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2022 AIA Fellowship

Candidate Sarah Broughton
Organization Rowland+Broughton
Location Aspen, Colorado
Chapter AIA Colorado; AIA Colorado West

Category of Nomination

Object 2 > Practice (Management)

Summary Statement

Sarah Broughton transforms her firm and communities with a convergent practice while cultivating a thriving culture dedicated to design excellence, all-encompassing team development and leadership, career advancement.

Education

University of Colorado at Boulder, Boulder, Colorado
College of Environmental Design, Bachelor of Architecture with Honors, 1992-1996

Licensed in:

Colorado

Employment

Rowland+Broughton Architecture / Urban Design / Interior Design
Aspen, CO and Denver, CO
Co-Founder and Principal, 2003-Present

Harry Teague Architects
Basalt, CO
Project Manager, 2000-2003

Kliment Halsband Architects
New York, NY
Project Architect, 1997-2000

EDAW (Now AECOM)
Sydney, Australia
Internship Program, 1996

OPPENHEIM ARCHITECTURE

September 29, 2021

Steven Spurlock, FAIA, Chair, 2022 Jury of Fellows
The American Institute of Architects
1735 New York Avenue, NW
Washington, DC 20006-5292
via HonorsAwards@aia.org

RE: Sarah Broughton, AIA, NCIDQ

Dear Mr. Spurlock,

It is with great pleasure that I recommend Sarah Broughton as a candidate for Fellowship in the AIA.

"Come on Chad, you got this," the words were barely audible over my gasps of air, which I was finding quite thin at 12,000 feet above sea level, trudging up the precarious route to the summit of the legendary Highlands Bowl. The snow conditions were epic, and Sarah and I were going for our second 'bowl' ascent of the day, a feat that neither of us had done before, but were eager to conquer. This incredible energy and relentless positive encouragement in all circumstances embodies the character of Sarah Broughton, Principal of Rowland + Broughton of Aspen and Denver Colorado.

I have strived to be an architect since I was 8 years old and have had a few mentors through the forty plus years of my career development. These trusted guides range from my first boss, where I worked during high school, to Alan and Morris Lapidus, Bradford Perkins, Richard Meier, Richard Rogers, and the late Zaha Hadid. While they all shared great wisdom and experiences, they are much older than me and not my professional peer going through the same things that I am going through. This is what makes Sarah so special as a friend and confidant. Sarah is the most open and generous person I have ever encountered in the profession. While we are the same age, have similar size practices, and are even competitors for the same work, conversing with Sarah is like getting a hyper speed education in the most critical and private components of professional practice. I am in complete awe of her knowledge, and how freely she shares it all with me. Nothing is off limits, as Sarah sends me resources, that she has worked years to develop moments after our calls. One of the most important lessons Sarah taught me was the importance of sending weekly projects updates to every client. This simple yet effective suggestion has greatly enhanced our relationships with our clients, as well as cut down on the time it takes for our clients to pay us. Our time together is always enlightening and provides me a clear roadmap of where to steer my firm. So much so that after every conversation with Sarah, I am spreading the wisdom with my firm and having them implement immediately her brilliant procedures and protocols.

From community and AIA engagement to financial modeling, succession structuring, and corporate moral, Sarah is a guiding light for me and many others. At the foundation of all this wisdom is most importantly an incredible design sensitivity and relentless passion for the creation of beautiful and meaningful architecture. The impact of Sarah's sensibility on the town of Aspen is impressive. The firm's exquisitely detailed and well-proportioned work transcends the boundaries of time and exist comfortably adjacent to, comingling with, or flat out inhabiting historic structures throughout town. Beyond just creating landmark buildings, Sarah's leadership and involvement in the city's various design commissions has provided Aspen with thoughtful commercial design and historic preservation standards that are used throughout mountain towns of the Rockies and beyond.

There is no one who deserves being a Fellow of the AIA more than Sarah Broughton. She is a leader in the community and in the profession, and I feel blessed to have her part of my life. My only sincere regret is that she does not take over my firm, as I believe she could manage it way better than I do.

Sincerely,



Chad Oppenheim, FAIA, NCARB, LEED AP
Principal, Oppenheim Architecture + Design LLP

1 | SUMMARY OF ACHIEVEMENTS



Sarah Broughton transforms her firm and communities with a convergent practice while cultivating a thriving culture dedicated to design excellence, all-encompassing team development and leadership, career advancement.

CONVERGENT PRACTICE

Sarah Broughton has spent 25 years developing and advocating a holistic model of practice combining design, architecture, interior design, urban design and historic preservation. A sought-out thought leader in each of these areas, she champions her multi-disciplinary approach to both internal and external professionals. Founded with partner John Rowland, her firm, Rowland + Broughton, employs 40 professionals within studios in two cities.

Sarah and her firm are known for comprehensive design thinking and unsurpassed practice management, resulting in a diversity of completed projects, and she regularly leads project public processes that garner community trust and approvals. These efforts have resulted in: an American Planning Association Colorado award for her re-write of City of Aspen's Commercial Design Standards and Guidelines; the approval of the W Aspen Hotel (Aspen's first ground-up boutique hotel in 20 years, designed by her firm); and the adoption of her co-authored City of Aspen Historic Preservation Guidelines, a model that is presented annually at the Colorado Preservation, Inc. Conference. Emphasizing the importance of an integrated approach to projects, Sarah also obtained NCIDQ certification. Her convergent practice philosophy led to an invitation to participate in the 2020 Venice Architectural Biennale (postponed to 2023) and the invitation to design a new reception desk in Shigeru Ban-designed Aspen Art Museum.

PARTICIPATORY LEADERSHIP

Sarah believes in the significance of architects and embraces the calling for participatory leadership. Over the years, she has held multiple leadership positions on boards, commissions, and organizations, including 8 years on the Aspen Historic Preservation Commission, chairing for the last 2 years. In 2020, she led a City of Aspen Covid Task Force that worked with City Council to establish healthy safety measures so that construction could resume. Currently in her second term as Colorado AIA West Director, Sarah brings a practice focus to the board and is dedicated to bringing more equity to Colorado AIA. Leading her firm in alignment with the mission statement, "We are leaders and stewards committed to impacting place through excellence in design," she is passionate about the development of leaders. The creation of multiple platforms where leadership skills can be mentored, practiced, and honed assures everyone is afforded the opportunity to lead, while her established "10 Commandments of Leadership" clarifies a path.

SHARING KNOWLEDGE

Demonstrating an overarching drive for collaboration with team members and clients "who mentor us as much as we mentor them," Sarah has published tools that foster a culture of "we." The tools include Weekly Project Manager updates to clients, Project Manager training, Communication Guides that coach effective communication and appropriate grammar, and 4 Points of Project Accountability. Upon implementation, these tools elevate the profession, help break down barriers, encourage inclusivity, and give agency. Sarah is routinely asked to share these successful tools with colleagues to build camaraderie.

DESIGN EXCELLENCE

With design excellence a hallmark of all interactions, Sarah leads her design practice with the philosophy that one of the most sustainable things a firm can do is create high quality, thoughtful design that stands the test of time. To that goal, Sarah developed strategies to consistently deliver excellent design such as graphic standards, design charrettes involving internal and external representatives (team, client, community, partners), planned for research and development within work plans, and regular design and technical reviews. These strategies have led to her firm being honored with over 50 awards, including over 20 AIA awards. Sarah is regularly featured in publications, participates in juries and her work has received multiple historic preservation awards, protecting the Colorado heritage. In 2020, R+B was named CO AIA Firm of the Year.

FIRM EVOLUTION

Believing that evolution is critical to success, Sarah champions professional growth. In addition to transparent firm goal setting and individual career mapping with accountable job descriptions, she advocates real time feedback loops and surveying so that firm policies and practices can evolve. As a result, the firm continues to represent a more balanced workforce with over 50% women at every role level (including 5 of the 10 person leadership team) and a JEDI Committee actively invites diverse viewpoints. Sarah takes a proactive approach to succession planning and in 2021, she led the agreement of four associates elevated to partners and purchasing shares of her company, providing continuity in internal leadership, career advancement and helping shape the future of the profession.

2 | ACCOMPLISHMENTS



Professional Experience

Rowland+Broughton Architecture / Urban Design / Interior Design

Aspen, CO and Denver, CO
Co-Founder and Principal, 2003-Present

Harry Teague Architects

Basalt, CO
Project Manager, 2000-2003

Kliment Halsband Architects

New York, NY
Project Architect, 1997-2000

EDAW (Now AECOM)

Sydney, Australia
Internship Program, 1996

Education

University of Colorado at Boulder

College of Environmental Design, Bachelor of Architecture with Honors, 1992-1996

Registrations and Affiliations

American Institute of Architects (AIA), 2003-2021

Registered Professional Architect, CO License, 2003

National Council of Interior Design Qualification (NCIDQ), CO License, 2018

National Council of Architectural Registration Board (NCARB), Certified 2018

American Society of Interior Designers (ASID)

International Interior Design Association (IIDA)

Community Involvement

AIA Colorado West Director (2020-2021)

AIA Colorado Business of Architecture Knowledge Committee (2020-2021)

AIA Colorado Honor Awards Jury (2020-2021)
Building Code Board of Appeals for the City of Aspen (2019-2021)

Denver Art Museum Architecture and Design Collectors Council (2019-2021)

Aspen Santa Fe Ballet, Board Member (2016-2021)

City of Aspen Covid Task Force (2020)

PSMJ Circle of Excellence (2012-2018, 2020)

Aspen Chamber Resort Association, Public Affairs Committee (2014-2019)

AIA Colorado Design Conference Co-Chair (2015-2016)

AIA Atlanta Residential Design Jury (2014)

Girls to Women, Women to Girls Conference, Presenter (2006-2014)

Aspen Historic Preservation Commission (2003-2011), *Chair* (2010-2011)

Aspen Young Professionals Association, Founding Member (2003-2007)

Speaking, Exhibitions and Writing

ECC Venice Architecture Biennial, Venice, Italy; Exhibitor; 2023 (postponed from 2020)

Aspen Art Museum Reception Desk, Aspen, CO; Exhibition Lead; 2021

SMPS Colorado, Virtual Panel Participant; "Mountain Community Development in a Post-Covid Market"; July 2021

NEWH Perspective Webinar, Guest Speaker; June 2021

AIA Colorado, "Promoting Equality, Growth, and Opportunity: Lessons Learned from the AIA Colorado Firm of the Year," written by Sarah Broughton; April 2021

Selling the Mountains Podcast, Podcast Contributor, Season 1, Episode 6; February 2021

R+B Chats, An inspiring virtual series hosted by Sarah Broughton; 2020

AIA Colorado Knowledge Community, Denver, CO; Historic Preservation Panelist; April 2020

Colorado Homes and Lifestyles, "Design of the Times" written by Sarah Broughton; April 2020

AIA Colorado, Denver, CO; Business of Architecture Panelist; November 2019

Colorado Real Estate Journal, "Hotel Jerome: Entitlement process behind recent addition," written by Sarah Broughton; August 2019

BD West, Los Angeles, CA; Panelist; March 2019

AIA Colorado, Aspen Art Museum; Architecture Here & Now Panel Discussion; Panelist; April 2018

AIA Colorado, Denver, CO; Inaugural Emerging Professionals Symposium; October 2016

Aspen Magazine, "Built to Last," written by Sarah Broughton; May 2013

Elevate Conference, Denver, CO; Designing For Tomorrow Presentation; November 2012

USGBC, Denver, CO; Healthy Homes Conference Presentation; March 2011

Colorado Hotel and Lodging Association, Vail, CO; Summer Meeting Presentation; July 2011

Mountain Living, "Architect Sarah Broughton Shares Her Top Kitchen & Bath Finds," written by Sarah Broughton; June 2010

Colorado Real Estate Journal, "2010 HD Summit: Infectious," written by Sarah Broughton; August 2010

Aspen Magazine, "Cyber Design," written by Sarah Broughton; May 2010

Colorado Real Estate Journal, "Hospitality Design: Inspired Renovation Increases Profits," written by Sarah Broughton; January 2010

University of Colorado Denver
Architecture Presentation; September 2009



European Cultural Centre Venice Architecture Biennial Exhibition Venice, Italy

2023 | Principal in Charge: Exhibition Concept and Design

Program: International Architectural Exhibition in Venice, Italy

R+B was invited to participate in the Venice, Italy, 2020 Architectural Biennale. Sarah led the design bringing the Rocky Mountain perspective of rebirth and empathy to a world audience. The exhibition was informed by recent 100-year avalanches and their aftermath. Although participation became impossible due to the pandemic, Sarah and the team have transferred the exhibition messaging to their outreach and community efforts to spread hope and optimism and will be exhibiting again in 2023.

Sarah is Principal in Charge on projects, working hand in hand with the Project Manager to make sure that R+B leadership and project delivery standards are being met. In this role, she also leads concept design and is active in each design phase. As Principal on projects, she collaborates on design.



Historic Larimer Square Mixed-Use | Historic Preservation Denver, CO

2022 | Principal in Charge: Architectural Design, Public Approvals - Landmark Preservation Commission

Program: Restoration of 22 buildings on historic block in Denver, CO

Larimer Square is Denver's first locally protected historic district, designated in 1971. Its preservation story is nationally recognized as a watershed moment in modern preservation. Its historic designation was the first in Denver that recognized not only individual historic buildings but a collection of related buildings and their context. Sarah is leading the R+B team partnered with Perkins+Will to restore 22 building on this historic block and ensure its heritage is maintained for years to come. R+B is providing historic preservation and architectural design and is managing the public approvals with Landmark Preservation Commission.



Rusty Parrot Hotel Hospitality Jackson, WY

2022 | Principal in Charge: Architectural and Interior Design, Public Approvals - Town of Jackson Design Review Committee, Town of Jackson Planning Committee, Town of Jackson Town Council

Program: 54,000 SF, 40 key ground-up hotel in Jackson, WY

The Rusty Parrot Hotel is a long-loved luxury destination in Jackson Hole, Wyoming. The hotel is set on the edge of town, at the convergence of the town grid and the rural back drop of Flat Creek and East Gros Ventre Butte. After a devastating fire destroyed the original hotel, Sarah and the design team re-captured the original spirit of the original Rusty Parrot building with a ground-up design that conforms to the new form-based zoning standards required in the downtown core. Sarah leads the design team and presented the project to obtain all public approvals.



Aspen Institute Bezos Family Center for Leadership & Creativity Institutional | Historic Preservation Aspen, CO

2021 | Design Principal: Architecture, Interior Design, Public Approvals - Historic Preservation Commission

Program: Volunteer landmarking of 1973 Herbert Beyer Boettcher Building and renovation (7,600 SF)

The rehabilitation of the Boettcher Building, renamed the Bezos Family Center For Leadership & Creativity, began with seeking Landmark Designation to the Aspen Modern Inventory of historic structures. With this designation in mind, Sarah and her team developed the primary design goal: to honor and respect the legacy of Herbert Bayer with a thoughtful restoration of the exterior and creative renovation of the interior with an emphasis on flexibility and innovation. Sarah led the design and historic preservation efforts and presented the project for all public approvals, including meeting with members of the community to gain consensus.



