

Institute Honors and Awards **Fellowship**



THE AMERICAN
INSTITUTE
OF ARCHITECTS

2016 AIA Fellowship

Entry 111420

Nominee Jeanine G. Centuori
Organization UrbanRock Design
Location Los Angeles, CA
Chapter AIA Los Angeles

Category of Nomination

Category Five - Alternative Career

Summary Statement

Jeanine Centuori has expanded access to architecture for new audiences and segments of the public through academic programs and alternative practice. Her vision has had national impact through built and published works.

Education

Cranbrook Academy of Art, Bloomfield Hills, MI 1988 - 91, Master of Architecture
The Cooper Union, New York, NY, 1977 - 83, Bachelor of Architecture

Licensed in: California- License #C-28180 New York- License #024135

Employment

Woodbury University, Burbank/Los Angeles, CA, 1998 - present, 17 years, Professor and Director of Architecture + Civic Engagement Center
UrbanRock Design, Los Angeles, CA, 2000 - present, 15 years, Co-Founder and Principal
Kent State University, Kent, OH, 1992 - 1998, 6 years, Assistant Professor
University of Michigan, Ann Arbor, MI, 1991, 1 semester, Assistant Adjunct Professor
Freelance Designer, New York, NY, 1986 - 88, 2 years
Toshiko Mori Architect, New York, NY, 1984 - 86, 3 years, Project Manager
Herman Hertzberger, Amsterdam, The Netherlands, 1982, 9 months, Design Assistant



September 30, 2015

Diane Georgopulos, FAIA, Chair, Jury of Fellows
The American Institute of Architects
1735 New York Avenue, NW
Washington, DC 20006-5292

RE: Nomination for Fellowship – Jeanine Centuori, AIA.

Dear Chair Georgopulos and Members of the Jury of Fellows:

It is my distinct honor to sponsor the nomination of Jeanine Centuori to the College of the Fellows. Her contributions to the profession and to society have been meritorious and numerous. Having known Jeanine for eighteen years as a colleague, mentor, and friend, I am uniquely qualified to address the range and quality of her contributions.

Jeanine's work in alternative practice is expressed both through her academic and private office. I have taught alongside her at Woodbury University in the School of Architecture where she directs the Architecture + Civic Engagement [ACE] Center. Each semester, I am impressed and inspired to see the work that her students and she build in disadvantaged communities. Though this work is small in scale, its impact is enormous. The work has found its way into many communities that are not able to afford architects' services including Watts, Glassell Park, and Elysian Valley. These projects are cleverly situated in semi-public zones that are managed by non-profit or neighborhood groups. Oftentimes, these projects function as catalysts in their respective communities to spark continued architectural improvements. For example, the project at Taking the Reins created a series of eight small garden pavilions that have given shape to the organizations mission in helping at-risk girls. This transformation is exemplary of the kind of societal change sparked by her work. Jeanine's teaching at Woodbury is well respected among her colleagues, the students, and the larger academic community. I hear about her projects from students in my Professional Practice course who are proud of the work they have completed. Many of her students use this foundation to continue their careers in public and community-based work. She practices an alternative form of architecture where she has completed many innovative projects in public spaces around the United States. These art and architecture projects have provided inspiration to the architecture community, the art world, and the general public. The amount of press that these and her academic projects have garnered is a wonderful testament to the quality and impact of the work.

She has an influential voice in our local community as well as nationally and internationally regarding the reach of the profession beyond its normative boundaries. Her alternative practice has impacted academic leaders, students and communities. Her tireless efforts to mentor and teach others are evident in all that she does. It is my privilege to nominate and strongly support Jeanine Centuori for Fellowship in the American Institute of Architects.

Sincerely,

A handwritten signature in black ink, appearing to read "Helena L. Jubany", with a stylized flourish at the end.

Helena L. Jubany, FAIA
Managing Principal, NAC Architecture



SECTION 1 SUMMARY OF ACHIEVEMENTS

Jeanine Centuori has expanded access to architecture for new audiences and segments of the public through academic programs and alternative practice. Her vision has had national impact through built and published works.

Through academic programs and alternative practice, Jeanine Centuori's work in the public realm with stakeholders and non-profits has inspired over five hundred architecture students and impacted over thirty communities with built projects, programs, and visions for their growth. Projects have served to expand the reach of the profession into communities and public spaces that do not typically engage architects. The work includes civic-minded projects, public realm works, master plans for communities, and speculative plans that have been widely awarded, published, and exhibited. The national and international reach of this work is felt through accolades including: ten awards (ranging from international to local), thirty-three professional and popular magazines and journals publishing the design projects, nine books showcasing the work, thirty-two exhibitions featuring drawings and models, over fifteen presentations given about the built and speculative work, and eighteen competitive grants funding the projects. Jeanine Centuori teaches as a practitioner and practices as an educator with each project bearing an opportunity to demonstrate pedagogy serving as models by which to improve communities.

JEANINE G. CENTUORI, AIA

Civic Engagement Projects Low cost/high impact built works improve the lives of those that cannot afford the services of architects.

Under Jeanine's direction, the Architecture + Civic Engagement Center [ACE Center] has implemented built projects with architecture students for communities and non-profit organizations. These low-cost projects deliver high-impact results to socially-motivated groups that cannot afford the services of architects. Design/Build projects with architecture students have positively impacted non-profits such as *Taking the Reins*, an organization that serves three hundred at-risk Los Angeles teenage girls each year. By serving communities with scant resources, these projects demonstrate the merits of imaginative recycling, concise building, and elegant spatial design. Projects are noted in the press for their ingenuity and transformative powers. The impact of the work can be seen through articles that highlight transformed non-profit organizations, awards received for public environments and student projects, and exhibitions about community-impact architecture.

Public Environments Projects improve the culture of public space, and reach national audiences through professional and mainstream publications.

Jeanine expands architectural practice by operating in the fields of academic outreach, public art, and interdisciplinary forums. Through her firm that she co-founded, UrbanRock Design, Jeanine has completed public environments in several US urban centers, and published creative research that has been grounded on immersive community analysis. Internationally and nationally competitive commissions have been secured that enhance the quality of public spaces. These projects highlight unique attributes of site-specificity and demonstrate the value of cultural footprints. These award-winning and published projects serve society by merging art, architecture, and urban design.

