

Institute Honors and Awards Fellowship



THE AMERICAN
INSTITUTE
OF ARCHITECTS

2016 AIA Fellowship

Entry 133503

Nominee Hsinming Fung
Organization Hodgetts + Fung
Location Los Angeles
Chapter AIA Los Angeles

Category of Nomination

Category One - Design

Summary Statement

Hsinming Fung's emphasis on rigorous formal logic and precise delineation of materials has translated into exceptional designs, balancing innovation and poetic sensitivity. Her academic leadership has been instrumental in bridging the discipline and contemporary practice.

Education

University of California, Los Angeles, 3 years (1977-1980), Master of Architecture
California State University, Dominguez Hills, 3 years (1974-1977), Bachelor of Arts
Miami University, Ohio, 1 year (1973-1974)
Oxford College, Oxford, 2 years (1971-1973)

Licensed in: California

Employment

Hodgetts + Fung, employed 31 years (1984-present)
Charles Kober Associates, employed 4 years (1980-1984)

October 8, 2015

ALTOON | *Strategic*

Diane Georgopulos, FAIA
Chair, 2016 Jury of Fellows
THE AMERICAN INSTITUTE OF ARCHITECTS
1735 New York Avenue, NW
Washington, D.C. 20006-5292

Re: **Sponsorship of Hsinming Fung, AIA**

Dear Diane Georgopulos and the 2016 Jury of Fellows:

As a student of leadership, I am honored to sponsor Hsinming Fung, AIA, a most worthy nominee to the AIA College of Fellows. I do so with comprehensive 35-year awareness of her contributions, having hired her as a designer in 1980. Ming immediately demonstrated curiosity, resourcefulness, commitment and competency. Perhaps because she was an immigrant relocating from Viet Nam driven to achieve "the American Dream", she volunteered for any task, seized every opportunity, took every risk, and never disappointed. I have watched her career blossom, and admire her greatly. Her vision and energy have never faded.

As a part of her personal ethic, in both appreciation of and return for the mentoring she received, Ming gives back creatively to this country and the profession that embraced her. In every venue on her architectural journey she has unselfishly excelled in sharing her gifts with others. This is what we expect from AIA Fellows. Ming has always been exemplary in this way.

Ming's practice achievements are noteworthy, resulting in numerous design awards as well as the **AIA/LA Gold Medal** and the **AIACC Firm Award**. She is an American Academy **Rome Prize Laureate** and was appointed by President Clinton to the **NEA Council**. She is a frequent juror on AIA component design awards programs. She is an achiever.

You will note her distinguished long-standing career in education, currently serving as **Director of Academic Affairs** at **SCI-Arc**, and as the current **President of ACSA**, the American Collegiate Schools of Architecture. She has served AIA on the Board and as **President of AIA Los Angeles**, and as a **National Peer for GSA**. This is just who she is.

But, you will clearly learn that Ming is more than a leader. She has engaged this profession holistically—in practice, education, the profession, and service to society—and, in doing so, has advanced it on the broadest plane, inspiring and enabling others to also achieve. She is passionate about giving back.

For her exemplary achievements mirroring the tenants of the College, I commend to you Hsinming Fung, AIA, and urge you to confirm her to the AIA College of Fellows.

Respectfully submitted,



Ronald A. Altoon, FAIA
1998 AIA President
5805 White Oak Avenue | PO Box 16249 | Encino, CA 91416 | 323.314.5331

HSINMING FUNG AIA

SYNOPSIS

Hsinming Fung's emphasis on rigorous formal logic and precise delineation of materials has translated into exceptional designs, balancing innovation and poetic sensitivity. Her academic leadership has been instrumental in bridging the discipline and contemporary practice.

SUMMARY

Between her award winning practice, her dedicated service to various architectural organizations, and her sustained commitment to architectural education, it is challenging to define or categorize Hsinming Fung's career trajectory. Hsinming brings a sensibility distilled from her background as an émigré to a design practice energized by her search for meaning. Born in China and raised in Vietnam, she brings an acute sense of cultural relevance to the work of her studio, lending important perspectives to a profession which all too often is dominated by practical concerns. Hsinming's comprehension of the human experience in various urban environments adds a unique insight to her designs, facilitating accessibility without compromising intellectual integrity.

Promote Design Excellence

As principal and founder of HplusF Architecture, Hsinming's career has been marked by innovative projects with a wide breadth of typologies. With her partner, Craig Hodgetts, FAIA, she has designed award-winning projects deeply engaged with cultural significance. ***Much of her work has been at the intersection of celebrated icon and innovative technology***, such as the design and construction of a controversial replacement shell for the Hollywood Bowl, or the intrusion of the temporary library known as the Towell on the historic UCLA campus. She has taken pride in the fact that many projects synthesize technologic advances with cultural resources, such as the laser-cut variable acoustic walls of the Menlo Atherton Performing Arts Center, or the prefabricated classroom system which received Architecture Magazine's Research Award. These projects, and many others, demonstrate a willingness to put the needs of the project itself first, and to search for, and discover, a unique design approach appropriate to the task at hand.

Impact on Education

While maintaining her practice, Hsinming has sustained an unbroken commitment to architectural education. With over 30 years of teaching experience nationally and internationally, she has applied the practical and creative experience of running a successful practice directly to the classroom as director of graduate programs at the Southern California Institute of Architecture (SCI-Arc), where she initiated three new post-graduate programs. Her passion for Architectural Education found an outlet at SCI-Arc, where she nurtured a famously diverse faculty, focused on the process to achieve accreditation without compromising core SCI-Arc culture and pedagogy, and made it a point to assemble distinguished juries for the now highly regarded Thesis Reviews. She has also been instrumental in obtaining grants and funding for architectural research, first supporting the funding for the Robot House, and now, with the completion of the Magic Box, a space devoted to the latest digital devices. ***Through this process, SCI-Arc has become one of the highest-ranked schools of architecture in the US***, if not the world, and has assumed a pivotal role in the ongoing discussions about the future of architecture.

Advocacy and Leadership

Her commitment to the profession is also reflected in the leadership she has offered towards the education of future architects. As President of the Association of Collegiate Schools of Architecture (ACSA), she initiated a dialogue for a stronger policy on design excellence in line with ACSA's mission to advance the quality of architectural education. As president, her leadership aim was to encourage schools and their programs to look to the future, as the discipline of architecture transforms, in order to exploit the opportunities of new, practical and effective roles in the profession of architecture.

Prior to serving as the President of the ACSA, Hsinming served as 2011-2012 President of the AIA in Los Angeles, using her experience as both an educator and an architect to foster the relationship between mentorship and contemporary architectural practice. ***As its leader, her aim was to make the AIA a vital resource for advocacy and empowerment of established practices***, as well as an organization to support, promote, and encourage emerging young architects.

CULTURAL INSTITUTIONAL



2015 Robert Frost Auditorium, Culver City, CA
Renovation of a 1,200 seat high school theater

Design Partner

This project involves the creation of a fully functioning theater within an extraordinary folded plate concrete shell auditorium first built in 1963. Structural constraints of the thin-shell structure, ineffective air handling system, and degraded surfaces and systems throughout have been adapted with a steel-plate arch, a re-conceived air handling system and further modifications that preserve and celebrate the iconic space.



2015 Ascend Amphitheater, Nashville, TN
A 49,000-sf amphitheater

Design Partner

As part of a large 11-acre civic park, the 6,500 seat outdoor amphitheater has a full service artist wing, banquet space, and outbuildings for public concessions. It provides a dynamic expression of Nashville's Country Music history while positioning itself for the 21st century. The design incorporates the city skyline, river views, and existing infrastructure.



2014 Jesuit High School Chapel, Sacramento, CA
A 10,478-sf high school chapel

Design Partner

The Chapel of the North American Martyrs has strong yet simple geometry, enduring materials, and soaring ceilings that were chosen to provide a spiritual anchor for the campus, and to provide a symbolic progression from dynamic school life to a more contemplative sacred space. It received LEED Silver Certification.



2010 Menlo-Atherton Performing Arts Center, Atherton, CA
A 500 seat high school theater

Design Partner

Menlo-Atherton Performing Arts Center (MAPAC) was the result of a two-stage national competition conducted by the Sequoia School District. Digitally processed luminous screens evoke foliage and serve to modulate acoustics according to the performer. The theater includes practice rooms, a multipurpose meeting room, a scenic shop, and "back of house" amenities.



2009 CalArts Wild Beast Pavilion, Valencia, CA
A 2,450-sf indoor/outdoor recital hall and performance shell

Design Partner

Sited at the gateway to the 1970s era campus, the project serves a multitude of purposes for which acoustics, structural design, materials, and symbolic presence were integrated to produce a building which was conceived as a highly tuned instrument for musical performance.

CULTURAL INSTITUTIONAL



2007 Downtown Independent Theater, Los Angeles, CA
A 160-seat public movie house

Design Partner

A dramatic street presence, visually accessible lobby space, and seamless materials combine for a powerful identity for this 1920s-built cinema in Los Angeles' bank district. Patrons first encounter a luminous, molded box office, which extends in as an enclosure for the concession stand. A deep, two-story lobby is accented by a vertical, glowing display for coming attractions.



2004 Hollywood Bowl, Hollywood, CA

A new structure and master plan for a 13,000-sf outdoor amphitheater

Design Partner

The rebirth of this hundred-year-old icon was a six-year process that included re-inventing the acoustics, enhancing the functionality, and nearly doubling its size, while echoing the memory and visual identity of the original. The new structure, spanning 124 feet, was prefabricated off site and craned into position. The master plan was designed to rationalize and integrate eight decades of unplanned growth.



2002 Tempe Performing Arts Center, Phoenix, AZ

An unbuilt runner-up in a limited competition

Design Partner

Organized along a curving spine, and lying beneath the flight path of ascending aircraft, the project consists of two theaters, a gallery, a cinema, art studios, lobby and outdoor festival plaza. A glowing tower is designed to counter airborne sound with a double, internally-illuminated glass skin. A copper-toned exterior alludes to Arizona's Native American culture and desert landscape.



1999 Egyptian Theater, Hollywood, CA

A historic renovation of a 616-seat theater

Design Partner

The theater, originally built in 1922 and destroyed in the 1994 Northridge earthquake, was renovated as a radically new cinema with updated technology. Seats with poor sightlines were replaced by steeply raked seating, a new balcony, and retracting acoustic panels that encourage visitors to appreciate the original Egyptian decor.



1999 Craft & Folk Art Museum, Los Angeles, CA

Adaptive re-use of two existing buildings

Design Partner

The Craft & Folk Art Museum required a major interior and exterior reconfiguration for its exhibition space, store, restaurant and offices. Wood, steel, concrete and brick were used to reflect the nature of folk art itself. A canopy links the two existing structures and becomes the unifying image of the museum.

EDUCATIONAL



2004 Hyde Park Library, Los Angeles, CA
A 10,500-sf public library

Design Partner

A close collaboration with a motivated neighborhood resulted in a vigorous expression of a local identity. Robust materials, such as grip-strut, checkered plate, cement board, and parallam assume new roles as sunshades, desktops, kick-plates, and structural bents, which resonate with the African American community.



