

Institute Honors and Awards **Fellowship**



THE AMERICAN
INSTITUTE
OF ARCHITECTS

2016 AIA Fellowship

Entry 134079

Nominee Peter Rose
Organization Peter Rose + Partners
Location Boston, Massachusetts
Chapter Boston Society of Architects

Category of Nomination

Category One - Design

Summary Statement

Peter Rose is a recognized leader in architectural and urban design whose superbly detailed institutional, residential, and urban design projects choreograph revelatory architectural experiences and blur the boundaries between the built environment and landscape.

Education

Yale University New Haven, CT 1968-1970 Master of Architecture, 1970
Yale University New Haven, CT 1962-1966 Bachelor of Arts, 1966

Licensed in: Quebec, Canada Massachusetts Connecticut New York Missouri Colorado

Employment

Peter Rose + Partners Boston, MA Founding Principal 2009 - present (six years)
The Rose + Guggenheimer Studio Cambridge, MA; New York, NY Founding Principal 2003 - 2009 (six years)
The Office of Peter Rose Cambridge, MA Founding Principal 1991 - 2003 (12 years)
Peter Rose Architecte Montreal, Quebec, Canada Founding Principal 1978 - 1991 (13 years)

14 October 2015

Diane Georgopulos FAIA, Chair
Jury of Fellows
The American Institute of Architects
1735 New York Avenue, NW
Washington, DC 2006-5292

Nomination of Peter Rose for Fellowship of AIA Sponsor Letter

Dear Ms. Georgopulos and Members of the Jury of Fellows,

It is with great confidence, energetic enthusiasm, and a sense of honor and that I write as sponsor in support of Peter Rose AIA's elevation to the College of Fellows. Having known his work and his teaching as a close colleague for nearly 25 years, I feel well qualified to comment on the contribution he has made to our profession and to the larger community. That contribution has been immense. Unquestionably, Peter is among the most important, indeed, among the finest, architects of his generation. His influence spans over four decades from his landmark Canadian Centre for Architecture to his most recent houses which, in my view, are among the most quietly profound and deeply probing architectural works of our time.

The Canadian Centre, for which he is well known throughout the world, brought into focus a precise moment in our profession's evolution; it summarized the preceding decade of postmodern experimentation by showing a way out of the hall of mirrors of stylistic costuming. It did this by introducing a Miesian level of precision about materials and detail which brought together classical form and contemporary technology. This was made possible by virtue of the brilliant technical drive and native artistic genius which were uniquely combined in him and uniquely relevant to the moment. In contrast to many products of the period, the Centre stands today as fresh and as essential as it was the day it was built - largely because its timeless monumental presence, a paradigm for all the architectural pilgrims who visit it, is an expression of true classical inquiry which transcends the moment.

And so it has been, uninterruptedly, through the ensuing decades. During most of this time we taught together at the Harvard Graduate School of Design. On many occasions, in real time, I witnessed his attempts to give utterance to a truth for the benefit of the student - attempts which provided vivid windows into his own creative method. There were prolonged struggles for words, long silences, appeals to the examples of contemporary artists and, most importantly, references to the human and political milieu. It was not easy: and his work is not easy. It defies any stylistic categorization since those early postmodern days. This is because Peter works directly and without filters with the essential elements of architectural form and, I would say, the essential elements of the human condition. It is what we are all meant to do as architects, but, assailed by the press of precedent and acceptance, are too often helpless to achieve.

What are these elements? They are the fundamentals of constructed and functional form, activated by the senses and situated, with exquisite wisdom, within, and in deference to, the context of nature. These fundamentals are never laid bare more explicitly than in the progressive series of projects for residences - each relying on the discoveries of the previous iteration and, ultimately, forming a distinctive and recognizable philosophy of design. They are projects that push the boundaries of synthesis of scales; finding reasoned continuities and harmonies between the formal handling of structure, finish and casework which achieve a sense of inevitability and peace. It is a harmony which would also not be possible without a

J L A



mastery of physical substance. And often, as in the Pygmalion-like refinement of the pedestrian concrete block, it is with an original eye for materials and craft technique overlooked by others.

For its elemental marriage of concrete and fir, without letting much else get in the way; for its constructional invention, for its systematic, unerring and total detailing, for its winnowing down of sensory experience to a few reductive interpretive observations – of axis, view, horizon, wind, air, light, temperature, roughness, smoothness; for its dissection of the minute movements and moments of consciousness of everyday life: and above all, for its pure and unaffected embrace of nature – the culminating East house in Chilmark is a masterpiece of 21st Century architecture which is, arguably, the equal of anything, anywhere in the world.

It is a measure of Peter Rose's dedication to the underlying purpose of architecture, to serve and uplift the human condition, that his buildings do not pander to publicity by dealing in the immediately apprehensible drama of form. These are buildings whose beauty is deep. The 'form' of a Rose building is in the total experience of its occupant whether through the optically seen or unseen. This is an authentic extension of his deeply held humane liberalism. It is a statement to the profession of how to act with integrity – making buildings which are consistent with one's person and one's attitude towards others.

There is no better example than the Housing Tower at Kripalu Center and no more apt fit between an architect and client. It is a tough building with simple, direct material and formal ingredients – like good, honest food, selflessly combined to support total well-being. As such, eschewing gesture, it starts with a fresh understanding of comfort and sustainability – helping pioneer in this country the technically difficult application of radiant slab cooling for the benefit of its floor-dwelling occupants. The surfaces are plain and unencumbered by the architect's formal will, so that the materials and the qualities of comfort speak for themselves. Though it adopts the frankness of modern form, because of the ingenuity of its orientation to people, it is very much like an enduring vernacular building whose idiom has evolved in response to the practical concerns of generations. However, it is, in essence, neither vernacular, nor modern, but without 'style' – and that is highest praise. In short, the work of Peter Rose is a *moral* system – something out of fashion and lacking in contemporary architecture but perhaps on the cusp of returning, as we seek to give embedded order to the present day gimmickry of sustainability.

In sum, for its remarkable mastery of building which encompasses every aspect of our architect's craft and for its singular integrity as an extension of the moral and social purposes of our profession, Peter's body of work already well qualifies him for Fellowship. However, his long-standing leadership in creating historically notable works, his dissemination of ideas and his wide influence go well beyond that standard of excellence. He is one who has pushed forward the entire project of architecture with which we are all engaged – and for that this distinction is long overdue.

Sincerely,

A handwritten signature in blue ink, consisting of a stylized 'J' and 'L' followed by a horizontal line and a small dot.

Jonathan Levi FAIA



1 SUMMARY

Peter Rose, AIA, FRAIC

1 SUMMARY OF ACCOMPLISHMENTS: DESIGN



Peter Rose is a recognized leader in architectural and urban design whose superbly detailed institutional, residential, and urban design projects choreograph revelatory architectural experiences and blur the boundaries between the built environment and landscape.

The scale of his work ranges from large urban interventions – including the Old Port of Montreal Waterfront Master Plan and major cultural institutions, such as the Canadian Centre for Architecture (CCA) and J.B. Speed Museum – to innovative and sustainable residential projects, including the Housing Tower at the Kripalu Center for Yoga & Health, East House, and renovations. All of his projects, from the CCA in Montreal to a secluded boat house on Martha's Vineyard, are united by his sensitivity to materials, details, and the relationship between the built environment, the landscape, and their inhabitants.

The breadth of Peter's work – honed over four decades, from his first country houses in rural Quebec to his more mature institutional works, such as the CCA, the Brookside Lower School in Cranbrook, and the Housing Tower at the Kripalu Center, to his most abstract interpretations of the single family residence, such as East House – is defined by an obsessive sensitivity to materials, and the ways in which they express the most intimate and enlivening aspects of architectural atmosphere. Materials – soft yet rugged woods, site-cast concrete, concrete block, stone, fine metals, vast swaths of glass – are untreated whenever possible, exuding the natural and shunning the artificial. They are, too, deferential: to not only his clients, whose tastes and ambitions must be balanced with the mundane demands of construction methods and cost, but also to nature and his projects' surroundings more broadly. The Housing Tower's facade, sheathed in cypress slats salvaged from Hurricane Katrina, gestures to the bucolic, leafy Berkshire Mountains surrounding it, while its concrete core, untreated and exposed, reflects the tough, robust simplicity of snowy New England winters. The materials both signal and belie the Tower's suite of sustainability strategies, which includes an award-winning building envelope and a pioneering radiant slab cooling system.

Much of what is integral to Peter's sense of architecture and landscape is rooted in the interests and values he developed while growing up in Quebec. Between the extraordinary city of Montreal and the powerful countryside in Magog, Peter came to understand that buildings were not only critical places of activity, repose, and shelter, but also were secondary to the landscape itself. For Peter, landscapes are a part of the public realm that designers have a political and ethical responsibility to protect, and the built environment is the most concrete expression of that responsibility. His projects are located and calibrated to choreograph the experience of space and landscape, very much in relation to view, with the goal of establishing an integral connection, and a blurring of the boundaries, between interior space and the colors, shapes, sounds, and smells of the landscapes beyond. They are, too, as visually discreet as possible, elevating the site and the senses. This intentionality has been brought to bear on all of Peter's works, from major urban interventions, such as the Old Port of Montreal, to his smallest, such as the Cypress-slatted boat house nestled in an oceanfront pine forest in Martha's Vineyard, which was constructed on thin pillars without touching even a branch.

In addition to his professional practice, Peter has been intensively engaged in architectural research and education. As Adjunct Professor of Architecture at Harvard University's Graduate School of Design from 1991 to 2012, Peter conceptualized and led a wide range of research-intensive studios, developing innovative and sustainable designs for tuberculosis clinics in Ethiopia, a Boston Subway Master Plan, and an Allston Housing Master Plan, among others. Peter has also taught at Princeton University, McGill University, and the University of Toronto, and frequently serves on student design reviews and related symposia.

Over the course of his storied career, Peter's work has been published in *Progressive Architecture*, *Architectural Record*, *ARCHITECT Magazine*, *Architectural Digest*, *Harvard Design Magazine*, the *New York Times*, the *Wall Street Journal*, the *Boston Globe*, *Casabella*, and others. His work has been exhibited at the Museum of Modern Art in New York, the Museum of Contemporary Art in Los Angeles, the Art Gallery of Ontario, the Canadian Centre for Architecture, and the Venice Biennale in Venice, Italy. Peter received the Master in Architecture degree and Bachelor of Arts degree from Yale University. He is a member of the Boston Society of Architects, the American Institute of Architects, and the Ordre des Architectes du Quebec, and is a Fellow of the Royal Architectural Institute of Canada.



