



2022 Architecture Award
Sample Application*

Submitter Information

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| First Name * | |
| Last Name * | |
| Company Name * | |
| Phone # * | |
| Email Address * | |
| Architectural Credits* | Please list all architectural firms that should be credited for public display should this project receive recognition. |
| Demographic information | All demographic information provided is confidential, and only used for statistical purposes. |
| Firm Size* | Please indicate the size of the candidate firm: <ul style="list-style-type: none">- 0-25- 26-50- 51-100- 100-1000- 1000+ |
| Firm Demographics | If available, please provide gender demographic information pertaining to the nominated firm. (Ex. xx% Male; xx% Female) |
| Firm Demographics* | If available, please provide race and ethnicity demographic information pertaining to the nominated firm. <ul style="list-style-type: none">- American Indian or Alaska Native- Asian- Black or African American- Hispanic/Latino- Native Hawaiian or Other Pacific Islander- White- Other- Choose not to answer |



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| Firm Demographics* | If available, for each of the racial and ethnic identifiers used above, please specify the percentage of each employed at the firm. (Ex. 5% Black or African American; 30% White; 2% American Indian) |
| Firm Demographics* | Is the submitting firm an active signatory to the AIA 2030 Commitment? <ul style="list-style-type: none"> • Yes • No |

Judging Criteria, Jury List & Release From

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| Deadline and entry fees | <p>The Architecture program celebrates the best contemporary architecture regardless of budget, size, style, or type.</p> <p>Year after year, stunning projects show the world the range of outstanding work architects create and highlight the many ways buildings and spaces can improve our lives.</p> <p>Deadline and entry fees</p> <ul style="list-style-type: none"> • the deadline for submission is July 8, 2021 prior to 5pm Eastern • all deadlines are strictly observed • the non-refundable entry fee is \$500 for members and \$850 for non-members per submission |
| Project Name * | Please provide the full name of the project. This name will be used in all publication materials should your project be selected. |
| Project Submission History | Is this project a resubmission or has it been submitted in the prior five years to another AIA program? If yes, please indicate the year and program submitted, and any recognition received when applicable. |
| Judging Criteria and Process | <p>The jury evaluates entries based on how successfully projects have met their individual requirements. All projects must demonstrate design achievement, including a sense of place and purpose, of ecology and environmental sustainability, and of history.</p> <p>More specifically, the jury also evaluates entries relative to the AIA</p> |