2003 Sylmar Library, Sylmar, CA
A 12,500-sf public library

Design Partner

Adjacent to a remote industrial area of Los Angeles, and framed by the majestic profile of the San Gabriel Mountain Range, this structure includes three reading rooms designed for children, young adults, and mature patrons, arranged around the space with direct sight lines to the desk. It received LEED Platinum Certification.



2001 Art Center Sinclair Pavilion, Pasadena, CA
A college campus outdoor lounge, coffee bar, and student gallery

Design Partner

The pavilion at Art Center College of Design is intended to provide a relaxed setting for interaction among students of various disciplines, in a way that does not currently take place within the work-spaces of the existing building.



1997 P. Mulin Sculpture Studio, Los Angeles, CA
A 5,200-sf college campus sculpture studio

Design Partner

This gateway building at Occidental College needed to capture both the harmonious nature of the campus and the utility of a flexible industrial building for exhibitions as well as activities ranging from welding to teaching. The building diverges at one end in order to form an open-air work/exhibition court.



1993 Towell Library, University of California Los Angeles, Los Angeles, CA
A temporary college campus library

Design Partner

The Towell's mission was to temporarily serve the comprehensive functions of UCLA's Powell library. Severe time and budget constraints, the stipulation of no permanent disturbance of site, and a formal staircase ascending along the axis of the historic quadrangle were factors that lead to the design of a unique customized tensile structure.

EXHIBITIONS



2012 California Design: Living in a Modern Way, LA County Museum of Art, CA Design Partner
Museum exhibit

Working directly with curators who had clearly developed ideas about telling the story of California's place in modern design from 1930-1965, this design required a linear array of objects. This led to the creation of the helical screen, which shaped the narrative and helped to propel the curators' ideas.



2008 Islands of Evolution, California Academy of Science, San Francisco, CA Design Partner
Interactive museum exhibit

The exhibit, which focuses on the Galapagos Islands and Madagascar, features colorful and informative graphics, optical devices, and immersive experiences to enhance and deepen the visitor engagement. With room sized computer generated immersive games, live animals and insects, and physical interactives.



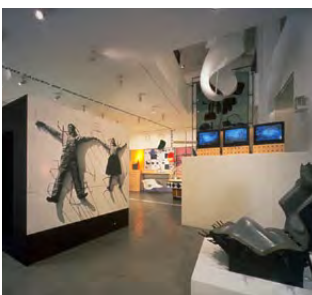
2007 Thomas The T-Rex, Natural History Museum, Los Angeles, CA Design Partner
Interactive museum exhibit

This specially designed workroom is an interactive lab space that places real paleontologists, working with the fossils of a 66 million year old Tyrannosaurus Rex, in air-conditioned capsules that can be viewed at close range by visitors.



2007 Visible Vault, Natural History Museum, Los Angeles, CA Design Partner
Permanent museum exhibit

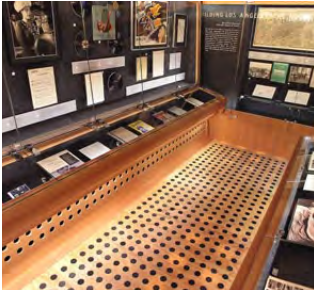
To provide a creative means of access to an important collection of priceless archeological treasures, the design of this display is comprised of a curved perforated metal acoustic ceiling, industrial shelving systems, custom glass jewelcase enclosures, and fiberoptic lighting.



2004 The World of Charles and Ray Eames, Washington, DC Design Partner
Traveling museum exhibition - Zurich-Linden-Los Angeles

The World of Charles and Ray Eames was conceived as a multifaceted excursion through their lives as designers, filmmakers, inventors, and collectors. An international retrospective of furniture, prototypes, experiments, and documents comprised this exhibition.

EXHIBITIONS



2003 Gershwin Gallery, Walt Disney Concert Hall, Los Angeles, CA
Exhibition gallery

Design Partner

Created for concert-goers to look into the Library of Congress' music archive, the gallery was carved into the void between undulating lobby walls, sandwiched between the grand concourse and the recital stage, offering an ideal opportunity for a moment's diversion before a concert.



1999 Buenos Aires, Getty Museum, Buenos Aires, Argentina
Museum exhibition

Design Partner

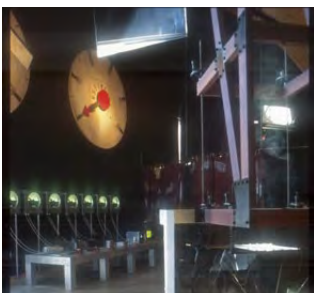
An exhibition focused on historical photographic representation of Buenos Aires, this exhibition presented the evolution and progress of this city from sophisticated urban planning to modern architecture.



1998 ZKT The Wave, Energie-Forum-Innovation, Bad Oeynhausen Germany
Permanent exhibit

Design Partner

Marrying science with art and architecture was key to the "Wave" exhibition, which ingeniously addresses the mechanics of all forms of waves from light and tone to sand to ear and sound to light snake. This exhibit is a sequence to Sun Power and is a part of the public education program by Germany's primary electrical utility company, ZKT.



1995 ZKT Sun Power
Permanent exhibit

Design Partner

An integral part of a public education program by Germany's primary electrical utility company, the environment was conceived to be a blend of science and technology as well as art and theater. Solar trackers on the building's exterior follow the sun and capture visitors' attention. Within, kinetic elements interact with solar radiation and household appliances operated by solar energy provide both drama and a lesson in the power of the sun.

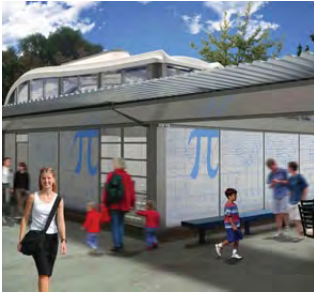


1990 Blueprints for Modern Living, Museum of Contemporary Art, Los Angeles, CA
36,000-sf museum installation

Design Partner

Two full-scale mock-ups of historically significant "Case Study" houses were displayed in metaphorically appropriate "day" and "night" dioramas. The design sought to create a scenographic experience that enveloped the visitor in the period.

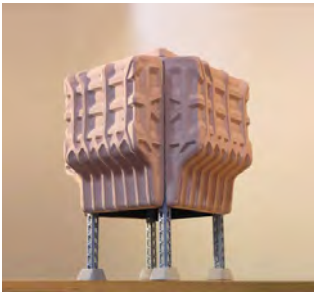
EXPERIMENTAL PROTOTYPE



2012 Building Blocks, Los Angeles, CA
Prototype for public school classrooms

Design Partner

Utilizing the same technology found in swimming pool construction, luxury yachts, and high-performance automobiles, Building Blocks is a patented system of prefabricated modular components specifically designed for rapid erection of permanent classrooms, barracks, warehouses, and manufacturing facilities.



2011 Casa Pulpa, Venice, Italy
Compact dwelling

Design Partner

The shell is formed of two molded paper skins: an outer, structural and waterproofing face, and an inner, utility face which gains strength from the ergonomic forms of shelving, compartments and chases formed directly into the molded surfaces. The assembly is clipped to a supporting frame of steel, bamboo, or timber.



2007 Chiaroscuro, Southern California Institute of Architecture, Los Angeles, CA
Experimental installation

Design Partner

Chiaroscuro is an investigation into the phenomena of perception -- specifically the optics of a positive-negative / penumbra effect on the mechanics of spatial comprehension. A composition derived from a digitally processed photograph provided the basis for hundreds of LEDs positioned behind extremely thin silhouettes representing the image itself.



2004 XXS, Southern California Institute of Architecture, Los Angeles, CA
Sculptural ceiling treatment

Design Partner

Exploiting the sound-absorbing qualities of industrial felt, this fabrication adapts the raw concrete building as lecture hall. A unique pattern of slits enables the felt to perform as an elastic membrane.

"Hodgetts + Fung extended the practice of designing museum installations in the tradition pioneered by Frank Gehry throughout the 1980s at the Los Angeles County Museum. Moreover they gave full play to their knack for putting off-the-shelf hardware and industrial materials to inventive use."

– Kurt W. Foster

URBAN DESIGN DEVELOPMENT



2015 Robertson Lane, West Hollywood, CA
Mixed-use hotel

Design Partner

This development in the heart of West Hollywood includes a restaurant, hotel, retail space, and event space. Bisected by a dynamic mid-block pedestrian lane away from vehicular traffic, it has a park-like experience supported by plantings, green walls and roofs.



2014 Metro Rosa Parks Station Los Angeles, CA
Public transportation facility upgrade

Design Partner

Situated at a metro line intersection and sheltered by a ten-lane freeway, this intermodal facility enables transfers between light rail, bus, and auto parking. New infrastructure will distribute passengers on a mezzanine level to new portals and platforms, and creates a rider-oriented Metro Plaza with a Sheriff's sub-station, courtyard, lost-and-found, retail center, and café.



2010 Pop Music Center, Kaoshung, Taiwan
A competition for a harborfront cultural center

Design Partner

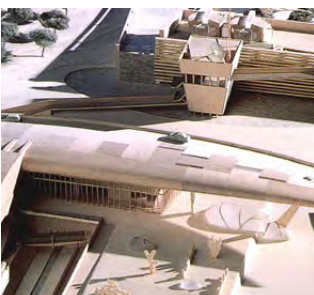
Answering the call for a single development combining six performing arts venues, an amphitheater, a shopping center, a marine museum, and a recording studio, this design proposed a busy plaza overlooking the harbor over which a huge digital "kite" displays moving images of the activities within.



1991 Gateway, University of Southern California Los Angeles, Los Angeles, CA
College campus gateway

Design Partner

A quiet courtyard framed with water leads to a line of lanterns symbolizing the University motto: Let there be Light. A contemporary palette of brick, pre-cast concrete, and sandblasted stainless steel suggests continuity with original campus buildings.



1989 Los Angeles Arts Park, Los Angeles, CA
Master plan for a cultural center

Design Partner

A collaboration produced this open ended plan for a Museum of Natural History, a Children's Museum, and an outdoor amphitheater around a monumental circular glen in the San Fernando Valley. Additional landscape elements include a manmade lake, an experimental farm, and irrigated orange groves.

HOUSING



2014 Live on Sunset, Hollywood, CA
Sustainable mixed-use 36-unit apartment and retail

Design Partner

Situated at a critical intersection on the Sunset Strip, this hillside development has a digital fascia that resonates with the extravagant character of the neighborhood, and is designed with a geothermal reservoir and sustainable materials. Green terraces, arbors and a hanging tropical garden provide a dramatic backdrop and cool, oxygenated air.



2007 Virtual House at Sagaponac, Southampton, NY
Residence

Design Partner

Created as one of 32 architect-designed houses in a community planned by architect Richard Meier, the individual rooms and spaces are arranged informally around a roughly square glass-enclosed courtyard. This forms a cube-like volume designed to capture fragments of the surrounding rooms and wooded landscape -- resulting in a three-dimensional array like a photographer's lens.



