

Institute Honors and Awards **Fellowship**



THE AMERICAN
INSTITUTE
OF ARCHITECTS

2016 AIA Fellowship

Entry 111163

Nominee R. Hunter Gee
Organization Smith Gee Studio, LLC
Location Nashville, Tennessee
Chapter AIA Middle Tennessee

Category of Nomination

Category One - Urban Design

Summary Statement

Hunter Gee has embraced urban design's mandate to build communities in service of their citizens and environments. His impassioned leadership in planning, and architecture has transformed neighborhoods, downtowns, and the policies that shape them.

Education

University of Tennessee College of Architecture and Design Knoxville, Tennessee 5 Years
Bachelor of Architecture - 1992

Licensed in: Tennessee

Employment

Smith Gee Studio, LLC Nashville, TN Principal February 2010 - Present (5 1/2 Years)
Looney Ricks Kiss Architects, Nashville, TN Senior Associate October 1998 - January 2011
Everton Oglesby Askew Architects Nashville, TN January 1993-September 1998
DDJM - Architects, Inc. Intern Cracow, Poland June 1992 - December 1992
State of Tennessee - State Architect's Office Student Intern Nashville, TN Summer Internship - 1990



Diane Georgopoulos, FAIA
AIA Jury of Fellows Chair
The American Institute of Architects
1735 New York Avenue, NW
Washington, DC 2006-5292

Re: Hunter Gee – FAIA Nomination

Dear Ms. Georgopoulos,

It is my distinct honor and great pleasure to serve as sponsor for Hunter Gee's nomination to the American Institute of Architects College of Fellows. I have watched with great interest and pride Hunter's entire career. He began as an intern architect in our office, Everton Oglesby Askew Architects after graduating from the University of Tennessee College of Architecture and has blossomed into one of our city's most impactful architects. Hunter epitomizes the image of an engaged, enthusiastic, creative architect applying his time and talents to the urban design issues of our growing city.

While marveling at the skill sets of this young, promising architect during his tenure as an employee in our firm, I had no doubt that Hunter would make a difference in our community. I can personally attest to his abilities to work with a large group of people guiding them to a collective vision that elevates their environment through very thoughtful considerations of the architecture and the urban conditions in which it exists. Hunter's leadership abilities combined with his passionate belief in making our communities healthier, safer, and more livable with a sense of place has led to a career of visionary involvement from many different aspects. He has led numerous urban master planning efforts, has served on our city's Planning Commission, Historic Zoning Commission, East Nashville R/UDAT, and most recently headed our efforts to start an Urban Land Institute District Council for Nashville. Hunter is also a very talented architect as you will see from the portfolio of project examples within this application. This talented architect has made a difference in Nashville and continues to do so with each of his projects.

Quite simply, Hunter is both a leader and a doer. His infectious enthusiasm has carried many community meetings to building a highly successful consensus where citizens of our city marvel at his ability to listen to a diverse group of concerns, debate the pros and cons, then come to a logical solution in which they feel personally invested. He has changed the culture of our civic dialog starting with his leadership role in the East Nashville R/UDAT soon after a tornado hit our downtown. Our citizens are now engaged in the discussions about our urban condition and they expect to be heard. Hunter raised that bar for our city.

Hunter has touched many areas of our fast-growing city, but his deft hand can be seen most clearly in the Gulch area and in East Nashville – both areas of our city that lay fallow for many years and are now active, vibrant communities that are among the most sought sections of our city for our newly burgeoning population. I enthusiastically support his nomination to elevate Hunter Gee, AIA into the American Institute of Architects College of Fellows, Class of 2016.

Sincerely,

A handwritten signature in blue ink, appearing to read "Gary L. Everton", with a long, sweeping horizontal line extending to the right.

Gary L. Everton, FAIA, LEED AP

1 SUMMARY



1: SUMMARY OF ACHIEVEMENTS

Category 1: Urban Design

R. HUNTER GEE, AIA

Hunter Gee has embraced urban design's mandate to build communities in service of their citizens and environments. His impassioned leadership in planning and architecture has transformed neighborhoods, downtowns, and the policies that shape them.

Throughout his career, Hunter has convened, advocated, educated and inspired citizens in a way that has changed communities. Building consensus through active listening and generating excitement and hope around a shared new vision, he passionately shares his gift with others. With his selection as one of the youngest AIA R/UDAT leaders, Hunter's leadership helped to catalyze a massive post-disaster transformation of his ravaged and disjointed East Nashville neighborhood – building relationships that have shaped his effectiveness as a civic leader today.

His dedication is manifested through his leadership and development of Nashville's most influential design and real estate organizations. In 2010, he and his partners formed Smith Gee Studio specifically to carry out this passion for urban design and architecture. The rapid growth of his firm over the last five years is a testament to his vision and tenacity, and the respect he has earned from his peers, clients and staff. He engages and inspires both the dreamer and the pragmatic in his pursuit to promote the practice of meaningful place-making through **architecture, planning, and civic leadership.**

ARCHITECTURE that prioritizes place and community

To Hunter, architecture begins with the neighborhood and focuses on enhancing the community narrative. From repurposing salvaged industrial items in order to honor a neighborhood's past, to inviting artists to participate in the design of downtown affordable housing, the creative process for Hunter involves the place and the people as integrally contributive inspiration. These efforts create tangible outcomes that positively impact citizens, their communities, and how they live.

PLANNING that engages and inspires

An early opportunity to lead Nashville's Downtown Masterplan awakened his dedication to affect meaningful change and the power of public engagement. In 1996, a six-lane thoroughfare threatened to cut through the heart of Nashville's growth area. Hunter focused on drawing viable, alternative solutions that convinced the Mayor a pedestrian and bike-friendly design could serve all modes of travel equally while protecting downtown. This tenacious persistence led to a tree-lined boulevard at the center of the city's entertainment district, providing shade and shared mobility through some of the area's most sought-after real estate.

Hunter's enthusiasm is contagious as he has led some of Nashville's most successful redevelopment projects – including fifteen years in the Gulch, Nashville's first high-density,

mixed-use neighborhood with over \$750 million of investment to date and the first LEED neighborhood in the South. Nashville Post columnist Will Williams referred to Hunter during this time as “arguably Nashville's preeminent young New Urbanist.”

CIVIC LEADERSHIP that raises discourse and affects change

Hunter's value as an impassioned architect and urban designer was recognized by Nashville Mayor Karl Dean through his appointment to the Metro Planning Commission. Hunter serves through educating the public and the other commissioners and influencing the adoption of design and form-based policies and codes that are now reshaping Nashville.

Embracing the R/UDAT process, Hunter served on R/UDAT teams across the country and on the AIA's Committee for Design Assistance. Speaking to local and national audiences, and contributing to multiple publications, Hunter is committed to sharing his expertise and passion for an elevated quality of design and place for all. Hunter has built his career around a commitment to activism and advocacy reflected in a body of work that has been transformative to Nashville and communities around the country.



The Honorable Mayor Karl Dean, 2007-2015 (right) appointed Hunter to the Metro Planning Commission for two consecutive terms

2

ACCOMPLISHMENTS

2.1 Significant Work

Theme 1: Promote Urban Design through:

Architecture that prioritizes place and community

Theme 2: Promote Urban Design through:

Planning that engages and inspires

Theme 3: Promote Urban Design through:

Civic Leadership that raises discourse and affects change

2.2 Significant Awards, Honors & Recognition

2.3 Significant Publications



2.1: SIGNIFICANT WORK

THEME 1: Promote Urban Design through:

Architecture that prioritizes place and community



Riverfront Park Amphitheater

Completed: 2015 - Nashville, TN

Civic/Entertainment

Role: Architect of Record/Principal in Charge

Nashville's new 6,800 patron Downtown Riverfront Amphitheater is an acoustically world-class music venue, a new civic icon for Music City and is open to the public as part of an 11 acre park on off-performance days. [with Hodgetts + Fung]



Flats at Taylor Place

Completed: 2015 - Nashville, TN

Multi-family

Role: Design Principal

This 282-unit infill housing stitches together two of Nashville's historic urban neighborhoods and pays tribute to the site's history with industrial forms and materials and repurposed relics from the former packaging plant.



SoBro/ Gulch Pedestrian Bridge

Concept: 2014 - Nashville, TN

Civic/Infrastructure

Role: Design Lead

The 350 foot span cable-stay bridge connects two bustling downtown neighborhoods, clears a CSX rail yard, and offers a civic icon and memorable destination along Nashville's greenway.



42nd & Charlotte

Completed: 2014 - Nashville, TN

Adaptive Reuse - Retail/Restaurant

Role: Principal in Charge

The adaptive reuse of an industrial warehouse helped catalyze redevelopment of a long-underutilized corridor and provided a new asset for the adjacent Sylvan Park neighborhood.



