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Institute Honors and Awards Fellowship



THE AMERICAN
INSTITUTE
OF ARCHITECTS

2018 AIA Fellowship

Nominee Wendy Dunnam Tita
Organization Page
Location Austin, TX
Chapter AIA Texas Society of Architects; AIA Austin

Category of Nomination

Category One - Design

Summary Statement

As an architect of interior spaces, Wendy Dunnam Tita champions the conversation between design, craft, and people to advance and nurture this essential collaboration, and to enrich the human experience of architecture and its making.

Education

1988-1998 University of Texas at Austin, School of Architecture
Bachelor of Architecture with Honors

Licensed in: Texas

Employment

2013-Present PageSoutherlandPage, LLC – Austin, Texas Principal, Director of Interior Architecture and Design
2002-2013 Dunnam Tita, PLLC – Austin, Texas and Hood River, Oregon Principal
1995-2002 PageSoutherlandPage, LLC – Austin, Texas Vice President, Director of Interior Architecture
1999-2005 University of Texas at Austin School of Architecture Adjunct Lecturer
1992-1995 Ike and Kilgerman – New York City, New York Resident and Intern Architect

October 9, 2017

Karen Nichols, FAIA
Chair, Jury of Fellows
The American Institute of Architects
1735 New York Avenue, NW
Washington, DC 20006-5292

Dear Karen:

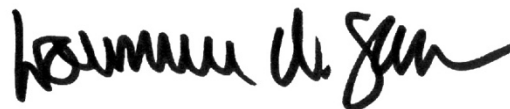
I am honored and delighted to sponsor Wendy Dunnam Tita who has been nominated by AIA Austin for 2018 fellowship. I have had the privilege to observe, at every step, Wendy's extraordinary trajectory from her student days at University of Texas at Austin to her strong position of national design leadership currently. I know of only a tiny handful of architects who have had the talent, tenacity and commitment to manage that steep climb with the integrity and depth of character that Wendy has exhibited.

Wendy's passion as a designer is invested in Interior Architecture. She has demonstrated, to many of us (who really needed such enlightenment), the extraordinary depth this design focus offers. She has proven, through her work, how Interior Architecture can have a profound and lasting influence on user experience and true design success in a way other scales of design cannot. Having heard the client for her Ottobock project rave in a public lecture about the impact her design had on his business, it is no wonder that her project won one of the very first *Architectural Record - Good Design is Good Business* awards given to an interiors project.

Though Urban Design and Historic Preservation as design specializations are well established in our field, perhaps for reasons of unconscious gender prejudice, Interior Architecture has not received the kind of embrace and validation it deserves. Wendy's design work, coupled with her tireless design advocacy, have demonstrated how important it is to correct that neglect.

And then there is just the beauty and sophistication of her design work to admire in this submission as well! The range of the work in terms of its responsiveness to place and functional context is extraordinary. The care and craft invested at every level of design is exquisite, and the acknowledgement of excellence through awards and publications is impressive. Wendy Dunnam Tita is certainly the kind of proven design leader who fully deserves the important acknowledgement granted by fellowship in the AIA.

Kind regards,



Lawrence W. Speck, FAIA
2005 Chair, Jury of Fellows

1 Summary



As an architect of interior spaces, Wendy Dunnam Tita champions the conversation between design, craft, and people to advance and nurture this essential collaboration, and to enrich the human experience of architecture and its making.

A Champion of Collaborative and Crafted Design

Wendy 's work explores a variety of scales, materials, and expressions. She approaches a project with an earnest inquiry into the why – of the client's project and program, then seeks answers by following the best part of the project's intent and core needs.

A furniture maker herself, Wendy brings a keen understanding of material to her designs, which notably reveal the hand of the maker even in unexpected contexts: the concealed edge of a boardroom table, the wood ceiling in a state office building, seating in a downtown law office. She works closely with craftsmen and artisans, elevating the role of architect from specifier to one of collaborator and problem solver, connecting human experience with thoughtfully designed spatial scale, surfaces, acoustics, lighting and detail.

In form and detail her finely crafted work conveys a holistic experience of space that works hand-in-glove with the building design, knowing when to accentuate – views, volume, structure, art elements – and also knowing when to be still.

Her interior designs succeed at a myriad of scales and function. For the 320,000 square foot Robert E. Johnson Legislative Office Building in Austin, Wendy developed new sustainable lighting protocols that changed State of Texas lighting design standards. For the Texas offices of German prosthetics maker Ottobock, sculptural curving walls and glass planes express accessibility and fluidity, combining sleek, integrated technology with an organic quality.

The project earned a 2017 Good Design is Good Business Award from Architectural Record. Her exquisite attention to material and detail within the context of mountains, climate, and expansive views at the Torcasso Residence in Northern New Mexico was covered in the Wall Street Journal. Overall, her work has garnered over 40 design awards from the AIA, TxA, IIDA, SARA and industry leaders.

Texas Architect magazine recognized the collaborative aspects of Wendy's work in a feature article, "Collaboration and Craftsman," in 2014. She has also spoken on integrating interior design with the work of artisans at the 2014 Texas Society of Architects convention and the 2017 AIA Austin Summer conference. At SXSW Eco in 2016 she was a mentor and coach to emerging industrial design professionals from around the country.

Design Educator, Advocate, and Leader

As an adjunct lecturer Wendy has also contributed to the education of architects and interior designers. She assisted in the development of the curriculum for the University of Texas School of Architecture Interior Design Program and taught there until 2005, returning in 2016 to teach an advanced design studio.

As an advocate for the profession, 2015 she revived the long-dormant AIA Austin Women in Architecture committee and chaired an exhibit and lecture series that received coverage on a statewide NPR program. She has secured more than \$23,000 for the emerging leadership program she founded, including grants from National AIA, the Austin Foundation for Architecture, and the AIA College of Fellows.

She mentors young architects in their pursuit of great design and personal life success, including speaking at the 2007 TxA convention on "Balancing Work and Family" and leading a panel at the 2017 convention entitled "What I Learned from Women in Architecture." In addition to her service on the City of Austin Downtown Commission, she supported a local school to develop its bond request. Wendy is the incoming 2018 AIA Austin President.

2 Accomplishments



2.1 Curriculum Vitae

Professional Experience

- 2013-Present **PageSoutherlandPage, LLC** – Austin, Texas
Principal, Director of Interior Architecture
- 2002-2013 **Dunnam Tita, PLLC** – Austin, Texas and Hood River, Oregon
Principal
- 1995-2002 **PageSoutherlandPage, LLC** – Austin, Texas
Vice President, Director of Interior Architecture
- 1999-2005 **University of Texas at Austin, School of Architecture**
Adjunct Lecturer
- 1992-1995 **Ike and Kilgerman** – New York City, New York
Resident and Intern Architect

Education

- 1998 **University of Texas at Austin, School of Architecture**
Bachelor of Architecture with Honors

Registrations and Affiliations

American Institute of Architects
Austin Chapter: Board Member, 2018 President Elect

Registered Architect
State of Texas

LEED Accredited Professional

International Interior Design Association
Texas/Oklahoma Chapter



Wendy Dunnam Tita, AIA

Wendy's upbringing in Africa, Norway, Borneo, Peru and the U.S. inspired her broad view of culture and place.

In her early career she worked for the residential practice of Ike and Kligerman in New York and the multi-disciplinary firm of PageSoutherland-Page in Austin. She has also operated her own boutique practices in Austin, and Hood River, Oregon. She is currently a Principal and Director of Interior Architecture at Page in Austin.

Her foundation in combination with a passion for the client as muse has allowed her to craft human experiences and program at the scale of the city, the campus, the building, the room and the furnishings. For over twenty years Wendy Dunnam Tita has celebrated the human experience through her contributions to interior architecture and the practice of making.

2.1 Significant Work | Projects

Corporate and Commercial



Ottobock U.S. Headquarters
Austin, Texas | 2017

Design Director and Project Manager,
PageSoutherlandPage

2017 IIDA Texas Oklahoma Chapter Design Award
2017 *Architectural Record* Winner Good Design is Good Business

Program: 35,000 SF Product showroom and demonstration space, offices, training facility, and social hub for prosthetics company

Project integrates all functions of business into a cohesive space that is designed to reflect the company's ethos of precise, human centered product.