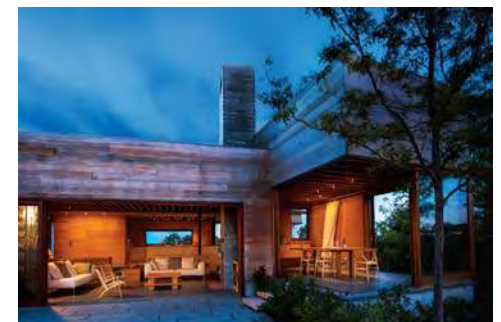
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ACCOMPLISHMENTS

Peter Rose, AIA, FRAIC

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INSTITUTIONAL & COMMERCIAL

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- Milton Academy Science Building, Milton, MA. 2007 (Project)
- Liberte Yogurt, Distribution Facility and Office Building, Candiac, QC. 1986, 2005
- Cloud Foundation Headquarters, Boston, MA. 2001
- Sert Gallery for Contemporary Art and Café, Carpenter Center, Harvard University, Cambridge, MA. 2001
- Art Studios, Harvard University, Cambridge, MA. 2001
- Chicago Bears Headquarters & Training Facility, Lake Forest, IL. 1997
- Speed Art Museum, Renovation and Addition, Louisville, KY. 1997
- Brookside Lower School, Bloomfield Hills, MI. 1997
- Windsor Station, Restoration and Renovation, Montreal, QC. 1991
- Le Centre Eaton Retail / Office Complex, Montreal, QC. 1990
- CN Real Estate Office Complex, Montreal, QC. 1990
- Canadian Centre for Architecture, Montreal, QC. 1989
- Unitarian Church, Montreal, QC. 1989. (Invited Competition)
- Vassar College Art Gallery, Poughkeepsie, New York. 1988. (Project)
- Dominion Square Office Building, Montreal, QC. 1988
- Ritz Carlton Hotel Addition, Renovation and Restoration, Montreal, QC. 1988 (Project)
- Centre de Production Audio Visuelle de Montreal et Edifice Radio Canada, Montreal, QC. 1988. (Project)
- Cité du Cinema, Renovation, Montreal, QC. 1987. (Invited competition)
- Cadillac Fairview Retail / Office Complex, Montreal, QC. 1986
- Canadian Clay & Glass Museum, Waterloo, ON. 1986. (Invited Competition)
- Dawson College Sports Facilities Annex, Westmount, QC. 1985. (Project)
- STOLPORT Air Terminals, Ottawa, Toronto and Montreal. 1983
- National Gallery of Canada, Ottawa, ON. 1983. (Invited Competition)
- Mississauga City Hall, Mississauga, ON. 1982. (Competition)
- Base Pavilion Ski Area, Mont Ste Marie, QC. 1980
- Paramount Theater Renovation, Palm Beach, FL. 1979 Montreal Skeet Club, Vaudreuil, QC. 1978
- Shaughnessy House Study, Montreal, QC. 1978
- Pavilion Soixante Dix Ski Lodge, Mont St Sauveur, QC. 1976

RESIDENTIAL

- Ladue Residence, Ladue, MO. Exp. 2017
- Berkshires Residence, Washington, MA. Exp. 2017
- Aegean Residence, Yalikivak, Turkey. Exp. 2016
- Tudor Renovation, Bronxville, NY. 2015
- Bare Hill Pond Residence, Harvard, MA. 2015
- Island Residence, Edgartown, MA. 2012
- East House, Chillmark, MA. 2012
- Vineyard Residence, Martha's Vineyard, MA. 2005
- Big Sky Residence, Big Sky, MT. 2005
- Lifted Roof House, Weston, MA. 2005
- Art Studio and Residence, Sharon, CT. 2004
- New York Residence, New York, NY. 2003
- Smith Residence, Wellesley, MA. 2002
- Manhattan Townhouse, New York, NY. 2001
- Mountain Residence, Stowe, VT. 1997
- Gomel Residence, Montgomery, VT. 1992
- Thomson Apartment Renovation, New York, NY. 1990
- Thomson Residence, Toronto, ON. 1990
- Turner Residence, Westmount, QC. 1990
- Island Residence, Georgian Bay, ON. 1990
- Culver Residence Addition, Lac Manitou, QC. 1990
- Ball Residence, Senneville, QC. 1989
- Reed Residence, Healdsburg, CA. 1986. (Project)
- Culver Residence Addition, Lac Manitou, QC. 1987
- Deitcher Residence, Mallett's Bay, VT. 1987
- Ribkoff Residence, Ste Agathe, QC. 1983
- Cedar Avenue Fire Station No. 28, Montreal, QC. 1983
- Fisher Residence, Austin, QC. 1983
- Culver Residence, Lac Manitou, QC. 1980. (Project)
- Bradley Residence, North Hatley, QC. 1976
- Marosi Residence, North Hatley, QC. 1976
- Johnson Residence, Ste Agathe, QC. 1976

URBAN DESIGN & MASTER PLANNING

- Bishop's University Master Plan, Sherbrooke, QC. 2013
- William Baker Neighborhood Master Plan, Toronto, ON. 2012
- Stanley Greene Neighborhood Master Plan, Toronto, ON. 2011
- Low2No Master Plan, Helsinki, FI. 2009
- Kripalu Center for Yoga & Health Master Plan, Lenox, MA. 2005
- Detroit Symphony Orchestra Master Planning Study, Detroit, MI. 1998
- Speed Art Museum Master Plan, Louisville, KY. 1993
- Faubourg Quebec Master Plan, Montreal, QC. 1992
- The New Montreal Forum Master Plan, Montreal, QC. 1992
- Le Vieux Port de Montreal Master Plan, Montreal, QC. 1990
- Quartier Bonaventure Master Plan for CN Real Estate, Montreal, QC. 1990
- Complexe Hydro Quebec Master Plan, Montreal, QC. 1986. (Invited Competition)
- McGill College Avenue Urban Design, Montreal, QC. 1985



CANADIAN CENTRE FOR ARCHITECTURE

Montreal, QC

CLIENT: Canadian Centre for Architecture
ROLE: Architect
PROGRAM: Exhibition galleries, theater, bookstore, library, research center, archival storage, café, administrative offices
SIZE: 160,000 sf

1989

Bounded on three sides by highway ramps centered on the vandalized shell of the abandoned Shaughnessy House, the CCA's site once exemplified Montreal's losing battle against urban blight. The construction of the CCA, a museum and research center dedicated to the study of architecture and the built environment, and its incorporation of a renovated Shaughnessy House, represents faith in the future of urban Montreal.



LE VIEUX PORT DE MONTREAL

Montreal, QC

CLIENT: Société du Vieux Port de Montréal
ROLE: Architect
PROGRAM: Infrastructural renovation; waterfront promenade; open public and civic space
SIZE: 131 acres

1990

Marked by the demolition of its monumental grain elevators and the introduction of vast, scale-less, and under-programmed open spaces, Le Vieux Port's structures, which had for so long symbolized the vibrancy and strength of the city, had succumbed to a process that found its symbolic expression in environmental apathy and civic neglect. The master plan developed of strategies that evoke, reveal, and reinterpret the extraordinary history of the site by contemporary means.



HOUSING TOWER at KRIPALU CENTER for YOGA & HEALTH

Lenox, MA

CLIENT: Kripalu Center for Yoga & Health
ROLE: Architect
PROGRAM: Lobby, administrative offices, yoga studios, 80 residential dormitories with ensuites
SIZE: 34,000 sf

2009

A compact, 80-room dormitory located in the Berkshire Mountains, organized along a tapering axis that both funnels breezes and captures landscape views, takes a deferential stance to the landscape through the calibrated placement of concrete, wood, and glass. The integrated architectural design and climate control strategy consumes less than half of the energy than a typical discrete forced-air based system.



LOW2NO MASTER PLAN

Helsinki, FI

CLIENT: SITRA, Finnish Innovation Fund
ROLE: Architect
PROGRAM: A master plan for Jätkäsaari, Finland, and headquarters for SITRA, the Finnish Innovation Fund
SIZE: 205 acres

2009

Commissioned by SITRA, this master plan posits a series of sustainable urban strategies that will guide the future of development at Jätkäsaari toward ecological self-sufficiency. It proposes a grid composed of two principal parts, performative landscapes, sustainable construction, and reconfigured streets to harness and redirect solar gain, among other interventions.



BROOKSIDE LOWER SCHOOL

Bloomfield Hills, MI

CLIENT: Cranbrook Educational Community
ROLE: Architect
PROGRAM: K-12 educational facility, including classrooms, science laboratories, practice and performance spaces, and offices
SIZE: 20,000 sf

1997

Inspired by the Arts & Crafts origins of the original campus, the 20,000 square foot addition maintains the picturesque character of the existing school. The \$6.5 million facility includes eight new classrooms, two science laboratories, music practice and performance spaces, and offices. Modern materials are used in delicate, tactile ways to integrate the addition into the material palette of the existing Brookside buildings.



SERT GALLERY OF CONTEMPORARY ART

Cambridge, MA

CLIENT: Fogg Museum, Harvard University
ROLE: Architect
PROGRAM: Removable supports, art gallery, café, roof terrace
SIZE: 4,100 sf

2001

The Harvard University Art Museums sought the creation of a new art gallery within the Carpenter Center, the only building by Le Corbusier in North America. An environmentally independent space was created, ideal for the display of contemporary art. The gallery can accommodate a broad range of exhibits, including paintings, drawings, sculpture, photographs, and video. An adjacent café and roof terrace were also added.



LE LABORATOIRE

Paris, France

CLIENT: Le Laboratoire
ROLE: Architect
PROGRAM: Exhibit spaces, cultural center, offices, retail shop
SIZE: 10,000 sf

2009

Two blocks from the Louvre, Le Laboratoire required the transformation of the historic urban fabric into a modern industrial loft to house a cultural science center. An existing glass block floor brings atrium light into gallery, gathering, and entertaining spaces, while the atrium at entry level is reclaimed as a circulation node, allowing access to office space, newly created street level retail, and the cultural center entry.



ART STUDIOS AT HARVARD UNIVERSITY

Cambridge, MA

CLIENT: Harvard University
ROLE: Architect
PROGRAM: Six rooms of art studio space, photography and dark rooms
SIZE: 21,000 sf

2001

Harvard University's Department of Visual and Environmental Studies required additional studio space for its students. The renovation of a building that formerly housed the Harvard squash courts included inserting major mechanical systems, composed as sculptural elements, adding appropriate artificial lighting where necessary, and bringing daylight into the studios where possible.



WESTMOUNT PUBLIC LIBRARY

Westmount, QC, CA

CLIENT: City of Westmount
ROLE: Architect
PROGRAM: Renovated library, new additional reading spaces, offices, and storage
SIZE: 25,000 sf of new space

1995

Built in 1899, the Westmount Public Library is the oldest public library in Quebec and one of the oldest in Canada. Peter Rose was retained to restore the building to its original grandeur and to add 25,000 square feet of new space to accommodate expanded services, growing collections, and user spaces. Expanses of glass allow natural light into interior spaces and compliment the city's treasured historic greenhouses.



CHICAGO BEARS HEADQUARTERS & TRAINING FACILITY

Lake Forest, IL

CLIENT: Chicago Bears Football Club
ROLE: Architect
PROGRAM: Gym, locker rooms, practice field, sauna, administrative and public relations offices
SIZE: 98,000 sf

1997

The project consists of a headquarters and training facility of 98,000 square feet, which houses football operations, administration, and executive offices. The facility is located in a beautiful rolling meadow, bound by wetlands, protected woodlands, and forests. The configuration of the landscape and the building allow public access to the main lobby while retaining privacy where necessary for the team and administration.



SPEED ART MUSEUM

Louisville, KY

CLIENT: JB Speed Art Museum
ROLE: Architect
PROGRAM: Museum exhibition space, administrative offices, conservation labs
SIZE: 80,000 sf

1997

The J.B. Speed Art Museum is an 80,000 square foot facility housing a large and varied collection. Built in stages over 60 years, the building was inadequate for the size of the collection but could not be expanded beyond its existing footprint. Phase I of three phases of renovations and additions was initiated after the client's modification of the scope of work.



CLOUD FOUNDATION HEADQUARTERS

Boston, MA

CLIENT: Cloud Foundation
ROLE: Architect
PROGRAM: Performance and exhibition spaces, meeting room, administrative offices
SIZE: 5,280 sf

2001

The project was to renovate and transform a turn of the century downtown Boston townhouse into headquarters for the non-profit Cloud Foundation. In addition to administrative offices, the project includes studio and exhibition space for art; teaching and performance space for a broad range of dance, music, and drama; and custom furniture, including a storage system and movable tables.



THE GLEBE

CLIENT: Glebe Development Corp.
ROLE: Architect
PROGRAM: Redevelopment of an old school into luxury residences, with underground parking, performative landscape.
SIZE: 153,075 sf

London, UK

2011

At the center of the site in Chelsea, London, is an old school, which, since its construction almost 100 years ago, has been out of scale with its immediate surroundings. The scheme introduces a new wall between the Northeast and Northwest towers which contains, at its center, a new entry tower and a dramatic projecting entrance canopy. The new tower, entrance canopy, and a car elevator, combined with a generous new landscape, complete a carefully-calibrated set piece intended to transform the building and its image.