60th & Morrow

Expected Completion: 2016 - Nashville, TN

Shipping Container Mixed-use

Role: Principal in Charge

Nashville's first multi-story mixed-use project utilizing repurposed shipping containers offers workforce micro-units and neighborhood retail for the emerging Nations neighborhood.



Ryman Lofts

Completed: 2013 - Nashville, TN

Affordable Artist Housing

Role: Principal in Charge

The Housing Authority tapped Hunter's new firm to design Nashville's first affordable housing for artists. The building has spawned a creative synergy that according to resident artists, makes them more prolific.



Cummins Station Community Garden

Completed: 2012 - Nashville, TN

Open Space Parklet

Role: Principal in Charge

An overgrown abandoned rail line was transformed into an exquisite amenity for a large warehouse-turned-office building. The award-winning project illustrates how repurposed space can transfigure the urban environment.



1260 Martin Street

Completed: 2016 - Nashville, TN

Mixed-use

Role: Principal in Charge

Inspired by nearby metal warehouses the building is designed to attract entrepreneurial craftsman, makers and artisans. Open loft work/live spaces and a corner café create a vibrant new streetscape for the neighborhood.

2.1: SIGNIFICANT WORK

THEME 1: Promote Urban Design through:

Architecture that prioritizes place and community



SIX10 Merritt Avenue

Expected Completion: 2016 - Nashville, TN
Mixed-use
Role: Principal in Charge

Across the street from 1260 Martin, this building completes the neighborhood streetscape. A corner market and restaurant, flats and townhomes with flex space offer a vibrant mix of uses and a variety of maker/artisan housing.



Peyton Stakes

Expected Completion: 2016 - Nashville, TN
Multi-family
Role: Design Principal

Taking cues from Historic Germantown's industrial architecture, the building quickly transitions to the neighborhood scale. The rear is designed as a "living alley" lined with amenities, landscaping and festival lighting.



Artisan at Twickenham Square

Completed: 2015 - Huntsville, AL
Mixed-use
Role: Urban Design Lead

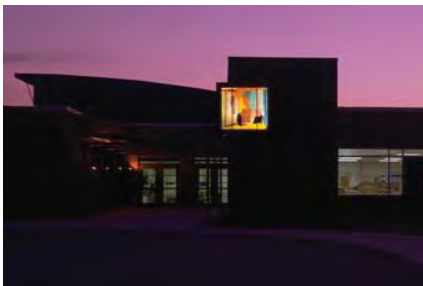
Part of Huntsville's first major redevelopment project, Artisan has introduced new housing choices to a growing urban market. Two opposing buildings form an urban streetscape with residential stoops, entrances and storefronts.



Uptown Flats

Completed: 2012 - Nashville, TN
Workforce Housing
Role: Principal in Charge

Serving as a catalyst for an urban commercial corridor, the project presents a bold face to the auto-oriented pike. Turning the corner with stoops, balconies and locally inspired colors respects the neighborhood's residential character. [with Moody Nolan, Inc.]



Inglewood Elementary School

Completed: 1998 - Nashville, TN
Educational
Role: Project Manager

Many playful concepts were incorporated from a 1st Grade charrette including "Eddie's Tower." The student's art revealed a bright tower of abstract color. The mosaic was reproduced by a stained glass artisan and serves as a neighborhood beacon.



MTSU Greek Row

Completed: 1998 - Murfreesboro, TN
Student Housing
Role: Project Manager

Lined along a formal streetscape at MTSU's eastern gateway, eight unique fraternity houses present themselves honorably. Hidden behind though, is "Party Row," an alley of gatehouses decorated to reflect each fraternity's culture.

2.1: SIGNIFICANT WORK

THEME 2: Promote Urban Design through: Planning that engages and inspires



Taylor Place

Phase 1 Completed: 2015 - Nashville, TN
14 Acre Urban Redevelopment
Role: Design Principal

Taylor Place reconnects two long-divided neighborhoods with new pedestrian friendly streets, open spaces and public art. Repurposed warehouses, industrial relics and thoughtful architecture honor the site's industrial heritage.



Envision Cayce

Nashville, TN
84 Acre Public Housing Redevelopment
Role: Design Team Leader/Facilitator

The Envision Cayce process built consensus among widely polarized stakeholder groups. The plan mixes subsidized, workforce and market-rate housing with education and job opportunities in a high quality, healthy neighborhood.



The Finery

Nashville, TN
6 Acre Urban Redevelopment
Role: Architecture/Urban Design Consultant

Embracing the neighborhood's industrial past, the six acre infill plan tailors to artists and makers with affordable work/live space, cafes, restaurants and retail that support the up-and-coming Wedgewood Houston neighborhood.



South of Broadway

Nashville, TN
530 Acre Downtown Revitalization
Role: Architecture/Urban Design Consultant

The plan leverages recent investments with a much needed vision for downtown's rapid growth. New pedestrian connections, parks, streets and a riverfront amphitheater were immediately implemented.



The Gulch

Nashville, TN
80 Acre Urban Redevelopment
Role: Master Plan Design Lead

Beginning in 1999, with now over \$750M in mixed-use development, The Gulch has led Nashville's downtown and urban renaissance and was the South's first LEED for Neighborhood Development project (Silver).



Twickenham Square

Completed: 2015 - Huntsville, AL
14 Acre Urban Redevelopment
Role: Master Plan Design Lead

Twickenham Square transformed a derelict public housing site into downtown's first mixed-use district with apartments, retail, restaurants, grocery, hotel and medical office building adjacent to the Huntsville Hospital.



London

Huntsville, AL
100 Acre Traditional Neighborhood
Role: Architecture/Urban Design Lead

One of Huntsville's first mixed-use, mixed-income neighborhoods, London has established a new model for the fast growing 15,000 acre family-owned Jones Valley and a high-quality, design-oriented legacy for the Jones family.



LIV East

Expected Completion: 2017 - Nashville, TN
4.5 Acre Infill Mixed use
Role: Urban Design Lead

Along an underutilized transit corridor, LIV East offers high-density housing and storefronts. A new street strengthens neighborhood connectivity and, along with modern townhomes, transitions to the adjacent historic neighborhood.

2.1: SIGNIFICANT WORK

THEME 2: Promote Urban Design through: Planning that engages and inspires



Cummins Station Master Plan
Nashville, TN
11 Acre Urban Redevelopment
Role: Project Manager/Design Lead

Anchored by a 100-year old brick warehouse-turned-office building the plan creates a new high-density mixed-use neighborhood at the edge of downtown. The plan received LEED ND Gold Certification.



Pensacola (CRA)
Pensacola, FL
960 Acre Downtown Revitalization
Role: Team Leader

Pensacola's Urban Core Community Redevelopment Area Plan infills with mixed-use development, increases residential uses, strengthens neighborhoods and creates new arts and design districts, while activating the waterfront.



Lenox Village
Nashville, TN
208 Acre Traditional Neighborhood
Role: Project Manager/Design Lead

The award-winning, mixed-use Lenox Village led Nashville's retooling of suburban policies and zoning tools and has been featured and published as a case study of more affordable New Urbanist projects.



East Bank
Nashville, TN
80 Acre Urban Redevelopment
Role: Project Manager/Design Lead

This ambitious proposal to redevelop a large metal scrapyard, envisioned Nashville's CBD jumping the river, forming a new high-density mixed-use district with civic sites, parks and an innovative storm water treatment feature.



Saratoga Springs
Clay County, FL
2,442 Acre Traditional Neighborhood
Role: Project Manager/Design Lead

Sensitively tucked within the Florida wetlands, the plan creates a new town center surrounded by mixed-income neighborhoods. The team facilitated approvals through Florida's challenging DRI (Development of Regional Impact) process.



East Nashville Civic Square
Nashville, TN
Neighborhood Park
Role: Senior Designer

Following the AIA's R/UDAT plan, the City commissioned the design of a new park at the community's commercial and civic center. Formed by historic schools, a church, and a Carnegie Library, the plan unites its context and the neighborhood.



Southside Gardens
Chattanooga, TN
Neighborhood Revitalization
Role: Project Manager/Design Lead

The Chattanooga Housing Authority tapped Hunter's team to design a major investment in the South Main Street community. The plan introduces new mixed-income housing typologies, public spaces and strong pedestrian connectivity.



US Army RCI
Fort Campbell, Knox, Drum, Wainwright, & Greely - Affordable Housing Neighborhoods
Role: Project Manager/Design Lead

From 2002 to 2009 Hunter led the master planning of dozens of neighborhoods for military family housing across the country. This privatization program holistically transformed the quality of communities offered to thousands of Army families.

2.1: SIGNIFICANT WORK

THEME 2: Promote Urban Design through: Planning that engages and inspires



South Village

South Burlington, VT

220 Acre Conservation Development

Role: Project Manager/Senior Designer

A model for stewardship of the land, South Village protects view sheds, wildlife corridors and wetlands. An HOA account perpetually supports an on-site working farm to replenish the wetlands with native plants.