TechSpace
Austin, Texas | 2017

Design Director and Principal in Charge,
PageSoutherlandPage

2017 IIDA Texas Oklahoma Chapter Design Award

Program: 28,000 SF Co-working and alternative state-of-the art office spaces.

TechSpace distinguishes itself by embracing community. Three key elements link the design to its new locale: the city's love for the outdoors, its longstanding reputation as a tech and innovation hub and its growing art scene.

The design maximizes its prime real estate and the company's welcoming attitude. A new front porch opens right onto one of the city's primary east-west throughways for pedestrian, bike and vehicular traffic.



Greater Texas Foundation
Bryan, Texas | 2010

Interior Architect of Record and Interior Designer, *Dunnam Tita in collaboration with Furman Keil Architects*

2011 U.S. Green Building Council LEED Gold First LEED Building in Bryan, Texas

Program: 10,000 SF Headquarters offices and conference facility for educational philanthropy

A rich list of local makers, craftsman and artists infuse The Foundation with place, including roof structure, ceiling, flooring and furnishings made from a structural members from a dilapidated building slated for demolition in downtown Bryan.

2.1 Significant Work | Projects

Corporate and Commercial



Graves, Dougherty, Hearon & Moody
Austin, Texas | 2004

Interior Architect and Interior Designer, *Dunnam Tita* in collaboration with *PageSoutherlandPage*

2006 AIA Austin Design Award

Program 66,000 SF Offices for attorneys and staff including fully independent Conference facility

This firm with a 70 year history was searching for a space that combined their national scope with their rich history and commitment to community Austin. Local makers and artists were highlighted in a space inspired by their gracious hosting philosophy.



**Computer Sciences Corporation FSG
Corporate Headquarters**
Austin, Texas | 2001

Interior Architect and Interior Designer,
PageSoutherlandPage

2002 AIA Austin Design Award

2002 Downtown Austin Alliance Design
IMPACT Award

2002 Society of American Registered Architects
Design Award

2001 Associated General Contractors
of America Award

Program 700,000 SF Office, retail, in two six-story buildings

At the street level, the interior spaces make a connection to the exterior with generous use of glass and vibrantly clad structure. On upper floors, prominent daylighting in offices, careful planning and ceiling design support a healthy and sustainable office environment.



Terrace Office Park
Austin, Texas | 1998

Design Team, *PageSoutherlandPage*

1999 AIA Austin Design Award

1999 Society of American Registered Architects
Design Award

Program Master planning and core and shell design for two 120,000 SF buildings

The office buildings were designed to nestle within the surrounding thicket while allowing maximum views from upper stories out into the downtown skyline and surrounding Hill Country. Facades grow out of the site as heavy limestone walls with “punched” window openings looking into the trees at the lower floors and allowing spectacular panoramic views into the distant views of the city at the upper floors.

Government and Civic



Bickerstaff, Heath and Smiley
Austin, Texas | 1996

Design Team, Furniture Designer
PageSoutherlandPage

-
- 1999 Society of American Registered Architects Design Award
 - 1997 IIDA Texas Oklahoma Chapter Design Award

Program 55,000SF offices for attorneys and staff

The client's goals included creating an inviting professional environment with a contemporary regional feeling. Design of this two-story law firm included multiple connected views of the state capitol, design of the elevator lobby, custom art installation, custom conference table and custom 11 foot long banquette coordinated to fit perfectly in a wall niche.



Robert E. Johnson Legislative Office Building
Austin, Texas | 1998

Interior Architect and Interior Designer,
PageSoutherlandPage

-
- 2001 IIDA Texas Oklahoma Chapter Design Award
 - 1996 Rocky Mountain Institute, National Model for Sustainable Architecture
 - 1996 State of Texas Sustainability Model for All Future State Offices

Program 320,000 SF offices for 12 State legislative agencies

Sustainable architecture was the charge for the design of the facility. Wendy's team worked with the Texas State Energy Conservation Office and a number of nationally recognized sustainability consultant firms to achieve a design that includes more natural light, higher energy efficiency, natural materials, and enhanced indoor air quality.



Barbara Jordan Passenger Terminal
Austin, Texas | 1996

Design Team, *PageSoutherlandPage*

-
- 2001 AIA Austin Design Award
 - 2001 Building Stone Institute, Tucker Award
 - 2001 Texas Outstanding Civil Engineering Achievement
 - 2000 Texas Society of Architects Design Award
 - 1999 Austin Commercial Real Estate Award
 - 1998 *Texas Construction Magazine* Award

Program 680,000 SF Passenger Terminal

The terminal reflects Austin's unique character, culture and heritage through its openness, its use of local materials and iconography and its relaxed, informal social character. In addition to large scale art installations, the work of local artisans is seen in terrazzo patterns, hand rails, stone ornament and display design.

Housing and Residential



2902 Residence at The W
Austin, Texas | 2015

Interior Designer, *Dunnam Tita in collaboration with Furman Keil Architects*

2017 *Interior Design Magazine* Honorable Mention, Best of Year Award

Program Full finish out of 3400 SF condominium from cold dark shell

Carlo Scarpa's affinity for delineated materials provided a rich source of inspiration for this "grown up" condominium in the heart of downtown Austin. Plaster, wood and a variety of metals are elevated from raw materials to craft at the hands of the designers, local craftsmen and makers.



Mueller Town Center Residential
Austin, Texas | 2014

Interior Architect of Record and Interior Designer, *Dunnam Tita in collaboration with PageSoutherlandPage*

2015 *Multi-Housing News (MHN)* Excellence Awards, Gold Award
2015 Austin Commercial Real Estate Award
2015 ABC Excellence Award, Central Texas Chapter

Program 6,000 SF amenity and public space design for 382 unit multi family development

Project takes inspiration from the airplane hangers that occupied the site before it became a richly integrated mixed use development. Simple volumetric architecture is layered with shapely ceilings, art and furnishings designed in collaboration with local artists and artisans.



Torcasso Residence
Santa Fe, New Mexico | 2012

Interior Designer, *Dunnam Tita in collaboration with PageSoutherlandPage*

2015 Jeff Harnar Award for Contemporary Architecture Design Award of Excellence Best in Class in Residential category
2014 Society of American Registered Architects (SARA) Design Award
2013 The Art Commission Collaboration of Art + Design Residential Award, CODA worx Award

Program 6000 SF Year round residence on a bluff in Northern New Mexico

Interior Design creates a dialogue between the landscape, rammed earth architectural volumes, the owner's art collection, new art commissions and custom furnishings.



North Peak Residence
Austin, Texas | 2011

Interior Designer, *Dunnam Tita in collaboration with Furman Keil Architects*

-
- 2013 *Austin Home Magazine*, “Home Is Where the Health Is”
 - 2012 AIA Austin Homes Tour Selection
 - 2012 *Green Builder Magazine*, Home of the Year Award
 - 2012 *EcoHome Award*
 - 2012 *ResidentialArchitect.com* EHDA Merit Award

Program 3542 SF Residence for a health focused family

This home for an active family goes far beyond the traditional “healthy house model”. Inspired by and in collaboration with the Client, every aspect of the home design was researched and developed with indoor air quality and environmental health in mind.



AML1 on 2nd Mixed-Use Housing Development
Austin, Texas | 2007

Interior Architect and Interior Designer, *Dunnam Tita in collaboration with PageSoutherlandPage*

-
- 2009 Dream Home Award, Best Mixed-use
 - 2008 Texas Society of Architecture Design Award
 - 2007 *Austin Business Journal*, Best Mixed-Use Project
 - 2007 Associated Builders and Contractors, Excellence in Construction

Program 4,000SF amenity and public space design high-rise with seventeen floors of rental units

This project was designed to high sustainability standards. The residential units maximize daylight and views. Ground floor amenity spaces revel in day light and the activity of an urban environment.

Academic



Oklahoma State University Alumni Association
Stillwater, Oklahoma | 2004

Interior Architect and Interior Designer, *PageSoutherlandPage*

-
- 2007 AIA Austin Design Award
 - 2007 Brick Industry Association, Brick in Architecture Award
 - 2005 AIA Oklahoma Design Award

Program 68,000 SF multifaceted building included lounge and dining spaces, ballroom, conference center, exhibit hall, and staff offices

The overarching goal of the project was to create a home-away-from-home for the alumni who visit the university, and to provide a warm, welcoming place that returning alumni would relate to.

