2022 AIA Fellowship

Candidate  Sarah Broughton
Organization  Rowland+Broughton
Location  Aspen, Colorado
Chapter  AIA Colorado; AIA Colorado West

Category of Nomination
Object 2 > Practice (Management)

Summary Statement
Sarah Broughton transforms her firm and communities with a convergent practice while cultivating a thriving culture dedicated to design excellence, all-encompassing team development and leadership, career advancement.

Education
University of Colorado at Boulder, Boulder, Colorado
College of Environmental Design, Bachelor of Architecture with Honors, 1992-1996

Licensed in:
Colorado

Employment
Rowland+Broughton Architecture / Urban Design / Interior Design
Aspen, CO and Denver, CO
Co-Founder and Principal, 2003-Present

Harry Teague Architects
Basalt, CO
Project Manager, 2000-2003

Kliment Halsband Architects
New York, NY
Project Architect, 1997-2000

EDAW (Now AECOM)
Sydney, Australia
Internship Program, 1996
September 29, 2021

Steven Spurlock, FAIA, Chair, 2022 Jury of Fellows
The American Institute of Architects
1735 New York Avenue, NW
Washington, DC 20006-5292
via HonorsAwards@aia.org

RE: Sarah Broughton, AIA, NCIDQ

Dear Mr. Spurlock,

It is with great pleasure that I recommend Sarah Broughton as a candidate for Fellowship in the AIA.

"Come on Chad, you got this," the words were barely audible over my gasps of air, which I was finding quite thin at 12,000 feet above sea level, trudging up the precarious route to the summit of the legendary Highlands Bowl. The snow conditions were epic, and Sarah and I were going for our second 'bowl' ascent of the day, a feat that neither of us had done before, but were eager to conquer. This incredible energy and relentless positive encouragement in all circumstances embodies the character of Sarah Broughton, Principal of Rowland + Broughton of Aspen and Denver Colorado.

I have strived to be an architect since I was 8 years old and have had a few mentors through the forty plus years of my career development. These trusted guides range from my first boss, where I worked during high school, to Alan and Morris Lapidus, Bradford Perkins, Richard Meier, Richard Rogers, and the late Zaha Hadid. While they all shared great wisdom and experiences, they are much older than me and not my professional peer going through the same things that I am going through. This is what makes Sarah so special as a friend and confidant. Sarah is the most open and generous person I have ever encountered in the profession. While we are the same age, have similar size practices, and are even competitors for the same work, conversing with Sarah is like getting a hyper speed education in the most critical and private components of professional practice. I am in complete awe of her knowledge, and how freely she shares it all with me. Nothing is off limits, as Sarah sends me resources, that she has worked years to develop moments after our calls. One of the most important lessons Sarah taught me was the importance of sending weekly projects updates to every client. This simple yet effective suggestion has greatly enhanced our relationships with our clients, as well as cut down on the time it takes for our clients to pay us. Our time together is always enlightening and provides me a clear roadmap of where to steer my firm. So much so that after every conversation with Sarah, I am spreading the wisdom with my firm and having them implement immediately her brilliant procedures and protocols.

From community and AIA engagement to financial modeling, succession structuring, and corporate moral, Sarah is a guiding light for me and many others. At the foundation of all this wisdom is most importantly an incredible design sensitivity and relentless passion for the creation of beautiful and meaningful architecture. The impact of Sarah’s sensibility on the town of Aspen is impressive. The firm’s exquisitely detailed and well-proportioned work transcends the boundaries of time and exist comfortably adjacent to, comingling with, or flat out inhabiting historic structures throughout town. Beyond just creating landmark buildings, Sarah’s leadership and involvement in the city’s various design commissions has provided Aspen with thoughtful commercial design and historic preservation standards that are used throughout mountain towns of the Rockies and beyond.

There is no one who deserves being a Fellow of the AIA more than Sarah Broughton. She is a leader in the community and in the profession, and I feel blessed to have her part of my life. My only sincere regret is that she does not take over my firm, as I believe she could manage it way better than I do.

Sincerely,

Chad Oppenheim, FAIA, NCARB, LEED AP
Principal, Oppenheim Architecture + Design LLP
SUMMARY OF ACHIEVEMENTS
Sarah Broughton transforms her firm and communities with a convergent practice while cultivating a thriving culture dedicated to design excellence, all-encompassing team development and leadership, career advancement.

CONVERGENT PRACTICE
Sarah Broughton has spent 25 years developing and advocating a holistic model of practice combining design, architecture, interior design, urban design and historic preservation. A sought-out thought leader in each of these areas, she champions her multi-disciplinary approach to both internal and external professionals. Founded with partner John Rowland, her firm, Rowland + Broughton, employs 40 professionals within studios in two cities.

Sarah and her firm are known for comprehensive design thinking and unsurpassed practice management, resulting in a diversity of completed projects, and she regularly leads project public processes that garner community trust and approvals. These efforts have resulted in: an American Planning Association Colorado award for her re-write of City of Aspen’s Commercial Design Standards and Guidelines; the approval of the W Aspen Hotel (Aspen’s first ground-up boutique hotel in 20 years, designed by her firm); and the adoption of her co-authored City of Aspen Historic Preservation Guidelines, a model that is presented annually at the Colorado Preservation, Inc. Conference. Emphasizing the importance of an integrated approach to projects, Sarah also obtained NCIDQ certification. Her convergent practice philosophy led to an invitation to participate in the 2020 Venice Architectural Biennale (postponed to 2023) and the invitation to design a new reception desk in Shigeru Ban-designed Aspen Art Museum.

PARTICIPATORY LEADERSHIP
Sarah believes in the significance of architects and embraces the calling for participatory leadership. Over the years, she has held multiple leadership positions on boards, commissions, and organizations, including 8 years on the Aspen Historic Preservation Commission, chairing for the last 2 years. In 2020, she led a City of Aspen Covid Task Force that worked with City Council to establish healthy safety measures so that construction could resume. Currently in her second term as Colorado AIA West Director, Sarah brings a practice focus to the board and is dedicated to bringing more equity to Colorado AIA. Leading her firm in alignment with the mission statement, “We are leaders and stewards committed to impacting place through excellence in design,” she is passionate about the development of leaders. The creation of multiple platforms where leadership skills can be mentored, practiced, and honed assures everyone is afforded the opportunity to lead, while her established “10 Commandments of Leadership” clarifies a path.

SHARING KNOWLEDGE
Demonstrating an overarching drive for collaboration with team members and clients “who mentor us as much as we mentor them,” Sarah has published tools that foster a culture of “we.” The tools include Weekly Project Manager updates to clients, Project Manager training, Communication Guides that coach effective communication and appropriate grammar, and 4 Points of Project Accountability. Upon implementation, these tools elevate the profession, help break down barriers, encourage inclusivity, and give agency. Sarah is routinely asked to share these successful tools with colleagues to build camaraderie.

DESIGN EXCELLENCE
With design excellence a hallmark of all interactions, Sarah leads her design practice with the philosophy that one of the most sustainable things a firm can do is create high quality, thoughtful design that stands the test of time. To that goal, Sarah developed strategies to consistently deliver excellent design such as graphic standards, design charrettes involving internal and external representatives (team, client, community, partners), planned for research and development within work plans, and regular design and technical reviews. These strategies have led to her firm being honored with over 50 awards, including over 20 AIA awards. Sarah is regularly featured in publications, participates in juries and her work has received multiple historic preservation awards, protecting the Colorado heritage. In 2020, R+B was named CO AIA Firm of the Year.

FIRM EVOLUTION
Believing that evolution is critical to success, Sarah champions professional growth. In addition to transparent firm goal setting and individual career mapping with accountable job descriptions, she advocates real time feedback loops and surveying so that firm policies and practices can evolve. As a result, the firm continues to represent a more balanced workforce with over 50% women at every role level (including 5 of the 10 person leadership team) and a JEDI Committee actively invites diverse viewpoints. Sarah takes a proactive approach to succession planning and in 2021, she led the agreement of four associates elevated to partners and purchasing shares of her company, providing continuity in internal leadership, career advancement and helping shape the future of the profession.
Community Involvement

AIA Colorado West Director (2020-2021)
AIA Colorado Business of Architecture Knowledge Committee (2020-2021)
AIA Colorado Honor Awards Jury (2020-2021)
Building Code Board of Appeals for the City of Aspen (2019-2021)
Denver Art Museum Architecture and Design Collectors Council (2019-2021)
Aspen Santa Fe Ballet, Board Member (2016-2021)
City of Aspen Covid Task Force (2020)
PSMJ Circle of Excellence (2012-2018, 2020)
AIA Colorado Design Conference Co-Chair (2015-2016)
AIA Atlanta Residential Design Jury (2014)
Girls to Women, Women to Girls Conference, Presenter (2006-2014)
AIA Young Professionals Association, Founding Member (2003-2007)

Speaking, Exhibitions and Writing

ECC Venice Architecture Biennial, Venice, Italy; Exhibitor; 2023 (postponed from 2020)
Aspen Art Museum Reception Desk, Aspen, CO; Exhibition Lead; 2021
SMPS Colorado, Virtual Panel Participant; "Mountain Community Development in a Post-Covid Market"; July 2021
NEWH Perspective Webinar, Guest Speaker; June 2021
AIA Colorado, “Promoting Equality, Growth, and Opportunity: Lessons Learned from the AIA Colorado Firm of the Year,” written by Sarah Broughton; April 2021
Selling the Mountains Podcast, Podcast Contributor, Season 1, Episode 6; February 2021

Registrations and Affiliations

American Institute of Architects (AIA), 2003-2021
Registered Professional Architect, CO License, 2003
National Council of Interior Design Qualification (NCIDQ), CO License, 2018
National Council of Architectural Registration Board (NCARB), Certified 2018
American Society of Interior Designers (ASID)
International Interior Design Association (IIDA)

Professional Experience

Rowland+Broughton Architecture / Urban Design / Interior Design
Aspen, CO and Denver, CO
Co-Founder and Principal, 2003-Present

Harry Teague Architects
Basalt, CO
Project Manager, 2000-2003

Kliment Halsband Architects
New York, NY
Project Architect, 1997-2000

EDAW (Now AECOM)
Sydney, Australia
Internship Program, 1996

Education

University of Colorado at Boulder
College of Environmental Design, Bachelor of Architecture with Honors, 1992-1996

Registrations and Affiliations

American Institute of Architects (AIA), 2003-2021
Registered Professional Architect, CO License, 2003
National Council of Interior Design Qualification (NCIDQ), CO License, 2018
National Council of Architectural Registration Board (NCARB), Certified 2018
American Society of Interior Designers (ASID)
International Interior Design Association (IIDA)

Communication

AIA Colorado West Director (2020-2021)
AIA Colorado Business of Architecture Knowledge Committee (2020-2021)
AIA Colorado Honor Awards Jury (2020-2021)
Building Code Board of Appeals for the City of Aspen (2019-2021)
Denver Art Museum Architecture and Design Collectors Council (2019-2021)
Aspen Santa Fe Ballet, Board Member (2016-2021)
City of Aspen Covid Task Force (2020)
PSMJ Circle of Excellence (2012-2018, 2020)
AIA Colorado Design Conference Co-Chair (2015-2016)
AIA Atlanta Residential Design Jury (2014)
Girls to Women, Women to Girls Conference, Presenter (2006-2014)
AIA Young Professionals Association, Founding Member (2003-2007)

Speaking, Exhibitions and Writing

ECC Venice Architecture Biennial, Venice, Italy; Exhibitor; 2023 (postponed from 2020)
Aspen Art Museum Reception Desk, Aspen, CO; Exhibition Lead; 2021
SMPS Colorado, Virtual Panel Participant; "Mountain Community Development in a Post-Covid Market"; July 2021
NEWH Perspective Webinar, Guest Speaker; June 2021
AIA Colorado, “Promoting Equality, Growth, and Opportunity: Lessons Learned from the AIA Colorado Firm of the Year,” written by Sarah Broughton; April 2021
Selling the Mountains Podcast, Podcast Contributor, Season 1, Episode 6; February 2021

Registrations and Affiliations

American Institute of Architects (AIA), 2003-2021
Registered Professional Architect, CO License, 2003
National Council of Interior Design Qualification (NCIDQ), CO License, 2018
National Council of Architectural Registration Board (NCARB), Certified 2018
American Society of Interior Designers (ASID)
International Interior Design Association (IIDA)

Community Involvement

AIA Colorado West Director (2020-2021)
AIA Colorado Business of Architecture Knowledge Committee (2020-2021)
AIA Colorado Honor Awards Jury (2020-2021)
Building Code Board of Appeals for the City of Aspen (2019-2021)
Denver Art Museum Architecture and Design Collectors Council (2019-2021)
Aspen Santa Fe Ballet, Board Member (2016-2021)
City of Aspen Covid Task Force (2020)
PSMJ Circle of Excellence (2012-2018, 2020)
AIA Colorado Design Conference Co-Chair (2015-2016)
AIA Atlanta Residential Design Jury (2014)
Girls to Women, Women to Girls Conference, Presenter (2006-2014)
AIA Young Professionals Association, Founding Member (2003-2007)