Circus Square District

Bowling Green, KY

Downtown Revitalization

Role: Project Manager/Design Lead

Hunter led the update of the Circus Square Master Plan and Design Guidelines, resulting in significant implementation, including a new performing arts center, downtown ballpark, public space and several private developments.



Lower St. Charles Neighborhood

New Orleans, LA

Neighborhood Revitalization

Role: Senior Designer

The plan for the Lower St. Charles area set out to stimulate investment in a long-neglected community with a rich history. Recent retail, entertainment and residential infill helped stabilize the neighborhood.



Downtown Bryan

Bryan, Texas

105 Acre Downtown Revitalization & Streetscape

Role: Senior Designer

This 2001 Master Plan and new streetscapes were instrumental in Bryan's successful downtown revitalization over the last decade. New restaurants, boutiques, venues and galleries line historic Main Street.



5 Points & East Bank

Nashville, TN

Design Guidelines

Role: Senior Designer

Following the AIA's R/UDAT recommendation, guidelines were adopted for two East Nashville Redevelopment Districts. These have been instrumental in assuring quality design through the last decade of rapid revitalization.



East Nashville R/UDAT

Nashville, TN

AIA Regional/Urban Design Assistance Team

Role: Chairman, Local Steering Committee

Following a devastating 1998 tornado, the AIA brought a R/UDAT Team together to create a plan for the long-overlooked East Nashville. Today the R/UDAT is credited for mobilizing the community and catalyzing explosive growth and revitalization.



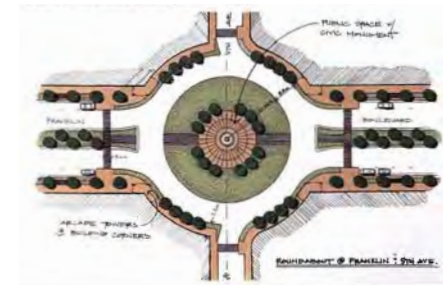
Subarea 9/ Downtown Nashville

Nashville TN

Downtown Master Plan

Role: Senior Designer

This 1997 Master Plan accelerated the revitalization of Downtown. Changing the city's initial plan for a wide thoroughfare through the area resulted in a beautiful boulevard in the center of Nashville's most explosive real estate.



Franklin Boulevard

Nashville, TN

Street Design Standards

Role: Senior Designer

These guidelines redefined a 6-lane highway planned through downtown. Now known as the Korean Veterans Boulevard, this four-lane urban Complete Street is home to over \$1B in public and private investment.

2.1: SIGNIFICANT WORK

THEME 3: Promote Urban Design through:

Civic Leadership that raises discourse and affects change



Metropolitan Nashville/Davidson County Planning Commission

Role: Commissioner 2008-2016
Vice Chair 2010-2011

Mayor Karl Dean and the Metro City Council appointed Hunter Gee to the Metro Planning Commission in 2008. Serving with attorneys, developers, neighborhood advocates and preservationists, Hunter helps guide the Commission through discussions on urban design and architecture. He is seen as a leader who takes a holistic and balanced approach with steadfast conviction to quality design. During his two terms, with Hunter's guidance the City has transformed its policies from a traditional Euclidian land-use code to form and designed-based tools. Nashville's built environment has been and will continue to be strengthened due to Hunter's influence and service.



Metropolitan Nashville/Davidson County Historic Zoning Commission

Role: Commissioner 2011-2016

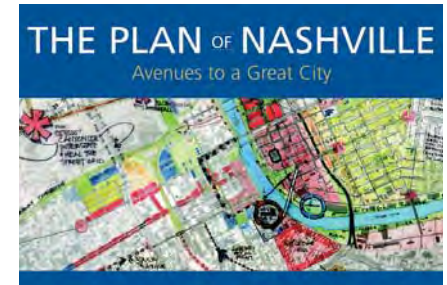
In 2011, post-recession development began threatening Nashville's historic neighborhoods. Recognizing Hunter's balanced understanding of the importance of design, preservation and economic development, Mayor Dean asked him to serve on the Metro Historic Zoning Commission. With his expertise in urban design and architecture, Hunter has influenced change in policy and is often guiding the commission through challenging development proposals and design issues.



Urban Land Institute

Role: District Council Chairman 2012-2014
Governance Committee 2010-2015
Chair, Mission Advncmt. 2010-2012
Executive Committee 2007-2010

In 2007, a University of Tennessee professor, a Nashville developer and Hunter met to begin the formation of Nashville's Urban Land Institute District Council. Hunter's passion for the organization's transparent and sharing culture attracted other industry leaders to join. His continual enthusiasm and involvement in leadership committees and as Chairman helped grow the organization into one of the most attractive industry organizations in the City. With over 300 members of varying disciplines in design, land use and real estate development, the Nashville District Council is one of the fastest growing in the country.



Nashville Civic Design Center

Role: President 2010-2011
Vice President 2009-2010
Board of Directors 2008-2014

Since its founding, Hunter has been involved regularly with the Nashville Civic Design Center, leading programs, serving on student juries and as a Team Leader for the two-year Plan of Nashville process. Hunter was invited to sit on the Board in 2008, when not-for-profit funding was changing dramatically. Hunter's leadership as Board President helped keep the doors open during the recession guiding new funding strategies. These included a major focus on producing urban design publications including a mobility manual, Moving Tennessee Forward and the comprehensive Shaping Healthy Communities.

2.1: SIGNIFICANT WORK

THEME 3: Promote Urban Design through:

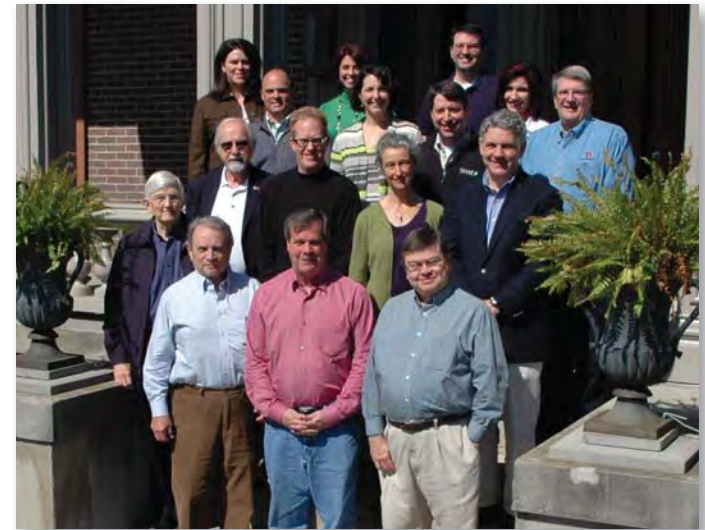
Civic Leadership that raises discourse and affects change

AIA Leadership Involvement

| | |
|-----------|---|
| 2013 | AIA Tennessee Conference , Presenter – <i>The Gulch & Ryman Lofts Tours</i> AIA Middle Tennessee Awards Program , Presenter/Panel Member – <i>Cummins Station Community Garden</i> |
| 2011 | AIA Middle Tennessee QBS Political Action Task Force – <i>Defeated proposed resolution that threatened Qualification-Based Selection for architects</i> |
| 2006-2007 | Lake Havasu City, Arizona R/UDAT – <i>AIA Team Leader</i> |
| 2005-2006 | Pleasant Grove, Utah R/UDAT – <i>AIA Project Manager</i> |
| 2002 | National AIA Committee on Design Assistance Springfield, Ohio R/UDAT – <i>AIA Team Member</i> |
| 2001 | ULI/AIA National Roundtable on Smart Growth Policy and Practice – <i>Engaging the Community for Smart Growth Decision making – Washington, DC</i> |
| 1998-1999 | East Nashville R/UDAT – <i>Chairman of Steering Committee</i> |

Nashville Leadership Involvement

| | |
|-----------|--|
| 2008-2016 | Metro Nashville Planning Commission – <i>Vice Chair 2010-2011</i> |
| 2011-2016 | Metro Historic Zoning Commission |
| 2006-2015 | Urban Land Institute – <i>Nashville District Council Chairman 2012-2014; Chair of Mission Advancement 2010-2012; Executive Committee 2007-2010; Governance Committee 2010-present</i> |
| 2014-2015 | Entrepreneurs Organization (EO) |
| 2008-2014 | Nashville Civic Design Center – <i>Board President 2010-2011; Board Vice President 2009-2010</i> |
| 2013 | Nashville Chamber of Commerce – <i>Planning & Zoning Policy Task Force</i> |
| 2012 | Leadership Middle Tennessee – <i>Class of 2012</i> |
| 2008-2010 | Urban Land Institute (National) – <i>Inner City Council</i> |
| 2006-2008 | East Area Business Council – <i>Board Member</i> |
| 2005-2006 | Plan of Nashville – <i>Team Leader</i> |
| 2001-2004 | Five Points and East Bank Redevelopment Design Review Boards |
| 2002-2004 | People's Branch Theater – <i>Board President</i> |
| 1999-2003 | Rediscover East! Board – <i>Board President 2002-2003 (R/UDAT Implementation Board)</i> |
| 2000-2002 | Metro Arts Commission Grants Panel |