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| | <p><u>Framework for Design Excellence</u>. <u>Submitted projects do not have to adhere to all measures, but need to address several of them.</u> <u>Submitters are strongly encouraged to consider their submission materials in this context.</u></p> <p>The jurors review submissions individually, then convey collectively to discuss submissions, a selection of confidential finalists is visited by at least a member of the jury for further evaluation. Finally the jury reconvenes to discuss the finalists and select the recipients of the award.</p> <p>Jury Composition</p> <p>AIA governing documents (APM 3.11) require that “the jury shall be composed of nine individuals, at least six of whom shall be AIA Architect members (at least one of whom should be an AIA architect member licensed less than ten years). The jury shall consist of, whenever possible, one Architecture Firm Award recipient, one past recipient who received the award no less than five years previously, one past recipient who received the award less than five years previously, one individual with restoration/preservation experience, two other AIA Architect members who can be regional award winners, one allied professional or client representative, an Associate member, and an architecture student. The chair shall have previous national AIA award program jury experience.”</p> <p>Entrants</p> <ul style="list-style-type: none">• any U.S.-licensed architect may enter• submitting architects do not have to be the head of the team• projects must credit every substantial contributor (changes and updates to contributor(s) lists after awards announcements, press release, and webpages are live, are not guaranteed) <p>Projects</p> <ul style="list-style-type: none">• new construction, renovations, and restorations are eligible• projects may be located anywhere in the world but must have been designed by a U.S.-licensed architect• projects must have been completed after January 1, 2016 <p>Architecture and Twenty-Five Year Award Jury 2022 – To be announced</p> |
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| | <ul style="list-style-type: none">• any project that credits a jury member in any capacity as architect, associate architect, consultant, or client is ineligible and will be disqualified if submitted• communication with the jury from the time of submittal to completion of the jury process by the candidate or anyone acting on their behalf is inappropriate and cause for automatic disqualification <p>Release Form</p> <p>Information and illustrations for any project receiving an award or chosen for inclusion in any award citation will be taken from the information and materials submitted by the Entrant. There may be no further communication with an entrant prior to the announcement of an award. Accuracy, therefore, is essential.</p> <p>BY MAKING A SUBMISSION, THE ENTRANT AGREES THAT THE INFORMATION CONTAINED IN ITS CONCEALED IDENTIFICATION FORM AND ANY OTHER INFORMATION OR MATERIALS SUBMITTED BY THE ENTRANT ARE COMPLETE AND ACCURATE. THE ENTRANT FURTHER AGREES THAT IT SHALL INDEMNIFY AND HOLD HARMLESS The American Institute of Architects ('AIA') AND Hanley Wood, FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF THE USE OF ANY INFORMATION OR OTHER MATERIALS SUPPLIED BY THE ENTRANT. ALL ERRORS OR OMISSIONS ARE THE SOLE RESPONSIBILITY OF THE ENTRANT.</p> <p>The entrant further certifies that entrant has obtained all permissions necessary to permit AIA to publish, without financial or other obligation, any information, photograph or other materials submitted by the Entrant, including any permissions required from any individual, architect, contractor, owner or photographer, and such grant will include the necessary permissions to include the same in the AIA's designated periodical(s), published by Hanley Wood, LLC, for purposes of any announcements for this awards program. The Entrant certifies that the AIA is authorized to use all such materials as they deem appropriate in connection with this awards program, including publicizing the program itself.</p> |
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| Terms and Conditions * | <p>By entering my name below, I acknowledge that I have read and agree to the above terms and conditions.</p> <p><input type="checkbox"/> I Agree</p> |
| Is the submitting architect an AIA Member * | <p><input type="checkbox"/> Yes (<i>If yes you will be required to provide their AIA Member ID</i>)</p> <p><input type="checkbox"/> No</p> |
| Member ID # | |

Unpaid Labor Declaration

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| All Firms Approval Page * | <ul style="list-style-type: none"> • If you cannot answer 'Yes' to the <i>Unpaid Labor Declaration Policy</i>, you are not eligible to submit for this award - please contact HonorsAwards@aia.org should you have any questions concerning our <i>Unpaid Labor Declaration Policy</i> • If you cannot answer 'Yes' to the <i>Submission Approval Statement</i>, please contact the Submitting Architect to agree on a suitable resolution for proper credit <p>The Entrant and all architecture firms involved in the project agree that the information and/or materials being submitted are complete and accurate.</p> <p>Please list your firm name as the submitting architect associated with this project and respond to the statements below.</p> |
| All Firms Approval Cont'd* | <p><input type="checkbox"/> I acknowledge adherence to the terms of this Policy.</p> |
| Background Check* | <p>The AIA reserves the right to conduct a background check of recipients of AIA Honors and Awards:</p> |



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| | <p><input type="checkbox"/> I understand any potential recipient of an AIA Honor or Award program may be subject to a background check and hereby consent to such a background check and to such other inquiry as the AIA, in its sole discretion, may determine to be appropriate.</p> |
| <p>Unpaid Labor Declaration *</p> | <p>If you cannot answer 'Yes' to the Unpaid Labor Declaration policy, you are not eligible to submit for this award. Please contact HonorsAwards@aia.org should you have any questions concerning our Unpaid Labor Declaration policy.</p> <p><input type="checkbox"/> I declare, acknowledge, and affirm that I do not utilize, employ, or otherwise engage labor that is unpaid, including working students, and neither does any firm of which the I am an owner or manager, in part or in whole. I acknowledge this wording shall cover all persons working under my employ or that of my firm, regardless of position or title. I also recognize that exceptions recognized by federal law (such as legally defined internships or educational cooperative programs) or by the AIA Rules of the Board are exempt from this Policy. I understand that the Project my firm was involved in is being submitted for this award and I have no objections to this submittal.</p> <p><input type="checkbox"/> I further declare, acknowledge, and affirm that I have not utilized any unpaid labor as defined above: for a minimum of 5 years prior to the application deadline for all Institute Honor Awards (if I am a candidate for such an award); and a minimum of 10 years prior to the application deadline for all other Institute Honors, including the Honors Program, Membership Honors Awards, and Collaborative and Achievement Awards (if I am a candidate for any of those awards).</p> <p><input type="checkbox"/> I acknowledge adherence to the terms of this Policy.</p> |
| <p>Code of Ethics and Professional Conduct *</p> | <p>The AIA Stands for universal respect for human dignity and the unbiased treatment of all persons in employments, civic, and business transactions regardless of race, gender, sexual orientation, gender identity, physical abilities, or religious practices.</p> <p><input type="checkbox"/> I affirm that I uphold this value in all my business practices.</p> |



