

2-3  
3-2

Application for Membership—A. I. A.

No. A-63 Chapter: New York  
Name: Higgins, Daniel P.  
Initiation Fee: Paid 7/16/31  
Annual Dues: Paid 7/16/31

Application for Membership

Exhibits: ~~Certificate~~  
~~Used in case of non-payment~~ Must send Rec'd.

June 26th, 1931

Acknowledgment by Secretary—~~President~~ O.K.

Institute of Architects.

Endorsements: O.K.

American Institute of Architects, and certify that the following state-

Board of Examiners: Aug. 1931 meeting

ns

Board of Directors or Executive Committee: Nov. 1931 meeting

ie, New York, New York

The Octagon: Aug. 1931 issue

--- Elizabeth, New Jersey  
[City.] [State.]

Privileged: Yes - Letters of Sept. 26 and 28, 1931

[Diploma or Certificate of graduation (or photostatic copy) must accompany this application.]

Exhibits Returned: Jan. 5, 1932.

[If required in your case, attach evidence (or photostatic copy).]

Remarks: Released by the New York Chapter, Nov. 6, 1932 (See letter of Nov. 9, 1931.

Royal Institute of British Architects, or the examinations for the first

[If required in your case, state which, and attach evidence of Certificate (or photostatic copy).]

Law and you are not registered, state reasons.

If practicing architect, firm name Office of John Russell Pope

Have been in practice 26 years. If draughtsman, employed by \_\_\_\_\_

Collegiate and office training New York University and Office of John Russell Pope

I have carefully examined the Constitution and By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) Daniel P. Higgins  
[Signature of Applicant]

I hereby certify that the signer of this application was duly elected an Associate of the American Institute of Architects  
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date October 13, 1926. (2) Charles J. [Signature]  
[Insert date of election to chapter.] [Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my chapter that this applicant is applying for Institute membership (3) \_\_\_\_\_  
[Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Registration or License Number. \_\_\_\_\_  
(Essential if Registered)

(4) Otto R. [Signature]  
(5) Harry Wiley Corbett  
(6) J. [Signature]

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed.

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

(7) 1732  
NUMBER

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2-3  
3-4

# Application for Membership

June 26th, 1931

To the Secretary of The American Institute of Architects.

I hereby apply for Membership in The American Institute of Architects, and certify that the following statements are correct:

Name Daniel P. Higgins

Address 542 Fifth Avenue, New York, New York

[Number and Street.] [City.] [State.]

Place and date of birth 1886 --- Elizabeth, New Jersey

Graduate in architecture

[Give name of institution and year. Diploma or Certificate of graduation (or photostatic copy) must accompany this application.]

Holder of Scholarship in architecture

[If required in your case, attach evidence (or photostatic copy).]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first

class of the Ecole des Beaux Arts

[If required in your case, state which, and attach evidence of Certificate (or photostatic copy).]

If your State has a Registration or License Law and you are not registered, state reasons

If practicing architect, firm name Office of John Russell Pope

Have been in practice 26 years. If draughtsman, employed by

Collegiate and office training New York University and Office of John Russell Pope

I have carefully examined the Constitution and By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) Daniel P. Higgins  
[Signature of Applicant]

I hereby certify that the signer of this application was duly elected an Associate of the October 13, 1926  
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date October 13, 1926. (2) Theodore J. ...  
[Insert date of election to chapter.] [Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my chapter that this applicant is applying for Institute membership (3) \_\_\_\_\_  
[Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Registration or License Number.

(Essential if Registered)

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed.

(4) Otto R. ...  
(5) Harry Wiley ...  
(6) ...

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

(7) 1732  
NUMBER

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

July 3, 1931

Dear Mr. Higgins:

Permit me to acknowledge with gratification and on behalf of the Secretary, your application for membership in The American Institute of Architects, received by reference from the office of the Secretary of the New York Chapter.

In order to complete your application, your attention is called to the following requirements:

(1) The submission of the customary, routine exhibits, which should consist of photographs and working drawings of two executed buildings. These need not be specially prepared, but may be taken from your office files. They will be carefully returned, later.

(2) The payment of the Initiation Fee of \$25.00 which should accompany each application.

(3) The payment of the first year's Annual Dues in advance, in the amount of \$25.00. These dues, of course, are applied to the first twelve months following election.

Upon the receipt of the above items, we will be in a position to put your application forward to election.

May we not hear from you soon?

Yours sincerely,

Executive Secretary.

Mr. Daniel P. Higgins,  
542 Fifth Avenue,  
New York, N. Y.

K/fhg

Copy to the Director, New York Division.

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*7/15*

JOHN RUSSELL POPE  
DANIEL P. HIGGINS  
OTTO R. EGGERS

OFFICE OF  
JOHN RUSSELL POPE  
ARCHITECT  
542 FIFTH AVENUE, NEW YORK



July 9th, 1931

Mr. E. C. Kemper, Executive Secretary  
The American Institute of Architects  
1741 New York Avenue  
Washington, D. C.

Dear Mr. Kemper:-

Thank you for your kind letter of the third regarding my application for membership in the American Institute of Architects.

I am sending under separate cover photographs and working drawings from our office files of the following buildings:

Constitution Hall.....Washington, D. C.  
Presbyterian Church.....New Rochelle, N.Y.

*Rec'd*

I am enclosing herewith my check in the amount of \$50.00, which applies against Initiation Fee and Annual Dues for the first year.

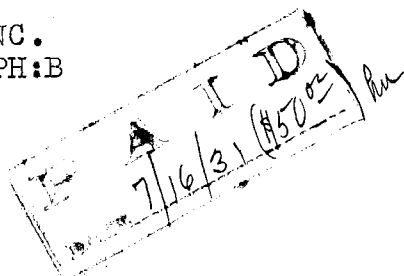
If there is any more information necessary I shall be glad to furnish it if possible at my earliest opportunity.

Thanking you for your trouble,  
I remain,

Yours sincerely,

*Daniel P. Higgins*

ENC.  
DPH:B





THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

July 21, 1931

Dear Mr. Higgins:

This is the first opportunity we have had to respond to your letter of July 9th.

Please accept our thanks for your check for \$50.00 for the Initiation Fee and first year's Annual Dues in advance, in connection with your application for membership in The American Institute of Architects.

We have also received, under separate cover, the package of working drawings of two buildings executed by you, as exhibits for the consideration of the Board of Examiners.

Everything is now in good shape and ready for consideration by that Board at its next meeting.

Final action, however, on your application, cannot be taken until the next meeting of the Board of Directors of the Institute which will be held in November. It was originally planned to hold a meeting of the Executive Committee in September, but this has been postponed in the interest of economy.

You will be notified promptly of any action taken.

Sincerely yours,

Executive Secretary.

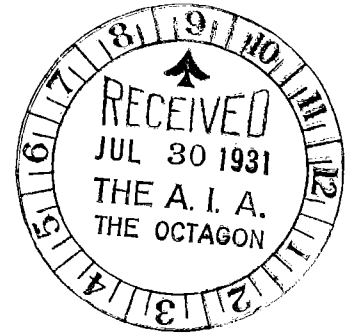
Mr. Dagiel P. Higgins,  
542 Fifth Avenue,  
New York, N. Y.

K/fhg

JOHN RUSSELL POPE  
DANIEL P. HIGGINS  
OTTO R. EGGERS

OFFICE OF  
JOHN RUSSELL POPE  
ARCHITECT  
542 FIFTH AVENUE, NEW YORK

*File*



July 29th, 1931

Mr. T. I. Kemper  
American Institute of Architects  
The Octagon, 1741 New York Ave.  
Washington, D. C.

Dear Mr. Kemper:-

I wish to acknowledge  
and thank you for your letter of  
July 21st regarding my membership  
in the A. I. A.

I will be delighted  
to learn of any final action on the  
matter.

Very truly yours,

*Paul Higgins*

DPH:B

92 Beach Avenue  
Manassett N.Y.  
Sept 28<sup>th</sup> 1931



American Institute of Architects  
The Octagon,  
Washington DC -  
Dear Sirs:

May I respectfully suggest the consideration of the Board of Directors of the Institute, as to the eligibility of Mr. Daniel P. Higgins, who has made application for admission to the Institute?

Mr. Higgins, one of the office of John Rensselaer Pope, has not had architectural training, has never to my knowledge made an architectural drawing, and for some years had the post of book keeper.

Believing that membership in the Institute should be kept reserved for those, whom by training and thorough practice submit the required qualifications, it is my feeling that in this case membership should be refused.

Very truly yours  
Edward H. Lebeis

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

September 30, 1931

Dear Mr. Lebeis:

We wish to thank you for your communication of September 28th, with regard to Daniel P. Higgins, applicant for Institute membership.

Without using your name the substance of your comment has been submitted to the Secretary of the New York Chapter for report, and in the meantime all action on Mr. Higgins' application will be held up.

Your letter, the report from the New York Chapter, and the application, will come before the Board of Directors in due course and at the same time.

Thank you for your interest in the Institute as shown by your action in writing.

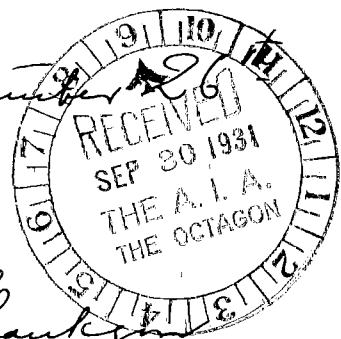
Sincerely yours,

Executive Secretary.

Mr. Edward H. Lebeis,  
92 Beach Avenue,  
Mamaroneck, N. Y.

K/fhg

September 26



Mr. E. C. Kuiper.

Thank you

my much for your answer  
to my letter of the 24<sup>th</sup>, with  
enclosure of application  
blank.

I am afraid the wording  
of my letter regarding the  
application of Mr. D. P. Hig-  
gins was rather ambiguous.  
What I did mean to convey  
was the fact that I could  
state almost with certainty



that Mr. Higgins has never studied architecture, nor does he draw.

His position in the office was formerly that of private secretary and has lately been that of manager.

I may possibly be mistaken about this, but I know Mr. Higgins quite well. He has many qualities that are admirable but these alone would in my estimation, not qualify him for Institute membership.

It was therefore, that I considered it advisable to bring these facts before the proper authorities

Sincerely yours.

Otto F. Langmann

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

September 30, 1931

Dear Mr. Langmann:

We wish to acknowledge your communication of September 26th, with regard to Daniel P. Higgins, applicant for Institute membership.

Without using your name the substance of your comment has been submitted to the Secretary of the New York Chapter for report, and in the meantime all action on Mr. Higgins' application will be held up.

Your letter, the report from the New York Chapter, and the application, will come before the Board of Directors in due course and at the same time.

Thank you for your interest in the Institute shown by your action in writing.

Sincerely yours,

Executive Secretary.

Mr. Otto F. Langmann,  
78 Chatfield Road,  
Bronxville, N. Y.

K/fhg

*Handwritten signature*

September 30, 1931

Dear Mr. Coe:

Mr. Daniel P. Higgins, of 542 Fifth Avenue, New York, is an applicant for Institute membership and his name was published in the July number of "The Octagon".

The Secretary of the Institute is now in receipt of privileged communications from Institute members who protest the election of Mr. Higgins at this time. In substance they state as follows:

A statement can be made almost with certainty that Mr. Higgins has never studied architecture, nor does he draw. His position in the office of John Russell Pope was formerly that of private secretary and has later been that of manager. The member states that he may possibly be mistaken about this, but that he knows Mr. Higgins quite well, and states that he has many qualities that are admirable, but these alone would, in his estimation, not qualify him for Institute membership.

Another member states that Mr. Higgins, one of the office of John Russell Pope, has not had architectural training, has never, to his knowledge, made an architectural drawing, and for some years held the post of bookkeeper.

In view of these privileged communications, all action on Mr. Higgins' name has been held up. We would appreciate it if you would send, for the guidance of the Board of Directors at its meeting in November, a report and recommendations on behalf of the Executive Committee of the New York Chapter.

Sincerely yours,

Executive Secretary.

Mr. Theodore I. Coe, Secretary,  
New York Chapter, A. I. A.,  
101 Park Avenue, New York, N. Y.

K/fhg

NEW YORK CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS  
101 PARK AVENUE, NEW YORK

*File  
1931 Board*

STEPHEN F. VOORHEES                    PRESIDENT  
JULIAN CLARENCE LEVI                VICE PRESIDENT  
THEODORE IRVING COE                 SECRETARY



OLIVER REAGAN                        TREASURER  
ERIC KEBBON                            RECORDER  
MARGUERITE WATROUS EXECUTIVE SECRETARY

October 1st, 1931.

E. C. Kemper, Esq.,  
Exec. Sec'y., The American Institute  
of Architects,  
The Octagon,  
Washington, D. C.



Dear Mr. Kemper:

Mr. Coe has asked me to acknowledge for him your letter of September 30th with reference to the application of Mr. Daniel P. Higgins for Institute membership.

Just as soon as any action in the matter is taken at this end, I will promptly notify you.

Please believe me, as ever,

Yours very sincerely,

*Marguerite Watrous*

NEW YORK CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS  
101 PARK AVENUE, NEW YORK

STEPHEN F. VOORHEES                    PRESIDENT  
JULIAN CLARENCE LEVI                VICE PRESIDENT  
THEODORE IRVING COE                 SECRETARY



OLIVER REAGAN                        TREASURER  
ERIC KEBBON                            RECORDER  
MARGUERITE WATROUS EXECUTIVE SECRETARY

November 9, 1931.

Mr. Edward C. Kemper, Executive Secretary,  
The American Institute of Architects,  
The Octagon,  
Washington, D.C.

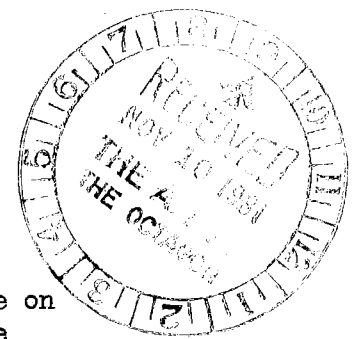
Dear Mr. Kemper:-

At the meeting of our Executive Committee on  
November 6, the following candidates for membership in the  
Institute and assignment to the New York Chapter were recommended  
for favorable action by the Board of Directors of the Institute.

- Harold P. Sleeper
- Daniel P. Higgins
- Frederick J. Woodbridge
- Frederick M. Godwin.

Very sincerely yours,

*Frederick M. Godwin*  
SECRETARY.





THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2 2  
COPY

December 19, 1931.

Dear Mr. Higgins:

Acting for the Secretary, I am pleased to advise you of your election to membership in The American Institute of Architects, effective November 21, 1931.

You have been assigned to the New York Chapter as an Institute member in good standing therein, and the Secretary of the Chapter has been so advised.

An engrossed certificate of membership in The American Institute of Architects, and also a membership card, will be sent to you in due course.

May I take this opportunity to say that the Office of the Secretary at The Octagon is for the service of every Institute Member? Should the occasion arise, we shall be glad to give you our best cooperation.