1990 Franklin/La Brea, Los Angeles, CA
Case study community housing

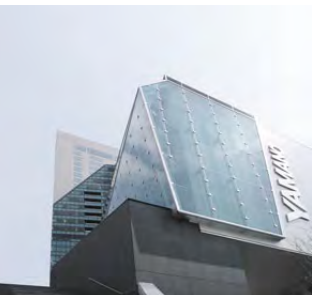
Design Partner

An arrangement of factory built core units surrounded by conventionally built unit enclosures provides both a means to adapt the overall massing to existing site configurations and the efficiency and quality control of repetitive production. Core units manufactured in spot welded galvanized sheet steel achieve the production economies associated with the automobile industry.

"Hodgetts and Fung are in many ways the heirs to the Eames legacy. Like Charles and Ray, Craig and Ming are a designing couple with a process-oriented practice, a messy craft-workshop mentality, and a huge appetite for the whole spectrum of design."

– Cathy Lang Ho

HEADQUARTERS



2007 Yamano Gauken Tower, Tokyo, Japan
Mixed-use high-rise

Design Partner

Combining a beauty school, public plaza, 2,000 seat theater, art gallery, and residences, bounded on one side by a commuter rail line, and entered from a narrow eight-meter right-of-way, the site itself challenged convention. As a result, the design was "carved" into three separate masses, as determined by its permitted envelope and solar access vectors.

HSINMING FUNG AIA

"Since the mid-1970s, a group of Los Angeles architects has been making architecture out of these challenging urban conditions. Frank Gehry, Thom Mayne, Eric Owen Moss, Frederick Fisher and Craig Hodgetts and Ming Fung are only some names on this talented roster."
– Herbert Muschamp

EDUCATION

- 1980 University of California, Los Angeles • **Master of Architecture**
- 1977 California State University, Dominguez Hills • **Bachelor of Arts**
- 1974 Miami University, Oxford, Ohio • **Architecture**
- 1973 Oxford College, Oxford • **Fine Arts**

PROFESSIONAL AFFILIATIONS

- 2014-Present PLACES Journal • **Director**
- 2013-Present Association of Collegiate Schools of Architecture • **President-Elect/President/Past President**
- 2010-2103 AIA/Los Angeles • **Vice President /President/ Past President**
- 2008-2009 AIA/Los Angeles • **Secretary**
- 2009-2011 Massachusetts Institute of Technology(MIT) • **Corporation Visiting Committee**
- 2008-Present General Services Administration (GSA) • **Peer**
- 2006-2007 AIA/Los Angeles • **Director**
- 2004-Present AIA • **Member**
- 2004- Present The Los Angeles Institute for the Humanities, USC • **Fellow**
- 2004-Present The Trusteeship, an Affiliate of the International Women's Forum • **Member**
- 2001-2006 National Endowment for the Arts • **Council Member**
- 1999 N.C.A.R.B. Certification
- 1993 Registered Architect • California
- 1984-Present Hodgetts + Fung, Los Angeles, CA • **Principal and Co-Founder**
- 1980-1984 Charles Kober Associates, Los Angeles • **Designer**

ACADEMIC

LEADERSHIP APPOINTMENTS

- 2010-2015** SCI-Arc, Director of Academic Affairs
- 2002-2010** SCI-Arc, Director of Graduate Programs
- 1999-2002** California State Polytechnic University, Pomona, Graduate Program Coordinator

TEACHING APPOINTMENTS

- 2002-Present** SCI-Arc, Professor and Thesis Advisor
- 1986-2002** California State Polytechnic University, Pomona, Professor

VISITING APPOINTMENTS

- 2011** Tsing Hua University, Beijing, China
- 2010** Bergen School of Architecture in Norway
- 2002** University of Pennsylvania
- 2000** Yale University, Saarinen Visiting Professor
- 1996** Ohio State University, Herbert Baumer Distinguished Visiting Professor
- 1995** Yale University, Saarinen Visiting Professor

JURIES • DESIGN REVIEWS

- 2014** Syracuse University
- 2013** University of Virginia
- 2012** Tokai University - Tokyo
- 2011** Tsing Hua University - Beijing
- 2010** DieAngewandte - University of Applied Arts – Vienna
- 2009** Rice University
- 1998** Catholic University
- 1996** Washington University
- 1992** University of Waterloo – Rome
- 1992** Cornell University - Rome
- 1990** University of Pennsylvania
- 1989 - 2005** University of Southern California
- 1989 - 1991** School of Architecture, University of Arizona
- 1988** The Otis Art Institute of Parsons
- 1986- Present** University of California, Los Angeles

PUBLIC

SELECTED SYMPOSIUMS AND CONFERENCES

- 2015 International Architecture Education Summit • **Emerging Networks in Architectural Education**
- 2014 ACSA Administrator's Conference • **Architecture Education in an Expanded Field**
- 2014 Heads of European Schools of Architecture • **Architecture Education after the Digital**
- 2014 Creative Placemaking Summit
- 2013 ACSA Administrators Conference • **All Over the Place: Generating Next Practices**
- 2013 AIA Women's Leadership Summit • **Inspire**
- 2011 International Trusteeship Summit • **Architecture, Politics and Policy for the Contemporary City**
- 2011 Green California School Summit
- 2011 International Reunion on Architecture in Mendoza, Argentina • **Mundaneum**
- 2007 International Reunion on Architecture, Costa Rica • **Mundaneum**
- 2005 Taichung University Asian Reality • **Towards Paradigm Shift in Architecture and Urbanism**
- 2000 National Council of Latin American Students of Architecture • **XVIIth ELEA**
- 2000 Madrid Ministerio de Fomento • **Production of City**
- 1999 Cooper-Hewitt National Design Museum • **Heirs of Modernism/Partners in Design**
- 1999 University of Pennsylvania Urbanism at the Margins • **Women in Design Series**
- 1999 MAK Center for Art and Architecture • **Micro Space/Global Time – An Architectural Manifesto**
- 1999 Initiative Architektur Symposium • **Skintight, Textile Theory**
- 1998 Wexner Center for the Arts • **Fabrications: Full Scale**
- 1998 San Francisco Museum of Modern Art Fabrications • **Body Building**
- 1997 Chicago Design Show East Meets West • **California Contemporary**
- 1997 47th International Design Conference in Aspen • **Hollywood: A Design for Living**
- 1996 ACSA, 84th Annual Conference • **Plenary Speaker**
- 1995 45th International Design Conference in Aspen • **New Business: Redefining the Idea of Design**
- 1994 Pacific Design Center Mechanical Bride • **Women and Machines from Home to Office**
- 1994 The Getty Center for the Humanities • **Ciné Cité**
- 1993 Walt Disney Imagineering Managing • **Creative Firms**

PUBLIC

EXHIBITIONS

- 2014 Venice Architecture Biennale • **American Pavilion OFFICE US**
- 2013 Museum of Contemporary Art • **A New Sculpturalism: Contemporary Arch. from Southern CA**
- 2013 National Building Institute • **Overdrive: L.A. Constructs the Future, 1940-1990**
- 2012 Getty Center • **Overdrive: L.A. Constructs the Future, 1940-1990**
- 2012 A+D Museum • **Unbuilt Los Angeles**
- 2010 Venice Architecture Biennale • **Austrian Pavilion Casa Pulpa**
- 2006 Armory Center for the Arts • **Dialogues and Interventions, Recent Architecture Pasadena to L.A.**
- 2004 A+D Museum • **New Architecture/Post Millennium**
- 2002 Max Protetch • **A New World Trade Center**
- 2000 Museum of Contemporary Art • **L.A. At the End of The Century: 100 Years of Architecture**
- 1998 El Antiguo Colegio de San Ildefonso • **Mexico At the End of The Century: 100 Years of Architecture**
- 1998 Museum of Contemporary Art • **Tokyo At the End of The Century: 100 Years of Architecture**
- 1998 Smith College Museum of Art • **Equal Partners Principals in Contemporary Architectural Practice**
- 1998 San Francisco Museum of Modern Art • **Fabrications: Bodybuilding**
- 1997 Dansk Arkitektur Center • **Last Chance for Eden: Moderne Arkitektur I Los Angeles**
- 1992 American Academy in Rome • **Centripetal Vision**
- 1992 Leo Castelli / Gagosian Gallery • **Angels and Franciscans**
- 1991 Bryce Bannatyne Gallery • **Conceptual Drawings by Architects**
- 1990 San Francisco Museum of Modern Art • **Visionary San Francisco**
- 1989 Museum of Contemporary Art • **Franklin/La Brea Low Income Housing**
- 1988 World Financial Center • **The New Urban Landscape**
- 1988 Pacific Design Center • **L.A. 12 + 12**
- 1987 National Museum of Fine Arts • **Buenos Aires Buenos Aires Arquitectura Biennial**
- 1987 G.A. Gallery • **Tokyo The Emerging Generation in USA**
- 1984 Museum of Science and Industry • **84 L.A. Architects**

HONORS • AWARDS

HONORS

- 2008 American Institute of Architects
California Council • Firm Award
Hodgetts + Fung
- 2006 American Institute of Architects
Los Angeles Chapter • Gold Medal Award
Hodgetts + Fung
- 1999 **Architectural Foundation of Los Angeles • LA Winners**
Hodgetts + Fung
- 1996 **Chrysler Award • Innovation in Design**
Hodgetts + Fung
- 1995 **Pacific Design Center • 20 Stars of Design**
Hodgetts + Fung
- 1994 **International Design Magazine • ID Forty**
Hodgetts + Fung
- American Academy of Arts and Letters • Architecture Award**
Hodgetts + Fung
- 1991 **NEA / Rome Prize • Advanced Fellowship in Design Art**
Hsinming Fung

AIA AWARDS

- 2015 American Institute of Architects
Central Valley Chapter • Honor Award
Chapel of the North American Martyrs, Carmichael, CA
- 2013 American Institute of Architects
California Council • Merit Award
The WildBeast Pavilion, CalArts, Valencia, CA
- American Institute of Architects
Los Angeles Chapter • Next Award
LAUSD Building Blocks
- 2010 American Institute of Architects
Los Angeles Chapter • Merit Award
Menlo-Atherton Performing Arts Center, Menlo Park, CA
- 2009 American Institute of Architects
California Council • Merit Award
Chiaroscuro, Los Angeles, CA
- 2005 American Institute of Architects
California Council • Merit Award
Sinclair Pavilion, Art Center College of Design, Pasadena, CA
- American Institute of Architects
California Council • Merit Award
Los Angeles Public Library, Sylmar Branch