2.1 Significant Work | Speaking and Juries

Speaking Engagements

- 2017 **Texas Society of Architects Convention**
- What I Learned from Women in Architecture
 - Oh the Stories They Could Tell: Creating a Common Narrative with Design and Brand and Identity
- AIA Austin Summer Conference**
How to Integrate Local Makers into Any Type of Project
NPR, Texas Standard (Interview)
Shaping the Conversation exhibit and events
- Art Alliance Austin Pecha Kucha #27**
KTBC, NBC Affiliate
Austin's skyline continues to "reach for the sky"
- 2016 **Colorado Real Estate Journal, Commercial Interior Architecture and Design Conference – Emerging Trends in Corporate Interiors**
SXSW Eco
Mentoring Coach to emerging design entrepreneurs
CREW Austin
Creating Quality of Life - Urban Buildings and Rainey Street Development
- 2015 **University of Texas at Austin School of Architecture**
Fall Lecture Series
- 2014 **Texas Society of Architects Convention**
Reclaimed: A Story of How One Building Became Another
- 2011 **University of Texas at Austin School of Architecture**
Centennial Lecture Series -"The Client as Muse"
- 2005 **University of Texas at Austin School of Architecture**
Healthy Cities Symposium – Panelist
- 2000 **AIA Austin Program Tour**
The Robert E Johnson Building



Wendy spreading her passion for being “all in” at Pecha Kucha #27 for Art Alliance Austin.

Award Juries

- 2017 ***Austin Business Journal***
Best of Year Awards
Design Is Award
Shaw Industries
- 2016 **AIA San Francisco, CA**
Design Awards
AIA St Louis, MO
Design Awards
- 2008 **AIA Lower Rio Grande Valley, TX**
Design Awards

2.1 Significant Work | Professional Services

AIA Austin

- 2017 **2018 President Elect**
Chair of Women in Architecture Committee
- Committee restarted (after a 20 year hiatus)
 - Created Shape the Conversation Exhibit and Events Series
 - Lead creation of Early Career Leadership Program (begins in 2018)
- AIA Austin Facilities Committee**
- Developing program/requirements for new Austin Center for Architecture
- Honor Awards Committee**
- 2016 **Treasurer**
Chair of Finance Committee
- Created Substantial strategic updates to Financial Structure
- Strategic Planning Committee**
- 2017 AIA Austin adopted new Strategic Plan
- 2015 **Development Commissioner**
- 2013/14 **Co-chair Executive Director Search Committee**
- Ingrid Spencer Selected

Texas Society of Architects

- 2017 **Convention Pecha Kucha - Advisory Board**
- 2014 **Speakers Bureau**
- 2007 **Chair of Convention Tour Committee**

University of Texas School of Architecture

- 2003 **Faculty Search Committee**
- Carl Matthews selected
- 2000/01 **FIDER Accreditation review committee**
- Developed content for accreditation review
- 1999-01 **Materials Lab**
- Assisted in developing new Materials Lab in West Mall Building
- 1999/00 **Curriculum Committee**
- Assisted in development of curriculum for new Interior Design Program



Wendy is the 2017 President Elect of the Austin Chapter of the American Institute of Architects.

Community

- 2016/17 **City of Austin Downtown Commission**
- 2008-15 **Highland Park Elementary**
- Developed long term plan for Campus Improvements
 - Designed and implemented large scale exterior graphics program for portables
- 2009-12 **Highland Park Elementary Campus Advisory Council**
- 2010/11 **Chair of Highland Park Elementary Campus Advisory Council**
- 2011/12 **Highland Park Elementary Bond Advisory Committee**
- Assisted in development of 2012 Bond Request (4/5 items passed)

Ottobock

Design Director and Project Manager, PageSoutherlandPage

- 2017 IIDA Texas Oklahoma Chapter Design Award
- 2017 *Architectural Record*, Winner: Good Design is Good Business

Techspace

Design Director and Principal in Charge, PageSoutherlandPage

- 2017 IIDA Texas Oklahoma Chapter Design Award

2902 Residence at the W

Interior Designer in Collaboration with Furman Keil Architects

- 2017 *Interior Design Magazine*, Honorable Mention, Best of Year Award
- 2016 *The Architect's Newspaper*, Best of Design Interior/Residential Honorable Mention

AMLI Mueller

Interior Architect of Record and Interior Designer in collaboration with PageSoutherlandPage

- 2015 *Multi-Housing News (MHN) Excellence Awards: Gold Award for Low-rise Developments*
- 2015 Austin Commercial Real Estate Award
- 2015 ABC Excellence Award Central Texas Chapter

Torcasso Residence, Santa Fe, NM

Interior Designer in collaboration with PageSoutherlandPage

- 2014 Society of American Registered Architects (SARA) Design Award
- 2013 The Art Commission, Collaboration of Art + Design Residential Award

North Peak Residence

Interior Designer in collaboration with Furman Keil Architects

- 2014 Austin Energy Green Building Cool House Tour
- 2013 Austin Energy Green Building Case Study
- 2013 *Inhabitat.com*, "North Peak House Goes Above and Beyond Austin's Green Building Standard"
- 2013 *Austin Home Magazine*, "Home Is Where the Health Is"
- 2013 *Houzz.com*, "A Texas Home Gets a Healthy, Fresh Start"
- 2012 **AIA Austin Homes Tour Selection**
- 2012 Austin Energy Green Building Five Star Rating
- 2012 *GreenBuilderMedia.com*, Achievements in Sustainable Building
- 2012 *Green Builder Magazine*, Home of the Year Awards, Best Healthy House Design
- 2012 *EcoHome Award*
- 2012 *Residential Architect.com*, EHDA Merit Award
- 2012 *GreenBuilderMedia.com* Achievements in Sustainable Building

Greater Texas Foundation

Interior Architect of Record and Interior Designer, Custom furnishings and art program, in collaboration with Furman Keil Architects

- 2012 *Arch Daily* Selected Works
- 2011 U.S. Green Building Council LEED Gold (First LEED Building in Bryan, Texas)

AMLI on 2nd

Interior Architect and Interior Designer in collaboration with PageSoutherlandPage

- 2009 Dream Home Award, Best Mixed-use
- 2008 **Texas Society of Architects Design Award**
- 2008 Austin Energy Green Building Four Star Rating
- 2007 *Austin Business Journal*, Best Mixed-Use Project
- 2007 Associated Builders and Contractors Excellence in Construction

Graves, Dougherty, Hearon & Moody

Interior Architect and Interior Designer in collaboration with PageSoutherlandPage

2006 **AIA Austin Design Award**

OSU Alumni Center

Interior Architect and Interior Designer, PageSoutherlandPage

2007 **AIA Austin Design Award**

2007 Brick Industry Association Brick in Architecture Award

2005 **AIA Oklahoma Design Award**

200 West 6th St

Design Team, PageSoutherlandPage

2003 United Masonry Contractor's Association Golden Trowel Award

2002 Associated Builders and Contractors Central Texas Chapter, Excellence in Construction

2002 Downtown Austin Alliance Private Project IMPACT Award

Computer Sciences Corporation

Interior Architect and Interior Designer, PageSoutherlandPage

2002 **AIA Austin Design Award**

2002 Downtown Austin Alliance Design IMPACT Award

2002 Society of American Registered Architects Design Award

2001 Associated General Contractors of America Award

2001 *Austin Business Journal* Best Real Estate Deal

Austin Bergstrom International Airport

Design Team, PageSoutherlandPage

2001 **AIA Austin Design Award**

2001 Building Stone Institute Tucker Award

2001 *Texas Texas Construction Magazine* Award

2000 **Texas Society of Architects Design Award**

1999 Austin Commercial Real Estate Award

Robert E. Johnson Legislative Office Building

Interior Architect and Interior Designer, PageSoutherlandPage

2001 IIDA Texas Oklahoma Chapter Design Award

1996 Rocky Mountain Institute National Model for Sustainable Architecture

1996 State of Texas Sustainability Model for All Future State Offices

Terrace Office Park

Design Team, PageSoutherlandPage

1999 **AIA Austin Design Award**

1999 Society of American Registered Architects (SARA) Design Award

1997 IIDA Texas Oklahoma Chapter Design Award

Wendy's work has received recognition from the American Institute of Architects and the International Interior Design Association with local, state, and regional design awards.