Cordially yours,

Executive Secretary.

Mr. Daniel P. Higgins,  
542 Fifth Avenue,  
New York, N. Y.

K-G

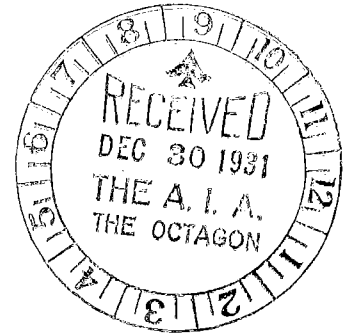
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file

*File*

OFFICE OF  
JOHN RUSSELL POPE  
ARCHITECT  
542 FIFTH AVENUE, NEW YORK

JOHN RUSSELL POPE  
DANIEL P. HIGGINS  
OTTO R. EGGERS



December 29th, 1931

The American Institute of Architects  
The Octagon  
1741 New York Avenue  
Washington, D. C.

Att: Mr. E. C. Kemper

Dear Sir:-

I am pleased to note from your letter of December 19th that I have been elected to the membership of the American Institute of Architects, effective November 21st, 1931.

I shall be most pleased to receive the engrossed certificate of membership and the membership card. I appreciate your very fine consideration of me and the honor you are bestowing on me.

Yours very truly,

*Daniel Paul Higgins*

DPH:B

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY

January 5, 1932

Dear Mr. Higgins:

With further reference to our letter advising you of your election to membership in The American Institute of Architects, we are writing to advise that the package of photographs and drawings which you submitted as exhibits, in connection with your application, are being returned to you by express.

If they do not reach you within a reasonable length of time, please let us know.

Sincerely yours,

Executive Secretary.

Mr. Daniel P. Higgins,  
542 Fifth Avenue,  
New York, N. Y.

K/fhg

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COPY TO

FILES

PRESIDENT

SECRETARY

TREASURER

*20/10/36*

JOHN RUSSELL POPE  
DANIEL P. HIGGINS  
OTTO R. EGGERS

OFFICE OF  
JOHN RUSSELL POPE  
ARCHITECT  
542 FIFTH AVENUE, NEW YORK



October 22, 1936

Frank C. Baldwin, Esq.,  
Secretary of the American Institute  
of Architects,  
Octagon, Washington, D. C.

Dear Mr. Baldwin:

All three members of  
this firm have made application for regis-  
tration to practice architecture in the  
State of Florida.

Upon filing our applica-  
tion we were informed that it would be  
necessary to secure a certificate of "Good  
Standing" from you.

Would you be kind enough  
to furnish the required certificates for  
Mr. Pope, Mr. Eggers and myself at your  
earliest convenience.

Very truly yours,

OFFICE OF JOHN RUSSELL POPE

*Daniel Paul Higgins*

*[Handwritten signature]*  
DPH C

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY

October 27, 1936.

Dear Mr. Higgins:

In reply to your letter of October 22, we  
are pleased to enclose, herewith, separate  
certifications as to membership for yourself,  
Mr. Pope and Mr. Eggers.

Sincerely yours,

Executive Secretary.

PHW:LF

Mr. Daniel P. Higgins, A.I.A.  
542 Fifth Avenue  
New York City

COPY TO

FILES

PRESIDENT

SECRETARY

TREASURER



# NEW JERSEY STATE BOARD OF ARCHITECTS

HOWARD A. STOUT, President  
Atlantic City  
NEIL J. CONVERY, Vice-President  
Newark

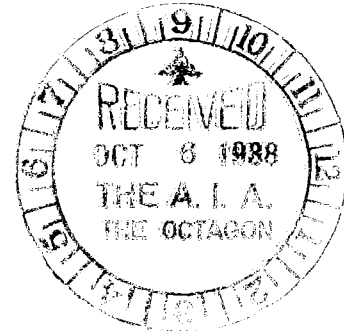


C. V. R. BOGERT,  
Hackensack  
WILLIAM NEUMANN,  
Jersey City

GILBERT C. HIGBY, Secretary-Treasurer  
Office of the Board, 32 Walnut Street  
Newark, New Jersey

October 5, 1938

Mr. E. C. Kemper, Secretary,  
American Institute of Architects,  
The Octagon,  
Washington, D.C.



Dear Sir:

Will you kindly advise if Mr. Daniel Paul Higgins is a member in good standing of the American Institute of Architects?

Yours very truly,

A handwritten signature in cursive script that reads "Gilbert C. Higby".

SECRETARY & TREASURER  
N.J. STATE BOARD OF ARCHITECTS

GCH:E

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

October 7, 1938

Dear Mr. Higby:

Responding to your inquiry of October 5th, this will certify that Mr. Daniel Paul Higgins, of New York City, is a member in good standing in The American Institute of Architects.

Very truly yours,

Executive Secretary

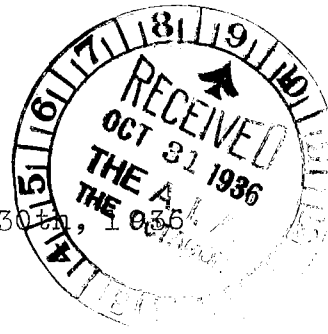
K/g

Mr. Gilbert C. Higby, Secretary,  
New Jersey State Board of Architects,  
32 Walnut Street,  
Newark, New Jersey

COPY TO

FILES      PRESIDENT      SECRETARY      TREASURER

542 FIFTH AVENUE



October 30th, 1936

Dear Mr. Kemper:

Thank you very much for your prompt response to our request of October 22nd.

May I bother you for another certificate for Mr. Pope inasmuch as we are going to take out registration in Maryland.

Thanking you again for your trouble I am

Sincerely,

*Samuel Paul Higgins*

Mr. E. C. Kemper  
The Octagon  
Washington, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2 3  
COPY

November 2, 1936.

Dear Mr. Higgins:

In response to your request of October 30th:

We are very glad to enclose three more  
certifications as to membership in The Institute,  
for yourself, Mr. Pope and Mr. Eggers.

Sincerely yours,

PHW:LF

Executive Secretary.

Mr. Daniel P. Higgins, A.I.A.  
542 Fifth Avenue  
New York City

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FILES      PRESIDENT      SECRETARY      TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2 3  
COPY

January 11, 1941.

Memorandum for The President:

Herewith are the following original letters and/or copies of letters, received at The Octagon on the dates stamped thereon, addressed to The President, or otherwise as indicated, to which no acknowledgments have been made unless so indicated, which are referred for your consideration, or instructions to us:

Jan. 9 - letter from Eggers and Higgins, New York, with regard to days lost on work on new building, due to weather, and details concerning walks for the building.

Jan. 10 - letter from Daniel Paul Higgins, New York, enclosing clipping from the Herald Tribune on the National Gallery of Art.

Jan. 10 - letter from R. J. Faisworth, Acting Technical Director, U.S.H.A., relative to meeting of architects and engineers with Mr. Shire and other representatives of U.S.H.A. during January.

Unopened letter postmarked Jan. 5, Los Angeles.

Executive Secretary.

Mr. Edwin Bergstrom, President,  
The American Institute of Architects,  
Care of The Hay-Adams House,  
Washington, D. C.

Attachments  
bd



AUG 6 1946

# Tribute to Daniel Paul Higgins

**Daniel Paul Higgins** WAS APPOINTED A MEMBER OF THE BOARD OF EDUCATION BY MAYOR FIORELLO H. LAGUARDIA ON MAY 11, 1937, AND AT THE EXPIRATION OF HIS TERM OF SEVEN YEARS HE WAS REAPPOINTED FOR A FULL TERM OF SEVEN YEARS ON MAY 2, 1944. HE RESIGNED AS A MEMBER OF THE BOARD ON DECEMBER 31, 1945, BECAUSE OF PRESSURE OF BUSINESS.

BECAUSE OF HIS WIDE ARCHITECTURAL EXPERIENCE, HE WAS DESIGNATED AS CHAIRMAN OF THE COMMITTEE ON BUILDINGS AND SITES IN 1939 AND REMAINED AS CHAIRMAN OF THAT COMMITTEE UNTIL HIS RESIGNATION.

THE IMAGINATIVE QUALITY EVIDENT IN HIS WORK AS AN ARCHITECT OF NATIONAL REPUTE WAS MANIFEST ALSO IN HIS CONTRIBUTION TO THE SCHOOL BUILDING PROGRAM OF A LARGE CITY. IN COOPERATION WITH THE PROFESSIONAL STAFF, HE GUIDED THE PROGRAM AWAY FROM REGIMENTED TYPES OF STRUCTURES TO BUILDINGS COMBINING BEAUTY AND INDIVIDUALITY WITH A MAXIMUM OF USEFULNESS. THE ADVANTAGES OF THE NEW STANDARDS IN SCHOOL CONSTRUCTION, INSOFAR AS THEY AFFECT THE WELL-BEING OF THE PUPILS, WILL BE FULLY REALIZED WHEN POST-WAR BUILDINGS ARE COMPLETED.

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**Resolved,** THAT THE BOARD OF EDUCATION RECORDS ITS SINCERE APPRECIATION FOR THE VALUABLE SERVICES AND CONTRIBUTIONS MADE BY **Daniel Paul Higgins** DURING HIS INCUMBENCY AS A MEMBER OF THE BOARD OF EDUCATION AND EXTENDS TO HIM EVERY GOOD WISH FOR HIS HAPPINESS AND THE SUCCESS WHICH HE RICHLY DESERVES; AND BE IT FURTHER

**Resolved,** THAT A COPY OF THE FOREGOING TRIBUTE, SUITABLY ENGROSSED, BE FORWARDED TO THE **Honorable Daniel Paul Higgins.**

*John E. Wade*  
Superintendent of Schools

*Upham Warren*  
Acting Secretary, Board of Education

Assistant Secretary, Board of Education

*A. O. Clauson*  
President, Board of Education

*Julius O. S. Eckert*  
Vice-President, Board of Education

*Anthony Campagna*  
Member, Board of Education

*George W. Sheffield*  
Member, Board of Education

*Jay Modell*  
Member, Board of Education

*Samuel Ross*  
Member, Board of Education

*George A. Simons*  
Member, Board of Education

*William A. H. ...*  
Mayor - The City of New York

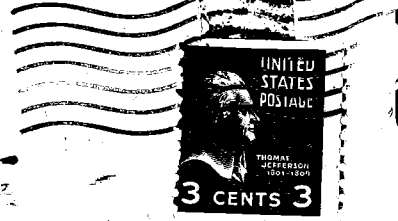
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HIGGINS, DANIEL PAUL - Architect. b. Elizabeth, N. J., September 12th, 1886; s. Patrick and Mary (Dowd) Higgins; ed. public schools and business college, Elizabeth, and Alexander Hamilton Inst.; m. Anna Dorothea Boll - October 6, 1909; children - Daniel Paul, Patricia Dorothea Fitzgerald. Associated with firm of John Russell Pope 1905-1922, partner 1922-1937; partner firm of Eggers and Higgins since 1937; trustee and member of executive committee of the Emigrant Industrial Savings Bank, N.Y.C; member of the Governing Board of the Real Estate & Mortgage Management Department of the Manufacturers Trust Company, N.Y.C.; Pres. Catholic Youth Organization; member of the Board of Directors - Welfare Council of New York City, Boys' Clubs of America, Police Athletic League-N.Y.C., Madison Square Boys' Club; member of Board - Boy Scouts of America, Greater New York Foundation; member Board of Governors - Greater New York Fund; member Association of Master Knights of the Sovereign Military Order of Malta in U.S.; member of War Council of the City of New York; Commissioner Board of Education of the City of New York, Chairman of Building & Sites Committee and member of War Industries Board of Board of Education of the City of New York; Vice President of National Institute of Social Sciences; member of Executive Committee and Secretary of the New York Tuberculosis and Health Association; member of the Board of Directors - National Catholic Community Service; member of Board of Trustees of the Museum of the City of New York; member of American Institute of Architects (treasurer 1932-1936); Architectural League of New York (Treas. 1931-1933); New York Building Congress. Awards - 35 year medal for youth work; medal for youth work - Boys work Exposition; medal of honor New York Chapter American Institute of Architects; gold medal Architectural League; winner Christian Herald National Church Building Competition. Works - University Club of Milwaukee; Union Gas & Electric Building - Cincinnati, Ohio; Constitution Hall for the Daughters of American Revolution, Washington, D. C.; Junior League Building, New York; Spence School, New York; Yale Gymnasium - Yale University, New Haven, Conn.; Syracuse Medical College; Frick Collection - New York City; Interiors for four Grace Line Ships, New York; Residence of Mrs. Graham Fair Vanderbilt; United States Line - S. S. America interiors; National Gallery of Art - Washington, D. C.; Jefferson Memorial - Washington, D. C.; Indiana University Music Hall - Bloomington, Indiana; Cardinal Hayes Memorial High School - New York; Trilboro Hospital - Queens, New York; Bainbridge Naval Training Station - Maryland; Air Support & Ferry Command Base, Memphis, Tennessee; Elmira Holding and Reconsignment Point, Horseheads, New York.

Clubs - New York Yacht; Metropolitan; Bankers, Cornell, N.Y.; New York Athletic; Gipsy Trail; Amwell Shooting; Engineers; Circus Saints & Sinners; American Horse Show Association.

Contribution - to professional journals

Home - 9 East 96th Street; Carmel, New York. Office - 542 Fifth Avenue, New York, N.Y.



The Octagon =  
(The Building with the  
six sides and a side  
at the bottom and the side  
on the top.  
1741 New York Ave,  
Washington-D.C.

THE AMERICAN  
INSTITUTE OF ARCHITECTS

1947 APR -7 AM 9:31

WASHINGTON, D. C.

File

There was a Pope once,  
who created:

Daniel Paul Higgins

who now lives in  
the "Ivory Lighthouse,"  
just off Fifth Ave,  
where the poor are  
required to reside.

Michael James Angelo II.

P.S. Why are architects interest-  
ed in trivia?

M. J. A. II.

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

207  
COPY  
Higgins

September 29, 1947

Dear Mr. Roudebush:

On behalf of The Jury of Fellows, this will acknowledge receipt of the large box of material which contained nominations for the advancement of the following corporate members to fellowship in The Institute, together with exhibits of their architectural work:

Cameron Clark  
Matthew W. Del Gaudio  
Wallace Kirkman Harrison  
Daniel Paul Higgins  
Francis Keally  
Robert Barnard O'Connor  
Leonard Schütze

The nominations will be submitted to the Jury at its next meeting - probably in March, 1948.

Sincerely yours,

Secretary to  
The Jury of Fellows

Mr. Francis W. Roudebush, Secretary  
New York Chapter, A.I.A.  
654 Madison Avenue  
New York, New York

K/g

Copy to the Chairman  
The Jury of Fellows, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS  
JURY OF FELLOWS

NO NF

Received Sept. 26, 1947

Voted On March 23, 1948

Voted On 19 .

Voted On 19 .

Granted 19 .