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| <p>Code of Ethics and Professional Conduct Continued *</p> | <p>In addition, the Rules of Conduct of the AIA Code of Ethics and Professional Conduct are mandatory for all AIA members and enforceable by the National Ethics Council.</p> <p>Rule 1.401 – Members shall not engage in harassment or discrimination in their professional activities on the basis of race, religion, national origin, age, disability, caregiver status, gender, gender identity, or sexual orientation.</p> <p>Rule 1.402 – Members shall not engage in conduct involving wanton disregard of the rights of others.</p> <p>Rule 2.101 – Members shall not, in the conduct of their professional practice, knowingly violate the law.</p> <p>Rule 2.104 – Members shall not engage in conduct involving fraud.</p> <ul style="list-style-type: none"> <input type="checkbox"/> I affirm that, throughout the course of my AIA membership, I have consistently abided by the standards set by Rules 1.401, 1.402, 2.101 and 2.104 of the 2018 AIA Code of Ethics and have not engaged in conduct that may have violated the standards stated there. <input type="checkbox"/> I understand and agree that the AIA may take any action it finds appropriate (including the withdrawal of any honor or award) if any affirmation I have made is false, misleading, or deceptive, or for any other reason the AIA may in its sole discretion determine is appropriate. |
| <p>Add additional architecture firm(s)? *</p> | <p>Any additional architectural firms involved with the project must complete the Unpaid Labor Declaration and approve of this submission.</p> <p>Please list any architecture firm name associated with the project and provide a contact within the firm to respond to the Unpaid Labor Declaration and approve of this submittal.</p> <ul style="list-style-type: none"> <input type="checkbox"/> Yes (<i>opens additional space to provide additional firm details</i>) |



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| | <input type="checkbox"/> No |
| Architecture Firm Name #2 * | |
| Contact Person #2 * | Full Name |
| | |
| | Email |
| | |
| Add another firm? * | <input type="checkbox"/> Yes (<i>opens additional space to provide additional firm details</i>) <input type="checkbox"/> No |

Collaborative Acknowledgements & Client Authorization

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| | <p>It is the policy of the American Institute of Architects to promote and recognize high levels of collaboration between all members of the design team. (It is the policy of the AIA to list <u>only firm names, not individuals.</u>)</p> <p>The submitting architect must accurately and completely list all other parties including, but not limited to, Engineers, Interior Designers, Landscape Architects, Planners, and Programmers who were part of the project team, as well as the developer and Client/Owner (which may be an individual).</p> |
| Client/Owner Name * | |
| Confidential? * | <p>Would the client/owner like to remain anonymous?</p> <input type="checkbox"/> No, the client/owner information may be used in accordance with AIA Policy. <input type="checkbox"/> Yes, the client/owner information is CONFIDENTIAL – NOT FOR PUBLICATION |



Architecture Award
Sample Application*

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| Client Authorization | Client authorization must be received by AIA to avoid disqualification. A separate email will be sent to your client in order to receive approval to enter this project into the AIA Architecture Award. |
| Client/Owner Phone # * | |
| Client/Owner Address * | Street Address |
| | |
| | Line 2 |
| | |
| | City |
| | |
| | Country |
| | |
| | State / Province |
| | Zip / Postal Code |
| | |
| Site Visit Contact Name * | Should the project be selected by the jury as one of the confidential award finalists, a site visit will be conducted by at least one member of the jury for further evaluation. Please designate the main contact person to coordinate the potential visit. |
| Title/Relationship with Project | |
| Site Visit Contact Phone # * | |
| Site Visit Contact Email * | |