AIA
Austin

AIA
Oklahoma

2.3 Publications

2902 Residence at the W

Modern Luxury Interiors | January/February 2017

Feature + Cover

Interior Design Magazine | February 2, 2017

Ottobock

Architectural Record | April 1 2017

Good Design is Good Business

Vitra | 2017

Corporate Case Study Publication

Techspace

Dwell | March 8 2017

“These 6 Collaborative CoWorking Spaces Will give you Serious Office Envy”

Shape the Conversation: A Series of Exhibits and Events to Inspire Diversity and Inclusion in Design and Architecture

Austin American Statesman | February 19 2017

“Where are the women in architecture? New Austin exhibit tries answer that”

arts.blog.austin360.com | Feb 15, 2017

“Where are the women in architecture? New Austin exhibit tries to answer that”

NPR – Texas Standard | February 20, 2017

Interview

Maureen Stevens Blog | February 14, 2017

Interview: Shaping the Conversation | Women in Architecture – Austin

Dwell | March 8

“Influential Women in Architecture”

Torcasso Residence

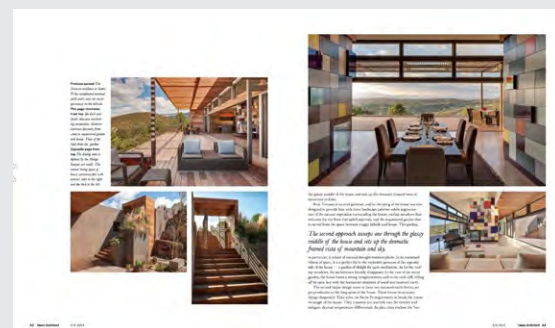
CODA worx Award

Texas Architect | May-June 2014

Feature + Cover, “Subtle Layers”

New York Times | October 8, 2013

“Modern Updates to Old-School Buildings”



2.3 Publications

NorthPeak Residence

Inhabitat.com | 2013

“North Peak House Goes Above and Beyond Austin’s Green Building Standard”

Austin Home Magazine | 2013

“Home Is Where the Health Is”

Houzz.com | Month 2013

“A Texas Home Gets a Healthy, Fresh Start”

GreenBuilderMedia.com | 2012

“Achievements in Sustainable Building”

Greater Texas Foundation

Texas Architect Magazine | November/December 2012

“Portfolio: Sustainability”

Architectural Record | June 2013

“Wood and Indoor Environment: Creating beneficial spaces for living, working, well-being”

Green Builder | 2012

New American Luxury Magazine | Summer 2012

“Going the Extra Mile in Central Texas”

Inhabitat.com | October 2013

“The LEED Gold Greater Texas Foundation Promotes Sustainability & Education”

AmericanArchitects.com | 2013

Building of the Week

Software Advice

businessfirstfamily.com | June 1, 2017

“5 reasons-business-furniture-increase-employee-productivity”

officesnapshots.com | October 28, 2013

“software-advice-open-plan-office-complete-open-source-farm-tables”

softwareadvice.com | August 13 2013

“A million little wins: Collaborative, Custom Workstations That You Can Have, Too”

AMLI Residential Tower

Tasarim (Turkey) | April 2009

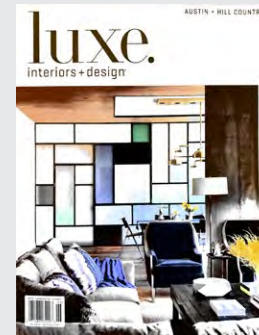
Feature, “More than an Apartment”

Texas Architect | September/October 2008

“AMLI II”

Texas Architect | March/April 2008

Feature + cover, “Urban Aerie on 2nd Street”



2.3 Publications

Graves Dougherty Hearon and Moody

Tribeza | May 2005

style and design downtown | workplace GDHM

Computer Sciences Corporation

Texas Architect | November/December 2002

Feature, "Computer Sciences Corporation"

Architectural Record | June 2002

Feature, "Computer Sciences Corporation"

Office Spaces (Australia) | 2002

Feature, "Computer Sciences Corporation"

Texas Architect | November/December 2002

Feature, "High Tech Cloister"

Austin American-Statesman | April 19, 2002

Feature, "Corporate Architecture Done Right"

Office Spaces (Images Publishing, Melbourne) | 2002

Feature, "Computer Sciences Corporation"

Contract | May 2003

"Urban Fabric The Terrace"

Texas Architect | July/August 1999

"The Winning Five"

Robert E Johnson Building

Texas Architect | November/December 1998

"Sustainable Models"

Texas Architect | May/June 2001

"Stately and Sustainable"

Texas Architect | November/December 2008

"Regulating High Performance Design"



Featuring Wendy Dunnam Tita

Austin Business Journal | September 2017

"A soulful architect, designer who makes Austin a bit more beautiful"

Luxe Interiors + Design | 2017

"How Wendy Dunnam Tita Is Leading Female Architects"

Texas Architect | November/December 2014

Profile, "Collaboration and Craftsmen"



"She's one of the areas most admired designers."

Austin Business Journal

3 Exhibits



3.1 I have reviewed **2902 Residence at the W, Exhibit 3.1** and can attest to the accuracy of the information being submitted. I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: largely responsible for the design

Tom Farrell, Owner

3.2 I have reviewed **Ottobock, Exhibit 3.2** and can attest to the accuracy of the information being submitted. I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: largely responsible for the design

Andreas Schultz, CFO, Ottobock NA

3.3 I have reviewed **Torcasso Residence, Exhibit 3.3** and can attest to the accuracy of the information being submitted. I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: largely responsible for the design

Rick Torcasso, Owner

3.4 I have reviewed **AMLI on 2nd, Exhibit 3.4** and can attest to the accuracy of the information being submitted. I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: largely responsible for the design

Taylor Bowen, Vice President, AMLI

3.5 I have reviewed **Graves, Dougherty, Hearon & Moody, Exhibit 3.5** and can attest to the accuracy of the information being submitted. I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: largely responsible for the design

Carol Arnold, Executive Director,
GDHM 1994-2011

3.6 I have reviewed **Oklahoma State University Alumni Center, Exhibit 3.6** and can attest to the accuracy of the information being submitted. I have personal knowledge of the nominee's responsibility for the exhibit listed above.

That responsibility included: largely responsible for the design

Chris Batchelder, President and CEO,
OSU Alumni Association

3.7 I have reviewed **Computer Sciences Corporation, Exhibit 3.7** and can attest to the accuracy of the information being submitted. I have personal knowledge of the nominee's responsibility for the exhibit listed above.

That responsibility included: largely responsible for the design

Bob Burke, Sr Principal, PageSoutherlandPage

3.8 I have reviewed **Robert E Johnson, Sr. Legislative Office Building, Exhibit 3.8** and can attest to the accuracy of the information being submitted. I have personal knowledge of the nominee's responsibility for the exhibit listed above.

That responsibility included: largely responsible for the design

Matthew Kreisle III, FAIA
Sr Principal, PageSoutherlandPage 1983 - 2014

3.9 I have reviewed **Women in Architecture: Shape the Conversation, Exhibit 3.9** and can attest to the accuracy of the information being submitted. I have personal knowledge of the nominee's responsibility for the exhibit listed above.

That responsibility included: Committee Chair, revived WIA committee and led creation of Shape the Conversation project and AIA Austin Leadership Program

Ingrid Spencer, Executive Director
AIA Austin

3.0 Exhibits

3.1 2902 Residence at the W

Austin, Texas
2016

This residence is a decidedly grown-up dwelling in the heart of the downtown music and entertainment scene in Austin. When the owner chose to move from his architect designed home, he was concerned that the condominium might feel akin to a high end apartment. He wanted a home that felt refined, of its place, and serene.

Central to the success of the project is planning done in collaboration with the client and FKA. Wendy introduced a material palette and strategy that would be the foundation of the unit and collaborated throughout on details. Her lighting and furnishings selections work in concert with millwork volumes and screens. Locally crafted, plaster, wood, glass and metal work are elevated in an artful way with steel edging.