Speaking, Exhibitions and Writing

ECC Venice Architecture Biennial, Venice, Italy; Exhibitor; 2023 (postponed from 2020)
Aspen Art Museum Reception Desk, Aspen, CO; Exhibition Lead; 2021
SMPS Colorado, Virtual Panel Participant; "Mountain Community Development in a Post-Covid Market"; July 2021
NEWH Perspective Webinar, Guest Speaker; June 2021
AIA Colorado, “Promoting Equality, Growth, and Opportunity: Lessons Learned from the AIA Colorado Firm of the Year,” written by Sarah Broughton; April 2021
Selling the Mountains Podcast, Podcast Contributor, Season 1, Episode 6; February 2021

Registrations and Affiliations

American Institute of Architects (AIA), 2003-2021
Registered Professional Architect, CO License, 2003
National Council of Interior Design Qualification (NCIDQ), CO License, 2018
National Council of Architectural Registration Board (NCARB), Certified 2018
American Society of Interior Designers (ASID)
International Interior Design Association (IIDA)

Community Involvement

AIA Colorado West Director (2020-2021)
AIA Colorado Business of Architecture Knowledge Committee (2020-2021)
AIA Colorado Honor Awards Jury (2020-2021)
Building Code Board of Appeals for the City of Aspen (2019-2021)
Denver Art Museum Architecture and Design Collectors Council (2019-2021)
Aspen Santa Fe Ballet, Board Member (2016-2021)
City of Aspen Covid Task Force (2020)
PSMJ Circle of Excellence (2012-2018, 2020)
AIA Colorado Design Conference Co-Chair (2015-2016)
AIA Atlanta Residential Design Jury (2014)
Girls to Women, Women to Girls Conference, Presenter (2006-2014)
AIA Young Professionals Association, Founding Member (2003-2007)

Speaking, Exhibitions and Writing

ECC Venice Architecture Biennial, Venice, Italy; Exhibitor; 2023 (postponed from 2020)
Aspen Art Museum Reception Desk, Aspen, CO; Exhibition Lead; 2021
SMPS Colorado, Virtual Panel Participant; "Mountain Community Development in a Post-Covid Market"; July 2021
NEWH Perspective Webinar, Guest Speaker; June 2021
AIA Colorado, “Promoting Equality, Growth, and Opportunity: Lessons Learned from the AIA Colorado Firm of the Year,” written by Sarah Broughton; April 2021
Selling the Mountains Podcast, Podcast Contributor, Season 1, Episode 6; February 2021

Registrations and Affiliations

American Institute of Architects (AIA), 2003-2021
Registered Professional Architect, CO License, 2003
National Council of Interior Design Qualification (NCIDQ), CO License, 2018
National Council of Architectural Registration Board (NCARB), Certified 2018
American Society of Interior Designers (ASID)
International Interior Design Association (IIDA)
2.1 SIGNIFICANT WORK | PROJECTS

European Cultural Centre
Venice Architecture Biennial Exhibition
Venice, Italy

**2023 | Principal in Charge: Exhibition Concept and Design**

**Program:** International Architectural Exhibition in Venice, Italy

R+B was invited to participate in the Venice, Italy, 2020 Architectural Biennale. Sarah led the design bringing the Rocky Mountain perspective of rebirth and empathy to a world audience. The exhibition was informed by recent 100-year avalanches and their aftermath. Although participation became impossible due to the pandemic, Sarah and the team have transferred the exhibition messaging to their outreach and community efforts to spread hope and optimism and will be exhibiting again in 2023.

Historic Larimer Square
Mixed-Use | Historic Preservation
Denver, CO

**2022 | Principal in Charge: Architectural Design, Public Approvals - Landmark Preservation Commission**

**Program:** Restoration of 22 buildings on historic block in Denver, CO

Larimer Square is Denver’s first locally protected historic district, designated in 1971. Its preservation story is nationally recognized as a watershed moment in modern preservation. Its historic designation was the first in Denver that recognized not only individual historic buildings but a collection of related buildings and their context. Sarah is leading the R+B team partnered with Perkins+Will to restore 22 building on this historic block and ensure its heritage is maintained for years to come. R+B is providing historic preservation and architectural design and is managing the public approvals with Landmark Preservation Commission.

Rusty Parrot Hotel
Hospitality
Jackson, WY

**2022 | Principal in Charge: Architectural and Interior Design, Public Approvals - Town of Jackson Design Review Committee, Town of Jackson Planning Committee, Town of Jackson Town Council**

**Program:** 54,000 SF, 40 key ground-up hotel in Jackson, WY

The Rusty Parrot Hotel is a long-loved luxury destination in Jackson Hole, Wyoming. The hotel is set on the edge of town, at the convergence of the town grid and the rural back drop of Flat Creek and East Gros Ventre Butte. After a devastating fire destroyed the original hotel, Sarah and the design team re-captured the original spirit of the original Rusty Parrot building with a ground-up design that conforms to the new form-based zoning standards required in the downtown core. Sarah leads the design team and presented the project to obtain all public approvals.

Aspen Institute
Bezos Family Center for Leadership & Creativity
Institutional | Historic Preservation
Aspen, CO


**Program:** Volunteer landmarking of 1973 Herbert Beyer Boettcher Building and renovation (7,600 SF)

The rehabilitation of the Boettcher Building, renamed the Bezos Family Center For Leadership & Creativity, began with seeking Landmark Designation to the Aspen Modern Inventory of historic structures. With this designation in mind, Sarah and her team developed the primary design goal: to honor and respect the legacy of Herbert Bayer with a thoughtful restoration of the exterior and creative renovation of the interior with an emphasis on flexibility and innovation. Sarah led the design and historic preservation efforts and presented the project for all public approvals, including meeting with members of the community to gain consensus.

Sarah is Principal in Charge on projects, working hand in hand with the Project Manager to make sure that R+B leadership and project delivery standards are being met. In this role, she also leads concept design and is active in each design phase. As Principal on projects, she collaborates on design.
2.1 SIGNIFICANT WORK | PROJECTS

**Blake Street**
Commercial | Historic Preservation
Denver, CO


**Program:** 6,000 SF restoration of 2 floors in Denver’s LoDo District for R+B’s Denver studio location

Set within the vibrant Lower Downtown Historic District (LoDo), R+B’s meticulously restored Denver location is a comprehensive, full-service studio and apartment salon style residence on the upper level. In fall of 2018, a re-imagining of the storefront involved extreme sensitivity to the original character of the structure, which was built in 1892 and has a storied history as the home of the E.B. Millar Coffee Company. Following the guidelines of the Lower Downtown Historic District, Sarah led the team to preserve the historic storefront and gained approval. The interior has been renovated as the R+B Denver studio on the ground level and salon space for gatherings on the upper level.

**Aspen Art Museum**
Exhibition
Aspen, CO

**2021** | Principal in Charge: Exhibition Design

**Program:** Reception desk design for the Shigeru Ban designed Aspen Art Museum

Sarah was asked to design a new reception desk at the Aspen Art Museum, designed by Shigeru Ban, for the opening of the Andy Warhol exhibit in December 2021. Sarah led the design and was inspired by the forested valley that once stood in the location of the museum. Using wood as a natural, solid material with strength of character, the design repurposes recycled fir and exposes the fir end grain showing the growth rings of the tree. The wood in its raw form grounds the entry experience and is a precursor to Shigeru Ban’s mass timber structure. Through the use of the tactile material at the reception desk, the visitor is centered and invited to participate in AAM.

**Historic Mesa Store**
Commercial | Historic Preservation
Aspen, CO

**2019** | Principal in Charge: Architectural and Interior Design, Public Approvals - Historic Preservation Commission, City Council

**Program:** 4,500 SF restoration and renovation of historic building for R+B’s Aspen studio location

Designated and registered with the City of Aspen Historic Preservation Commission, this purposefully restored and renovated 1888 building is the home of R+B’s Aspen studio and firm headquarters. Honoring a strong sense of stewardship and preservation and following extensive research into the history of the building, Sarah led the preservation and restoration efforts. Also leading the interior design, the driving concept of the sustainably designed tri-level interior was to create a highly collaborative, healthy work environment. Sarah presented the project for all public approvals, including obtaining a historic lot split from City Council for an adjacent parking lot turned garden.

**W Hotel Aspen**
Hospitality
Aspen, CO

**2019** | Principal in Charge: Architectural Design, Public Approvals - Planning and Zoning, City Council

**Program:** 126,000 SF hotel with 88 keys, 11 residences, a gym and roof deck

W Hotel’s first mountain escape in North America, and the first ground-up boutique hotel built in Aspen in 20-years, this project builds on Aspen’s rich history and skiing heritage. Inspired by the infusion of iconic, 1940s ski chalets in the area, Sarah led the team to design a modern interpretation of the traditional chalet genre. The architecture expresses a gradual evolution of form and space, while remaining grounded in period vernacular. Low-pitched singular rooflines, deep overhangs, continuous balconies, and flower boxes are juxtaposed with varying roof compositions, along with modern railings and wood slats that organize balcony volumes. The interior is carefully planned for guestrooms, residences and the only publicly accessed roof top in Aspen, all within the 40-foot height limit. Sarah presented the project for all public approvals.

2019 Colorado CARE Award - Commercial Remodel
2019 Aspen Historic Preservation Commission Award
**Historic Aspen Times + Hotel Jerome**

Hospitality | Historic Preservation  
Aspen, CO  


**Program:** Interior renovation and historic preservation of the 135,000 SF, 94 key historic Hotel Jerome, Restoration and re-purposing of historic Aspen Times Building, 14,000 SF suites addition, courtyard redesign

This historic preservation project creates a seamless connection among four main elements, the existing Hotel Jerome (which Sarah’s team lead a renovation in 2013), the newly restored Aspen Times building, new Suites at Hotel Jerome, and the revitalized central courtyard. Sarah led the public approvals process and the team in this multi-year, multi-phase project.

2018, 2013 | AIA Colorado Award of Distinction & Honorable Mention  
2017 | AIA10 Historic Preservation Award  
2013 | Engineering Mountain Record Merit Award for Best Project  
2013 | Aspen Historic Preservation Commission Award for Renovation

---

**Art Barn**  
Residential  
Aspen, CO  

2018 | Principal: Architectural Design Collaboration

**Program:** 6,200 SF custom home with an authentic Japanese tearoom

Allowing a rural vernacular to rest naturally on the site, the simplicity of this home’s singular gable form, along with minimalist detailing of the “shou-sugi-ban” wood siding and fenestration pattern, begins to suggest a clarity and rigor that’s carried through to the inside. Sarah collaborated closely with the team and participated in all client meetings to establish the design providing a perfect backdrop for displaying and demonstrating a wide variety of art mediums, including video art.

2019 | IIDA Rocky Mountain Chapter BESTaward - Live Residential  
2019 | Colorado CARE Award Custom Home  
2019 | International Design Award - Architecture  
2018 | AIA Colorado - Best Custom Residential  
2018 | Interior Design Magazine Best of Year - Honoree

---

**Ridge House**  
Residential  
Aspen, CO  

2017 | Principal in Charge: Architectural and Interior Design

**Program:** 8,200 SF remodel of Ellie Brickham original home

Sarah led a full remodel of the original house design by Ellie Brickham, Aspen’s first female architect, for a modern architecture solution with mixed curated details allowing for a layering of history and a connection to the ranch-like character of the site. Oriented along a central defining spine, metal walls meet stone and evolve into glass as movement through the house progresses from public to private spaces.

2019 | AIA Colorado Homes & Lifestyles Editor’s Award  
2019 | Luxe RED Award for Major Renovation  
2018 | Colorado CARE Award Best of Show  
2018 | Colorado CARE Award Whole House Remodel  
2018 | ASID Colorado Crystal Award - Best Renovation  
2018 | ASID Colorado Crystal Award - Best Kitchen Remodel  
2018 | International Design Award - Residential

---

**The Lookout**  
Residential  
Aspen, CO  

2017 | Principal in Charge: Architectural and Interior Design

**Program:** 8,700 SF custom home built on steep cliff-side

Taking advantage of panoramic views while providing a pristine backdrop for the owner’s contemporary art collection informed the dual goals of this mountainside home with design led by Sarah. A strong axis orients the flow of key interior spaces toward vistas and separates open public spaces from private living areas. A modern entry volume exposes the north side of the house to natural daylight and encourages ventilation, while creating a striking arrival.

2018 | Colorado CARE Award - Custom Home  
2018 | ASID Colorado Crystal Award Best New Construction
## Victorian Square
**Mixed-Use | Historic Preservation**  
**Aspen, CO**

### 2017 | Principal: Architectural Design Collaboration, Principal in Charge: Public Approvals - Planning and Zoning, City Council

**Program:** 12,200 SF mixed-use building with retail and office space and a condominium

Celebrating the dynamic spirit of downtown Aspen’s rich history, Sarah led the Public Approvals process of this iconic three story, mixed-use building which includes high-end retail space on street and below grade levels, Class A communal office space, and a third-floor condominium with a green roof and deck with Aspen Mountain views. At the building’s base, a lapped sustainable brick façade gives a nod to the neighboring historic brick buildings and grounds the structure to the site. Cantilevered over the edge of the brick façade, an undulating African mahogany form was inspired by the strong linear patterns within pillow-like formations found in the local snowpack. Sarah collaborated closely with the team and participated in all client meetings.