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| <p>Project Team and Credits</p> | <p>List all Architects, Engineers, Interior Designers, Landscape Architects, etc. who were part of the project team in the order of your preference. <u>Please note that should this project be selected, all information that has been provided will be published and printed on our website and other publications. Changes and additions to names, firms, associates, etc. after the official announcement on any digital and print media are not guaranteed.</u></p> <p>Format as 'Type of Service: Firm Name' for example:</p> <p>Associate Architect: Firm Name Consultant: Firm Name; Firm Name Engineer - Civil: Firm Name Engineer - MEP: Firm Name Engineer - Structural: Firm Name; Firm Name General Contractor: Firm Name Landscape Architect: Firm Name</p> |
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Copyright Information

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| <p>Greater Rights *</p> | <p>For good and valuable consideration, the exchange of which is hereby acknowledged, I grant The American Institute of Architects ('AIA') a non-exclusive license to use my copyrighted Work, including any text, brochures, drawings, photographs, graphics, plans, slides,</p> |
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| | <p>books, transparencies or other copyrightable material, (the “Work”) identified on this form and submitted in connection with this submission as follows.</p> <p>This license shall permit limited rights to use, reproduce, crop or resize, publicly display, distribute and transmit worldwide the Work during the full term of the copyright in all media, now known or hereafter devised, including the internet, without payment of any royalty or license fee, as follows:</p> <ul style="list-style-type: none"> • in connection with the announcement of any awards under the awards program and the promotion of the awards program itself. • in connection with efforts to educate architects through the AIA’s slide rental program and any similar programs in different media, in which AIA members, only, have access to view the Work; provided, however, that AIA shall implement reasonable technological measures to ensure that access is limited to AIA members, shall provide written notice accompanying each access to the Work specifying the conditions under which the Works may be used and that any other use requires additional permissions from me, and shall provide the written contact information supplied below so that the AIA member can contact me for permission for further use. <p>This license applies when the entrant has not secured greater rights to copyrighted material by a license or other agreement. If the entrant has previously secured greater rights to the copyrighted material, please select 'Entrant has secured greater rights to copyrighted material' below.</p> <ul style="list-style-type: none"> <input type="checkbox"/> Entrant has NOT secured greater rights to copyrighted material and understands that all work on this submission should cease until they have secured these rights. <input type="checkbox"/> Entrant has secured greater rights to copyrighted material. |
| <p>Copyright Information File *</p> | <p>Please provide a .PDF file showing the following information</p> <ul style="list-style-type: none"> • For announcement images: |



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| | <ul style="list-style-type: none">○ Thumbnail○ Caption – under 200 characters○ Copyright credit (name and contact information) – who took the photo○ Copyright notice (name and contact information) – who owns the photo <ul style="list-style-type: none">● For all images in the submission file:<ul style="list-style-type: none">○ Thumbnail○ Page of the submission it appears on○ Copyright credit (name and contact information) – who took the photo○ Copyright notice (name and contact information) – who owns the photo● For work featured in the submission file (e.g. text, brochures, drawings, photographs, graphics, plans, books, or other copyrighted material):<ul style="list-style-type: none">○ Author/Creator○ Copyright owner○ Publication date <p>Upload</p> |
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| <p>Permissions and Indemnifications *</p> | <p>By submitting this copyright permission form for textual and visual works, I, the Entrant, represent that I have obtained all permissions that I believe are necessary to grant the limited rights granted by this form and that the use or reproduction of the Work by the AIA as permitted by this permission form shall not, to the best of my knowledge, information and belief, infringe or violate any other person's copyrights.</p> <p>I AGREE TO INDEMNIFY AND HOLD HARMLESS THE AIA FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ANY BREACH OF THESE REPRESENTATIONS. THE AIA AGREES TO INDEMNIFY ME AND HOLD ME HARMLESS FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ITS USE OF THE WORK IN A MANNER INCONSISTENT WITH THE LICENSES AND PERMISSIONS GRANTED HEREIN.</p> <p>By entering your name below, you acknowledge all the information above is correct.</p> |
| <p>Photographer's Approval Form *</p> | <p>For any work in which you are not the copyright owner your photographer(s)'s signature is required on this form to be uploaded below as a .pdf file. If multiple photographers were used please provide all the executed forms in one PDF file.</p> <p>Upload</p> |
| <p>Announcement Images</p> | <p>Should your candidate be selected as the recipient please provide five images from your submission to be used for the announcement on AIA.org and upload below.</p> <p>Photos must be:</p> <ul style="list-style-type: none">• A .jpg file• 3200 pixels wide by 1800 pixels tall – photos must be landscape• A minimum of 72 dpi• No white border |