The resultant space is unique among box like, high-rise dwellings. The section is energized by the subtle shifts in ceiling and wall planes. The planning allows for entertaining and privacy. These often happen simultaneously when the owner's children are home. Wendy was able to integrate the owner's existing art and furnishings and add new pieces into the project in a composed manner that reveal his passion for timeless design and European late mid-century details and craft.

Architecture Firm of Record
Furman & Keil Architects (FKA)

Role of Nominee
Interior Designer, *Dunnam Tita*
in collaboration with *Furman Keil Architects*

Awards Received
2017 *Interior Design Magazine*
Honorable Mention, Best of Year
Award
2016 *The Architect's Newspaper*
Best of Design Interior /
Residential Honorable Mention

Publications
Modern Luxury Interiors |
January / February 2017
Feature + Cover

Interior Design Magazine |
February 2, 2017





Locally crafted, plaster, wood, glass and metal work are elevated in an artful way with steel edging.



3.0 Exhibits

3.2 Ottobock US Headquarters

Austin, Texas
2016

When German prosthetics company Ottobock relocated their US headquarters to Austin they selected an office building under construction during the design. Ottobock wanted a space that acknowledged the particulars of place and the muscular concrete shell of the building. Part of the challenge was to create a tectonic language that married the rough with the refined, the anthropomorphic with the orthogonal. The showroom and headquarters offices is grounded in the soft, anthropomorphic shapes of their product.

As Design Director Wendy worked with the client to define design goals and priorities and create a common architectural language. Critical to the success of the project was also creating collective understanding of the ethos of authenticity and the resultant role that understanding played in form, material and detail choices.

Realizing early on that the MEP aspect of the solution was critical to the success of the exposed structure. Wendy worked closely with the engineers and entire team to create a fully coordinated design, with drawings that included every conduit and pipe. White became a sculptural material floating in the shell. A local artisan was commissioned to create a 30-foot long Stammtisch or “regulars table” of reclaimed walnut and steel, and to clad a wall in the showroom in reclaimed pecan that guests sign when they visit the space.

Architecture Firm of Record
PageSoutherlandPage

Role of Nominee
Design Director and Project
Manager

Awards Received
2017 IIDA Texas Oklahoma
Chapter Design Award
2017 *Architectural Record*
Winner Good Design Is Good
Business Award

Publications
Architectural Record Magazine |
April 1, 2017
“Ottobock North American
Headquarters by Page”

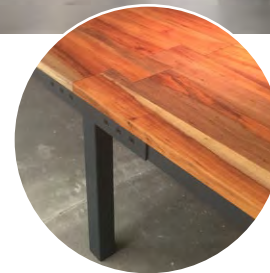
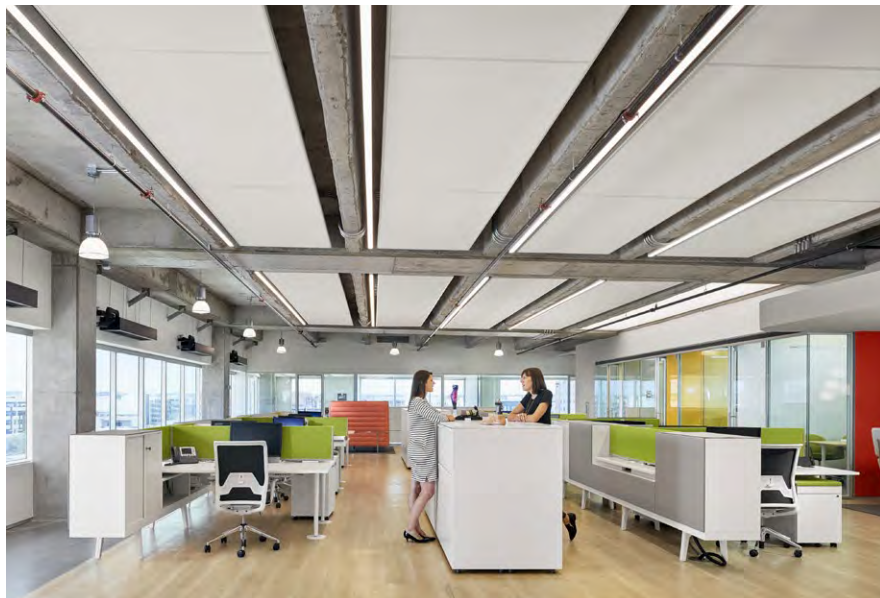




“For us this is not just another buildout; we sought to create a new culture and still incorporate proven values of our existing culture.

This is the reason why this project was not copy/paste, not cookie cutter, or easy for any of the parties that were engaged in it. It is very unique and yet or just because of it, it fits exactly our needs. You all have shown tremendous understanding and flexibility to bring this project to what we believed we needed it to be.”

Andres Schultz,
President and CFO,
ottobock us



The table embodies the social ethos of the company, the appreciation for authentic materiality with in the choice of reclaimed local Texas pecan and the integrity of physical connections in the articulated detailing.

3.0 Exhibits

3.3 Torcasso Residence

Santa Fe, New Mexico
2012

The setting for this year-round residence is a bluff with breathtaking views of a Northern New Mexican landscape. The particulars of this landscape and owner's desire to live simultaneously with a constant connection to nature in a space that honored their existing and new art collections set the tone and goals for the project.

Creating a dialogue between foreground and background, Wendy developed an interior that incorporated the exquisite beauty of the rammed earth volumes that organize the home's plan and a new art commission that frames views from the entry of the home and grounds the public areas. Wendy focused on the particulars of inhabitation and used texture, volumetric form and color to infuse the rooms with their own character while never losing a sense of the whole.

Working intimately with artist Margo Sawyer and artisan Mark Macek, Wendy developed an interplay of shifting colors created with the artist and subtle yet highly precise details. Custom millwork and furnishings build upon this philosophy of balance, and her designs for these elements are immensely tactile, artful and particular.

Throughout the year the owner sends images of the home, highlighting his appreciation of its framed views in shifting seasonal and light conditions.

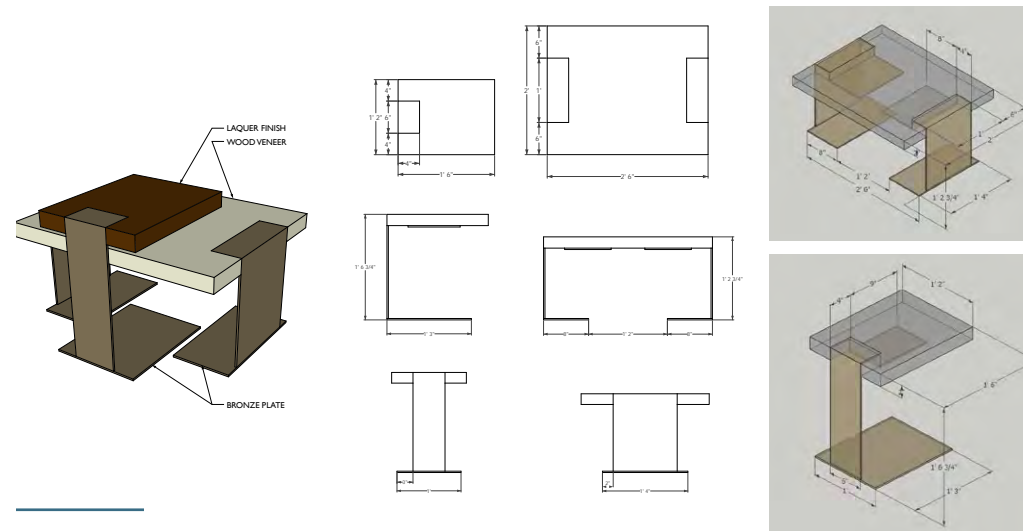
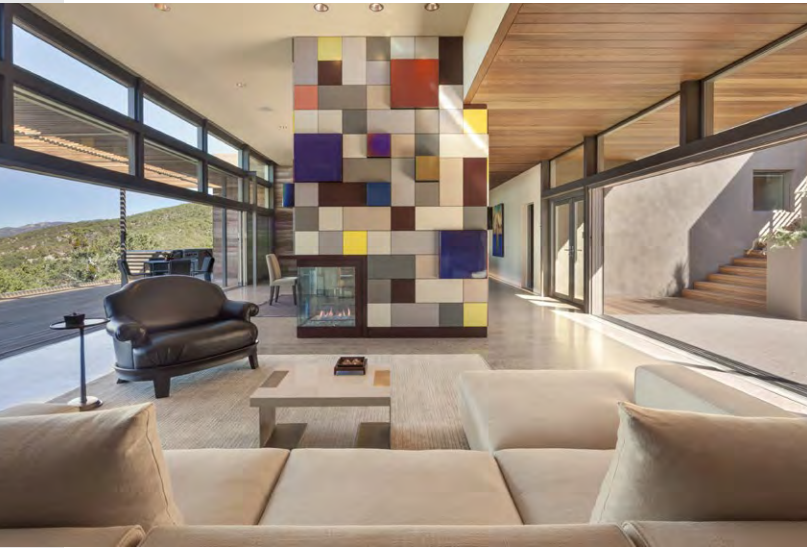
Architecture Firm of Record
PageSoutherlandPage