2018 | AIA Colorado - Best Commercial

---

## City of Aspen Commercial Design Standards + Guidelines
**Commercial**  
**Aspen, CO**

### 2017 | Principal in Charge: Guideline Design, Public Feedback Sessions, Public Approvals - Historic Preservation Commission, Planning and Zoning, City Council

### Program: Overhaul of Aspen's Commercial Design Standards and Guidelines

Sarah worked closely with the City of Aspen to update the Commercial Design Standards and Guidelines, an important Land Use Code document that identifies and steers the commercial character of Aspen, Colorado. Through extensive public outreach, collaborative critical thinking with the Community Development staff, and numerous public presentations, the document’s content and graphics were updated and adopted January 2017. Sarah led the guideline design and public feedback sessions and presented the final revised document to the Commissions and City Council for adoption.

2018 | ASID Colorado Crystal Award - Hospitality
2018 | ASID Colorado - Judges Merit Award
2018 | NEWH Rocky Mountain Chapter - TopID Award
2017 | NEWH Rocky Mountain Chapter - TopID Award
2016 | IIDA Rocky Mountain Chapter BESTaward

---

## Matsuhisa Restaurant
**Hospitality**  
**Denver, CO**

### 2016 | Principal in Charge: Architectural and Interior Design

### Program: 7,800 SF Japanese restaurant for Nobu Matsuhisa

Alongside Nobu Matsuhisa and the ownership team, Sarah led the team to create a space that evolves the renowned Matsuhisa concept for this Denver location. Acknowledging the Colorado locale while remaining true to the Japanese culture, and inspired by her travels in Japan, a thoughtful design was achieved.

2018 | ASID Colorado Crystal Award - Hospitality
2018 | ASID Colorado - Judges Merit Award
2018 | NEWH Rocky Mountain Chapter - TopID Award
2017 | NEWH Rocky Mountain Chapter - TopID Award
2016 | IIDA Rocky Mountain Chapter BESTaward

---

## Game On
**Residential | Historic Preservation**  
**Aspen, CO**

### 2015 | Principal in Charge: Architectural and Interior Design, Public Approvals - Historic Preservation Commission

### Program: 4,200 SF LEED Gold ground-up custom home

Sarah led the design and public approvals for this LEED Gold Certified ground-up home resulting from a historic landmark lot split in which the neighboring historic 1890s home was picked up and placed on a new foundation, creating a vacant lot for the new construction. Approved by Aspen’s Historic Preservation Commission, the design brings clarity and elegance to a traditionally ornate Victorian form. The open plan connects the indoor and outdoor spaces, while interiors feature custom built-in and floating furnishings and custom fixtures.

2017 | ASID Colorado Crystal Award - New Construction
2016 | AIA Colorado State - Honorable Mention
2016 | AIA Colorado Denver - Honorable Mention
2015 | AIA Colorado West - Citation Award for Residential
2015 | IIDA Rocky Mountain Chapter BESTaward

---
**Mclain Flats**  
Residential  
Aspen, CO  
2015 | Principal in Charge: Architectural and Interior Design  
Program: 6,800 SF restoration and renovation of custom home  
Situated on an incredible cliff-side site, this 1969 modern gem features panoramic views of the Aspen/Snowmass resorts and the Roaring Fork Valley. Noting its unique architectural qualities, Sarah led the team to restore and contemporize its character. Improvements included refining the architecture to its original elements by highlighting the distinctive roof forms, redesigning interior spaces and fenestration to have a stronger indoor/outdoor living experience, and applying a restrained material palette to every surface.

2016  AIA & Luxe Magazine - Architects’ Choice Award  
2015  AIA Colorado West - Merit Award  
2015  ASID Crystal Award for Renovation

**Limelight Ketchum**  
Hospitality  
Ketchum, ID  
2015 | Principal in Charge: Interior Design  
Program: 175,000 SF hotel with 111 keys and 14 condos  
Located in historic downtown Ketchum, Idaho, home of Sun Valley Ski Area, the LEED Certified Limelight Ketchum Hotel embodies the heritage of its surroundings to create an approachable destination for travelers and the local community. Inspired by Ketchum’s motto, “Small town, big life!,” and taking cues from the area’s laid-back vibe, Sarah created a modern interior design intended to nurture body and soul. The ground-up Limelight Hotel includes 111 guestrooms and suites, open-plan public spaces and 14 residential units.

2018  NEWH Rocky Mountain Chapter - TopID Award

**Black Magic**  
Residential  
Aspen, CO  
2014 | Principal in Charge: Architectural and Interior Design  
Program: 3,000 SF custom home  
Sarah led the design team for Black Magic, a carefully sited, modern home with singular use of materials. Nestled in the woods with views of south-facing nearby rock outcroppings, the home features a black corrugated metal skin, making a bold statement against surrounding mountainside. The home is private with large sliding patio doors opening on to a south-facing deck with inside and outside livability. The clean interior palette, allows the outdoor elements to become center stage. The upper level is an open living floor plan with large expansive glass walls exuding penthouse living in a mountain oasis.

2016  AIA Colorado West - Award of Excellence

**White House Tavern**  
Hospitality | Historic Preservation  
Aspen, CO  
Program: 2,200 SF restaurant historic restoration and rehabilitation  
The White House Tavern is operated by Hillstone Restaurant Group and located on a prominent street corner in Aspen. The carpenter Gothic style miner’s cabin was originally constructed in 1883 and is a historic landmark in the City of Aspen including the historic alley shed also on site. Sarah worked extensively with the City of Aspen Historic Preservation Commission to restore and rehabilitate these structures which earned a 2014 Historic Presentation Commission Award for Renovation. Sarah also led the design team.

2016  AIA Colorado Young Architect Award - Historic Preservation  
2014  Aspen Historic Preservation Commission Award
2.1 SIGNIFICANT WORK | PROJECTS

Bear Ranch Living Museum
Museum
Somerset, CO

2013 | Principal in Charge: Architectural and Interior Design, Public Approvals - Planning Commission

Program: 70 buildings, 115,000 SF living museum on 6,400 acre ranch

Sarah led this living museum project of an authentic reproduction of a 19th Century settlement in Colorado’s remote Ragged Mountains. Centered around the recreation of a historically accurate main street and surrounding districts, the ranch houses the world’s largest private collection of western paraphernalia. Sarah collaborated with historians from Wells Fargo and Smithsonian on this important collection and became immersed in Western history.

All infrastructure including building a 2-mile entry road were coordinated by Sarah and her team. Sarah led the public approvals with Gunnison County.

Crandall Building
Commercial | Historic Preservation
Aspen, CO


Program: 19,000 SF mixed-use restoration and redevelopment of historic building

The Crandall Building is a clear expression of the late Thomas Benton’s graphic design style in three dimensions. The remodel/addition brings this iconic 1970’s building up to 21st century standards. The project preserves the building’s original unique form and fenestration, and adds a rooftop penthouse apartment that complements the existing modern vocabulary while contrasting its material and color. Sarah led the design team and the public process, obtaining the first voluntary commercial post-war landmark building from the City of Aspen.

2012 Aspen Historic Preservation Commission Award
2012 AIA Colorado West - Honor Award - Historic Preservation

BB’s Kitchen
Hospitality
Aspen, CO

2011 | Principal in Charge: Architectural and Interior Design

Program: 3,500 SF restaurant and outdoor patio

Originally a modern art gallery, Sarah led the team to transform the space into an approachable, yet cutting-edge dining atmosphere to complement the globally inspired small plate menu. The interior palette comprises of strong pops of color, bold text art and rich wood tones. Adjacent to the dining room is a lounge with a full bar that mirrors the casual and elegant atmosphere of the outdoor patio. Custom pop art wall covering for the bathroom was fashioned from recycled pin up magazines.

2012 IIDA BESTawards - PLAY
2011 AIA Colorado West - Merit Award

Honor Society
Hospitality
Denver, CO

2010 | Principal in Charge: Architectural and Interior Design

Program: 3,100 LEED Silver Certified restaurant

Adjacent to Denver’s Union Station, Sarah led the design for this LEED Silver certified restaurant. Conceptualized as a barn-meets-loft space, the architecture and interior design supports the healthy chef-created menu via a restrained neutral palette and a variety of textural reclaimed and recycled materials.

2017 NEWH Rocky Mountain Chapter - TopID Award
2016 AIA Colorado West - Honorable Mention
### American Institute of Architects

<table>
<thead>
<tr>
<th>Year</th>
<th>Award Description</th>
</tr>
</thead>
</table>
| 2020 | AIA Colorado – Firm of the Year  
Firm Achievement |
| 2019 | AIA Colorado – Award of Merit  
Art Barn |
| 2018 | AIA Colorado – Colorado Homes & Lifestyles  
Editor’s Choice Award  
Ridge House |
| 2017 | AIA Colorado – Award of Distinction  
Aspen Times Building and Suites at the Hotel Jerome |
| 2016 | AIA Colorado Design Awards, Notable in Denver  
Art Barn – Custom Residential |
| 2015 | AIA Colorado Design Awards, Notable in Aspen  
Victorian Square – Commercial |
| 2014 | AIA Colorado State Honorable Mention  
Game On – Residential Architecture |
| 2013 | AIA Colorado Denver Honorable Mention  
Game On – Residential Architecture |
| 2012 | AIA Colorado West Honor Society – Commercial/Institutional |
| 2009 | AIA Colorado Design Awards, Notable in Denver  
Art Barn – Custom Residential |
| 2008 | AIA Colorado West Honorable Mention  
Der Berghof: Maison Bianca – Residential – Less than $1 Million |
| 2007 | AIA Colorado – Architects’ Choice Award  
1305 Ranch |

### Personal

<table>
<thead>
<tr>
<th>Year</th>
<th>Award Description</th>
</tr>
</thead>
</table>
| 2021 | AIA Colorado Board of Directors  
West Director |
| 2020 | AIA Colorado Board of Directors  
West Director |
| 2019 | University of Colorado, Boulder  
Environmental Design Distinguished Alumni Award |
| 2018 | Mountain Living Magazine  
Top Women in Architecture |
| 2017 | Denver Business Journal  
Outstanding Women in Business Finalist |
| 2016 | National Council for Interior Design Qualification (NCIDQ) license |
| 2015 | Aspen Chamber Resort Association  
Defy Ordinary Award for Community Contributions |
| 2014 | Colorado Homes & Lifestyles  
Circle of Excellence Architect Winner |
| 2013 | Denver Business Journal “PowerBook”  
Finalist: Architecture Category |
| 2012 | Top 20 Under 40  
Firm Principal Sarah Broughton, AIA – Mountain States Construction Magazine |
| 2011 | Colorado Architecture license; founded her firm, Rowland+Broughton |
| 2009 | Won internship with EDAW (now AECOM) based on merit |
| 2007 | “The design work that she leads at Rowland+Broughton combines the awareness of user needs with the elegance of a design philosophy that captures the natural beauty of Colorado and the progressiveness of the West. I believe Sarah is great example for the next generation of designers who are looking at bringing the natural environment into a central role in their design solutions. It is an honor for CU Boulder to have played a part in Sarah’s successful career.”  
Paul Chinowsky, Director  
Program in Environmental Design  
University of Colorado Boulder |
### 2.2 SIGNIFICANT WORK | AWARDS, HONORS, AND RECOGNITION