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* Daniel Paul Higgins      *Date of Nomination* July 21, 1947
2. *Address of Nominee* 542 Fifth Avenue, New York, N.Y.
3. *Nominee's firm* Eggers and Higgins
4. *Nominee's principal place of business* 542 Fifth Avenue, New York, N.Y.
5. *Nominee's Chapter* New York Chapter
6. *Nominee's State Association Member*
7. *Nominee admitted to Institute* 1931      19 .
8. *Nominee has been in good standing in Institute from* 1931      19 to Dec. 31, 1947
9. *Nominee's age* 61      *Birthplace* Elizabeth, N.J.
10. *Nominators:* Executive Committee, New York Chapter, A.I.A.

11. *Achievement* - outstanding public service and service to The Institute.

THE AMERICAN  
NEW YORK CHAPTER INSTITUTE OF ARCHITECTS  
OF THE  
AMERICAN INSTITUTE OF ARCHITECTS

1947 SEP 26 AM 10:17

WASHINGTON, D. C.

DANIEL PAUL HIGGINS

For his contribution to the educational facilities of his own city, for his acknowledged achievement as a public-minded citizen and for his outstanding service to the Institute.



(Nominators leave blank)

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

SEP 26 AM 10:17

WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY  
CHAPTER

THE JURY OF FELLOWS  
The Octagon, 1741 New York Avenue,  
Washington, D. C.

Date July 21 1947

The Executive Committee of this Chapter, at a duly called meeting on March 18th 1947 nominated\* Daniel Paul Higgins, member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

\*Type in full name.

"Whereas, this Executive Committee believes\* Daniel Paul Higgins, a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in\*\*outstanding public service and service that he is worthy of fellowship in The Institute; and /vice to the Institute,

\*Type in full name.

\*\*Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† twenty-one years consecutive years immediately prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡ New York Chapter Chapter, The American Institute of Architects, does hereby nominate\*

‡Type in name of Chapter.

Daniel Paul Higgins for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

\*Type in full name.

Harold R. Sleeper, President  
Daniel Schwartzman, Vice President  
William Vatter, Treasurer

Francis W. Randolph, Secretary

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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Added 1981



BIOGRAPHICAL STATISTICS

- 1. Nominee's full name Daniel Paul Higgins
- 2. Nominee is a natural ~~naturalized~~ citizen of
- 3. Nominee's legal residence 19 East 88th Street, New York City, N.Y.
- 4. Nominee's firm name Eggers and Higgins
- 5. Nominee's principal place of business, address 542 Fifth Avenue, New York, N.Y.

6. Nominee is registered or licensed to practice architecture by National Council of Architectural Registration Boards

7. Nominee is engaged in practice of architecture as a practicing architect—~~teacher in architecture~~  
~~research in science of construction~~—~~public official~~—~~engineer~~

8. Born September 12, 1886 Place of birth Elizabeth, New Jersey

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	(Public Schools, Elizabeth, New Jersey; Elizabeth Union Business College, Alexander Hamilton			
Private School	Institute; practical experience in construction from years of association with Patrick Higgins (parent) who operated a successful and extensive building business; Self instruction from experience previously specified and personal research and study through utilization of extensive library on architecture and related subjects; travel abroad and in America)			
College or University				
College or University				
Post Graduate at				
Scholarships held				

10. Other data concerning nominee's record. As a member of the firm of "John Russell Pope" consisting of John Russell Pope, Otto R. Eggers, and Daniel Paul Higgins, Mr. Higgins shared jointly in the following awards:  
 Medal of Honor of the New York Chapter of the American Institute of Architects.  
 Gold Medal of the Architectural League  
 Silver Medal, Olympic Competition and Exhibition - Xth Olympic Games.  
 Winner of the nation-wide Church Building Competition of the Christian Herald.  
 Award of Medal by Yale University  
 Recognition of Architectural work by Syracuse University.

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2. Strike out inappropriate word and write in name of Country.  
 6. Type in "N.C. A. R. B." or name of State Board, as case may be.  
 7. Strike out inappropriate words.  
 8. Type in date of birth and city and Country.

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

### NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

#### 1. Works

Type	Identification of Work	Location of Work	Completed Construction Work	Photographs Drawings, or Sketches Submitted
(a) Commercial (b) Monumental (c) Domestic (d) Special		(City)	(State) (Year)	

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

Mr. Higgins' experience as an architect is most unique. His contact with the business aspects of the profession, I find, a very important part of the practice of architecture, has developed in him a keen analytical approach to the solution of problems both practical and esthetic.

His contributions to the conception and the realization of the many large projects with which he has been connected during his many years of practice cover a wide field. His interest and suggestions in plan functioning, criticisms of design, particularly as related to the reactions of clients and public, have greatly aided in bringing these projects to a successful finality.



#### 2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Mr. Higgins has been in the practice of architecture for thirty-four years. 1905 - 1922 - associated with the firm of John Russell Pope. 1922 - 1937 - partner of the firm of "Office of John Russell Pope". 1937 - partner of the firm of Eggers & Higgins. Mr. Higgins has functioned as a practical advisor to his partners in architectural design and construction, and they have repeatedly recognized the value of his opinions and advice in this field.

## NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

### 1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last  
column to right  
the number sub-  
mitted in each  
case.

### 2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

Business of Architecture - Architectural Review  
Homes of Character with Marcia Mead  
Architectural Office Organization - Post War Conditions  
Articles for Arts & Decorations, Good Furniture, etc.  
Introduction to "Architectural Quicksands" by C. H. Blake  
Articles Contributed to the Journal of the American  
Institute of Architects.

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

Commissioner of the Board of Education, New York City - 8½ years. In this connection, this responsibility has involved the complete re-organization of the Board of Education Building Department, including a work program of new schools at an annual outlay of \$40,000,000.00 with a personnel representing an annual expenditure of \$1,000,000.00. It has also involved the responsibility of establishing a new "Maintenance & Repair Department" to cover over 1000 school buildings with an annual expenditure of \$11,000,000.00 and a personnel costing \$6,500,000.00 annually. Preparation and completion of working drwgs. for the Post War School Program - \$138,000,000.00 Chairman of the Civil Service Examining Committee for the selection of five Borough Superintendents for the Municipal Building Department including the New York City Housing Authority.

Consulting Architect to the Works Progress Administration of New York City during the term of Victor Ridder.

Member of the Cladakis Scholarship Committee.

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

<i>Book, Treatise or Article</i>	<i>Subject</i>	<i>Name of Book or Periodical Containing Work</i>	<i>Year Work Published</i>
Business of Architecture - Architectural Review Homes of Character with Marcia Mead			
Architectural Office Organization - Post War Conditions			
Articles for Arts & Decorations, Good Furniture, etc.			
Introductions to "Architectural Quicksands" by C. H. Blake			
Articles contributed to the Journal of the American Institute of Architects.			

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## NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state association, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Membership in the American Institute of Architects.  
Treasurer, New York Chapter of the American Institute of Architects  
1932-1936  
Member of the Architectural League of New York  
Treasurer of the Architectural League of New York 1931 - 1933  
Business of Architecture - Architectural Review  
Homes of Character in conjunction with Marcia Mead  
Architectural Office Organization - Post War Conditions  
Introduction to "Architectural Quicksands" by C. H. Blake  
The Organization of Architects' Offices - The American Architect  
Articles contributed to the Journal of the American Institute  
of Architects.

New York Chapter of the American Institute of Architects -  
Citation to Daniel Paul Higgins -

"Public spirited member of our Profession, Director and Trustee of several banks and institutions of public welfare. He is a member of the Board of Education of the City of New York, and as Chairman of the Committee on Buildings and Sites is in charge of its great post-war planning program, in which he has encouraged participation by Architects in private practice. Regardless of his desire to be relieved of these arduous duties he has agreed, at the insistence of the Mayor, to serve another term of seven years on the Board of Education.

The Chapter hereby expresses its appreciation of these services which have contributed to the prestige of the Profession. - New York, February 14, 1945."

## NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Commissioner of the Board of Education  
Treasurer of the American Institute of Architects - New York  
Chapter - 1932-1936  
Treasurer of the Architectural League of New York - 1931-1933  
Vice President of the National Institute of Social Sciences  
Chairman of the Board of the Catholic Youth Organization  
Trustee of the Emigrant Industrial Savings Bank, New York City  
Member of the Board & Real Estate Management, Manufacturers Trust Co.  
Member of the Apprenticeship Committee, New York Building Congress  
Member of the Architectural League of New York  
Member of the War Industries Board of New York  
Member of the Board of Directors of the Boys Clubs of America  
Member of the Board of Governors of Greater New York Fund  
Member of the Committee of five appointed by Mayor LaGuardia  
to Study the situation on Substitute Teachers  
Award of "Club of Champions" by the Catholic Youth Organization  
of Chicago 1935  
Member of the Board of Directors of the New York Tuberculosis  
and Health Association. Secretary from June 1942 to Jan. 1946.  
Member of the War Council of the City of New York  
President of the Catholic Youth Organization for ten years.  
Member of the Association of the Master Knights of Sovereign  
Order of Malta in the United States.  
Award of Medal which is given by the Boys' Exposition, Inc.  
(made up of 189 Social Organizations) to an individual who  
has rendered outstanding service to boys.  
Medal from the Hoys' Clubs of America in recognition of forty  
years of continuous service to youth.  
Tribute from Mayor O'Dwyer on behalf of the City of New York  
"to Daniel Paul Higgins for the valuable services and con-  
tributions made by him and extends to him every good wish  
for his happiness and the success which he richly deserves -  
May 14th, 1946."  
Award of the Boys' Exposition Medal - "At a luncheon held at  
the Advertising Club, 23 Park Avenue, May 2nd, 1940 - Citation  
for Presentation to Daniel Paul Higgins - with pride in your  
varied distinction, eminent architect, designer of buildings  
of outstanding beauty, friends of boys, enriching their lives  
with your sympathetic and capable leadership, champion for the  
Church, inculcating in the minds of youth a new consciousness  
of spiritual values, selfless and inspiring servant of the  
people in the cause of education and in many other laudible  
civic objectives, with appreciation of your brilliant personality,  
your accomplished achievements and your never failing counsel  
and aid to boys clubs and other youth organizations, the Boys'  
Exposition Medal is hereby presented to you - William Edwin  
Hall"



# Tribute to Daniel Paul Higgins

**Daniel Paul Higgins** WAS APPOINTED A MEMBER OF THE BOARD OF EDUCATION BY MAYOR FIORELLO H. LAGUARDIA ON MAY 11, 1937, AND AT THE EXPIRATION OF HIS TERM OF SEVEN YEARS HE WAS REAPPOINTED FOR A FULL TERM OF SEVEN YEARS ON MAY 2, 1944. HE RESIGNED AS A MEMBER OF THE BOARD ON DECEMBER 31, 1945, BECAUSE OF PRESSURE OF BUSINESS.

BECAUSE OF HIS WIDE ARCHITECTURAL EXPERIENCE, HE WAS DESIGNATED AS CHAIRMAN OF THE COMMITTEE ON BUILDINGS AND SITES IN 1939 AND REMAINED AS CHAIRMAN OF THAT COMMITTEE UNTIL HIS RESIGNATION.

THE IMAGINATIVE QUALITY EVIDENT IN HIS WORK AS AN ARCHITECT OF NATIONAL REPUTE WAS MANIFEST ALSO IN HIS CONTRIBUTION TO THE SCHOOL BUILDING PROGRAM OF A LARGE CITY. IN COOPERATION WITH THE PROFESSIONAL STAFF, HE GUIDED THE PROGRAM AWAY FROM REGIMENTED TYPES OF STRUCTURES TO BUILDINGS COMBINING BEAUTY AND INDIVIDUALITY WITH A MAXIMUM OF USEFULNESS. THE ADVANTAGES OF THE NEW STANDARDS IN SCHOOL CONSTRUCTION, INSOFAR AS THEY AFFECT THE WELL-BEING OF THE PUPILS, WILL BE FULLY REALIZED WHEN POST-WAR BUILDINGS ARE COMPLETED.

HE WAS NOTABLE FOR KEEN COMMENTS, ALWAYS WITH A DASH OF HUMOR AND SYMPATHETIC UNDERSTANDING, THAT RESOLVED MANY VITAL ISSUES ON OUR AGENDA. TAXING AS HIS WORK WAS ON THE BOARD OF EDUCATION, HE FOUND TIME TO CHAMPION THE CAUSE OF LESS FORTUNATE YOUTH. HUMAN CONSIDERATIONS AND COMMUNITY NEEDS NEVER FAILED TO ENTER INTO HIS THINKING WHEN WEIGHING EDUCATIONAL PROBLEMS.

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**Resolved**, THAT THE BOARD OF EDUCATION RECORDS ITS SINCERE APPRECIATION FOR THE VALUABLE SERVICES AND CONTRIBUTIONS MADE BY **Daniel Paul Higgins** DURING HIS INCUMBENCY AS A MEMBER OF THE BOARD OF EDUCATION AND EXTENDS TO HIM EVERY GOOD WISH FOR HIS HAPPINESS AND THE SUCCESS WHICH HE RICHLY DESERVES; AND BE IT FURTHER

**Resolved**, THAT A COPY OF THE FOREGOING TRIBUTE, SUITABLY ENGROSSED, BE FORWARDED TO THE **Honorable Daniel Paul Higgins**.