BISHOP'S UNIVERSITY MASTER PLAN

CLIENT: Bishop's University
ROLE: Architect
PROGRAM: Carbon-neutral master plan for a historic university walking campus
SIZE: 550 acres

Sherbrooke, QC, CA

2012

A three-phase, forty-year road map for responsible stewardship of the campus's natural beauty and its sustainable expansion, the master plan is guided by five organizing principles. Central to the Master Plan is the removal of redundant, incoherent motorways in favor of a perimeter road around the campus, and leveraging its location at the intersection of two rivers to develop clean hydropower as a main source of energy.



KRIPALU CENTER for YOGA & HEALTH MASTER PLAN

CLIENT: Kripalu Center for Yoga & Health
ROLE: Architect
PROGRAM: Master plan for a health and yoga retreat
SIZE: 123 acres

Lenox, MA

2005

In order to enhance the visitor's experience and to minimize the ecological impact on the site, the proposal removes most of the roadways and parking lots around the main building and expands the lot to accommodate all of the facility's parking needs. New buildings proposed for the site take advantage of the beautiful site and views without increasing the building mass or ecological footprint.



SPEED ART MUSEUM MASTER PLAN

CLIENT: JB Speed Art Museum
ROLE: Architect
PROGRAM: Master plan for the renovation of existing museum space
SIZE: 80,000 sf

Louisville, KY

1993

Peter Rose + Partners prepared a Master Plan which emphasized research, analysis and evaluation of the existing building as well as the identification of necessary improvements to the building's infrastructure, detailed cost estimating, and analysis of phasing options. Implementation of the Master Plan including renovation would total \$30 million.



EAST HOUSE

Chilmark, MA

CLIENT: Private Residence
ROLE: Architect
PROGRAM: Five bedrooms, 5.5 baths, kitchen, dining room, living room, library, basement.
SIZE: 4,000 sf

2012

Nestled into the native shrubs on the Martha's Vineyard coastline, East House's ten-inch-thick concrete walls are cast in the form of a collection of concrete boxes, individually liftable will all interior finishes in place in the event the building is moved due to coastal erosion. Connected by light-wood framed corridors that can easily be removed and rebuilt, the house features strategically placed lift-and-slide windows open the house almost completely.



ISLAND RESIDENCE

Edgartown, MA

CLIENT: Private Residence
ROLE: Architect
PROGRAM: Six bedrooms, 6.5 bathrooms, kitchen, entertaining spaces, separate garage and boathouse with green roofs
SIZE: 6,000 sf

2012

Designed to blend in while one looks out, this residence is partner to the ocean and bay waters that encircle it. By removing the existing driveway, the coastal meadow was rehabilitated into an extraordinary natural landscape. To minimize the environmental impact of the new construction, the residence deploys a suite of sustainability strategies that are integrated into and are also an essential part of its tectonic and spatial design.



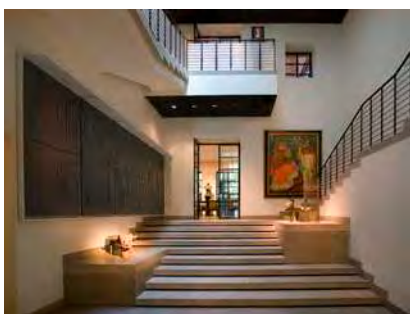
VINEYARD RESIDENCE

Chilmark, MA

CLIENT: Private Residence
ROLE: Architect
PROGRAM: Three bedrooms, three bathrooms, kitchen, living room, dining room, study
SIZE: 4,000 sf

2008

Situated closer to the ocean than anyone will be permitted to build again, the residence's plan allows every room a view of the ocean. Windows facing the coast are over-sized, often wrapping around corners to provide panoramic views of the shoreline. In the living room, dining room, kitchen and study, large panels of glass slide to eliminate barriers to the sight, sound, and smell of the sea.



MANHATTAN TOWNHOUSE

New York City, NY

CLIENT: Private Residence
ROLE: Architect
PROGRAM: Six bedrooms, five bathrooms, kitchen, living room, dining room, office, library, nursery
SIZE: 12,800 sf

2002

The townhouse, originally built in 1918 and converted into an eight-unit apartment building in the 1940s, was returned to its original use as a single-family residence. While maintaining the clients' strong desire for privacy and the ability to entertain in a relatively formal manner, the new house also accommodates a significant art collection, providing museum quality environmental and lighting control.



BIG SKY RESIDENCE

Big Sky, MT

CLIENT: Private Residence
ROLE: Architect
PROGRAM: Four bedrooms, four bathrooms, gym, living room, dining room, study, kitchen
SIZE: 11,000 sf

2005

At the end of the road, perched atop a 30 degree precipice, the house is nestled into the mountainside, offering a single story façade to visitors, appearing much smaller than its 11,000 square feet. The alpine peaks soar above the tree line, and are revealed through carefully placed openings, becoming as much a part of the interior experience as the cedar wall boards and exposed beam ceiling.



MOUNTAIN RESIDENCE

Stowe, VT

CLIENT: Private Residence
ROLE: Architect
PROGRAM: Five bedrooms, two bathrooms, kitchen, study, dining room, living room, terrace
SIZE: 6,500 sf

1998

This 6,500 sf home in the hills of Vermont is located in a clearing overlooking a small lake with spectacular views of Mount Mansfield. Four buildings – a main house, a small guesthouse attached by a wood and glass portico, a detached garage, and a barn – form a protected courtyard that serves as the main entry and focal point for the complex. Organized beneath broad sloping roofs, the house is intimately connected to its site.



ART STUDIO AND RESIDENCE

Sharon, CT

CLIENT: Private Residence
ROLE: Architect
PROGRAM: Five bedrooms, two bathrooms, garage, guesthouse, painting studio
SIZE: 10,000 sf

2002

Sited along a line of trees, the house and studio sit on a high ridge, with spectacular 20-mile views of rolling fields and mountains, the project is revealed as a protagonist in and activator of one of Connecticut's most majestic vistas. The buildings, sheathed mostly in concrete block, concrete, and cement board, are strong, tough, and deliberately restrained, a site-specific response that is always respectful of the landscape.



ON THE AEGEAN, OFF-THE-GRID RESIDENCE

Yalikavak, Turkey

CLIENT: Private Residence
ROLE: Architect
PROGRAM: Four bedrooms, 4.5 bathrooms, living room, dining room, terraces, indoor pool, separate guesthouse
SIZE: 14,000 sf

In progress

This residence consists of four buildings situated on the saddle-shaped ridge of a hill overlooking the Aegean Sea, with Greek islands on the horizon. Taking full advantage of the weather systems and its latent energy, this project is completely off-the-grid; making use of photovoltaics, solar thermal collectors, geothermal energy, and wind power to fully supply the energy requirements of the residence.

EDUCATION

Yale University

Master of Architecture, 1970

Bachelor of Arts, 1966

ACCREDITATIONS / AFFILIATIONS

Registered Architect

Quebec

Massachusetts

Connecticut

New York

Missouri

Colorado

Royal Architectural Institute of Canada, Fellow

American Institute of Architects

Ordre des Architectes du Quebec

RECENT LECTURES (2003 - PRES)

- 2014 • Strategies Across Scale: John H. Daniels Faculty of Architecture, Landscape, and Design 2014 Lecture Series, University of Toronto, Toronto, Canada.
- Strategies Across Scale: University of South Florida School of Architecture and Community Design, Tampa, FL.
- AR 6440 Case Studies 2: Houses, Northeastern University School of Architecture: Boston, MA
- 2012 • Improving Outdoor Comfort in the City: Impacts on Public Health and Energy Symposium, Harvard Graduate School of Design, Cambridge, MA.
- 2011 • Prevention and Mitigation: Natural Disasters in Developing Countries, Symposium, Yale School of Architecture, New Haven, CT.
- The Process: Public Participation and Design in Contested Cities Since the 1960s, Northeastern University, Boston, MA.
- 2009 • History of Mobility: Harvard Graduate School of Design, Cambridge, MA.
- Complex Systems: Transforming the Life Sciences Conference. Harvard University, Division of Engineering and Applied Sciences, Cambridge, MA
- 2004 • Creating Cranbrook Symposium, "Brookside Lower School": Cranbrook Academy of Art. The Cooper Union School of Architecture, New York, NY.
- 2003 • Forest Park and the Central Zone in Olympic Green, Beijing, China: Landscaping and Urban Development Seminar, Harvard University Graduate School of Design, Cambridge, MA. Advanced Management Development Program in Real Estate. Cambridge,

POSITIONS HELD

Peter Rose + Partners, Boston, MA

Founder, Principal

The Rose + Guggenheimer Studio, Cambridge, MA

Founder, Principal

The Office of Peter Rose, Cambridge, MA

Founder, Principal

Peter Rose Architecte, Montreal, Canada

Founder, Principal

TEACHING EXPERIENCE

Harvard University Graduate School of Design

Adjunct Professor of Architecture

Chair, Harvard Law School Design Review Committee

Eliot Noyes Visiting Design Critic in Architecture, Fall

Visiting Design Critic in Architecture, Fall

Princeton University School of Architecture

Visiting Design Critic in Architecture, Fall

McGill University School of Architecture

Visiting Professor, Fall

University of Toronto School of Architecture

Visiting Professor (Studio in Florence)

PUBLIC + PROFESSIONAL ACTIVITIES

Landscaping of Forest Park and the Central Zone in Olympic Green Jury

Advisory Board, Cloud Foundation

Boston Society of Architects Design Excellence in Housing Awards Program Jury

Michigan Society of Architects Design Awards Jury

Chicago Chapter/AIA Distinguished Building Awards Jury

AIA New York Chapter Design Award Jury

University of Michigan Leonard B. Willeke Prize Competition Jury, MoMA, NY, NY

Dallas Chapter/AIA Design Awards Program Jury

37th Annual Progressive Architecture Design Awards Jury

Canada Council Prix de Rome Jury

New England AIA Design Awards Jury

Louis Sullivan Award Jury

Founding director of Trace, a Canadian journal of architecture

AIA AWARDS

- 2014 • Boston Society of Architects, Honor Award for Design Excellence, Island Residence, Edgartown, Massachusetts
- Boston Society of Architects, Housing Design Award, East House, Chilmark, Massachusetts
- 2013 • Boston Society of Architects, Sustainable Design Awards - Building Enclosure Design, Housing Tower at Kripalu Center for Yoga & Health, Lenox, Massachusetts
- 2012 • AIA New England Design Awards, East House, Chilmark, Massachusetts
- AIA New England Design Awards, Martha's Vineyard Residence, Chilmark, Massachusetts
- Boston Society of Architects, Planning Awards, Low Carbon High Urban Masterplan for Järnkäsaari, Helsinki, Finland
- Boston Society of Architects, Design Award, East House, Chilmark, Massachusetts
- 2011 • AIA New England Design Awards, Housing Tower at Kripalu Center for Yoga & Health, Lenox, Massachusetts
- Boston Society of Architects, Sustainable Design Awards, Housing Tower at Kripalu Center for Yoga & Health, Lenox, Massachusetts
- Boston Society of Architects, Design Awards Housing Tower at Kripalu Center for Yoga & Health, Lenox, Massachusetts
- Boston Society of Architects, Award for Design Excellence, Martha's Vineyard Residence, Chilmark, Massachusetts
- 2010 • American Institute of Architects Specialty Housing Award, Housing Tower at Kripalu Center for Yoga & Health, Lenox, Massachusetts
- 2008 • Boston Society of Architects, Design Awards, Martha's Vineyard Residence, Chilmark, Massachusetts
- Boston Society of Architects, Design Awards, Cloud Foundation Headquarters, Boston, Massachusetts
- 2001 • AIA New York Chapter Design Awards, Manhattan Townhouse, New York, New York
- AIA New York Chapter Design Awards, Mountain Residence, Stowe, Vermont
- 1992 • American Institute of Architects, National Honor Award