HONORS • AWARDS

AIA AWARDS

- 2004** American Institute of Architects
Pasadena Foothill Chapter • Honor Award
Sinclair Pavilion, Art Center College of Design, Pasadena, CA
- 2003** American Institute of Architects
Los Angeles Chapter • Merit Award
Parque de La Gavia, Madrid, Spain
- 2002** American Institute of Architects
Los Angeles Chapter • Merit Award
Sinclair Pavilion, Art Center College of Design, Pasadena, CA
- 1999** American Institute of Architects
California Council • Honor Award
American Cinematheque at the Egyptian Theatre, Hollywood, CA
- 1996** American Institute of Architects
Los Angeles Chapter • Next LA Honor Award
“On the Boards,” American Cinematheque at the Egyptian Theatre, Hollywood, CA
- 1993** American Institute of Architects
AIA/American Library Association • Award of Excellence
UCLA Towell Library, Los Angeles, CA
- American Institute of Architects
Los Angeles Chapter • Merit Award
Viso Residence, Los Angeles, CA

OTHER AWARDS

- 2012** **Architect Magazine • R+D Design Award – Prefabricated Prototype**
LAUSD Building Blocks
- Los Angeles Business Council • Interior Award**
California Design: Living in a Modern Way, LACMA, Los Angeles, CA
- 2010** **Society for Experiential Graphic Design (SEGD) • Design Award**
California Academy of Sciences Exhibits, San Francisco, CA
- Architype Review • Notable Performance Space**
The WildBeast Pavilion, CalArts, Valencia, CA
- 2008** **U.S. General Services Administration • Design Excellence Award**
Donna Rio Bravo Land Port of Entry, Donna, Texas
- Cultural Affairs Commission • Merit Award**
Los Angeles Public Library Hyde Park Branch
- 2006** **City of Los Angeles Cultural Affairs • Honor Award**
Los Angeles Public Library Sylmar Branch
- Los Angeles Business Council • Civic Architecture Award**
Los Angeles Public Library, Hyde Park Branch

HONORS • AWARDS

OTHER AWARDS

- 2005 First Award**
Menlo-Atherton Performing Arts Center, Menlo Park, CA
- Los Angeles Business Council • Civic Award of Excellence**
Hollywood Bowl, Los Angeles, CA
- 2004 Los Angeles Business Council • Interior Award of Excellence**
Ira Gershwin Gallery, Walt Disney Concert Hall, Los Angeles, CA
- Los Angeles Business Council • Interior Award of Excellence**
Los Angeles Public Library Sylmar Branch
- International Association of Art Critics • Best Design Exhibition**
The World of Charles and Ray Eames, Library of Congress-various locations
- 2003 American Society of Civil Engineers LA Chapter • Outstanding Public/Private Sector Civil Engineering Project**
Hollywood Bowl
- Association of Planning Professionals • Planning Implementation for Large Jurisdiction**
Hollywood Bowl Design Guidelines, Los Angeles, CA
- 2002 48th Annual ID Magazine Review • Design Distinction Award**
Sinclair Pavilion, Art Center College of Design, Pasadena, CA
- Los Angeles Business Council • Institutional Award of Excellence**
Sinclair Pavilion, Art Center College of Design, Pasadena, CA
- 2001 City of Los Angeles Cultural Affairs Commission • Architectural Design Excellence Award**
Los Angeles Public Library Sylmar Branch
- 2000 City of Los Angeles • Cultural Heritage Commission Award**
American Cinematheque at the Egyptian Theatre, Hollywood, CA
- National Trust for Historic Preservation • Honor Award**
American Cinematheque at the Egyptian Theatre, Hollywood, CA
- 1999 Los Angeles Conservancy • Preservation Award**
American Cinematheque at the Egyptian Theatre, Hollywood, CA
- 1996 ID Magazine • Annual Design Best of Category: Environments**
ZKT Sun Power Exhibition, EMRHeadquarters, Bad Oeynhausen, Germany
- 1993 International Illuminating Engineers Society • Lumen Award**
UCLA Towell Library, Los Angeles, CA
- 1990 Architectural Record • Record Interiors Award**
Hemdale Office Facility
- 1989 First Award**
Arts Park L.A. Invited International Competition
- 1984 First Award**
Little Tokyo Urban Design Competition
- Progressive Architecture Citation**
Cookie Express

PUBLICATIONS

MONOGRAPHS



- 2005 Hodgetts + Fung
China Architecture and Building Press, 2005
- 1997 Kurt W. Forster
Hodgetts + Fung: Scenarios and Spaces
Rizzoli International Publications Inc., 1997

BOOKS



- 2013 Stephen Phillips
LA [TEN]: Interviews on Los Angeles Architecture 1970s – 1990s
Lars Muller Publishers 2013
- Wim de Wit, Christopher James Alexander
Overdrive: L.A. Constructs the Future, 1940-1990
Getty Publications, 2013



- 2012 Philip Jodidio
Architecture Now! 8
Taschen, 2012

- 2011 George Grant
In Honor of Libraries Named for African Americans
GrantHouse Publishers, 2011



- Jennifer Kennedy
Success by Design: Revealing Profiles of California Architects
Sea Hill Press, 2011

- 2009 Sarah Bonnemaïson, Ronit Eisenbach
Installations by Architects: Experiments in Building and Design
Princeton Architectural Press, 2009



- 2008 Gwendolyn Wright
USA: modern architectures in History
Reaktion Books, London, 2008

- 2007 Rene Davids, Christine Killroy
AsBuilt/Details in Contemporary Architecture
Princeton Architectural Press, 2007

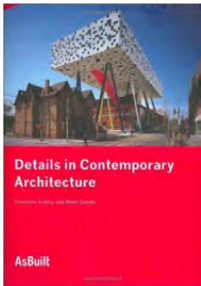
- 2006 2000 Architects
Images Publishing Group Australia, 2006



- John Leighton Chase
L. A. 2000+: New Architecture in Los Angeles
Monacelli Press, 2006
- 2004 The Phaidon Atlas of Contemporary Architecture
Phaidon Press, 2004

"In 2006, the AIA/LA truly forged new ground by bestowing the Gold Medal – its highest honor – on the husband-and-wife team of Craig Hodgetts, FAIA, and Hsinming Fung, AIA, of Hodgetts + Fung Design and Architecture. For more than two decades, Hodgetts + Fung has created a variety of notable and influential structures."
– Jennifer Caterino

PUBLICATIONS



2003 Coco Brown
American Dream: The Houses at Sagaponac, Modern Living in the Hamptons
Rizzoli Press, 2003

2000 Nora Greer
Design Secrets: Interiors
Rockport Publishers, 2000

1998 John Thackara
Design Masters: Makers of the New Culture
Weidenfeld and Nicholson, 1998

James Steele
Architecture Today
Phaidon Press, 1998

1995 Philip Jodidio
Contemporary California Architects
Benedikt Taschen Verlag, 1995

1992 Bill Lacy, Susan deMenil
Angels & Franciscans: Innovative Architecture from Los Angeles and San Francisco
Rizzoli International Publications, 1992

1991 Kurt Forster
Beauty (and the beast) in the Parlor: Hodgetts + Fung in the (C) Age of the Media Culture
A+U Architecture and Urbanism, 1991

Richard Martin
The New Urban Landscape Exhibition catalogue
New York Olympic & York Companies, Rizzoli International Publications, 1991

1986 Villa Linda Flora, The Emerging Generation, U.S.A.
Global Architecture Houses Special # 2, 1986

*"Few architects relish the temporary, the makeshift and the ephemeral as Craig Hodgetts and Hsinming Fung do. Since founding their Culver City-based firm in 1984, the two have been celebrated for their ability to pump out fast, cheap, ingenious structures that capture Los Angeles' image as a paradise for pop culture."
– Nicolai Ouroussoff*

PERIODICALS

2015 Molly Reynolds
What Two Genius Architects Can Teach You About Product Design
Inc.com, September 21, 2015

Michael Webb
Crit: Jesuit High School Chapel
The Architect's Newspaper, July 27, 2015

Beverly Barnes
Converging Disciplines, Exploding Possibilities: Interior Design in the 21st Century
Icon Magazine, September 2015

Laurie Lauletta-Boshart
Sacred Spaces: Houses of Worship that are Worthy of Praise
Comstock's magazine, June 2015

2014 Deane Madsen
Jesuit High School Chapel, Designed by Hodgetts + Fung
Architect Magazine, November 2014

2012 Carl Davis
Perfectly Pellucid in Paradise
The Art Dockuments, January 11, 2012

PUBLICATIONS



- 2011** Sarah Amelar
Under the California Sun, Architecture Blossomed
Architectural Record, November 2011
Clifford A. Pearson
The Wild Beast at CalArts
Architectural Record, July 2011

Bridgette Meinhold
The Hummer House: A Better Use For Hummers As Prefab Housing
Inhabitat, July 27, 2011



Sam Lubell
Back to School Los Angeles
The Architects Newspaper, February 7, 2011

- 2010** Inaugura Calderón Puente Donna-Rio Bravo
El Periódico USA, December 8, 2010

Janos Gereben
Music News: Marvels of M@M: Free and Glorious
San Francisco Classical Voice, August 10, 2010



Dr. Ami Ram
When Craig met Hsin Ming, Hodgetts+ Fung Design and Architecture
Architecture of Israel Quarterly 82, August 2010

- 2009** Fabrizio Gallanti
Hodgetts+Fung. Reloaded.
Arbitare online, October, 14 2009



Erika Heet
The Wild Beast by Hodgetts + Fung – Events
Dwell, November 2, 2009

Nicolai Ouroussoff
As Heroes Disappear, the City Needs More
New YorkTimes, August 24, 2009

“Working with off-the-shelf materials and a do-it-yourself attitude, Craig Hodgetts and Hsinming Fung design buildings, plans, and sets that are hard to pin down, works that are both solid and transient, careful and improvised.”

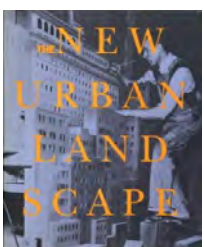
– Cathy Lang Ho



- 2008** AIACC Awards: Firm Award
arcCA design awards issue, November 3, 2008

Yamano Tower
Form Magazine, November/December 2008

Hyde Park Miriam Matthews Branch Library
Form Magazine, September/October 2008

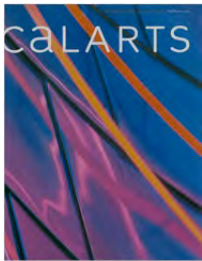


The Architectural Pillars
The Magazine, April 17, 2008

Michael Webb
Nina Close Up
Frame Magazine, March/April 2008

- 2006** Tracy Ostroff
AIA Los Angeles Awards Gold Medal to Hodgetts and Fung
AIArchitect, July 2006

PUBLICATIONS



Kristy Vogelpohl
Copper-Tinted Steel Adds Flare To Library
Metal Architecture, June 2006
Clifford Pearson
Hyde Park Miriam Matthews Library
Architectural Record, May 2006

Martin Filler
Architecture: Good for the Hood
House & Garden, May 2006

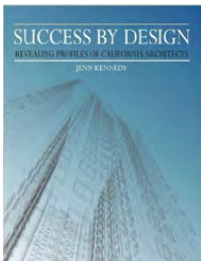
*"No one has replaced the Eameses, but Mr. Hodgetts and Ms. Fung are the closest we have to their heirs among the rock-and-roll generation. This husband-wife team, based in Los Angeles and equally blessed with that city's sunny disposition, has also distinguished itself in the field of exhibition design with intelligence and verve."
– Herbert Muschamp*