Blake Street

Commercial | Historic Preservation
Denver, CO

2021, 2018 | Principal in Charge:
Architectural and Interior Design,
Public Approvals - Lower Downtown
Historic District

Program: 6,000 SF restoration of 2
floors in Denver's LoDo District for
R+B's Denver studio location

Set within the vibrant Lower Downtown Historic District (LoDo), R+B's meticulously restored Denver location is a comprehensive, full-service studio and apartment salon style residence on the upper level. In fall of 2018, a re-imagining of the storefront involved extreme sensitivity to the original character of the structure, which was built in 1892 and has a storied history as the home of the E.B. Millar Coffee Company. Following the guidelines of the Lower Downtown Historic District, Sarah led the team to preserve the historic storefront and gained approval. The interior has been renovated as the R+B Denver studio on the ground level and salon space for gatherings on the upper level.



Aspen Art Museum

Exhibition
Aspen, CO

2021 | Principal in Charge: Exhibition
Design

Program: Reception desk design for
the Shigeru Ban designed Aspen Art
Museum

Sarah was asked to design a new reception desk at the Aspen Art Museum, designed by Shigeru Ban, for the opening of the Andy Warhol exhibit in December 2021. Sarah led the design and was inspired by the forested valley that once stood in the location of the museum. Using wood as a natural, solid material with strength of character, the design repurposes recycled fir and exposes the fir end grain showing the growth rings of the tree. The wood in its raw form grounds the entry experience and is a precursor to Shigeru Ban's mass timber structure. Through the use of the tactile material at the reception desk, the visitor is centered and invited to participate in AAM.



Historic Mesa Store

Commercial | Historic Preservation
Aspen, CO

2019 | Principal in Charge:
Architectural and Interior Design,
Public Approvals - Historic
Preservation Commission, City Council

Program: 4,500 SF restoration and
renovation of historic building for
R+B's Aspen studio location

Designated and registered with the City of Aspen Historic Preservation Commission, this purposefully restored and renovated 1888 building is the home of R+B's Aspen studio and firm headquarters. Honoring a strong sense of stewardship and preservation and following extensive research into the history of the building, Sarah led the preservation and restoration efforts. Also leading the interior design, the driving concept of the sustainably designed tri-level interior was to create a highly collaborative, healthy work environment. Sarah presented the project for all public approvals, including obtaining a historic lot split from City Council for an adjacent parking lot turned garden.

2019 Colorado CARE Award -
Commercial Remodel

2019 Aspen Historic Preservation
Commission Award



W Hotel Aspen

Hospitality
Aspen, CO

2019 | Principal in Charge:
Architectural Design, Public Approvals
- Planning and Zoning, City Council

Program: 126,000 SF hotel with 88
keys, 11 residences, a gym and roof
deck

W Hotel's first mountain escape in North America, and the first ground-up boutique hotel built in Aspen in 20-years, this project builds on Aspen's rich history and skiing heritage. Inspired by the infusion of iconic, 1940s ski chalets in the area, Sarah led the team to design a modern interpretation of the traditional chalet genre. The architecture expresses a gradual evolution of form and space, while remaining grounded in period vernacular. Low-pitched singular rooflines, deep overhangs, continuous balconies, and flower boxes are juxtaposed with varying roof compositions, along with modern railings and wood slats that organize balcony volumes. The interior is carefully planned for guestrooms, residences and the only publicly accessed roof top in Aspen, all within the 40-foot height limit. Sarah presented the project for all public approvals.



Historic Aspen Times + Hotel Jerome
Hospitality | Historic Preservation
Aspen, CO

2018, 2013 | Principal in Charge: Architectural and Interior Design, Public Approvals - Historic Preservation Commission, City Council

Program: Interior renovation and historic preservation of the 135,000 SF, 94 key historic Hotel Jerome, Restoration and re-purposing of historic Aspen Times Building, 14,000 SF suites addition, courtyard redesign

This historic preservation project creates a seamless connection among four main elements, the existing Hotel Jerome (which Sarah's team lead a renovation in 2013), the newly restored Aspen Times building, new Suites at Hotel Jerome, and the revitalized central courtyard. Sarah led the public approvals process and the team in this multi-year, multi-phase project.

- 2019 AIA Colorado Award of Distinction & Honorable Mention
- 2017 AIA10 Historic Preservation Award
- 2013 Engineering Mountain Record Merit Award for Best Project
- 2013 Aspen Historic Preservation Commission Award for Renovation



Art Barn
Residential
Aspen, CO

2018 | Principal: Architectural Design Collaboration

Program: 6,200 SF custom home with an authentic Japanese tearoom

Allowing a rural vernacular to rest naturally on the site, the simplicity of this home's singular gable form, along with minimalist detailing of the "shou-sugi-ban" wood siding and fenestration pattern, begins to suggest a clarity and rigor that's carried through to the inside. Sarah collaborated closely with the team and participated in all client meetings to establish the design providing a perfect backdrop for displaying and demonstrating a wide variety of art mediums, including video art.

- 2019 IIDA Rocky Mountain Chapter BESTaward - Live Residential
- 2019 Colorado CARE Award Custom Home
- 2019 International Design Award - Architecture
- 2018 AIA Colorado - Best Custom Residential
- 2018 Interior Design Magazine Best of Year - Honoree



Ridge House
Residential
Aspen, CO

2017 | Principal in Charge: Architectural and Interior Design

Program: 8,200 SF remodel of Ellie Brickham original home

Sarah led a full remodel of the original house design by Ellie Brickham, Aspen's first female architect, for a modern architecture solution with mixed curated details allowing for a layering of history and a connection to the ranch-like character of the site. Oriented along a central defining spine, metal walls meet stone and evolve into glass as movement through the house progresses from public to private spaces.

- 2019 AIA Colorado Homes & Lifestyles Editor's Award
- 2019 Luxe RED Award for Major Renovation
- 2018 Colorado CARE Award Best of Show
- 2018 Colorado CARE Award - Whole House Remodel
- 2018 ASID Colorado Crystal Award - Best Renovation
- 2018 ASID Colorado Crystal Award - Best Kitchen Remodel
- 2018 International Design Award - Residential



The Lookout
Residential
Aspen, CO

2017 | Principal in Charge: Architectural and Interior Design

Program: 8,700 SF custom home built on steep cliff-side

Taking advantage of panoramic views while providing a pristine backdrop for the owner's contemporary art collection informed the dual goals of this mountainside home with design led by Sarah. A strong axis orients the flow of key interior spaces toward vistas and separates open public spaces from private living areas. A modern entry volume exposes the north side of the house to natural daylight and encourages ventilation, while creating a striking arrival.

- 2018 Colorado CARE Award - Custom Home
- 2018 ASID Colorado Crystal Award Best New Construction



Victorian Square
Mixed-Use | Historic Preservation
Aspen, CO

2017 | Principal: Architectural Design Collaboration, Principal in Charge: Public Approvals - Planning and Zoning, City Council

Program: 12,200 SF mixed-use building with retail and office space and a condominium

Celebrating the dynamic spirit of downtown Aspen’s rich history, Sarah led the Public Approvals process of this iconic three story, mixed-use building which includes high-end retail space on street and below grade levels, Class A communal office space, and a third-floor condominium with a green roof and deck with Aspen Mountain views. At the building’s base, a lapped sustainable brick façade gives a nod to the neighboring historic brick buildings and grounds the structure to the site. Cantilevered over the edge of the brick façade, an undulating African mahogany form was inspired by the strong linear patterns within pillow-like formations found in the local snowpack. Sarah collaborated closely with the team and participated in all client meetings.

2018 AIA Colorado - Best Commercial



City of Aspen Commercial Design Standards + Guidelines
Commercial
Aspen, CO

2017 | Principal in Charge: Guideline Design, Public Feedback Sessions, Public Approvals - Historic Preservation Commission, Planning and Zoning, City Council

Program: Overhaul of Aspen’s Commercial Design Standards and Guidelines

Sarah worked closely with the City of Aspen to update the Commercial Design Standards and Guidelines, an important Land Use Code document that identifies and steers the commercial character of Aspen, Colorado. Through extensive public outreach, collaborative critical thinking with the Community Development staff, and numerous public presentations, the document’s content and graphics were updated and adopted January 2017. Sarah led the guideline design and public feedback sessions and presented the final revised document to the Commissions and City Council for adoption.

2017 American Planning Association Colorado Merit Award



Matushisa Restaurant
Hospitality
Denver, CO

2016 | Principal in Charge: Architectural and Interior Design

Program: 7,800 SF Japanese restaurant for Nobu Matushisa

Alongside Nobu Matushisa and the ownership team, Sarah led the team to create a space that evolves the renowned Matushisa concept for this Denver location. Acknowledging the Colorado locale while remaining true to the Japanese culture, and inspired by her travels in Japan, a thoughtful design was achieved.

- 2018 ASID Colorado Crystal Award - Hospitality
- 2018 ASID Colorado - Judges Merit Award
- 2018 NEWH Rocky Mountain Chapter - TopID Award
- 2017 NEWH Rocky Mountain Chapter - TopID Award
- 2016 IIDA Rocky Mountain Chapter BESTaward



Game On
Residential | Historic Preservation
Aspen, CO

2015 | Principal in Charge: Architectural and Interior Design, Public Approvals - Historic Preservation Commission

Program: 4,200 SF LEED Gold ground-up custom home

Sarah led the design and public approvals for this LEED Gold Certified ground-up home resulting from a historic landmark lot split in which the neighboring historic 1890s home was picked up and placed on a new foundation, creating a vacant lot for the new construction. Approved by Aspen’s Historic Preservation Commission, the design brings clarity and elegance to a traditionally ornate Victorian form. The open plan connects the indoor and outdoor spaces, while interiors feature custom built-in and floating furnishings and custom fixtures.

- 2017 ASID Colorado Crystal Award - New Construction
- 2016 AIA Colorado State - Honorable Mention
- 2016 AIA Colorado Denver - Honorable Mention
- 2015 AIA Colorado West - Citation Award for Residential
- 2015 IIDA Rocky Mountain Chapter BESTaward



McLain Flats

Residential
Aspen, CO

2015 | Principal in Charge:
Architectural and Interior Design

Program: 6,800 SF restoration and renovation of custom home

Situated on an incredible cliff-side site, this 1969 modern gem features panoramic views of the Aspen/Snowmass resorts and the Roaring Fork Valley. Noting its unique architectural qualities, Sarah led the team to restore and contemporize its character. Improvements included refining the architecture to its original elements by highlighting the distinctive roof forms, redesigning interior spaces and fenestration to have a stronger indoor/outdoor living experience, and applying a restrained material palette to every surface.

- 2016 AIA & Luxe Magazine - Architects' Choice Award
- 2015 AIA Colorado West - Merit Award
- 2015 ASID Crystal Award for Renovation



Limelight Ketchum

Hospitality
Ketchum, ID

2015 | Principal in Charge: Interior Design

Program: 175,000 SF hotel with 111 keys and 14 condos

Located in historic downtown Ketchum, Idaho, home of Sun Valley Ski Area, the LEED Certified Limelight Ketchum Hotel embodies the heritage of its surroundings to create an approachable destination for travelers and the local community. Inspired by Ketchum's motto, "Small town, big life!," and taking cues from the area's laid-back vibe, Sarah created a modern interior design intended to nurture body and soul. The ground-up Limelight Hotel includes 111 guestrooms and suites, open-plan public spaces and 14 residential units.

- 2018 NEWH Rocky Mountain Chapter - TopID Award



Black Magic

Residential
Aspen, CO

2014 | Principal in Charge:
Architectural and Interior Design

Program: 3,000 SF custom home

Sarah led the design team for Black Magic, a carefully sited, modern home with singular use of materials. Nestled in the woods with views of south-facing nearby rock outcroppings, the home features a black corrugated metal skin, making a bold statement against surrounding mountainside. The home is private with large sliding patio doors opening on to a south-facing deck with inside and outside livability. The clean interior palette, allows the outdoor elements to become center stage. The upper level is an open living floor plan with large expansive glass walls exuding penthouse living in a mountain oasis.

- 2016 AIA Colorado West - Award of Excellence



White House Tavern

Hospitality | Historic Preservation
Aspen, CO

2014 | Principal in Charge:
Architectural and Interior Design,
Public Approvals - Historic
Preservation Commission

Program: 2,200 SF restaurant historic restoration and rehabilitation

The White House Tavern is operated by Hillstone Restaurant Group and located on a prominent street corner in Aspen. The carpenter Gothic style miner's cabin was originally constructed in 1883 and is a historic landmark in the City of Aspen including the historic alley shed also on site. Sarah worked extensively with the City of Aspen Historic Preservation Commission to restore and rehabilitate these structures which earned a 2014 Historic Presentation Commission Award for Renovation. Sarah also led the design team.

- 2016 AIA Colorado Young Architect Award - Historic Preservation
- 2014 Aspen Historic Preservation Commission Award



Bear Ranch Living Museum
Museum
Somerset, CO

2013 | Principal in Charge:
Architectural and Interior Design,
Public Approvals - Planning
Commission

Program: 70 buildings, 115,000 SF
living museum on 6,400 acre ranch

Sarah led this living museum project of an authentic reproduction of a 19th Century settlement in Colorado's remote Ragged Mountains. Centered around the recreation of a historically accurate main street and surrounding districts, the ranch houses the world's largest private collection of western paraphernalia. Sarah collaborated with historians from Wells Fargo and Smithsonian on this important collection and became immersed in Western history.

All infrastructure including building a 2-mile entry road were coordinated by Sarah and her team. Sarah led the public approvals with Gunnison County.



Crandall Building
Commercial | Historic Preservation
Aspen, CO

2012 | Principal in Charge:
Architectural and Interior Design,
Public Approvals - Historic
Preservation Commission, Planning
and Zoning, City Council

Program: 19,000 SF mixed-use
restoration and redevelopment
of historic building

The Crandall Building is a clear expression of the late Thomas Benton's graphic design style in three dimensions. The remodel/addition brings this iconic 1970's building up to 21st century standards. The project preserves the building's original unique form and fenestration, and adds a rooftop penthouse apartment that complements the existing modern vocabulary while contrasting its material and color. Sarah led the design team and the public process, obtaining the first voluntary commercial post-war landmark building from the City of Aspen.

- 2012 Aspen Historic Preservation Commission Award
- 2012 AIA Colorado West - Honor Award - Historic Preservation



BB's Kitchen
Hospitality
Aspen, CO

2011 | Principal in Charge:
Architectural and Interior Design

Program: 3,500 SF restaurant and
outdoor patio

Originally a modern art gallery, Sarah led the team to transform the space into an approachable, yet cutting-edge dining atmosphere to complement the globally inspired small plate menu. The interior palette comprises of strong pops of color, bold text art and rich wood tones. Adjacent to the dining room is a lounge with a full bar that mirrors the casual and elegant atmosphere of the outdoor patio. Custom pop art wall covering for the bathroom was fashioned from recycled pin up magazines.