Master Plans Outreach visions bring communities together and heighten their awareness of architecture and design.

Jeanine's Art Master Plans, formed through municipalities, galvanize communities around the benefits of cultural enhancements. They also serve to create educational venues about the value of architecture, design, and art. These plans forming armatures connected to transit lines, roadways, and urban centers, expand the reach and efficacy of architecture. This service to society has a tangible effect through immediate contact with communities, and also provides inspiration to larger audiences through professional and popular press outlets including *Architect Magazine*, *Newsweek*, *The Los Angeles Times*, *the International Business Times*, and many others. These Art Master Plans also function as roadmaps that guide communities to deepen the meaning of sustainability to include the rubric of culture alongside the expected environmental and social concerns.

SECTION 2.1 CIVIC ENGAGEMENT PROJECTS



Jeanine led this academic civic engagement project for **Koreatown Youth + Community Center** with Instructor Lauren Lynn. Sixteen architecture students interacted with community stakeholders. The project resulted in the transformation of blighted areas with long-term temporary demonstration structures for dead-end public right-of-way spaces in Koreatown, Los Angeles. 2015.



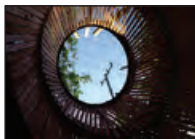
Jeanine led this academic civic engagement project for **Los Angeles River Corp** with Instructor Stacey Rigley. Twenty architecture students interacted with community stakeholders. The project resulted in long-term temporary demonstration structures for public space amenities in Elysian Valley, Los Angeles. Two projects were adopted by community organizations that are open to the public. 2015.



Jeanine led this academic civic engagement project for **CA State Parks** and **Clockshop**. The project resulted in long-term temporary structures for an urban park in the park-poor neighborhood of Glassell Park, Los Angeles. These projects are utilized several times each year during public events. 2014.



Jeanine led this academic civic engagement project for the **Wilmington Commercial Corridor in Watts** in collaboration with LA-Mas, and local hired youths from Watts. Instructors included Elizabeth Timme and Stacey Rigley. The project involved design/build furniture components in the sidewalk space. A derelict commercial corridor was beautified and transformed. It impacts the daily lives of local residents in Watts. 2014.



Jeanine led this academic civic engagement project for **Taking the Reins**, a community organization dedicated to serving at-risk teenage girls from Los Angeles through urban farming and horseback riding. The project gave shape to the organization's mission with the design and construction of eight garden structures that facilitate the programming of the organization. The project serves 300 girls annually. 2013 -14.



Jeanine led this academic civic engagement project for **Equestrian Therapeutic Center**, a therapeutic horsemanship nonprofit organization, in collaboration with Instructor Sonny Ward. Ten sleeping cabins were designed and built, giving form to the organization's social mission. 2012 - 13.



Jeanine led this academic civic engagement project for a School for Darfuriian Refugees for the **Darfur Rehabilitation Project**. Students worked in conjunction with the Darfur Rehabilitation Project, a non-profit organization in Newark, NJ. A selection of designs were presented to the board. One project, designed by student Artur Nest-erenko was chosen to be built in Abeche, Chad. The project was recognized with national and local awards. 2011.

SECTION 2.1 PUBLIC ENVIRONMENTS



Inside Outside. This public art project will enhance the facade of the Nebraska History Museum with a cultural expression showcasing the content of the museum. This project is located in the civic core adjacent to the Capital in Lincoln, and will be experienced by many visitors. Jeanine is the Design Co-Leader, City of Lincoln, NE, in progress.



Setting the Tables. This public art project enhanced three transit stations with integrated art elements. Hundreds of transit riders experience this project each day. Jeanine was the Design Co-Leader, City of San Bernardino, CA, 2014.



Across the Market, Below the Sky, Up the River. This plaza design project involved public art, lighting, and architectural features to enhance an underutilized space in downtown Redding, CA. It has been instrumental in revitalizing the downtown core. Jeanine was the Design Co-Leader, 2010.



Looking Through the Past. This public art project brought imagery of the Tempe Museum's collection to the outside for the public to experience. It is visible to hundred's of motorists and pedestrians each day. Jeanine was the Design Co-Leader. Tempe, AZ, 2010.



Conditional Reflections. This public art project is integrated with the facade of this public pool house in Denver. It creates a public gathering space and reflection on the meaning of water. Jeanine was the Design Co-Leader. Stapleton Pool Public Art Project, Denver, CO, 2008.



Gateway to Hollywood. This project is located at a major entrance into Hollywood, and functions as a gateway. The work involved identifying the site with a neighborhood group. Over 200,000 motorists drive by this gateway each day. Ten years after its implementation, the neighborhood group organized to complete the project with lighting. Jeanine was the Design Co-Leader, 2005 - 15.



Noguera Educational Garden. This project created the first educational community garden for this neighborhood in Hollywood, CA. It serves as an educational facility for two area elementary schools, and a community garden for residents. Jeanine was the Design Co-Leader, 2005.

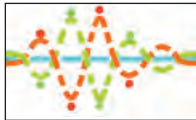
SECTION 2.1 MASTER PLANS



Calgary GL-SE Transitway Public Art Master Plan. This project will provide a framework for many public art projects associated with this 40 kilometer/15 station new transitway in the city of Calgary, Alberta. It involves a series of outreach meetings and community interactions, and will result in new and vibrant art in the public realm. The ridership of this new portion of line is anticipated to be 165,000/year. This commission for the City of Calgary resulted from an international competition. Jeanine was the Design Co-Leader. Project is in progress.



Greensboro Downtown Master Art Plan. This design charrette and community outreach project was the result of a national competition. Artists and architects were invited to help the City of Greensboro, NC to envision a framework for public art in their downtown. As a result of this workshop, a structure for public art has been implemented for downtown Greensboro. Jeanine served on a team with three artists from around the country. 2014



Weaving Public Art Along Grant Road. This Public Art Master Plan dovetails with a five-mile road improvement project for Grant Road, a major arterial in Tucson, AZ. The result of this ten-year plan is the ongoing implementation of several public art commissions enlivening public spaces for pedestrians, bicyclists, and motorists. Jeanine was the Design Co-Leader, 2011.