Peter Rose, AIA, FRAIC

OTHER AWARDS

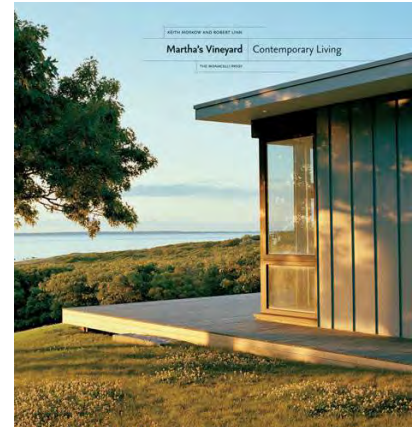
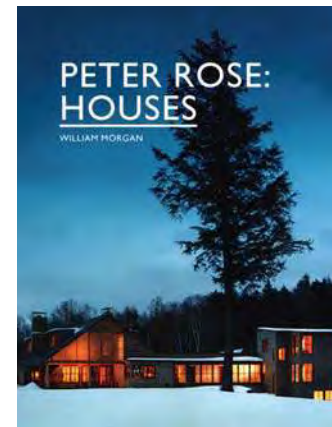
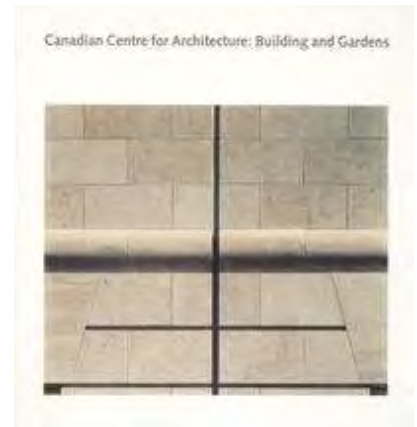
- 2015 • Residential Architect, Residential Architect Design Awards - Custom Home 3,000+ SF, East House, Chilmark, Massachusetts
- 1998 • Architectural Record Record Houses, Award for Excellence, Mountain House, Stowe, Vermont
- 1994 • Royal Architectural Institute of Canada, College of Fellows Medal – Peter Rose Elected to College of Fellows
- 1993 • Royal Architectural Institute of Canada, Medal of Excellence, Canadian Centre for Architecture, Montreal, Quebec
- Ordre des Architectes du Quebec, Prix d'excellence, Urban Design, Le Vieux Port de Montréal, Montreal, Quebec
- 1992 • Progressive Architecture Urban Design Award, Le Vieux Port de Montréal Master Plan, Montreal, Quebec
- 1991 • Ordre des Architectes du Quebec, Prix d'excellence, Le Centre Eaton, Montreal, Quebec
- 1989 • Ordre des Architectes du Quebec, Prix d'excellence, Canadian Centre for Architecture, Montreal, Quebec
- 1984 • Architectural Record Record Houses, Award for Excellence, House on Lake Memphremagog, Austin, Quebec
- 1982 • Architecture Quebec Design Award, Bradley House, North Hatley, Quebec
- Architecture Quebec Design Award, House on a Hill, Magog, Quebec
- 1978 • Progressive Architecture Design Award, Pavillon Soixante-Dix, Mont St.-Sauveur, Quebec

SELECTED EXHIBITIONS 1983 - 2015

- 2015 • Palladian Design: The Good, the Bad and the Unexpected, Royal Institute of British Architects, London, UK.
- 2009 • Concrete in the Landscape: Three Projects, Harvard Graduate School of Design, Cambridge, MA.
- 1996 • Urban Revisions: Current Projects for the Public Realm, Museum of Contemporary Art, Los Angeles, California; Canadian Centre for Architecture, Montreal, QC; University Art Museum, University of California, Berkeley, CA; Des Moines Art Center, Des Moines, IA.
- 1994 • Library Renovation Reconstruction, Brookside School, Cranbrook, Southern California Institute for Architecture (SCI ARC) Scholarship Fund-raising Exhibition, Los Angeles, CA.
- 1993 • Canadian Centre for Architecture: Building and Gardens, Venice Biennale, Venice, Italy.
- Peter Rose: Selected Projects, Dallas AIA, Dallas, TX.
- Peter Rose: Four Projects: Harvard University Graduate School of Design, Cambridge, MA.
- 1991 • Canadian Centre for Architecture: Building and Gardens: Canadian Centre for Architecture, Montreal, QC, Canada.
- 1990 • A Measure of Consensus/Canadian Architecture in Transition: Fine Arts Gallery, University of British Columbia, Vancouver, BC; 49th Parallel, New York, NY; Art Gallery at Harbourfront, Toronto, ON; Centre du Creation et de Diffusion en Design, Montreal, QC, Canada.
- 1989 • Four Designs for the National Gallery of Canada, A Didactic Exhibition: Ballenford Architectural Books, Toronto, ON.
- 1986 • Four Designs for the National Gallery of Canada, A Didactic Exhibition: Ballenford Architectural Books, Toronto, ON.
- 1983 • Four Designs for the National Gallery of Canada, A Didactic Exhibition: Ballenford Architectural Books, Toronto, ON.

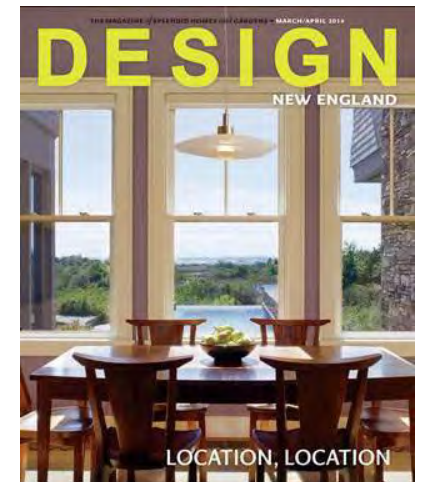
BOOKS

- 2014 • Atelier: Building the Visual Arts Studios of the 21st Century. 2010. Winter, Tony.
- 2010 • Peter Rose: Houses. 2010. Morgan, William.
- The Houses of Martha's Vineyard II. 2010. Moskow, Keith
- Thermally Active Surfaces in Architecture. Spring 2010. Moe, Kiel
- 2008 • Integrated Design in Contemporary Architecture. 'Milton Academy Science Building.' 2008. Moe, Kiel.
- 2006 • The Face of Home: A New Way to Look at the Outside of Your House. 2006. Eck, Jeremiah.
- 2005 • Luxury Houses: City. 2005. Paredes-Benitez, Cristina.
- 2003 • The Distinctive Home: A Vision of Timeless Design. 2003. Eck, Jeremiah.
- 2000 • Mountain Houses. 2000. Asensio, Paco.
- 1996 • Modern American Houses: Four Decades of Award-Winning Design in Architectural Record. 'House on Lake Memphremagog.' 1996. Pearson, Clifford (Editor).
- 1995 • 581 Architects in the World. 1995. Miyake, Riichi, Shin Muramatsu and Masayuki Fuchigami (Editors).
- 1993 • Architecture, Ethics, and Technology. 'Master Plan For the Old Port of Montreal.' Rose, Peter. 1993. Pelletier, Louise & Perez Gomez, Alberto (Editors).
- 1992 • Looking Around: A Journey Through Architecture. 1992. Rybczynski, Witold.
- 1989 • Metropolitan Mutations: The Architecture of Emerging Public Spaces. 'Remnants and Transformations.' Rose, Peter. 1989. Mertins, Detlef (Editor).
- The Canadian Centre for Architecture: Building and Gardens. 1989. Richards, Larry.
- 1988 • Modern Classicism. 1988. Stern, Robert. A. M.
- 1983 • Modern Canadian Architecture. 1983. Whiteson, Leon.
- 1982 • Contemporary Canadian Architecture: The Mainstream and Beyond. 1982. Bernstein, William and Ruth Cawker.
- 1981 • Building with Words: Canadian Architects on Architecture. 1981. Bernstein, William and Ruth Cawker.
- 1980 • GA Houses. 'Marosi House, North Hatley, Quebec.' 1980.
- GA Houses. 'Bradley House, North Hatley, Quebec.' 1980.
- 1979 • Transformations in Modern Architecture. 1979. Drexler, Arthur.
- 1978 • The Language of Post Modern Architecture. 1978. Jencks,



PUBLICATIONS 1992 - 2015

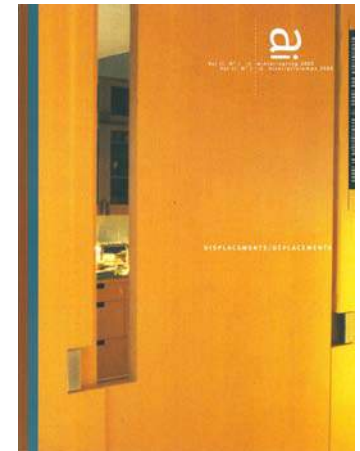
2015	<ul style="list-style-type: none"> • Harvard Design Magazine 40. 'Off-the-Grid Treatment.' 2015. Rose, Peter. • Boston.com. 'Martha's Vineyard house designed to be moved if its cliff starts to erode.' 08 June 2015. Turchi, Megan. • Custom Home Magazine. 'Master Class: Going Abroad.' Spring 2015. Johnson, Sara. • Dwell.com. 'New England Vacation Home Emphasizes Island Breeze and Spectacular Views.' 27 March 2015. Janzen, Emma. • Boston Magazine. 'Martha's Vineyard Concrete Home Wins Design Award.' 20 February 2015. Rassow, Olivia. 	2008	<ul style="list-style-type: none"> • Martha's Vineyard Magazine Home & Garden. 'Windows on display.' Fall-Winter 2007-2008. Meras, Phyllis.
2014	<ul style="list-style-type: none"> • Boston Home Magazine. 'House of Stone.' Fall 2014. Giacobbe, Alyssa. • Timber + Design Magazine. 'Close to Invisible.' August 2014. • Architectural Record. 'House of the Month: Island Residence.' June 2014. Minutillo, Josephine. • Martha's Vineyard Magazine Home & Garden. 'Made to Move.' Spring-Summer 2014. Schneider, Paul. • Boston Home Magazine. 'Modern Viewpoint: A Stunning Chappaquiddick abode keeps the Vineyard's sweeping landscape front and center.' Spring 2014. Slade, Rachel. • Harvard Design Magazine 37. 'Incremental Urbanism from Montreal.' 2014. Mehrotra, Rahul and Peter Rose. 	2007	<ul style="list-style-type: none"> • Kripalu Puranam. 'Building a Sustainable Future.' Fall 2007. Herriott, Eva. • Providence Journal. 'Masterpiece rooted in the Vineyard landscape.' September 10, 2007. Morgan, William. • The New York Times. 'Moving In, Moving On.' August 26, 2007. Barbanel, Josh. • Hartford Courant. 'Vineyard House Is Part of The Landscape.' August 26, 2007. Morgan, William. • Harvard Design Magazine. 'Faculty Project: Milton Science Building.' Fall 2006/Winter 2007. • Milton Magazine. 'The vision within reach: A Milton Academy distinguished for creating leaders in science.' Spring 2006. Robertson, Robin • Architectural Record. 'Art Studio and Residence.' January 2006. Kolleen, Jane.
2012	<ul style="list-style-type: none"> • DETAIL Daily. 'Carried Away: East House by Peter Rose + Partners.' September 2012. • DETAIL Daily. 'Living as a state of mind: Housing Tower for the Kripalu Centre for Yoga & Health by Peter Rose + Partners.' September 2012. • Architect Magazine. 'A Waterfront to Watch.' April 2012. Fisher, Thomas. 	2006	<ul style="list-style-type: none"> • New England Home. 'Stowe Away Home.' September -October 2005. Levinson, Nancy. • Boston Globe. 'Carpenter Center's Beautiful Intruder.' August 25, 2002. Campbell, Robert. • Boston Globe. 'At Harvard, It's About Space: Carpenter Center Returns to Its Purpose – With a Twist.' July 12, 2000. Temin, Christine. • Architecture and Ideas / Architecture et Idées. 'Peter Rose Interview: Architecture and the Anechoic Chamber.' Winter/Spring 2000. Payne, Alina.
2011	<ul style="list-style-type: none"> • Architect Magazine. 'Housing Tower at Kripalu.' January 2011. Giovannini, Joseph. 	2005	<ul style="list-style-type: none"> • The New York Times. 'Bronfman's Tame a Townhouse.' September 9, 1999. Iovine, Julie.
2010	<ul style="list-style-type: none"> • Dezeen Magazine. 'Kripalu Annex by Peter Rose + Partners.' August, 2010. Mills, Joe. • ArchDaily. 'Kripalu Center for Yoga & Health / Peter Rose + Partners.' July, 2010. Cilento, Karen. • Inhabitat. 'Peter Rose & Partners Open Award Winning Kripalu Annex.' July 2010. Klayko, Branden. • The Boston Globe. 'Kripalu center dorm radiates simple sustainability.' May 2010. Cambell, Robert. 	1999	<ul style="list-style-type: none"> • Architectural Record. 1998 Record Houses. 'With Sensitivity to the Landscape and an Experimental Use of Materials, Peter Rose Crafts a Mountainside Country Retreat.' April 1998. Levinson, Nancy.
2009	<ul style="list-style-type: none"> • Design New England. 'Zen in the Berkshires.' November/December 2009. Morgan, William. • Architectural Digest. 'Toast to Simplicity.' May 2009. Aronson, Steven. 	1998	<ul style="list-style-type: none"> • Montreal Gazette. 'Accidental Visionary.' October 5, 1997. Kaptainis, Arthur. • Casabella. 'Peter Rose: Ampliamento della Brookside School a Cranbrook.' Number 644, April 1997. Miro, Marsha and Mark Coir. • Chicago Tribune. 'Bears' New Den Is Dazzling.' March 1997.
		1997	<ul style="list-style-type: none"> • Progressive Architecture. 'The 39th Progressive Architecture Awards – Le Vieux Port de Montreal: Urban Design Citation.' January 1992.
		1992	



