminist Practices

Venues:

- University of Melbourne (2009)
- Louisiana State University (2009)
- Auburn University (2009)
- Wentworth Institute of Technology (2009)
- Temple University (2009)
- University of Michigan (2008)
- Virginia Tech University (2008)
- University of Maryland (2008)
- Rhode Island School of Design (2008)

Selected awards:

- Milka Bliznakov Research Prize Commendation (2008)
- American Institute of Architects Diversity Best Practice Honorable Mention (2008)

Role of Nominee: Researcher, Writer, Curator, Editor

Type: Traveling Exhibition

Year: 2008-2009

Scope: Architecture school student populations have almost reached gender parity. However, the demographics of faculty, academic leadership, and the profession remain white and male. This exhibition was Brown's initial effort to broaden awareness and transform architectural engagement. The exhibition considers the relationships between feminist design methodologies and their impact on our understanding and relationship to the built environment, foregrounding a diversity of contemporary architectural practices by women.

Impact: The exhibition was the gateway to what has become a major career trajectory for Brown; through these efforts, she has raised awareness of women's contributions to the built environment and found ways to engage both the discipline and broader public. Brown's first published book immediately followed the exhibition, which then led to the co-founding of ArchiteXX.

Virginia Tech, 2008. Photo: Margarita McGrath



Declaration of Responsibility:

I have personal knowledge that the nominee directed this project.



### 3.8 ArchiteXX

“During her twenty years-long career as an academic and activist Lori Brown has made major and noteworthy contributions to the profession and the discipline, especially regarding the relationship between gender, space, and social justice, and the roles and achievements of women in architecture and related fields; over 40 individual and group grants (with ArchiteXX), national awards and residencies exhaustively confirm the excellence of her work. Her influential design and editorial projects --she was a founder of ArchiteXX and a curator of the traveling exhibition *Now What!?*-- have earned her an international reputation as well as the respect of her peers in the US. She is an inspiration and a model for architects throughout the world.”

Susana Torre  
Architect and Educator

Role of Nominee: Co-founder, president  
Year: 2012-present

Scope: Launched in September 2012 by Lori Brown and Nina Freedman, ArchiteXX builds upon an intellectual feminist framework to create gender equity in architecture. Integral to its mission is richly diverse outreach and educational programming that focus on both the profession and the academy, creating exposure and offering mentoring for women in the New York City region and students in architecture programs across New York State and beyond.

Impact: Over the past seven years, ArchiteXX has organized more than 200 scheduled events. These include mentorship meetings, monthly writing and reading groups, the online journal *Sub\_teXXt* publication, a high school program run through New York University, workshops, lunchtime lectures and monthly happy hours. The blog has published more than 60 topics of conversation and debate.



Declaration of Responsibility:

I have personal knowledge that the nominee is co-directing this initiative.

Despina Stratigakos, Vice Provost for Inclusive Excellence  
Professor, Department of Architecture, University at Buffalo

“The effort put forth by WikiD to expand public awareness of women in design has been outstanding. The work of this organization has been essential to reflect the true history of the involvement of women in a number of design-oriented fields, and is vital to the ongoing online education of a younger generation that relies heavily on the internet for research.”

Emily Vigor  
Private Archivist, Former  
Collections Archivist  
University of California at  
Berkeley

Selected Awards:

- Wikipedia Project and Event Grant in collaboration with Parlour and n-ails (2015)

### 3.9 #WikiD

Role of Nominee: Project leader

Assistance: Chrissie Robillard and graphic design by Jen Grosso

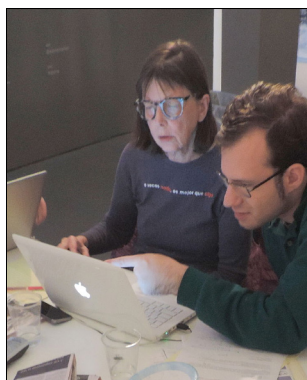
Event: Writing workshops

Year: 2015-present

Scope: Inspired by Despina Stratigakos’s *Places* essay “Unforgetting Women Architects: From the Pritzker to Wikipedia,” (2013) ArchiteXX recognized the need to change the online record of women architects included in Wikipedia. Launched on International Women’s Day 2015, this ongoing project’s global effort writes more women into the most used resource in the world. In collaboration with Australia’s Parlour and Germany’s n-Ails, these efforts have been supported by the Wikimedia Foundation.

Impact: This ongoing international project continues to write more women architects into Wikipedia. Following the first call for action in 2015, the collaborating organizations hosted writing workshops in Berlin, Melbourne, and New York and developed writing guidelines for architecture (2015). The global project continues and to date this initiative has worked with 302 writers to create 372 new articles, edit 943 articles, and add more than 580,000 words on women architects to Wikipedia.