*John E. Wade*  
Superintendent of Schools

*Upham Warren*  
Secretary, Board of Education

Assistant Secretary, Board of Education

*A. O. Clauson*  
President, Board of Education

*Josephine E. Luchessa*  
Vice-President, Board of Education

*Anthony Campagna*  
Member, Board of Education

*George W. Bradford*  
Member, Board of Education

*James M. Hall*  
Member, Board of Education

*William H. Ross*  
Member, Board of Education

*George A. Simon*  
Member, Board of Education

*William A. LaGuardia*  
Mayor - The City of New York

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# THE ARCHITECTURAL FORUM

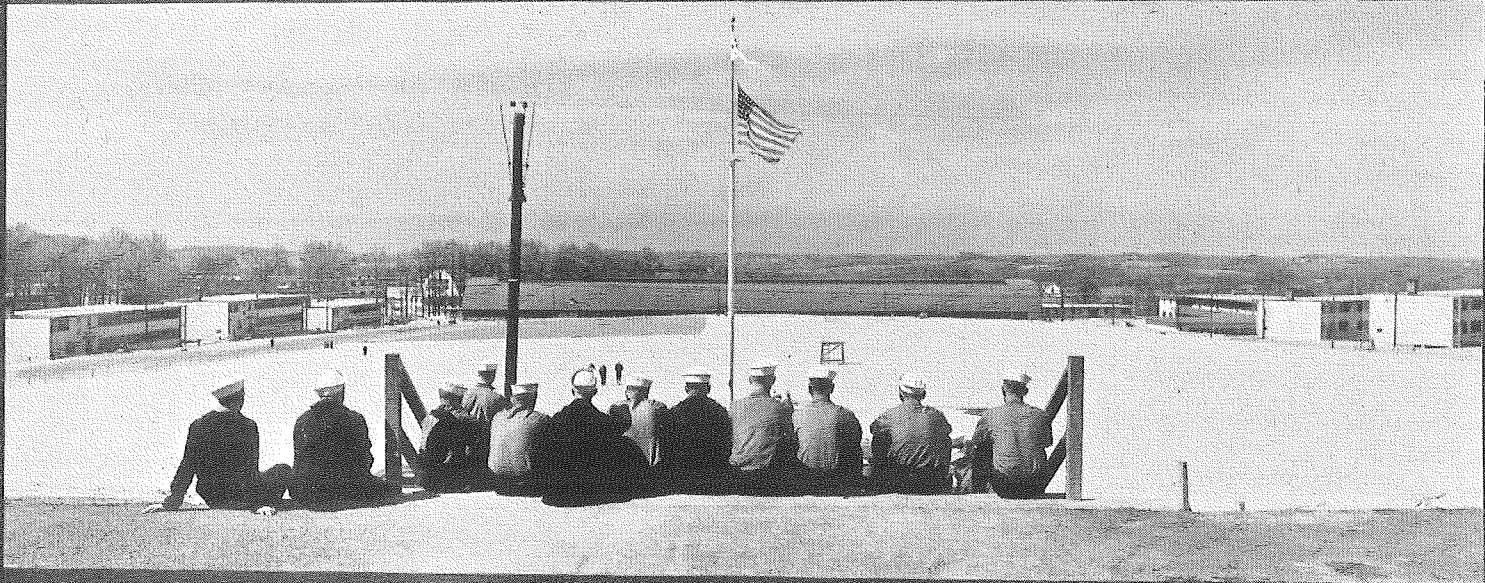
SEPTEMBER 1943



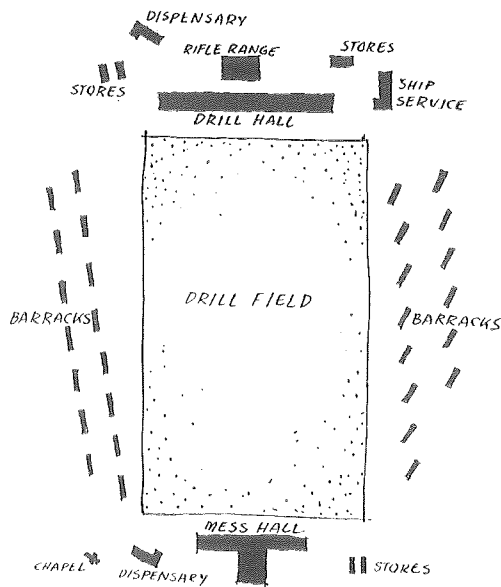
# NAVAL TRAINING STATION: EAST COAST

Eggers & Higgins produce an admirable design for the Armed Forces, a camp for enlisted men built entirely of non-critical materials and planned to facilitate the Navy's extensive training program.

Photos: Gottscho-Schleisner



SUN BAKED CLAY ON UNFINISHED DRILL FIELD LOOKS LIKE SNOW. SITE IS EXCEEDINGLY DRY AND HEALTHFUL

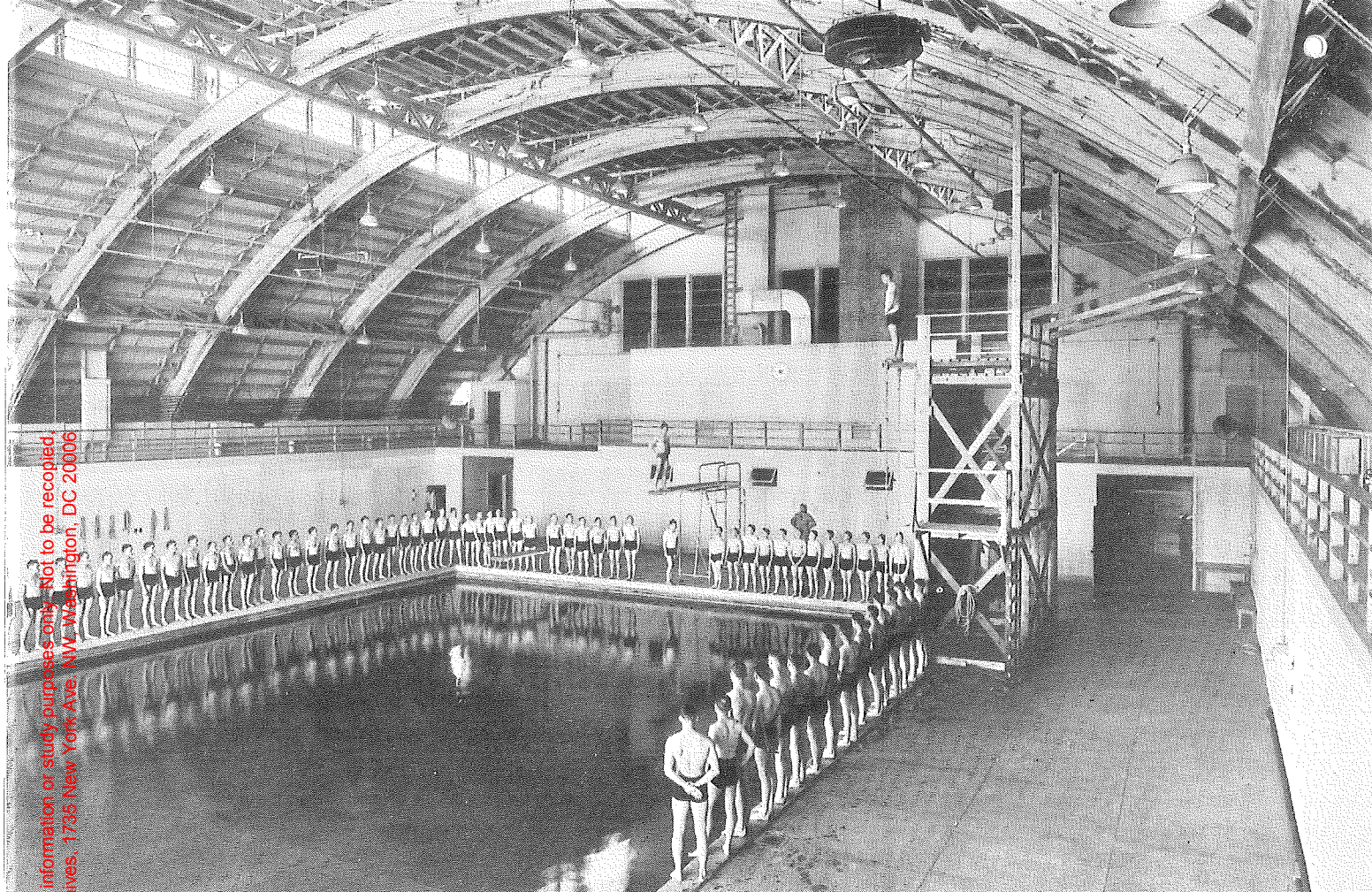


TYPICAL UNIT CENTERS ON DRILL FIELD

The Navy takes just eight weeks to transform a civilian into a sailor. Camps where recruits are given the basic training for their naval careers must therefore be equipped to turn out thousands of thoroughly trained men in minimum time with maximum efficiency. The logical way to handle such vast numbers is to divide the station into individual training units, each complete and self contained, with advance training schools, recreation and hospital facilities for the common use of all trainees. These requirements obviously establish the program for the site plan. The diagram at the left shows the fundamental elements of a typical group though it is not an actual plan. Conditions and routine to be found later aboard ship are simulated as accurately as possible in the training program.

A key to the magnitude of such a project can be found in the cost of this station, estimated at \$45,000,000. Construction was completed in twelve months but in answer to the Navy's demand for increased personnel, the first recruits were graduated 28 weeks after construction began.





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RECRUITS LEARN TO SWIM BEFORE GRADUATING. TRAINING PLATFORM TEACHES ESCAPE FROM SINKING SHIPS

## TRAINING Buildings in this category illustrate the successful use of built-up timber and laminated wood in military construction.

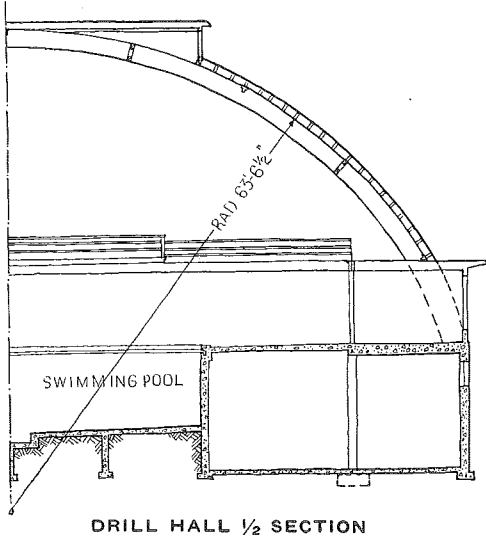
With the exception of marksmanship, all the indoor activities of the Navy's basic training program are conducted in the drill hall. Specialized courses such as fire-control, radio and anti-aircraft protection are taught in the buildings of the advanced training schools. The swimming pool where trainees learn their most vital means of self preservation is located at one end of the drill hall. It is oriented to the south and opens onto a brick sun terrace which may be used after swimming classes. Clerestory strips running the full length of the roof and a large sun window in the pool area provide interior lighting for the hall. Laminated arches provide the required height at the center of the building and eliminate waste space. These were built up to the required curvature and depth by glueing layers of timber under pressure. The wind thrust at the ends of the building is transmitted to the bracing system of the roof by means of latticed mullions placed between the doors.

Target practice, one of the principal courses, is conducted on a separate indoor range. Here, where no columns were wanted and no steel was allowed, the large trusses are composed of small sections of wood and split ring connectors. Buffles behind the ceiling bulbs cast all light to the targets and none to the marksmen.

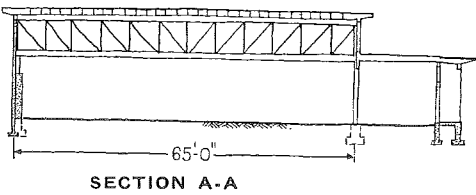




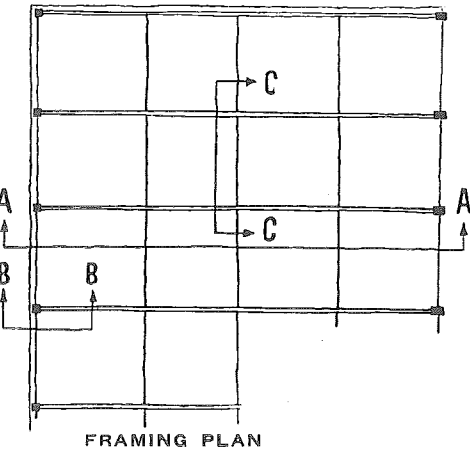
NAVAL TRAINING STATION  
EAST COAST



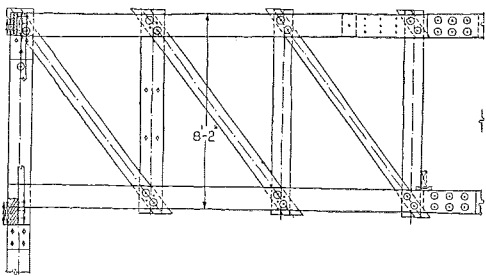
DRILL HALL 1/2 SECTION



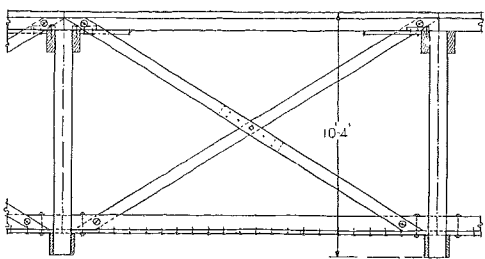
SECTION A-A



FRAMING PLAN



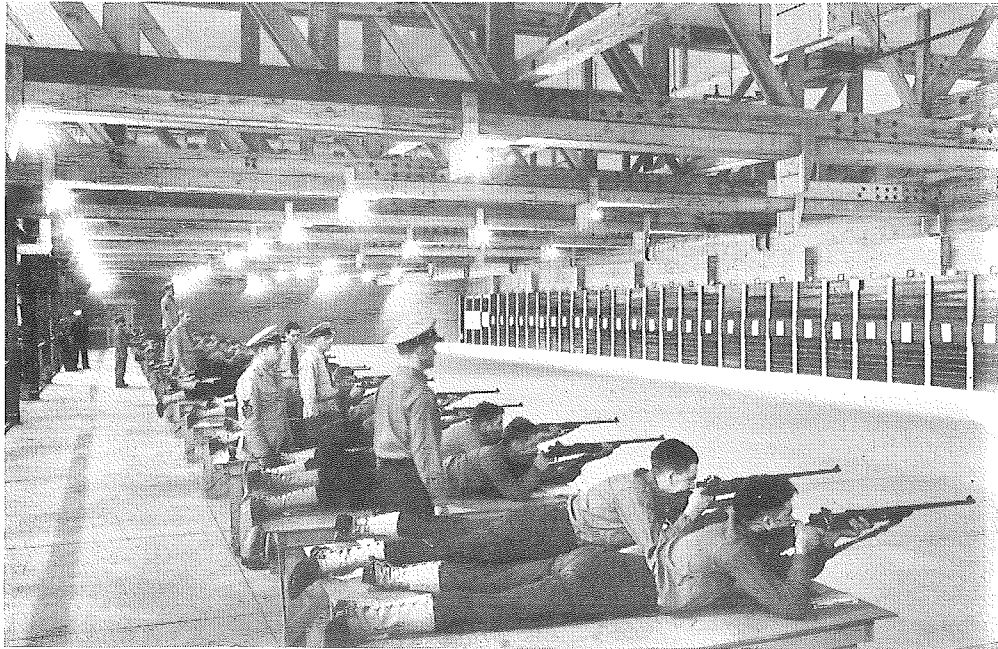
SECTION B-B



SECTION C-C



THE SURFACES OF FINISHED DRILL FIELDS WILL BE PLANTED WITH GRASS



THE TARGETS ARE BACKED WITH SAND FOR EASY RECOVERY OF BULLETS

GRAVEL SPREAD ON THE RIVER BOTTOM PREVENTS EROSION NEAR DOCK



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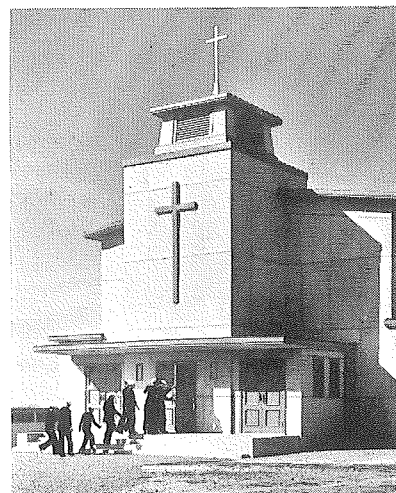
GENEROUS SPACING OF BUILDINGS SAVED MANY LARGE TREES. OVERHANGS PROTECT THE TEMPORARY EXTERIORS

## BARRACKS Flat roofs, long ribbon windows and straight-line plans are all departures from previous designs for barracks.