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- 1989
- The New York Times. 'Pei, Prince Charles, and Skyscrapers.' December 1989. Goldberger, Paul.
 - The Architectural Review. 'Montreal Treasury'. November 1989. Carter, Brian.
 - Metropolitan Home. 'Joan of Architecture'. November 1989. Bernstein, Fred A.
 - Progressive Architecture. 'A Masterwork for Masterpieces'. August 1989. Doubilet, Susan.
 - The Wall Street Journal. 'Phyllis Lambert and Her Mansion for Master Builders'. July 6, 1989. Posner, Ellen.
 - The Financial Times. 'Magnificent Gift to the Profession'. May 15, 1989. Amery, Colin.
 - The Toronto Star. 'Mansion, Museum & Monument: Canadian Centre for Architecture is a Sterling Example of the Art and Science it was Built to Serve'. May 13, 1989. Hume, Christopher.
 - The New York Times. 'A Treasurehouse for Architecture'. May 7, 1989. Goldberger, Paul.
 - The Washington Post. 'In Montreal, the Temple of Architecture.' May 6, 1989. Forgey, Benjamin.
 - Le Journal de Montreal. 'Mulroney Rend Hommage à Mme Phyllis Lambert.' May 8, 1989.
 - House & Garden. 'Architecture's Hard Hatted Woman: Seagram's Scion Phyllis Lambert Opens Her New Museum of the Building Art'. May 1989. Brenner, Douglas.
 - RACAR. 'The CCA as Museum of Architecture.' February 1989. Searing, Helen.
 - l'ARCA. 'SpiritoVittoriana Al Canadian Centre for Architecture/Victorian Spirit at the CCA.' 1989. Astropasqua, Luciana.
- 1988
- Architectural Record. 'Phyllis Lambert: Peripatetic Heroine of Architecture.' October 1988. Brenner, Douglas.
- 1987
- The Globe & Mail. 'A One of a Kind Statement: Phyllis Lambert's Dream Has 'Put Canada on the Map''. March 7, 1987. Freedman, Adele.
- 1986
- The New York Times. 'Philanthropist Backs Archive in Montreal.' May 29, 1986. Glueck, Grace.
- 1985
- Casa Vogue. 'Oltre il Lago e Tra Gli Alberi.' February 1985.
 - House & Garden. 'A Canadian Country House.' October 1985. Greene, Elaine.
- 1984
- Architectural Record. 'The Majesty of the Law.' mid September 1984. Brenner, Douglas.
 - Section A Supplement. 'The National Gallery of Canada/La Galerie Nationale du Canada.' August 1984.
 - Architectural Record. 'House on Lake Memphremagog.' mid April 1984. Brenner, Douglas.
- 1983
- Section A. 'Aménagement du Vieux Port de Montréal/ Building of the Montreal Vieux Port: The Future of the Port.' February/March 1984. Desrosiers, Hugues.
 - City & Country Home. 'Peter Rose: Controversial Montreal Architect Views Great Buildings of the Past as a Source of Principles.' Winter 1983/84. Simmins, Geoffrey.
 - The Fifth Column. 'Ribkoff House.' Summer 1983.
 - The Fifth Column. 'Fisher House' Summer 1983.
 - The Fifth Column. 'Mississauga: A Programmatic Overview.' Summer 1983. Awde, Ron.
 - Progressive Architecture. 'The Spirit and the Letter: Interior Design: Martineau Walker Offices, Montreal.' March 1983. Viladas, Pilar.
- 1982
- Bauwelt. 'Architektur in Kanada: The Bradley House in North Hatley, Quebec.' December 3, 1982. Hertling, Cornelius.
 - The Globe and Mail. 'A Few Suggestions for the Waterfront.' September 24, 1982. Freedman, Adele.
 - House Beautiful. 'High Spirits Farm: A New Breed of Castle.' March 1982. Lewin, Susan Grant.
- 1980
- Architectural Review. 'Montreal.' May 1980.
- 1979
- Progressive Architecture. 'Nostalgie du château: Pavilion Soixante dix, St-Sauveur, Québec.' March 1979.
- 1978
- Architectural Design. 'Late Modernism and Post Modernism.' November 1978.
 - Progressive Architecture. 'The 25th Progressive Architecture Awards Pavilion Soixante Dix St--Sauveur, Quebec.' January 1978.

CONTRACT MAGAZINE





3

EXHIBITS

Peter Rose, AIA, FRAIC

EXHIBITS

INSTITUTIONAL

- 19 3.1 CANADIAN CENTRE FOR ARCHITECTURE (CCA)
- 22 3.2 HOUSING TOWER AT KRIPALU CENTER FOR YOGA & HEALTH

RESIDENTIAL

- 26 3.3 EAST HOUSE
- 30 3.4 MANHATTAN TOWNHOUSE

URBAN DESIGN / MASTER PLANNING

- 33 3.5 LE VIEUX PORT DE MONTREAL WATERFRONT MASTER PLAN
- 36 3.6 LOW CARBON, HIGH URBAN: LOW2NO MASTER PLAN

CANADIAN CENTRE FOR ARCHITECTURE

Montreal, QC
1989

CLIENT: Canadian Centre for Architecture
ROLE: Architect
PROGRAM: Renovation of Shaughnessy Mansion;
 exhibition galleries, theater, bookstore,
 library, research center, archival
 storage, café, offices
SIZE: 160,000 sf

The Canadian Centre for Architecture (CCA) represents an important act of faith in the reconstruction of a severely damaged portion of Montreal, and the introduction not only of the Center but also of a significant landscape. The CCA is a museum and research center dedicated to the study of architecture and the built environment. Encompassing over 160,000 sq ft, the Center includes exhibition galleries, a theater, bookstore, library and research center, curatorial and conservation facilities, and controlled archival storage for books, photographs, models, and works on paper. A café and administrative offices are located in the newly restored Shaughnessy House, the 19th century mansion which existed on the site.

Bounded on three sides by highway ramps and inhabited at its center by the vandalized shell of the abandoned Shaughnessy house, the site once stood as a clear example of the city's losing battle against the various effects of the automobile and urban blight. The surrounding residential quarter of grey stone neoclassical buildings had, for decades, suffered from dissolution and decay. The construction of the CCA building and gardens, as well as subsequent residential development in the district, now stands as proof that architecture not only has the ability to conserve, consolidate, and heal fragmented and disused urban landscapes, but can also act as a catalyst and inspiration for future growth.

Peter Rose, AIA, FRAIC

PETER ROSE ARCHITECTE

SELECT PUBLICATIONS

- *Montreal Gazette*, 1989
- *New York Times*, 1989
- *Washington Post*, 1989
- *Wall Street Journal*, 1989
- *Le Devoir*, 1989
- *Progressive Architecture*, 1989

SELECT AWARDS

- *Ordre des Architectes du Quebec*,
Prix d'excellence, 1989
- *Royal Architectural Institute of*
Canada, *Governor General's*
Award, 1992
- *American Institute of Architects*,
National Honor Award, 1992
- *Royal Architectural Institute of*
Canada, *Medal of Excellence*,
1993, 1999

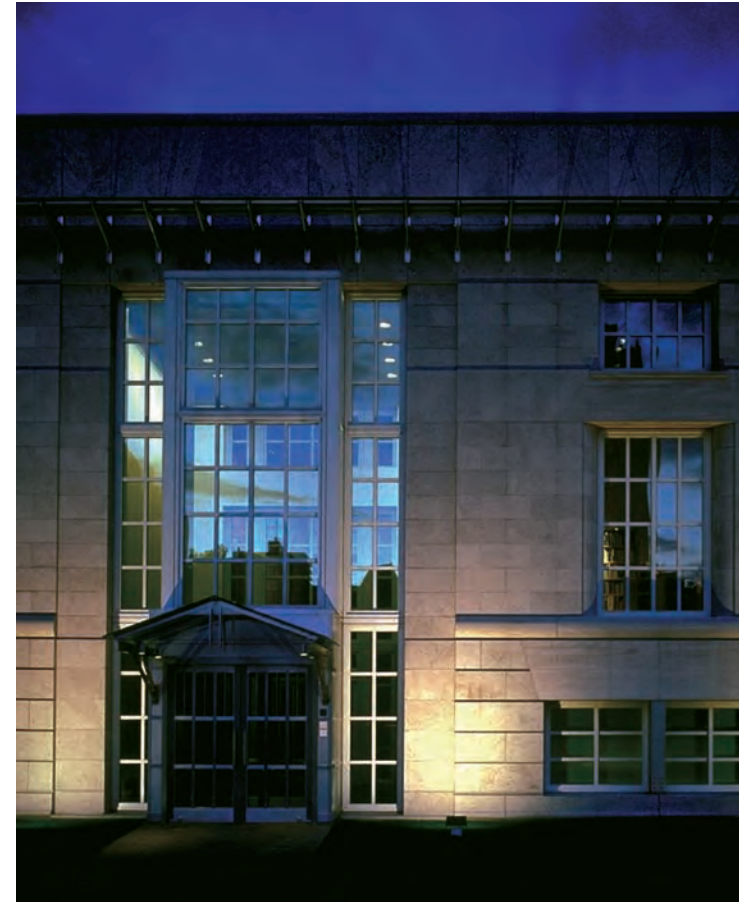
DECLARATION OF RESPONSIBILITY

*I have personal knowledge that the
nominee was largely responsible for the
design of the project listed above.*