#### Firm

<table>
<thead>
<tr>
<th>Year</th>
<th>Awards</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>2021</td>
<td>Interior Design Rising Giants</td>
<td>Firm Achievement – Nationwide – #36</td>
</tr>
<tr>
<td></td>
<td>Luxe Interiors+Design Gold List</td>
<td>Firm Achievement - Architecture, Interior Design</td>
</tr>
<tr>
<td></td>
<td>Mountain Living</td>
<td>Firm Achievement - Top Architects and Designers List</td>
</tr>
<tr>
<td>2020</td>
<td>Colorado Homes &amp; Lifestyles</td>
<td>Fabulous List</td>
</tr>
<tr>
<td></td>
<td>ENR Mountain States</td>
<td>Top Design Firms – Colorado/Wyoming States – #54</td>
</tr>
<tr>
<td></td>
<td>PSMJ Circle of Excellence</td>
<td>Firm Achievement – Nationwide – PSMJ Resources, Inc.</td>
</tr>
<tr>
<td></td>
<td>Top 25 Denver Area Architecture Firms, Denver Business Journal</td>
<td>Firm Achievement – #20</td>
</tr>
<tr>
<td></td>
<td>The Aspen Times</td>
<td>2020 Best of Aspen – Architecture (#3), Interior Design (#2)</td>
</tr>
<tr>
<td>2019</td>
<td>ENR Mountain States</td>
<td>Top Design Firms – Colorado/Wyoming States – #55</td>
</tr>
<tr>
<td></td>
<td>Mountain Lifestyle Magazine</td>
<td>Top Architects and Designers List</td>
</tr>
<tr>
<td></td>
<td>Colorado Homes &amp; Lifestyles</td>
<td>Fabulous List</td>
</tr>
<tr>
<td></td>
<td>The Aspen Times</td>
<td>2019 Best of Aspen – Architecture (#2), Interior Design (#2)</td>
</tr>
<tr>
<td>2018</td>
<td>Interior Design Rising Giants</td>
<td>Firm Achievement – Nationwide – #65</td>
</tr>
<tr>
<td></td>
<td>PSMJ Circle of Excellence</td>
<td>Firm Achievement – Nationwide – PSMJ Resources, Inc.</td>
</tr>
<tr>
<td></td>
<td>NEWH TopID – Rocky Mountain Chapter</td>
<td>Firm Achievement</td>
</tr>
<tr>
<td></td>
<td>The Best Restaurant Architects in Denver</td>
<td>Firm Achievement – R+B ranks #6 out of the top 10 listed</td>
</tr>
<tr>
<td></td>
<td>Top 25 Denver Area Architecture Firms, Denver Business Journal</td>
<td>Firm Achievement – #17</td>
</tr>
<tr>
<td>2017</td>
<td>NEWH TopID – Rocky Mountain Chapter</td>
<td>Firm Achievement – Matsuhisa Denver, Hyatt Regency Denver, Honor Society</td>
</tr>
<tr>
<td></td>
<td>PSMJ Circle of Excellence</td>
<td>Firm Achievement – Nationwide – PSMJ Resources, Inc.</td>
</tr>
<tr>
<td></td>
<td>Top 25 Denver Area Architecture Firms, Denver Business Journal</td>
<td>Firm Achievement – #17</td>
</tr>
<tr>
<td></td>
<td>Interiors Design Rising Giants</td>
<td>Firm Achievement – Nationwide – #48</td>
</tr>
<tr>
<td>2016</td>
<td>ARCHITECT Top 50</td>
<td>Firm Achievement – #29 in the Business category</td>
</tr>
<tr>
<td></td>
<td>Interior Design Hospitality Giants</td>
<td>Firm Achievement – Nationwide – #72</td>
</tr>
<tr>
<td></td>
<td>Interiors Design Rising Giants</td>
<td>Firm Achievement – Nationwide – #51</td>
</tr>
<tr>
<td></td>
<td>The Aspen Times</td>
<td>2016 Best of Aspen – Interior Design</td>
</tr>
<tr>
<td></td>
<td>PSMJ Circle of Excellence</td>
<td>Firm Achievement – Nationwide – PSMJ Resources, Inc.</td>
</tr>
<tr>
<td>2015</td>
<td>Interior Design Hospitality Giants</td>
<td>Firm Achievement – Nationwide – #71</td>
</tr>
<tr>
<td></td>
<td>Interior Design Rising Giants</td>
<td>Firm Achievement – Nationwide – #62</td>
</tr>
<tr>
<td></td>
<td>PSMJ Circle of Excellence</td>
<td>Firm Achievement – Nationwide – PSMJ Resources, Inc.</td>
</tr>
<tr>
<td></td>
<td>ENR Mountain States</td>
<td>Top Design Firms – Colorado/Wyoming States – #42</td>
</tr>
<tr>
<td>2014</td>
<td>Interior Design Hospitality Giants</td>
<td>Firm Achievement – Nationwide – #68</td>
</tr>
<tr>
<td></td>
<td>Interior Design Rising Giants</td>
<td>Firm Achievement – Nationwide – #52</td>
</tr>
<tr>
<td></td>
<td>Denver 2030 District</td>
<td>Founding Member Award – Denver, CO</td>
</tr>
<tr>
<td></td>
<td>PSMJ Circle of Excellence</td>
<td>Firm Achievement – Nationwide – PSMJ Resources, Inc.</td>
</tr>
<tr>
<td></td>
<td>ENR Mountain States</td>
<td>Top Design Firms – Colorado/Wyoming States</td>
</tr>
<tr>
<td>2013</td>
<td>Interior Design Hospitality Giants</td>
<td>Firm Achievement – Nationwide</td>
</tr>
<tr>
<td></td>
<td>Mountain Living, Top Mountain Architects &amp; Interior Designers</td>
<td>Firm Achievement – Western States</td>
</tr>
</tbody>
</table>
2.2 SIGNIFICANT WORK | AWARDS, HONORS, AND RECOGNITION

Firm

PSMJ Circle of Excellence
Firm Achievement – Nationwide – PSMJ Resources, Inc.

2012

Interior Design Hospitality Giants
Firm Achievement – Nationwide

Second 100 Interior Design Giants
Firm Achievement – Nationwide

PSMJ Circle of Excellence
Firm Achievement – Nationwide – PSMJ Resources, Inc.

Aspen Chamber Resort Association
Business of the Year

2011

Top 75 Interior Design Firms – Hospitality
Firm Achievement – Nationwide – Interior Design Magazine

NEWH – Top Rocky Mountain Interior Design Firms
Firm Achievement – Rocky Mountain Region

PSMJ Circle of Excellence
Firm Achievement

2010

Top Intermountain Design Firms
Firm Achievement – Colorado and Wyoming – Mountain States Construction Magazine

2009

Wave of the Future Award
Firm Achievement – Nationwide – Hospitality Design

PSMJ Circle of Excellence
Firm Achievement – Nationwide – PSMJ Resources, Inc.

Projects

2021

ASID Colorado Crystal Award – Residential
Westcliffe Pool Pavilion – Best Single Use, Dedicated Function

ASID Colorado Crystal Award – Residential
Meadow House – Best New Construction Over 7,000 SF

2019

IIDA BESTaward - Rocky Mountain Chapter
Art Barn – Live Residential

Colorado CARE Awards
Mesa Building – Commercial Remodel

Colorado CARE Awards
Art Barn – Custom Home 5,000 – 7,500 SF

Aspen Historic Preservation Commission Award
Historic Preservation Award – Mesa Store

Colorado Homes & Lifestyles Magazine
Ridge House - Home of the Year

Luxe RED Awards
Major Restoration or Renovation – Ridge House

International Design Awards
Architecture – Art Barn

2018

Interior Design Magazine Best of Year
Art Barn – Honoree for Country House Category

IIDA BESTawards – Rocky Mountain Chapter
Hotel Boulderado – Play

IIDA BESTawards – Rocky Mountain Chapter
Ridge House – Live Residential

Colorado CARE Awards
Ridge House – Best of Show

Colorado CARE Awards
Ridge House – Whole House Remodel Over $1Mil

2017

American Planning Association Colorado Merit Award
City of Aspen – Commercial Design Standards and Guidelines

ASID Colorado Crystal Award – Residential
Game On – New Construction 4,000-7,000 SF

Colorado CARE Awards
The Lookout – Custom Home 7,000-10,000 SF

ASID Colorado Crystal Awards – Residential
The Lookout – Best New Construction Over 7,000 SF

ASID Colorado Crystal Awards – Residential
Sopris Ranch – Best New Construction Under 4,000 SF

ASID Colorado Crystal Awards – Residential
Ridge House – Best New Renovation Over 4,000 SF

ASID Colorado Crystal Awards – Residential
DB11 Maison Bianca – Best Residential Renovation Under 4,000 SF

ASID Colorado Crystal Awards – Residential
Ridge House – Best Kitchen Remodel

ASID Colorado Crystal Awards – Hospitality
Matsuhisa – Best Hospitality Project Under 10,000 SF

ASID Colorado Crystal Awards – Commercial
Matsuhisa – Judges Merit Award

International Design Awards
Architecture – Ridge House

Luxe RED Awards
Classic Architecture – Sopris Ranch
2.2 SIGNIFICANT WORK | AWARDS, HONORS, AND RECOGNITION

**Projects**

**2016**
- IIDA BESTaward – Rocky Mountain Chapter
  - Matsuhisa – Eat&Drink

**2015**
- IIDA BEST Awards - Rocky Mountain Chapter
  - Game On – Live
- ASID Colorado Crystal Award – Residential
  - McLain Flats – Aspen, CO – Residential
  - Renovation over 4,000 SF

**2014**
- IIDA MERIT Awards - Rocky Mountain Chapter
  - Black Birch Modern – Live
- IIDA BEST Awards - Rocky Mountain Chapter
  - Woody Creek Distillery – Play
- ASID Colorado Crystal Award
  - Woody Creek Distillers – Best Commercial Under 20,000 SF and Judges’ Merit Award for Best Overall Commercial
- ASID Colorado Crystal Award – Commercial
  - Woody Creek Distillers – Best Overall Commercial
  - Commercial Merit Award
- Aspen Historic Preservation Commission Award
  - White House Tavern – Renovation

**2012**
- IHMRS Gold Key Award - Best Hotel Design For A Resort, St. Regis Aspen Resort
- Aspen Historic Preservation Commission Award
  - Crandall Building
- IIDA BEST Awards - Rocky Mountain Chapter
  - Caribou 6 – Live
- IIDA BEST Awards - Rocky Mountain Chapter
  - BB’s Kitchen – Play
- ASID Colorado Crystal Awards
  - Caribou 6 – Residential Interior Design under 3,000 SF and Judges Award for Overall Residential Interior Design

**2010**
- Gold Hard Hat Award - Mountain States Construction Magazine
  - The Little Nell – Outstanding Multifamily/ Hospitality Project with First Finish

**2009**
- ASID Colorado - Interior Design Award
  - Sneaky’s Tavern – Hospitality under 10,000 SF
- Silver Hard Hat Award - Colorado Construction Magazine
  - Sneaky’s Tavern

**2008**
- ASID Colorado - Interior Design Award
  - Crave Kitchen – Hospitality under 10,000 SF
- HD Award - Hospitality Design Magazine
  - Aspen Square 410 – Condo Hotel Finalist

**2006**
- ASID Colorado - Interior Design Award
  - Red House – Private Residence under 3,500 SF

“*This project was both compelling and showed great restraint. They tied it all together through the restoration and used a material besides brick, which effectively knit the entire site together in a beautiful way.*”

2019 AIA Colorado Design Awards jury on the Aspen Times Building and Suites at Hotel Jerome winning AIA Colorado 2019 Award of Distinction for the West and AIA Colorado 2019 Honorable Mention
2.3 SIGNIFICANT WORK | PUBLICATIONS

Personal

2021

Aether, Interview with global lifestyle brand, Aether, for Aether Journal, 4 May 2021
“Aether Asks: Architect and Interior Designer Sarah Broughton”

Selling the Mountain Podcast, February 2021
Podcast Contributor, Season 1, Episode 6

AIA Colorado, April 2021
“Promoting Equality, Growth, and Opportunity: Lessons Learned from the AIA Colorado Firm of the Year,” written by Sarah Broughton

2020

Colorado Homes and Lifestyles, 2020
“Design of the Times” written by Sarah Broughton

2019

Aspen Peak Magazine, Nov 2019
“The Creators,” Sarah Broughton and John Rowland

Frette, 27 June 2019
“Designer Dialogue,” Sarah Broughton and John Rowland

The Aspen Times, Food & Wine, 14 June 2019
“Vox Pop,” Sarah Broughton

European Home, 26 April 2019
“Design with Sociology and Nature in Mind: an Interview with Architect Sarah Broughton,” Limelight Ketchum

2018

The Little Nell, 26 September 2018

Luxe interiors+design, Sept/Oct 2018
“The Insider,” Sarah Broughton

Mountain Living, August 2018
“Building A Legacy,” Sarah Broughton

AIA Colorado, 17 April 2018
“Firm Owner and Principal Sarah Broughton, AIA, Celebrates 15 Years of Creating a Culture of Inclusion,” Sarah Broughton

2017

Reign Magazine, Early Fall 2017
“Designing Women,” Sarah Broughton

Colorado Homes & Lifestyles, March 2017
“Circle of Excellence,” Sarah Broughton and John Rowland

2016

Reign Magazine, Summer 2016
“Designing Women,” Sarah Broughton

Interior Design, November 2016
“Snaps,” Sarah Broughton

Aspen Peak Magazine, Mid-Winter 2016
“Designing Women,” Sarah Broughton

Aspen Sojourner, Winter 2016
“Building An Argument,” Sarah Broughton

2015

Groehe Magazine, Winter 2015
“Inside Out,” Sarah Broughton

Wall Street Journal, 2 October 2015
“Mansion: A Home To Go With the Art,” Sarah Broughton


Aspen Peak Magazine, Summer 2015
“Queen Midas,” Sarah Broughton

Mountain Living, May/June 2015
“Designing the West,” Sarah Broughton

2014

Ellie Sojourn, December 2014
“Tête-à-Tête,” Sarah Broughton

Association News, December 2014
“People & Places,” Sarah Broughton

Luxe interiors+design, Spring 2014
“Structural Sense,” Sarah Broughton

2012


2010

Mountain States Construction, 01 April 2010
“Colorado & Wyoming: Top 20 Under 40,” Sarah Broughton

2009

Mountain Living, July 2009
“Top 20 Under 40,” Sarah Broughton

2008

Cover Story: Aspen Magazine, Fall 2008
“Modern Aspen’s Design Dream Team”

Architect Colorado, Fall 2008
“Owning Your Own Business Brings Hard Work & Benefits”

2006

Aspen Magazine, Fall 2006
“Designers with Vision”