Each barrack (they are all identical in plan and construction) has its own small study area, where recruits can read, write letters, etc. This area, as indicated in the interior photograph, is not elaborate as regards space or equipment for it was incorporated only to supplement the more complete facilities located in other buildings.

The dormitory structures are very simple in construction and appearance, consisting merely of a wood framework finished with sheets of asbestos-cement. The ribbon windows have been produced in a very inexpensive manner, by inserting stock wood double-hung windows between the studs. Interiors are largely exposed construction, except on the ends, and on the second floor ceilings, where plywood sheeting covers the roof insulation.

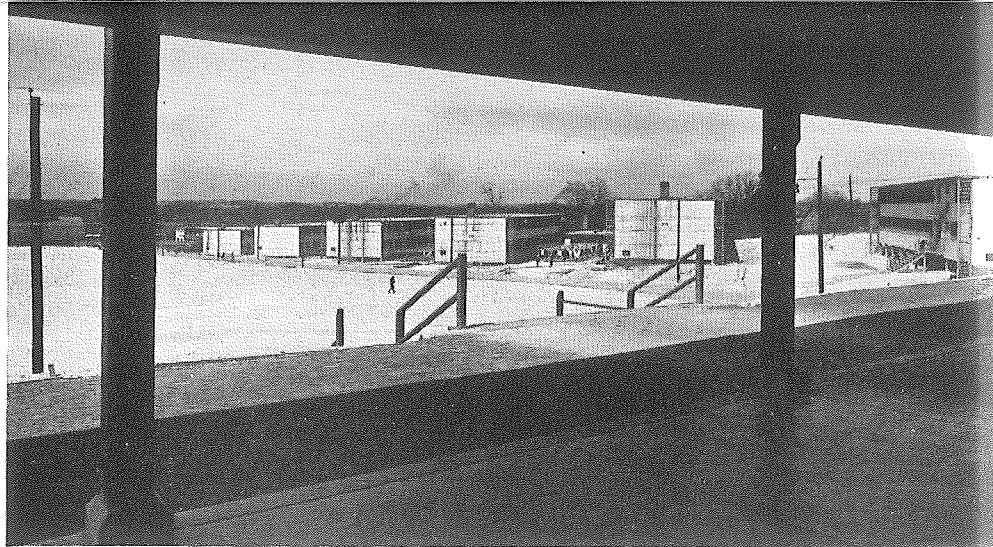
The trellises which appear at the ends of each building are fire escape ladders; they do not seem too satisfactory as safety features. In general, however, the appearance of the barracks in groups is excellent. The simple gray blocks are well suited for repetition, while the dark strips of windows serve to provide the needed continuity.



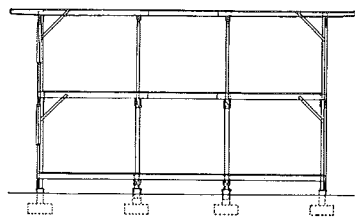
CHAPEL IS SIMPLE, CLEAN CUT



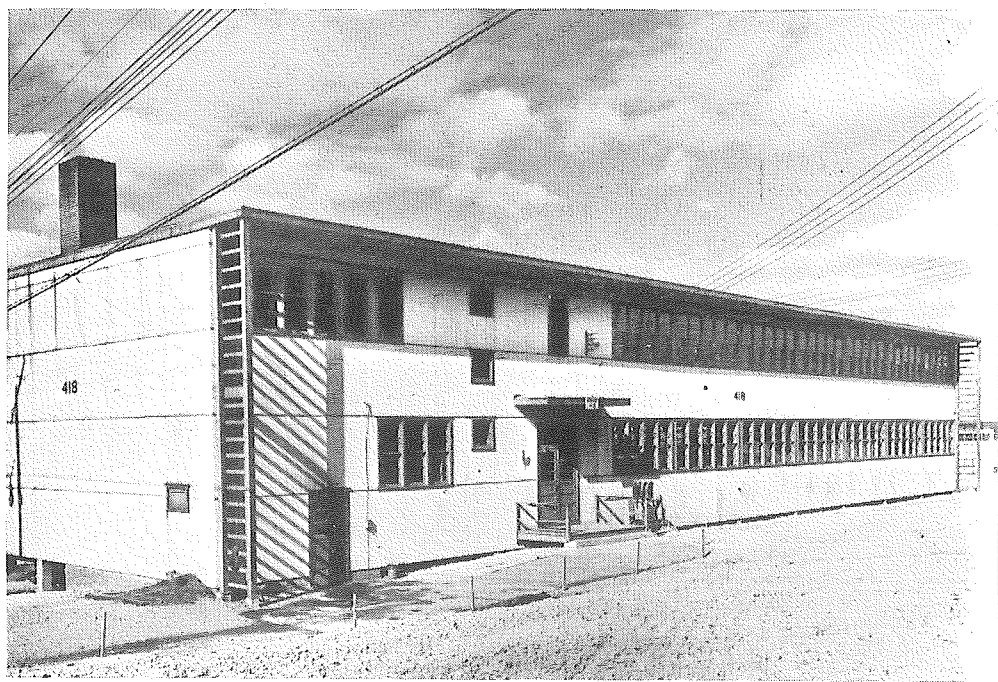
NAVAL TRAINING STATION  
EAST COAST



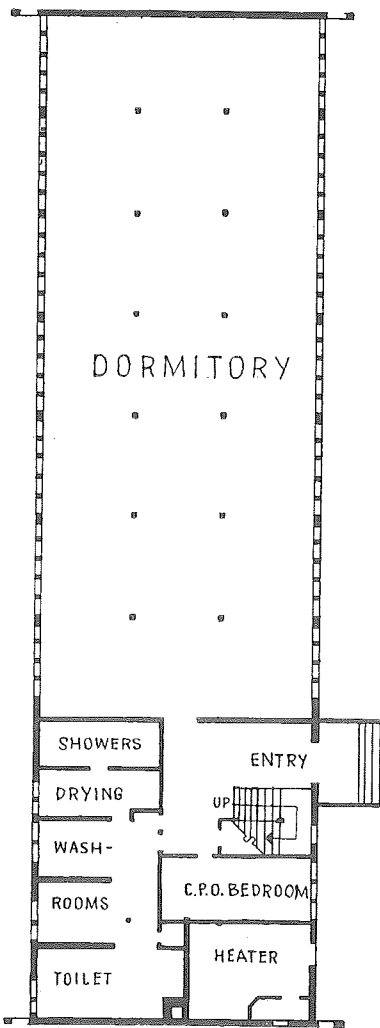
A TYPICAL BARRACKS GROUP SEEN FROM COVERED PORCH OF MESS HALL



SECTION



CONSTRUCTION PHOTO SHOWS BARRACK BEFORE COMPLETION OF PLANTING



PLAN

THE RECRUITS SHARE DOUBLE BUNKS ARRANGED IN FOUR SINGLE ROWS



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CAFETERIA FACES DRILL HALL ACROSS THE PARADE GROUND, SEATS 1,800. PORCHES SHELTER WAITING TRAINEES

## MESS HALL, a new type for the Navy, replaces the standard H plan with a T-shaped unit.

Dining in the Navy is not a social activity. The feeding of a regiment is handled with the same precision and efficiency characteristic of the entire training program. The huge mess hall, which serves one entire unit is divided into three double sections, each serving 600 trainees from cafeteria counters. The galley, refrigerators and storage spaces are in the stem of the T, serving all three units. The main dining area occupies the entire front of the building and is lit by clerestory windows over the projecting porches and dishwashing units.

Trainees enter the building through one of the three porches at the front, serve themselves at the cafeteria counters, and empty their own trays of dirty dishes as they leave through the dishwashing units which flank the entrances.

In keeping with the temporary construction of the whole station, the building is framed in timber, with most of the furnishings also in wood. The furniture and concrete floor are painted Navy gray; ceiling and walls are cream. Quarters for the mess hall personnel are located on the second floor of the service unit at the rear.

### CONSTRUCTION OUTLINE:

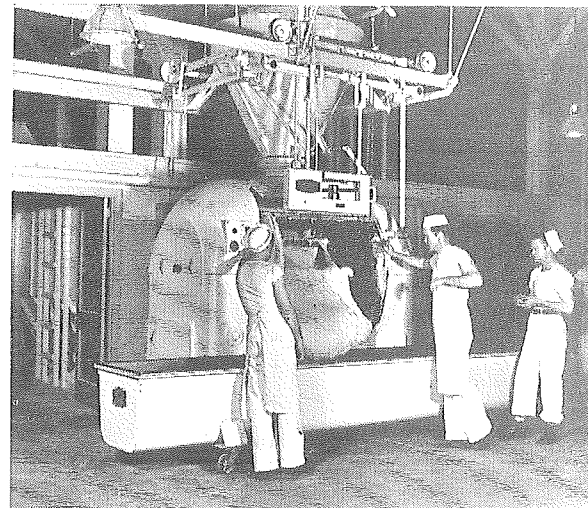
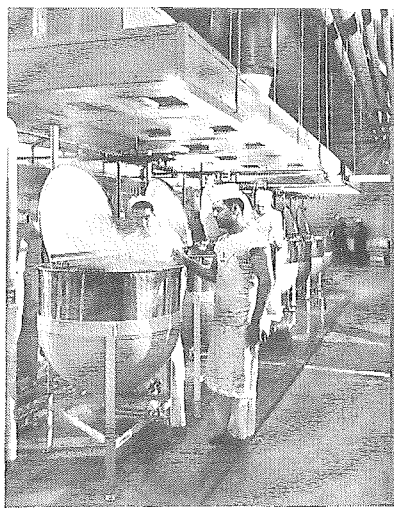
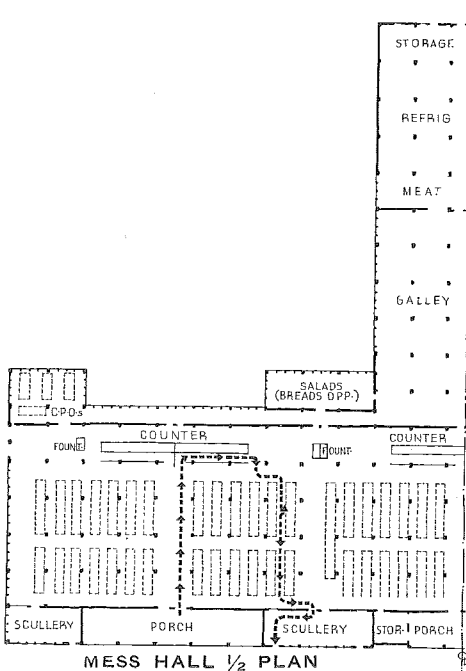
**STRUCTURE:** Exterior walls—wood frame, cement and asbestos board, inside—various wallboards, Johns-Manville, U. S. Gypsum Co. and Celotex Corp. Floors—maple, concrete or oak. **ROOF**—felt and gravel. **INSULATION**—mineral wool; Celotex on drill halls and auditorium, Celotex Corp. **HOSPITAL EQUIPMENT**—E. H. Sheldon Co. **WOODWORK**: Weisberg Baer Co. and Emblem Mfg. Co. **FURNISHINGS**—Gaylord Mfg. Co., Heywood-Wakefield Co., W. & J. Sloane and John Wanamaker. **HARDWARE**—Russell & Erwin Mfg. Co. **KITCHEN EQUIPMENT**—Nathan Straus, P. B. Polhemus Co., Federal Mfg. Co., I. J. White Co. and Reed Machinery Co. Metal—American Blower Corp. and Buffalo Forge Co. **LAUNDRY EQUIPMENT**—American Laundry Machinery Co. and U. S. Hoffman Machinery Co. **BATHROOM EQUIPMENT**—Kohler Co., American Radiator-Standard Sanitary Corp. and Crane Co. **HEATING**: Steam system. Boilers—National Boiler Co. and Springfield Boiler Co. Stokers—Iron Fireman Mfg. Co. Regulators—Minneapolis-Honeywell Regulator Co. Water heater—Patterson-Kelley Co., Inc. **FILTER PLANT**—Fairbanks Morse & Co., Nash Engineering Co., Permutit Co. and Wallace Tiernan Co., Inc. **REFRIGERATION**—York Ice Machinery Co. **SWIMMING POOL EQUIPMENT**—Permutit Co. **SEWAGE DISPOSAL**—Hardinge Co., Pacific Flush Tank Co., Wallace & Tiernan Co. (A number of products have been omitted from this outline because of incomplete information.)



NAVAL TRAINING STATION  
EAST COAST



EXPOSED WOOD MEMBERS ARE PAINTED CREAM TO BRIGHTEN INTERIOR

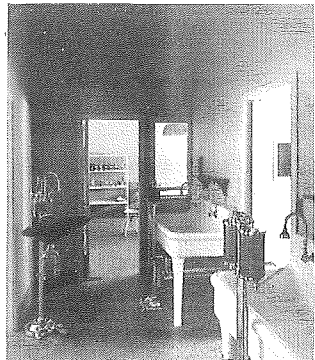
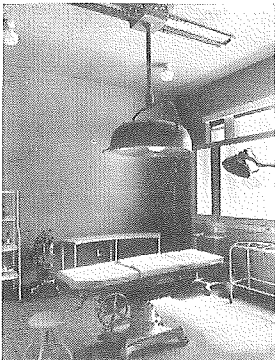