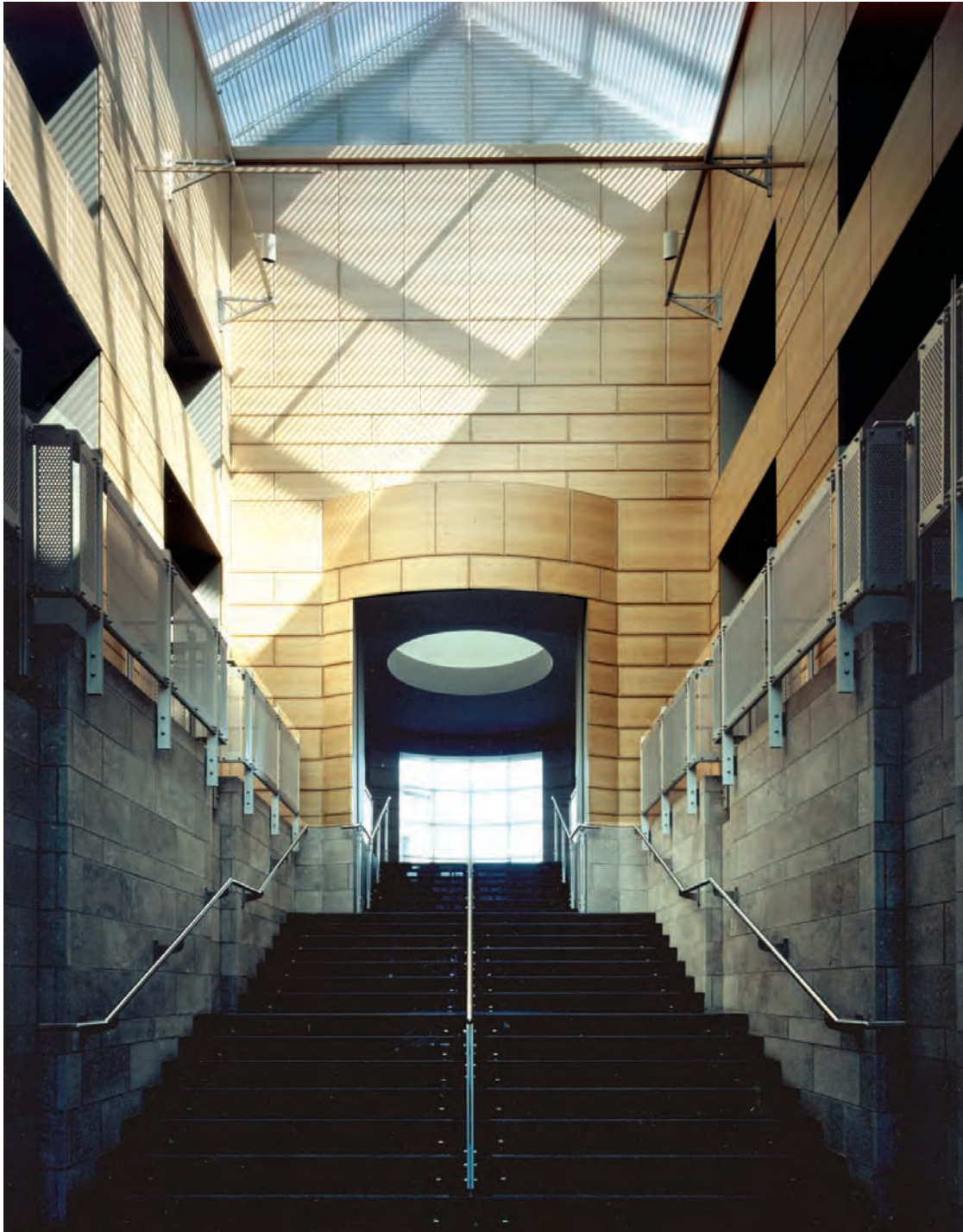
Phyllis Lambert, CC, GOQ, CAL, FRAIC
 Founding Director of the CCA
 Client Point of Contact



Credit: Richard Bryant



Photographs Credit: Richard Bryant



Peter Rose, AIA, FRAIC



Credit: Richard Bryant

HOUSING TOWER AT KRIPALU CENTER FOR YOGA & HEALTH

Lenox, MA 2009

CLIENT: Kripalu Center for Yoga & Health
ROLE: Architect
PROGRAM: Lobby, administrative offices, yoga studios, 80 residential dormitories with ensuites

SIZE: 40,000 sf

Outdated and inefficient, the Kripalu Center for Yoga & Health required a new dormitory to house its visiting yogis. Organized along a tapering axis that both funnels breezes and captures landscape views, the Housing Tower takes a deferential stance with respect to the landscape. The materials used are designed to express their natural characteristics, with slatted Cypress rain-screens and the exposed concrete core, which will weather to a natural grey, letting the lakeside building recede into the wooded context. A glazed passage with a planted roof and southern exposure provides a warm, bright connection for winter yogis moving between the building and the existing retreat. A slight bend in plan from corridor to façade directs views toward either the lake or the hills, while editing adjacent buildings from view.

The Housing Tower packs its 80 rooms into an economically scaled plan and section, growing upward rather than outward. Through strategic placement of structure and micro-chases, comfortably scaled rooms are squeezed into a 98 inch floor-to-floor height. Radiant cooling and heating modulate temperature changes via the thermal mass of the concrete structure. When combined with natural ventilation, a slatted wood rain-screen, and a highly insulated envelope, the integrated architectural design and climate control strategy consumes less than half of the energy than a typical discrete forced-air based system.

Peter Rose, AIA, FRAIC

ROSE & GUGGENHEIMER STUDIO

SELECT PUBLICATIONS

- *Detail Daily*, 2012
- *ARCHITECT*, 2011
- *Residential Architect*, 2010
- *Boston Globe*, 2010
- *Thermally Active Surfaces in Architecture*, 2010
- *Design New England*, 2009

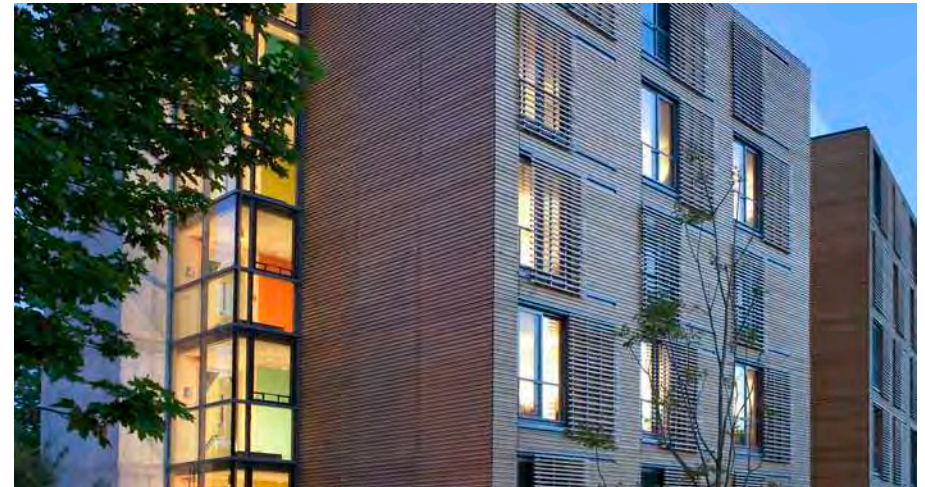
SELECT AWARDS

- *American Institute of Architects, BSA Sustainable Design Awards - Building Enclosure Design*, 2012
- *American Institute of Architects, AIA New England Design Awards*, 2011
- *American Institute of Architects, BSA Sustainable Design Awards*, 2011
- *American Institute of Architects, BSA Design Awards*, 2011
- *American Institute of Architects, Specialty Housing Award*, 2010

DECLARATION OF RESPONSIBILITY

I have personal knowledge that the nominee was largely responsible for the design of the project listed above.

Matthew Snyder
Principal, Peter Rose + Partners
Project Point of Contact

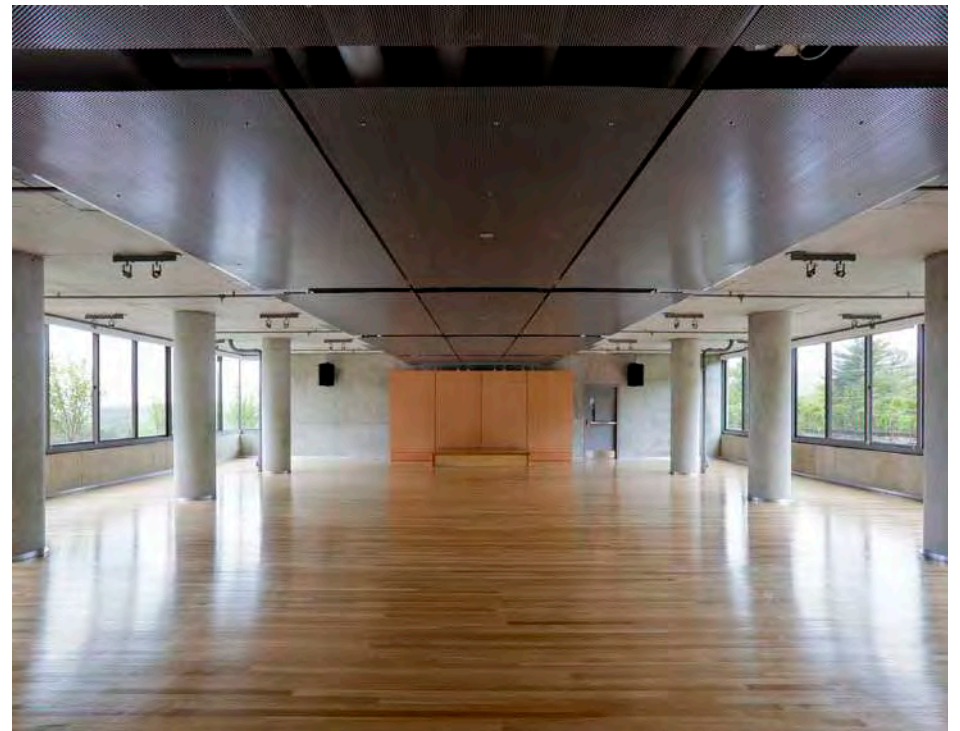


Credit: Matthew Snyder





Peter Rose, AIA, FRAIC



Credit: Matthew Snyder



Peter Rose, AIA, FRAIC



Credit: Matthew Snyder

EAST HOUSE

Chilmark, MA
2012

CLIENT: Private Residence
ROLE: Architect
PROGRAM: Residence of site-cast concrete boxes that can be moved to a new foundation in the event of coastal erosion

SIZE: 4,000 sf

Nestled among the native shrubs on the Martha's Vineyard coastline, East House's site-cast concrete provides a robust face to New England's harshest coastal weather. The ten-inch thick concrete walls form two rows of boxes, shifted slightly in response to building circulation and the lush landscape, and relieved with the soft glow of sustainably-harvested Spanish Cedar window frames. The boxes provide an armature which integrates the house's structure and finishes, its response to the landscape, and its sustainable energy strategy.

It is a highly strategic response to one of the impacts of climate change - in this particular case, sea level rise and consequent bluff erosion on the southeast coast of Martha's Vineyard. In the future, it allows for the relatively simple and quick relocation of the concrete elements, one by one, complete with all finishes and fixtures, to a new foundation. The concrete, much beloved as a material in the landscape, is a critical component for the structural rigidity that allows this to be possible.

Planted roofs atop the concrete boxes mitigate runoff, funneling rainwater to the interstitial roofs and into a below-ground cistern for use in irrigation. Geothermal wells temper the residence's living spaces, vastly reducing the size and cost of HVAC equipment.

