



2022 Twenty-Five Year Award
Sample Application

Submitter Information

First Name *	
Last Name *	
Company Name *	
Phone # *	
Email Address *	
Architectural Credits	Please list all architectural firms that should be credited for public display should this project receive recognition.
Demographic information	All demographic information provided is confidential, and only used for statistical purposes.
Firm Size*	Please indicate the size of the candidate firm: - 0-25 - 26-50 - 51-100 - 100-1000 - 1000+
Firm Demographics*	If available, please provide gender demographic information pertaining to the nominated firm. (Ex. xx% Male; xx% Female)
Firm Demographics*	If available, for each of the racial and ethnic identifiers used above, please specify the percentage of each employed at the firm. (Ex. 5% Black or African American; 30% White; 2% American Indian)
Firm Demographics*	Is the submitting firm an active signatory to the AIA 2030 Commitment? • Yes • No
Submission Type*	-Member -Non-Member -Academic Institution
Submitting Architect's Name*	
Submitting Architect's Email Address*	



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Submitting Architect's Address*	
Is the submitting architect an AIA member?*	
AIA Member ID# *	

Judging Criteria, Jury List & Release From

Deadline and entry fees	<p>The Twenty-five Year Award showcases buildings that set a precedent. Conferred on a project that has stood the test of time for 25–35 years and continues to set standards of excellence for its architectural design and significance.</p> <p>Deadline and entry fees</p> <ul style="list-style-type: none">• the deadline for submission is July 8, 2021 prior to 5pm Eastern• all deadlines are strictly observed• there is no entry fee for this program
Project Submission History	<p>Is this project a resubmission or has it been submitted in the prior five years to another AIA program? If yes, please indicate the year and program submitted, and any recognition received when applicable.</p>
Judging Criteria and Process	<p>Entries must demonstrate excellence in function, both in its original form and by today's standards.</p> <p>The jury will examine the building and site and will take into consideration any alteration to the immediate context.</p> <p>The jury also evaluates entries relative to the AIA Framework for Design Excellence. Submitted projects do not have to adhere to all measures but need to address several of them. Submitters are</p>



	<p><u>strongly encouraged to consider their submission materials in this context.</u></p> <p>The jurors review submissions individually, then convey collectively to discuss submissions, a selection of confidential finalists is visited/interviewed by at least a member of the jury for further evaluation. Finally, the jury reconvenes to discuss the finalists and select the recipients of the award.</p> <p>Jury Composition</p> <p>AIA governing documents (APM 3.11) require that “the jury shall be composed of nine individuals, at least six of whom shall be AIA Architect members (at least one of whom should be an AIA architect member licensed less than ten years). The jury shall consist of, whenever possible, one Architecture Firm Award recipient, one past recipient who received the award no less than five years previously, one past recipient who received the award less than five years previously, one individual with restoration/preservation experience, two other AIA Architect members who can be regional award winners, one allied professional or client representative, an Associate member, and an architecture student. The chair shall have previous national AIA award program jury experience.”</p> <p>Entrants</p> <ul style="list-style-type: none">• AIA chapters, Knowledge Communities, and members may submit nominations <p>Projects</p> <ul style="list-style-type: none">• must have been completed between 1987 and 1997• must have been designed by a U.S.-licensed architect at the time of the project’s completion• must be in a substantially completed form, in good condition, and not fundamentally altered from its original intent <p>Twenty-Five Year Award Jury 2022 – To be announced</p> <ul style="list-style-type: none">• any project that credits a jury member or firm as architect, associate architect, consultant, or client is ineligible and will be disqualified if submitted
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	<ul style="list-style-type: none">• communication with the jury from the time of submittal to completion of the jury process by the candidate or anyone acting on their behalf is inappropriate and cause for disqualification <p>Release Form</p> <p>Information and illustrations for any project receiving an award or chosen for inclusion in any award citation will be taken from the information and materials submitted by the Entrant. There may be no further communication with an entrant prior to the announcement of an award. Accuracy, therefore, is essential.</p> <p>BY MAKING A SUBMISSION, THE ENTRANT AGREES THAT THE INFORMATION CONTAINED IN ITS CONCEALED IDENTIFICATION FORM AND ANY OTHER INFORMATION OR MATERIALS SUBMITTED BY THE ENTRANT ARE COMPLETE AND ACCURATE. THE ENTRANT FURTHER AGREES THAT IT SHALL INDEMNIFY AND HOLD HARMLESS The American Institute of Architects ('AIA') AND Hanley Wood, FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF THE USE OF ANY INFORMATION OR OTHER MATERIALS SUPPLIED BY THE ENTRANT. ALL ERRORS OR OMISSIONS ARE THE SOLE RESPONSIBILITY OF THE ENTRANT.</p> <p>The entrant further certifies that entrant has obtained all permissions necessary to permit AIA to publish, without financial or other obligation, any information, photograph or other materials submitted by the Entrant, including any permissions required from any individual, architect, contractor, owner or photographer, and such grant will include the necessary permissions to include the same in the AIA's designated periodical(s), published by Hanley Wood, LLC, for purposes of any announcements for this awards program. The Entrant certifies that the AIA is authorized to use all such materials as they deem appropriate in connection with this awards program, including publicizing the program itself.</p>
Terms and Conditions *	By entering my name below, I acknowledge that I have read and agree to the above terms and conditions.