2013 Planning Commission with Mayor Dean

2.2: SIGNIFICANT AWARDS, HONORS & RECOGNITION

Awards

| | |
|---|---|
| AIA National | 2000 Presidential Citation – <i>to AIA Middle Tennessee for the East Nashville R/UDAT</i> |
| NAHB National Pillars of the Industry Awards | 2015 Best Low-Rise Apartment Community (5 stories or less) – <i>Flats at Taylor Place</i> 2015 Best Affordable Apartment Community (Up to 100 Units) – <i>Ryman Lofts</i> |
| Gulf States Region AIA | 1998 Award of Merit – <i>Inglewood Elementary School</i> |
| AIA TN | 2013 Award of Merit – <i>Cummins Station Community Garden</i> 2013 Award of Merit – <i>Inglewood Elementary School</i> 1999 Presidential Award of Merit for Distinguished Service – <i>R. Hunter Gee, AIA</i> 1996 Excellence in Architecture Award – <i>Cracker Barrel Services Building</i> |
| AIA Middle TN | 2015 Design Award – <i>Flats at Taylor Place</i> 2015 Design Award – <i>SoBro Pedestrian Bridge</i> 2014 People's Choice Award – <i>Ryman Lofts</i> 2012 Design Award – <i>Cummins Station Community Garden</i> 2008 Design Award – <i>The Gulch</i> 2001 Design Award – <i>Lenox Village</i> 2000 Citation of Notable Achievement – <i>East Nashville R/UDAT</i> 1999 Design Award – <i>Inglewood Elementary School</i> |
| ULI Nashville | 2014 ULI Nashville Leadership Award 2013 ULI Excellence in Development Award – <i>Ryman Lofts</i> |
| NAHB of Middle TN | 2004 Smart Growth Award – <i>Lenox Village</i> |
| Greater Nashville Regional Council | 2001 Excellence in Development Award – <i>The Gulch Master Plan</i> 2001 Excellence in Development Honorable Mention – <i>Lenox Village Urban Design Overlay</i> 1999 Excellence in Development Community Service Award – <i>East Nashville R/UDAT</i> 1998 Excellence in Development Merit Award – <i>Inglewood Elementary School</i> 1998 Excellence in Development Merit Award – <i>Subarea 9/Downtown Nashville Master Plan</i> |
| Tennessee ASLA | 2013 Award of Excellence – <i>Cummins Station Community Garden</i> |
| Texas APA | 2002 "Plan of the Year" Award – <i>Downtown Bryan, TX Master Plan</i> |
| Chamber of Commerce | 2007 Nashville Emerging Leader Award |
| Nashville Business Journal | 2014 Small Business Award – <i>Smith Gee Studio, LLC</i> |



AIA Tennessee Presidential Award of Merit – East Nashville R/UDAT

2.2: SIGNIFICANT AWARDS, HONORS & RECOGNITION

Speaking Engagements

National & Regional Lectures, Juries & Speaking Engagements

- 2011-2015** University of TN College of Architecture Design Studio Juror – September 25, 2015; March 23, 2015; January 28, 2015; September 26, 2014; June 20, 2013; November 28, 2011
Cincinnati Chamber Presentation/Tour, “The East Nashville Success Story” – June 2, 2015
University of TN College of Architecture & Design, Guest Lecturer, “The Smith Gee Studio Story” – January 28, 2015
- 2014** AIA Tennessee Conference, “Exploring The Gulch and Rolling Mill Hill” – August 14, 2014
- 2009** Brownfields Conference, New Orleans, LA, “The Gulch: LEED ND” – November 17, 2009
Tennessee ‘Planning Green’ APA Conference, Chattanooga, TN, “LEED ND: The Gulch” – September, 25 2009
USGBC Webinar, “LEED for Neighborhood Development: Strategies for Urban Infill” – July 16, 2009
“Just Add Water” Conference, San Antonio, TX, “The Gulch - LEED for Neighborhood Development” – April 21, 2009
- 2008** Tennessee Farmland Legacy Conference, “Rural Stewardship” – October 10, 2008
ULI Building Valued Neighborhoods Conference, Cincinnati, OH, “Real Deal Outcomes: Form Based Codes” – October 3, 2008
ULI Presentation, Cincinnati, OH, “The Gulch” – August 22, 2008
Ambassadors Presentation, Cincinnati, OH, “The Gulch” – June 19, 2008
- 2007** Lake Havasu City R/UDAT Presentation, Presenter, Lake Havasu, AZ – February 19, 2007
Tennessee APA Winter Retreat, “Sustainable Development” – February 1, 2007
- 2002** Designing for Density Workshop, Raleigh, NC, “Going Public: Density as Policy” – October 10, 2002
Sir Walter Raleigh Awards Keynote Speaker, Raleigh, NC, “Density & Design” – October 10, 2002
- 2001** AIA Tennessee Convention, “What’s Going on in the Gulch?” – August 9, 2001
ULI/AIA National Roundtable on Smart Growth Policy and Practice, Washington, DC, “Case Study of Successful Community Engagement Process: East Nashville R/UDAT” – March 19, 2001



Nashville’s News Channel 5 Morning Line

Nashville/Middle Tennessee Lectures & Speaking Engagements

- 2015** Metro Council Policy Seminar, “What Makes Cities Livable?” – October 10, 2015
News Channel 5 Morning Line, Nashville Next: “News from the people who are in the news” – May 19, 2015
- 2014** Nashville Urban Design Forum, “South of Broadway Strategic Plan” – August 28, 2014
- 2013** Metro Planning Commission Presentation, “South of Broadway Strategic Plan” – January 24, 2013
- 2011** Nashville Urban Design Forum, “Rolling Mill Hill’s Ryman Lofts” – May 19, 2011
- 2010** Vanderbilt University Law School, Guest Lecturer, “Rural Stewardship” & “LEED ND: The Gulch” – October 27, 2010
AIA 150 Blueprint for America, “Transit Oriented Development” – August 10, 2007
- 2007** Middle Tennessee State University, “Sustainability: Tennessee and Beyond” – December 7, 2007
- 2001** Community Seminar on Planning for Rural Areas, “Alternative Futures: Evaluating Development Patterns” – October 16, 2001
2000 Leadership Nashville, “East Nashville R/UDAT” – March 2, 2000



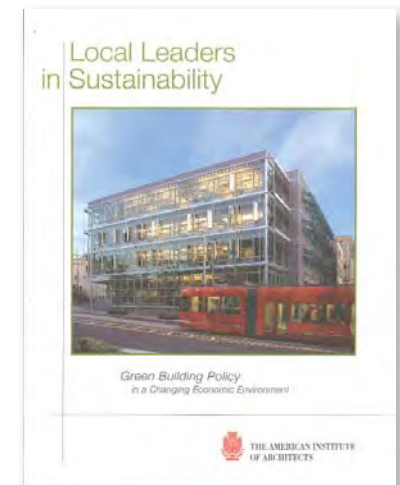
Urban Design Forum, Ryman Lofts Presentation

2.3: SIGNIFICANT PUBLICATIONS

- 2015** **BOOM**, Contributor, "Places within Places: The Gulch Pedestrian Alley;" *Fall 2015*
GlobeSt.com, "Housing for Art's Sake" (Ryman Lofts); *September 16, 2015*
Elle Décor, "Wide Screen Effect" (5th & Taylor); *July/August 2015*
Urban Land Magazine, "Moving to Where the Price is Right" (60th & Morrow); *January/February 2015*
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- 2010** **Music Row Magazine**, "Nashville Planning Artist Residence" (Ryman Lofts); *December 8, 2010*
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- 2009** **AIA Publication: Local Leaders in Sustainability**, Contributor, "Green Building Policy in a Changing Economic Environment;" (The Gulch); *2009*
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Multi-Housing News, Quoted, "A Hit in Music City;" (The Gulch); *July 2009*
- 2007** **Urban Land Institute's online Development Case Study**, "Lenox Village;" *2007*
Joe Urban, "Lenox Village;" *August 28, 2007*
- 2005** **AIA Publication: How Architects Can Become Advocates for Livable Communities**, AIA Communities by Design; *2005*
- 2004** **Terrain.org**, "A Journal of the Built & Natural Environments: Unsprawl Case Study – Lenox Village;" *Fall/Winter 2004*
- 2003** **The AIA Journal of Architecture**, Contributor, "Case History: Back From the Brink" (East Nashville R/UDAT); *December 2003*
- 2001** **Urban Land magazine**, Co-author, "Reactivating Downtown;" *October 2001*
- 1999** **Architectural Record**, "Education K-12 – Open Door Policies" (Inglewood Elementary School); *November 1999*
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Urban Land Magazine, October 2001



AIA Publication, Local Leaders in Sustainability, 2009

3

SELECTED EXHIBITS

- 3.1 The Gulch
- 3.2 Taylor Place
- 3.3 Envision Cayce
- 3.4 South of Broadway
- 3.5 Lenox Village
- 3.6 East Nashville R/UDAT
- 3.7 SoBro/Gulch Pedestrian Bridge
- 3.8 Riverfront Park Amphitheater
- 3.9 Ryman Lofts

3.1 The Gulch Redevelopment

Location: Nashville, TN
Completion Date: Original Master Plan 1999
 LEED ND Master Plan Update 2008

In 1999, downtown Nashville had almost no residents, retail and entertainment was limited to tourist attractions, and office occupancy was far below capacity. A low-lying industrial area, historically known as the Gulch, lay disregarded on the edge of downtown. Quietly, a group assembled nearly thirty acres of land and challenged Hunter and his team with creating a plan for Nashville's first high-density, mixed-use neighborhood.