ADA Interventions toward A Universal Specificity. This research project was funded by the National Endowment for the Arts, and employed four Woodbury students with outreach workshops, design work, and prototype construction. This plan received awards and was published, reaching a national audience. Jeanine was the Director of the Project, 2010 - 11.



Finding Public Space in the Margins. A research project that was funded by the National Endowment for the Arts, the Graham Foundation, and others. It employed Woodbury students with outreach workshops, and design work that resulted in a printed catalog. This speculative art plan resulted in several national and local awards, publications, and presentations. This project reached a national audience and sparked conversations about the rethinking public space on a small-scale in urban centers. Jeanine was the Design Co-Leader. 2003 - 04.

SECTION 2.1 PROFESSIONAL AFFILIATIONS

2001 - present

Director, Architecture + Civic Engagement Center [ACE Center], Woodbury University, Los Angeles, CA

The ACE Center is a satellite of the School of Architecture at Woodbury University. Its mission and programs are dedicated to serving communities through design, education, and advocacy. Many built and speculative civic engagement projects have been completed in local communities. The work has been awarded, exhibited, presented, and published widely. In addition to recognition from professional venues including the AIA, the work has also had extensive coverage in popular press outlets including *Newsweek*, *The International Business Times*, *The Los Angeles Times*, and *Curbed Los Angeles*. The success of this center has led to its planned expansion to become a university-wide program serving all disciplines and students at Woodbury.

1998 - present

Professor, School of Architecture, Woodbury University, Los Angeles, CA

Jeanine Centuori has held a Professorship at Woodbury University for seventeen years. During this tenure, she served as chair of the department for three years. She has served to mentor many junior colleagues and numerous students, many of whom have pursued community-service careers. As an academic, she has served as an invited juror at over twenty universities around the country and locally. She has also served as a jury member for several scholarship programs. Prior to teaching at Woodbury, she taught at Kent State University, and the University of Michigan.

2000 - present

Principal and Founding Partner, Urban Rock Design, Los Angeles, CA

UrbanRock Design is an interdisciplinary practice focusing on public art, urban environments, and architecture projects. The studio has a practice of both built projects and theoretical publications and that range from discrete environments to linked installations. Public art projects that expand the reach of architecture to new audiences have been implemented in several locations around the United States. The work has also had national impact through awards, publications, and exhibitions.

2000 - present

Member of American Institute of Architects, Los Angeles, CA

California State Architecture License # C-28180

New York State Architecture License # 024135

LEED Accredited Professional, US Green Building Council

1992 - present

Member of Association of Collegiate Schools of Architecture, National

SECTION 2.2 SIGNIFICANT WORK - AWARDS, GRANTS, HONORS, AND RECOGNITION

AWARDS- National and International

Best Urban Street Transformation of 2014, StreetsBlog USA

National Award, Resourceful Category, Associated for Collegiate Schools of Architecture

Runner-up National Award, Next Generation Prize, Metropolis Magazine

Progressive Architecture Award, Architecture Magazine

Best of Category Award, Design Concepts, International Design Magazine

Runner-up National Award, Next Generation Prize, Metropolis Magazine

Honorable Mention, National Award, from Boston Society of Architects, Unbuilt Projects

National Award, Making Cities Livable

First Place Award, National Design Competition

National Award, Visionary Landscape Competition, American Society of Landscape Architects

JEANINE G. CENTUORI, AIA

Setting the Tables, public art for 3 Transit Stations, part of E Street revitalization. <http://usa.streetsblog.org/2014/12/17/vote-to-decide-the-best-urban-street-transformation-of-2014>; 2014.

School for Darfurian Refugees Project designed by student Artur Nesterenko under Jeanine Centuori's direction, 2012.

More Doors, multi-use wall partition project, 2005.

Finding Public Space in the Margins, research project about public space, Los Angeles, CA, 2005.

Finding Public Space in the Margins, research project about public space, Los Angeles, CA, 2004.

Finding Public Space in the Margins, research project about public space, Los Angeles, CA, 2004.

Finding Public Space in the Margins, research project about public space, Los Angeles, CA, 2003.

Temporary Urban Garden, Cleveland, OH, 1998.

African Burial Ground Memorial, New York, NY, 1994.

African Burial Ground Memorial, New York, NY, 1994.

SECTION 2.2 SIGNIFICANT WORK - AWARDS, GRANTS, HONORS, AND RECOGNITION

AWARDS- National and International, continued

Progressive Architecture Citation Award

Folding Chair, architectural partition, 1985.

Third Place Design Award, two-phase
National Juried Architecture Competition

The Alabama School of Fine Arts, a \$14 Million Building Competition, 1986.

AWARDS- State of California

AIA CC State level award, Small Projects

Conditional Reflections, integrated public art facade, 2009.

AWARDS- Local

AIA Citation Award, San Fernando Valley Chapter

Access Landscape, Master Plan for Tierra del Sol campus, Sunland, CA, **AIA San Fernando Valley Chapter Citation Award** for 2012.

First Place Award, AIA, Los Angeles Chapter, 2 x 8 Exhibition

School for Darfurian Refugees Project designed by student Artur Nesterenko, Pool included eight Southern CA architecture schools, exhibited at the Architecture + Design Museum, 2012.

AIA Award, San Fernando Valley Chapter

Real Estate Development Studio student Carolina Elias, received a Local AIA award from the San Fernando Chapter for her class project, 2006.

Westside Prize

Finding Public Space in the Margins, Westside Prize for excellence and innovation in city making, 2003.

SECTION 2.2 SIGNIFICANT WORK - AWARDS, GRANTS, HONORS, AND RECOGNITION

GRANTS

Woodbury University Faculty Development Grant for **Free Lot(s) Angeles design/build and video project**, \$3000, 2015 - 16.