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| | Photos that do not meet these requirements will not be displayed. |
| Announcement Image #1* | Upload |
| Announcement Image #2* | Upload |
| Announcement Image #3* | Upload |
| Announcement Image #4* | Upload |
| Announcement Image #5* | Upload |

Project Information

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| Project Address * | Street Address |
| Project Address * Completion Date * | |
| | Line 2 |
| | |
| | City |
| | |
| | Country |
| | |
| | State / Province |



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| | Zip / Postal Code |
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| Project area | What is the gross conditioned floor area (sq. ft.) of the project? <express as sq. ft.> |
| Project use/type | <p>What is the primary use type of the project?</p> <ul style="list-style-type: none"> • Bank/Financial Institution • Courthouse • Data Center • Education - College/University (campus-level) • Education – General • Education - K-12 School • Food Sales - Convenience Store (w/ or w/out gas station) • Food Sales – General • Food Sales - Supermarket/Grocery • Food Service - Fast Food • Food Service – General • Food Service - Restaurant/Cafeteria • Health Care – Clinic • Health Care - Hospital Inpatient • Health Care - Medical Office • Health Care - Nursing/Assisted Living • Health Care - Outpatient – General • Laboratory - recommend use of Labs²¹ • Lodging – General • Lodging - Hotel/Motel • Lodging - Residence Hall/Dormitory • Mixed-Use • Office - Small (< 10,000 sf) • Office - Medium (< 100,000 sf) • Office – Large • Other • Parking • Public Assembly - Entertainment/Culture • Public Assembly – General • Public Assembly – Library • Public Assembly – Recreation • Public Assembly - Social/Meeting |



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| | <ul style="list-style-type: none"> • Public Safety - Fire/Police Station • Public Safety – General • Religious Worship • Residential - Mobile Homes • Residential - Multi-Family, 2 to 4 units • Residential - Multi-Family, 5 or more units • Residential - Single-Family Attached • Residential - Single-Family Detached • Residential - Mid-Rise/High-Rise • Retail – Mall • Retail - Non-mall, Vehicle Dealerships, misc. • Retail Store • Service (vehicle repair/service, postal service) • Storage - Distribution/Shipping Center • Storage – General • Storage - Non-refrigerated warehouse • Storage - Refrigerated warehouse • Warehouse - Self-storage <p>Which of the following best describes your project site?</p> <ul style="list-style-type: none"> • Brownfield • Not previously developed • Previously developed |
| <p>Project Overview *</p> | <p>Please describe your project emphasizing elements of design achievement including project intentions, programming requirements, cost data, and the distinguishing aspects of your resolution.</p> <p>Word Limit: 500</p> |
| <p>Project History *</p> | <p>Provide a timeline, and summary on how the project came to be including the client’s perspective from the start and what impact the project has made on the clients and the community.</p> <p>Word Limit: 500</p> |
| <p>Framework for Design Excellence Overview</p> | <p>In 2019, the AIA adopted the Framework for Design Excellence as the set of guidelines and requirements to assess project performance. Climate change requires a holistic approach, addressing the interdependencies among people, buildings, infrastructure, and the environment. The Framework for Design</p> |