2005

Aspen Sojourner, Mid-Summer 2005
“The New Guard,” Brown Loft
2.3 SIGNIFICANT WORK | PUBLICATIONS

Firm

2021
Purist, Spring 2021

2020
Aspen Snowmass Sotheby’s Blog, 19 Feb 2020
“5 interior Design Trends for 2020”

Mountain Living Magazine, Jan/Feb 2020
“The List”

2019
Colorado Homes & Lifestyles, Nov/Dec 2019
“Fabulous List”

Modern Living, Jan/Feb 2019
“The List: Colorado Architects and Interior Designers”

2018
Modern In Denver, Summer 2018
“Ahead of the Curve”

Building Dialogue, Summer 2018
“Rowland+Broughton pursues with passion, purpose, place”

Modern In Denver, Summer 2018
“Ahead of the Curve,” 15 Year Anniversary

Building Dialogue, Summer 2018
“Rowland+Broughton pursues with passion, purpose, place,” 15 Year Anniversary

2017
Interior Design, July 2017
“Top 100 Rising Giants,” #48

Denver Business Journal, 5 June 2017
“Top 25 Denver Area Architecture Firms,” #17

The Aspen Times, 5 January 2017
“2016 Best of Aspen,” Interior Design

2016
Interior Design Magazine, October 2016
“Hospitality Giants,” #72

Interior Design Magazine, 1 July 2016
“RISING Giants: Rise to the Challenge”

Colorado Real Estate Journal, 4 May 2016
“Rowland+Broughton Provides Hospitality Expertise”

2015
Interior Design Magazine, July 2015
“They Soar to New Heights,” #62 in top 100 Interior Design Rising Giants firms

Modern in Denver, Spring 2015
“Modern Aspen,” Firm Recognition

Luxe interiors+design, Winter 2015
“Gold List 2015”

2014
Interior Design Magazine, October 2014
“Hospitality Giants,” #68 in top 75 Interior Design Giants

The Aspen Times Weekly, 9 October 2014
“Sustainable Success Rowland+Broughton: Building a Future”

Interior Design Magazine, July 2014
“Here’s To Good Time,” #52 in top 100 Interior Design Rising Giants firms

2013
Interior Design Magazine, October 2013
“Let the Good Times Roll Hospitality Giants,” #41

Mountain Living, September/October 2013
“Top Mountain Architects & Interior Designers”

2012
Interior Design Magazine, November 2012
“2012 Interior Design Hospitality Giants”

Interior Design Magazine, July 2012
“Second 100 Interior Design Giants 2012”

Luxury Home Quarterly, Summer 2012
“Rowland+Broughton: This multi-disciplinary firm takes a collaborative approach to design”

2011
Interior Design Magazine, October 2011
“2011 ID Giants in Hospitality”

Colorado Real Estate Journal, 06 September 2011, “Applying the AIA 2030 Challenge”

2010
303 Magazine, Summer 2010
“The Design Issue”

Sources+Design Magazine, March/April 2010
“Swatches – Who’s doing what where in the design industry”

2009
PSMJ Resources, 28 May 2009
“PSMJ Resources Inc. Announces Circle of Excellence”

Mountain Living, September/October 2009
“Top Mountain Architects”

2008
Aspen Magazine, Mid-Winter 2008
“The A-List”
2.3 SIGNIFICANT WORK | PUBLICATIONS

Projects

2021

**Interior Design Magazine**, Fall Homes 2021
“4 Creative Homes Designed With Panache and Personality”, Meadow House

**Aspire Magazine**, September 2021
“Architecture Outta Site,” Art Barn

**i+D Magazine**, July/Aug 2021
“Luxury at the Lodge,” W Hotel Aspen

**Colorado Homes & Lifestyles**, July/Aug 2021
Issue, “Harmony in the Hills,” Mountain Retreat, Home of the Year Finalist

**Wall Street Journal**, November 2020
“Rocky Mountain High Tech”, The Lookout

**Luxe interiors+design**, Nov/Dec 2019
“Check In,” W Aspen


**Marriott Bonvoy Traveler**, 11 October 2019
“Putting the Design in W,” W Aspen

**Hospitality Design**, 8 October 2019
“W Hotels Unveils Luxury Concept in Aspen,” W Aspen

2020

**Aspen Sojourner**, 1 July 2019
“Cool Things about Aspen’s Newest Hotel,” W Aspen

**Aspen Magazine**, Summer 2019
“W is for WINNING,” W Aspen

**Purist**, May 2019
“Modern Chalet,” W Aspen

2019

**Cover Story: Luxe Interiors and Design**, August 2020, “Perfectly Harmony,” Bagua

**Modern in Denver**, December 2020
“Perspective Personified,” Shadow Mountain House

**Fashion520.com**, 29 Feb 2020
“A Sunken Living Room Creates A Distinct Sense of Place in This Colorado Home,” Ridge House

**Journeybeyondaspen.com**, 28 Feb 2020
“W Hotel Aspen: The Sky Residences”

**Colorado Real Estate Journal**, 19 Feb 2020
East Peak 8

**Contemporist**, 7 Jan 2020
Ridge House

**Old News Club**, 3 Jan 2020
Ridge House

**Old News Club**, 31 Aug 2019
Ridge House


**Cover Story: Luxe interiors+design**, March/April 2019, “Perfectly Orchestrated,” The Lookout

**Cover Story: Mountain Homestyle, Mid-Winter/Spring 2019,”Midcentury Modernized,” Ridge House

**ArchDaily**, 20 December 2019
Ridge House

**Aspen Daily News**, 20 Dec 2019
Aspen’s Victorian Heritage

**Purist**, 18 Dec 2019, Ajax Tavern

**Luxe interiors+design**, Nov/Dec 2019
“Check In,” W Aspen

**Jetsetter**, 25 Nov 2019
W Aspen

**Aspen Daily News**, 13 September 2019
“The change you cannot see,” Ajax Tavern

**Architectural Digest online**, 9 September 2019
“A Design Lover’s Guide to Aspen,” Aspen Times Building and Suites at the Hotel Jerome

**Cheviot**, 2 September 2019
“Functional Zen: Storage Ideas for Your Minimalist Bathroom,” The Narrative

**Aspen Magazine**, Mid-Winter 2019
“Stairway to Heaven,” Form House

**The Aspen Times**, 29 August 2019
“Aspen’s newest luxury hotel opens its doors,” W Aspen

**The Aspen Times**, 25 August 2019
“Aspen developer looks back at successes, challenges as W Aspen Hotel opens,” W Aspen

**Aspen Daily News Weekly**, 16 August 2019
“W Aspen eyes Aug. 29 start”

**Metropolis**, 13 August 2019
“A Sensitive Renovation and Expansion Breaths New Life into an Aspen Escape,” Ridge House

**Mountain Living**, August 2019
“Changing with the Times,” Aspen Times Building and Suites at the Hotel Jerome

**The Aspen Times Weekly**, 4 July 2019
“An Epic June,” Mesa Store

**Cheviot**, 2 August 2019
“Modern and Eclectic,” The Narrative

**Aspen Magazine**, July/Aug 2019
“Cherry Creek Chic,” The Narrative

**Aspen Magazine**, June/July 2019
“Hotel Scene,” W Aspen

**Aspen Magazine**, May 2019
“Hotel Scene,” W Aspen

**Aspen Magazine**, April 2019
“Hotel Scene,” W Aspen

**Aspen Magazine**, March 2019
“A New Space for R+B,” Mesa Building

**Colorado Homes & Lifestyles**, 15 March 2019
“Cherry Creek Chic,” The Narrative

**Luxe interiors+design**, March/April 2019
“Perfectly Orchestrated,” The Lookout

**Aspen Magazine**, Mid-Winter 2019
“Stairway to Heaven,” Form House
Projects

**Colorado Construction & Design,** Winter 2019
“New Life for Aspen’s Historic Mesa Store Building”

**Forbes,** 4 January 2019
“Inside Aspen’s Hottest New Nightlife Venue At Hotel Jerome,” Aspen Times Building and Suites at the Hotel Jerome

2018

**Purist,** December 2018
“Good Times at Bad Harriet”

**Aspen Peak Magazine,** December 2018
“Velvet Underground,” Bad Harriet

**Mountain Living,** Nov/Dec 2018
“Ultimate Resort Guide,” Aspen Times Building and Suites at the Hotel Jerome

**Purist,** Winter 2018
“Aspen Home,” Westcliffe

**Gentleman’s Journal,** October 2018
“Incredible views over the Rocky Mountains is just one of this property’s best features,” Ridge House

**Minotti, The Magazine,** October 2018
“The Aspen Chic,” Barn Studio

**Colorado Homes & Lifestyles,** 10 September 2018, “Leading with Happy,” Sopris Ranch

**Dezeen.com,** 5 September 2018
“Ridge House by Rowland+Broughton Frames Views of Rocky Mountains”

**Aspen Snowmass Sotheby,** 27 August 2018
“Selling Sustainability,” Game On

**1stdibs.com,** 20 August 2018
Artist’s Haven

**Contemporist,** 30 July 2018
“Rowland+Broughton Have Designed the ‘Game On’ House In Colorado”

2017

**Architectural Record,** August 2018
“Featured Houses,” Ridge House

**Aspen Peak,** Summer 2018
“History Repeats,” Barn Studio

**Aspen Magazine,** Summer 2018
“Courtyard Visions,” Aspen Times Building and Suites at the Hotel Jerome

**Aspen Sojourner,** Summer 2018
“The Hotel Jerome Debuts a Newly Renovated Pool and Courtyard,” Aspen Times Building and Suites at the Hotel Jerome

**Colorado Real Estate Journal,** 1 May 2018
“Rowland+Broughton Completes Historic Hotel,” Hotel Boulderado

**Colorado Meetings & Events,** 22 March 2018
“Best of 2018,” Hotel Boulderado

**Colorado Homes & Lifestyles,** March 2018
“Mile-High Gorgeous,” Four Seasons

**Colorado Homes & Lifestyles,** February 2018
“Inside Hotel Boulderado’s Thoughtful Renovation”

**HotelBusiness.com,** 1 February 2018
“R+B Begins Revitalization of its Denver Studio,” 1830 Blake

**Cover Story: Mountain Homestyle,** Mid-Winter 2017, “They Got Game,” Game On

**Aspen Peak,** Holiday 2017/Mid-Winter 2018
“At The Intersection Of Everything,” Mesa Store

**Aspen Magazine,** Holiday 2017/Mid-Winter 2018
“Wine Cellar Savvy,” Crown Wine Cellar

**NEWH,** Fall 2017
“Everything Zen,” Matsuhisa Denver

**5280.com,** 28 August 2017
“Aspen’s Historic Mesa Store Becomes Architecture Firm’s Headquarters”

**Aspen Magazine,** Mid-Summer 2017
“Design of Decades,” McLain Flats

**Luxe interiors+design,** 3 July 2017
“Green Pastures,” Sopris Ranch

**HomeDSGN,** 26 June 2017
“Rowland+Broughton Designed a Home in a Historic Neighborhood in Colorado, Aspen,” Game On

**Hotel Business Design,** Spring 2017
“Limelight Ketchum aims to provide home base for guests”

**Colorado Real Estate Journal,** May/June 2017
“Rowland + Broughton designs Limelight Ketchum Hotel in Idaho”

**Dezeen.com,** 10 May 2017
“Game On home in Aspen by Rowland+Broughton takes cues from historic neighbors”

**Dezeen.com,** 4 May 2017, “Rowland+Broughton nestles rectilinear Black Magic house into mountainous Colorado site”


**Colorado Homes & Lifestyles,** April 2017
“All That and a Magazine Rack,” Form House

**Interiors Colorado,** Mid-Winter 2017
Mountain Loft

**Denver Life home+design,** Mid-Winter 2017
“A Place to call Home,” Mountain Loft

**Colorado Homes & Lifestyles,** Jan/Feb 2017
“From Brick To Bodacious,” Westcliffe

**Luxe interiors+design,** July/August 2017
“Material World,” Black Birch Modern
Projects

2016

**Cover Story: Mountain Homestyle, Summer 2016**, “Paradigm Shift,” Black Magic

**Cover Story: Interiors Colorado, Mid-Winter 2016**, “All Together Now,” Hallam Street

**Big Life**, December 2016  
“Opposites Attract,” Form House

**Building Dialogue**, December 2016  
“Aspen’s Victorian Square Fits in to Local Context”

**Colorado Real Estate Journal**, December 2016  
“Construction, Design & Engineering,” Aspen Times Building and Suites at the Hotel Jerome