2005 Hodgetts + Fung, The Art of the Remix
Architectural Design, September/October 2005

It Takes A Village
Architectural Digest, June 2005

Material World: Acoustic Materials – Ceilings
Azure Magazine, March/April, 2005



Expo: A Soft Spot for Felt
ID Magazine, March/April, 2005

The Art and Science of Peace and Quiet
Architectural Record, February 2005

Performing Arts: Beating the Odds - Hollywood Bowl
Architectural Record, January 2005



2004 Bowling for Hollywood
ID Magazine, September 2004

Filling Hollywood's New Bowl
New York Times Sunday, May 2, 2004

2003 Reading the Crowd
Metropolis Magazine, December 2003

Hodgetts + Fung reworks LA Modernist in Sylmar Library
Architectural Record, November 2003



2002 Breaking Open the Box
Architecture Magazine, April 2002

2000 Best Entertainment Venue
Interiors Magazine 21st Annual Interiors Awards Issue, January 2000

1999 Reinventing the Mall: Universal Studios Experience, Beijing, China
Architectural Record, October 1999

Exhibitions: Charles and Ray Eames,
Architectural Record, October 1999

Conversion of the Egyptian Theatre into an American Cinematheque, Hollywood
Domus,

Egyptian Revival
Architecture, March 1999



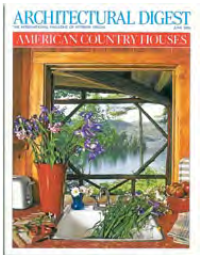
PUBLICATIONS



- 1998 An Orchard for Artists - Villa Montalvo, Saratoga, California
Architecture, December, 1998

Exhibitions: Equal Partners
Architectural Record, December 1998

Buenos Aires, en vísperas de grandes cambios
La Nacion (Argentina), Arquitectura Section, November 11, 1998



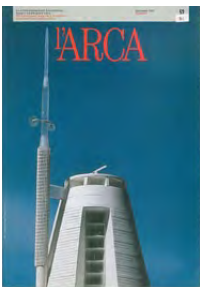
Constructing Couples
House Beautiful, November 1998

Hollywood is Digging Out to Restore Its Heritage
New York Times, Tuesday, June 9, 1998

- 1997 Eamesian Invention
Architecture, November 1997

Inventing Temporary Beauty
Metropolis, May 1997

"What sets Hodgetts and Fung apart from most design firms is that they don't just make buildings by employing interesting materials; they make structures that are temporary, flexible and fun by virtue of their technological assemblage."
– Aaron Betsky



- 1995 Verde giallo viola
Ville Giardini, March 1995

The (Social) Art of Architecture
Progressive Architecture, January 1995

- 1994 Architects Californiens
Connaissance des Arts, October 1994

The Building of an Architectural Identity
Abitare, May 1994



Bibliothek UCLA in Los Angeles, USA
Detsche Bauzeitschrift, April 1994

Regie Für Bunte Würfel
Ambiente, January-February 1994



- 1993 Bibliotheque Provisoire Towell
L'Architecture D'Aujourd'hui, December 1993

Casting Castle
Architectural Record, October 1993

Bibliotheca Temporaria
The Architectural Review, June 1993



Das ende steht nahe behor
Hauser, May 1993

Kurt Forster
Beauty (and the beast) in the Parlor: Hodgetts + Fung in the Panem et Circenses,
Architecture and Urbanism, May 1993

Under the Big Top
Architectural Record, March 1993

PUBLICATIONS



Biggest Show on Earth
The International Magazine, January 1993

1992 House of Many Colors
House and Garden, September 1992

1991 Arts Park, Los Angeles
L' ARCA, September 1991



Kurt Forster
(C) Age of the Media Culture
Architecture and Urbanism, 1991

Al Borde del Abismo, Residencia Viso, Hollywood
Monografias de Arquitectura y Vivienda, 1991

Paradis Vogel a la Hollywood
Hauser, May 1991



1990 At Home with the Future
Blueprint, December-January 1990

Viso Residence - Thames Residence - MOCA Housing Competition
Global Architecture: Houses #28, 1990

Craig Hodgetts and Ming Fung, You Send Me
Terrazzo #4, 1990



Change in Scene
Architectural Record, September 1990

Utopia in the Suburbs
Art in America, March 1990

1989 Storia ed Eredità Delle C. S. H.
Domus, December 1989

Beautification Takes Command
Bauwelt and Wohlen, April 1989



1988 P.A. Portfolio: Housing for the Future
Progressive Architecture, October 1988

U. C. Builds
Progressive Architecture, May 1988

1987 The Ephemerality of a Cinematic Architecture
Architectural Review, December 1987

1985 Cookie Express, Architectural Design Citation
Progressive Architecture Magazine, January 1985



"Hsinming Fung has been a fixture on Los Angeles' architectural scene since opening an office with partner Craig Hodgetts in 1984. Since that time, the duo's playful, informal designs have established them as local rebels – throwbacks to an era of hard hats and hippies." – Nicolai Ouroussoff

EXHIBITS

*"One of the best-established firms
in Los Angeles."
– Christopher Hawthorne*

1 JESUIT HIGH SCHOOL CHAPEL

Location: Carmichael, CA
Date Completed: 2014
Photographer: Joe Fletcher

2 CALIFORNIA DESIGN: LIVING IN A MODERN WAY

Location: Los Angeles, CA
Date Completed: 2012
Photographer: Lane Barden

3 MENLO-ATHERTON PERFORMING ARTS CENTER

Location: Atherton, CA
Date Completed: 2009
Photographer: Tom Bonner

4 WILD BEAST PAVILION

Location: Valencia, CA
Date Completed: 2009
Photographer: Tom Bonner

5 HOLLYWOOD BOWL

Location: Hollywood, CA
Date Completed: 2004
Photographer: Tom Bonner

6 ART CENTER SINCLAIR PAVILION

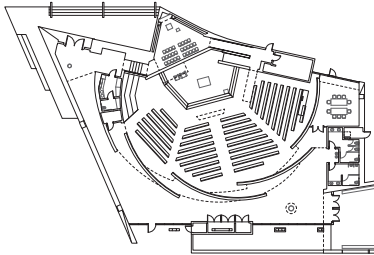
Location: Pasadena, CA
Date Completed: 2001
Photographer: Marvin Rand

7 EGYPTIAN THEATER

Location: Los Angeles, CA
Date Completed: 1999
Photographer: Tom Bonner

JESUIT HIGH SCHOOL CHAPEL

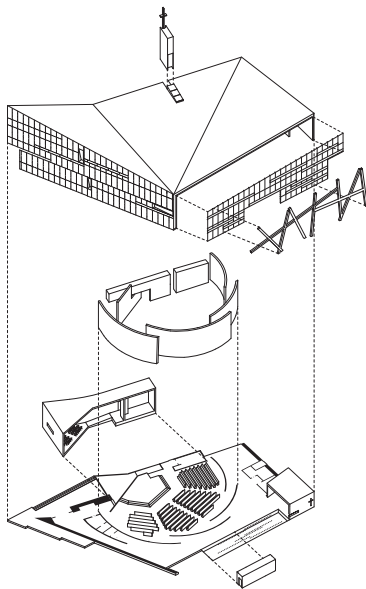
Design Firm Hodgetts + Fung Design and Architecture
Firm of Record Hodgetts + Fung Design and Architecture
Completion 2014
Role of Nominee Design Partner



"Hodgetts + Fung's first religious building weaves sculptural forms with dynamic glazing to create a peaceful sanctuary on Jesuit High School's modernist campus. They responded to the challenge of creating a spiritual journey." – Michael Webb

In the design of this chapel, a free exchange of ideas with a focus on the spiritual qualities of light, space, and procession led to a fundamental reconfiguration of traditional catholic forms.

Positioned as an iconic structure that greets students on their daily arrival, the Chapel of the North American Martyrs is meant to be a welcoming presence when approached from the campus, and a symbol of spiritual aspiration from the nearby highway. Modest in size, with strong yet simple geometry, enduring materials, and light-filled spaces, the Chapel provides a multivalent icon for the Jesuit High School Campus, and anchors a symbolic progression from dynamic campus life to a more contemplative sacred space.



A simple folded plane provides shelter. Braced by a thorny web of steel that provides security from earthquakes, the purity of the surface is unbroken save for colorful embossed recesses to capture natural light. Within, portals to the sanctuary spiral out between the curving walls of a semicircular ambulatory which itself is contained by a collage of translucent glass prisms. Colored to refer to the seasons of Catholic liturgy, and illuminated by the course of the sun, the prisms paint an ever-changing pattern on the walls of the sanctuary. A single aperture in the roof provides a passage for the mount upon which the cross is held aloft, and cascades light along its surface into the sanctuary, thus leading the eye of the parishioner upwards and outwards to share the sky with the simple, unaffected cross.

The design is based on geometric principles which date to the beginnings of sacred architecture. Arcs, axes, and alignments have been carefully orchestrated to create a subtle yet inevitable path towards the sanctuary, and from there, towards the altar. Yet, in recognition of our multicultural society, and the treasure of individuality, the plan gathers, rather than focuses the paths of those who come to worship, encouraging a more evolving rather than prescribed participation in the Mass.

AWARDS

- AIA Central Valley, Regional Recognition Honor Award, 2015

PUBLICATIONS

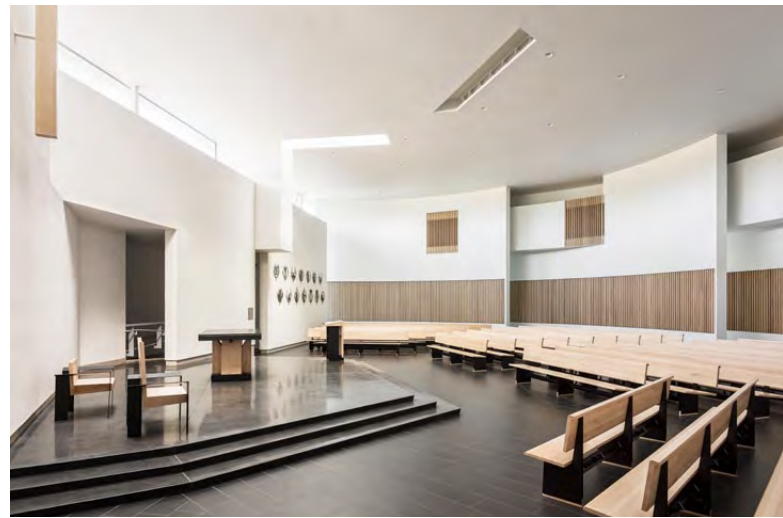
- "Jesuit High School Chapel, Designed by Hodgetts + Fung," Architect Magazine, Nov. 24, 2014
- "Sacred Spaces," Comstock's Magazine, June 2015
- "Crit: Jesuit High School Chapel," The Architect's Newspaper, July 27, 2015

I have personal knowledge that the nominee was largely responsible for the design of the project listed above.