Role of Nominee
Interior Designer, *Dunnam
Tita in collaboration with
PageSoutherlandPage*

Awards Received
2015 Jeff Harnar Award for
Contemporary Architecture
Design Award of Excellence Best
in Class in Residential category
2014 Society of American
Registered Architects (SARA)
Design Award
2013 The Art Commission
Collaboration of Art + Design
Residential Award, CODA worx
Award

Publications
Texas Architect | May-June 2014
Feature + cover, "Subtle Layers"
New York Times | October 8,
2013, "Modern Updates to Old-
School Buildings"





Wendy designed furniture for the residence including living room tables, and worked closely with artisans to create bases that appear to fold and details that conceal all fasteners.

3.0 Exhibits

3.4 AMLI on 2nd Residential Tower

Austin, Texas
2007

In 2004 the client selected one of the western most sites on the edge of the 2nd Street District for their first Texas high-rise development. Their design goal from the outset was that the interior of the street level spaces would connect with the urban fabric and add to it the energy and life that was the promise of the project to the residents.

Melding this goal with the program components of the leasing office, resident entry and amenity spaces, Wendy's planning and design located activated spaces to the windows at the ground level and created a design language based upon the best aspects of the location, the robust structure and exterior architecture.

Wendy encased the columns and mechanical elements in a verdant plaster that reflects sunlight during the day and casts its glow outside the building at night. She used bamboo panels ceiling panels and reclaimed wood furnishings created with local artisans to embody the project goals for sustainability and authenticity. Working closely with local artists, she created installations that include fine art commissions and reclaimed materials and are an ode to both the past and the future of this vital area in the City.

Architecture Firm of Record
PageSoutherlandPage

Role of Nominee
Interior Architect and
Interior Designer, *Dunnam
Tita in collaboration with
PageSoutherlandPage*

Awards Received

2009 Dream Home Award Best
Mixed-use
2008 Texas Society of Architects
Design Award
2008 Austin Energy Green
Building Four Star Rating
2007 *Austin Business Journal*
Best Mixed-Use Project
2007 Associated Builders
and Contractors Excellence in
Construction

Publications

Tasarim (Turkey), April 2009,
"More than an Apartment"
Texas Architect, Sept./Oct. 2008
"AMLI II"
Texas Architect, March/April 2008
Feature + cover, "Urban Aerie on
2nd Street"





Subtle shifts in the wall plane and paint sheen reflect light and movement in the interior of the core.



3.0 Exhibits

3.5 Computer Sciences Corporation

Austin, Texas
2001

CSC's goal was to consolidate their Hill Country campus complex into an urban campus in downtown Austin. Employees were moving from an environment nestled into the scenic Hill Country, and many of them were moving from private offices into cubicles. The design team's challenge was to create an appropriate image for this large software design company as well as to provide office space that responded to employee concerns: views, daylighting and noise associated with an open office environment.

As interior architect and designer, Wendy led a team that created memorable public spaces with backlit glass walls and boldly colored piers faced in Venetian plaster. The soft, almost liquid quality of the walls draws in the character of the river, the park, and the entry court into the center of the building. The lobbies are lush and luxuriant like the landscape outdoors, and have a level of precision appropriate for a company that prides itself in accuracy and exactness.

On office floors, Wendy planned two distinct zones – an active conference zone and a more private work zone. This strategy solved two design challenges at once – noise and view corridors. These ideas helped maintain the view to Town Lake and downtown for the rest of the open office. Ceilings and walls work together for flexibility and daylight integration.

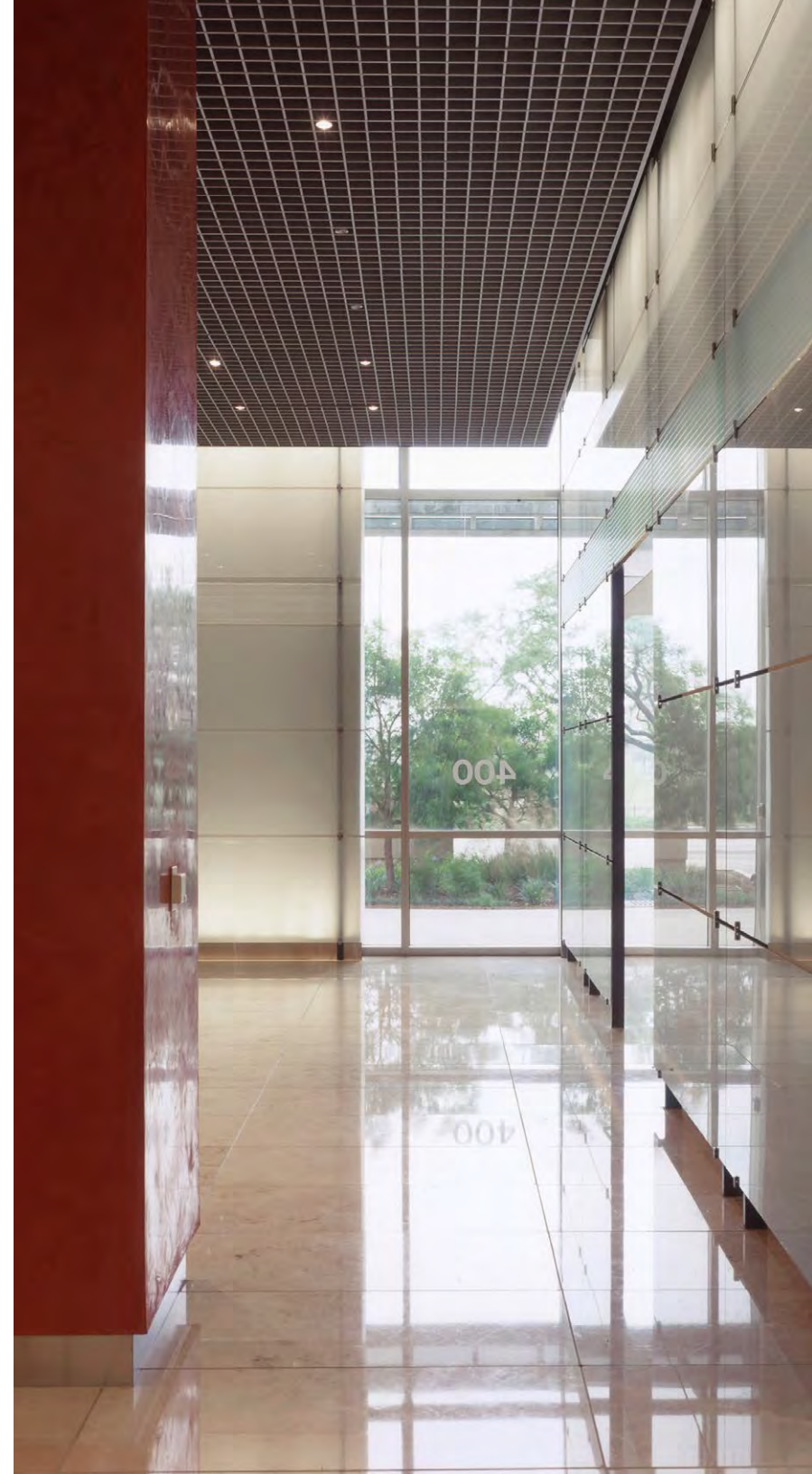
Role of Nominee
Interior Architect and Interior Designer