Peter Rose, AIA, FRAIC

PETER ROSE + PARTNERS

SELECT PUBLICATIONS

- *Residential Architect*, 2015
- *Boston Home*, 2014
- *Martha's Vineyard Magazine Home & Garden*, 2014
- *Detail Daily*, 2012

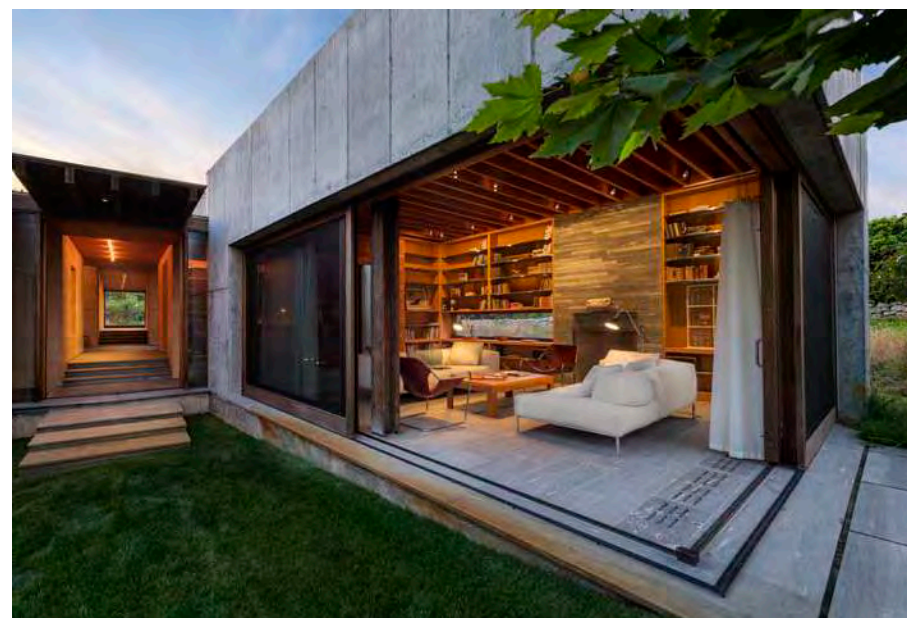
SELECT AWARDS

- *Residential Architect, Residential Architect Design Awards - Custom Home 3,000+ SF*, 2015
- *American Institute of Architects, BSA Housing Design Award*, 2014
- *American Institute of Architects, AIA New England Design Awards*, 2012
- *American Institute of Architects, BSA Design Award*, 2012

DECLARATION OF RESPONSIBILITY

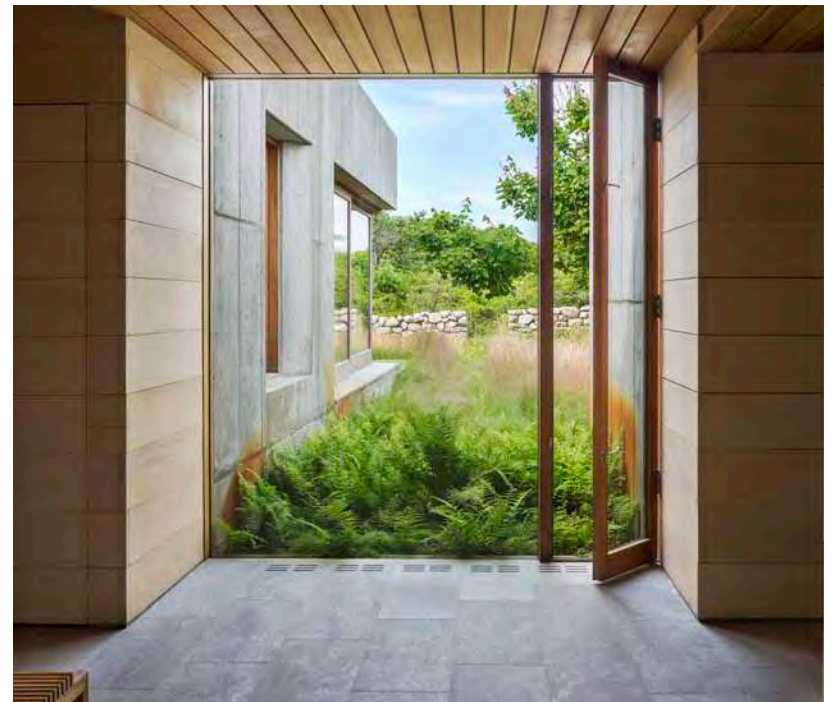
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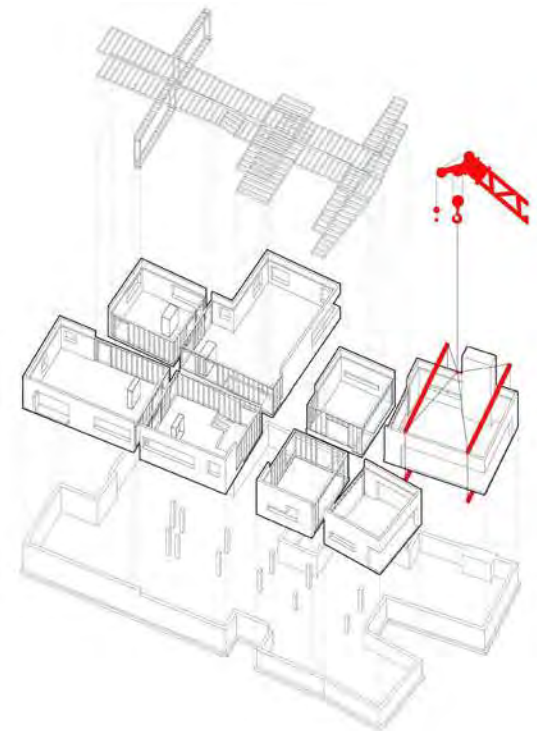
Matthew Snyder
Principal, Peter Rose + Partners
Project Point of Contact



Credit: Chuck Choi Photography







MANHATTAN TOWNHOUSE

New York, NY
2001

CLIENT: Private residence
ROLE: Architect
PROGRAM: Conversion of five story townhouse into single family residence with museum-quality environmental and lighting systems
SIZE: 12,800 sf

The townhouse, originally built in 1918 and converted into an eight-unit apartment building in the Forties, was returned to its original use as a single-family residence. While maintaining the client's strong desire for privacy in their day-to-day lives and the ability to entertain in a relatively formal manner, the new house would also have to accommodate a significant painting, drawing, and sculpture collection, providing museum quality environmental and lighting control.

Following the demolition of the 1940s apartment conversion, all that remained of the original townhouse was the limestone facade. This left the reconfiguration of space open to new organizing principles. The house is designed around two vertically stacked courts. The upper court, open to the sky, provides a secluded outdoor garden around which the family spaces are arranged. The lower interior court, sky-lit from the upper court, contains the main stair and is the focus of the entry, dining room, living room, and library. Asymmetrical in plan and split in section, this lower court offers diagonal views to the city and sky, bringing daylight into what is conventionally the darkest and most internalized portion of a New York City townhouse. A gentle stair, with shallow rise to run ratio, allows easy ascent through the five main floors of the house.

Peter Rose, AIA, FRAIC

ROSE & GUGGENHEIMER STUDIO

SELECT PUBLICATIONS

- *Peter Rose: Houses, 2010*
- *Metropolis, 2010*
- *New York Times, 2010*
- *New York Times, 1999*

SELECT AWARDS

- *American Institute of Architects, New York Chapter Design Awards, 2001*

DECLARATION OF RESPONSIBILITY

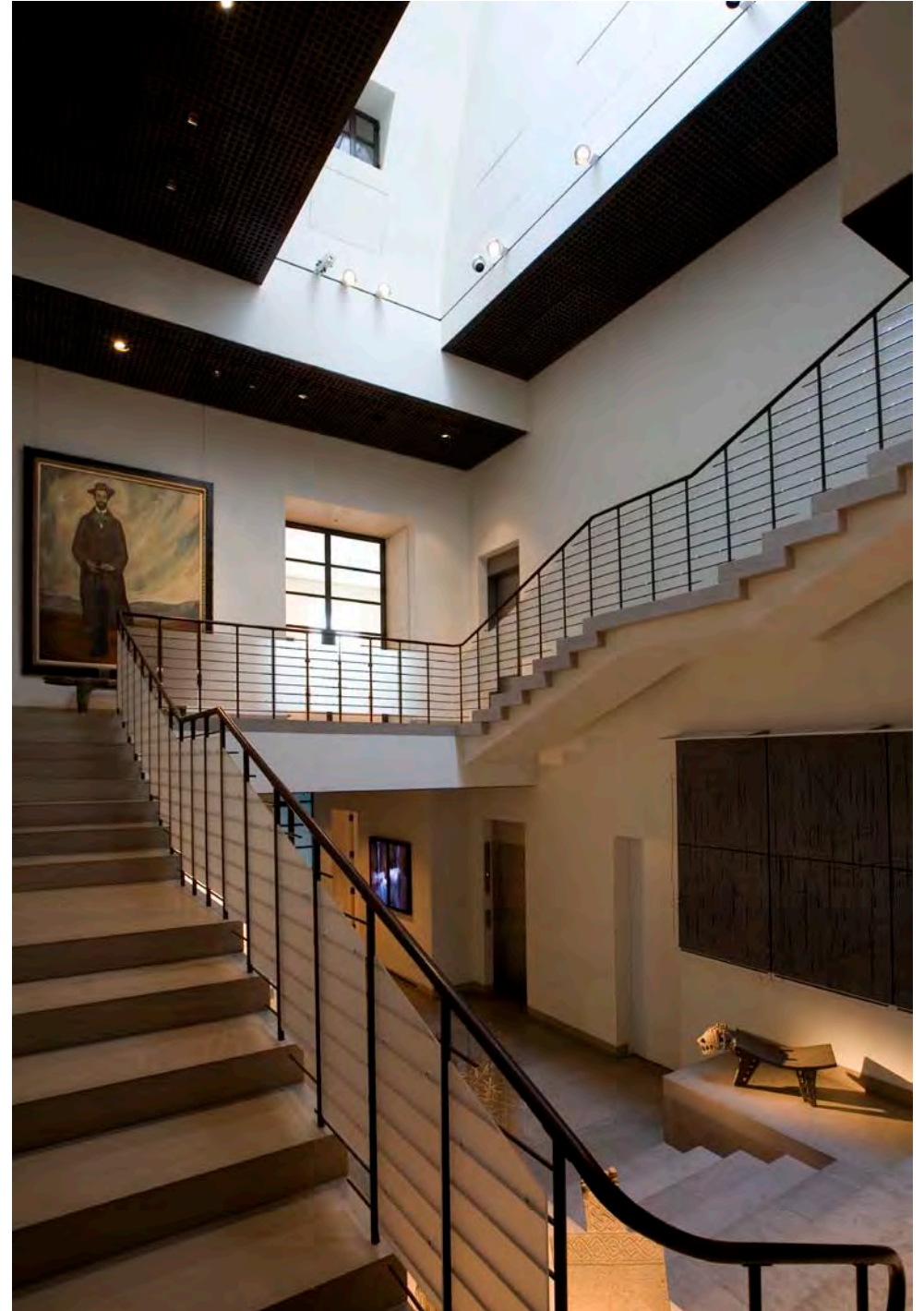
I have personal knowledge that the nominee was largely responsible for the design of the project listed above.

Paul Puciata
Principal, CBT Architects
Project Point of Contact



Credit: Peter Vanderwarker Photographer

Credit: Peter
Vanderwarker
Photographer





LE VIEUX PORT DE MONTREAL WATERFRONT MASTER PLAN

Montreal, CN 1990

CLIENT: Société du Vieux Port de Montréal
ROLE: Architect
PROGRAM: Infrastructural renovation; waterfront promenade; open public and civic space

SIZE: 131 acres

Having relinquished its role as a critical link between the North American rail system and the sea lanes to Europe, the Old Port of Montreal fell into a thirty year process of decline, marked by the demolition of its monumental grain elevators and industrial structures, and the introduction of vast, scale-less, and under-programmed open spaces.

The master plan developed a series of strategies which sought to provide an architectural framework capable of supporting diverse and changing programs over time. The master plan revealed tremendous potential for resuscitating the riverfront while revealing its heroic past through a single broad gesture: the lowering of the existing embankment from its current height some 30 feet down to the water line. This bold initiative set in motion a number of projects which include:

- The restoration of a direct visual and physical connection between the City and the River.
- The emergence of the City's original flood walls to be used as a literal and figural foundation for a new riverfront promenade.
- The revealing and subsequent excavation of the Lachine Canal, forming the last missing link in the extension of a greenbelt and waterway connecting the Montreal waterfront with Lac St. Louis some six miles to the west.
- The excavation of Port foundations long since forgotten, revealing the monumentality and power of the Port's greatest era.