Atwater Village Neighborhood Council Grant for **Produce Store @ Taking the Reins**, with ACE Center design/build program, \$5000, 2013

Maxine Frankel Grant for **ACE Center design/build program**, \$3000, 2013

Home Depot Foundation awarded materials donation and organized a volunteer day with 50 volunteers to build projects for **ACE Center Project** / Shadow Hills Riding Center, \$20,000 + Volunteer Time, 2012

Backyard Products and More donated three sheds for **ACE Center Project** / Shadow Hills Riding Center, 2012

Faculty Development Grant for **ACE Center Project** / Shadow Hills Riding Center, \$5000, 2012

Maxine Frankel Grant for **Design/Build Project for Shadow Hills Riding Center**, \$6000, 2012

National Endowment for the Arts Grant for **ADA Interventions**, CCRD project, \$20,000, 2010

Maxine Frankel Grant for **CCRD Booklet of Projects**, \$2500, 2009

Maxine Frankel Grant for **More Doors Project**, \$2500, 2006

Woodbury University Faculty Development grant, **More Doors Project**, \$2500, 2004

Graham Foundation Grant for **Finding Public Space in the Margins**, \$10,000, 2002

AIA California William Turnbull Environmental Education Grant, for **Finding Public Space in the Margins**, \$5000, 20

SECTION 2.2 SIGNIFICANT WORK - AWARDS, GRANTS, HONORS, AND RECOGNITION

GRANTS, continued

National Endowment for the Arts Grant for Finding Public Space in the Margins, \$20,000, 2001

Woodbury University Faculty Development Grant, Hollywood Storefront Project, \$2500, 2001

Hollywood Chamber of Commerce Grant, Facades Project, \$2500, 2001

Kent State University Faculty Development Grant, Incomplete Architecture, \$6500, 1997

HONORS AND RECOGNITION

Nebraska History Museum Public Art, National Competitive Commission for the City of Lincoln, NE 2015.

Calgary GL-SE Transitway Public Art Master Plan, International Competitive Commission for the City of Calgary, Calgary, Alberta, CN, 2015.

Certificate of Recognition from Council member Joe Buscaino of the Los Angeles 15th district to ACE Center for contribution to Watts and the small businesses on Wilmington Ave., 2014.

Access Landscape selected for Universal Design is Good Design submission by AIACC for inclusion in accessibility course, 2014.

Transit Station Public Art, National Competitive Commission, San Bernardino, CA, 2009.

Grant Road Public Art Master Plan, National Competitive Commission, Tucson, AZ, 2009.

Downtown Plaza + Art Plan, National Competitive Commission, Redding, CA, 2009.

Tempe City Museum Public Art, National Competitive Commission Tempe, AZ, 2008.

Stapleton Pool Public Art, National Competitive Commission, Denver, CO, 2007.

SECTION 2.3 SIGNIFICANT WORK - PUBLICATIONS, EXHIBITIONS, AND PRESENTATIONS

WORK IN BOOKS

Flattened Room, chapter in **Toward a New Interior: An Anthology of Interior Design Theory**, by Lois Weinthal, editor, 2011

Unmasking Urban Traces, chapter in **The Green Braid**, ed. By Kim Tanzer and Rafael Longoria, 2007

Finding Public Space in the Margins project in **Design Like you Give a Damn** published by Metropolis, 2006

Finding Public Space in the Margins project in **Community Handbook** published by Balcony Press, 2005

Metaphors Matter in **Eating Architecture**, ed. by Paulette Singley and Jamie Horowitz, 2004

Finding Public Space in the Margins booklet published by the National Endowment for the Arts, project with Russell Rock, graphic design by Kim Shkapich, 2003

African Burial Ground Memorial project in **Landscape Narratives: Design Practices for Telling Stories**, by Matthew Potteiger and Jaimie Purinton; John Wiley & Sons, 1998

Burn, a project about Detroit, Mi. [collaboration with K. Bermann, and J. Preston], in **Slow Space**, edited by Michael Bell and Sze Tsung Leong, Monacelli Press, 1998

The African Burial Ground Memorial and **Aids Memorial in Designed Landscape Forum 1** projects in Gina Crandell and Heidi Landecker, editors, Spacemaker Press, Wash, DC, 1998

SECTION 2.3 SIGNIFICANT WORK - PUBLICATIONS, EXHIBITIONS, AND PRESENTATIONS

AUTHORED ARTICLES

Unmasking Urban Traces in **The Green Braid**, ed. By Kim Tanzer, 2007

A Temporal Process in **CityWorksLosAngeles: Handbook**, ed. by Elizabeth Martin, 2005

The Residual Landscape of Kent State, May Fourth, 1970 in **Landscape Journal**, 1999

The African Burial Ground Memorial [this contains writing about the project by Karen Bermann and Jeanine Centuori, and writing by Mabel Wilson]. **Assemblage #26**, 1995

Building Codes as Dress Codes for the Protective Clothing of Buildings, in **Architronic**, 1992

WORK IN JOURNALS, CATALOGS, NEWSPAPERS, + ON-LINE

This Performance Art Space Gives You a Cool New Reason to Visit the L.A. River, by Carol Cheh, **LA Weekly**, photograph and caption, <http://www.laweekly.com/arts/this-performance-art-space-gives-you-a-cool-new-reason-to-visit-the-la-river-5568081>, 2015

Designers and Architects Sound off on Future Trends, by Lisa Boone, **Los AngelesTimes**, <http://www.latimes.com/home/la-hm-future-quotes-20150131-story.html#page=1>, 2015

ACE Center Builds an Environment for Learning at Taking the Reins, by Lisa Boone, **Los Angeles Times**, <http://www.latimes.com/home/la-hm-woodbury-20140809-story.html>, 2014

Clever Goat Pen, Produce Stand, and More Arrive on the LA River, by Bianca Barragan, **Curbed Los Angeles**, <http://la.curbed.com/tags/ace-center>, 2014

Seed to Skillet: Woodbury Architecture Students Build Spaces to Grow, by Liz Ohanesian, **KCET Artbound**, <http://www.kcet.org/arts/artbound/counties/los-angeles/woodbury-university-architecture-students.html>, 2014