**Colorado Real Estate Journal**, December 2016  
“AIA Colorado West Award of Excellence,” Black Magic

**Building Dialogue**, September 2016  
“Design, Culture and Cuisine Meet at Matsuhisa,” Matsuhisa Denver

“Massive & Sleek,” McLain Flats

**5280 Home**, 23 August 2016  
“Friends With Kids,” Four Friends Kitchen

**Engineering News Record**, 5 August 2016  
“ENR Mountain States Announces 2016 Best Project Winners,” Matsuhisa Denver

**Interiors Colorado**, Mid-Summer 2016  
“Asian Flow,” Matsuhisa Denver

**Aspen Magazine**, Mid-Summer 2016  
“Footloose & Fancy Free,” The Launchpad

**Dwell**, July/August 2016  
“Green Machine,” Game On

**Wine Spectator**, 30 June 2016  
“A Professional Touch,” Crown Wine Cellar

**Architectural Digest**, 31 May 2016  
“12 Stylish Craft Distilleries Across the Country,” Woody Creek Distillers

**Colorado Real Estate Journal**, 18 May 2016  
“Rowland+Broughton Designs Matsuhisa Denver”

**Colorado Real Estate Journal**, 4 May 2016  
“R+B completes design of The Launchpad, Space for the Arts”

**Colorado Homes & Lifestyles**, May 2016  
“9 Beautiful Bathrooms,” Black Birch Modern

**Denver Eater**, 5 April 2016  
“Stunning Japanese Matsuhisa Is Now Serving in Cherry Creek,” Matsuhisa Denver


**Colorado Homes & Lifestyles**, Jan/Feb 2016  
“Everything Is Illuminated,” Luter

**Western Home Journal**, Winter/Spring 2016  
“Bash in the Limelight,” Limelight Ketchum

**CurbedSki.com**, January 2016  
“Take a Sneak Peak at the Sun Valley Limelight Hotel”

**CurbedSki.com**, January 2016  
“Take a Peak at the Before & After Photos of Aspen Highlands’ Cloud Nine Remodel”

“To The Nine(s),” Cloud Nine

2015

**Cover Story: Mountain Homestyle, Spring 2015**  
Maison Bianca

**Aspen Peak**, Holiday 2015  
“Tech Support,” Mother Lode

**Colorado Construction and Design**, Fall 2015  
“Western Hospitality,” Honor Society, Limelight Ketchum, Limelight Aspen

**SNOW**, Winter 2015  
“Elevating Experiences,” McLain Flats

**Colorado Real Estate Journal**, July 2015  
“R+B Designs Honor Society”

**Mountain Living**, July 2015  
“Sun Valley’s Second Act,” Limelight Ketchum

**Sun Valley Property News**, June 2015  
“Limelight Ketchum”

**Aspen Daily News**, 20 April 2015  
“Business News in Brief,” Limelight Ketchum

**The Aspen Times**, 20 April 2015  
“Bottom Lines | Business Announcements,” Limelight Ketchum

**Hospitality Design Magazine**, 13 April 2015  
“R+B to Design Matsuhisa Denver”

**Hotel Business Design**, 13 April 2015  
“R+B Tapped for Limelight Hotel in Ketchum, Idaho”

**Aspen Sojourner**, Mid-Winter/Spring 2015  
“Redesign by Committee,” Der Berghof

**Hospitality Design Magazine**, 18 March 2015  
“R+B Completes Limelight Hotel Renovations,” Limelight Aspen

**Colorado Real Estate Journal**, February 2015  
“Colorado Real Estate Journal Showcase,” Der Berghof / Maison Bianca

**Sustainable Residential Interiors**, 2015

Modern Ranch
Projects

2014
Cover Story: Luxe interiors+design, Fall 2014
“Perfect Pitch,” Black Birch Modern

Colorado Real Estate Journal, December 2014
“Colorado Real Estate Journal Showcase,” Limelight Hotel

Luxe interiors+design, Winter 2014
“Glass Castle,” Hotel Jerome

Alpine Modern, Winter 2014-15
“Style Staying,” Black Birch Modern


The Aspen Times, 18 August 2014
“Rowland + Broughton Architecture Recognized,” Woody Creek Distilleries

Colorado Homes & Lifestyles, August 2014
“Crystal Awards,” Woody Creek Distilleries

Ritz-Carlton.com, 15 May 2014
“Elway’s in Downtown Denver Scores Big with its New Look,” Elway’s at Ritz-Carlton

5280 Magazine, March 2014
“Going Up?,” Four Seasons Residences

Luxe interiors+design, Winter 2014
“Vintage Charm,” Hotel Jerome

The Ritz-Carlton, Denver, 17 January 2014
“Elway’s in Downtown Denver is Getting a New Look,” Elway’s at Ritz-Carlton

The Aspen Times, 03 January 2014
“Breaking ground on a budding industry,” Silverpeak Apothecary

2012
Aspen Peak Magazine, Winter 2012
“Gilded-age Glam,” Hotel Jerome

Aspen Peak Magazine, Winter 2012
Woody Creek Distillery

Houzz.com, August 2012
“City View: Denver Aspen Retreats,” Durant Loft

Colorado Homes & Lifestyles, August 2012
“State of Design,” Modern Ranch

2011
Aspen Magazine, Late Summer/Fall 2011
“Denver’s Home Shopping Yearbook”

Modern in Denver, September 2011
“The Form House”

Contract Magazine, June 2011
“Perfectly Palatable,” BB’s Kitchen

Aspen Peak Magazine, Summer 2011
“Modern Classic,” BB’s Kitchen

Denver Magazine, February 2011
“Wine Down,” Lounge 5280

High Country House and Home, Winter 2011
“A Healthy Home,” Woody Creek Modern

2010
Cover Story: Aspen Magazine, May 2010
“Real & Green,” Woody Creek Modern

Cover Story: Mountain Homestyles, Spring 2010, Ettinger Prefab

Cover Story: Mountain Living, April 2010
“Ranch House Reinvigorated,” 1305 Ranch

Aspen Sojourner, Holiday 2010-2011
“Prefabulous,” Burlingame Prefab

VMSD, 20 August 2010
“Designers channel the outdoors to create a fresh, inviting space,” Peach’s Corner Cafe

Luxe interiors+design, Spring 2010
“Open House,” Funnel House

Colorado Homes & Lifestyles, March 2010
“Everything in its place,” Villager 8

Architects + Artisans, 28 January 2010
“In Woody Creek, the High White Note,” Woody Creek Modern

2009
Cover Story: Mountain Homestyle, Mid-Winter 2009, “Dynamic Re-Duo,” Villager 8

NEWH, July 2009, “Tale of Two Taverns,” Ajax Tavern & Sneaky’s Tavern

Colorado Homes & Lifestyles, June/July 2009
“Fresh Start,” Courtyard House and Sneaky’s Tavern

Colorado Homes & Lifestyles, March 2009
“Home, Green Home,” Key Residence

Rocky Mountain News, 06 February 2009
“Aspen homeowner brings ‘60s ranch into 21st century,” 1305 Ranch

2013
Forbes Life, December 2013
Hotel Jerome

Modern Luxury, Mid-Summer 2013
“Let’s Talk Tavern,” White House Tavern
2.3 SIGNIFICANT WORK | PUBLICATIONS

Projects

2008

Aspen Peak Magazine, Winter 2008
“Second Chances,” 1305 Ranch

Aspen Magazine, Fall 2008
“Urbanized Aspen Remodel,” Key House

Colorado Homes & Lifestyles, September 2008
“Zen Bath,” Zinc House

Colorado Homes & Lifestyles, June/July 2008
“Simple Pleasures,” River Oaks House & Crave Kitchen

Colorado Homes & Lifestyles, June/July 2008
“Simple Pleasures: Sustainability Meets Style,” River Oaks House

Hospitality Design Magazine, May/June 2008
“The Awards Issue,” Aspen Square 410

Aspen Magazine, Summer 2008
“The Silver Fork Awards,” Crave Kitchen


“Industrial Revolution,” Crave Kitchen

2007

Architect Colorado, Winter 2007
“Design Awards,” Durant Loft


Hospitality Design Magazine, November 2007
“Colorado Craving,” Crave Kitchen

Aspen Magazine, Summer 2007
“Trends We Love,” Crave Kitchen

2006

“View From an Architect,” Baker Townhouse

Interior Design Magazine, “4 Creative Homes Designed With Panache and Personality”, Meadow House, Fall Homes 2021

Forbes, “Inside Aspen’s Hottest New Nightlife Venue At Hotel Jerome,” Aspen Times Building and Suites at the Hotel Jerome, 2019

Dwell, “Green Machine,” Game On, July/August 2016

Architectural Digest, “Aspen’s Bustling Arts and Culture Scene Thrives Amid the Pandemic”, Art Barn, February 2021

3 | EXHIBITS
3.0 EXHIBITS LIST

Exhibit 3.1
Leadership Growth

Exhibit 3.2
Advancing the Profession

Exhibit 3.3
Historic Aspen Times Building and The Hotel Jerome

Exhibit 3.4
Art Barn

Exhibit 3.5
Game On

Exhibit 3.6
Historic Mesa Store

Exhibit 3.7
Ridge House

Exhibit 3.8
Victorian Square

Exhibit 3.9
Matsuhisa Restaurant
3.1: Leadership Growth

Sarah’s approach to elevating the profession and building a successful design firm has focused on attracting and growing talent by offering and encouraging unlimited leadership opportunities. She advocates for continual learning and knowledge sharing. Sarah continues to challenge herself with leadership positions, creating and deepening connections with other thought leaders.

Role of Nominee
Co-Founder and Principal in Charge; Rowland+Broughton

Declaration of Responsibility
I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included: leadership of the firm.
— David Forsman, Director of Finance, Rowland+Broughton

Awards Received
2020  AIA Colorado Firm of the Year
2018  NEWH TopID - Rocky Mountain Chapter - Firm Achievement
2012  Aspen Chamber Resort Association Business of the Year
2012-2018, 2020: PSMJ Circle of Excellence
2009  AIA Colorado Young Firm of the Year

“Rowland + Broughton create exceptional, award-winning work and are clearly passionate about equity and diversity in the field of architecture. As a woman-led firm, it is fantastic to see the impact that this firm has on the architecture community in Colorado, and more broadly. They are an emerging firm with more and more recognition with each passing year.”

2020 AIA Colorado Firm of the Year Awards
Jury on Rowland+Broughton winning
AIA Colorado 2020 Firm of the Year
Challenge
Leadership development is often neglected in architectural education and within the profession. The complexity of projects can be overwhelming. How can leadership skills be taught and encouraged so that common goals are met, and inspiring architecture is achieved?

Response
Sarah has implemented guides and tools that mentor and develop leadership within her firm. These embedded instruments create a common leadership language; building confidence, giving a voice to all members of the team, establish expectations and accountability, and gives agency for firm and personal growth.

- Mission Statement and Core Values
- Communication Guide
- 4 Points of Accountability
- Project Flow Checklist
- 10 Commandments of Leadership
- Project Manager Manual
- Weekly Updates
- Total Project Cost Spreadsheet
- Monday Morning Meeting (MMM) Leadership
- Leadership Coaching

“Sarah is not just an excellent architect, she is an innovative thinker who always looks at any issue from multiple angles. We often connect to discuss the trials and tribulations of running a design firm and, over the years, she has provided me (and our community of entrepreneurs) with sage advice and practical solutions. On one of those calls, we were discussing the concept of “accountability” both internally and externally. She mentioned having implemented a weekly one-page project report that goes out to all clients that lists what was done that week, what milestones are coming up, what invoices are overdue, and what answers the client still needs to provide. It sounded so perfect that I asked her for a sample, beta tested the idea in my own office the following week, and rolled out the report office wide a few weeks later (and have since shared it with other colleagues). It allows us to address changes in scope when they happen, allows our team to understand where the project is at any given point in time, and lets the client know if they are holding things up. It has been an invaluable resource both in terms of documenting the progression of a project over time and making sure that clients are held accountable for their role in the process.”

Matt Berman, Principal, Workshop/APD, New York, NY
Outcome
Sarah and R+B continue to promote and expand its leaders. Through the leadership guides and tools, individuals are empowered to lead teams and clients successfully, which has resulted in over 60% of the firm’s projects with repeat clients. Weekly Updates resulted in Accounts Receivable being reduced by 10 days. Project flow, clarity of communication, expectations and accountability transparency sets all members of the team up for success and has positioned the firm seamlessly with evolved practice management, such as hybrid working and virtual communication.

Sarah is in her second term as the AIA CO West Director and actively encourages her teams participation with AIA. Multiple members of R+B hold leadership positions with AIA CO including the Chair of the Business of Architecture Knowledge Community, Chair of CKLDP, Chair of the Awards Committee, plus participation in the Editorial Committee and Local Advisory Councils.

Sarah’s dedication to historic preservation grew with her 8-year tenure on Aspen’s Historic Preservation Commission. Her firm’s commitment to preserving place is rooted in both physical studios living in historic buildings. Both buildings have been lovingly preserved, an example of community leadership and stewardship. The studios are designed for gatherings of colleague and community members. With gatherings put on hold, Sarah had continued to embody the goal of creating connections with thought leaders via virtual “R+B Chats”. These broad cast conversations discuss design, innovation, and professional practice.

On a global stage, R+B was invited to participate in Venice, Italy, 2020 Architectural Biennale, with an exhibition bringing the Rocky Mountain perspective of rebirth and empathy to a world audience. Although postponed due to the pandemic, Sarah and her team have transferred the exhibition messaging to their outreach and community efforts to spread hope and optimism and will be exhibiting again in 2023.
**3.2: Advancing Professionals**

Standing on the architectural integrity of projects, people and passion, Sarah is committed to impacting place through excellence of design while building trust through leading with respect, credibility, and equity. She champions her firm’s initiatives that prioritize justice, diversity, and inclusion, and supports business practices that grow the next generation of leaders and owners.