	<input type="checkbox"/> I Agree
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Unpaid Labor Declaration

All Firms Approval Page *	<p>If you cannot answer 'Yes' to the Unpaid Labor Declaration policy, you are not eligible to submit for this award. Please contact HonorsAwards@aia.org should you have any questions concerning our Unpaid Labor Declaration policy.</p> <p><input type="checkbox"/> I declare, acknowledge, and affirm that I do not utilize, employ, or otherwise engage labor that is unpaid, including working students, and neither does any firm of which the I am an owner or manager, in part or in whole. I acknowledge this wording shall cover all persons working under my employ or that of my firm, regardless of position or title. I also recognize that exceptions recognized by federal law (such as legally defined internships or educational cooperative programs) or by the AIA Rules of the Board are exempt from this Policy.</p> <p><input type="checkbox"/> I further declare, acknowledge, and affirm that I have not utilized any unpaid labor as defined above:</p> <ul style="list-style-type: none">• for a minimum of 5 years prior to the application deadline for all Institute Honor Awards (if I am a candidate for such an award); and• a minimum of 10 years prior to the application deadline for all other Institute Honors, including the Honors Program, Membership Honors Awards, and Collaborative and Achievement Awards (if I am a candidate for any of those awards). <p><input type="checkbox"/> I acknowledge adherence to the terms of this Policy.</p>
Random Background Checks	<p><input type="checkbox"/> I understand if I receive an AIA Honor or Award I may be subject to a background check and hereby consent to such a background check and to such other inquiry as the AIA, in its sole discretion, may determine to be appropriate.</p>



<p>Unpaid Labor Declaration *</p>	<ul style="list-style-type: none"> <input type="checkbox"/> I affirm that I do not have unpaid intern architects, including working students, and neither does any firm of which I am an owner or manager. <input type="checkbox"/> I understand that the Project my firm was involved in is being submitted for this award and I have no objections to this submittal.
<p>Code of Ethics and Professional Conduct *</p>	<p>The AIA stands for universal respect for human dignity, and the unbiased treatment of all persons in employment, civic, and business transactions regardless of race, gender, sexual orientation, gender identity, physical abilities, or religious practices.</p> <ul style="list-style-type: none"> <input type="checkbox"/> I affirm that I uphold this value in all my business and professional practices, and in all my activities and conduct relating to the AIA. <p>In addition, the Rules of Conduct of the AIA Code of Ethics and Professional Conduct are mandatory for all AIA members and enforceable by the National Ethics Council.</p> <p><i>Rule 1.401 – Members [and applicants to this award] shall not engage in harassment or discrimination in their professional activities on the basis of race, religion, national origin, age, disability, caregiver status, gender, gender identity, or sexual orientation.</i></p> <p><i>Rule 1.402 – Members [and applicants to this award] shall not engage in conduct involving wanton disregard of the rights of others.</i></p> <p><i>Rule 2.101 – Members [and applicants to this award] shall not, in the conduct of their professional practice, knowingly violate the law.</i></p>