- 2012 IIDA BESTawards - PLAY
- 2011 AIA Colorado West - Merit Award



Honor Society
Hospitality
Denver, CO

2010 | Principal in Charge:
Architectural and Interior Design

Program: 3,100 LEED Silver Certified
restaurant

Adjacent to Denver's Union Station, Sarah led the design for this LEED Silver certified restaurant. Conceptualized as a barn-meets-loft space, the architecture and interior design supports the healthy chef-created menu via a restrained neutral palette and a variety of textural reclaimed and recycled materials.

- 2017 NEWH Rocky Mountain Chapter - TopID Award
- 2016 AIA Colorado West - Honorable Mention

Personal

2021	AIA Colorado Board of Directors West Director
2020	AIA Colorado Board of Directors West Director
	University of Colorado, Boulder Environmental Design Distinguished Alumni Award
	Mountain Living Magazine Top Women in Architecture
	Denver Business Journal Outstanding Women in Business Finalist
2018	National Council for Interior Design Qualification (NCIDQ) license
2017	Aspen Chamber Resort Association Defy Ordinary Award for Community Contributions
	Colorado Homes & Lifestyles Circle of Excellence Architect Winner
2015	Denver Business Journal "PowerBook" Finalist: Architecture Category
2010	Top 20 Under 40 Firm Principal Sarah Broughton, AIA – Mountain States Construction Magazine
2003	Colorado Architecture license; founded her firm, Rowland+Broughton
1996	Won internship with EDAW (now AECOM) based on merit

American Institute of Architects

2020	AIA Colorado – Firm of the Year Firm Achievement
	AIA Colorado – Award of Merit Art Barn
2019	AIA Colorado – Colorado Homes & Lifestyles Editor's Choice Award Ridge House
	AIA Colorado – Award of Distinction Aspen Times Building and Suites at the Hotel Jerome
	AIA Colorado – Honorable Mention Aspen Times Building and Suites at the Hotel Jerome
2018	AIA Colorado Design Awards, Notable in Denver Art Barn – Custom Residential
	AIA Colorado Design Awards, Notable in Aspen Victorian Square – Commercial
2016	AIA Colorado State Honorable Mention Game On – Residential Architecture
	AIA Colorado Denver Honorable Mention Game On – Residential Architecture
	AIA Colorado West Honorable Mention Honor Society – Commercial/Institutional
	AIA Colorado West Award of Excellence Black Magic – Residential Under \$1 Million
	AIA Colorado and Luxe interiors + design Magazine McLain Flats – Architects' Choice Award
2015	AIA Colorado West Merit Award McLain Flats – Interior Design

	AIA Colorado West Citation Award Game On – Residential – \$1 Million–\$3 Million
	AIA Colorado West Citation Award Der Berghof: Maison Bianca – Residential – Less than \$1 Million
2013	AIA Colorado West Merit Award Element 47 – Interior Design
2012	AIA Colorado West – Honor Award Crandall Building – Historic Preservation
2011	AIA Colorado West – Merit Award BB's Kitchen
2010	AIA Colorado West – Award of Citation Otto's House – Outstanding Achievement in Design Excellence
2009	AIA Colorado – Young Firm of the Year Firm Achievement
	AIA Colorado – Architects' Choice Award 1305 Ranch
2007	AIA Colorado West – Award of Citation Durant Loft – Outstanding Achievement in Design Excellence

"The design work that she leads at Rowland+Broughton combines the awareness of user needs with the elegance of a design philosophy that captures the natural beauty of Colorado and the progressiveness of the West. I believe Sarah is great example for the next generation of designers who are looking at bringing the natural environment into a central role in their design solutions. It is an honor for CU Boulder to have played a part in Sarah's successful career."

Paul Chinowsky, Director
Program in Environmental Design
University of Colorado Boulder

Firm

2021

Interior Design Rising Giants
Firm Achievement – Nationwide – #36

Luxe Interiors+Design Gold List
Firm Achievement - Architecture, Interior Design

Mountain Living
Firm Achievement - Top Architects and Designers List

2020

Colorado Homes & Lifestyles
Fabulous List

ENR Mountain States
Top Design Firms – Colorado/Wyoming States – #54

PSMJ Circle of Excellence
Firm Achievement – Nationwide – PSMJ Resources, Inc.

Top 25 Denver Area Architecture Firms, Denver Business Journal
Firm Achievement – #20

The Aspen Times
2020 Best of Aspen – Architecture (#3), Interior Design (#2)

2019

ENR Mountain States
Top Design Firms – Colorado/Wyoming States – #55

Mountain Lifestyle Magazine
Top Architects and Designers List

Colorado Homes & Lifestyles
Fabulous List

The Aspen Times
2019 Best of Aspen – Architecture (#2), Interior Design (#2)

2018

Interior Design Rising Giants
Firm Achievement – Nationwide – #65

PSMJ Circle of Excellence
Firm Achievement – Nationwide – PSMJ Resources, Inc.

NEWH TopID – Rocky Mountain Chapter
Firm Achievement

The Best Restaurant Architects in Denver
Firm Achievement – R+B ranks #6 out of the top 10 listed

Top 25 Denver Area Architecture Firms, Denver Business Journal
Firm Achievement – #17

2017

NEWH TopID – Rocky Mountain Chapter
Firm Achievement – Matsuhisa Denver, Hyatt Regency Denver, Honor Society

PSMJ Circle of Excellence
Firm Achievement – Nationwide – PSMJ Resources, Inc.

Top 25 Denver Area Architecture Firms, Denver Business Journal
Firm Achievement – #17

Interior Design Rising Giants
Firm Achievement – Nationwide – #48

2016

ARCHITECT Top 50
Firm Achievement – #29 in the Business category

Interior Design Hospitality Giants
Firm Achievement – Nationwide – #72

Interior Design Rising Giants
Firm Achievement – Nationwide – #51

The Aspen Times
2016 Best of Aspen – Interior Design

PSMJ Circle of Excellence
Firm Achievement – Nationwide – PSMJ Resources, Inc.

2015

Interior Design Hospitality Giants
Firm Achievement – Nationwide – #71

Interior Design Rising Giants
Firm Achievement – Nationwide – #62

PSMJ Circle of Excellence
Firm Achievement – Nationwide – PSMJ Resources, Inc.

ENR Mountain States
Top Design Firms – Colorado/Wyoming States – #42

2014

Interior Design Hospitality Giants
Firm Achievement – Nationwide – #68

Interior Design Rising Giants
Firm Achievement – Nationwide – #52

Denver 2030 District
Founding Member Award – Denver, CO

PSMJ Circle of Excellence
Firm Achievement – Nationwide – PSMJ Resources, Inc.

ENR Mountain States
Top Design Firms – Colorado/Wyoming States

2013

Interior Design Hospitality Giants
Firm Achievement – Nationwide

Mountain Living, Top Mountain Architects & Interior Designers
Firm Achievement – Western States

Firm

Projects

PSMJ Circle of Excellence

Firm Achievement – Nationwide – PSMJ Resources, Inc.

2012**Interior Design Hospitality Giants**

Firm Achievement – Nationwide

Second 100 Interior Design Giants

Firm Achievement – Nationwide

PSMJ Circle of Excellence

Firm Achievement – Nationwide – PSMJ Resources, Inc.

Aspen Chamber Resort Association

Business of the Year

2011**Top 75 Interior Design Firms – Hospitality**

Firm Achievement – Nationwide – Interior Design Magazine

NEWH – Top Rocky Mountain Interior Design Firms

Firm Achievement – Rocky Mountain Region

PSMJ Circle of Excellence

Firm Achievement

2010**Top Intermountain Design Firms**

Firm Achievement – Colorado and Wyoming – Mountain States Construction Magazine

2009**Wave of the Future Award**

Firm Achievement – Nationwide – Hospitality Design

PSMJ Circle of Excellence

Firm Achievement – Nationwide – PSMJ Resources, Inc.

2021

ASID Colorado Crystal Award – Residential
Westcliffe Pool Pavilion – Best Single Use, Dedicated Function

ASID Colorado Crystal Award – Residential
Meadow House – Best New Construction Over 7,000 SF

2019

IIDA BESTaward - Rocky Mountain Chapter
Art Barn – Live Residential

Colorado CARE Awards
Mesa Building – Commercial Remodel

Colorado CARE Awards
Art Barn – Custom Home 5,000 – 7,500 SF

Aspen Historic Preservation Commission Award
Historic Preservation Award – Mesa Store

Colorado Homes & Lifestyles Magazine
Ridge House - Home of the Year

Luxe RED Awards
Major Restoration or Renovation – Ridge House

International Design Awards
Architecture – Art Barn

2018

Interior Design Magazine Best of Year
Art Barn – Honoree for Country House Category

IIDA BESTawards – Rocky Mountain Chapter
Hotel Boulderado – Play

IIDA BESTawards – Rocky Mountain Chapter
Ridge House – Live Residential

Colorado CARE Awards
Ridge House – Best of Show

Colorado CARE Awards
Ridge House – Whole House Remodel Over \$1Mil

Colorado CARE Awards

The Lookout – Custom Home 7,000-10,000 SF

ASID Colorado Crystal Awards – Residential
The Lookout – Best New Construction Over 7,000 SF

ASID Colorado Crystal Awards – Residential
Sopris Ranch – Best New Construction Under 4,000 SF

ASID Colorado Crystal Awards – Residential
Ridge House – Best New Renovation Over 4,000 SF

ASID Colorado Crystal Awards – Residential
DB11 Maison Bianca – Best Residential Renovation Under 4,000 SF

ASID Colorado Crystal Awards – Residential
Ridge House – Best Kitchen Remodel

ASID Colorado Crystal Awards – Hospitality
Matsuhisa – Best Hospitality Project Under 10,000 SF

ASID Colorado Crystal Awards – Commercial
Matsuhisa – Judges Merit Award

International Design Awards
Architecture – Ridge House

Luxe RED Awards
Classic Architecture – Sopris Ranch

2017

American Planning Association Colorado Merit Award

City of Aspen – Commercial Design Standards and Guidelines

ASID Colorado Crystal Award – Residential
Game On – New Construction 4,000-7,000 SF

Projects

2016

IIDA BEST Award – Rocky Mountain Chapter
Matsuhisa – Eat&Drink

2015

IIDA BEST Awards - Rocky Mountain Chapter
Game On – Live

ASID Colorado Crystal Award – Residential
McLain Flats – Aspen, CO – Residential
Renovation over 4,000 SF

2014

IIDA MERIT Awards - Rocky Mountain Chapter
Black Birch Modern – Live

IIDA BEST Awards - Rocky Mountain Chapter
Woody Creek Distillery – Play

ASID Colorado Crystal Award
Woody Creek Distillers – Best Commercial Under
20,000 SF and Judges’ Merit Award for Best
Overall Commercial

ASID Colorado Crystal Award – Commercial
Woody Creek Distillers – Best Overall
Commercial Merit Award

Aspen Historic Preservation Commission Award
White House Tavern – Renovation

2013

ENR Mountain States Merit Award
Hotel Jerome – Best Project

ASID Colorado Crystal Award – Hospitality
Hotel Jerome – Hospitality Award

ASID Colorado Crystal Awards – Commercial
Hotel Jerome – Judges Merit Award

ASID Colorado Crystal Award – Residential
Westcliffe Custom House – Residential Award

ASID Colorado Crystal Award – Residential
Westcliffe Custom House – Judges’ Merit Award
for Best Overall Residential

Aspen Historic Preservation Commission Award
Hotel Jerome – Renovation

IIDA MERIT Awards - Rocky Mountain Chapter
Hotel Jerome – Play

IIDA BEST Awards - Rocky Mountain Chapter
Westcliffe – Live

HD Award Finalist - Hospitality Design
Magazine, Hotel Jerome – Nightclub, Bar, or
Lounge category

2012

IHMRS Gold Key Award - Best Hotel Design For
A Resort, St. Regis Aspen Resort

Aspen Historic Preservation Commission Award
Crandall Building

IIDA BEST Awards - Rocky Mountain Chapter
Caribou 6 – Live

IIDA BEST Awards - Rocky Mountain Chapter
BB’s Kitchen – Play

ASID Colorado Crystal Awards
Caribou 6 – Residential Interior Design under
3,000 SF and Judges Award for Overall
Residential Interior Design

ASID Colorado Crystal Awards
Caribou 6 – Judges Award for Overall Residential
Interior Design

2010

Gold Hard Hat Award - Mountain States
Construction Magazine
The Little Nell – Outstanding Multifamily/
Hospitality Project with First Finish

2009

ASID Colorado - Interior Design Award
Sneaky’s Tavern – Hospitality under 10,000 SF

Silver Hard Hat Award - Colorado Construction
Magazine Sneaky’s Tavern

2008

ASID Colorado - Interior Design Award
Crave Kitchen – Hospitality under 10,000 SF

HD Award - Hospitality Design Magazine
Aspen Square 410 – Condo Hotel Finalist

2006

ASID Colorado - Interior Design Award
Red House – Private Residence under 3,500 SF



“This project was both compelling and showed great restraint. They tied it all together through the restoration and used a material besides brick, which effectively knit the entire site together in a beautiful way.”