Darin Vieira, Project Manager



*“Hodgetts + Fung principals Hsinming Fung and Craig Hodgetts bring a hands-on approach to the design.”
– Deane Madsen*





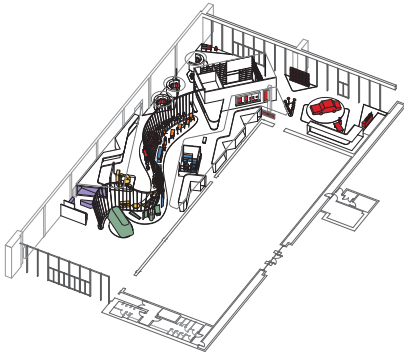
CALIFORNIA DESIGN: LIVING IN A MODERN WAY

Design Firm Hodgetts + Fung Design and Architecture
Firm of Record Hodgetts + Fung Design and Architecture
Completion 2012
Role of Nominee Design Partner



"Fortunately the exhibit's excellent design by architecture firm Hodgetts + Fung is a lesson in the applied history of California commercial design. It skillfully balances drama, surprise, and the unfolding of both the bold scale of California's car-culture and sensitive human-scaled design." – Alan Hess

The curvilinear design of this Los Angeles County Museum of Art exhibition is a contemporary interpretation of the unique aesthetic principles pioneered by California's modern designers. The layout of the exhibit and the corresponding design aesthetic were intended to echo the unique California lifestyle: to be as supple and free-spirited as the surfer featured in John Van Hammersveld's Endless Summer poster, as disciplined and graphically sophisticated as Ray Eames' covers for *Arts & Architecture Magazine* and as accessible as Saul Bass's advertisement for *The Man with a Golden Arm*. This was a populist show, designed to echo and magnify the great design tradition which began in California, and is now the standard of the world.



Organized into four overlapping themes – Shaping, Making, Living, and Selling – the spatial design of this exhibit was to be at once distinct yet cohesive, reflecting the creative crossovers of midcentury California production and design. There were over 350 objects on display, spanning the design disciplines of furniture, fashion, architecture, film, graphic design, and photography. Rhythmically organized, large and small seminal masterpieces were mixed to promote a cross section of material culture, which demanded a vigorous, responsive installation. The helical screen coursing throughout the gallery propelled that curatorial narrative - helping to shape interpretive ideas about California design history as seen through the lens of those who designed it, made it, and ultimately sold it.

The Renzo Piano-designed pavilion that housed this exhibition is bathed in natural light. Controlling excessive sunlight exposure was one of the fundamental challenges to address in relation to fragile light-sensitive materials, many of which required special treatment. A system of translucent overhead textile canopies provided the necessary control over the light, while fabricated "storefronts" helped to modulate the vast scale of the pavilion and the considerably smaller scale of the objects on display.

AWARDS

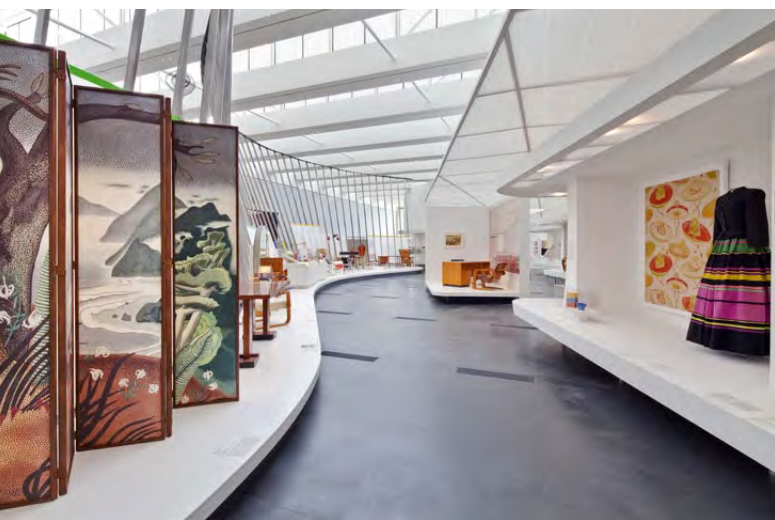
- Los Angeles Business Council, Interior Award, 2012

PUBLICATIONS

- "Under the California Sun, Architecture Blossomed," *Architectural Record*, Nov. 2011
- "Left-Coast Living," *New York Times*, Oct. 23, 2011
- "Past and Present Leap off the Page: LACMA Salutes Evergreen Version of Modern Living," *Los Angeles Times*, Oct. 1, 2011
- "Perfectly Pellucid in Paradise," *The Art Dockuments*, Jan. 11, 2012
- "Review: 'California Design 1930-1965: Living in a Modern Way' at LACMA," *Los Angeles Times*, Sept. 30, 2011
- "Review: Pleasure Principals," *The Architect's Newspaper*, Nov. 1, 2011

I have personal knowledge that the nominee was largely responsible for the design of the project listed above.

Darin Vieira, Project Manager



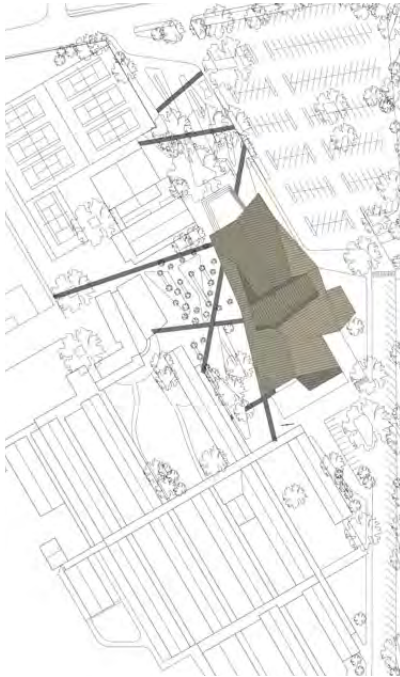


“...the scholarship that supports the show is the product of a five-year research effort, the exhibition itself, designed with noticeable joie de vivre by the architects Craig Hodgetts and Ming Fung, has an irresistibly light touch, offering a few dozen rays of sunshine for every drop of noir” - Christopher Hawthorne



MENLO-ATHERTON PERFORMING ARTS CENTER

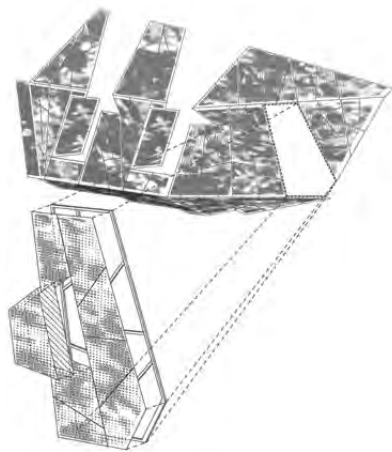
Design Firm	Hodgetts + Fung Design and Architecture
Firm of Record	Hodgetts + Fung Design and Architecture
Completion	2009
Role of Nominee	Design Partner



"Hodgetts + Fung presented the most imaginative, creative design and land-use solutions that exhibited a level of possibility the school leadership didn't realize existed for this campus" - Kent Brown, project manager for the Sequoia Union School District

The design mission of the competition-winning Menlo-Atherton Performing Arts Center was to create an environment on a high school campus that would encourage and inspire the artistic activities of professional and student performers. Featuring broad, overhanging eaves designed to complement the surrounding low-slung classroom buildings, and monumental structural "trees" which echo the entry grove of historic oaks, the building is configured to accommodate a 500 seat theater, generous rehearsal and dressing rooms, a scene shop, and a multi-purpose room devoted to student and parent activities. Distinctive practice rooms named Earth, Wind, and Fire are the successors to an artist's garret, while the exuberant form of the rehearsal room, with its vast clerestory, is scaled to the sound of the jazz ensemble.

The auditorium can be optimized acoustically for either dramatic performances or musical events. Raw and uncompromising, it is enclosed by digitally milled luminous screens which are derived from photographs of the surrounding oaks and serve to modulate acoustics according to the needs of the performance. To provide a sense of intimacy for smaller audiences, the stage features architecturally integrated devices that reduce the proscenium width. Further attention to acoustics is manifested by an air plenum below the seating area, which contributes to the recording studio sound level specification.



In profile, the required 70 foot tall fly tower and height of the stage-house are visually diminished by the continuous folds of the roof plane and a planted berm, which together help to relate the building mass to the largely rural homes on its flank. The resulting forms are lightly covered by a form-hugging folded metal roof structure, in which the geometry and three-dimensional development of the program, as well as the need for light, are accurately reflected in the final, sculptural, form.

AWARDS

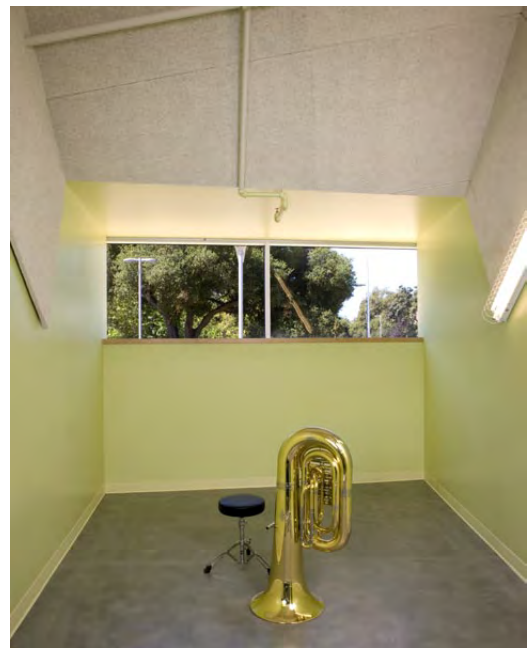
- AIA Los Angeles, Design Citation Award, 2010
- Silicon Valley/San Jose Business Journal, Public/Civic Project of the Year, 2008
- First Award, 2005

PUBLICATIONS

- "Arts Center Really Performs," San Jose Mercury News, March 7, 2010
- "Puttin' on the Ritz: Sophistication is everywhere in the new theater at Menlo-Atherton High School," The Almanac Online, Oct. 7, 2009
- "Public/civic project of the year winner: Curtain opens on \$33M performing arts center," Silicon Valley Business Journal, Sept. 27, 2010
- "High School Musical," Architect's Newspaper, July 10, 2009
- "A Landmark Emerges on the M-A Campus, The Almanac, August 6, 2008
- "A Dynamic Addition to a Mid-Century Campus," Competitions, 2006

I have personal knowledge that the nominee was largely responsible for the design of the project listed above.

Patricia Rovtar, Office Manager





"It's an instant civic monument, a luminous and intimate theater and a top-quality teaching tool all in one...the team realizes — as many modern architects have never learned — that softness of texture, opulence of pattern, stimulus of color and gracefulness of shape are all important in relating architecture to the people experiencing it....At the heart of their vivid, tactile architecture is an ability to heighten the way people see and experience space"- Alan Hess



WILDBEAST PAVILION

Design Firm Hodgetts + Fung Design and Architecture
Firm of Record Hodgetts + Fung Design and Architecture
Completion 2009
Role of Nominee Design Partner

The WildBeast music pavilion for the students in the Masters program in music at The California Institute of the Arts is a multi-purpose performance space, able to be quickly transformed from an indoor classroom and recital hall to an open-air orchestra shell. Acoustic clarity and precision were governing principles for the design.