	<p><i>Rule 2.104 – Members [and applicants to this award] shall not engage in conduct involving fraud.</i></p> <p><input type="checkbox"/> I affirm that, throughout the course of my AIA membership [if you are not a member, this still applies for the sake of this application], I have consistently abided by the standards set by Rules 1.401, 1.402, 2.101 and 2. 104 of the 2018 AIA Code of Ethics and have not engaged in conduct that may have violated the standards stated there.</p> <p><input type="checkbox"/> I understand and agree that the AIA may take any action it finds appropriate (including the withdrawal of any honor or award) if any affirmation I have made is false, misleading, or deceptive, or for any other reason the AIA may in its sole discretion determine is appropriate.</p>
<p>Add additional architecture firm(s)? *</p>	<p>Any additional architectural firms involved with the project must complete the Unpaid Labor Declaration and approve of this submission.</p> <p>Please list any architecture firm name associated with the project and provide a contact within the firm to respond to the Unpaid Labor Declaration and approve of this submittal.</p> <p><input type="checkbox"/> Yes (<i>opens additional space to provide additional firm details</i>)</p> <p><input type="checkbox"/> No</p>
<p>Architecture Firm Name #2 *</p>	
<p>Contact Person #2 *</p>	<p>Full Name</p>
	<p>Email</p>
<p>Add another firm? *</p>	<p><input type="checkbox"/> Yes (<i>opens additional space to provide additional firm details</i>)</p> <p><input type="checkbox"/> No</p>



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Collaborative Acknowledgements

	<p>It is the policy of the American Institute of Architects to promote and recognize high levels of collaboration between all members of the design team. (It is the policy of the AIA to list <u>only firm names, not individuals.</u>)</p> <p>The submitting architect must accurately and completely list all other parties including, but not limited to, Engineers, Interior Designers, Landscape Architects, Planners, and Programmers who were part of the project team, as well as the Client/Owner (which may be an individual).</p>
Client/Owner Name *	
Confidential? *	<p>Would the client/owner like to remain anonymous?</p> <p><input type="checkbox"/> No, the client/owner information may be used in accordance with AIA Policy.</p> <p><input type="checkbox"/> Yes, the client/owner information is CONFIDENTIAL – NOT FOR PUBLICATION</p>
Client Authorization	Client authorization must be received by AIA to avoid disqualification. A separate email will be sent to your client in order to receive approval to enter this project into the AIA Twenty-five Year Award.
Client/Owner Phone # *	
Client/Owner Address *	Street Address
	Line 2



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	City
	Country
	State / Province
	Zip / Postal Code
Site Visit Contact Name *	Should the project be selected by the jury as one of the confidential award finalists, a site visit or interview will be conducted by at least one member of the jury for further evaluation. Please designate the main contact person to coordinate this.
Site Visit Contact Phone # *	
Site Visit Contact Email *	
Project Team	<p>List all Engineers, Interior Designers, Landscape Architects, etc. who were part of the project team. <u>Please note that should this project be selected, all information that has been provided will be published and printed on our website and other publications. Changes and additions to names, firms, associates, etc. after the official announcement on any digital and print media are not guaranteed.</u></p> <p>Format as 'Type of Service: Firm Name' for example:</p> <p>Associate Architect: Firm Name Consultant: Firm Name; Firm Name Engineer - Civil: Firm Name Engineer - MEP: Firm Name</p>