2019 AIA Colorado Design Awards jury on the Aspen Times Building and Suites at Hotel Jerome winning AIA Colorado 2019 Award of Distinction for the West and AIA Colorado 2019 Honorable Mention

Personal

2021

Aether, Interview with global lifestyle brand, Aether, for Aether Journal, 4 May 2021
"Aether Asks: Architect and Interior Designer Sarah Broughton"

Selling the Mountain Podcast, February 2021
Podcast Contributor, Season 1, Episode 6

AIA Colorado, April 2021
"Promoting Equality, Growth, and Opportunity: Lessons Learned from the AIA Colorado Firm of the Year," written by Sarah Broughton

2020

Colorado Homes and Lifestyles, 2020
"Design of the Times" written by Sarah Broughton

2019

Aspen Peak Magazine, Nov 2019
"The Creators," Sarah Broughton and John Rowland

Frette, 27 June 2019
"Designer Dialogue," Sarah Broughton and John Rowland

The Aspen Times, Food & Wine, 14 June 2019
"Vox Pop," Sarah Broughton

EuropeanHome, 26 April 2019
"Design with Sociology and Nature in Mind: an Interview with Architect Sarah Broughton,"
Limelight Ketchum

2018

The Little Nell, 26 September 2018
"The Architecture of Aspen – An Admirer's Guide," Sarah Broughton and John Rowland

Luxe interiors+design, Sept/Oct 2018
"The Insider," Sarah Broughton

Mountain Living, August 2018
"Building A Legacy," Sarah Broughton

AIA Colorado, 17 April 2018
"Firm Owner and Principal Sarah Broughton, AIA, Celebrates 15 Years of Creating a Culture of Inclusion," Sarah Broughton

2017

Reign Magazine, Early Fall 2017
"Designing Women," Sarah Broughton

Colorado Homes & Lifestyles, March 2017
"Circle of Excellence," Sarah Broughton and John Rowland

2016

Reign Magazine, Summer 2016
"Designing Women," Sarah Broughton

Interior Design, November 2016
"Snaps," Sarah Broughton

Aspen Peak Magazine, Mid-Winter 2016
"Designing Women," Sarah Broughton

Aspen Sojourner, Winter 2016
"Building An Argument," Sarah Broughton

2015

Grohe Magazine, Winter 2015
"Inside Out," Sarah Broughton

Wall Street Journal, 2 October 2015
"Mansion: A Home to Go With the Art,"
Sarah Broughton

Luxe interiors+design, September/October 2015, "Inside Edition," Sarah Broughton

Aspen Peak Magazine, Summer 2015
"Queen Midas," Sarah Broughton

Mountain Living, May/June 2015
"Designing the West," Sarah Broughton

2014

Ellie Sojourn, December 2014
"Tête-à-Tête," Sarah Broughton

Association News, December 2014
"People & Places," Sarah Broughton

Luxe interiors+design, Spring 2014
"Structural Sense," Sarah Broughton

2012

Western Home Journal Aspen, Summer/Fall 2012, "Designing Women – Aspen Architects," Sarah Broughton

2010

Mountain States Construction, 01 April 2010
"Colorado & Wyoming: Top 20 Under 40," Sarah Broughton

2009

Mountain Living, July 2009
"Top 20 Under 40," Sarah Broughton

2008

Cover Story: Aspen Magazine, Fall 2008
"Modern Aspen's Design Dream Team"

Architect Colorado, Fall 2008
"Owning Your Own Business Brings Hard Work & Benefits"

2006

Aspen Magazine, Fall 2006
"Designers with Vision"

2005

Aspen Sojourner, Mid-Summer 2005
"The New Guard," Brown Loft

Firm

2021

Purist, Spring 2021
"Design Directory: Top Architecture and Design Talent"

2020

Aspen Snowmass Sotheby's Blog, 19 Feb 2020
"5 interior Design Trends for 2020"

Mountain Living Magazine, Jan/Feb 2020
"The List"

2019

Colorado Homes & Lifestyles, Nov/Dec 2019
"Fabulous List"

Mountain Living, Jan/Feb 2019
"The List: Colorado Architects and Interior Designers"

2018

Modern In Denver, Summer 2018
"Ahead of the Curve"

Building Dialogue, Summer 2018
"Rowland+Broughton pursues with passion, purpose, place"

Modern In Denver, Summer 2018
"Ahead of the Curve," 15 Year Anniversary

Building Dialogue, Summer 2018
"Rowland+Broughton pursues with passion, purpose, place," 15 Year Anniversary

2017

Interior Design, July 2017
"Top 100 Rising Giants," #48

Denver Business Journal, 5 June 2017
"Top 25 Denver Area Architecture Firms," #17

The Aspen Times, 5 January 2017
"2016 Best of Aspen," Interior Design

2016

Interior Design Magazine, October 2016
"Hospitality Giants," #72

Interior Design Magazine, 1 July 2016
"RISING Giants: Rise to the Challenge"

Colorado Real Estate Journal, 4 May 2016
"Rowland+Broughton Provides Hospitality Expertise"

2015

Interior Design Magazine, July 2015
"They Soar to New Heights," #62 in top 100 Interior Design Rising Giants firms

Modern in Denver, Spring 2015
"Modern Aspen," Firm Recognition

Luxe interiors+design, Winter 2015
"Gold List 2015"

2014

Interior Design Magazine, October 2014
"Hospitality Giants," #68 in top 75 Interior Design Giants

The Aspen Times Weekly, 9 October 2014
"Sustainable Success Rowland+Broughton: Building a Future"

Interior Design Magazine, July 2014
"Here's To Good Time," #52 in top 100 Interior Design Rising Giants firms

2013

Interior Design Magazine, October 2013
"Let the Good Times Roll Hospitality Giants," #41

Mountain Living, September/October 2013
"Top Mountain Architects & Interior Designers"

2012

Interior Design Magazine, November 2012
"2012 Interior Design Hospitality Giants"

Interior Design Magazine, July 2012
"Second 100 Interior Design Giants 2012"

Luxury Home Quarterly, Summer 2012
"Rowland+Broughton: This multi-disciplinary firm takes a collaborative approach to design"

2011

Interior Design Magazine, October 2011
"2011 ID Giants in Hospitality"

Colorado Real Estate Journal, 06 September 2011, "Applying the AIA 2030 Challenge"

2010

303 Magazine, Summer 2010
"The Design Issue"

Sources+Design Magazine, March/April 2010
"Swatches – Who's doing what where in the design industry"

2009

PSMJ Resources, 28 May 2009
"PSMJ Resources Inc. Announces Circle of Excellence"

Mountain Living, September/October 2009
"Top Mountain Architects"

2008

Aspen Magazine, Mid-Winter 2008
"The A-List"

Projects

2021

Interior Design Magazine, Fall Homes 2021
"4 Creative Homes Designed With Panache and Personality", Meadow House

Aspire Magazine, September 2021
"Architecture Outta Site," Art Barn

i+D Magazine, July/Aug 2021
"Luxury at the Lodge," W Hotel Aspen

Colorado Homes & Lifestyles, July/Aug 2021
Issue, "Harmony in the Hills," Mountain Retreat,
Home of the Year Finalist

2020

Wall Street Journal, November 2020
"Rocky Mountain High Tech", The Lookout

Cover Story: Luxe Interiors and Design,
August 2020, "Perfect Harmony," Bagua

Modern in Denver, December 2020
"Perspective Personified," Shadow Mountain
House

Fashion520.com, 29 Feb 2020
"A Sunken Living Room Creates A Distinct
Sense of Place in This Colorado Home," Ridge
House

Journeybeyondaspen.com, 28 Feb 2020
"W Hotel Aspen: The Sky Residences"

Colorado Real Estate Journal, 19 Feb 2020
East Peak 8

Contemporist, 7 Jan 2020
Ridge House

Old News Club, 3 Jan 2020
Ridge House

2019

Cover Story: Interiors Colorado, July 2019
Art House

Cover Story: Colorado Homes & Lifestyles,
June/July 2019, "Aspen Revival," Ridge House

Cover Story: Luxe interiors+design
March/April 2019, "Perfectly Orchestrated,"
The Lookout

Cover Story: Mountain Homestyle, Mid-
Winter/Spring 2019, "Midcentury Modernized,"
Ridge House

ArchDaily, 20 December 2019
Ridge House

Aspen Daily News, 20 Dec 2019
Aspen's Victorian Heritage

Purist, 18 Dec 2019, Ajax Tavern

Luxe interiors+design, Nov/Dec 2019
"Check In," W Aspen

Jetsetter, 25 Nov 2019
W Aspen

Aspen Magazine, Insider's Guide 2019-20
"Putting the Design in W," W Aspen

Marriott Bonvoy Traveler, 11 October 2019
"This Modern-Day Ski Chalet Brings Aspen Art
Slopeside," W Aspen

Hospitality Design, 8 October 2019
"W Hotels Unveils Luxury Concept in Aspen,"
W Aspen

Aspen Daily News, 13 September 2019
"The change you cannot see," Ajax Tavern

Architectural Digest online, 9 September 2019
"A Design Lover's Guide to Aspen," Aspen
Times Building and Suites at the Hotel Jerome

Cheviot, 2 September 2019
"Functional Zen: Storage Ideas for Your
Minimalist Bathroom," Artist Haven

Aspen Daily News, 30 August 2019
"W Hotel grand opening a revelation in Aspen's
hotel scene," W Aspen

The Aspen Times, 29 August 2019
"Aspen's newest luxury hotel opens its doors,"
W Aspen

The Aspen Times, 25 August 2019
"Aspen developer looks back at successes,
challenges as W Aspen Hotel opens," W Aspen

Aspen Daily News Weekly, 16 August 2019
"W Aspen eyes Aug. 29 start"

Metropolis, 13 August 2019
"A Sensitive Renovation and Expansion Breathes
New Life Into an Aspen Escape," Ridge House

Mountain Living, August 2019
"Changing with the Times," Aspen Times
Building and Suites at the Hotel Jerome

The Aspen Times Weekly, 4 July 2019
"An Epic June," Mesa Store

Aspen Sojourner, 1 July 2019
"Cool Things about Aspen's Newest Hotel,"
W Aspen

Aspen Magazine, Summer 2019
"W is for WINNING," W Aspen

Purist, May 2019
"Modern Chalet," W Aspen

HospitalityNet, 1 May 2019
"W Aspen eyes debut in July"

The Aspen Times, 29 April 2019
"W Aspen eyes debut in July," W Aspen

InspireDesign, 28 March 2019
"A New Space for R+B," Mesa Building

Colorado Homes & Lifestyles, 15 March 2019
"Cherry Creek Chic," The Narrative

Luxe interiors+design, March/April 2019
"Perfectly Orchestrated," The Lookout

Aspen Magazine, Mid-Winter 2019
"Stairway to Heaven," Form House

Projects

Colorado Construction & Design, Winter 2019
"New Life for Aspen's Historic Mesa Store Building"

Forbes, 4 January 2019
"Inside Aspen's Hottest New Nightlife Venue At Hotel Jerome," Aspen Times Building and Suites at the Hotel Jerome

2018

Purist, December 2018
"Good Times at Bad Harriet"

Aspen Peak Magazine, December 2018
"Velvet Underground," Bad Harriet

Mountain Living, Nov/Dec 2018
"Ultimate Resort Guide," Aspen Times Building and Suites at the Hotel Jerome

Purist, Winter 2018
"Aspen Home," Westcliffe

Gentleman's Journal, October 2018
"Incredible views over the Rocky Mountains is just one of this property's best features," Ridge House

Minotti, The Magazine, October 2018
"The Aspen Chic," Barn Studio

Colorado Homes & Lifestyles, 10 September 2018, "Leading with Happy," Sopris Ranch

Dezeen.com, 5 September 2018
"Ridge House by Rowland+Broughton Frames Views of Rocky Mountains"

Aspen Snowmass Sotheby, 27 August 2018
"Selling Sustainability," Game On

1stdibs.com, 20 August 2018
Artist's Haven

Contemporist, 30 July 2018
"Rowland+Broughton Have Designed the 'Game On' House In Colorado"

Architectural Record, August 2018
"Featured Houses," Ridge House

Aspen Peak, Summer 2018
"History Repeats," Barn Studio

Aspen Magazine, Summer 2018
"Courtyard Visions," Aspen Times Building and Suites at the Hotel Jerome

Aspen Sojourner, Summer 2018
"The Hotel Jerome Debuts a Newly Renovated Pool and Courtyard," Aspen Times Building and Suites at the Hotel Jerome

Colorado Real Estate Journal, 1 May 2018
"Rowland+Broughton Completes Historic Hotel," Hotel Boulderado

Colorado Meetings & Events, 22 March 2018
"Best of 2018," Hotel Boulderado

Colorado Homes & Lifestyles, March 2018
"Mile-High Gorgeous," Four Seasons

Colorado Homes & Lifestyles, February 2018
"Inside Hotel Boulderado's Thoughtful Renovation"

HotelBusiness.com, 1 February 2018
"R+B Begins Revitalization of its Denver Studio," 1830 Blake

2017

Cover Story: Mountain Homestyle, Mid-Winter 2017, "They Got Game," Game On

Aspen Peak, Holiday 2017/Mid-Winter 2018
"At The Intersection Of Everything," Mesa Store

Aspen Magazine, Holiday 2017/Mid-Winter 2018
"Wine Cellar Savvy," Crown Wine Cellar

NEWH, Fall 2017
"Everything Zen," Matsuhisa Denver

5280.com, 28 August 2017
"Aspen's Historic Mesa Store Becomes Architecture Firm's Headquarters"

Aspen Magazine, Mid-Summer 2017
"Design of Decades," McLain Flats

Luxe interiors+design, 3 July 2017
"Green Pastures," Sopris Ranch

HomeDSGN, 26 June 2017
"Rowland+Broughton Designed a Home in a Historic Neighborhood in Colorado, Aspen," Game On

Hotel Business Design, Spring 2017
"Limelight Ketchum aims to provide home base for guests"

Colorado Real Estate Journal, May/June 2017
"Rowland + Broughton designs Limelight Ketchum Hotel in Idaho"

Dezeen.com, 10 May 2017
"Game On home in Aspen by Rowland+Broughton takes cues from historic neighbors"

Dezeen.com, 4 May 2017, "Rowland+Broughton nestles rectilinear Black Magic house into mountainous Colorado site"

Colorado Construction & Design, Winter/ Spring 2017, "Celebrating the Design Impact of Women in Architecture," Hotel Jerome

Colorado Homes & Lifestyles, April 2017
"All That and a Magazine Rack," Form House

Interiors Colorado, Mid-Winter 2017
Mountain Loft

Denver Life home+design, Mid-Winter 2017
"A Place to call Home," Mountain Loft

Colorado Homes & Lifestyles, Jan/Feb 2017
"From Brick To Bodacious," Westcliffe

Luxe interiors+design, July/August 2017
"Material World," Black Birch Modern

Projects

2016

Cover Story: Mountain Homestyle, Summer 2016, "Paradigm Shift," Black Magic

Cover Story: Interiors Colorado, Mid-Winter 2016, "All Together Now," Hallam Street

Big Life, December 2016
"Opposites Attract," Form House

Building Dialogue, December 2016
"Aspen's Victorian Square Fits in to Local Context"

Colorado Real Estate Journal, December 2016
"Construction, Design & Engineering," Aspen Times Building and Suites at the Hotel Jerome

Colorado Real Estate Journal, December 2016, "AIA Colorado West Award of Excellence," Black Magic

Building Dialogue, September 2016
"Design, Culture and Cuisine Meet at Matsuhisa," Matsuhisa Denver

Colorado Homes & Lifestyles, Sept/Oct 2016
"Massive & Sleek," McLain Flats

5280 Home, 23 August 2016
"Friends With Kids," Four Friends Kitchen

Engineering News Record, 5 August 2016
"ENR Mountain States Announces 2016 Best Project Winners," Matsuhisa Denver

Interiors Colorado, Mid-Summer 2016
"Asian Flow," Matsuhisa Denver

Aspen Magazine, Mid-Summer 2016
"Footlose & Fancy Free," The Launchpad

Dwell, July/August 2016
"Green Machine," Game On

Wine Spectator, 30 June 2016
"A Professional Touch," Crown Wine Cellar

Architectural Digest, 31 May 2016
"12 Stylish Craft Distilleries Across the Country," Woody Creek Distillers

Colorado Real Estate Journal, 18 May 2016
"Rowland+Broughton Designs Matsuhisa Denver"

Colorado Real Estate Journal, 4 May 2016
"R+B completes design of The Launchpad, Space for the Arts"

Colorado Homes & Lifestyles, May 2016
"9 Beautiful Bathrooms," Black Birch Modern

Denver Eater, 5 April 2016
"Stunning Japanese Matsuhisa Is Now Serving in Cherry Creek," Matsuhisa Denver

Aspen Magazine, Interiors Colorado, Mid-Winter 2016, "All Together Now," Hallam Street

Colorado Homes & Lifestyles, Jan/Feb 2016
"Everything Is Illuminated," Luter

Western Home Journal, Winter/Spring 2016
"Bask in the Limelight," Limelight Ketchum