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| | <p>Excellence provides the elements that support this vision during project evaluation. While projects submitted do not need to address all the measures included in the framework, they need to highlight how they perform in this context and highlight relevant narratives and metrics when applicable.</p> <p>In the following sections, please provide narratives and relevant metrics to the specific measures that apply to your submission. Add N/A when not applicable or when information is not available, where relevant explain why this is the case. Submitters are expected to provide as much accurate data as possible.</p> |
| Design for Integration* | <p>1. Design for integration (500 words) Good design elevates any project, no matter how small, with a thoughtful process that delivers both beauty and function in balance. It is the element that binds all the principles together with a big idea. Describe how the project demonstrates design for integration. These guiding questions are a starting point for thinking about your project’s performance.</p> <ul style="list-style-type: none"> • What was the concept or purpose behind this project, and how did the priorities within the nine other principles inform the unique approach to this project? • How does the project engage the senses and connect people to place? • What makes the project one that people will fight to preserve? • What design strategies can provide multiple benefits across the triple bottom line of social, economic, and environmental value? |
| Design for Equitable Communities* | <p>2. Design for equitable communities (200 words) Design solutions affect more than the client and current occupants. Good design positively impacts future occupants and the larger community. Describe how the project demonstrates design for equitable communities. These guiding questions are a starting point for thinking about your project’s performance.</p> <ul style="list-style-type: none"> • What is the project’s greater reach? How does this project contribute to creating a diverse accessible, walkable, just, human-scaled community? |



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| | <ul style="list-style-type: none"> • Who might this project be forgetting? How did the design process and outcome remove barriers and promote inclusion and social equity, particularly with respect to vulnerable communities? • What opportunities exist in this project to include, engage, and promote human connection? • How does the design support health and resilience for the community during times of need or during emergencies? |
| <p>Design for Ecosystem*</p> | <p>3. <u>Design for ecosystem</u> (200 words) Good design mutually benefits human and nonhuman inhabitants. Describe how the project demonstrates design for ecosystems. These guiding questions are a starting point for thinking about your project's performance.</p> <ul style="list-style-type: none"> • How does the design support the ecological health of its place over time? • How does the design help users become more aware and connected with the project's place and regional ecosystem? • How does the design build resilience while reducing maintenance? • How does the project support regional habitat restoration? |
| <p>Design for Water*</p> | <p>4. Good design conserves and improves the quality of water as a precious resource. Describe how the project demonstrates design for water. These guiding questions are a starting point for thinking about your project's performance.</p> <ul style="list-style-type: none"> • How does the project use water wisely, addressing efficiency and consumption while matching water quality to appropriate use? • How does the project's water system maintain function during emergencies or disruptions? • How does the project handle rainfall and stormwater responsibly? • How does the project contribute to a healthy regional watershed? |



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| Design for Economy* | <p>5. <u>Design for economy</u> (200 words) Good design adds value for owners, occupants, community, and planet, regardless of project size and budget. Describe how the project demonstrates design for economy. These guiding questions are a starting point for thinking about your project's performance.</p> <ul style="list-style-type: none">• How do we provide abundance while living within our means?• How did the design choices balance first cost with long-term value?• How was the performance of this project improved in ways that are cost and design neutral? |
| Design for Energy* | <p>6. <u>Design for energy</u> (200 words) Good design reduces energy use and eliminates dependence on fossil fuels while improving building performance, function, comfort, and enjoyment. Describe how the project demonstrates design for energy. These guiding questions are a starting point for thinking about your project's performance.</p> <ul style="list-style-type: none">• How did passive design strategies contribute to the project's performance and form?• How did the project exceed building code efficiency standards to approach net zero energy and net zero carbon?• Was the project powered by clean, renewable energy sources?• How does the project provide for continuous performance improvements over its lifetime? |
| Design for Well-being* | <p>7. <u>Design for well-being</u> (200 words) Good design supports health and well-being for all people, considering physical, mental, and emotional effects on building occupants and the surrounding community. Describe how the project demonstrates design for well-being. These guiding questions are a starting point for thinking about your project's performance.</p> <ul style="list-style-type: none">• How does the design encourage a healthy lifestyle?• How does the project provide for greater occupant comfort?• How is the project welcoming and inclusive for all? |