	Engineer - Structural: Firm Name; Firm Name General Contractor: Firm Name Landscape Architect: Firm Name
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Copyright Information

Greater Rights	<p>For good and valuable consideration, the exchange of which is hereby acknowledged, I grant The American Institute of Architects ('AIA') a non-exclusive license to use my copyrighted Work, including any text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies or other copyrightable material, (the "Work") identified on this form and submitted in connection with this submission as follows.</p> <p>This license shall permit limited rights to use, reproduce, crop or resize, publicly display, distribute and transmit worldwide the Work during the full term of the copyright in all media, now known or hereafter devised, including the internet, without payment of any royalty or license fee, as follows:</p> <ul style="list-style-type: none">• in connection with the announcement of any awards under the awards program and the promotion of the awards program itself.• in connection with efforts to educate architects through the AIA's slide rental program and any similar programs in different media, in which AIA members, only, have access to view the Work; provided, however, that AIA shall implement reasonable technological measures to ensure that access is limited to AIA members, shall provide written notice accompanying each access to the Work specifying the conditions under which the Works may be used and that any other use requires additional permissions from me, and shall provide the written contact information supplied below so that the AIA member can contact me for permission for further use.
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	<p>This license applies when the entrant has not secured greater rights to copyrighted material by a license or other agreement. If the entrant has previously secured greater rights to the copyrighted material, please select 'Entrant has secured greater rights to copyrighted material' below.</p> <ul style="list-style-type: none"> <input type="checkbox"/> Entrant has NOT secured greater rights to copyrighted material and understands that all work on this submission should cease until they have secured these rights. <input type="checkbox"/> Entrant has secured greater rights to copyrighted material.
<p>Permissions and Indemnification *</p>	<p>By submitting this Copyright Permission Form for Textual and Visual Works, I represent that I have obtained all permissions that I believe are necessary to grant the limited rights granted by this Form and that the use or reproduction of the Work by AIA as permitted by this Permission Form shall not, to the best of my knowledge, information and belief, infringe or violate any other person’s copyrights. I AGREE TO INDEMNIFY AND HOLD HARMLESS AIA FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ANY BREACH OF THESE REPRESENTATIONS. AIA AGREES TO INDEMNIFY ME AND HOLD ME HARMLESS FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ITS USE OF THE WORK.</p> <p>By entering your name below, you acknowledge all the information above is correct.</p>
<p>Copyright Information File *</p>	<p>Please provide a .PDF file showing the following information</p> <ul style="list-style-type: none"> • For announcement images: <ul style="list-style-type: none"> ○ Thumbnail ○ Caption – under 200 characters ○ Copyright credit (name and contact information) – who took the photo ○ Copyright notice (name and contact information) – who owns the photo



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	<ul style="list-style-type: none">• For all images in the submission file:<ul style="list-style-type: none">○ Thumbnail○ Page of the submission it appears on○ Copyright credit (name and contact information) – who took the photo○ Copyright notice (name and contact information) – who owns the photo • For work featured in the submission file (e.g. text, brochures, drawings, photographs, graphics, plans, books, or other copyrighted material):<ul style="list-style-type: none">○ Author/Creator○ Copyright owner○ Publication date <p>Upload</p>
Photographer's Approval Form *	<p>For any work in which you are not the copyright owner your photographer(s)'s signature is required on this form to be uploaded below as a .pdf file. If multiple photographers were used please provide all the executed forms in one PDF file.</p> <p>Upload</p>
Announcement Images	<p>Should your project be selected as the recipient please provide five images from your submission to be used for the announcement on AIA.org and upload below.</p> <p>Photos must be:</p> <ul style="list-style-type: none">• A .jpg file• 3200 pixels wide by 1800 pixels tall – photos must be landscape• A minimum of 72 dpi• No white border <p>Photos that do not meet these requirements will not be displayed.</p>



Announcement Image #1 *	Upload
Announcement Image #2 *	Upload
Announcement Image #3 *	Upload
Announcement Image #4 *	Upload
Announcement Image #5 *	Upload