SECTION 2.3 SIGNIFICANT WORK - PUBLICATIONS, EXHIBITIONS, AND PRESENTATIONS

WORK IN JOURNALS, CATALOGS, NEWSPAPERS, + ON-LINE, continued

Cabin Project, The 1% AIA Strategic Alliances, Case Study, published on-line by **Public Architecture and the AIA**, http://issuu.com/publicarchitecture/docs/cabin_project_case_study_final_2, 2014

Boxer Rebellion: A New Generation of Architects Makes Affordable Buildings with Cardboard Boxes and Trash, by Alan Huffman, **Newsweek**, <http://mag.newsweek.com/2013/10/04/boxer-rebellionhttp-www-junestreetarchitecture-com.html>, article about ACE Center, 2013

In Los Angeles, Architects Find That Disadvantaged People Like Nice Buildings, Too, by Alan Huffman, **International Business Times**, <http://www.ibtimes.com/los-angeles-architects-find-disadvantaged-people-nice-buildings-too-1402719>, article about ACE Center, 2013

Mini Modernism, Part 2: Tiny Student-built Cabins, by Lisa Boone, in the **Los Angeles Times**, article about ACE Center, Woodbury Design / Build student project, published in print and on-line, Dec 29, 2012, <http://www.latimes.com/features/home/la-lh-mini-modern-cabins-part-2-photos-201212>, 2012

Woodbury Architecture Students Turn Sheds into Cool Little Cabins, by Lisa Boone, in the **Los Angeles Times**, article about ACE Center, Woodbury Design / Build student project, http://latimesblogs.latimes.com/home_blog/2012/05/woodbury-architecture-cabin-project.html, May 18, 2012

Kit and Go Noodle, by Lisa Boone, in the **Los Angeles Times**, article about ACE Center, Woodbury Design / Build student project, published in print, May 19, 2012

Women of Substance: Julia Morgan And L.A.'s Female Architects, by Frances Anderton, in **KCET Artbound**, <http://www.kcet.org/arts/artbound/counties/los-angeles/women-of-substance-julia-g/morgan-and-las-female-architects.html>, 2012

Form Magazine Featured student Cody Glen's **Guerilla Urbanism Project**, (Guerilla Urbanism co-taught with Paulette Singley), 2011

Conditional Reflections project in **Arch Daily** <http://www.archdaily.com/122659/stapleton-pool-house-number-3-semble-brown-design/>, April 2011

SECTION 2.3 SIGNIFICANT WORK - PUBLICATIONS, EXHIBITIONS, AND PRESENTATIONS

WORK IN JOURNALS, CATALOGS, NEWSPAPERS, + ON-LINE, continued

Conditional Reflections project in **Modern in Denver**, Fall 2011

A Design for the Times by Joyce Rudolph, in **Burbank Leader**, article about work with Tierra del Sol Foundation, Feb 27, 2010

Conditional Reflections project in **arcCA**, CA Awards issue, March 2009

Finding Public Space in the Margins project in **Architecture Magazine**, PA Awards issue, 2005

Finding Public Space in the Margins project in **International Design Magazine**, annual design review, 2004

Gateway to Hollywood article in **Los Angeles Times**, 2001

Scopes billboard in exhibition catalog, **Massachusetts Museum of Contemporary Art**, 1999

Temporary Urban Garden In **86th ACSA National Annual Meeting Conference**, 1999

Temporary Urban Garden and **Oklahoma Memorial Design** in **Undefining... Craft** exhibition catalogue; Detroit Artists' Market, 1999

Doughboy Plaza in **Possible new digs for Doughboy**, 1996

The Antemillennium Dollhouse, Part Two in **Art Papers**, 1995

The African Burial Ground Memorial in **Cameraworks**, 1995

Occupations in **Sheet catalog** for exhibition coordinated and designed by Julieanna Preston, 1995

Head Start Facility: An Architecture of Holding in **The Head Start Facility Competition**, catalog publication of selected entries, 1995

SECTION 2.3 SIGNIFICANT WORK - PUBLICATIONS, EXHIBITIONS, AND PRESENTATIONS

EXHIBITIONS

Town-Town in **How We Play** national exhibition at **The Design Collaborative**, Philadelphia, PA, 2015

Conditional Reflections in **Julia Morgan 2012: Contemporary Architects in Los Angeles**, at the Annenberg Community Beach House, Santa Monica, CA, Sept 28 – Oct 31, 2012

School for Darfurian Refugees Project designed by student Artur Nesterenko exhibited at National Association of Collegiate Schools of Architecture Conference, Boston, MA, 2012

Guerilla Urbanism Exhibition at the **Urban Land Institute National Convention**, Los Angeles, CA, 2011

Rethinking Accessibility in **Leverage** national exhibition at **The Design Collaborative**, Philadelphia, PA, 2011

Rethinking Accessibility exhibition at **Wedge Gallery, Woodbury University**, 2011

Marginalia Project exhibited in 2 x 8 Exhibition (Southern CA architecture schools), students Emmanuel Ramirez and Igor Neminov, 2010

Barton Townhouses in **Association for Women in Architecture Exhibition** at **SCI-Arc** and **Pacific Design Center**, summer 2008

Hollywood Cap Park exhibited and received Honorable Mention in AIA 2 x 8 Exhibition (Southern CA architecture schools), student Ryan Klinger, 2008

Finding Public Space in the Margins exhibited at the **Center for Architecture**, San Francisco, CA, Nov 2006

UrbanRock Design Body of Work in **NEW BLOOD: Next Gen** at **The Architecture and Design Museum**, Los Angeles, June 2006

Finding Public Space in the Margins exhibited in the **PA Awards Exhibition**, @ **Center for Architecture**, NYC, January, 2005

SECTION 2.3 SIGNIFICANT WORK - PUBLICATIONS, EXHIBITIONS, AND PRESENTATIONS

EXHIBITIONS, continued

Grief Monument in **Improbable Memorials** online @ http://sfcamerawork.org/improbable_monuments.html, 2005