In order to adjust the acoustics to suit both indoor and outdoor configurations, a series of servo-operated, frameless, clerestory windows supported by specially designed aluminum "spiders" were designed to be opened to varying degrees.

A combination of rotating, sliding, and pivoting surfaces allow the pavilion to easily and quickly adapt both spatially and acoustically to a variety of performance configurations. Large sliding doors on the south elevation enable casual outdoor performances before an audience seated on the lawn under an existing canopy of trees, and the rotating surfaces on the north wall may be adjusted to project natural sound towards them.

Sheathed in shingles, and serving as an iconic campus gateway to the campus, the curving form of the pavilion is a response to the looming presence of the existing building and the mounded terrain that surrounds it. It is also a sophisticated structural essay in which the inherent strength of a doubly curved surface is exploited to form an extremely thin, lightweight, monocoque structure with a sixty-five foot cantilever gesturing towards the open environment -- making it the first of its kind in the US.

By adhering to the unyielding physics of structure and acoustics, the resulting combination of form, structure, flexibility and materiality, is able to capture many of the near-perfect harmonies of form and technology found in musical instruments, while making no concessions to achieving acoustic excellence.

AWARDS

- AIA California Council, Merit Award, 2013
- Architype Review, Notable Performance Space, 2010

PUBLICATIONS

- "Editorial: As Rome Burned," The Architect's Newspaper, Sept. 4, 2013
- "The Wild Beast at CalArts, Architectural Record, July 2011
- "The Wild Beast," ArchDaily, July 28, 2011
- "The Wild Beast by Hodgetts + Fung Design and Architecture," Archinect, July 2011
- "Wild Beast Pavilion," Architizer, July 2011
- "CalArts Unleashes its Wild Beast," Los Angeles Times, Oct. 17, 2010
- "Venue Vidi Vici!," Angeleno Magazine, Dec. 2009
- "Recognizing Innovation and Advancement in Architectural Typologies, Wild Beast Music Pavilion," Architype Review, Dec. 2009
- "The Wild Beast by Hodgetts + Fung," Dwell Magazine, Nov. 2009
- "Giving the Wild Beast a Home," Los Angeles Times, Feb. 2009

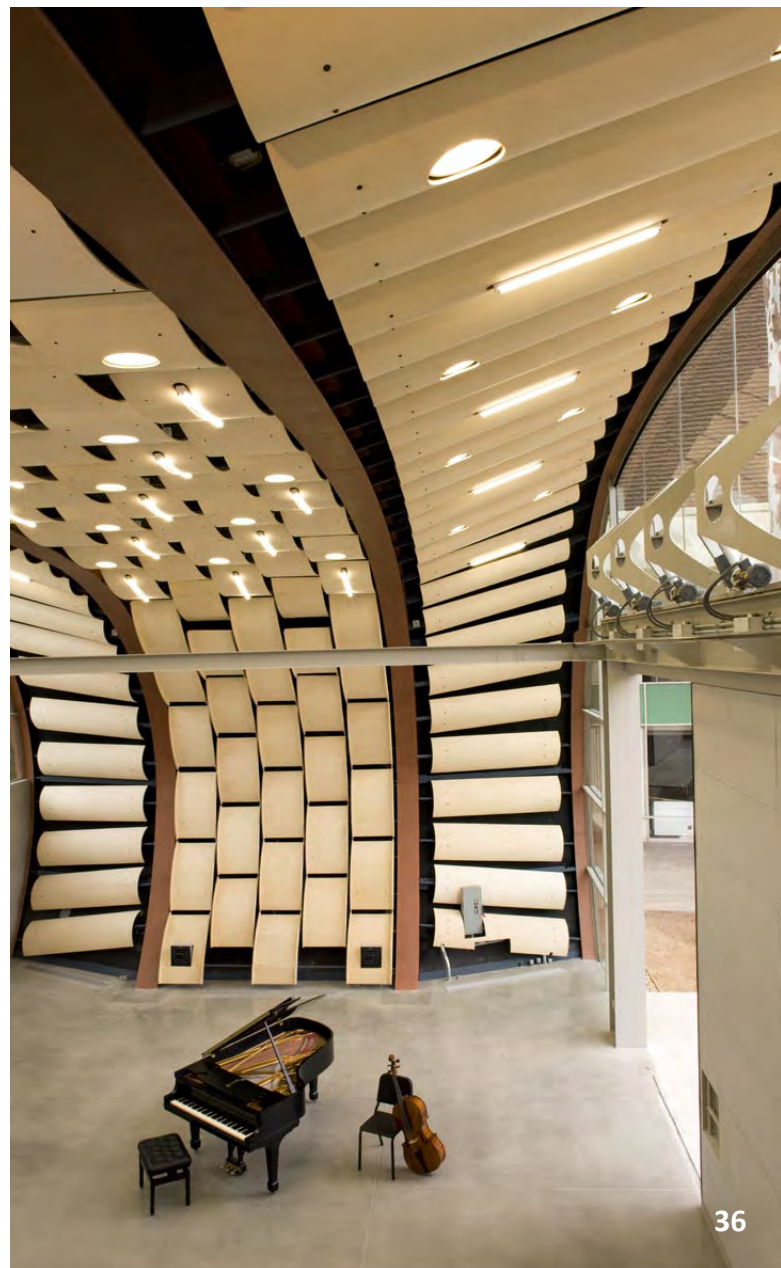
I have personal knowledge that the nominee was largely responsible for the design of the project listed above.

Patricia Rovtar, Office Manager



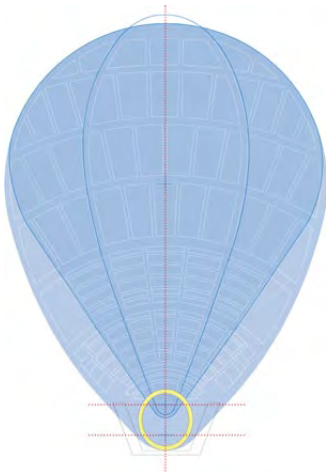
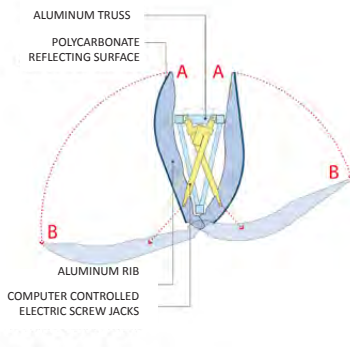
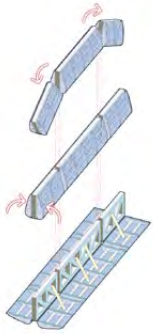


"The finished building not only performs as we hoped it would, but has also become a singular icon which has helped connect CalArts to the surrounding community in a new way." -Steve Lavine, CalArts President



HOLLYWOOD BOWL

Design Firm Hodgetts + Fung Design and Architecture
Firm of Record Gruen Associates
Completion 2004
Role of Nominee Design Partner



After numerous architects' unsuccessful attempts to improve the performance of the Hollywood Bowl, I presented a scheme to the County of Los Angeles which would provide musicians and patrons alike with superior acoustical performance and the ability to accommodate not only traditional orchestral ensembles, but mic'd events such as world music, jazz, and pop music. A new and improved shell structure was meant to retain the memory of the original 1928 shell as well as accommodate large travelling shows that install their own lighting, sound and scenic elements. The Bowl's signature form is an icon known throughout the world and retention was a paramount concern, yet gradual deterioration of the physical structure, and a series of acoustic modifications which eroded the original form, dictated a ground-up design. This retained the visual characteristics of the original shell, yet offered clear and distinct improvements in sound and theatrical capacity.

A high degree of integration between many disciplines was involved in the design process in order to meet and exceed the Managing Director's desire for an uncluttered and romantic orchestra shell; as well as to answer critical assaults protesting the planned replacement of the original structure with a new acoustic shell that has a 40% increase in proscenium width and larger wings.

To achieve the desired acoustical performance within a system of concentric optical planes, a system of acoustic baffles, contained within what was termed an "acoustic halo," fuses an iconic form with that of the shell, and provides the much-needed "early reflections" demanded by the orchestra. Custom mechanisms, designed in-house, enable the baffles, as well as the halo, to be rapidly retracted in order to install the lighting and sound equipment common during most touring companies' changeover from acoustic to amplified performances.

AWARDS

- Los Angeles Business Council Los Angeles Civic Award of Excellence, 2005
- Association of Environmental Professionals, Special Award, 2004
- Association of Planning Professionals, Planning Implementation for Large Jurisdiction, 2003
- Metropolitan Los Angeles Branch of the American Society of Civil Engineers, Outstanding Private/Public Sector Project, 2003

PUBLICATIONS

- "The Concert Industry Awards: Best Outdoor Venue: Hollywood Bowl," Pollstar, Feb. 16, 2006
- "Performing Arts: Beating the Odds - Hollywood Bowl," Architectural Record, Jan. 2005
- "Bowling for Hollywood," ID Magazine, Sept. 2004
- "New Shell Takes a Bow at the Bowl," Los Angeles Times, June 10, 2004
- "Hollywood Forever," House Beautiful, June 2004
- "Filling Hollywood's New Bowl," New York Times, May 2, 2004
- "Los Angeles: A Fabled Bowl, Updated," New York Times, May 9, 2004

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Patricia Rovtar, Office Manager



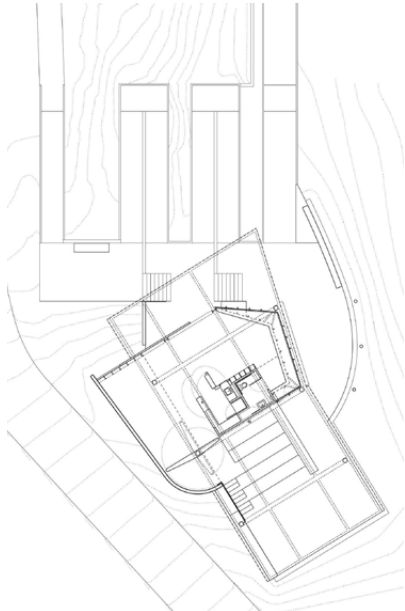


"They've given great care and attention to the iconic value of the shell, while still giving it its own architectural character."
-Patricia Mitchell, Former Chief Operating Office of the L.A. Philharmonic



ART CENTER SINCLAIR PAVILION

Design Firm	Hodgetts + Fung Design and Architecture
Firm of Record	Hodgetts + Fung Design and Architecture
Completion	2001
Role of Nominee	Design Partner

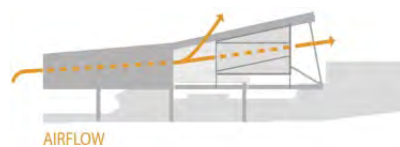


"The building, which teaches as it functions, has the wisdom to be participatory, and students become players rather than passive consumers and spectators. Its greatest success, however, is qualitative. If the classic mission of a garden pavilion is to delight, this building is a wit." – Joseph Giovannini

The creation of a signature complement to Craig Elwood's 1969 landmark Art Center building on this campus was initiated by a school-wide design session led by our firm. Envisioned as a casual diversion to the disciplined structure of its Miesian neighbor, the Sinclair Pavilion is intended to provide a relaxed setting for interaction between students of different disciplines, which was difficult in the existing linear classroom structure. The result is a collage of sheltered spaces designed to satisfy the student-led brief for a place where they could unwind -- where 'anything goes'.