Project Information

Project Address *	Street Address
	Line 2
	City
	Country
State / Province	



	Zip / Postal Code
Completion Date *	
Project area	What is the gross conditioned floor area (sq. ft.) of the project? <express as sq. ft.>
Project use/type	<p>What is the primary use type of the project?</p> <ul style="list-style-type: none"> • Bank/Financial Institution • Courthouse • Data Center • Education - College/University (campus-level) • Education – General • Education - K-12 School • Food Sales - Convenience Store (w/ or w/out gas station) • Food Sales – General • Food Sales - Supermarket/Grocery • Food Service - Fast Food • Food Service – General • Food Service - Restaurant/Cafeteria • Health Care – Clinic • Health Care - Hospital Inpatient • Health Care - Medical Office • Health Care - Nursing/Assisted Living • Health Care - Outpatient – General • Laboratory - recommend use of Labs21 • Lodging – General • Lodging - Hotel/Motel • Lodging - Residence Hall/Dormitory • Mixed-Use • Office - Small (< 10,000 sf) • Office - Medium (< 100,000 sf) • Office – Large • Other • Parking • Public Assembly - Entertainment/Culture • Public Assembly – General • Public Assembly – Library • Public Assembly – Recreation



	<ul style="list-style-type: none"> • Public Assembly - Social/Meeting • Public Safety - Fire/Police Station • Public Safety – General • Religious Worship • Residential - Mobile Homes • Residential - Multi-Family, 2 to 4 units • Residential - Multi-Family, 5 or more units • Residential - Single-Family Attached • Residential - Single-Family Detached • Residential - Mid-Rise/High-Rise • Retail – Mall • Retail - Non-mall, Vehicle Dealerships, misc. • Retail Store • Service (vehicle repair/service, postal service) • Storage - Distribution/Shipping Center • Storage – General • Storage - Non-refrigerated warehouse • Storage - Refrigerated warehouse • Warehouse - Self-storage <p>Which of the following best describes your project site?</p> <ul style="list-style-type: none"> • Brownfield • Not previously developed • Previously developed
<p>Project Overview *</p>	<p>Please describe your project emphasizing elements of design achievement including project intentions, programming requirements, cost data, and the distinguishing aspects of your resolution.</p> <p>Word Limit: 500</p>



Project History *	<p>Provide a timeline, and summary on how the project came to be including the client's perspective from the start and what impact the project has made on the clients and the community.</p> <p>Word Limit: 500</p>
Framework for Design Excellence Overview	<p>In 2019, the AIA adopted the Framework for Design Excellence as the set of guidelines and requirements to assess project performance. Climate change requires a holistic approach, addressing the interdependencies among people, buildings, infrastructure, and the environment. The Framework for Design Excellence provides the elements that support this vision during project evaluation. While projects submitted do not need to address all the measures included in the framework, they need to highlight how they perform in this context and highlight relevant narratives and metrics when applicable.</p> <p>In the following sections, please provide narratives and relevant metrics to the specific measures that apply to your submission. Add N/A when not applicable or when information is not available, where relevant explain why this is the case. Submitters are expected to provide as much accurate data as possible.</p>
Design for Integration*	<ol style="list-style-type: none">1. <u>Design for integration</u> (500 words) Good design elevates any project, no matter how small, with a thoughtful process that delivers both beauty and function in balance. It is the element that binds all the principles together with a big idea. Describe how the project demonstrates design for integration. These guiding questions are a starting point for thinking about your project's performance.<ul style="list-style-type: none">• What was the concept or purpose behind this project, and how did the priorities within the nine other principles inform the unique approach to this project?