Finding Public Space in the Margins exhibited in **Next: the Future-Shaping Generation**, @ **Center for Architecture**, NYC, July 1 - Aug 7, 2004

Finding Public Space in the Margins exhibited at **Build Boston**, Boston, MA, 2003

Faux Grove an outdoor installation exhibited at **Angels Gate Cultural Center**, L.A. 2001- 03

African Burial Ground Memorial exhibited in **Architectural Competitions in America** at **Pratt Institute**, NYC, 2000

Temporary Urban Garden exhibited at the **86th ACSA National Annual Meeting**, Cleveland, OH., March 1998

Temporary Urban Garden exhibited at **Making Cities Livable Conference**, Carmel, CA, March 1998

Temporary Urban Garden in **faculty exhibit**, Kent State University, 1997

Temporary Urban Garden and **Oklahoma Memorial Design** in **Un-defining Craft**, group show at the **Artists' Market**, Detroit, MI, 1996

The African Burial Ground Memorial exhibited in the **Jernigan Wicker Gallery** and discussed at the conference **Designed Landscape Forum**, **San Francisco Museum of Modern Art**, 1996

African Burial Ground Memorial in **Present and Futures: Architecture in Cities**, **UIA Barcelona 96. XIX Congress International Union of Architects**, Barcelona, Spain, 1995

Occupations in **The Sheet Project**, Ames, IA. Exhibition of the work of a group of women artists and architects, 1995

SECTION 2.3 SIGNIFICANT WORK - PUBLICATIONS, EXHIBITIONS, AND PRESENTATIONS

EXHIBITIONS, continued

The Headstart Facility Competition, Display of selected entries at **The Charles Sumner School**, Washington, DC, 1994

Pleats Solo Exhibition of Projects at **The Sculpture Center**, Cleveland, OH, 1994

Dollhouse: Exhibition of finalists of **The Ante-millennium Dollhouse competition** at the **New Visions Gallery**, Atlanta, Georgia, 1994

African Burial Ground Memorial Exhibition of First Place project for an International Design Competition at **Aaron Davis Hall**, City College, NY, NY, 1994

African Burial Ground Memorial Exhibition of First Place project for an International Design Competition at **The Municipal Art Society's Urban Center**, and also in a national traveling exhibition, NY, NY, 1994

PRESENTATIONS

Urban Infill and Small Spaces, invited panel discussion sponsored by **Dwell on Design**, Los Angeles, CA, 2015

The City of Tomorrow, invited panel discussion sponsored by **Dwell Magazine** and **Volvo Corporation**, Los Angeles, CA, 2014

Women in Architecture, invited panel discussion, **Association for Women Architects**, Los Angeles, CA, 2013

Notes on an Architecture of Improvisational Transformations, invited lecture at **University of Nevada**, Las Vegas, 2013

Education and Practice, invited panel discussion, **AIA Design Conference**, Los Angeles, CA, 2012

Center for Community Research and Design, invited presentation of Woodbury student work to the **Darfur Rehabilitation Project Board**, Setan Hall University, New Jersey, 2011

SECTION 2.3 SIGNIFICANT WORK - PUBLICATIONS, EXHIBITIONS, AND PRESENTATIONS

PRESENTATIONS, continued

Center for Community Research and Design, invited presentation at Woodbury University to **Leadership Burbank**, 2011

ADA Interventions toward a Universal Specificity lecture at **Woodbury University**, 2011

Sites of Engagement lecture at the **University of New Mexico**, 2005

More Doors Presentation at **Design within Reach**, Newport Beach, CA, 2005

Finding Public Space in the Margins presented at the **Build Boston Conference**, 2004

Sites of Engagement lecture at the **University of Tennessee**, 2004

Finding Public Space in the Margins presented at the **Structures for Inclusion Conference III**, 2003

Finding Public Space in the Margins lecture at the **Forum for Architecture and Urban Design- Art and Architecture Lecture Series**, 2003

SECTION 3 EXHIBITS

CIVIC ENGAGEMENT PROJECTS

- Exhibit 1** The Cabin Project, Los Angeles CA
- Exhibit 2** Lath House Project, Los Angeles CA
- Exhibit 3** The Los Angeles River Edge Project, Los Angeles, CA
- Exhibit 4** The Bow-Tie Project, Los Angeles, CA

PUBLIC ENVIRONMENTS

- Exhibit 5** Setting the Tables, San Bernardino, CA
- Exhibit 6** Conditional Reflections, Denver, CO
- Exhibit 7** Looking Through the Past, Tempe, AZ

MASTER PLANS

- Exhibit 8** Weaving Public Art Along Grant Road, Tucson, AZ
- Exhibit 9** Finding Public Space in the Margins, Los Angeles, CA
- Exhibit 10** Access Landscape, Los Angeles, CA

SECTION 3 EXHIBITS - CIVIC ENGAGEMENT PROJECTS

Exhibit 1: The Cabin Project



This four-semester project connected students with a non-profit organization, the **Equestrian Therapeutic Center** who provide therapeutic horsemanship for people with physical and developmental disabilities. Ten structures were built on a thirty foot by one-hundred fifty foot long deck. This deck and ensemble of structures provided a focus for the organization in the center of this seven-acre horse ranch. Students were each given a ten by ten foot storage shed that was to be altered in the service of a specific program. Students were impacted by the benefits of their architecture serving a social function. The clientele of the organization are impacted with the legacy of this architecture giving definition to their program.

Program

Each pavilion serves a dual purpose- sleeping cabins for workshop retreats, as well as a specific daily function including library, therapy office, dining room, kitchen, bathroom, game room, etc.

Architecture Firm of Record and Design Firm:
ACE Center / Woodbury University

Completion: May 2012

Jeanine Centuori's Responsibility:
Project Director and Instructor

Declaration of Responsibility

I have personal knowledge that the project was completed under direction of nominee.