CurbedSki.com, January 2016
"Take a Sneak Peak at the Sun Valley Limelight Hotel"

CurbedSki.com, January 2016
"Take a Peak at the Before & After Photos of Aspen Highlands' Cloud Nine Remodel"

Aspen Magazine, Holiday 2015/Winter 2016
"To The Nine(s)," Cloud Nine

2015

Cover Story: Mountain Homestyle, Spring 2015
Maison Bianca

Aspen Peak, Holiday 2015
"Tech Support," Mother Lode

Colorado Construction and Design, Fall 2015
"Western Hospitality," Honor Society, Limelight Ketchum, Limelight Aspen

SNOW, Winter 2015
"Elevating Experiences," McLain Flats

Colorado Real Estate Journal, July 2015
"R+B Designs Honor Society"

Mountain Living, July 2015
"Sun Valley's Second Act," Limelight Ketchum

Sun Valley Property News, June 2015
"Limelight Ketchum"

CurbedSki.com, 24 April 2015
"How One Architecture Firm is Remaking Colorado Ski Country," Limelight Ketchum

Aspen Daily News, 20 April 2015
"Business News in Brief," Limelight Ketchum

The Aspen Times, 20 April 2015
"Bottom Lines | Business Announcements," Limelight Ketchum

Hospitality Design Magazine, 13 April 2015
"R+B to Design Matsuhisa Denver"

Hotel Business Design, 13 April 2015
"R+B Tapped for Limelight Hotel in Ketchum, Idaho"

Aspen Sojourner, Mid-Winter/Spring 2015
"Redesign by Committee," Der Berghof

Hospitality Design Magazine, 18 March 2015
"R+B Completes Limelight Hotel Renovations," Limelight Aspen

Colorado Real Estate Journal, February 2015
"Colorado Real Estate Journal Showcase," Der Berghof / Maison Bianca

Sustainable Residential Interiors, 2015
Modern Ranch

Projects

2014

Cover Story: Luxe interiors+design, Fall 2014
"Perfect Pitch," Black Birch Modern

Colorado Real Estate Journal, December 2014
"Colorado Real Estate Journal Showcase,"
Limelight Hotel

Luxe interiors+design, Winter 2014
"Glass Castle," Hotel Jerome

Alpine Modern, Winter 2014-15
"Style Staycation," Black Birch Modern

McGraw Hill Construction The Daily Journal, 14
October 2014, "Firms Breaking New Ground,"
Woody Creek Distillery

The Aspen Times, 18 August 2014
"Rowland + Broughton Architecture
Recognized," Woody Creek Distillers

Colorado Homes & Lifestyles, August 2014
"Crystal Awards," Woody Creek Distillers

Ritz-Carlton.com, 15 May 2014
"Elway's in Downtown Denver Scores Big with its
New Look," Elway's at Ritz-Carlton

5280 Magazine, March 2014
"Going Up?," Four Seasons Residences

Luxe interiors+design, Winter 2014
"Vintage Charm," Hotel Jerome

The Ritz-Carlton, Denver, 17 January 2014
"Elway's in Downtown Denver is Getting a New
Look," Elway's at Ritz-Carlton

The Aspen Times, 03 January 2014
"Breaking ground on a budding industry,"
Silverpeak Apothecary

2013

Forbes Life, December 2013
Hotel Jerome

Modern Luxury, Mid-Summer 2013
"Let's Talk Tavern," White House Tavern

Modern Luxury, Mid-Summer 2013
"Eco with an Edge," Modern Ranch

Denver Life Magazine Home+Design, Spring/
Summer 2013, "Small Spaces Big Style," Durant
Loft, Vine, Southpoint

Architectural Digest, February 2013
"'Mile High Style' Rowland+Broughton works on
two iconic renovations in Aspen," Hotel Jerome

Architectural Digest, 08 January 2013
"Four Luxurious Aspen Retreats," Hotel Jerome

Modern Luxury Aspen, Winter/Spring 2013
Original Street

2012

Aspen Peak Magazine, Winter 2012
"Gilded-age Glam," Hotel Jerome

Aspen Peak Magazine, Winter 2012
Woody Creek Distillery

Houzz.com, August 2012
"City View: Denver Design Soars," Durant Loft

Colorado Homes & Lifestyles, August 2012
"State of Design," Modern Ranch

2011

Aspen Magazine, Late Summer/Fall 2011
"Denver's Home Shopping Yearbook"

Modern in Denver, September 2011
"The Form House"

Contract Magazine, June 2011
"Perfectly Palatable," BB's Kitchen

Aspen Peak Magazine, Summer 2011
"Modern Classic," BB's Kitchen

Denver Magazine, February 2011
"Wine Down," Lounge 5280

High Country House and Home, Winter 2011
"A Healthy Home," Woody Creek Modern

2010

Cover Story: Aspen Magazine, May 2010
"Real & Green," Woody Creek Modern

Cover Story: Mountain Homestyles, Spring
2010, Ettlinger Prefab

Cover Story: Mountain Living, April 2010
"Ranch House Reinvigorated," 1305 Ranch

Aspen Sojourner, Holiday 2010-2011
"Prefabulous," Burlingame Prefab

VMSD, 20 August 2010
"Designers channel the outdoors to create a
fresh, inviting space," Peach's Corner Cafe

Luxe interiors+design, Spring 2010
"Open House," Funnel House

Colorado Homes & Lifestyles, March 2010
"Everything in its place," Villager 8

Architects + Artisans, 28 January 2010
"In Woody Creek, the High White Note,"
Woody Creek Modern

2009

Cover Story: Mountain Homestyle, Mid-Winter
2009, "Dynamic Re-Duo," Villager 8

NEWH, July 2009, "Tale of Two Taverns," Ajax
Tavern & Sneaky's Tavern

Colorado Homes & Lifestyles, June/July 2009
"Fresh Start," Courtyard House and Sneaky's
Tavern

Colorado Homes & Lifestyles, March 2009
"Home, Green Home," Key Residence

Rocky Mountain News, 06 February 2009
"Aspen homeowner brings '60s ranch into 21st
century," 1305 Ranch

Projects

2008

Aspen Peak Magazine, Winter 2008
"Second Chances," 1305 Ranch

Aspen Magazine, Fall 2008
"Urbanized Aspen Remodel," Key House

Colorado Homes & Lifestyles, September 2008
"Zen Bath," Zinc House

Colorado Homes & Lifestyles, June/July 2008
"Simple Pleasures," River Oaks House & Crave Kitchen

Colorado Homes & Lifestyles, June/July 2008
"Simple Pleasures: Sustainability Meets Style," River Oaks House

Hospitality Design Magazine, May/June 2008
"The Awards Issue," Aspen Square 410

Aspen Magazine, Summer 2008
"The Silver Fork Awards," Crave Kitchen

Architecture & Design of the West, Summer 2008, "Then and Now," Der Berghof Series

Aspen Magazine, Holiday 2007/2008
"Industrial Revolution," Crave Kitchen

2007

Architect Colorado, Winter 2007
"Design Awards," Durant Loft

Architecture and Design of the West, Winter 2007, "Awards Showcase," Durant Loft

Hospitality Design Magazine, November 2007
"Colorado Craving," Crave Kitchen

Aspen Magazine, Summer 2007
"Trends We Love," Crave Kitchen

2006

Aspen Home Magazine, Holiday 2006/2007
"View From an Architect," Baker Townhouse



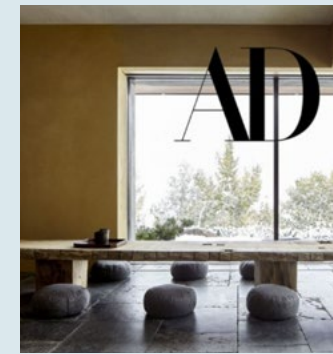
Interior Design Magazine, "4 Creative Homes Designed With Panache and Personality", Meadow House, Fall Homes 2021



Cover Story: Luxe Interiors and Design, Issue, "Perfect Harmony," Bagua, August 2020



Forbes, "Inside Aspen's Hottest New Nightlife Venue At Hotel Jerome," Aspen Times Building and Suites at the Hotel Jerome, 2019



Architectural Digest, "Aspen's Bustling Arts and Culture Scene Thrives Amid the Pandemic", Art Barn, February 2021



Dwell, "Green Machine," Game On, July/August 2016



The Wall Street Journal, "Rocky Mountain High Tech", The Lookout, 2020

3 | EXHIBITS





Exhibit 3.1
Leadership Growth



Exhibit 3.6
Historic Mesa Store



Exhibit 3.2
Advancing the Profession



Exhibit 3.7
Ridge House



Exhibit 3.3
**Historic Aspen Times Building
and The Hotel Jerome**



Exhibit 3.8
Victorian Square



Exhibit 3.4
Art Barn



Exhibit 3.9
Matsuhisa Restaurant



Exhibit 3.5
Game On

3.1: Leadership Growth

Sarah's approach to elevating the profession and building a successful design firm has focused on attracting and growing talent by offering and encouraging unlimited leadership opportunities. She advocates for continual learning and knowledge sharing. Sarah continues to challenge herself with leadership positions, creating and deepening connections with other thought leaders.

Role of Nominee

Co-Founder and Principal in Charge; Rowland+Broughton

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: leadership of the firm.

— David Forsman, Director of Finance, Rowland+Broughton

Awards Received

- 2020 AIA Colorado Firm of the Year
- 2018 NEWH TopID - Rocky Mountain Chapter - Firm Achievement
- 2012 Aspen Chamber Resort Association Business of the Year
- 2012-2018, 2020: PSMJ Circle of Excellence
- 2009 AIA Colorado Young Firm of the Year

"Rowland + Broughton create exceptional, award-winning work and are clearly passionate about equity and diversity in the field of architecture. As a woman-led firm, it is fantastic to see the impact that this firm has on the architecture community in Colorado, and more broadly. They are an emerging firm with more and more recognition with each passing year."

2020 AIA Colorado Firm of the Year Awards Jury on Rowland+Broughton winning AIA Colorado 2020 Firm of the Year



(above) R+B Team in Aspen in front of Historic Mesa Store Building



(left) Sarah leading the public process to update the City of Aspen Commercial Design Standards and Guidelines



(above) 2018 Architecture Here & Now: AIA Panel Discussion

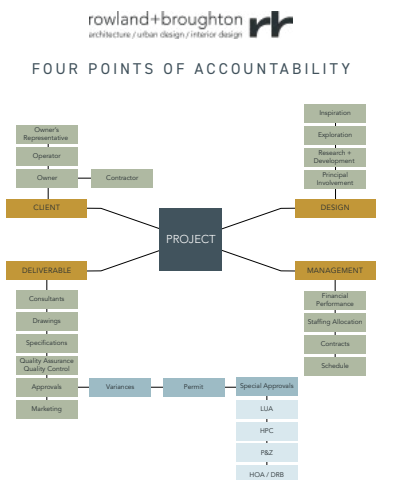
Challenge

Leadership development is often neglected in architectural education and within the profession. The complexity of projects can be overwhelming. How can leadership skills be taught and encouraged so that common goals are met, and inspiring architecture is achieved?

Response

Sarah has implemented guides and tools that mentor and develop leadership within her firm. These embedded instruments create a common leadership language; building confidence, giving a voice to all members of the team, establish expectations and accountability, and gives agency for firm and personal growth.

- Mission Statement and Core Values
- Communication Guide
- 4 Points of Accountability
- Project Flow Checklist
- 10 Commandments of Leadership
- Project Manager Manual
- Weekly Updates
- Total Project Cost Spreadsheet
- Monday Morning Meeting (MMM) Leadership
- Leadership Coaching



(above) Four Points of Accountability chart

"Sarah is not just an excellent architect, she is an innovative thinker who always looks at any issue from multiple angles. We often connect to discuss the trials and tribulations of running a design firm and, over the years, she has provided me (and our community of entrepreneurs) with sage advice and practical solutions. On one of those calls, we were discussing the concept of "accountability" both internally and externally. She mentioned having implemented a weekly one-page project report that goes out to all clients that lists what was done that week, what milestones are coming up, what invoices are overdue, and what answers the client still needs to provide. It sounded so perfect that I asked her for a sample, beta tested the idea in my own office the following week, and rolled out the report office wide a few weeks later (and have since shared it with other colleagues). It allows us to address changes in scope when they happen, allows our team to understand where the project is at any given point in time, and lets the client know if they are holding things up. It has been an invaluable resource both in terms of documenting the progression of a project over time and making sure that clients are held accountable for their role in the process."

Matt Berman, Principal, Workshop/APD, New York, NY



(above) Weekly Monday Morning Meetings encourage leadership across all levels of the firm

Outcome

Sarah and R+B continue to promote and expand its leaders. Through the leadership guides and tools, individuals are empowered to lead teams and clients successfully, which has resulted in over 60% of the firm's projects with repeat clients. Weekly Updates resulted in Accounts Receivable being reduced by 10 days. Project flow, clarity of communication, expectations and accountability transparency sets all members of the team up for success and has positioned the firm seamlessly with evolved practice management, such as hybrid working and virtual communication.

Sarah is in her second term as the AIA CO West Director and actively encourages her teams participation with AIA. Multiple members of R+B hold leadership positions with AIA CO including the Chair of the Business of Architecture Knowledge Community, Chair of CKLDP, Chair of the Awards Committee, plus participation in the Editorial Committee and Local Advisory Councils.

Sarah's dedication to historic preservation grew with her 8-year tenure on Aspen's Historic Preservation Commission. Her firm's commitment to preserving place is rooted in both physical studios living in historic buildings. Both buildings have been lovingly preserved, an example of community leadership and stewardship. The studios are designed for gatherings of colleague and community members. With gatherings put on hold, Sarah had continued to embody the goal of creating connections with thought leaders via virtual "R+B Chats". These broad cast conversations discuss design, innovation, and professional practice.

On a global stage, R+B was invited to participate in Venice, Italy, 2020 Architectural Biennale, with an exhibition bringing the Rocky Mountain perspective of rebirth and empathy to a world audience. Although postponed due to the pandemic, Sarah and her team have transferred the exhibition messaging to their outreach and community efforts to spread hope and optimism and will be exhibiting again in 2023.



(above) Sarah hosts R+B Chats with colleague Chad Oppenheim to discuss hidden architecture and connection to nature



(above) R+B's Exhibition at the Venice Architectural Biennale

3.2: Advancing Professionals

Standing on the architectural integrity of projects, people and passion, Sarah is committed to impacting place through excellence of design while building trust through leading with respect, credibility, and equity. She champions her firm's initiatives that prioritizes justice, diversity, and inclusion, and supports business practices that grow the next generation of leaders and owners.

Role of Nominee

Co-Founder and Principal in Charge; Rowland+Broughton

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: role in advancing professionals.