	<ul style="list-style-type: none"> • How does the project engage the senses and connect people to place? • What makes the project one that people will fight to preserve? • What design strategies can provide multiple benefits across the triple bottom line of social, economic, and environmental value?
<p>Design for Equitable Communities*</p>	<p>2. <u>Design for equitable communities</u> (200 words) Design solutions affect more than the client and current occupants. Good design positively impacts future occupants and the larger community. Describe how the project demonstrates design for equitable communities. These guiding questions are a starting point for thinking about your project's performance.</p> <ul style="list-style-type: none"> • What is the project's greater reach? How does this project contribute to creating a diverse accessible, walkable, just, human-scaled community? • Who might this project be forgetting? How did the design process and outcome remove barriers and promote inclusion and social equity, particularly with respect to vulnerable communities? • What opportunities exist in this project to include, engage, and promote human connection? • How does the design support health and resilience for the community during times of need or during emergencies?
<p>Design for Ecosystem*</p>	<p>3. <u>Design for ecosystem</u> (200 words) Good design mutually benefits human and nonhuman inhabitants. Describe how the project demonstrates design for ecosystems. These guiding questions are a starting point for thinking about your project's performance.</p> <ul style="list-style-type: none"> • How does the design support the ecological health of its place over time? • How does the design help users become more aware and connected with the project's place and regional ecosystem? • How does the design build resilience while reducing maintenance?



	<ul style="list-style-type: none"> • How does the project support regional habitat restoration?
Design for Water*	<p>4. Good design conserves and improves the quality of water as a precious resource. Describe how the project demonstrates design for water. These guiding questions are a starting point for thinking about your project's performance.</p> <ul style="list-style-type: none"> • How does the project use water wisely, addressing efficiency and consumption while matching water quality to appropriate use? • How does the project's water system maintain function during emergencies or disruptions? • How does the project handle rainfall and stormwater responsibly? • How does the project contribute to a healthy regional watershed?
Design for Economy*	<p>5. <u>Design for economy</u> (200 words) Good design adds value for owners, occupants, community, and planet, regardless of project size and budget. Describe how the project demonstrates design for economy. These guiding questions are a starting point for thinking about your project's performance.</p> <ul style="list-style-type: none"> • How do we provide abundance while living within our means? • How did the design choices balance first cost with long-term value? • How was the performance of this project improved in ways that are cost and design neutral?
Design for Energy*	<p>6. <u>Design for energy</u> (200 words) Good design reduces energy use and eliminates dependence on fossil fuels while improving building performance, function, comfort, and enjoyment. Describe how the project demonstrates design for energy. These guiding questions are a starting point for thinking about your project's performance.</p>



	<ul style="list-style-type: none"> • How did passive design strategies contribute to the project's performance and form? • How did the project exceed building code efficiency standards to approach net zero energy and net zero carbon? • Was the project powered by clean, renewable energy sources? • How does the project provide for continuous performance improvements over its lifetime?
Design for Well-being*	<p>7. <u>Design for well-being</u> (200 words) Good design supports health and well-being for all people, considering physical, mental, and emotional effects on building occupants and the surrounding community. Describe how the project demonstrates design for well-being. These guiding questions are a starting point for thinking about your project's performance.</p> <ul style="list-style-type: none"> • How does the design encourage a healthy lifestyle? • How does the project provide for greater occupant comfort? • How is the project welcoming and inclusive for all? • How does the project connect people with place and nature? • How did material selection reduce hazards to occupants?
Design for Resources*	<p>8. <u>Design for resources</u> (200 words) Good design depends on informed material selection, balancing priorities to achieve durable, safe, and healthy projects with an equitable, sustainable supply chain to minimize possible negative impacts to the planet. Describe how the project demonstrates design for resources. These guiding questions are a starting point for thinking about your project's performance.</p> <ul style="list-style-type: none"> • What factors (priorities) were considered in making material selection decisions? • How were materials and products selected and designed to reduce embodied carbon and environmental impacts while enhancing building performance? • How did material selection reduce hazards and support equitable labor practices in the supply chain?