In an area littered with ramshackle buildings, adult bookstores and homeless camps, the plan had to be authentic and unique to Nashville. The team insisted that the few remaining brick warehouses and their spaces in-between offered instant cache. Left in-tact, these seemingly insignificant remains would provide a connection to the area's history and the relic bones of an evolving city.

The ambitious vision enticed the city into a public/private partnership expanding the nearby Redevelopment (TIF) District, investing \$10M in infrastructure and forming a new Business Improvement District for the area.

For over fifteen years, Hunter has overseen the evolving Master Plan and advised the developers on urban design and implementation. Early phases catalyzed Nashville's urban market. In 2008 Hunter oversaw the LEED ND application for The Gulch which was awarded Silver Certification and was the first LEED ND project in the South.

Today, among the renovated brick warehouses, rises over \$750M in new development. With 1,500 new residential units, 300,000 square feet of retail/restaurant space, 750,000 square feet of office and 450 hotel rooms implemented, The Gulch continues to lead Nashville's downtown renaissance.

Design Firm:

Master Plan - Looney Ricks Kiss Architects, LLC and Smith Gee Studio, LLC

Role of Nominee:

Design Lead & Principal in Charge of Master Plan

Awards Received:

LEED for Neighborhood Development (ND) - Silver Certification
 2008 AIA Middle TN Design Award
 2001 GNRC Excellence in Development Award

Publications:

Urban Land, September/October 1999
 AIA Publication: Local Leaders in Sustainability, 2009

I have personal knowledge that the nominee is largely responsible for the design of the project listed above.

Joseph N. Barker,
 Chairman of Executive Committee
 Market Street Enterprises
 Relationship: Client, Master Developer

CHALLENGE

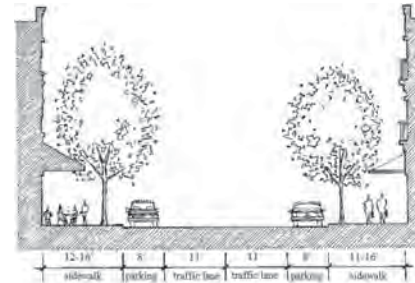
- To create Nashville's first true urban mixed-use neighborhood
- Struggling downtown
- No proven urban residential market
- Vacant & blighted industrial properties

ROLE:

- Led the initial design team, master plan updates, and have advised for over 15 years

OUTCOME:

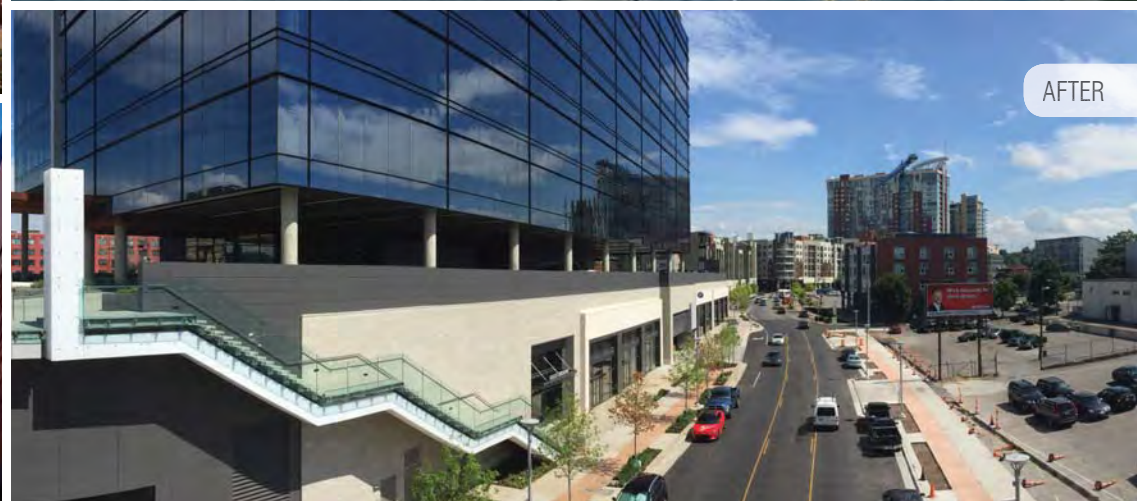
- The South's first LEED ND certified neighborhood
- \$10M in public investment
- \$750M in private investment
- Sparked the current urban revitalization of downtown Nashville



3.1: The Gulch



BEFORE



AFTER





3.2 Taylor Place Redevelopment Plan

Location: Nashville, TN
Completion Date: Phase 1 Completed January 2015

For decades Nashville's historic Germantown and Salemtown neighborhoods were separated by a large industrial facility known as Werthan Packaging Company. Despite the incremental revitalization of the area between 1990 and 2011, the site remained a barrier of chain link fence, barbed wire, and dilapidated warehouses frequented by dozens of 18-wheelers a day.

Upon purchase of the 14-acre plant, SWH Residential asked Hunter to lead a redevelopment plan and architectural designs for their first phase of Taylor Place. Through a series of community meetings, a plan evolved honoring the site's rich industrial history and the adjacent historic residential neighborhoods. City approvals were secured with no opposition from the community.

Phase 1 included a 4-story, 282-unit apartment building and the adaptive reuse of a 16,000 square foot bow-string truss warehouse for retail, offices, and restaurants. The site now unites its surroundings with new street connections, plazas, sidewalks, pedestrian-scaled stoops, courtyards, and a major developer-commissioned sculpture.

Inspired by the area's context, the design of the apartment building melds industrial massing with residential streetscapes. Factory-inspired gabled brick forms with striking metal "dormers" overlook the Sculpture Lawn. A glass and steel Amenity Bridge mirrors existing conveyor bridges and houses project amenities, each with downtown views. Stoops and courtyards articulate the scale, respecting the nearby residential character. To honor the site's story, industrial relics were carefully salvaged from the plant. Stainless steel etched print rollers, gears, railings, rolling doors, industrial scales, and railroad tracks find new life and unexpected uses throughout the site such as bollards, art, artisan crafted benches.

Design Firm:

Master Plan, Architecture, Interior Design - Smith Gee Studio, LLC

Role of Nominee:

Master Plan and Design Principal

Awards Received:

2015 AIA Middle TN Design Award
 2015 NAHB Pillars of the Industry Award
 2015 TN ASLA Honor Award

Publications:

2015 Elle Décor (5th & Taylor Restaurant)

I have personal knowledge that the nominee is largely responsible for the design of the project listed above.

John Tirrill,
 Managing Partner
 SWH Residential Partners, LLC
 Relationship: Client- Owner/ Developer

CHALLENGE:

- To mend two divided neighborhoods
- Blighted industrial site
- Active neighborhood groups
- Historic Overlay in a Redevelopment District



ROLE:

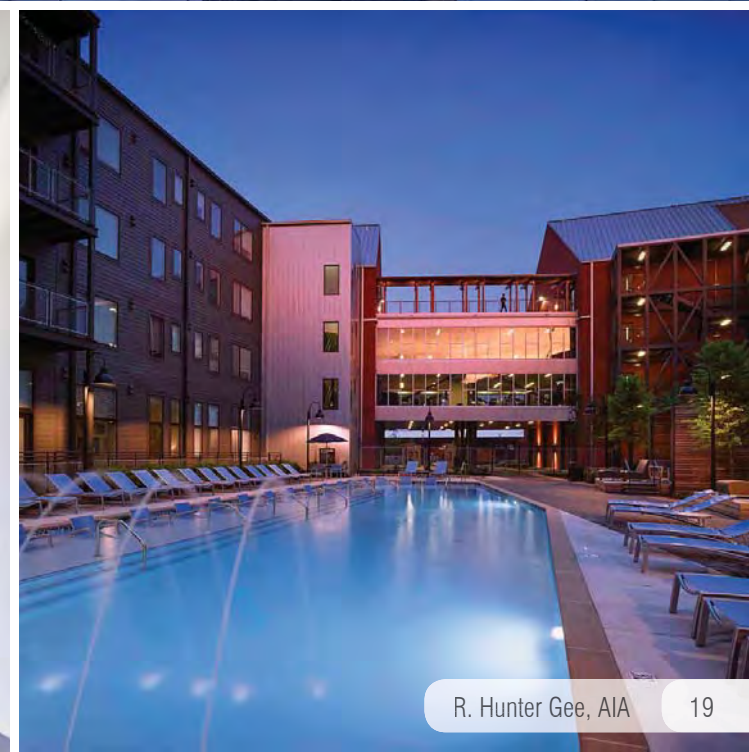
- Facilitated community meetings, led master planning and schematic design

OUTCOME:

- Approvals with no opposition
- Repurposed industrial relics & buildings
- Contributed public art and public space
- Phase 1 completed – January 2015



3.2: Taylor Place





3.3 Envision Cayce Public Housing Redevelopment Plan

Location: Nashville, TN
Completion Date: Master Plan completed 2014

In 2013, the Metropolitan Development and Housing Agency (MDHA) set out to develop a revitalization plan for Cayce Place, one of Nashville's largest and oldest public housing sites located on the east side of Downtown. With many years invested working and living in the area, Hunter was charged with leading the design team and facilitating stakeholder meetings and the public charrette.