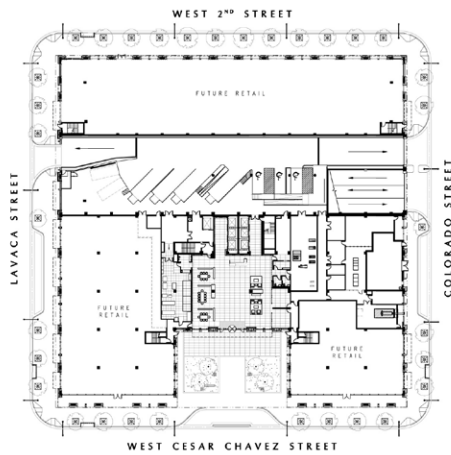
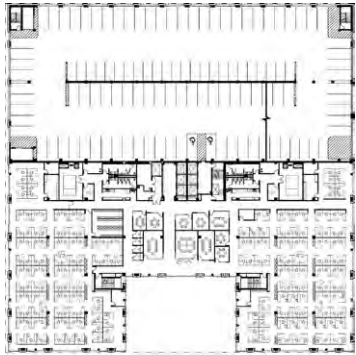
Awards Received

2002 AIA Austin Design Award
2002 Downtown Austin Alliance Design IMPACT Award
2002 Society of American Registered Architects Design Award
2001 Associated General Contractors of America Award
2001 *Austin Business Journal* Best Real Estate Deal

Publications

Texas Architect | Nov./Dec. 2002 Feature
Architectural Record | June 2002 Feature
Office Spaces (Australia) | 2002 Feature
Texas Architect | Nov./Dec. 2002 Feature, "High Tech Cloister"
Austin American-Statesman | April 19, 2002, Feature, "Corporate Architecture Done Right"
Office Spaces (Australia) | 2002 Feature
Contract, May 2003 Feature, "Urban Fabric"





Project planning on upper floors aligned circulation with views, and maximized daylight and access to exterior glazing for individual spaces

3.0 Exhibits

3.6 Graves, Dougherty, Hearon & Moody

Austin, Texas
2005

This long established law firm was ready for a space the more accurately reflected their egalitarian ethos, and their goal for a design that resonated with their clients. Clients included LA-based film makers, NY-based hospitality groups, and companies with a regional focus. GDHM challenged Wendy to create a space that was warm, forward looking, timeless and impeccably functional.

After analyzing their original space, Wendy recommended collecting all of their conferencing needs into a single conference center that would act as front door, living room, event space and art gallery and serve their meeting needs. The stair connected their upstairs meeting spaces and law library, provides a beautiful space for incidental encounters and conversations and opens up the space to expansive hill country views.

Wendy introduced an architecture of “thick and thin” that plays out with wood volumes that anchor each significant space and glass walls that act as connectors. Daylight and clerestory glazing work activate internal work areas. Wendy also curated the existing art collection to gave it new life on gallery-like plaster walls, and worked with local artisans on custom furnishings such as the reception desk, benches and side tables, each crafted thoughtfully to reveal its materiality.

Architecture Firm of Record
PageSoutherlandPage

Role of Nominee
Interior Architect and
Interior Designer, *Dunnam
Tita in collaboration with
PageSoutherlandpage*

Awards Received
2006 AIA Austin Design Award

Publications
Tribeza | May 2005
pp. 58-64 “style and design
downtown | workplace GDHM”

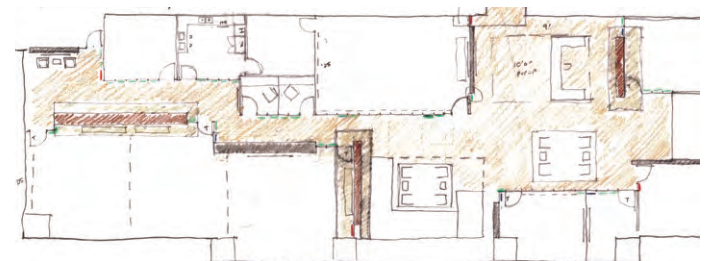
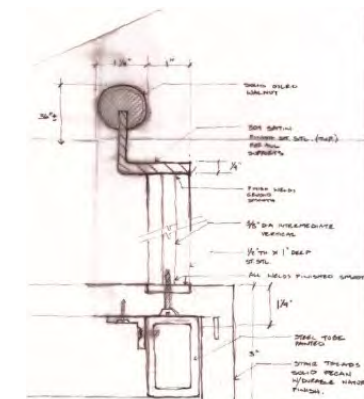
“There is such a spirit of comradery
in this new office, the feeling that
this is shared space. That was
exactly what we wanted”

Carol Arnold, Executive Director
GDHM





Wendy's early sketches show an affinity for organized asymmetric planning and details with design clarity and purpose.



3.0 Exhibits

3.7 Oklahoma State University Alumni Center

Stillwater, Oklahoma
2005

The Center's program was multi-faceted, with clear goals. The 68,000 SF facility was to create a home-away-from-home for the alumni who visit the university, and provide a warm, welcoming place that returning alumni would relate to. Located on a site between a historic and modestly scaled original campus building, (Old Main) and a largely scaled student union and campus hotel complex, this project also knit together elements of the campus plan and current student life.

Wendy worked with the client through space planning and design to create design that met the needs of both visitors and the staff. The building is arranged with public, active areas on the first floor and business offices on the second level. The connecting stair and bridge are significant design elements.

Important to the success of the design is the double height space that links the two volumes of the building and creates a strong visual connection through the building to Old Main. This fireplace at the center is also a focal and gathering point for visitors.

Wendy worked closely with the structural engineer to design the truss over the central volume as well as with lead exterior architect to develop a brick and language that carried masonry precedents on the campus from the outside into building.

Architecture Firm of Record
Frankfurt Short Bruza

Design Architect
PageSoutherlandPage

Role of Nominee
Interior Architect and Interior Designer

Awards Received
2007 AIA Austin Design Award
2007 Brick Industry Association
Brick in Architecture Award
2005 AIA Oklahoma Design Award

"The new Alumni Center is one of the finest facilities in the nation and will no doubt become a hub for campus activities for generations to come."

OSU System CEO and President
David J. Schmidly





3.0 Exhibits

3.8 Robert E Johnson Legislative Office Bldg.

Austin, Texas
1998

Two compelling and important agendas guided this 320,000 SF building across the street from the Texas State Capitol. The first was to create a facility for 12 state legislative service agencies under one roof, fully meeting individual program needs and accommodated growth and dynamic change. The second was to develop a design for the facility that was sustainable in all ways.

Wendy was the lead architect for the design of the interior of the project. She collaborated in developing the window wall to maximize the penetration of natural daylight into the space and created an interior glazing and ceiling system that allowed the staff sitting at the farthest point from the window (30 feet) to still see daylight when seated at a desk.

When she realized that in order to achieve a successful daylighting solution, the state lighting standards would need to change, Wendy worked with the electrical engineers on the project to co-author a white paper on interior of-fice lighting. These approved recommendations became the current Texas standards.

Wendy was also responsible for the design of public spaces and collaborated with makers and craftsman on key elements such as wood paneling, custom lighting and lobby benches to reinforce the regional character of this important civic building.