Peter Rose, AIA, FRAIC

PETER ROSE ARCHITECTE

SELECT PUBLICATIONS

- *Architecture, Ethics, and Technology*, 1993
- *Progressive Architecture*, 1992
- *ARQ (Architecture Quebec)*, 1991
- *Section A*, 1984

SELECT AWARDS

- *Ordre des Architectes du Quebec, Prix d'excellence, Urban Design*, 1993, 1999
- *Progressive Architecture, Citation in Urban Design*, 1992
- *Sauvons Montreal, Le Prix d'Orange, Urban Design*, 1992

DECLARATION OF RESPONSIBILITY

I have personal knowledge that the nominee was largely responsible for the design of the project listed above.

Phyllis Lambert, CC, GOQ, CAL, FRAIC
 Member of the Board, Société du Vieux Port de Montréal
 Client Point of Contact

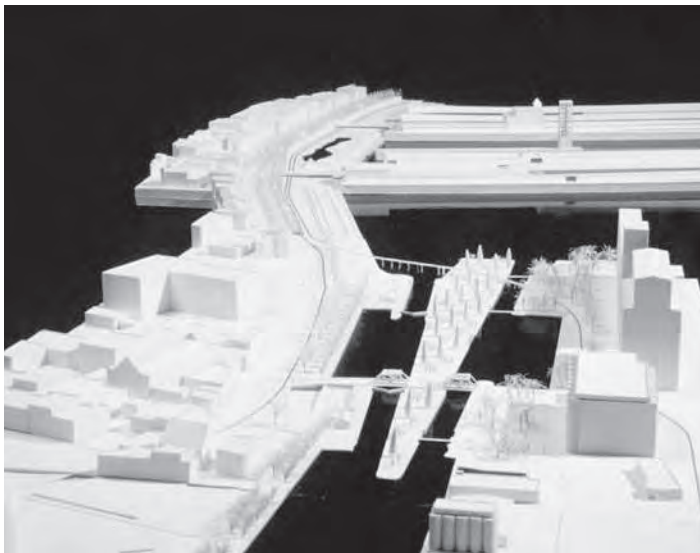


Credit: Peter Rose



Peter Rose, AIA, FRAIC

Credit: Peter Rose



Credit: Peter Rose

LOW CARBON, HIGH URBAN: LOW2NO MASTER PLAN

Helsinki, FI
2009

CLIENT: SITRA (Finnish Innovation Fund)
ROLE: Architect
PROGRAM: Low-carbon master plan for Jatkassari, Finland, and headquarters for SITRA, the Finnish Innovation Fund

SIZE: 205 acres

SITRA commissioned a competition for the creation of a model urban community in Jätkäsaari, Helsinki, which would produce low, and ultimately no, carbon emissions. The resulting plan integrates and links the major urban infrastructural requirements – rail transportation, shared solar energy, car share parking, green space, retail space, and residential space – while increasing solar exposure for residential units by a factor of nine. The strategy provides each utility, social, and urban necessity as an open grid that allows a multitude of possible future adaptations. Designed in plan and section to be highly flexible and sustainable, the non-corridor, vertically-organized SITRA headquarters is both an energy strategy and a planning strategy: its vertical cores are standardized, modular units, which allows the building to undergo multiple program adjustments over time with minimal construction.

The plan pursues multiple sustainable and flexible technological strategies to reduce carbon emissions, including the capture of the far northern daylight for thermal energy and the introduction a performative landscape using the region's coastal ecology to offset the development's environmental footprint. At the same time, the plan connects the redevelopment of the neighborhood with the rest of Helsinki, adds a new esplanade and harbor, and configures the peninsula's grid with an eye towards the future development of Jätkäsaari toward ecological self-sufficiency, long-term resiliency, and fiscal responsibility.

Peter Rose, AIA, FRAIC

PETER ROSE + PARTNERS

SELECT AWARDS

- *American Institute of Architects, Boston Society of Architects, BSA Planning Award, 2012*

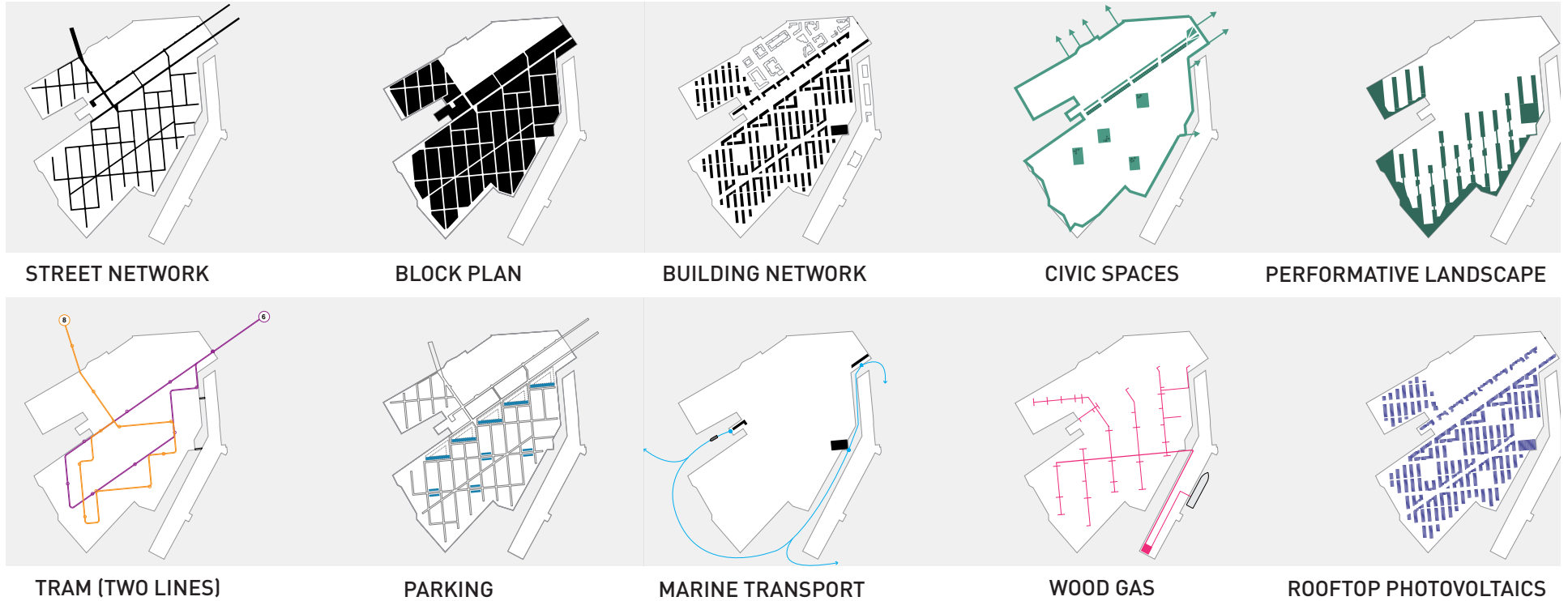
DECLARATION OF RESPONSIBILITY

I have personal knowledge that the nominee was largely responsible for the design of the project listed above.

Matthew Snyder
Principal, Peter Rose + Partners
Project Point of Contact

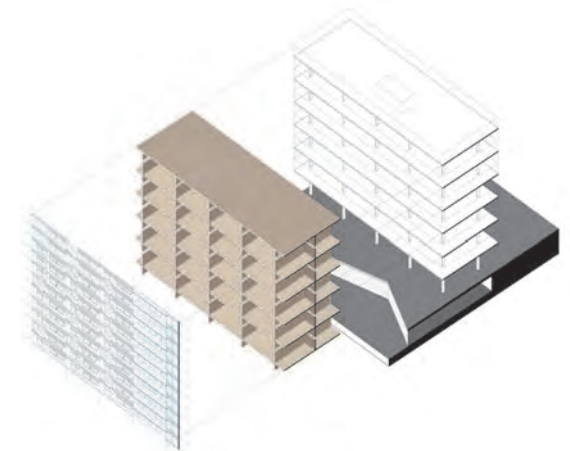


All Images Credit: Peter Rose + Partners





reflective facade

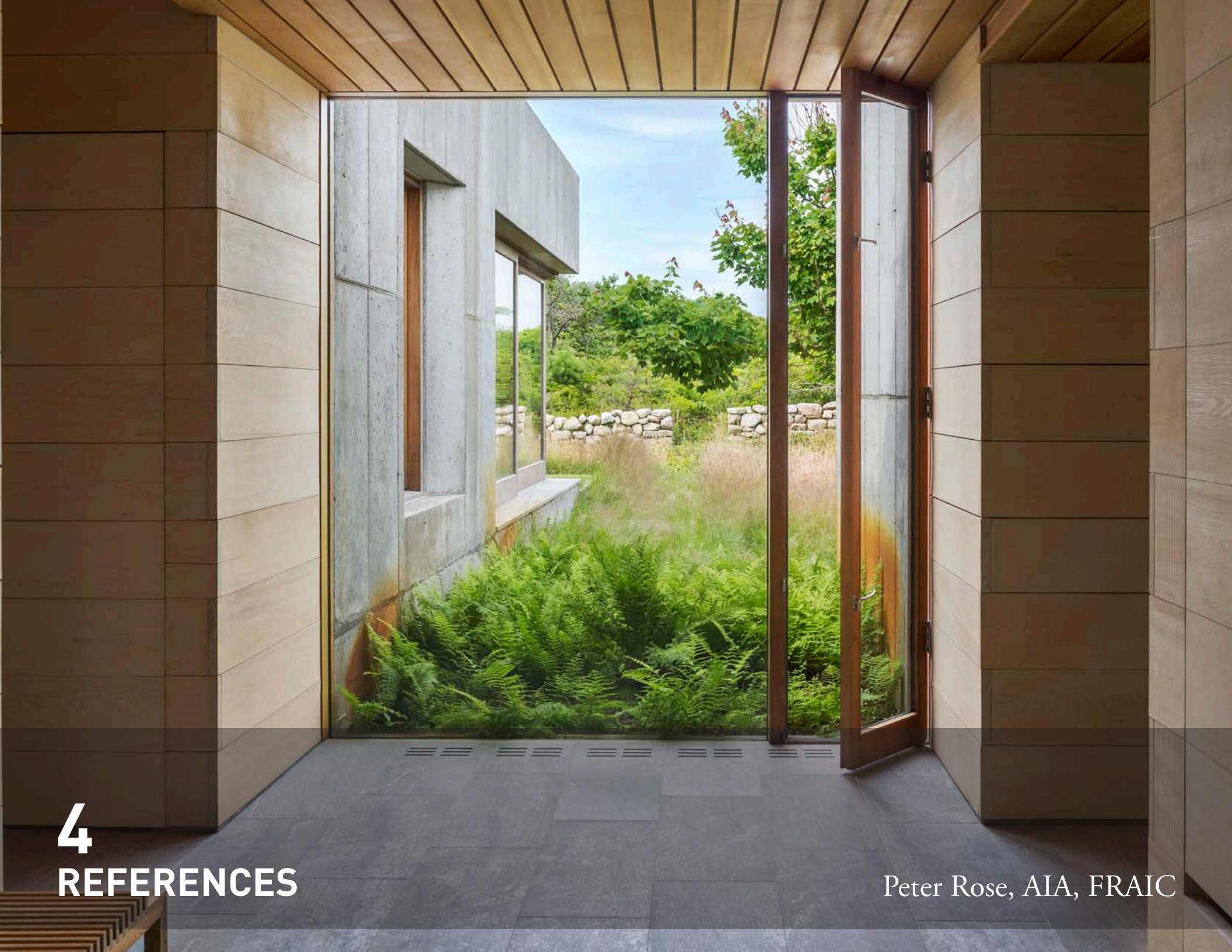


panel configuration

interior wood walls

concrete structure





4

REFERENCES

Peter Rose, AIA, FRAIC

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President and Chief Executive Officer, Michael Van Valkenburgh Associates
16 Court Street, 11th Floor, Brooklyn, NY 11241

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PROFESSIONAL RELATIONSHIP TO NOMINEE: Peer / Collaborator

7 PETER WOERNER, FAIA

Founder, Peter Kurt Woerner & Associates
44 Kendall Street, New Haven, CT 06512

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PROFESSIONAL RELATIONSHIP TO NOMINEE: Peer