**Role of Nominee**
Co-Founder and Principal in Charge; Rowland+Broughton

**Declaration of Responsibility**
I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included: role in advancing professionals.
— Shana Broback, Director of Human Resources, Rowland+Broughton

**Awards Received**
- 2020 University of Colorado Boulder, Environmental Design Alumni Award
- 2020 Denver Business Journal, Outstanding Women in Business Finalist
- 2017 Aspen Chamber Resort Association
  Defy Ordinary Award for Community Contributions
- 2017 Colorado Homes & Lifestyles, Circle of Excellence Architect Winner
- 2010 Top 20 Under 40: Mountain States Construction Magazine - Firm Principal Sarah Broughton, AIA

“AIAColorado is thrilled to have award-winning architect Sarah Broughton join the board in 2020. As founding partner of a firm that cares about the vitality of the work and the people who produce it, she will be a valued partner to her colleagues and a strong voice for elevating the power of design and promoting more vibrant practice culture.”

Mike Waldinger, Honorary AIA, CEO of AIAColorado
Challenge
Team members bring individual experiences to the firm. The collective “we” gathers these strengths for outcomes that far exceed what can be done individually. Through collaboration and strong teamwork, the rising tide lifts all boats. How can practice measures contribute to a culture of belonging, provide visibility and encourage professional advancement?

Response
Sarah is investing in the future of R+B using the most progressive human resource practice measures available. Through sharing and listening, information gathering, discussions with other firm leaders and research, Sarah and her team have developed strategies and support material that advances careers and provide transparency to overall firm goals. Understanding that the only constant is change, Sarah advocates for annual reviews of the initiatives to maintain relevancy and to be forward reaching.

- R+B Organization Chart
- Job Descriptions
- Professional Passports
- Mentorship Program
- Career Advancement Chart
- Onboarding
- Job Competency Assessments
- 360 Feedback and Reviews
- Role Promotions
- Merit and Cost of Living Salary Increases
- Transparent Salary and Bonus Structure
- AIA and Professional Organization Sponsorship and Encouragement
- Promoting and Investing in Licensure
- JEDI Initiatives and Committee
- Business Development Training
- Succession Planning and Ownership
- Paid Sabbaticals

“...It’s a continued pleasure to work with Sarah and the amazing team we have here at R+B! I feel fortunate to be a part of incredible projects and trusted with room the grow and challenge myself in my career! I’ve so valued your mentorship and leadership over the last three years.”

Eugenie Provost
Architectural Designer at R+B
Outcome
Sarah and R+B continue to support a diverse team that encourages everyone to bring their own voice to the firm. Since its inception, women make up over 50% of the firm and the firm continually recruits team members from multiple backgrounds and nations. Equal gender representation is at all levels of the firm and 5 of the 10 leadership team are women. All members of the team are invited to participate in team meetings, committees, and design charrettes. To provide a clear path for career advancement, each team member has a job description that outlines R+B leadership values, responsibilities, and requirements. These job roles are placed on a career advancement chart and have resulted in multiple merit promotions.

Using Professional Passports, Sarah advocates that teams are organized around the strengths of the individuals. Further, mentor partnerships and training programs are available and encouraged to build on experience gaps. Through transparency of the team’s skills, individual professional growth goals are established at project inception and reviewed at the conclusion of design phases. Evaluating success of professional goals on a regular cadence allows for timely career advancement.

Through Sarah’s leadership with AIA, she championed establishing Justice, Equity, Diversity and Inclusivity initiatives at her firm. These efforts have resulted in R+B implementing the JUST label confirming the firm’s commitment to Social Justice. In addition, all firm material including the Employee Handbook are nonbinary, the team engages implicit bias training, is active with CO NOMA, and through Sarah’s encouragement, the firm added one floating holiday a year to foster and promote inclusion and diversity with the team.

Sharing firm goals, including succession objectives, provides a structure for the future. This past year, Sarah led the ownership transition of her firm to include four new owners of the company. Welcoming additional partners is a highlight of creating her firm and she immediately initiated additional training for the leadership team to ensure success. Coaching is centered around reviewing metrics and trends, tools for advancing the team, ensuring consistent design and client service excellence and business development. Sarah drafted the Business Development Funnel that illustrates how through outstanding project delivery, the business development cycle is shortened, and firm sustainability is achieved. Shared with the entire team, this approach to securing new work empowers the team and their role in the ultimate success of the firm.
3.3 Historic Aspen Times Building and The Hotel Jerome

Location: Aspen, CO
Completion: 2018, 2013

This historic preservation project achieves mutual team and client goals of creating a seamless connection among four main elements, the existing Hotel Jerome, a National Landmark (which Sarah’s team led an exterior and interior renovation in 2013), the newly restored Aspen Times building (also a National Landmark), new Suites at Hotel Jerome, and the revitalized central courtyard.

Design Firm + Firm of Record
Rowland+Broughton

Role of Nominee
Principal in Charge: Architectural and Interior Design, Public Approvals - Historic Preservation Commission, City Council

Declaration of Responsibility
I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included: largely responsible for the architectural design and public approvals.
— Tony Dilucia, Client

Awards Received
2019  AIA Colorado Award of Distinction & Honorable Mention
2017  AIA10 Historic Preservation Award
2013  Engineering Mountain Record Merit Award for Best Project
2013  ASID Colorado Crystal Award - Hospitality and Judges Merit Award for Commercial
2013  Aspen Historic Preservation Commission Award for Renovation
2013  IIDA Rocky Mountain Chapter Merit Award - Play

Publications Sampling
2019  Mountain Living, August 2019, “Changing with the Times”
Challenge
In line with a fundamental belief in historic preservation and the creation of timeless architecture, Sarah led her team to address two visually opposed historic buildings, the stately 1889 Hotel Jerome and the former, long-time home to The Aspen Times newspaper company built in 1904, for this singular addition and restoration project.

Response
Designed as an extension of the courtyard and squeezed into a tight and hemmed-in site, the new three-story Suites building addition features cedar siding and an informal, Accoya hardwood screen on the façade. Functioning as a garden trellis and allowing the garden to grow up the side of the building, the screen recedes against and respects the red-brick color of the hotel. Interior palette, millwork, finishes and furnishings take their cue from the original hotel, for which R+B completed a full interior renovation in 2013.

Outcome
After renovation of the historic Hotel Jerome in 2013, Sarah and her team tasked with the restoration and re-purposing of the adjacent historic 1904 Aspen Times Building as a speakeasy and entertainment venue meant respecting and enhancing its informal, historic wood façade and the rest of the building. The design team removed extraneous exterior elements and a steel super-structure was installed to allow the original building to once again stand on its own. Original wood siding was preserved and re-detailed. Historic windows once hidden or removed were replaced with new wood windows in their original configuration. A new metal roof was added to reflect the historic vernacular. In order to redesign the central garden courtyard, which encompasses a pool and provides outdoor restaurant seating, the team raised the interior portion by 5 feet, which improved accessibility and repositioned the pool. Now, rather than turning its back on the newspaper building as it had previously, the courtyard offers a 360-degree experience. It has become locally known as “Aspen’s Front Yard.” A much needed vehicular pull out off of Main Street, state highway 82, was approved and part of the overall master plan.

"Over my 30-year tenure at Hotel Jerome, the hotel has been thoughtfully reinvented while remaining loyal to its revered history and authentic character. Working with Sarah and the R+B architecture design team once again has ensured that this latest expansion and renovation continues to honor its legacy, while enticing and accommodating new generations of guests. The team’s appreciation of and sensitivity toward historical preservation is exemplary, as are their design skills and professionalism.”

Tony Dilucia, Client
3.4: Art Barn
Location: Aspen, CO
Completion: 2018

Art Barn is a home and art gallery designed for displaying various forms of mixed media contemporary art and for spirited philanthropic gatherings. Sited at the edge of a steeply-sloped mountainside, the home is positioned so that the entry façade addresses a pastoral ranch meadow and the rear façade frames panoramic views of Aspen below.

Design Firm + Firm of Record
Rowland+Broughton

Role of Nominee
Principal: Architectural Design Collaboration

Declaration of Responsibility
I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included: responsible for the architectural design and client collaboration.
— Bob Rosenkranz, Client

Awards Received
2020  AIA Colorado Award of Merit
2019  IIDA BESTaward - Live Residential
2019  Colorado CARE Award - Custom Home 5,000-7,500 SF
2019  International Design Award - Architecture
2018  AIA Colorado - Best Custom Residential
2018  Interior Design Magazine Best of Year - Honoree

Publications
2021  Architectural Digest, “Aspen’s Bustling Arts and Culture Scene Thrives Amid Pandemic”

“The moves made are very simple but create a complex space inside that are divided artfully. Very well detailed. The exterior window pattern is cohesive without taking away from different interior spaces. Sinking the lower level into hillside was done successfully.”

2020 AIA Colorado Design Awards Jury on Art Barn winning the 2020 AIA Colorado Award of Merit
Challenge
The prevailing design goal of this 6,200 SF multi-functional home was to live with awareness through the arts, culture, and philanthropy. The ability to flex to accommodate large parties and receptions was an important aspect to consider, as the home will often act as a gallery and event space. At the client’s request, Sarah and her team were tasked with designing a modern interpretation of an authentic Japanese tearoom.

Response
Great efforts were made to assimilate the home into the landscape and respect the local eco-system. The home is situated at the edge of a steeply sloped mountainside with panoramic mountain views on one side and a pastoral ranch meadow on the entry side. Art Barn is on a site that was previously occupied by a former residence. The new design developed in collaboration with Sarah sought to protect and benefit from the natural ecosystems and habitat by staying within the footprint and activity envelope of the previous home.

Outcome
The home is positioned so the entry façade addresses a pastoral ranch meadow and the rear façade frames panoramic views of Aspen. The design was predicated upon the vision of allowing a rural vernacular to rest naturally on the site. Due to the precarious nature of site and strict height limits, a simple 113-ft long volume was chosen for its quiet reverence. The singular gable form, along with the minimalist detailing of the shou-sugi-ban wood siding and fenestration, suggests a simple and pure design that is carried through to the inside.

The great room is used for many events and the two gallery spaces host revolving video display. The Art Barn’s crescendo is the tearoom which accommodates traditional team ceremonies. Overall the Art Barn provides a venue for both established and emerging artists and a space for conversation.
3.5: Game On
Location: Aspen, CO
Completion: 2015

This LEED Gold Certified ground-up home resulted from a historic landmark lot split in which the neighboring historic 1890s home was picked up and placed on a new foundation, creating a vacant lot for the new construction. Approved by Aspen’s Historic Preservation Commission, the design brings clarity and elegance to a traditionally ornate Victorian form.

Design Firm + Firm of Record
Rowland+Broughton

Role of Nominee
Principal in Charge: Architectural and Interior Design, Public Approvals - Historic Preservation Commission

Declaration of Responsibility
I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included: largely responsible for the design and public approvals.
— John Rowland, Client and Partner, Rowland+Broughton

Awards Received
2017 ASID Colorado Crystal Award - New Construction
2016 AIA Colorado State - Honorable Mention
2016 AIA Colorado Denver - Honorable Mention
2015 Colorado West - Citation Award for Residential
2015 IIDA Rocky Mountain Chapter BESTaward - “LIVE” Category

Publications
2018 Contemporist, July 2018, “Rowland+Broughton Have Designed the ‘Game On’ House In Colorado”
2018 Aspen Snowmass Sotheby, August 2018, “Selling Sustainability”
2017 Cover Story: Mountain Homestyle, Mid-Winter 2017, “They Got Game”
2017 Dezeen, May 2017, “Game On home in Aspen by Rowland+Broughton takes cues from historic neighbors”
2016 Dwell Magazine, August 2016, “Green Machine”

“The couple’s house is LEED Gold certified, a rating they achieved by taking into account a number of considerations: They designed the structure so that a large tree in the front yard could be retained; construction was executed to minimize erosion and site impact; and the house itself has high-efficiency plumbing fixtures, among other features. Photovoltaic panels provide about 60 percent of the abode’s energy.”

Dwell Magazine, August 2016, “Green Machine”
**Challenge**

“Game On” is a ground-up home resulting from a historic landmark lot split in which the neighboring historic home from the 1890s was originally on one large lot. From the outset of the project, the goal was to design a home to be as sustainable as possible.

**Response**

The design was required to be approved by Aspen’s Historic Preservation Commission and needed to stand on its own while being contextual with the historic resource. The purity and execution of the detailing further distinguishes “Game On” bringing a greater clarity to the traditional gable form. Sarah created a design that is contextual and appropriate from a form and mass perspective. The exterior space between the main house and garage creates a sunken bocce ball court surrounded by a garden providing a dynamic entertaining environment. The bocce ball court additionally acts as the site’s storm water catchment area.