THE BAKERY IS EQUIPPED TO TURN OUT 20,000 LOAVES OF BREAD A DAY

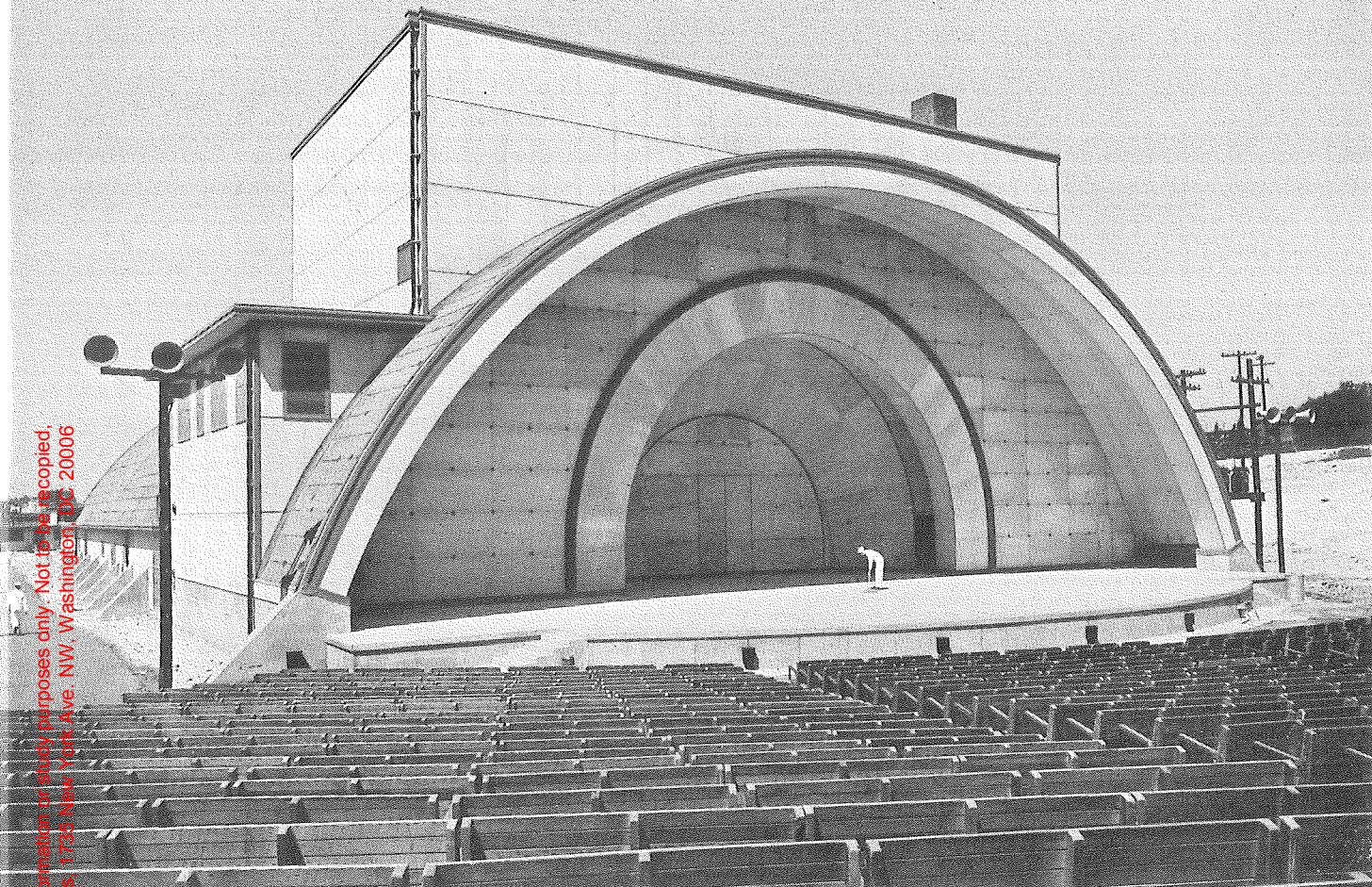
**HOSPITAL** facilities include a school for the hospital corps—men who later act as male nurses aboard ship. All cases on the reservation are handled by the medical staff, which includes a number of specialists. Four special treatment buildings, for X-ray, surgery, eye, ear, nose and throat and physiotherapy, are provided. The hospital staff is quartered within the group area and has its own recreation unit.

WARD INTERIORS ARE SOUND ABSORBING PLASTER BOARD

HOSPITAL EQUIPMENT IS THE FINEST AVAILABLE







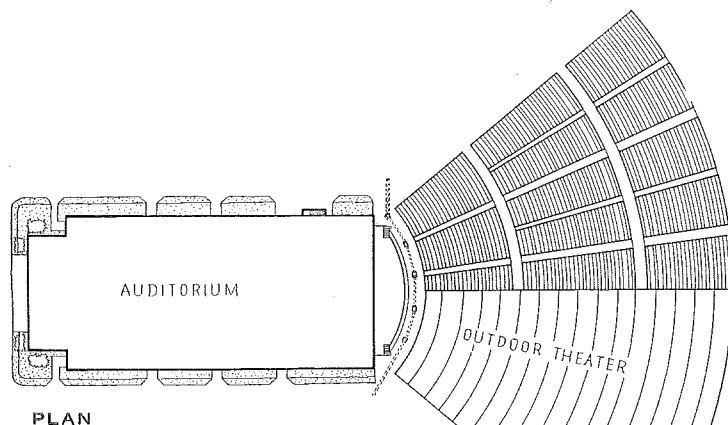
AMPHITHEATER AND ENCLOSED AUDITORIUM ARE USED BY THE ENTIRE STATION. TERRACES ON SLOPE SEAT 10,000

## AUDITORIUM A single stage serves both indoor and outdoor theaters.

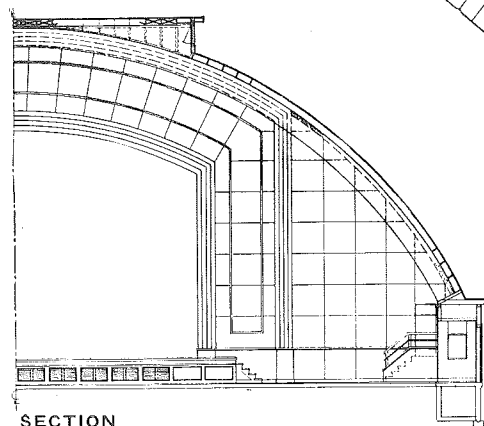
The large auditorium follows a familiar pattern in the provision of seating facilities both indoors and out, and its stage has been so designed that it works both ways. The auditorium proper can seat 3,000 spectators; the terraces outside, fitted with wooden benches, accommodates three times this number.

It is one of the interesting features of the project as a whole that standardization of elements was a factor in reducing costs and construction time. The auditorium, which uses laminated wood arches identical with those in the drill halls, offers another example of this practice.

The stage is equipped for almost any desired type of presentation, and has the standard gridiron used for scenery. It is probable that use of the amphitheater will be restricted to ceremonies and concerts, since the showing of plays to audiences of 10,000 presents great technical difficulties. However, the facilities of the indoor stage can be made available by opening a pair of large doors.



PLAN



SECTION



BAINBRIDGE NAVAL TRAINING STATION

PORT DEPOSIT, MARYLAND

DATA

Total Number New Buildings	319
Renovated Buildings	38
Area of Station	1,070.46 acres
Approximate Cost	30 million dollars
Recruit Capacity	
Training Barracks	19 712
Outgoing Barracks	2 464
Station Personnel Barracks	2 686
C.P. O. Barracks	720
Married Officers Quarters	31 Quarters
Bachelor Officers Quarters	254 Rooms (Tome Buildings)
Advance Training (Schools)	(Radio (Electrical 4 Buildings (Fire Control & Gunnery (Yeomen-Storekeeper
Civilian Housing Units	325 Family Units
	560 Persons in Dormitories
Approximate Cost	\$1,500,000
Number of Buildings	28

Hospital

Hospital Group	46 Buildings
Married Officers Quarters	4
Bachelor Officers Accommodations	68
C.P.O. Quarters	" 48
Patient Capacity	1000
Corpsmen (Ships Company)	336
Corpsmen Trainees	672
Cooks	31
Civilians & Technicians	90
New Station Buildings (Naval)	319
Civilian Housing	28
Railroad Trackage in Station	25,170 feet

Source of Power - Conowingo Power Company, Conowingo, Md.

Power Purchased (Max.)	6000 K .W.
Power Generated (Max.)	100 K.V.A.

(Emergency generator set Hospital only)

Source of Water Supply - Susquehanna River

Raw Water Pumping Station on River  
Three miles 16" raw water line to Station Filtration  
Plant

Reservoir capacity	3.7 million gallons
Storage Tank capacity	500,000 gallons

Administrative Divisions

- 4 5000-man Groups
- 1 Outgoing Group
- 1 Storehouse Group
- 1 Station Personnel Group
- 1 School Group
- 1 Hospital Group
- Main Administration and Station Maintenance  
Buildings

Construction - Wood frame, cement asbestos board siding,  
Flat roof, except Drill Halls and Hospital Patients  
Buildings.

Heating - Small units, low pressure, cast iron boilers  
with underfeed automatic stoker burning bituminous  
coal.  
Main Boiler Plants - cross drum water tube boilers  
operating at 100 pounds pressure, fitted with  
Reiley-Jones Underfeed Stokers burning bituminous  
coal.

Coal Storage Capacity	10,000 tons
-----------------------	-------------

Gasoline Storage Capacity	12,000 gallons
---------------------------	----------------

Cold Storage Capacity	2,400,000 cubic feet
-----------------------	----------------------

Sewage Disposal Plant - Complete Treatment

## Special Station Buildings

Main Administration  
Chapels (2)  
Auditorium Seating 2,732  
Outdoor Amphitheatre 8,000  
Laundry  
Bakery  
Cold Storage  
Commissary Stores  
Reception Centre  
Recreation Building  
Brig  
Raw Water Filter Plant  
Raw Water Pump House (off station)  
Psychiatric Observation Building  
Post Office  
Express Office  
Equipment Building  
Firehouse  
Firehouse & Garage  
Disciplinary Barracks  
Guard Barracks  
Electric Substation  
Schools (4)  
Central Ship Service  
Storehouses (18)  
Maintenance Shop  
Sewage Disposal Plant  
Boat Training Facilities (off station)  
Incinerator  
Main Gate House

Each of 4 Administrative Groups (5000 men) contains the following buildings:

1 Administration Building  
2 Chief Petty Officers Barracks  
1 Drill Hall  
1 Mess Hall & Cooks Quarters  
1 Boiler House  
1 Ship Service Building  
2 Dispensaries  
1 Indoor Rifle Range  
22 Barracks (224 Enlisted men & 7 CPOs each)  
1 Storehouse  
9 Scrub Deck Buildings & Drying Yards

Project Started (Grading) May 25, 1942  
First Recruit Inducted October 20, 1942  
First Recruits Graduated December 12, 1942

HARVEY WILEY CORBETT  
ARCHITECT  
THREE HUNDRED FOURTH AVENUE  
NEW YORK 10, N.Y.

THE AMERICAN  
INSTITUTE OF ARCHITECTS  
SEP 30 PM 2:35  
WASHINGTON, D. C.

HARVEY WILEY CORBETT F.A.I.A./F.I.B.A.  
JAMES J. BACON

September 29th  
1948

Jury of Fellows of the  
American Institute of Architects,  
1741 New York Avenue, N.W.,  
Washington 6, D.C.

Gentlemen:

It has been brought to my attention that Dan Higgins  
has been nominated by the New York Chapter for Fellowship in the  
Institute.

Having known Dan Higgins for all of his professional  
life I want to add my few words of personal approval and sincere  
wishes that you will favorably consider his nomination for Fellow-  
ship.

Through a long career of high professional service  
in many important fields, both within and outside his own office  
organization, Dan Higgins has rendered conspicuous service to the  
profession and I can think of no one more worthy of the Fellowship  
honor.

Yours very truly,

  
HARVEY WILEY CORBETT  
F. A. I. A.

HWC:gh

542 FIFTH AVENUE

THE AMERICAN  
INSTITUTE OF ARCHITECTS

1948 SEP 30 PM 2:30

September 29, 1948  
WASHINGTON, D. C.

Jury of Fellows  
American Institute of Architects  
Washington, D. C.

Gentlemen:

I am informed that Mr. Daniel Paul Higgins has been nominated by the New York Chapter A.I.A. for Fellowship in the Institute.

From my personal knowledge, I know that he has done much for his profession that would warrant his elevation to Fellowship.

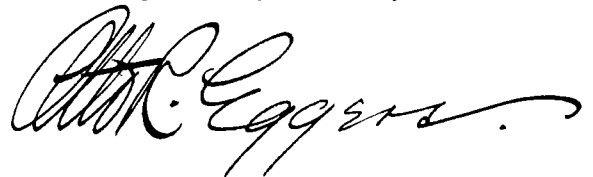
For several years he was Treasurer of our Chapter and did extraordinary service.

For about nine years, he was Chairman of the Buildings and Grounds Committee, Board of Education of New York City. During this time, many millions of dollars worth of new school construction came under his control and direction with a consequent increase in the efficiency, economy and improvement in design in these projects.

He has been engaged in the practice of architecture for about forty-five years, during which time our organization has been fortunate in having his control and guidance in the production and the design of many of the most important structures that have been erected in this country, and also several in Europe.

I respectfully urge that he be given careful consideration as a member of our profession worthy of this honor.

Very truly yours,



ORE ds

WM ADAMS DELANO  
GEO. A. LIGHT  
H. S. WATERBURY  
ALEXANDER MCILVAINE  
GEO. T. LIGHT  
JOHN W. WATERBURY

THE AMERICAN  
INSTITUTE OF ARCHITECTS  
DELANO & ALDRICH  
ARCHITECTS  
126 EAST THIRTY-EIGHTH STREET  
NEW YORK  
16  
WASHINGTON, D. C.  
TEL. CALEDONIA 5-5850-1  
CABLE ADDRESS  
"DELRICH, NEW YORK"

SEP 30 PM 2:30  
September 29, 1948.

The Jury of Fellows,  
American Institute of Architects,  
1741 New York Avenue, N. W.,  
Washington 6, D. C.

Dear Sirs:

I hear that Dan Higgins of the firm of Eggers & Higgins has been nominated for Fellowship. I have known Higgins for many years and admired the work of the firm. He has done much for the Institute and I think his nomination is a most appropriate one. May I, therefore, add my name to those who are in favor of his becoming a Fellow. Believe me

Very sincerely yours,

*Wm Adams Delano*

WAD.M

CROSS & SON  
ARCHITECTS  
730 FIFTH AVENUE  
NEW YORK 19, N.Y.

JOHN WALTER CROSS  
HOWARD PAGE CROSS

THE AMERICAN  
INSTITUTE OF ARCHITECTS

1948 SEP 30 AM 9:32

WASHINGTON, D.C.  
CIRCLE 7-0922

September 29, 1948

Jury on Fellowships  
American Institute of Architects  
The Octagon  
1741 New York Avenue, N. W.  
Washington 6, D. C.

Gentlemen:

This letter is written in behalf of Daniel Higgins for Fellowship in the Institute. While Mr. Eggers has been mostly responsible for the designs emanating from that office, I am sure that Mr. Higgins' judgment and advice have frequently had a great deal to do with the success of their designs.

The practice of architecture calls for much more than designs, and in many lines, he has been prominent in the profession as well as in this community. He has helped in obtaining more reasonable fees from the Government for architectural services. He has been President of the Board of Education and helped arrange for proper services in connection with school buildings.

He has been Treasurer of the New York Chapter of the Institute and helped to educate the public with regard to the profession, of which, I believe, he has been a very constructive member for a great many years.

It is for those reasons I believe he is qualified to become a Fellow.

Respectfully yours,



JWC:f

FREDERICK G. FROST  
FREDERICK G. FROST, JR.

THE AMERICAN  
INSTITUTE OF ARCHITECTS  
THE FIRM OF  
FREDERICK G. FROST  
ARCHITECTS  
144 EAST 30<sup>TH</sup> STREET  
NEW YORK 16, N. Y. WASHINGTON, D. C.

NEMBARD N. CULIN  
DONALD DODGE  
CARL J. CARLSON  
CARL FELTZ  
BARNETT YURDIN



September 30, 1948

Jury of Fellows  
The American Institute of Architects  
1741 New York Avenue, N.W.  
Washington 6, D.C.