	<ul style="list-style-type: none"> • How does the project promote zero waster throughout its life cycle? • How does the project celebrate local materials and craft? • How long will the project last, and how did that affect your material?
Design for Change*	<p>9. <u>Design for change</u> (200 words) Adaptability, resilience, and reuse are essential to good design, which seeks to enhance usability, functionality, and value over time. Describe how the project demonstrates design for change. These guiding questions are a starting point for thinking about your project's performance.</p> <ul style="list-style-type: none"> • How does the project address future risks and vulnerabilities from social, economic, and environmental change? • How was the project designed for adaptation to anticipate future uses or changing markets? How does the project address passive survivability and/or livability?
Design for Discovery*	<p>10. <u>Design for discovery</u> (200 words) Every project presents a unique opportunity to apply lessons learned from previous projects and gather information to refine the design process. Describe how the project demonstrates design for discovery. These guiding questions are a starting point for thinking about your project's performance.</p> <ul style="list-style-type: none"> • How did the design process foster a long-term relationship between designers, users, and operators to ensure design intentions are realized and the building project performance can improve over time? • How are performance data and experiential stories shared, even if the findings fall short of the vision? • What strategies promote a sense of discovery and delight?



Framework for Design Excellence Metrics

Years of Substantial Completion*	
*	What is the gross conditioned floor area (in sq. ft.) of the project?
*	What is the primary use type of the project?
*	Which of the following best describes the project site?
Design for Integration*	Was a design charrette or sustainability workshop conducted with owner and team?
Design for Equitable Communities*	<p>Which of the following levels of community engagement were used during the design process? (select all that apply)</p> <ul style="list-style-type: none"> <input type="checkbox"/> No community engagement practices were applied for this project <input type="checkbox"/> Inform: Potential stakeholders were informed about the project <input type="checkbox"/> Consult: Stakeholders were provided with opportunities to provide input at pre-designed points in the process <input type="checkbox"/> Involve: Stakeholders were involved throughout most of the process <input type="checkbox"/> Collaborate: A partnership is formed with stakeholders to share in the decision-making process including development of alternatives and identification of the preferred solution <input type="checkbox"/> Empower: Stakeholders were provided with opportunities to make decisions for the project <input type="checkbox"/> Unknown <input type="checkbox"/> Not applicable (please explain)



Ecosystem*	What percent of site area supported vegetation (landscape or green roof) pre-development?
Ecosystem*	What percent of site area supported vegetation (landscape or green roof) post-development?
Ecosystem*	What percent of site area is covered by native plants that support native or migratory species and pollinators?
Ecosystem*	Which of the following intentional design strategies were used to promote design for ecosystem? (select all that apply) <ul style="list-style-type: none"> <input type="checkbox"/> Biodiversity <input type="checkbox"/> Dark skies <input type="checkbox"/> Bird safety <input type="checkbox"/> Soil conservation <input type="checkbox"/> Habitat conservation, flora/fauna <input type="checkbox"/> Abatement of specific regional environmental concerns <input type="checkbox"/> None of the above <input type="checkbox"/> Unknown <input type="checkbox"/> Not applicable (please explain)
Water*	Is potable water used for irrigation?
Water*	Is potable water used for cooling?
Water*	Is grey/blackwater re-used on site?
Water*	Is rainwater collected on site?



Water*	What percent of stormwater is managed on site?
Cost	<p>Unless otherwise noted, AIA and the jury will keep financial information confidential. AIA will only describe financial information in public narratives with prior consent from the submitter.</p> <p>**Please note, the jury will not evaluate projects that are unwilling to disclose financial information to the AIA and the jury, which means such projects will not advance to the finalist or winning stages. **</p>
Cost	What is the cost per square foot for this project (report in USD/sq ft)?
Design for Economy Regional Comparison*	How does the cost to construct this project compare to similar buildings in the region?
Energy*	Using ZeroTool, what is the 2030 Commitment baseline EUI (in kBtu/sf/yr) for the project?
Energy*	<p>What was the predicted EUI (in kBtu/sf/yr) of the project, including on-site renewables?</p> <p>Note: carbon offsets should not be counted</p>
Energy*	<p>What was the percent reduction from the benchmark?</p> <p>To calculate, first subtract predicted EUI from baseline; then divide by baseline.</p>
Energy*	Is the project all-electric?
Well-being*	What level of air filters are installed?