**Outcome**

Inspired by the residential vernacular of Aspen’s historic West End neighborhood, this home brings a sense of clarity and elegance to a traditionally ornate Victorian form. With the clients’ personal and professional lifestyle in mind, the design is intended to accommodate a large number of guests for entertaining yet provides a sense of intimacy for private relaxation. The open plan connects the indoor and outdoor spaces with seamless lift and slide pocket doors. Interiors feature custom built-in and floating furnishings and custom fixtures. Pure in form and with modern articulation, the home is modern and efficient with no unused space. A small bridge over a stream in the front entry path accents the minimal landscaping. The home is modern and efficient with a LEED Gold certification.
3.6: Mesa Store
Location: Aspen, CO
Completion: 2019

Designated and registered with the City of Aspen Historic Preservation Commission, this purposefully restored and renovated 1888 building is the home of R+B’s Aspen studio and firm headquarters.

Design Firm + Firm of Record
Rowland+Broughton

Role of Nominee
Principal in Charge: Architectural and Interior Design, Public Approvals - Historic Preservation Commission, City Council

Declaration of Responsibility
I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included: largely responsible for the design and public approvals.
— John Rowland, Client and Partner, Rowland+Broughton

Awards Received
2019  Colorado CARE Award - Commercial Remodel
2019  Aspen Historic Preservation Commission Award

Publications
2017  Aspen Peak, Holiday 2017/Mid-Winter 2018, “At The Intersection of Everything”

“The applicant went far beyond the minimum City of Aspen requirements to restore the Mesa Building and re-purpose it as a highly functional studio space. Beautiful Victorian details, which were removed decades ago, including windows, chimneys and the decorative front porch, have been carefully recreated so that this building, the largest false front structure remaining in Aspen, is once again an architectural icon. Preserving its integrity demonstrates the firm’s dedication to preservation and stewardship.”

Amy Simon, Aspen Historic Preservation Officer
Challenge
Designated and recognized by the City of Aspen Historic Preservation Commission, the 1888 Mesa Building has long enjoyed a distinct vantage point at the top of Aspen's Main Street, the "Mesa." Historically, Main Street had a commercial concentration on the Mesa as the residential West End was developed. When the historic building became home of the R+B design team’s Aspen studio and national headquarters, Sarah and her team were challenged to restore the building back to the original 1888 design.

Response
Honoring a strong sense of stewardship and preservation and following extensive research into the history of the building, Sarah’s preservation efforts included removing all non-historic windows and replacing them with replicas as researched in historic photos. The non-historic, covered entry roof fascia was removed and the historic detailing that had been covered up was restored. The exterior covered stair and deck was restored per the historic photos. Accessibility was enhanced by adding an elevator that connects all three levels, as well as accessible parking and entry.

Outcome
The 1888 Victorian Historic Landmark registered with the City of Aspen Historic Preservation Commission, the tri-level 4,578 SF Mesa Building was meticulously restored and re-purposed as a design studio headquarters. The driving concept of the interior was to create a highly collaborative, healthy, sustainable, accessible work environment. Circulation spaces are surrounded by individual work zones at the perimeter, ergonomically sound uplift desktops and built-ins were custom designed to maximize comfort and efficiency, and natural light is filtered in through historic glass storefront windows. The Mesa Store is loved by the community who are encouraged to "come by" for coffee in the front café style kitchen facing the street.
3.7: Ridge House
Location: Aspen, CO
Completion: 2017

A full remodel of an original house by Ellie Brickham, Aspen’s first female architect, the modern architecture mixed with curated details allows for a layering of history and a connection to the ranch-like character of the site. Oriented along a central defining spine, metal walls meet stone and evolve into glass as movement through the house progresses from public to private spaces.

Design Firm + Firm of Record
Rowland+Broughton

Role of Nominee
Principal in Charge: Architecture and Interior Design

Declaration of Responsibility
I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included: largely responsible for the architecture and interior design.
— Blaine Wesner, Client

Awards Received
2019 AIA Colorado Homes & Lifestyles Editor’s Choice Award
2019 Luxe RED Award - Major Renovation
2018 Colorado CARE Award - Best of Show
2018 Colorado CARE Award - Whole House Remodel
2018 ASID Colorado Crystal Award - Best Renovation
2018 ASID Colorado Crystal Award - Best Kitchen Remodel
2018 International Design Award - Residential

Publications Sampling
2020 Contemporist, January 2020, Ridge House
2020 Old News Club, January 2020, Ridge House
2019 Cover Story: Mountain Homestyle, Mid-Winter/Spring 2019, “Midcentury Modernized”
2019 Cover Story: Colorado Homes & Lifestyles, June/July 2019, Home of the Year: Ridge House
2019 ArchDaily, December 2019, Ridge House
2018 Architectural Record, August 2018
“Featured Houses: Ridge House”
2018 Gentleman’s Journal, October 2018
“Incredible Views over the Rocky Mountains”

“When you look at R+B projects, you see clean lines, creative applications sourced globally and highly functional spaces. What you won’t see is repetition or formula. You won’t recognize an R+B project by its look, because every location, every situation, is unique.”

Blaine Wesner, Client
Challenge
At project commencement, Sarah alongside the client identified several goals for the redesign: create a space that accommodates a young family; honor the rich history of the project while utilizing materials that patina and improve with age; create a strong indoor-outdoor connection; connect the home to the significant mountain views; create spaces that have visual and/or special connections to other spaces within the house yet remain their own distinct space; and establish areas within the home for specific art.

Response
It was very important to achieve these goals while still honoring the home’s original architect, Ellie Brickham, who was the first woman architect in Aspen. To accomplish this, Sarah and her team maintained a delicate balance throughout the design process by cleaning up unsystematic renovations and additions that had been implemented over the years, while also ensuring the home was enjoyable for the thriving, young family.

Outcome
Strong indoor-outdoor congruence is established with large floor-to-ceiling windows and sliding doors that connect you to the outdoors. The exterior of the home features sets of staggered, remnant stone walls that are aligned with interior walls that run in a single direction, allowing light and landscape to slip past. The interior is oriented along a central defining spine, which encourages progression from public to private spaces. Carefully designing volumes with modern architecture and mixing in curated details, such as a wide range of furnishings spanning many unique styles – European, modern, antique, client’s previously owned – allows for a layering of history and a connection to the ranch-like character of the site. The existing wood-burning fireplaces throughout the home were revived and are an integral part of honoring Ellie Brickham’s design. Spaces are designed to maximize a diverse collection of mixed media art pieces.
3.8: Victorian Square
Location: Aspen, CO
Completion: 2017

Celebrating the dynamic spirit of downtown Aspen’s rich history, this iconic three-story, mixed-use building includes high-end retail space on street and below grade levels, Class A communal office space, and a third-floor condominium with a green roof and deck with Aspen Mountain views. At the building’s base, a lapped sustainable brick façade gives a nod to the neighboring historic brick buildings and grounds the structure to the site. Cantilevered over the edge of the brick façade, an undulating African mahogany form was inspired by the strong linear patterns within pillow-like formations found in the local snowpack.

Design Firm + Firm of Record
Rowland+Broughton

Role of Nominee
Principal: Architectural Design Collaboration, Principal in Charge: Public Approvals - Planning and Zoning, City Council

Declaration of Responsibility
I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included: responsible for the architectural design, client collaboration and public approvals.
— Andy Hecht, Client

Awards Received
2018  AIA Colorado - Best Commercial

Publications
2016  Building Dialogue, December 2016, “Aspen’s Victorian Square Fits in to Local Context”

MISSING
The concept for Victorian Square is inspired by a nearby backcountry skiing haunt referred to by locals as “The Pillow Factory.” The Pillow Factory is a backcountry skiing area in the nearby mountains, known for its unique formations where snow gently covers the rock, creating the illusion of a pillow-like texture. The pillow form was translated into the massing of the building, with the upper level cantilevered over the masonry façade, evoking the softness of the snow-covered formations.

TEXTURE
Peterson Cover Brick from Denmark represents the stationary mass of the rock outcropping. These handmade bricks are detailed using a lapped siding technique, which recalls the many wood-sided buildings that were prevalent throughout downtown Aspen during the early mining years. African Mahogany represents the snow pillow, with its undulating façade that mimics the stratified lines of past snow storms. The façades are cantilevered over the masonry façade, creating a dynamic interaction between the two materials.

VERANDA
The verandahs on the ground level have another layer of significance in that they relate to the use of old false storefront façades prevalent in mining towns during the turn of the century. Unlike those historical applications where billboards and signs indicated the use or merchandise of those buildings, the verandahs on the ground level serve as a reminder of Aspen’s storied history, community, and future.

Victorian Square sits as an iconic cornerstone to Aspen’s storied history, community, and future.
Challenge
Victorian Square is a ground up three story, 12,275 square foot, mixed-use building in Aspen’s downtown core. The goal of the Victorian Square project was to create an iconic mixed-use structure that pays tribute to Aspen’s past while looking to the future. Sarah and R+B were challenged to re-imagine how the built environment can impact the high-end retail and commercial experiences and provide an integrated penthouse condominium with rooftop deck mountain views.

Response
Inspired by the local material palette, homage is paid to Aspen’s brick and wood construction. At the base of the building, a lapped Petersen Cover brick façade gives a nod to the neighboring historic brick buildings and grounds the structure to the site. Every brick was handmade in wooden molds by Petersen Tegl, an innovative and craft-focused producer in Broager, Denmark. The second portion of the building is a single, undulating African mahogany form that cantilevers over the edge of the brick façade located above the pedestrian space. The mahogany form reflects the “pillow” of snow gently floating above its masonry base.

Outcome
Victorian Square is an iconic cornerstone to Aspen’s storied history and community, as well as its future. The modern materials are detailed to give prominence and stature to the retail and commercial uses. The penthouse design is cohesive and takes advantage of 360 degree mountain views. The building is a success and unifies the surrounding context.

“The design of this building will speak the architectural language of Aspen for decades to come. It is rich in form and detail that builds on what previously took place in Aspen architecture to extend the trajectory of the vocabulary of Aspen streetscapes into the future. The design team has delivered, and the community is applauding the result.”

Andy Hecht, Client
3.9: Matsuhisa Restaurant

Location: Denver, CO
Completion: 2016

Alongside Nobu Matsuhisa and the ownership team, Sarah created a space that evolves the renowned Matsuhisa concept for this Denver location. Acknowledging the Colorado locale while remaining true to the Japanese culture, and inspired by her travels in Japan, a thoughtful design was undertaken. Highlights include a muted neutral palette, specifically designed lighting, custom crafted reclaimed Indonesian teak detailing, a custom designed wood window screen system inspired by the traditional Japanese Asanoha leaf pattern, and a custom designed Zen Garden.

Design Firm + Firm of Record
Rowland+Broughton

Role of Nominee
Principal in Charge: Architectural and Interior Design

Declaration of Responsibility
I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included: largely responsible for the architecture and interior design.
— Michael Goldberg, Client

Awards Received
2018 ASID Colorado Crystal Award - Hospitality
2018 ASID Colorado - Judges Merit Award
2018 NEWH Rocky Mountain Chapter - TopID Award
2017 NEWH Rocky Mountain Chapter - TopID Award
2016 IIDA Rocky Mountain Chapter BESTaward - Eat&Drink

Publications
2017 NEWH, Fall 2017, “Everything Zen”
2016 Interiors Colorado, Mid-Summer 2016, “Asian Flow”
2016 Denver Eater, April 2016, “Stunning Japanese Matsuhisa is Now Serving in Cherry Creek”
Challenge
Alongside renowned chef Nobu Matsuhisa and the ownership team, the design intent for this Japanese restaurant was to create a space that continues to evolve the concept of the Matsuhisa culture. In order to remain true to the Japanese culture, a thoughtful, unique, humble and purposeful design was sought. Using Sarah’s leadership and travel experience in Japan, along with a collaborative and thoughtful design process, the R+B team led by Sarah developed a clear concept.

Response
Since the site is oriented on the corner of a busy intersection, it was important to focus the guest experience internally. This was accomplished by cloaking the windows in a custom designed wood screen system. The pattern is inspired by the traditional Japanese Asanoha, or hemp leaf, pattern. It is layered to create visual texture and becomes more open at the top, allowing for a glimpse of Colorado’s bluebird sky during the day. A traditional Japanese garden with surrounding ramp and stairs was designed to transition between the two entrances.

Outcome
Utilizing deliberate textural contrast and carefully designed lightscapes, the ambiance for this exquisitely designed, two hundred cover sushi restaurant for Denver’s culinary elite was born. A soothing, natural palette provides an elegant setting for the unique food presentation. Reclaimed Indonesian teak unifies the design as the floor, many walls, ceilings, bar and millwork were all custom crafted from the same material. The sliding partition walls are also teak, with resin panels that have a compelling story of their own: trimmings of prayer paper made by monks in the Himalayas are pressed in the resin from paper originally handmade from shrubs indigenous to the area. The ceilings made from acoustic material are designed to echo the mountains in the distance. Matsuhisa Denver is one of Denver’s most important restaurants and the timeless design is revered.

“Regarding his approach to food, Matsuhisa has been quoted as saying ‘For me, cooking is about giving my customers little surprises that will help them make discoveries about their own latent tastes.’ In essence, Broughton has followed suit with layers of details - some more subtle than others - that could take several visits to discover and appreciate.”