Photos: Jim Harrison, 2015; Lori A. Brown, 2015



**ARCHITEXX**  
WE ASK HOW NOT Y

**WOMEN WIKIPEDIA DESIGN**

WOMEN WIKIPEDIA DESIGN IS A CALL FOR ONLINE ACTIVISTS AND WRITERS TO CONTRIBUTE WIKIPEDIA ENTRIES ABOUT WOMEN IN ARCHITECTURE, URBANISM AND DESIGN. WE AIM TO ADDRESS THE BIAS OF DESIGNERS REPRESENTED ONLINE, AND IN THE COLLECTIVE CANON OF NOTABLE FIGURES. JOIN US TO REPRESENT THOSE WHOSE WORK HAS IMPACTED YOU.

#wikiD

**WRITING WORKSHOP**  
Bard Graduate Center  
38 West 86th St, Lecture Hall  
27 October 2019 12-4PM

**WikiD**

Declaration of Responsibility:

I have personal knowledge that the nominee is directing this initiative.

### 3.10 DEI, Syracuse University School of Architecture

“Professor Brown has had a key role in assisting the renaissance of our campus using her expertise in architecture and urban planning, including on \$300 million in student-focused buildings and spaces since 2015. She has been an influential voice in faculty governance at the University level, ultimately leading to her appointment as the faculty representative to our board of trustees. In this role she reports to our full board regularly, attends board meetings, and assists in academic policy-making. Professor Brown has consistently assisted efforts across the university to make us more inclusive in every sense, and to respond appropriately to the changing needs of our students and community.”

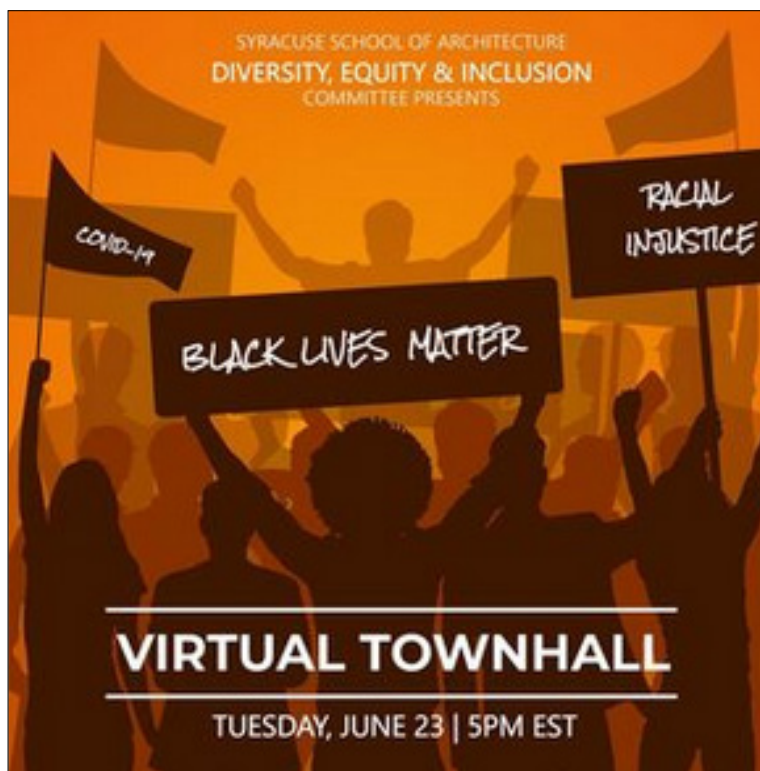
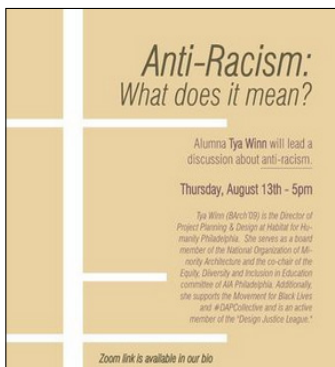
Kent Syverud  
Chancellor and President  
Syracuse University

Role of Nominee: Director of Diversity, Equity and Inclusion

Year: 2019-present

Scope: Since 2019, Brown has been director of DEI at Syracuse University’s School of Architecture. Her efforts center on fostering an environment that supports diverse ideas, students, faculty, and staff. She established an annually elected Student Council that includes representatives from each year of the undergraduate and graduate programs and created 10 student working committees; Brown co-hosts with the SOA dean schoolwide and year-level annual forums. She organizes faculty reading discussions and inclusive pedagogy workshops; co-leads student, faculty, and staff discussions on systemic racism, using “dialogue circles”, a technique designed to foster direct, open communication on difficult topics; co-organizes the DEI lecture series, and is the SOA representative on the University Leadership Assembly working with the Chief Diversity Officer and all other campus units on DEI-related endeavors.

Impact: COVID has interfered with some planning with faculty and staff, but anecdotal feedback suggests that these efforts are creating a more welcoming environment among faculty who are women and POC, as well as more diverse student engagement and programming, broadening Architecture’s contributions to the built environment and societally important issues.



Declaration of Responsibility:

I have personal knowledge that the nominee is directing this initiative.

Michael A. Speaks, Ph.D., Dean and Professor, Syracuse University School of Architecture