— Shana Broback, Director of Human Resources,
Rowland+Broughton

Awards Received

- 2020 University of Colorado Boulder, Environmental Design Alumni Award
- 2020 Denver Business Journal, Outstanding Women in Business Finalist
- 2017 Aspen Chamber Resort Association Defy Ordinary Award for Community Contributions
- 2017 Colorado Homes & Lifestyles, Circle of Excellence Architect Winner
- 2015 Denver Business Journal "PowerBook" Finalist: Architecture Category
- 2010 Top 20 Under 40: Mountain States Construction Magazine - Firm Principal Sarah Broughton, AIA

"AIA Colorado is thrilled to have award-winning architect Sarah Broughton join the board in 2020. As founding partner of a firm that cares about the vitality of the work and the people who produce it, she will be a valued partner to her colleagues and a strong voice for elevating the power of design and promoting more vibrant practice culture."


Mike Waldinger, Honorary AIA,
CEO of AIA Colorado



(above) Sarah and R+B Team at AIA Conference. AIA membership and conference participation paid for by the firm.



(left) BD West Conference: Sarah as Panelist Discussing Leadership in Hospitality Design



2021 PROFESSIONAL PASSPORT

Years of Professional Experience: 13 Name: Anthony Loughran
 R+B Hire Date: 2/22/2021 Date: 7/12/2021

	Pre Design	Schematic Design	Design Development	Construction Document	Construction Administration	Punchlist/Furniture Install
# of Projects	8	12	12	12	12	8
1-Novice	2	3	3	3	3	3
2-Intermediate						
3-Proficient						

Software Expertise: (list most proficient to novice)
 Revit, Bluebeam Studio, AutoCAD, Enscape, SmartSheet, Adobe Suites, Microsoft Office BIM 360, Lumion, MS Teams, Power BI, VR

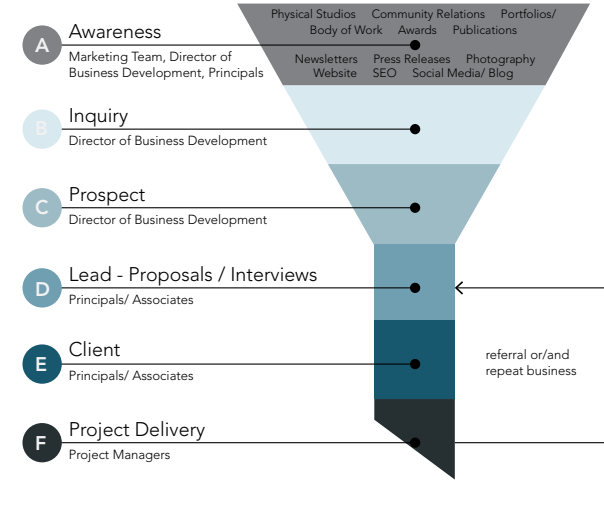
Project Types and Size You Have Experience In: (including procurement experience)

Commercial \$5million to \$200million Arenas, Athletic Facilities and Hospitality (majority experience)
 -New Construction 5,000 sf to 1million sf
 -Renovation 2,000sf to 350,000sf
 -Historical Preservation 12,000sf

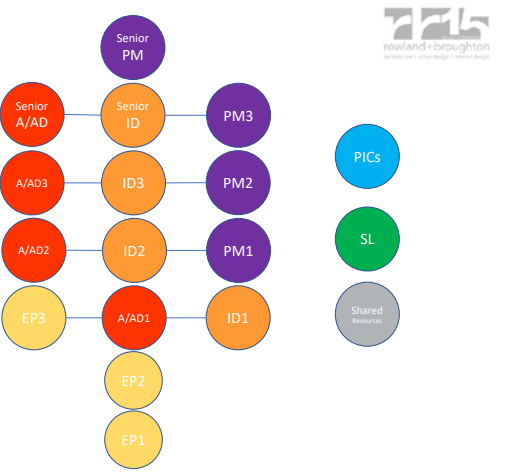
Commercial \$50-\$80 million Civic and Healthcare (some experience)
 -New construction 5,000sf 20,000sf
 -Renovation 15,000sf to 30,000sf

Residential \$1million to 3million (some experience)
 -New Construction 6,000sf
 -Renovation 1,500sf

(above) Team Member Professional Passport



(above) Business Development Funnel



(above) R+B Career Advancement Chart



(above) 2021: New R+B Associates and Owners - Succession planning elevates team leaders

"It's a continued pleasure to work with Sarah and the amazing team we have here at R+B! I feel fortunate to be a part of incredible projects and trusted with room the grow and challenge myself in my career! I've so valued your mentorship and leadership over the last three years."

Eugenie Provost
 Architectural Designer at R+B

Challenge

Team members bring individual experiences to the firm. The collective "we" gathers these strengths for outcomes that far exceed what can be done individually. Through collaboration and strong teamwork, the rising tide lifts all boats. How can practice measures contribute to a culture of belonging, provide visibility and encourage professional advancement?

Response

Sarah is investing in the future of R+B using the most progressive human resource practice measures available. Through sharing and listening, information gathering, discussions with other firm leaders and research, Sarah and her team have developed strategies and support material that advances careers and provide transparency to overall firm goals. Understanding that the only constant is change, Sarah advocates for annual reviews of the initiatives to maintain relevancy and to be forward reaching.

- R+B Organization Chart
- Job Descriptions
- Professional Passports
- Mentorship Program
- Career Advancement Chart
- Onboarding
- Job Competency Assessments
- 360 Feedback and Reviews
- Role Promotions
- Merit and Cost of Living Salary Increases
- Transparent Salary and Bonus Structure
- AIA and Professional Organization Sponsorship and Encouragement
- Promoting and Investing in Licensure
- JEDI Initiatives and Committee
- Business Development Training
- Succession Planning and Ownership
- Paid Sabbaticals

Outcome

Sarah and R+B continue to support a diverse team that encourages everyone to bring their own voice to the firm. Since its inception, women make up over 50% of the firm and the firm continually recruits team members from multiple backgrounds and nations. Equal gender representation is at all levels of the firm and 5 of the 10 leadership team are women. All members of the team are invited to participate in team meetings, committees, and design charrettes. To provide a clear path for career advancement, each team member has a job description that outlines R+B leadership values, responsibilities, and requirements. These job roles are placed on a career advancement chart and have resulted in multiple merit promotions.

Using Professional Passports, Sarah advocates that teams are organized around the strengths of the individuals. Further, mentor partnerships and training programs are available and encouraged to build on experience gaps. Through transparency of the team's skills, individual professional growth goals are established at project inception and reviewed at the conclusion of design phases. Evaluating success of professional goals on a regular cadence allows for timely career advancement.

Through Sarah's leadership with AIA, she championed establishing Justice, Equity, Diversity and Inclusivity initiatives at her firm. These efforts have resulted in R+B implementing the JUST label confirming the firm's commitment to Social Justice. In addition, all firm material including the Employee Handbook are nonbinary, the team engages implicit bias training, is active with CO NOMA, and through Sarah's encouragement, the firm added one floating holiday a year to foster and promote inclusion and diversity with the team.

Sharing firm goals, including succession objectives, provides a structure for the future. This past year, Sarah led the ownership transition of her firm to include four new owners of the company. Welcoming additional partners is a highlight of creating her firm and she immediately initiated additional training for the leadership team to ensure success. Coaching is centered around reviewing metrics and trends, tools for advancing the team, ensuring consistent design and client service excellence and business development. Sarah drafted the Business Development Funnel that illustrates how through outstanding project delivery, the business development cycle is shortened, and firm sustainability is achieved. Shared with the entire team, this approach to securing new work empowers the team and their role in the ultimate success of the firm.



(above) Women at Rowland+Broughton are represented equally in all roles and make up over 50% of employees

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Promoting Equality, Growth, and Opportunity: Lessons Learned from the Firm of the Year
By Sarah Broughton, AIA

It's been nine months since the call from AIA Colorado came letting us know that our firm, *Rowland+Broughton*, had been named 2020 Firm of the Year, and I can still recall my immediate, overwhelming thrill. Seventeen years of work and effort and due diligence, of more than 350 successfully completed projects, of growing and supporting a talented, capable team, had all just paid off in one of the most meaningful ways—recognition by our peers.

Looking back during a recent *AIA Colorado Town Hall* webinar with members at varying levels in our careers discussing 2020 AIA awards we received, I had a chance to reflect on what being named Firm of the Year meant.

Certainly, it gave R+B a leg up, but it also humbled and motivated us as a firm to keep pushing the quality of design. It inspired us to continue to be mentors for others in our profession, and to continuously encourage growth, leadership, and opportunity. As AIA Colorado West Director, knowing the criteria—the heavy requirements for the selection—made it even more impactful.

As a woman-led firm (I'm Co-Founding Principal of R+B with my husband, John Rowland, AIA), R+B is proud to support and encourage equality in the architecture profession. When we opened our doors in 2003, the gender topic never entered into the equation. Rather, diversity of all types was encouraged, from people to projects to clients. Today, with women making up 50 percent of our 38-member team and six in leadership roles (previously the highest number among 2019-2020 award winners), the sentiment still holds true.

It's clear that R+B's overriding DNA of promoting growth, opportunity, equality, gender, and beyond is the foundation of R+B's success on all fronts. John and I agreed that being well-rounded is a huge benefit to our team and, therefore, our projects.

Early in my career, I worked for and with strong women. I attribute strong mentorship during that time to be a big part of enabling me to become founding partner of a firm. There was no heavy glass ceiling in terms of my trajectory and I believe that's true for women in architecture today.

(left) Sarah penned a Thought Leadership piece for AIA Colorado on Promoting Equality, Growth and Opportunity

3.3 Historic Aspen Times Building and The Hotel Jerome

Location: Aspen, CO

Completion: 2018, 2013

This historic preservation project achieves mutual team and client goals of creating a seamless connection among four main elements, the existing Hotel Jerome, a National Landmark (which Sarah’s team led an exterior and interior renovation in 2013), the newly restored Aspen Times building (also a National Landmark), new Suites at Hotel Jerome, and the revitalized central courtyard.

Design Firm + Firm of Record

Rowland+Broughton

Role of Nominee

Principal in Charge: Architectural and Interior Design, Public Approvals - Historic Preservation Commission, City Council

Declaration of Responsibility

I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included: largely responsible for the architectural design and public approvals.
— *Tony Dilucia, Client*

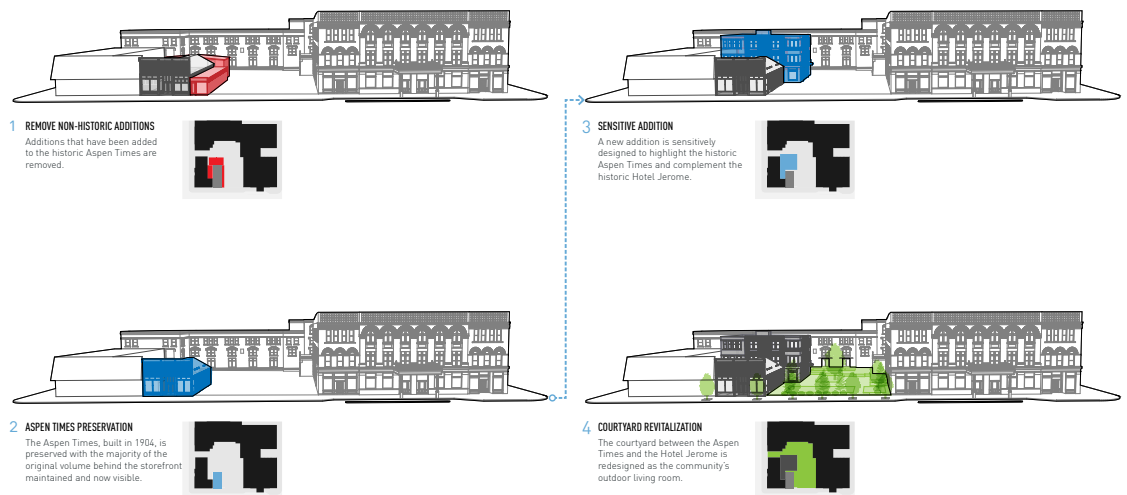


Awards Received

- 2019 AIA Colorado Award of Distinction & Honorable Mention
- 2017 AIA10 Historic Preservation Award
- 2013 Engineering Mountain Record Merit Award for Best Project
- 2013 ASID Colorado Crystal Award - Hospitality and Judges Merit Award for Commercial
- 2013 Aspen Historic Preservation Commission Award for Renovation
- 2013 IIDA Rocky Mountain Chapter Merit Award - Play

Publications Sampling

- 2019 Mountain Living, August 2019, “Changing with the Times”
- 2019 Forbes, January 2019, “Inside Aspen’s Hottest New Nightlife Venue at The Hotel Jerome”
- 2018 Aspen Magazine, Summer 2018, “Courtyard Visions”
- 2018 Aspen Soujourner, Summer 2018, “The Hotel Jerome Debuts a Newly Renovated Pool and Courtyard”
- 2018 Mountain Living, Nov/Dec 2018, “Ultimate Resort Guide”





"Over my 30-year tenure at Hotel Jerome, the hotel has been thoughtfully reinvented while remaining loyal to its revered history and authentic character. Working with Sarah and the R+B architecture design team once again has ensured that this latest expansion and renovation continues to honor its legacy, while enticing and accommodating new generations of guests. The team's appreciation of and sensitivity toward historical preservation is exemplary, as are their design skills and professionalism."

Tony Dilucia, Client

Challenge

In line with a fundamental belief in historic preservation and the creation of timeless architecture, Sarah led her team to address two visually opposed historic buildings, the stately 1889 Hotel Jerome and the former, long-time home to The Aspen Times newspaper company built in 1904, for this singular addition and restoration project.

Response

Designed as an extension of the courtyard and squeezed into a tight and hemmed-in site, the new three-story Suites building addition features cedar siding and an informal, Accoya hardwood screen on the façade. Functioning as a garden trellis and allowing the garden to grow up the side of the building, the screen recedes against and respects the red-brick color of the hotel. Interior palette, millwork, finishes and furnishings take their cue from the original hotel, for which R+B completed a full interior renovation in 2013.

Outcome

After renovation of the historic Hotel Jerome in 2013, Sarah and her team tasked with the restoration and re-purposing of the adjacent historic 1904 Aspen Times Building as a speakeasy and entertainment venue meant respecting and enhancing its informal, historic wood façade and the rest of the building. The design team removed extraneous exterior elements and a steel super-structure was installed to allow the original building to once again stand on its own. Original wood siding was preserved and re-detailed. Historic windows once hidden or removed were replaced with new wood windows in their original configuration. A new metal roof was added to reflect the historic vernacular. In order to redesign the central garden courtyard, which encompasses a pool and provides outdoor restaurant seating, the team raised the interior portion by 5 feet, which improved accessibility and repositioned the pool. Now, rather than turning its back on the newspaper building as it had previously, the courtyard offers a 360-degree experience. It has become locally known as "Aspen's Front Yard." A much needed vehicular pull out off of Main Street, state highway 82, was approved and part of the overall master plan.

3.4: Art Barn

Location: Aspen, CO

Completion: 2018

Art Barn is a home and art gallery designed for displaying various forms of mixed media contemporary art and for spirited philanthropic gatherings. Sited at the edge of a steeply-sloped mountainside, the home is positioned so that the entry façade addresses a pastoral ranch meadow and the rear façade frames panoramic views of Aspen below.