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| | <ul style="list-style-type: none"> • How does the project connect people with place and nature? • How did material selection reduce hazards to occupants? |
| <p>Design for Resources*</p> | <p>8. <u>Design for resources</u> (200 words) Good design depends on informed material selection, balancing priorities to achieve durable, safe, and healthy projects with an equitable, sustainable supply chain to minimize possible negative impacts to the planet. Describe how the project demonstrates design for resources. These guiding questions are a starting point for thinking about your project’s performance.</p> <ul style="list-style-type: none"> • What factors (priorities) were considered in making material selection decisions? • How were materials and products selected and designed to reduce embodied carbon and environmental impacts while enhancing building performance? • How did material selection reduce hazards and support equitable labor practices in the supply chain? • How does the project promote zero waster throughout its life cycle? • How does the project celebrate local materials and craft? • How long will the project last, and how did that affect your material? |
| <p>Design for Change*</p> | <p>9. <u>Design for change</u> (200 words) Adaptability, resilience, and reuse are essential to good design, which seeks to enhance usability, functionality, and value over time. Describe how the project demonstrates design for change. These guiding questions are a starting point for thinking about your project’s performance.</p> <ul style="list-style-type: none"> • How does the project address future risks and vulnerabilities from social, economic, and environmental change? • How was the project designed for adaptation to anticipate future uses or changing markets? How does the project address passive survivability and/or livability? |



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| Design for Discovery* | <p>10. <u>Design for discovery</u> (200 words) Every project presents a unique opportunity to apply lessons learned from previous projects and gather information to refine the design process. Describe how the project demonstrates design for discovery. These guiding questions are a starting point for thinking about your project's performance.</p> <ul style="list-style-type: none"> • How did the design process foster a long-term relationship between designers, users, and operators to ensure design intentions are realized and the building project performance can improve over time? • How are performance data and experiential stories shared, even if the findings fall short of the vision? • What strategies promote a sense of discovery and delight? |
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Framework for Design Excellence Metrics

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| Years of Substantial Completion* | |
| * | What is the gross conditioned floor area (in sq. ft.) of the project? |
| * | What is the primary use type of the project? |
| * | Which of the following best describes the project site? |
| Design for Integration* | Was a design charrette or sustainability workshop conducted with owner and team? |
| Design for Equitable Communities* | Which of the following levels of community engagement were used during the design process? (select all that apply) |



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| | <ul style="list-style-type: none"> <input type="checkbox"/> No community engagement practices were applied for this project <input type="checkbox"/> Inform: Potential stakeholders were informed about the project <input type="checkbox"/> Consult: Stakeholders were provided with opportunities to provide input at pre-designed points in the process <input type="checkbox"/> Involve: Stakeholders were involved throughout most of the process <input type="checkbox"/> Collaborate: A partnership is formed with stakeholders to share in the decision-making process including development of alternatives and identification of the preferred solution <input type="checkbox"/> Empower: Stakeholders were provided with opportunities to make decisions for the project <input type="checkbox"/> Unknown <input type="checkbox"/> Not applicable (please explain) |
| Ecosystem* | What percent of site area supported vegetation (landscape or green roof) pre-development? |
| Ecosystem* | What percent of site area supported vegetation (landscape or green roof) post-development? |
| Ecosystem* | What percent of site area is covered by native plants that support native or migratory species and pollinators? |
| Ecosystem* | <p>Which of the following intentional design strategies were used to promote design for ecosystem? (select all that apply)</p> <ul style="list-style-type: none"> <input type="checkbox"/> Biodiversity <input type="checkbox"/> Dark skies <input type="checkbox"/> Bird safety <input type="checkbox"/> Soil conservation <input type="checkbox"/> Habitat conservation, flora/fauna <input type="checkbox"/> Abatement of specific regional environmental concerns |



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| | <input type="checkbox"/> None of the above <input type="checkbox"/> Unknown <input type="checkbox"/> Not applicable (please explain) |
| Water* | Is potable water used for irrigation? |
| Water* | Is potable water used for cooling? |
| Water* | Is grey/blackwater re-used on site? |
| Water* | Is rainwater collected on site? |
| Water* | What percent of stormwater is managed on site? |
| Cost | <p>Unless otherwise noted, AIA and the jury will keep financial information confidential. AIA will only describe financial information in public narratives with prior consent from the submitter.</p> <p>**Please note, the jury will not evaluate projects that are unwilling to disclose financial information to the AIA and the jury, which means such projects will not advance to the finalist or winning stages. **</p> |
| Cost | What is the cost per square foot for this project (report in USD/sq ft)? |
| Design for Economy Regional Comparison* | How does the cost to construct this project compare to similar buildings in the region? |
| Energy* | Using ZeroTool, what is the 2030 Commitment baseline EUI (in kBtu/sf/yr) for the project? |