SECTION 3 EXHIBITS - CIVIC ENGAGEMENT PROJECTS

Exhibit 1: The Cabin Project

Publications

Cabin Project, The 1% AIA Strategic Alliances, Case Study, published on-line by **Public Architecture and the AIA**, 2014

Boxer Rebellion: A New Generation of Architects Makes Affordable Buildings with Cardboard Boxes and Trash, by Alan Huffman, **Newsweek**, 2013

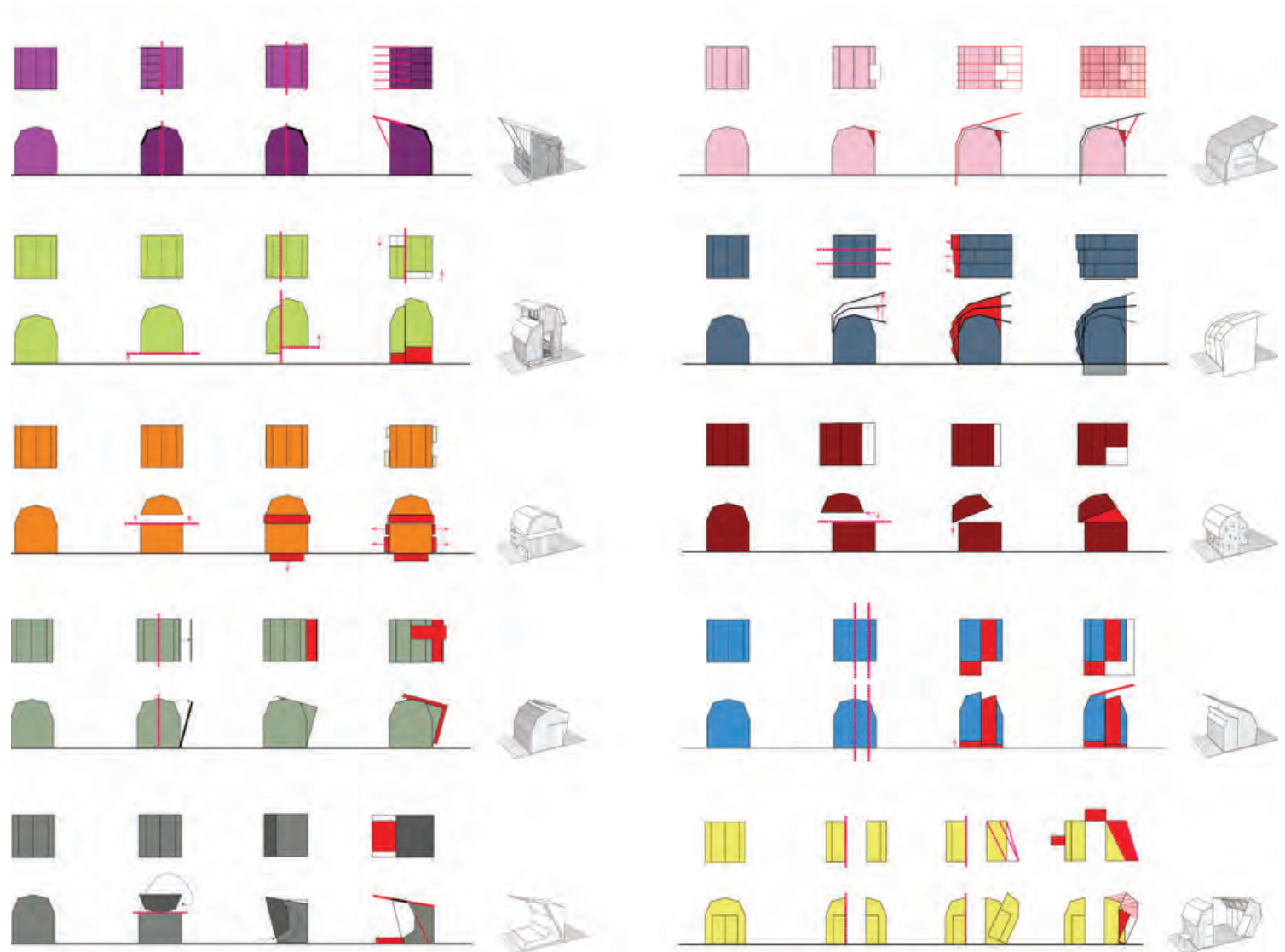
In Los Angeles, Architects Find That Disadvantaged People Like Nice Buildings, Too, by Alan Huffman, **International Business Times**, 2013

Mini Modernism, Part 2: Tiny Student-built Cabins, by Lisa Boone, in the **Los Angeles Times**, 2012

Woodbury Architecture Students Turn Sheds into Cool Little Cabins, by Lisa Boone, in the **Los Angeles Times**, May 18, 2012

Kit and Go Noodle, by Lisa Boone, in the **Los Angeles Times**, published in print, May 19, 2012

"The Cabin Project gave the community and everyone involved an understanding of our organization and our mission. In partnering with Woodbury University, Home Depot, and the mayor's office, we at Shadow Hills really felt the support of the community. In regards to the design build program, it seemed to be amazing for the students. It was empowering for the organization to witness the entire process and see everyone rally together." [Andrew Mikiel, Executive Director, Shadow Hills Equestrian Therapeutic Center]



SECTION 3 EXHIBITS - CIVIC ENGAGEMENT PROJECTS

Exhibit 2: Lath House Project

Publications

ACE Center Builds an Environment for Learning at Taking the Reins, by Lisa Boone, *Los Angeles Times*, 2014

Clever Goat Pen, Produce Stand, and More Arrive on the LA River, by Bianca Barragan, *Curbed Los Angeles*, 2014

Seed to Skillet: Woodbury Architecture Students Build Spaces to Grow, by Liz Ohanesian, *KCET Artbound*, 2014

Grant

Atwater Village Neighborhood Council Grant for Produce Store @ Taking the Reins, \$5000, 2013

Presentation

Urban Infill and Small Spaces, invited panel discussion sponsored by *Dwell on Design*, Los Angeles, CA, 2015

"The incredible thing about these new structures is that they give the garden integrity and define us as a program," says Jane Haven, executive director of Taking the Reins. "There's a shape now rather than just a dusty environment."