The challenge was ambitious: build consensus among varying neighborhood interests; formulate a plan for a new mixed-income community; replace all 716 existing subsidized units; and provide access to quality food, health, jobs and education.

Early informational meetings proved to be contentious with uncertainty and mistrust among disparate groups. Hunter's ability to bring people together contributed to the charrette being the turning point in establishing trust and consensus.

The project's long-term viability hinged on what happened in the broader community. Hunter and his team insisted the plan extend beyond the MDHA-controlled 63 acres to incorporate surrounding low-income housing and Metro owned properties.

The 15-year plan introduces 2,390 new units with subsidized housing replaced on a one-for-one basis, and added 200,000 square feet of retail space, new and repositioned park space, a community health center and school.

MDHA began redevelopment immediately, purchasing nearby Section 8 housing, securing rights to utilize and reposition adjacent Metro park land, securing HUD Rental Assistance Demonstration (RAD) funding, and breaking ground on the first building in 2015.

Design Firm:
 Master Plan, Urban Design - Smith Gee Studio, LLC

Role of Nominee:
 Principal in Charge of Master Plan

I have personal knowledge that the nominee is largely responsible for the design of the project listed above.

Phil Ryan
 (former) Executive Director
 Metro Development & Housing Agency
 Relationship: Client - Owner, Developer

CHALLENGE:

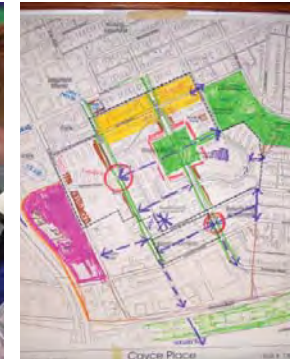
- To redevelop a sub-standard public housing area
- Retain the number of subsidized units
- Address distrust and divided community interests

ROLE:

- Led the design team and facilitated community meetings

OUTCOME:

- Built consensus for common goals and a bold vision
- Mix of uses and incomes proposed
- Implementation begun





3.4 South of Broadway (SoBro) Strategic Plan

Location: Nashville, TN
Completion Date: Master Plan Completed January 2013

Nashville's new downtown convention center (Music City Center) was the largest capital building project in the city's history. Despite other civic investments and incremental development of the area south of Broadway, no plan had been defined for SoBro since 1997.

Following a major flood in 2010 that submerged parts of SoBro, the City decided a comprehensive plan should be developed for the entire area (approx. 530 acres) to leverage recent investments, propose mitigation measures and map the community's vision.

Hunter assembled a multi-disciplinary team, choosing the internationally acclaimed Urban Design Associates (UDA) as lead. With Hunter's impassioned ongoing involvement in the area, UDA was awarded the project.

Through a 3 phase process of (1) Understanding, (2) Exploring and (3) Deciding, the UDA/Smith Gee Studio team shepherded hundreds of stakeholders toward consensus.

The community wanted the area to become more vibrant, connected, green, dense, attractive, fun, quirky, pedestrian-friendly and mixed-use. The plan knits four neighborhoods together with complete streets, pedestrians connections, neighborhood and regional parks and medium to high density mixed-use development.

Several of the priority recommendations were immediately initiated by Mayor Karl Dean including a new bridge connecting The Gulch to the Lafayette neighborhood, a comprehensive downtown traffic and parking study, plans for a new pedestrian bridge connecting SoBro to The Gulch and a new Riverfront Park and amphitheater.

Design Firm:

Lead Consultant - Urban Design Associates
 Architecture and Planning Consultant - Smith Gee Studio, LLC

Role of Nominee:

Principal in Charge - Local Urban Design & Architecture Lead

I have personal knowledge that the nominee is largely responsible for the design of the project listed above.

Barry J. Long, Jr., AIA, LEED AP
 President, CEO
 Urban Design Associates
 Relationship: Lead Consultant

CHALLENGE:

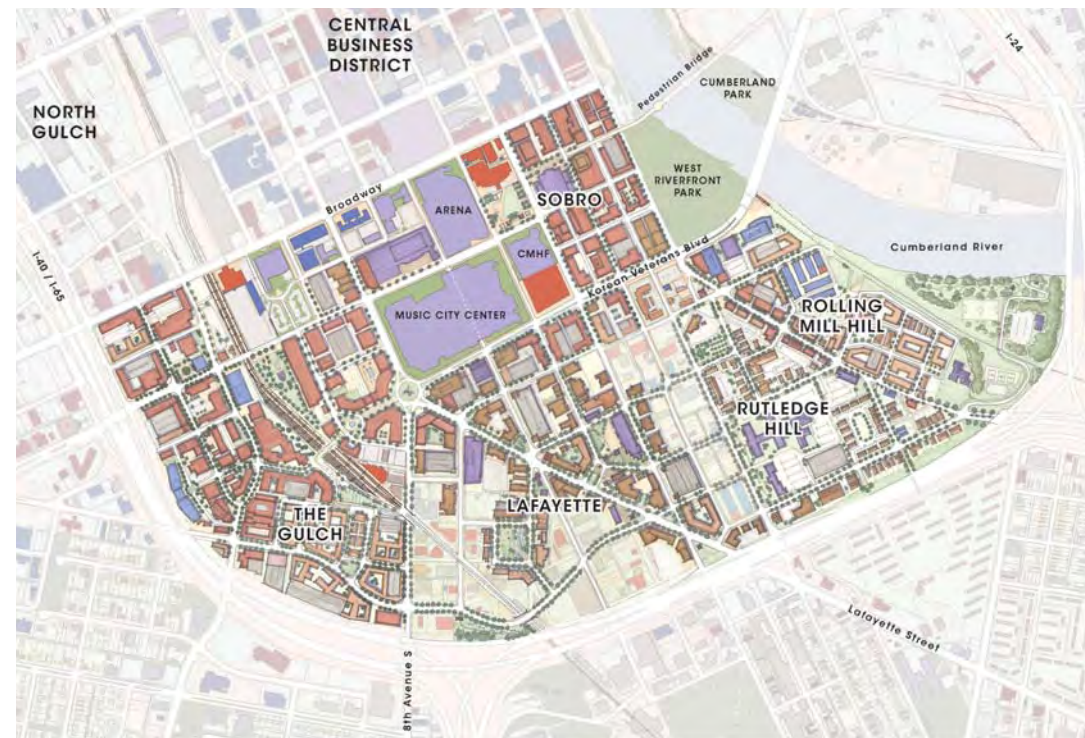
- To form a vision and plan that leveraged recent investments
- Hundreds of disparate interests
- Exploding real estate values coupled with areas of blight

ROLE:

- Local architectural and urban design lead

OUTCOME:

- Plan that establishes a vision for downtown expansion
- New parks, complete streets and pedestrian recommendations
- New policy and guideline recommendations
- 4 major recommendations underway





3.5 Lenox Village Master Plan

Location: Nashville, TN
Completion Date: Original Master Plan completed 1999
95% Completion 2015

Lenox Village, Nashville's first Traditional Neighborhood Development was groundbreaking for Middle Tennessee, demonstrating a pent-up demand for compact, walkable communities and becoming a model for future developments across the region. Located in an underachieving school district, the 208 acre project targeted non-traditional suburban households. Lenox Village's success proved that walkable, mixed-use traditional neighborhoods can be offered at an affordable price.

Frustrated with the region's typical suburban model, Hunter helped the community envision a community formed by wooded hillsides and creek restoration, with a mixed-use Village Center, diverse housing typologies, walkable streets and a hierarchy of formal and informal open spaces. This innovative design approach was embraced and Lenox Village has become a gathering place and amenity for the broader community.