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| Energy* | <p>What was the predicted EUI (in kBtu/sf/yr) of the project, including on-site renewables?</p> <p>Note: carbon offsets should not be counted</p> |
| Energy* | <p>What was the percent reduction from the benchmark?</p> <p>To calculate, first subtract predicted EUI from baseline; then divide by baseline.</p> |
| Energy* | <p>Is the project all-electric?</p> |
| Well-being* | <p>What level of air filters are installed?</p> |
| Well-being* | <p>Do greater than 90% of occupied spaces have a direct view to the outdoors?</p> |
| Well-being* | <p>Was a 'chemicals of concern' list used to inform material selection?</p> |
| Resources* | <p>Were embodied carbon emissions estimated for this project?</p> |
| Resources* | <p>What is the estimated embodied carbon emissions (in kgCO₂e/m²/yr) associated with the project, including the extraction and manufacturing of materials used in construction?</p> |
| Change* | <p>What is the estimated service life of the project (in years)?</p> |
| Change* | |



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| | Which of the following best describes the project's ability to survive without utility power? |
| Change* | <p>Which of the following risk assessment and resilience services were provided? (select all that apply)</p> <ul style="list-style-type: none"> <input type="checkbox"/> Hazard identification <input type="checkbox"/> Climate change risk <input type="checkbox"/> Building vulnerability assessment <input type="checkbox"/> Hazard mitigation strategies above code <input type="checkbox"/> None of the above <input type="checkbox"/> Unknown <input type="checkbox"/> Not applicable (please explain) |
| Discovery* | Has a post-occupancy evaluation been conducted? |
| Discovery* | <p>Which of the following building performance transparency steps have been taken? (select all that apply)</p> <ul style="list-style-type: none"> <input type="checkbox"/> Present the design, outcomes, and/or lessons learned to the office <input type="checkbox"/> Present the design, outcomes, and/or lessons learned to the profession <input type="checkbox"/> Present the design, outcomes, and/or lessons learned to the public <input type="checkbox"/> Publish post-occupancy data from the project <input type="checkbox"/> Publish lessons learned from design, construction, and/or occupancy <input type="checkbox"/> None of the above <input type="checkbox"/> Unknown <input type="checkbox"/> Not applicable (please explain) |



Upload Materials for Jury Review

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| <p>Upload Materials for Jury Review</p> | <p>Project images must be submitted in a single .PDF file, not to exceed 25 MB and a maximum of 26 pages on 8.5 x 11. Not adhering to these guidelines may result in disqualification.</p> <p>When possible, images should include the building in use and the following in any order to best tell the jury your project's story:</p> <ul style="list-style-type: none">• preservation/restoration projects (if applicable) may add an additional two pages (not to exceed 28 pages total for this upload) to provide the jury with sufficient information to differentiate between the original architects' work and the newly altered, preserved, or restored work• one image showing each exposed side of the building or environment• one additional image showing the context of each exposed side of the building (may be omitted if the project's relationship to its context is defined clearly in other prints)• for a group of buildings, one image of the project is sufficient to illustrate the complete project, including its relationship to its environs• for projects involving exterior alterations, one image of each altered, exposed side together with one image of the same side before alteration (unless evidence is submitted on the unavailability of the latter)• at least one interior image for each major functional space• conceptual diagrams, elevations, floor plans, sections, and site plan (including North arrow) <p>Additional Tips</p> <ul style="list-style-type: none">• composite pages are acceptable• text/notes on images/drawings are allowed• indicate the scale used on any drawings or plans• renderings need to be labeled as such, in particular those that may represent unbuilt elements of the project.• use of the maximum page limit is strongly recommended• consistent use of either a horizontal or portrait landscape is encouraged throughout the submission |
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Architecture Award
Sample Application*

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| Select File * | Upload |
| Ready to Submit * | <ul style="list-style-type: none"><input type="checkbox"/> I verify all the information associated with this entry is accurate and am ready to submit.<input type="checkbox"/> I understand once the submission is completed no further edits may be made<input type="checkbox"/> I understand that by checking this box, all fees are non-refundable. |