Design Firm + Firm of Record

Rowland+Broughton

Role of Nominee

Principal: Architectural Design Collaboration

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: responsible for the architectural design and client collaboration.

— *Bob Rosenkranz, Client*

Awards Received

- 2020 AIA Colorado Award of Merit
- 2019 IIDA BESTaward - Live Residential
- 2019 Colorado CARE Award - Custom Home 5,000-7,500 SF
- 2019 International Design Award - Architecture
- 2018 AIA Colorado - Best Custom Residential
- 2018 Interior Design Magazine Best of Year - Honoree

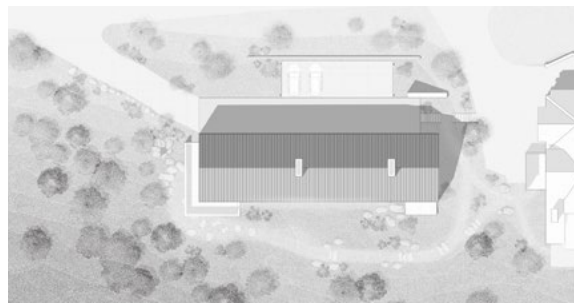
Publications

- 2021 *Aspire Magazine*, Autumn 2021, "Architecture Outta Site"
- 2021 *Architectural Digest*, "Aspen's Bustling Arts and Culture Scene Thrives Amid Pandemic"

"The moves made are very simple but create a complex space inside that are divided artfully. Very well detailed. The exterior window pattern is cohesive without taking away from different interior spaces. Sinking the lower level into hillside was done successfully."

2020 AIA Colorado Design Awards Jury on Art Barn winning the 2020 AIA Colorado Award of Merit





Challenge

The prevailing design goal of this 6,200 SF multi-functional home was to live with awareness through the arts, culture, and philanthropy. The ability to flex to accommodate large parties and receptions was an important aspect to consider, as the home will often act as a gallery and event space. At the client's request, Sarah and her team were tasked with designing a modern interpretation of an authentic Japanese tearoom.

Response

Great efforts were made to assimilate the home into the landscape and respect the local eco-system. The home is situated at the edge of a steeply sloped mountainside with panoramic mountain views on one side and a pastoral ranch meadow on the entry side. Art Barn is on a site that was previously occupied by a former residence. The new design developed in collaboration with Sarah sought to protect and benefit from the natural ecosystems and habitat by staying within the footprint and activity envelope of the previous home.

Outcome

The home is positioned so the entry façade addresses a pastoral ranch meadow and the rear façade frames panoramic views of Aspen. The design was predicated upon the vision of allowing a rural vernacular to rest naturally on the site. Due to the precarious nature of site and strict height limits, a simple 113-ft long volume was chosen for its quiet reverence. The singular gable form, along with the minimalist detailing of the shou-sugi-ban wood siding and fenestration, suggests a simple and pure design that is carried through to the inside.

The great room is used for many events and the two gallery spaces host revolving video display. The Art Barn's crescendo is the tearoom which accommodates traditional team ceremonies. Overall the Art Barn provides a venue for both established and emerging artists and a space for conversation.

3.5: Game On

Location: Aspen, CO

Completion: 2015

This LEED Gold Certified ground-up home resulted from a historic landmark lot split in which the neighboring historic 1890s home was picked up and placed on a new foundation, creating a vacant lot for the new construction. Approved by Aspen's Historic Preservation Commission, the design brings clarity and elegance to a traditionally ornate Victorian form.

Design Firm + Firm of Record

Rowland+Broughton

Role of Nominee

Principal in Charge: Architectural and Interior Design, Public Approvals - Historic Preservation Commission

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: largely responsible for the design and public approvals.

— John Rowland, Client and Partner, Rowland+Broughton

Awards Received

- 2017 ASID Colorado Crystal Award - New Construction
- 2016 AIA Colorado State - Honorable Mention
- 2016 AIA Colorado Denver - Honorable Mention
- 2015 Colorado West - Citation Award for Residential
- 2015 IIDA Rocky Mountain Chapter BESTaward - "LIVE" Category

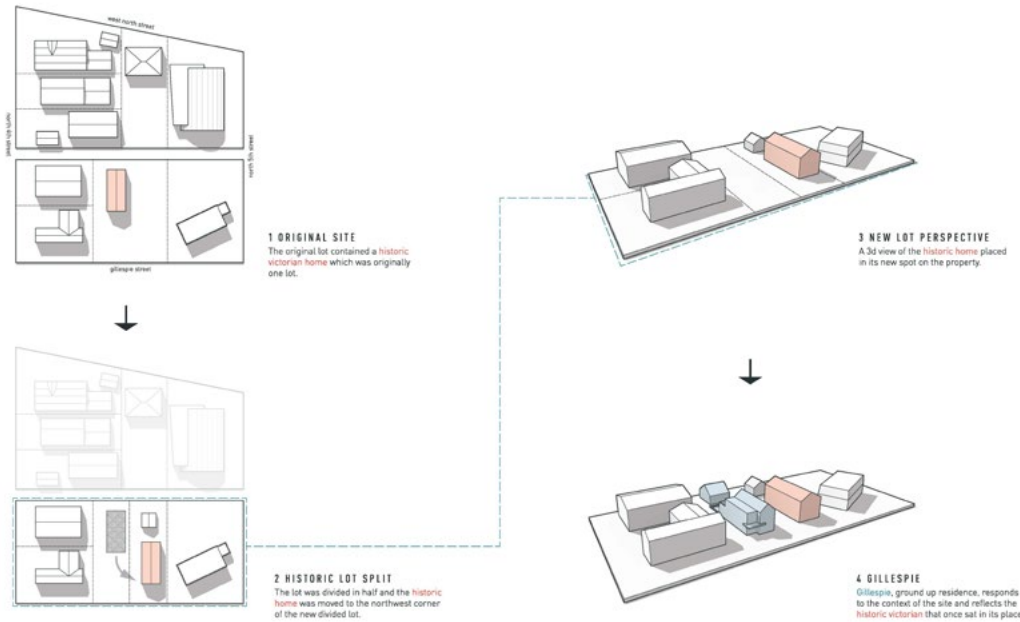
Publications

- 2018 **Contemporist**, July 2018, "Rowland+Broughton Have Designed the 'Game On' House In Colorado"
- 2018 **Aspen Snowmass Sotheby**, August 2018, "Selling Sustainability"
- 2017 **Cover Story: Mountain Homestyle**, Mid-Winter 2017, "They Got Game"
- 2017 **Dezeen**, May 2017, "Game On home in Aspen by Rowland+Broughton takes cues from historic neighbors"
- 2016 **Dwell Magazine**, August 2016, "Green Machine"



"The couple's house is LEED Gold certified, a rating they achieved by taking into account a number of considerations: They designed the structure so that a large tree in the front yard could be retained; construction was executed to minimize erosion and site impact; and the house itself has high-efficiency plumbing fixtures, among other features. Photovoltaic panels provide about 60 percent of the abode's energy."

Dwell Magazine, August 2016, "Green Machine"



Challenge

"Game On" is a ground-up home resulting from a historic landmark lot split in which the neighboring historic home from the 1890s was originally on one large lot. From the outset of the project, the goal was to design a home to be as sustainable as possible.

Response

The design was required to be approved by Aspen's Historic Preservation Commission and needed to stand on its own while being contextual with the historic resource. The purity and execution of the detailing further distinguishes "Game On" bringing a greater clarity to the traditional gable form. Sarah created a design that is contextual and appropriate from a form and mass perspective. The exterior space between the main house and garage creates a sunken bocce ball court surrounded by a garden providing a dynamic entertaining environment. The bocce ball court additionally acts as the site's storm water catchment area.

Outcome

Inspired by the residential vernacular of Aspen's historic West End neighborhood, this home brings a sense of clarity and elegance to a traditionally ornate Victorian form. With the clients' personal and professional lifestyle in mind, the design is intended to accommodate a large number of guests for entertaining yet provides a sense of intimacy for private relaxation. The open plan connects the indoor and outdoor spaces with seamless lift and slide pocket doors. Interiors feature custom built-in and floating furnishings and custom fixtures. Pure in form and with modern articulation, the home is modern and efficient with no unused space. A small bridge over a stream in the front entry path accents the minimal landscaping. The home is modern and efficient with a LEED Gold certification.



3.6: Mesa Store

Location: Aspen, CO

Completion: 2019

Designated and registered with the City of Aspen Historic Preservation Commission, this purposefully restored and renovated 1888 building is the home of R+B's Aspen studio and firm headquarters.

Design Firm + Firm of Record

Rowland+Broughton

Role of Nominee

Principal in Charge: Architectural and Interior Design, Public Approvals - Historic Preservation Commission, City Council

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: largely responsible for the design and public approvals.

— John Rowland, Client and Partner, Rowland+Broughton

Awards Received

2019 Colorado CARE Award - Commercial Remodel

2019 Aspen Historic Preservation Commission Award

Publications

2019 *InspireDesign*, March 2019, "A New Space for R+B"

2019 *Aspen Times Weekly*, July 2019, "An Epic June"

2019 *Colorado Construction & Design*, Winter 2019, "New Life for Aspen's Historic Mesa Store Building"

2017 *Aspen Peak*, Holiday 2017/Mid-Winter 2018, "At The Intersection of Everything"

2017 *5280.com*, August 2017, "Aspen's Historic Mesa Store Becomes Architecture Firm's Headquarters"

"The applicant went far beyond the minimum City of Aspen requirements to restore the Mesa Building and re-purpose it as a highly functional studio space. Beautiful Victorian details, which were removed decades ago, including windows, chimneys and the decorative front porch, have been carefully recreated so that this building, the largest false front structure remaining in Aspen, is once again an architectural icon. Preserving its integrity demonstrates the firm's dedication to preservation and stewardship."

Amy Simon, Aspen Historic Preservation Officer





1888 Under Construction

Built by hand, Mesa Building was constructed using balloon framing and 22" long studs and features a false storefront. A wood boardwalk wrapped the building and connected it to the other commercial buildings of Main Street.



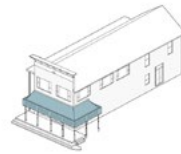
1890 Original Mesa Store

Mesa Building was originally built as a general store. In later years, it became a grocery. This building was constructed almost entirely of wood with detailing traditional of the false storefronts of the time. The exterior stair accessed the residence of the shop owner on the second floor.



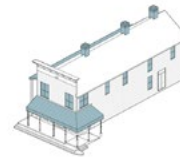
1970s Bakery

In a later renovation, the windows were modified to allow for more commercial signage. This new design completely covered the original detailing and was maintained through the current renovation. The historically red building was painted a vibrant blue. A security company occupied the building, followed by a general contracting company and finally a yoga studio.



1980s + 1990s Commercial Offices

The historic front porch was modified to allow for more commercial signage. This new design completely covered the original detailing and was maintained through the current renovation. The historically red building was painted a vibrant blue. A security company occupied the building, followed by a general contracting company and finally a yoga studio.



2019 Rowland+Broughton Architecture / Urban Design / Interior Design

Mesa Building is restored back to its original 1890 design. The covered stair roofline and chimneys were reconstructed, the awning was restored to match that of 1890, and the porch was fit with a ramp for modern accessibility. Replacing the windows to match the original proportions was an important part of the restoration. Modern upgrades to the structure, insulation, lighting, mechanical and fire suppression systems will keep this building sustained for decades to come. The building is now home to Rowland+Broughton Architecture / Urban Design / Interior Design.

Challenge

Designated and recognized by the City of Aspen Historic Preservation Commission, the 1888 Mesa Building has long enjoyed a distinct vantage point at the top of Aspen's Main Street, the "Mesa." Historically, Main Street had a commercial concentration on the Mesa as the residential West End was developed. When the historic building became home of the R+B design team's Aspen studio and national headquarters, Sarah and her team were challenged to restore the building back to the original 1888 design.

Response

Honoring a strong sense of stewardship and preservation and following extensive research into the history of the building, Sarah's preservation efforts included removing all non-historic windows and replacing them with replicas as researched in historic photos. The non-historic, covered entry roof fascia was removed and the historic detailing that had been covered up was restored. The exterior covered stair and deck was restored per the historic photos. Accessibility was enhanced by adding an elevator that connects all three levels, as well as accessible parking and entry.

Outcome

The 1888 Victorian Historic Landmark registered with the City of Aspen Historic Preservation Commission, the tri-level 4,578 SF Mesa Building was meticulously restored and re-purposed as a design studio headquarters. The driving concept of the interior was to create a highly collaborative, healthy, sustainable, accessible work environment. Circulation spaces are surrounded by individual work zones at the perimeter, ergonomically sound uplift desktops and built-ins were custom designed to maximize comfort and efficiency, and natural light is filtered in through historic glass storefront windows. The Mesa Store is loved by the community who are encouraged to "come by" for coffee in the front café style kitchen facing the street.



3.7: Ridge House

Location: Aspen, CO

Completion: 2017

A full remodel of an original house by Ellie Brickham, Aspen's first female architect, the modern architecture mixed with curated details allows for a layering of history and a connection to the ranch-like character of the site. Oriented along a central defining spine, metal walls meet stone and evolve into glass as movement through the house progresses from public to private spaces.