Working with the Tennessee Wildlife Resources Agency, the Tennessee Department of Environment and Conservation and the U.S. Fish and Wildlife Service the development team created a Habitat Conservation Plan to restore the riparian habitat for the endangered "Nashville Crayfish".

Lenox Village has been featured at the Congress for New Urbanism and as a case study for the Urban Land Institute and Smart Growth America. Overseeing the master plan and the writing of Nashville's first suburban Urban Design Overlay (UDO), Hunter assisted the Client with securing their challenging zoning entitlements. The UDO was the first form-based regulatory document of its kind for Nashville, and altered conventional zoning and infrastructure standards.

Design Firm:

Master Planning, Architecture - Smith Gee Studio, LLC
Looney Ricks Kiss Architects, LLC - Master Plan, Architecture

Role of Nominee:

Design Lead of Master Plan

Awards:

2004 NAHB of Middle TN Smart Growth Award
2001 AIA Middle TN Design Award
2001 GNRC Excellence in Development

Publication:

Urban Land Magazine, September/October 2010

I have personal knowledge that the nominee is largely responsible for the design of the project listed above.

David McGowan,

President

Regent Homes & Companies

Relationship: Client - Developer

CHALLENGE:

- To create Nashville's first Traditional Neighborhood Development
- Limited regulatory toolbox
- Endangered "Nashville Crayfish"
- Affordability

ROLE:

- Led the 2-phase master planning and entitlement process

OUTCOME:

- First-of-its-kind regulatory overlay
- Restored habitat for endangered crayfish
- Model for the region





3.6 East Nashville R/UDAT

Location: Nashville, TN
Completion Date: Master Plan completed 1999

On April 16, 1998 a massive tornado tore through Nashville's urban core leaving a mile-wide path of destruction. The long-declining East Nashville area took the brunt of it.

Mayor Phil Bredesen asked the AIA to develop a long range plan through a Regional/Urban Design Assistance Team (R/UDAT). Because of Hunter's demonstrated passion for urban neighborhoods and public places the AIA recruited Hunter to chair the local steering committee. He committed much of an entire year to preparing volunteers, arranging logistics and engaging hundreds of the stakeholders whose properties were affected; including residents, property and business owners, churches and not-for-profits.

The outcome was the most engaged planning effort the City of Nashville had experienced. The final presentation drew nearly 1000 attendees and attracted community leaders, brokers and investors from other parts of town. Welcoming the unprecedented crowd Hunter stated, "Perhaps in 10 or 15 years we will say the tornado was the best thing that ever happened to East Nashville." And so it was.

The attention the R/UDAT brought to East Nashville revealed it's potential. The Team observed neighborhood assets including economic and racial diversity, splendid historic architecture, sidewalk-lined streets, and dozens of underutilized neighborhood commercial corners.

The plan called for redevelopment of these commercial nodes including a new 'Civic Square' at Main Street and 5 Points. The team challenged the community with maintaining diversity and charged the City with improving infrastructure and public housing conditions.

Today, East Nashville is considered Nashville's hippest community, drawing national attention from the New York Times and Wall Street Journal to Hollywood. Slum properties have virtually disappeared and dozens of new restaurants, cafes and retail shops speckle the neighborhoods. Mixed-use development has occurred along corridors and the Housing Authority has kicked off the mixed-income redevelopment of Cayce Place, one of Nashville's oldest public housing communities.

Design Firm:

NA; Multi-disciplinary Team of Individuals

Role of Nominee:

Steering Committee Chairman; President of ReDiscover East!

Awards/Publications:

2000 AIA National Presidential Citation

ARCHITECT February 2011

AIArchitect, September 1999

I have personal knowledge that the project was under the direction of the nominee.

William Gilchrist, FAIA

Director, Place-Based Planning
City of New Orleans

Relationship: R/UDAT Team Leader

CHALLENGE:

- To mobilize a community toward a consensus vision in the wake of a natural disaster
- Years of neighborhood decline
- Thousands of stakeholders with varying interests

ROLE:

- Chaired R/UDAT Steering Committee and led community organization charged with implementation (Rediscover East!)

OUTCOME:

- Built trust and consensus among stakeholder groups
- Mobilized community
- Brought attention to neglected neighborhoods
- Catalyzed rapid investment/



3.6: East Nashville R/UDAT



3.7 SoBro/Gulch Pedestrian Bridge

Location: Nashville, TN
Completion Date: Concept Design completed January 2013
 Construction TBD

Downtown Nashville's SoBro and Gulch districts have seen billions of dollars of development over the last 20 years, however, they remain separated by a major CSX rail yard. In 2012, the city commissioned the South of Broadway (SoBro) Strategic Master Plan, which recommended connecting the SoBro and Gulch districts with a pedestrian bridge.

Hunter led the concept designs for the bridge. This planning process explored multiple structural systems, alignments, and landing options. The challenge was to not just connect districts, but to offer a unique experience through a distinctly iconic structure for Nashville while spanning 13 railroad tracks. The outcome was a 350 ft. curvilinear cable-stay bridge supported by massive leaning pylons that meets CSX's rigid standards and minimizes disruption to their operations.

The bridge creates a special place along Nashville's extensive greenway system. As a linear park, it provides landscaped nodes along the way to take in views of the skyline, areas for impromptu gatherings, and an adjacent promenade for strolling or cycling.

The masts lean and cables stretch to pull the bridge's curving path along its way. The static structure expresses sweeping motion and embraces the inherent tension between organic and vector forms, akin to that between the body and strings of an instrument. The structure's sinuous form enhanced with moments of pedestrian stasis, comprise an architecture that appeals to both human and city scales.

Subsequent to the concept design and funding approval, Hunter and his firm are currently serving as the project architect under the engineer-led design team.

Design Firm:
 Concept Design - Smith Gee Studio, LLC
Role of Nominee:
 Principal in Charge – Concept and Architectural Design Lead
Awards:
 2015 AIA Middle TN Design Award

I have personal knowledge that the nominee is largely responsible for the design of the project listed above.

Barry J. Long, Jr., AIA, LEED AP
 President, CEO
 Urban Design Associates
 Relationship: Lead Consultant

CHALLENGE:

- To connect two booming neighborhoods with an iconic structure
- 350 ft. span over rail yard
- Strict regulations

ROLE:

- Led the concept alignment and schematic design; currently architectural design lead

OUTCOME:

- Bridge designed as a park/gathering space
- Iconic structure that reflects Nashville's musical and contemporary culture





3.8 Riverfront Park Amphitheater

Location: Nashville, TN
Completion Date: August 2015

The South of Broadway Strategic Plan recommended a new Riverfront Park and Amphitheater. Mayor Karl Dean defined 3 goals for the project: 1) It must be “Park First,” meaning the amphitheater shall be designed so as to optimize the park space and minimize its impact on the park; 2) It must be a “World-Class Music Venue,” as Music City demands such; and 3) It must be a “Civic Icon” for Nashville, symbolizing our culture and history.

Hunter and his team developed the program and initial concept designs for the project. Subsequently, to further the design, Hunter chose a collaborative partner in Los Angeles architects Hodgetts & Fung who designed the reconstruction and modernization of the Hollywood Bowl.

“Park First” – Sited to leave maximum park space on non-performance days, the 6,800 capacity bowl opens to the 11-acre park and downtown Greenway. The free-span shell is open from front to back to lighten and offset the mass, while optimizing views of downtown.

“World-Class Music Venue” – The team included accomplished acoustic and theater designers to optimize performance for all genres of music. Since opening in July 2015, the facility has received rave reviews from the city, artists, fans, and the commercial operator.

“Civic Icon” – Inspired by historic limestone bridge piers and industrial steel river structures with lines reminiscent of vintage amplifiers and instruments, the simple bold gesture serves as a new symbolic landmark for Music City.

Architecture Firm of Record:

Smith Gee Studio, LLC

Design Firm:

Hodgetts + Fung
Smith Gee Studio, LLC

Role of Nominee:

Principal in Charge of Architecture & Interior Design

“Ascend Amphitheater and Riverfront Park transform a prime piece of downtown real estate with great music and beautiful green space for all of our residents and visitors to enjoy.”

– Mayor Karl Dean

I have personal knowledge that the project was under the direction of the nominee.