Oriented to take advantage of views, the building is open to nature, with natural ventilation. The eccentric geometry of the steel frame that gestures to support its canopy is a retort designed to express its role as a disruptive force capable of "changing the culture" of the school, as directed by its President.

A series of manually operated kinetic components animates the pavilion and asserts the primacy of human interaction: massive pivoting and sliding gates secure the otherwise open pavilion, a huge crank-operated sliding window controls airflow, and a bright-orange counterweighted pendulum door secures the coffee counter. Visible from the student lot, the door signals the availability of caffeine before descending to class via stairs and ramps borrowed from the existing site.



AWARDS

- AIA California Council, Merit Award, 2005
- AIA Pasadena Foothill Chapter, Honor Award, 2004
- AIA Los Angeles Chapter, Merit Award, 2002
- Los Angeles Business Council, Institutional Award of Excellence, 2002

PUBLICATIONS

- "Sinclair Pavilion at Art Center College of Design," College Planning & Management Magazine, January 2005
- "Hodgetts & Fung Receives AIA Honor Award," School Construction News, January 2005
- "Sinclair Garden Pavilion: Hodgetts + Fung," Arcspace, Oct. 6, 2003
- "Breaking Open the Box," Architecture, April 2002
- "Steel Belvedere," The Architectural Review, May 2002
- "Teaching the Art Center to Play," Los Angeles Times, Sept. 26, 2001
- "Sinclair Pavilion at Art Center College of Design," Phaidon Atlas, 2001
- "Designing Art Center's Garden Pavilion," Art Center Dot, Spring/Summer 2000

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Patricia Rovtar, Office Manager

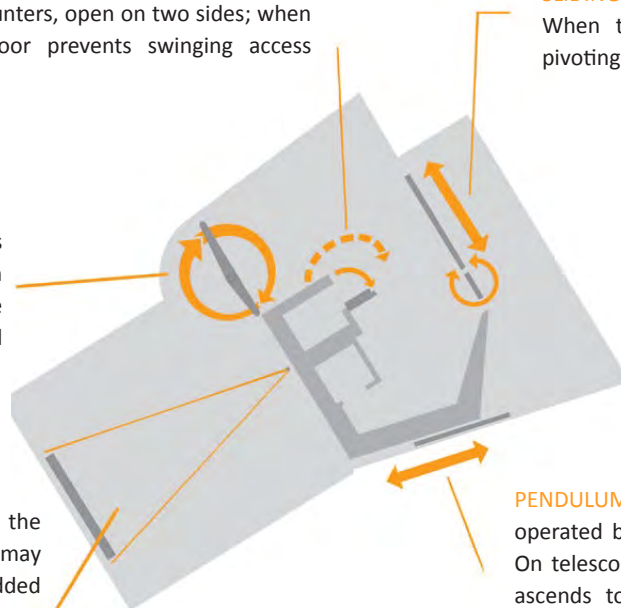


PENDULUM DOOR Secures coffee kiosk. When raised, counterweighted steel & aluminum door becomes canopy over service counters, open on two sides; when lowered, pendulum door prevents swinging access counter from opening

SLIDING GATE Controls Airflow and access. When the gate is closed, the lockable pivoting panel permits passage

PIVOT GATE Secures pavilion, provides movable display surfaces on both sides, cantilevered steel tube frame uses circular profile of structural column as point of rotation

MULTIMEDIA Takes place on the terrace steps, where students may plug into electrical outlets embedded in the concrete or watch projections on a retractable screen



PENDULUM WINDOW is manually operated by means of a ratcheting crank. On telescoping guide wheels, the window ascends to enhance summer ventilation and descends to provide winter shelter



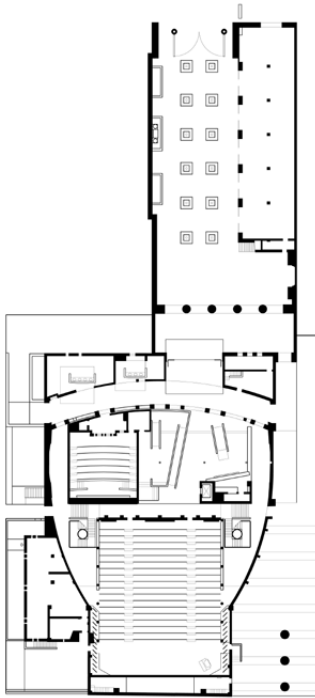
"I see Craig and Ming as heirs to the legacy of Charles and Ray Eames and I was sure they would have a lively dialogue with the users." – Richard Koshalek



"Seldom have expectations per square foot been so high for what amounts to an open-air garden pavilion, and rarely have architects packed such density of thought into such a small building, itself only 2,600 square feet." – Joseph Giovannini

EGYPTIAN THEATER

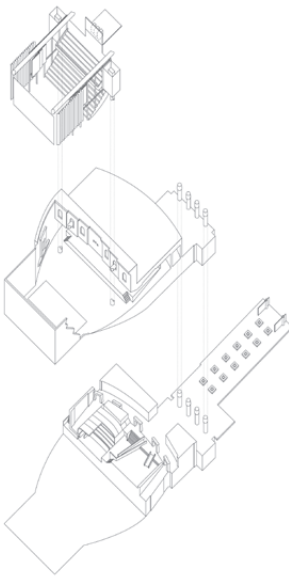
Design Firm Hodgetts + Fung Design and Architecture
Firm of Record Hodgetts + Fung Design and Architecture
Completion 1999
Role of Nominee Design Partner



Ironically, the 1923 Egyptian theater had been extensively remodeled in 1963 by promoter Mike Todd to accommodate the wide-screen required for the premier of Cleopatra, resulting in the loss of the majority of its Egyptian-themed interior. After even further damage inflicted by the Northridge earthquake of 1991, I was responsible for the restoration and repurposing of the theater as a state-of-the-art cinema for the American Cinematheque.

Besides stabilizing and restoring existing decor, the project involved extensive carbon-fiber reinforcement of the existing historic fabric, re-fabrication of many components including the "Egyptian" columns and sculptural elements, and the insertion of a new steeply raked 650-seat theater with a balcony, accompanied by an 80-seat screening room in the space formerly occupied by a portion of the original 1800-seat house.

Fundamental acoustic issues were addressed and solved to THX standards, without damage to the concave historic surfaces, by the design of an armature along which causing sound-absorbent walls can open and close. This enables appreciation of the original space of the theater prior to extending from their retracted position and enclosing the audience in a idealized acoustic space.



AWARDS

- National Trust for Historic Preservation, National Preservation Award, 2000
- City of Los Angeles Cultural Heritage Commission Award, 2000
- Los Angeles Business Council, Civic Beautification Award, 1999
- American Institute of Architects California Council, Honor Award, 1999
- Los Angeles Conservancy, Preservation Award, 1999
- Hollywood Arts Council, Charlie Award, 1999
- 21st Annual Interiors Magazine, Entertainment Venue Award, 2000
- Westside Urban Forum, Entertainment Venue Award, 2000
- Architectural Foundation of Los Angeles, Los Angeles Winner, 1999
- American Institute of Architects Los Angeles, Honor Award, "On The Boards," 1996

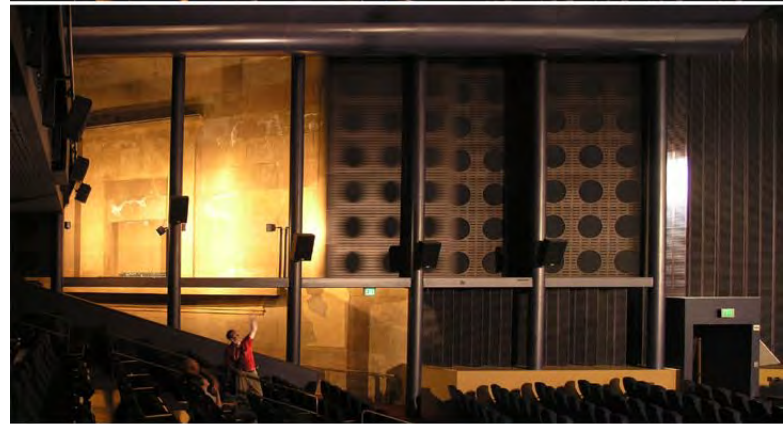
PUBLICATIONS

- "Conversion of the Egyptian Theatre into an American Cinematheque, Hollywood," Domus, June 1999
- "Egyptian Revival," Architecture, March 1999
- "Unearthing a Rare Egyptian Artifact," Entertainment Design, May 1999
- "American Cinematheque at the Egyptian Theatre," Interiors, Feb. 1999
- "American Cinematheque Goes Hollywood," Discover, Winter 1998
- "The Egyptian Theater Take Two," L.A. Architect, July-Aug. 1998
- "Bringing Back the Past," Los Angeles Times, April 10, 1998
- "Return of the Egyptian," Washington Post, November 27, 1998
- "Return of the Egyptian," Preservation News, July-August, 1998
- "Hollywood is Digging Out to Restore Its Heritage," New York Times, Tuesday, June 9, 1998

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Patricia Rovtar, Office Manager

"The historical, operatic, décor was treated with a variety of strategies. The new temporal layer allows a new reading of history and as an architectural statement fulfills today's technological demands." –DOMUS Magazine



“As the lights dim and screenings begin, high-tech midnight blue panels slide forward to produce an acoustically improved viewing experience; after the film ends, the panels retract and the opulence of the old Egyptian is visible once more. It’s also a sly reference to the historic theatrical tradition of ‘atmospheric’ movie houses rigged with moving scenery and other visual effects” – Reed Kroloff



LIST OF REFERENCES

Nominee: Hsinming Fung, AIA

SPONSOR **RONALD ARTHUR ALTOON, FAIA • California**

President & CEO, Altoon Strategic, LLC
1998 AIA President
Professional Relationship: Professional Colleague

REFERENCES **JOHN J. CASBARIAN, FAIA • Texas**

Partner, Taft Architects
Director of External Programs and Harry K. & Albert K. Smith Professor at the School of Architecture, Rice University
Professional Relationship: Professional Colleague

NEIL DENARI, FAIA • California

Principal, NMDA (Neil M. Denari Architects Inc.)
Professor and Vice Chair, UCLA Architecture and Urban Design
Professional Relationship: Professional and Educational Colleague

WILLIAM FAIN, FAIA • California

Partner and Director of Urban Design and Planning, Johnson Fain
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