Design Firm + Firm of Record

Rowland+Broughton

Role of Nominee

Principal in Charge: Architecture and Interior Design

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: largely responsible for the architecture and interior design.
— *Blaine Wesner, Client*

Awards Received

- 2019 AIA Colorado Homes & Lifestyles Editor's Choice Award
- 2019 Luxe RED Award - Major Renovation
- 2018 Colorado CARE Award - Best of Show
- 2018 Colorado CARE Award - Whole House Remodel
- 2018 ASID Colorado Crystal Award - Best Renovation
- 2018 ASID Colorado Crystal Award - Best Kitchen Remodel
- 2018 International Design Award - Residential

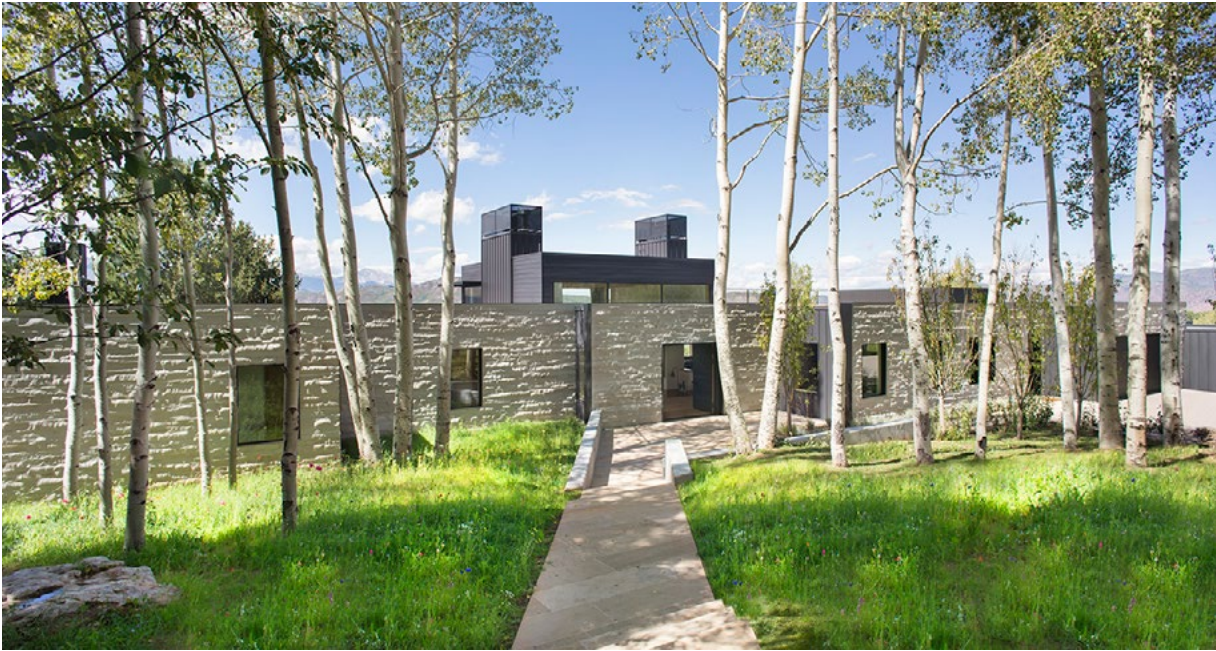
Publications Sampling

- 2020 *Contemporist*, January 2020, Ridge House
- 2020 *Old News Club*, January 2020, Ridge House
- 2019 *Cover Story: Mountain Homestyle*, Mid-Winter/Spring 2019, "Midcentury Modernized"
- 2019 *Cover Story: Colorado Homes & Lifestyles*, June/July 2019, Home of the Year: Ridge House
- 2019 *ArchDaily*, December 2019, Ridge House
- 2018 *Architectural Record*, August 2018
"Featured Houses: Ridge House"
- 2018 *Gentleman's Journal*, October 2018
"Incredible Views over the Rocky Mountains"



"When you look at R+B projects, you see clean lines, creative applications sourced globally and highly functional spaces. What you won't see is repetition or formula. You won't recognize an R+B project by its look, because every location, every situation, is unique."

Blaine Wesner, Client



Challenge

At project commencement, Sarah alongside the client identified several goals for the redesign: create a space that accommodates a young family; honor the rich history of the project while utilizing materials that patina and improve with age; create a strong indoor-outdoor connection; connect the home to the significant mountain views; create spaces that have visual and/or special connections to other spaces within the house yet remain their own distinct space; and establish areas within the home for specific art.

Response

It was very important to achieve these goals while still honoring the home's original architect, Ellie Brickham, who was the first woman architect in Aspen. To accomplish this, Sarah and her team maintained a delicate balance throughout the design process by cleaning up unsystematic renovations and additions that had been implemented over the years, while also ensuring the home was enjoyable for the thriving, young family.



Outcome

Strong indoor-outdoor congruence is established with large floor-to-ceiling windows and sliding doors that connect you to the outdoors. The exterior of the home features sets of staggered, remnant stone walls that are aligned with interior walls that run in a single direction, allowing light and landscape to slip past. The interior is oriented along a central defining spine, which encourages progression from public to private spaces. Carefully designing volumes with modern architecture and mixing in curated details, such as a wide range of furnishings spanning many unique styles – European, modern, antique, client's previously owned – allows for a layering of history and a connection to the ranch-like character of the site. The existing wood-burning fireplaces throughout the home were revived and are an integral part of honoring Ellie Brickham's design. Spaces are designed to maximize a diverse collection of mixed media art pieces.

3.8: Victorian Square

Location: Aspen, CO

Completion: 2017

Celebrating the dynamic spirit of downtown Aspen’s rich history, this iconic three story, mixed-use building includes high-end retail space on street and below grade levels, Class A communal office space, and a third-floor condominium with a green roof and deck with Aspen Mountain views. At the building’s base, a lapped sustainable brick façade gives a nod to the neighboring historic brick buildings and grounds the structure to the site. Cantilevered over the edge of the brick façade, an undulating African mahogany form was inspired by the strong linear patterns within pillow-like formations found in the local snowpack.

Design Firm + Firm of Record

Rowland+Broughton

Role of Nominee

Principal: Architectural Design Collaboration, Principal in Charge: Public Approvals - Planning and Zoning, City Council

Declaration of Responsibility

I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included: responsible for the architectural design, client collaboration and public approvals.

— *Andy Hecht, Client*

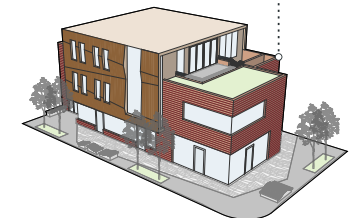
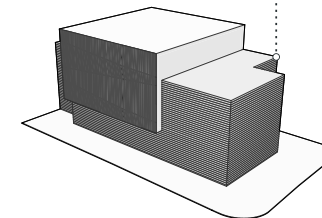
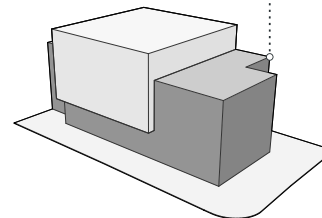
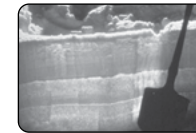
Awards Received

2018 AIA Colorado - Best Commercial

Publications

2020 *Landscape Architect Magazine*, August 2020, “Movement in Building and Hardscape”

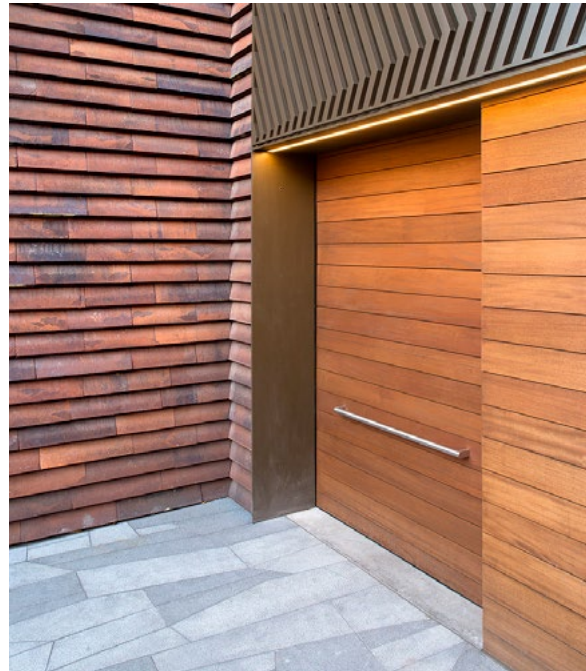
2016 *Building Dialogue*, December 2016, “Aspen’s Victorian Square Fits in to Local Context”



MASSING
The concept for Victorian Square is inspired by a nearby backcountry skiing haunt referred to by locals as “The Pillow Factory”. The highlight of this area is the countless snow-covered rock outcroppings (pillows) that gently step down the slope with skiers playfully bouncing down the terrain from one pillow to the next. We sought to abstract the inherent qualities of a typical pillow where the snow is softly suspended over the mass of the rock, revealing the stratified lines of past snow falls.

TEXTURE
Peterson Cover Brick from Denmark represents the stationary mass of the rock outcropping. These handmade bricks are detailed using a lapped siding technique with hidden fasteners, which recalls the many wood sided buildings that once were prevalent throughout downtown Aspen during the early mining years. African Mahogany represents the snow pillow and is detailed with an undulating façade to indicate the stratified lines of past snow storms and is cantilevered over the masonry façade.

VERNACULAR
This wood pillow also has another layer of significance in that of the old false storefront facades prevalent in mining towns during the turn of the century. However, unlike those historical applications where billboard and signage indicated the use or merchandise of those buildings, the snow pillows’ silent message is that Aspen is now an international destination for skiing and sells dreams of abundant snow fall.
Victorian Square is an iconic cornerstone to Aspen’s storied history, community and future.



Challenge

Victorian Square is a ground up three story, 12,275 square foot, mixed-use building in Aspen's downtown core. The goal of the Victorian Square project was to create an iconic mixed-use structure that pays tribute to Aspen's past while looking to the future. Sarah and R+B were challenged to re-imagine how the built environment can impact the high-end retail and commercial experiences and provide an integrated penthouse condominium with rooftop deck mountain views.

Response

Inspired by the local material palette, homage is paid to Aspen's brick and wood construction. At the base of the building, a lapped Petersen Cover brick façade gives a nod to the neighboring historic brick buildings and grounds the structure to the site. Every brick was handmade in wooden molds by Petersen Tegl, an innovative and craft-focused producer in Broager, Denmark. The second portion of the building is a single, undulating African mahogany form that cantilevers over the edge of the brick façade located above the pedestrian space. The mahogany form reflects the "pillow" of snow gently floating above its masonry base.

Outcome

Victorian Square is an iconic cornerstone to Aspen's storied history and community, as well as its future. The modern materials are detailed to give prominence and stature to the retail and commercial uses. The penthouse design is cohesive and takes advantage of 360 degree mountain views. The building is a success and unifies the surrounding context.

"The design of this building will speak the architectural language of Aspen for decades to come. It is rich in form and detail that builds on what previously took place in Aspen architecture to extend the trajectory of the vocabulary of Aspen streetscapes into the future. The design team has delivered, and the community is applauding the result."

Andy Hecht, Client

3.9: Matsuhisa Restaurant

Location: Denver, CO

Completion: 2016

Alongside Nobu Matsuhisa and the ownership team, Sarah created a space that evolves the renowned Matsuhisa concept for this Denver location. Acknowledging the Colorado locale while remaining true to the Japanese culture, and inspired by her travels in Japan, a thoughtful design was undertaken. Highlights include a muted neutral palette, specifically designed lighting, custom crafted reclaimed Indonesian teak detailing, a custom designed wood window screen system inspired by the traditional Japanese Asanoha leaf pattern, and a custom designed Zen Garden.

Design Firm + Firm of Record

Rowland+Broughton

Role of Nominee

Principal in Charge: Architectural and Interior Design

Declaration of Responsibility

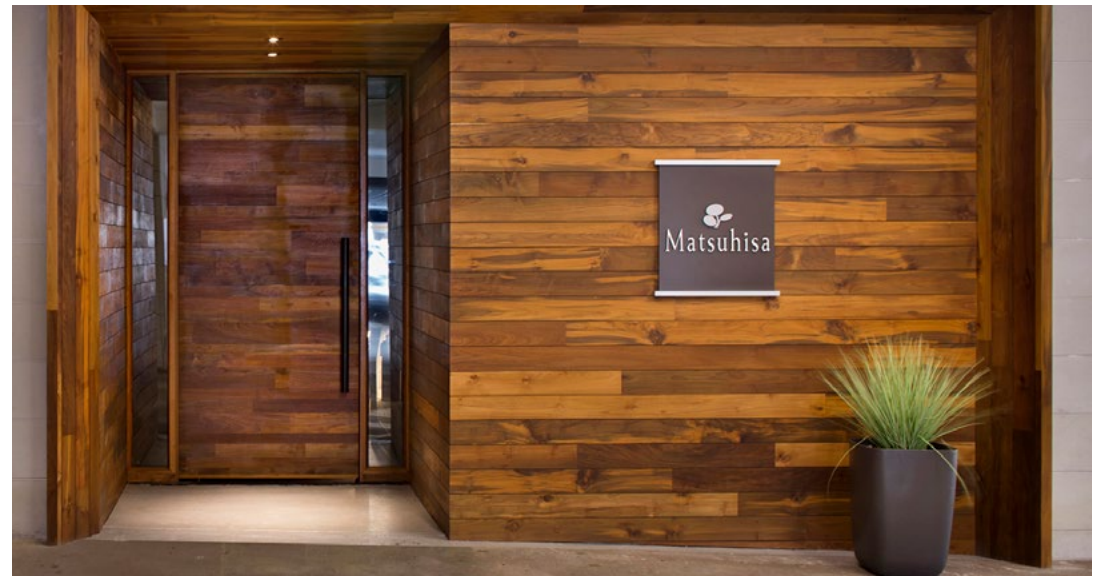
I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: largely responsible for the architecture and interior design.
— Michael Goldberg, Client

Awards Received

- 2018 ASID Colorado Crystal Award - Hospitality
- 2018 ASID Colorado - Judges Merit Award
- 2018 NEWH Rocky Mountain Chapter - TopID Award
- 2017 NEWH Rocky Mountain Chapter - TopID Award
- 2016 IIDA Rocky Mountain Chapter BESTaward - Eat&Drink

Publications

- 2017 NEWH, Fall 2017, "Everything Zen"
- 2016 Colorado Real Estate Journal, May 2016, "Rowland and Boughton Designs Matsuhisa Denver"
- 2016 Interiors Colorado, Mid-Summer 2016, "Asian Flow"
- 2016 Building Dialogue, December 2016, "Design, Culture and Cuisine Meet at Matsuhisa"
- 2016 Denver Eater, April 2016, "Stunning Japanese Matsuhisa is Now Serving in Cherry Creek"





"Regarding his approach to food, Matsuhisa has been quoted as saying 'For me, cooking is about giving my customers little surprises that will help them make discoveries about their own latent tastes.' In essence, Broughton has followed suit with layers of details - some more subtle than others - that could take several visits to discover and appreciate."

Interiors Colorado Magazine,
Summer 2016, "Asian Flow"

Challenge

Alongside renowned chef Nobu Matsuhisa and the ownership team, the design intent for this Japanese restaurant was to create a space that continues to evolve the concept of the Matsuhisa culture. In order to remain true to the Japanese culture, a thoughtful, unique, humble and purposeful design was sought. Using Sarah's leadership and travel experience in Japan, along with a collaborative and thoughtful design process, the R+B team led by Sarah developed a clear concept.

Response

Since the site is oriented on the corner of a busy intersection, it was important to focus the guest experience internally. This was accomplished by cloaking the windows in a custom designed wood screen system. The pattern is inspired by the traditional Japanese Asanoha, or hemp leaf, pattern. It is layered to create visual texture and becomes more open at the top, allowing for a glimpse of Colorado's bluebird sky during the day. A traditional Japanese garden with surrounding ramp and stairs was designed to transition between the two entrances.

Outcome

Utilizing deliberate textural contrast and carefully designed lightscapes, the ambiance for this exquisitely designed, two hundred cover sushi restaurant for Denver's culinary elite was born. A soothing, natural palette provides an elegant setting for the unique food presentation. Reclaimed Indonesian teak unifies the design as the floor, many walls, ceilings, bar and millwork were all custom crafted from the same material. The sliding partition walls are also teak, with resin panels that have a compelling story of their own: trimmings of prayer paper made by monks in the Himalayas are pressed in the resin from paper originally handmade from shrubs indigenous to the area. The ceilings made from acoustic material are designed to echo the mountains in the distance. Matsuhisa Denver is one of Denver's most important restaurants and the timeless design is revered.

4 | REFERENCES