Fleming W. Smith, III, AIA
Principal
Relationship: Business Partner
at Smith Gee Studio, LLC

CHALLENGE:

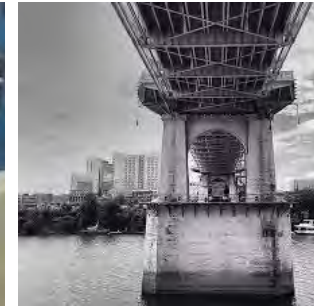
- To design a world class music venue and civic icon within an 11 acre park
- Aggressive schedule – design and construction to be completed in 19 months
- Highly technical acoustic, theater and lighting requirements

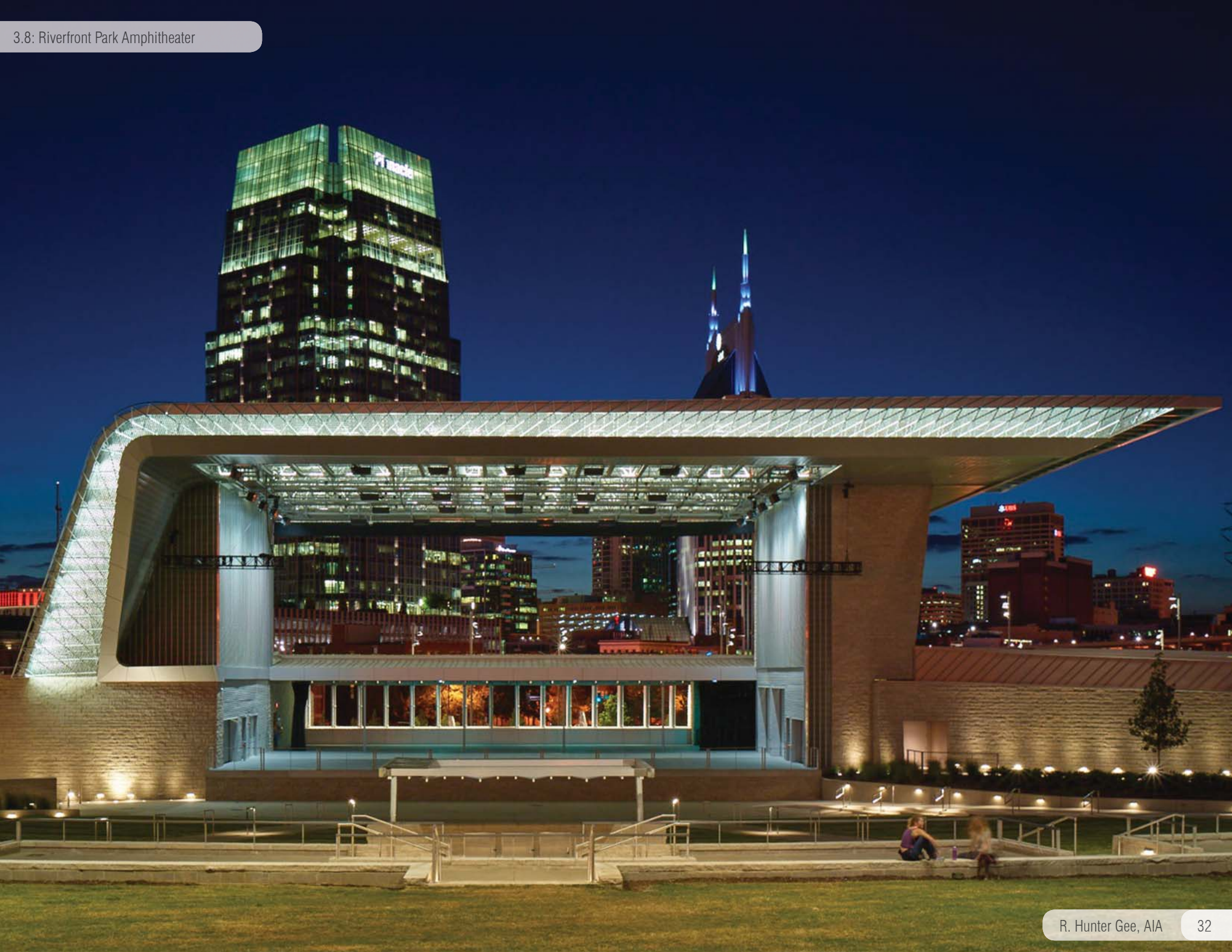
ROLE:

- Led programming, initial concept design and oversaw architectural and interior CDs

OUTCOME:

- New architectural icon for Nashville
- Redesigned waterfront park
- Highly lauded acoustic performance
- Designed to LEED Gold standards (pending certification)





3.9 Ryman Lofts

Location: Nashville, TN
Completion Date: January 2013

Recognizing the struggles aspiring artists face finding affordable housing in Nashville, Mayor Karl Dean called on the Metropolitan Development and Housing Agency to develop 60 new apartments for artists. Situated on 2.3 acres overlooking downtown, the site is located near Nashville's core of entertainment venues, galleries, and Music Row.

The challenge was to create housing that would appeal uniquely to artists on an affordable housing construction budget.

Hunter proposed and facilitated a series of Artist Focus Groups in collaboration with the Metro Arts Commission. Guided by their priorities, the design provides abundant natural light, flexible floor plans, and places to showcase residents' works.

The Lofts utilize custom artisan-crafted accessories, restaurant-grade stainless steel fixtures, and rolling barn doors. Generous glazing captures views of downtown, the Cumberland River and the project's namesake: the Ryman Auditorium.

Simple in its layout, form and rhythm, and reminiscent of nearby historic warehouses, Ryman Lofts' efficient brick box is bookended by bright Mondrian-esque mosaic forms. The building exterior offers art niches and locations for large murals and sculptures, while interior corridors double as resident-curated gallery space.

The building has inspired an infectious sense of community, promoting collaboration among its residents, many of whom boast of increased prolificacy. Ryman Lofts has set a standard for affordable housing in Nashville by achieving USGBC's LEED Silver certification.

Design Firm:

Smith Gee Studio LLC

Role of Nominee:

Principal in Charge

Awards:

LEED for Homes Silver Certification

2015 NAHB Pillars of Industry Finalist

2013 ULI Nashville Excellence in Development Award

Publications:

New York Times, May 8, 2012

Music Row Magazine, December 8, 2010

I have personal knowledge that the nominee is largely responsible for the design of the project listed above.

Phil Ryan

Former Executive Director
Metro Development & Housing Agency
Relationship: Client, Developer

CHALLENGE:

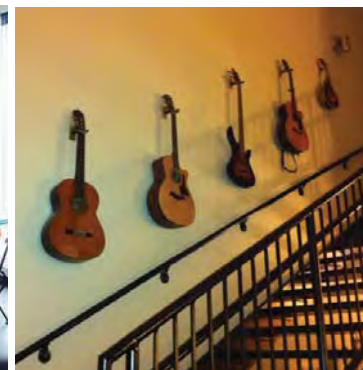
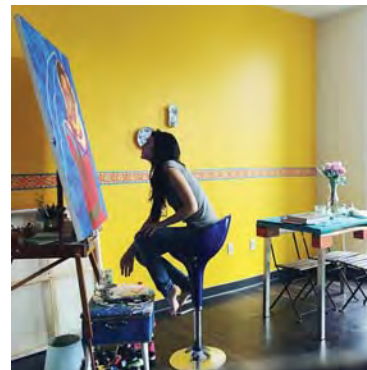
- To create Nashville's first artist housing community
- Affordable housing budget

ROLE:

- Led the design team and facilitated Artist Focus Groups

OUTCOME:

- Affordable housing for artists near Nashville's creative core
- Continuously long wait list – currently over 60 artists
- LEED for Homes Silver Certification





2016 AIA Fellowship Nominee

R. Hunter Gee, AIA



4.1: REFERENCES

R. Hunter Gee, AIA 2016 AIA Fellowship Nominee

1

The Honorable Karl Dean

Former Mayor of Metropolitan Davidson County
100 Metro Courthouse, Nashville, Tennessee

Relationship: Mayoral Appointment to the Metro Planning Commission (2 terms) and to the Metro Historic Zoning Commission. Hunter and his firm completed several Metro projects during Mayor Dean's 8-year Administration

2

William Gilchrist, FAIA

Director, Place-Based Planning - City of New Orleans
1340 Poydras Street, Suite 1000, New Orleans, LA 70112

Relationship: Mentor/colleague with East Nashville R/UDAT and the AIA's Committee for Design Assistance/R/UDAT Task Group

3

TK Davis, FAIA

Professor, University of Tennessee, College of Architecture + Design
1715 Volunteer Boulevard, Knoxville, TN 37996

Relationship: Mentor/colleague at Nashville Civic Design Center, ULI and UT

4

Mike Fitts, FAIA

Retired - State Architect, State of Tennessee (1972 – 2010)
Winner of AIA's 2007 Thomas Jefferson Award
Nolensville, TN 37135

Relationship: Mentor/colleague at State Architect's office

5

Bob Oglesby, AIA

Commissioner (former State Architect)
State of Tennessee Department of General Services
312 Rosa L. Parks Ave., 22nd Floor, Nashville, TN 37243

Relationship: Colleague at Everton Oglesby Askew Architects

6

Frank Ricks, AIA

Principal, Looney Ricks Kiss
175 Toyota Plaza, Suite 500, Memphis, TN 38103

Relationship: Mentor/colleague at Looney Ricks Kiss

7

Rick Bernhardt, FAICP

Former Executive Director, Metro Planning Commission
Nashville, TN 37206

Relationship: Metro Planning Commissioner for nearly 8 years during Mr. Bernhardt's Executive Directorship