Well-being*	Do greater than 90% of occupied spaces have a direct view to the outdoors?
Well-being*	Was a 'chemicals of concern' list used to inform material selection?
Resources*	Were embodied carbon emissions estimated for this project?
Resources*	What is the estimated embodied carbon emissions (in kgCO ₂ e/m ² /yr) associated with the project, including the extraction and manufacturing of materials used in construction?
Change*	What is the estimated service life of the project (in years)?
Change*	Which of the following best describes the project's ability to survive without utility power?
Change*	Which of the following risk assessment and resilience services were provided? (select all that apply) <ul style="list-style-type: none"> <input type="checkbox"/> Hazard identification <input type="checkbox"/> Climate change risk <input type="checkbox"/> Building vulnerability assessment <input type="checkbox"/> Hazard mitigation strategies above code <input type="checkbox"/> None of the above <input type="checkbox"/> Unknown <input type="checkbox"/> Not applicable (please explain)
Discovery*	Has a post-occupancy evaluation been conducted?



Discovery*	<p>Which of the following building performance transparency steps have been taken? (select all that apply)</p> <ul style="list-style-type: none"><input type="checkbox"/> Present the design, outcomes, and/or lessons learned to the office<input type="checkbox"/> Present the design, outcomes, and/or lessons learned to the profession<input type="checkbox"/> Present the design, outcomes, and/or lessons learned to the public<input type="checkbox"/> Publish post-occupancy data from the project<input type="checkbox"/> Publish lessons learned from design, construction, and/or occupancy<input type="checkbox"/> None of the above<input type="checkbox"/> Unknown<input type="checkbox"/> Not applicable (please explain)
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Upload Materials for Jury Review

	<ul style="list-style-type: none">• Project images must be submitted in a single .PDF file not to exceed 25 MB, 8.5 x 11. Submissions outside of this size may be subject to disqualification.• It is the responsibility of the submitter to check that the files uploaded open and can be viewed as intended. Entrants may log in and out of the submission site until the deadline.• Upon the jury's final selection, you may be contacted to provide further high-resolution images or narrative information. Without these your project will not receive proper recognition. Winning submissions become the property of the AIA Library and Archives. <p>Image Upload:</p> <ul style="list-style-type: none">• Maximum of 26 pages of images/drawings including a site plan, a floor plan (for each level), section (if applicable), and include at least two exterior and two interior color images, and nomination letter• Nomination letter should be the first page and can be addressed to the 'Jury Chair' in advance of the formal nomination of a jury by the AIA
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Twenty-Five Year Award
Sample Application

	<ul style="list-style-type: none">• Composite pages are acceptable (not to exceed 20). North arrow and graphic scale are recommended.• Additions and renovations should place before and after images together for easy comparison <p>The submission process must be completed prior to 5:00 p.m. Eastern Time, July 8, 2021. Please allow time for uploading your submission materials - no exceptions to the deadline will be made.</p>
Select File *	Upload
Ready to Submit *	<ul style="list-style-type: none"><input type="checkbox"/> I understand that by checking this box, that should this project be selected, all information that has been provided will be published and printed on our website and other publications. Changes and additions to names, firms, associates, etc. after the official announcement on any digital and print media are not guaranteed.<input type="checkbox"/> I verify that all the information associated with this entry is accurate and am ready to submit payment.<input type="checkbox"/> I understand that once payment is made the submission will be completed and no further edits may be made and there are no refunds.<input type="checkbox"/> I understand that by checking this box, all third-party forms such as the Client Authorization Form and the Unpaid Labor Declaration/Code of Ethics forms are due by the deadline and that there are no exceptions.