Architecture Firm of Record
PageSouthernlandPage

Role of Nominee
Interior Architect and Interior
Designer

Awards Received

2001 IIDA Texas Oklahoma
Chapter Design Award

1996 Rocky Mountain Institute
National Model for Sustainable
Architecture

1996 State of Texas Sustainability
Model for All Future State Offices

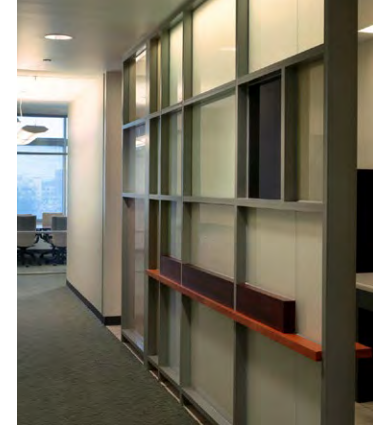
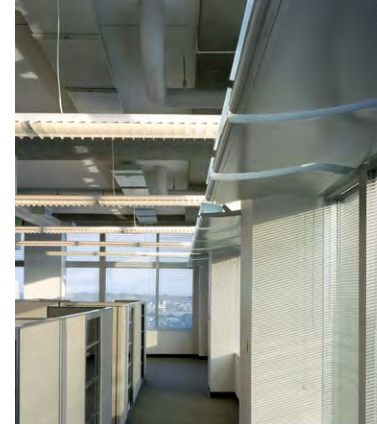
Publications

Texas Architect | Nov./Dec. 1998,
pp. 32-37, "Sustainable Models"

Texas Architect | May/June 2001
pp. 30-34, "Stately and
Sustainable"

Texas Architect | Nov./Dec. 2008
p. 5, "Regulating High
Performance Design"





Light shelves on the perimeter are coordinated with interior glazing for a fully coordinated daylight solution



3.0 Exhibits

3.9 Shape the Conversation: Inspiring Diversity and Inclusion in Design and Architecture Austin, Texas

Feb 8 – March 2, 2017 (planning began in 2015)

In 2014 AIA Houston created the exhibit “Women in Architecture, 1850 to the Future.” During the opening at the 2014 Texas Society of Architects convention Wendy heard the ripple of important questions the exhibition raised and came away from that convention determined to bring the exhibit to Austin. She added to it an investigation of reasons for the disparity in leadership achievement for female architects, and committed to contribute substantially to solving the problems of diversity and inclusion in the profession.

Working with AIA Austin and reconnecting with the women who began a Women in Architecture group in Austin in the 1980s (many of whom are now Fellows), Wendy led the creation of a 3+ week exhibit and events series that celebrated the achievements of women architects, highlighted the quality and breadth of women architects in Austin, engaged the larger community by developing a storefront exhibit on one of the most prominent corners in downtown Austin in the city’s popular Second Street District. She engaged the design and development community (IIDA, RECA, ULI, ASLA) through events in the space throughout the month, developed a lunchtime roundtable series at top local architecture firms, and evening events to address a variety of timely topics, and raised funds for a new AIA Austin leadership program.

Exhibits and Events Series developed by AIA Austin Women in Architecture

Role of Nominee
Committee Chair, revived WIA committee and led creation of Shape the Conversation project and AIA Austin Leadership Program

Speaking Engagement
Texas Society of Architects Convention 2017 What I learned from Women in Architecture

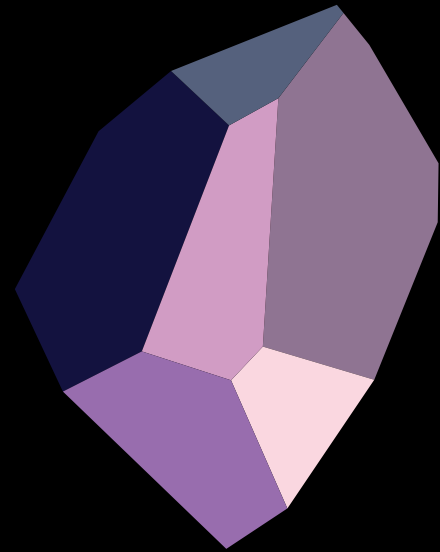
Publications and Recognition
Austin American Statesman | February, 19 2017 “Where are the women in architecture? New Austin exhibit tries to answer that” arts.blog.austin360.com | February 15, 2017 “Where are the women in architecture?” *NPR – Texas Standard* | February 20, 2017, Interview *Maureen Stevens Blog* | February 14, 2017, Interview “Shaping the Conversation | Women in Architecture – Austin” *Dwell* | March 8, 2017 “Influential Women in Architecture”

Exhibits
Women in Architecture: 1850 to the Future
Ongoing // 249 W. 2nd Street
10 Feb. Opening Party, featuring Sarah Sharp Trio

Women in Architecture: Shaping Austin
Ongoing // 249 W. 2nd Street
10 Feb. Opening Party, featuring Sarah Sharp Trio

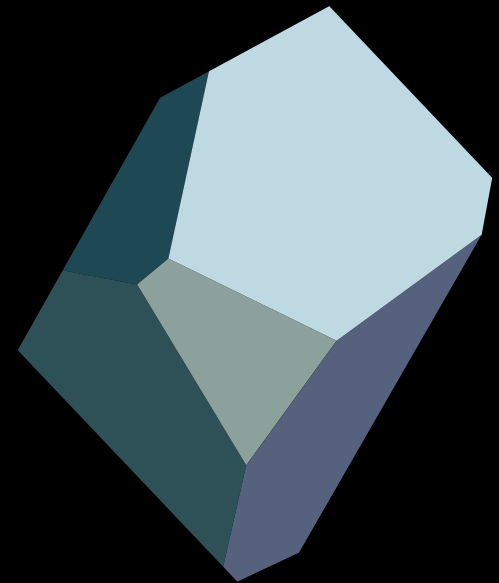
Women in Architecture: National Outlook, Local Stories
Ongoing // Goldsmith Hall, UT School of Architecture
08 Feb. Opening Reception

08 February through
02 March



Shape the Conversation

Inspiring diversity and inclusion in design and architecture with three weeks of public exhibits, events, and conversations



Events
Opening Dialog
Amale Andraos, Dean of Columbia Graduate School of Architecture, Planning and Preservation
08 Feb // Jessen Auditorium, UT
AIA Austin Reception to Follow
Allied Professional Happy Hours and Conversations
Ongoing // Various Austin Firms
AIA Austin Speaker Series Lunch
Communications Coach
Melissa Murphy
14 Feb // Mercury Hall
AIA Austin Speaker Series
Hendrika Buelinckx, Associate Professor, College of Architecture, Texas Tech University
24 Feb // 249 W. 2nd Street
AIA Austin Emerging Professional Celebration of Newly Licensed Architects
02 March // 249 W. 2nd Street



RSVP for events and support leadership programs for all young professional architects at aiaaustin.org



The interactive map (right) will be on display at the 2017 Texas Architects convention where docents will be on hand to help visiting architects add to it and populate a state-wide data base.



Former Texas Senator Wendy Davis (left) addresses a packed house at the exhibit opening with a conversation about equity.



Early conversations with women architects in a Austin revealed that one of the best ways to support achievement was to increase leadership skills in an environment that included the diversity that we hope to see in the profession overall. The program (for male and female emerging professionals) is called the AIA Austin Leadership Collective and the first classes begin in January of 2018. It is the recipient of AIA National grant and over \$23,000 of donations from individuals and foundations being used for content development.

4 References



4.0 Reference Writer List

- 4.1 Heather McKinney, FAIA** *Principal, McKinney York Architects*
Austin, Texas
Ms McKinney is a professional colleague that has served on multiple AIA Austin committees with Wendy, including AIA Austin Women in Architecture
- 4.2 Ernesto Cragolino, FAIA** *Principal, alterstudio*
Adjunct Lecturer, University of Texas at Austin School of Architecture
Austin, Texas
Mr Cragolino and Wendy have collaborated on design projects and taught design studios simultaneously at the University of Texas School of Architecture
- 4.3 Carl Matthews** *Professor, Interior Design Department Head, Fay Jones School of Architecture and Design, University of Arkansas*
Fayetteville, Arkansas
Mr Matthews is a teaching Colleague, Wendy Dunnam Tita served on search committee that hired him at University of Texas School of Architecture
- 4.4 Mick Kennedy, AIA** *Professor University of Michigan School of Architecture*
Ann Arbor, Michigan
Mr Kennedy is a professional colleague. He and Wendy collaborated on the Robert E Johnson Legislative Office Building
- 4.5 Ely Merheb, AIA** *Principal, Verso LLC*
Boulder, CO
Ms Merheb is a professional colleague that worked in Wendy's firm from 2010-2013
- 4.6 Gary Furman, FAIA** *Principal, Furman Keil Architects*
Austin, Texas
Mr Furman is a professional colleague, Wendy collaborated with his firm on 2902 residence at the W, North Peak Residence, and Greater Texas Foundation
- 4.7 Elizabeth Danze, FAIA** *Associate Dean, University of Texas School of Architecture*
Austin, Texas
Ms Danze is a professional colleague. She invited Wendy to teach an Advanced Design Studio at the University of Texas School of Architecture in 2015. She has served on multiple AIA Austin committees with Wendy, including AIA Austin Women in Architecture