Gentlemen:

Last year the New York Chapter recommended to your Committee, Daniel P. Higgins for Fellowship. As his name, no doubt, will be under consideration this year, I want to add my personal recommendation in his behalf.

His practice, under the firm name of Eggers and Higgins, in which he takes a very active part, is no doubt well known to your entire Committee. His practice is not confined to New York City, but extends far beyond its borders and speaks well for itself.

His service to New York City has been of great value. First, by his activity in the Boys Clubs throughout the city. Then he was invited to become a member of the Board of Education which he accepted at considerable sacrifice, and became Chairman of Building and Sites Committee. It was in this capacity that he rendered great service to the profession as a whole. Through his instrumentality, an Administrator and Deputy, both of them architects with the highest reputations, were appointed to the Board of School Design, and through his constant attention the planning and design of school buildings have greatly improved, and the Planning Department has been put on a much more efficient basis. He has also rendered in the past, fine service as Treasurer to the New York Chapter, putting its finances on a much firmer basis.

It is for this fine record of service to the public and Chapter, and his architectural accomplishments that I highly recommend his name be given careful consideration for advancement from that of Member to that of Fellow, in the American Institute of Architects.

Yours sincerely,

  
Frederick G. Frost

FGF/hm





THE CHAIRMAN

THE AMERICAN  
INSTITUTE OF ARCHITECTS  
BOARD OF STANDARDS AND APPEALS

CITY OF NEW YORK

1948 OCT -6 PM 2:31

WASHINGTON, D. C.

October 4, 1948.

Jury of Fellows,  
The American Institute of Architects,  
The Octagon,  
Washington, D. C.

Dear Sirs:

I am informed that Dan Higgins has been nominated for Fellowship in the Institute and would like to add my word to those of others in expressing my hope for his election.

I feel that he is very worthy of this recognition in view of the outstanding work he has done, particularly his activities in public service.

Very truly yours,

*Harvey H. Murdock*  
F. A. I. A.

HMM/CC

THE AMERICAN  
INSTITUTE OF ARCHITECTS

THOMAS HARLAN ELLETT  
Garrison, on Hudson, New York

1948 OCT 15 PM 2:18

WASHINGTON, D. C.

13 October  
1948.

The Jury of Fellows.  
Washington, D. C.

Gentlemen:

I wish to support the  
nomination of Mr. Daniel P. Higgins  
for Fellowship in the Institute.

I have known Dan since  
he was an office-boy in Pope's  
office & have watched his  
development with interest & admiration,  
particularly so, because, starting  
from scratch he has lifted  
himself up to a high position  
in the profession.

While he may be mainly  
an Executive he undoubtedly  
exercises a powerful influence  
in the product of his office.

In my opinion he is well  
qualified for advancement to  
Fellowship.

Very sincerely yours

T. H. Ellett

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

2  
COPY  
Higgins

February 23, 1949

Dear Mr. Higgins:

The American Institute of Architects desires to confer upon you the honor of Fellowship, in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1949 Convention of The Institute to be held in Houston, Texas, on March 15-18, 1949, in the Rice Hotel.

At the formal dinner of the Convention on the evening of Thursday, March 17, those who have been elected to Fellowship will receive their certificates, with citations. Presentations will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present. The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter has been notified and has been requested to make no public announcement until after the Convention in March.

Please send your response to The Octagon at an early convenient date.

Yours sincerely,

Executive Director

Mr. Daniel Paul Higgins, F.A.I.A.  
542 Fifth Avenue  
New York, New York

EPG:FMG

REC'D FEB 28 1949

EGGERS AND HIGGINS  
ARCHITECTS  
542 FIFTH AVENUE, NEW YORK 19, N.Y.

DANIEL PAUL HIGGINS  
OTTO R. EGGERS  
THEODORE J. YOUNG  
GEORGE S. HOLDERNESS

GEORGE F. DENNISTON  
EXECUTIVE MANAGER  
JULIA R. RUGE  
EXECUTIVE SECRETARY

February 25, 1949

Dear Mr. Purves,

I appreciate, most sincerely and humbly, the high honor the American Institute of Architects has seen fit to confer upon me. I am grateful to the Jury of Fellows and trust that through you, on my behalf, you will extend to them my appreciation.

I shall attend the 1949 Convention of the Institute and I will be in Houston in time for the formal dinner of the Convention on Thursday evening, March 17th.

Would you go one step further and send to me any information now available, relating to the Convention, its program, and other such details. I note in your letter you mention "formal dinner", so that the question arises in my mind as to whether black tie is called for.

Looking forward to having the pleasure of seeing you there, I am

Sincerely yours  
*W. H. Higgins*

Mr. Edmund R. Purves  
Executive Director,  
The American Institute of Architects  
1741 New York Avenue, N. W.  
Washington 6, D. C.

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*attached*  
*JRH*  
*9/2/49*  
*circular*  
*letter*  
*JRH*

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

April 7, 1949

Dear Mr. Higgins:

Under separate cover there have been returned to you the exhibits of your architectural work which had been filed with The Jury of Fellows in support of your nomination for fellowship in The Institute.

It is hoped they will arrive in good condition.

Sincerely yours,

Secretary to  
The Jury of Fellows

Mr. Daniel Paul Higgins, F.A.I.A.  
542 Fifth Avenue  
New York, New York

FHG

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Notes  
REC'D APR 21 1949

DANIEL PAUL HIGGINS

542 Fifth Avenue  
New York, New York

April 14, 1949

Dear Miss Gervais:

I wish to acknowledge  
and thank you for returning the exhibits  
of architectural work which had been  
filed with The Jury of Fellows in support  
of my nomination for Fellowship in the  
American Institute of Architects.

They arrived in excellent  
condition.

Sincerely,



Miss Florence H. Gervais  
Secretary to the Jury of Fellows  
The American Institute of Architects  
1741 New York Avenue, N. W.  
Washington 6, D. C.

CERTIFICATE OF MERIT  
TO

EGGERS & HIGGINS  
ARCHITECTS FOR

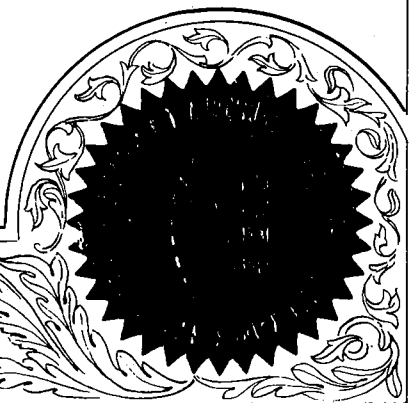
*Le Moyne College, Syracuse, N.Y.*

AWARDED BY  
THE NEW YORK STATE ASSOCIATION OF ARCHITECTS  
AT THE CONVENTION  
IN ROCHESTER N.Y.

1949



President New York State Association of Architects



THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2 3  
COPY

Higgins

November 23, 1949

Gentlemen:

This is to acknowledge with many thanks the Certificate of Merit to Eggers and Higgins for Le Moyne College at Syracuse, New York. May I offer my congratulations!

With best wishes,

Sincerely yours,

Executive Director

Eggers and Higgins  
542 Fifth Avenue  
New York, New York

ERP:jh

BULLETIN

NOV 25 1949

JOURNAL



*selects  
Biography  
Higgins, Daniel P*

Administration Building  
1735 New York Avenue, N. W.

December 29, 1953

*\* members  
Pope, John Russell*

Dear Mrs. Pope:

Thank you for sending The Institute a copy of your telegram to the New York and Washington papers and the wire services, regarding the architectural attribution of the National Gallery of Art, the Jefferson Memorial, and other well-known buildings.

We are interested to note that the information you furnished has resulted in published statements in the press clarifying the situation, and giving the proper credit to your late husband.

The Institute has always regarded correct attribution of architectural work as of the utmost importance--not only as it affects the individual architect--but in the best interests of the profession as a whole.

Very sincerely,

Edmund R. Purves  
Executive Director

Mrs. John Russell Pope  
31 East 72nd Street  
New York, New York

ERP:S:c

# Higgins Death Stirs Debate Over Credit For Building Designs

Confusion over architectural credit for design of the Capital's monumental National Gallery of Art and Jefferson Memorial has developed following the death of Daniel Paul Higgins, noted New York architect.

Mr. Higgins, who died Friday, had been a partner in the firm of Eggers & Higgins since 1937. He and Otto R. Eggers were associated with the architectural firm of John Russell Pope until the death of Mr. Pope in 1937.

Newspaper accounts of Mr. Higgins' career noted that he had been a partner in the Pope firm from 1922 until 1937. The Star said Mr. Higgins had played "a major role" in designing the National Gallery, the Jefferson Memorial and numerous other monumental structures here.

## Called "Legal Associate."

In a telegram to The Star, Mr. Pope's widow said her late husband had designed the National Gallery, the Jefferson Memorial and a number of other structures which had been attributed as works of Mr. Higgins.

In addition, Mrs. Pope and her attorney, Anthony B. Akers of New York City, said Mr. Higgins never had been a partner of Mr. Pope. Mr. Akers said Mr. Higgins had been a "legal associate" in the Pope firm for several years previous to Mr. Pope's death.

The firm of Eggers & Higgins, in a press release Saturday, listed the National Gallery and the Jefferson Memorial as among Mr. Higgins' "most notable accomplishments."

A spokesman for the firm today refused any comment on Mrs. Pope's telegram. Mr. Eggers was not available for comment.

## Research Fails.

A search of reference books and newspaper stories of the last two decades failed to clear up differences as to the relationship between Mr. Eggers and Mr. Higgins to the old Pope firm.

They do indicate, however, that:

# 11 Missing in Train Wreck

By the Associated Press

AUCKLAND, New Zealand, Dec. 28.—Officials reported today that 11 persons previously unaccounted for after New Zealand's tragic Christmas eve railroad wreck have been found safe. The announcement trimmed the possible death toll to 155.

Officials previously had listed the probable toll as 166. The revised figures on the disaster now stand at:

- Persons on the train—278.
- Known survivors—123.
- Bodies recovered—114.
- Missing—41.

The announcement came as New Zealand scientists said measuring instruments being erected on the summits of volcanic peaks here may warn of future disturbances like the one believed to have caused the wreck, 259 miles south of Auckland.

The train, the Wellington-Auckland night express crashed after a flood which swept down

time note that a new version of the pantheon, "reduced in size . . . but otherwise similar" to Mr. Pope's earlier design, was presented.

A number of reference books list Mr. Pope only as architect for the National Gallery, the Jefferson Memorial and other buildings here.

## Structures Listed.

The current edition of Who's Who in America, similarly, list those structures as among the works of both Mr. Higgins and Mr. Eggers, along with the Senate Office Building and the American Red Cross Building.

Mr. Higgins' biography states he was "associated with the Pope firm from 1905 to 1922, and a "partner" in the firm from that date until 1937.

Mr. Eggers' Who's Who biography lists him as having been "associated" with the Pope firm from 1909 to 1922, and a partner from 1922 to 1927.

Higgins, D. V.

1. Mr. Pope was responsible for the early designs of both the National Gallery and the Jefferson Memorial, and was working on them actively up to the time of his death.

2. The advance design and architectural follow-up work for the memorial structures were carried through by Mr. Eggers and Mr. Higgins.

Tablets at both the National Gallery and the Jefferson Memorial give credit to all three men. The gallery inscription lists as "architects" Mr. Pope, Mr. Higgins and Mr. Eggers, with the word "associates" over the names of Mr. Higgins and Mr. Eggers. The one at the Jefferson structure lists Mr. Pope as "architect," and the other two as "associates."

## Pamphlets Give Credit.

In addition, pamphlets available at the Jefferson contain this sentence:

"In the preparation of the plan for the memorial the architects, John Russell Pope and the survivors of his firm, Otto R. Eggers and Daniel P. Higgins, were clearly influenced by Jefferson's own taste as expressed in his writings. . . ."

On the opening of the National Gallery in March, 1941, The Star reported:

"Preliminary sketches for the gallery were made by John Russell Pope, a famous architect personally acquainted with Mr. (Andrew W.) Mellon. Mr. Pope died within 24 hours of his patron, leaving his task to be finished by his associates, Otto R. Eggers and Daniel Paul Higgins. Under their direction and in some cases on their own drafting boards were made more than 1,800 drawings."

## Design Stirred Controversy.

Mr. Pope had been selected as architect for the gallery in February, 1936, by trustees of the A. W. Mellon Educational and Charitable Trust.

Similarly, news stories note that as early as March 20, 1937, Mr. Pope attended a Fine Arts Commission meeting at which Mr. Pope's early design for the Jefferson Memorial was considered.

The design, calling for a large pantheon type of memorial, stirred a bitter controversy. In September, 1937, at a later meeting, Mr. Higgins and Mr. Eggers presented alternate designs for the structure. Stories of that

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*12/30/53*  
**2,000 IN ST. PATRICK'S  
FOR HIGGINS SERVICE**

A pontifical requiem mass was offered yesterday in St. Patrick's Cathedral for Daniel Paul Higgins, architect and building designer, who died Saturday at the age of 67.

The Most Rev. Thomas J. McDonnell, Coadjutor Bishop of Wheeling, W. Va., was the celebrant. He was assisted by the Right Rev. Philip J. Furlong, the Rev. Vincent J. Brosnan and the Rev. Harold S. Engel.

Among the 2,000 persons who attended were the Most Rev. John F. O'Hara, Archbishop of Philadelphia; three bishops and many monsignori and priests. Prominent figures in business, public affairs, labor and the construction industry were present.

Mr. Higgins, a well-known Roman Catholic layman, long had been active in youth clubs and community organizations.

In 1937, he and Otto R. Eggers former the architectural firm of Eggers & Higgins. Both had been associated with the firm of John Russell Pope. When the new partnership was established after Mr. Pope's death, it took over and completed several projects that had been started under his direction. These included the Jefferson Memorial and the National Gallery of Art in Washington, D. C.

Burial was at Gate of Heaven Cemetery in Pleasantville, N. Y.

*Arch.  
Bing  
Higgins  
Russell*

Wash. Evening Star 12/26/53

Higgins, D.

# IHOWER CUT

## Architect Daniel Higgins Dies; Helped Plan National Gallery

### Jefferson Memorial, Constitution Hall Among His Designs

Daniel Paul Higgins, 67, noted architect who played a major role in designing the National Gallery of Art, the Jefferson Memorial and numerous other memorial structures in the Capital, died today in New York.

Mr. Higgins was a prominent Catholic layman, and was active for many years in helping boys of all faiths.

Through his connection with the firm of John Russell Pope and the firm of Eggers and Higgins, his works included the Senate Office Building, Constitution Hall and the American Red Cross Building here.

#### Designed Ship Interiors.

He also designed a proposed additional Senate Office Building on a square east of the present structure. The plans were completed shortly before outbreak of the Korean war.

In addition to his many beautiful buildings in Washington which followed classic Greek tradition, he displayed modern artistic feeling in such work as the interiors of the superliner United States and the S. S. America.

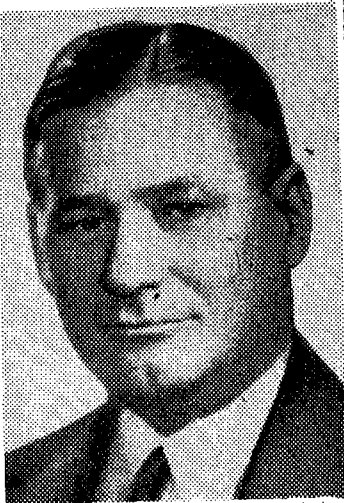
Mr. Higgins was given many awards for his professional skill and work as a youth leader. For his outstanding philanthropic and civic leadership he received an honorary degree from St. Michael's College in Vermont last June.

#### Entered Profession in 1905.

Born in Elizabeth, N. J., he entered the architectural profession in 1905. He was associated with the firm of John Russell Pope from 1922 to 1937 as a partner. He helped form the nationally-known firm of Eggers & Higgins in 1937 and was a partner at the time of his death.

Among his works elsewhere are the University Club, Milwaukee; Union Gas & Electric Building, Cincinnati, and various buildings on the campuses of Yale, Syracuse and Indiana Universities as well as at several military installations.

He was chairman of the board



—Underwood-Underwood Photo.

**DANIEL PAUL HIGGINS.**  
A 1941 Portrait.

of directors of the Catholic Youth Organization, and from 1936 to 1945 a member of New York City's Board of Education. For many years he was active on the board of directors of the Boy Scouts of America, the Boys' Club of America, the Madison Square Boys' Club, the New York Police Athletic League and many others.

#### Honored by Church.

He was the recipient of the highest honors accorded a layman of the Catholic Church, having served as a Knight of the Equestrian Order of the Holy Sepulchre of Jerusalem.

He is survived by his widow, one son, Daniel, jr., of Scarsdale, N. Y., and one daughter, Mrs. W. Francis Fitzgerald; also two sisters, Mrs. Edward Sisk of Elizabeth, and Mrs. Margaret Fifer of Spotswood, both New Jersey.

A solemn high mass will be celebrated in St. Patrick's Cathedral Tuesday morning, followed by burial in Gate of Heaven Cemetery, Hawthorne, N. Y.

Mr. Higgins, well-known in Elizabeth, was the uncle of Edward (Mickey) Walker, welterweight and middleweight boxing champion of the '20s. Mr. Higgins had a gymnasium in his home in Elizabeth at the time, and was credited with giving Walker his start toward the championships.



Higgins, Daniel P.

A Correction

An obituary in yesterday's New York Herald Tribune stated incorrectly that Daniel Paul Higgins, who died on Saturday, was architect for the Payne Whitney Gymnasium at Yale University. This structure, along with the Jefferson Memorial and the National Gallery of Art, in Washington, were the creations of John Russell Pope, who died in 1937. Mr. Higgins was a business associate of Mr. Pope's and carried some of his designs to completion. The Herald Tribune regrets the error.

Daniel Higgins, 67; Famed as Architect



Associated Press DANIEL PAUL HIGGINS

NEW YORK, Dec. 26 (AP). — Daniel Paul Higgins, 67, noted architect whose pink-marbled National Gallery of Art and gleaming white Jefferson Memorial in Washington have been admired by millions, died today after a brief illness.

Higgins was also a prominent Catholic layman and active for many years in helping boys of all faiths.

In addition to his many beautiful buildings in Washington which followed classic Greek tradition, he displayed modern artistic feeling in such work as the interiors of the superliner S. S. United States and the S. S. America.

Higgins was given many awards for his professional skill and work as a youth leader. Born in Elizabeth, N. J., he entered the architectural profession in 1905. He was associated with the firm of John Russell Pope from 1922 to 1937 as a partner. He helped form the nationally known firm of Eggers & Higgins in 1937 and was a partner at the time of his death.

Among his works are the Daughters of the American Revolution's Constitution Hall, the Senate Office Building, the American Red Cross Building, all in Washington; the University Club, Milwaukee; Union Gas & Electric Bldg., Cincinnati; and various buildings on the campuses of Yale, Syracuse and Indiana Universities.

He was chairman of the board of directors of the Catholic Youth Organization and from 1936 to 1945 a member of New York City's Board of Education. For many years he was active on the board of directors of the Boy Scouts of America, the Boys' Club of America, the Madison Square Boys' Club, the New York Police Athletic League and many others.

He was the recipient of the highest honors accorded a layman of the Catholic Church, having served as a knight of the equestrian order of the Holy Sepulchre of Jerusalem.

Higgins, well known in Elizabeth, was the uncle of Edward (Mickey) Walker, welterweight and middleweight boxing champion of the 20s.

Higgins had a gymnasium in his home in Elizabeth at the time, and was credited with giving Walker his start toward the championships.

He is survived by his widow; one son, Daniel, Jr., of Scarsdale, N. Y., and one daughter, Mrs. W. Francis Fitzgerald; also two sisters, Mrs. Edward Sisk of Elizabeth and Mrs. Margaret Fifer of Spotswood, both New Jersey.

A solemn high mass will be celebrated in St. Patrick's Cathedral Tuesday morning, followed by interment in Gate of Heaven Cemetery, Hawthorne, N. Y.

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D. P. Higgins Rites Tuesday In New York

A solemn high mass for Daniel Paul Higgins, 67, noted architect who died Saturday in New York City, will be celebrated Tuesday morning in St. Patrick's Cathedral, New York City. Burial will be in Hawthorne, N. Y.

Mr. Higgins was associate architect for the Jefferson Memorial and the National Gallery of Art. The late John Russell Pope designed the structures. The firm of Eggers and Higgins, formed in 1937 after Mr. Pope's death, brought them to completion.

Mr. Higgins was associated with Mr. Pope's architectural firm when Mr. Pope designed Constitution Hall, the Frick Museum in New York, the Payne Whitney Gymnasium at Yale University and many other designed additions to Constitution Hall.

## D.P. Higgins, Of Architect Firm, Is Dead

Daniel Paul Higgins, sixty-seven, designer of several of the nation's most famous public buildings and a volunteer worker for the welfare of boys, died yesterday in New York Hospital. He lived at 19 E. 88th St., and the Gipsy Trail Club, Carmel, N. Y..

As a partner in the architectural firm of Eggers & Higgins, 100 E. 42d St., and as an associate of the late John Russell Pope, Mr. Higgins worked on the design of such Washington landmarks as the Jefferson Memorial, the National Gallery of Art, Constitution Hall, the Senate Office Building and the American Red Cross Building.

### Other Buildings Listed

Mr. Higgins also was architect for the Payne Whitney Gymnasium at Yale University; the University Club in Milwaukee; the Music Hall at Indiana University; Syracuse University's Medical School, and, in New York, Triborough Hospital in Queens, Cardinal Hayes Memorial High School, Archbishop Stepinac High School, White Plains, the Junior League Building, Frick Museum and Spence School.

During World War II, Mr. Higgins designed the Naval Training Station at Bainbridge, Md. He also was architect for the Air Support and Ferry Command Base, Memphis, and Elmira Holding and Reconsignment Point, Horseheads, N. Y. He designed the interiors of four Grace Line ships and the interior of the superliner United States.

From 1937 to 1945 Mr. Higgins was a member of the Board of Education and, as chairman of the committee on buildings and sites, aided in the planning of ninety-five school buildings which cost \$130,000,000. He was commended for introducing individual and useful designs in school buildings.

### Won Award in 1948

For many years president and board chairman of the Catholic Youth Organization of the Archdiocese of New York, Mr. Higgins received from Francis Cardinal Spellman the Club of Champions Award in 1948 for his service to the organization. He received many other honors for boys work.

Mr. Higgins was a director or trustee of the Police Athletic League, Boys' Club of America, Madison Square Boys Club, Boy Scouts of America, Greater New York Fund, New York Tuberculosis and Health Association, National Institute of Social Sciences, National Catholic Community Service and Museum of the City of New York. He had been active in several architec-



Daniel Paul Higgins

tural groups and was on the advisory council of the School of Commerce, University of Notre Dame.

He was a trustee and member of the executive committee of the Emigrant Industrial Savings Bank and a board member of the real estate and mortgage department of the Manufacturers Trust Co.

### Born in Jersey

Born in Elizabeth, N. J., he attended public schools and business college and learned drafting through a correspondence course. He became associated with John Russell Pope's firm in 1905 and remained with the firm until Mr. Pope's death in 1937. He and Otto R. Eggers, another associate of Mr. Pope, then formed the firm of Eggers & Higgins.

The Jefferson Memorial and the National Gallery of Art were designed by Mr. Pope and brought to completion by Mr. Higgins and Mr. Eggers after his death. They are considered among the most beautiful structures in Washington.

Surviving are his wife, Mrs. Anna D. Higgins; a son, Daniel Paul Higgins jr.; a daughter, Mrs. Patricia Dorothea Fitzgerald, and two sisters, Mrs. Edward Sisk and Mrs. Margaret Fifer.

Mr. Higgins was the uncle of Edward (Mickey) Walker, welterweight and middleweight boxing champion of the 1920s. Mr. Higgins had a gymnasium in his home in Elizabeth at the time and was credited with giving Walker his start toward the championships.

A requiem mass will be offered at 10 a. m. Tuesday at St. Patrick's Cathedral, and the celebrant will be the Most Rev. Thomas J. McDonnell, Coadjutor Bishop of Wheeling, W. Va.

ANTHONY B. AKERS  
COUNSELLOR AT LAW  
500 FIFTH AVENUE  
NEW YORK 18  
TELEPHONE LACKAWANNA 4-0885-0886


April 9, 1954

MSD  
Please acknowledge  
them to G. B. P.

American Institute of Architects  
1735 New York Avenue N. W.  
Washington, D. C.

Gentlemen:

Enclosed herewith for your information is copy of a letter which I have sent to WHO'S WHO IN AMERICA. The letter concerns erroneous references in that publication to authorship of designs for various buildings which were designed and created by the late great American architect, John Russell Pope. I believe that the enclosed letter explains itself.

Sincerely,  
  
Anthony B. Akers

ABA/ce  
encl/1

ANTHONY B. AKERS  
COUNSELLOR AT LAW  
500 Fifth Avenue  
New York 18, N. Y.  
Telephone La-40885

April 8, 1954

Who's Who in America  
The A. N. Marquis Company  
Marquis Publications Building  
Chicago 11, Illinois

Gentlemen:

On December 26, 1953 Mr. Daniel P. Higgins, an architect of New York City died. On December 27th many newspapers carried an Associated Press story (some on the front page with pictures) which stated erroneously that Mr. Higgins was the architect for and designer of the National Gallery of Art, the Jefferson Memorial, the National Archives Building, Constitution Hall, the Payne Whitney Gymnasium at Yale and other buildings.

John Russell Pope, the late great American architect, who died in 1937 was the architect for, and the creator of the plans and designs for the above named buildings, among many others. Mr. Pope's firm was known throughout his life as the "Office of John Russell Pope". Mr. Daniel P. Higgins and a Mr. Otto R. Eggers were merely "associates" of Mr. Pope when some of the above named buildings and others were designed, created and contracted for by Mr. Pope in Mr. Pope's name. After Mr. Pope's death a new office was formed known as Eggers & Higgins.

As attorney for Mrs. Pope and for the estate of the late John Russell Pope I notified the newspapers and wire services of the errors which had been committed in reporting Mr. Higgins' background. Most of the news media printed either corrections or retractions. Some of the editors whom I contacted in New York and Washington pointed out that they had checked the biography of Mr. Higgins in WHO'S WHO IN AMERICA and were thus led to believe that the original Associated Press story was correct.

Page 982 of WHO WAS WHO IN AMERICA, Volume 1, 1897-1942 lists a considerable number of Mr. Pope's architectural achievements. A notable omission is the Jefferson Memorial of Washington, D. C. which was planned and designed and contracted for by Mr. Pope but which was not physically constructed until after his death in 1937. By comparing the biographies of Daniel P. Higgins and Otto R. Eggers which appear in the current volume of WHO'S WHO IN AMERICA 1952-53, with Mr. Pope's biography in WHO WAS WHO IN AMERICA it will be noted that many of Mr. Pope's buildings have been listed as "Works" of either Higgins or Eggers or both.



ANTHONY B. AKERS  
COUNSELLOR AT LAW  
3500 Fifth Avenue  
New York 18  
Telephone Lackawanna 4-0885

Messrs. Eggers and Higgins were salaried employes along with others in the Office of John Russell Pope between 1909 and 1922. In 1922 Mr. Pope made both Higgins and Eggers "associates". The firm continued through Mr. Pope's life as the Office of John Russell Pope. The Office of John Russell Pope was a comparatively large architectural firm and had many employes. Many of these employes did drafting and other types of work on the various projects under the direction of Mr. Pope, the principal of the firm. Eggers and Higgins undoubtedly participated in some of the work which went into the completion of several of the buildings which were created and designed by John Russell Pope. The great name in architecture, the fame and the reputation which caused private clients and the United States Government to seek his services belonged to John Russell Pope.

It is entirely erroneous and grossly misleading to list the buildings of John Russell Pope in the biographies of Eggers and Higgins under the heading "Works". This obviously indicates to the reader of Higgins' biography that he was the designer of John Russell Pope buildings. It indicates to the reader of Eggers' biography that Eggers was the creator and designer of John Russell Pope buildings.

With reference to the United States Government buildings involved: I have examined in Washington the records of the National Archives and Records Service and the records of the Public Buildings Service. All of the records clearly show that the National Gallery of Art, the Jefferson Memorial, the Archives Building, and the Pharmaceutical Building were created and designed by John Russell Pope and were contracted for in his name. In addition there are several government publications which refer to John Russell Pope as the creator and designer of the above buildings. Among these are: WASHINGTON, D. C., A GUIDE TO THE NATION'S CAPITAL (first printed in 1937 by the Government Printing Office under the title "Washington, City and Capital"); THE COMMISSION OF FINE ARTS, Thirteenth Report, January 1, 1935 to December 31, 1939, 76th Congress 3rd Session, House Document No. 648.

I realize that your publications customarily print the biography of an individual as furnished by that individual. With the above information at hand, however, I trust that future editions of WHO'S WHO IN AMERICA and WHO WAS WHO IN AMERICA will carry in proper perspective information with reference to the buildings created and designed by John Russell Pope.

Sincerely,

Anthony B. Akers

ABA/cc

members  
Higgins, Daniel P.

A

April 13, 1954

Dear Mr. Akers:

This is just a note of thanks for your letter of April 9th with which you transmitted a copy of your letter to WHO'S WHO IN AMERICA calling attention to references in that publication to authorship of designs for various buildings, under the name of Daniel P. Higgins, now deceased.

Your letter and the enclosure are being made available to our Librarian.

With appreciation of your having sent the correspondence to us,

Sincerely yours,

Edmund R. Purves  
Executive Director

Mr. Anthony B. Akers  
Counsellor at law  
500 Fifth Avenue  
New York 18, New York

P:masd  
cc: Mr. Pettengill