JEANINE G. CENTUORI, AIA



The ACE Center / Woodbury University worked collaboratively with Taking the Reins [TTR] on a Design/Build three-semester project for the benefit of Woodbury architecture students and TTR clientele. The **Lath House Project** presents interpretations of 19th century garden pavilions that are derived from tectonic experiments with lath. This collection of open-air pavilions supports an urban organic garden program serving at-risk teenage girls. This **Seed to Skillet** program teaches girls to be stewards of the garden while learning how to identify plants, harvest crops, and cook healthy foods. These structures derive inspiration from this program with environmentally low-impact off-grid structures that sit lightly on the ground. The organization serves three hundred girls annually through after-school and summer programs.

Program

Each pavilion serves one of the garden functions of seedling storage, food preparation, cooking, and selling vegetables to the public. Each pavilion performs its role of providing shade, storage space, connection to the garden, and focused gathering spaces.

Architecture Firm of Record and Design Firm:

ACE Center / Woodbury University

Completion: May 2013

Jeanine Centuori's Responsibility:

Project Director and Instructor

Declaration of Responsibility

I have personal knowledge that the project was completed under direction of nominee.

Ingalill Wahlroos-Ritter, AIA, Associate Dean
School of Architecture, Woodbury University

SECTION 3 EXHIBITS - CIVIC ENGAGEMENT PROJECTS

Exhibit 2: Lath House Project



SECTION 3 EXHIBITS - CIVIC ENGAGEMENT PROJECTS

Exhibit 3: The Los Angeles River Edge Project



Los Angeles Mayor Eric Garcetti (above) spoke at a fund-raiser at the L.A. river on June 30, kicking off the Mayor's bid for a second term. An installation by Woodbury University's ACE Center provided the backdrop for Mayor Garcetti's speech, which was held at Mission Art Projects, an East Bank Collective Group of Artists east of the L.A. river. In his speech, Garcetti referred to Los Angeles as "a city with fantastic resources in higher education." He pointed out Woodbury University as an example. "Schools like Woodbury, which made this fantastic installation, are raising Los Angeles' status as having the best schools in the nation."

JEANINE G. CENTUORI, AIA



The ACE Center / Woodbury University worked collaboratively with the Los Angeles River Corporation on a Design | Build demonstration project. Three projects were designed and temporarily installed along terminus street sites adjacent to the Los Angeles River. The purpose of these structures was to demonstrate a range of amenities and uses for these left-over and neglected public sites for the Elysian Valley neighborhood of Los Angeles. In this park-poor region of the city, these projects amplify the need for resourceful and impactful public space. Architecture students collaborated with Los Angeles River Corp. staff and resident stakeholders through community meetings and open house events. The community has embraced the projects by finding three permanent homes for each of them.

Program

Each installation serves a public function: a play space (page 25), a large bench and bicycle station (upper middle), and a gathering landscape space (lower middle).

Architecture Firm of Record and Design Firm:

ACE Center / Woodbury University

Completion: May 2015

Jeanine Centuori's Responsibility:

Project Director and Instructor

Declaration of Responsibility

I have personal knowledge that the project was completed under direction of nominee.

Ingalll Wahlroos-Ritter, AIA, Associate Dean
School of Architecture, Woodbury University

SECTION 3 EXHIBITS - CIVIC ENGAGEMENT PROJECTS

Exhibit 3: The Los Angeles River Edge Project



SECTION 3 EXHIBITS - CIVIC ENGAGEMENT PROJECTS

Exhibit 4: The Bow-Tie Project



Publication

This Performance Art Space Gives You a Cool New Reason to Visit the L.A. River,
by Carol Cheh, *LA Weekly*, photograph
and caption, 2015

Architecture Firm of Record and Design Firm:

ACE Center /
Woodbury University

Completion: Dec 2014

Jeanine Centuori's Responsibility:

Project Director and Instructor

JEANINE G. CENTUORI, AIA



In the Fall 2014 semester, architecture students through the ACE Center program engaged in a comprehensive urban/rural design studio that focused on long term site planning, and short term temporary use on the Bowtie Parcel in North East Los Angeles for public campgrounds, educational, and recreational uses. Project partners were **Clockshop**, a nonprofit arts organization who curates cultural activities on the site, and the **California State Parks** who manage the site. Students and faculty met periodically with staff from both organizations in order to obtain feedback and guidance on the designs and potential constructions. The primary goal of the studio was to explore the potential of low technology, high impact design interventions as a means of better understanding community needs along this future public park site.

Program

Three projects were designed and constructed on the site: a Campfire/Performance piece (illustrated in the article), a View Shed that provides a contemplative seating area by the river, and a water station. The Campfire/Performance piece is continually being used by Clockshop and many participants during their campouts and other public gatherings.

Declaration of Responsibility

I have personal knowledge that the project was completed under direction of nominee.

Ingalill Wahlroos-Ritter, AIA, Associate Dean
School of Architecture, Woodbury University

SECTION 3 EXHIBITS - CIVIC ENGAGEMENT PROJECTS

Exhibit 4: The Bow-Tie Project



SECTION 3 EXHIBITS - PUBLIC ENVIRONMENTS

Exhibit 5: Setting the Tables

Award

Setting the Tables, public art for 3 Transit Stations, part of E Street revitalization. Voted **Best Urban Street Transformation of 2014** on StreetsBlog USA. 2014.



"UrbanRock Design created a unique design for the transit platforms employing enhanced building materials. Their unique design captivated the imagination of the selection panel as it included historical references dear to the community while also embracing a larger narrative on the geographical landscape of the region." [Lesley Elwood, President, Elwood & Associates, Inc.]

JEANINE G. CENTUORI, AIA

E Street in downtown San Bernardino was transformed with center-running transit lanes, part of the award-winning sbX Green Line bus rapid transit project. The Green Line connects California State University, San Bernardino, and Loma Linda University.

Setting the Tables is a public art project that transforms three of the transit stations. The visual collection and agglomeration of plates conveys two meanings of surface that are about plates- the tectonic plates which form the invisible structure of the underlying soil; while dinner plates form the tangible experience of our eating rituals in this entertainment zone. Hundreds of transit riders experience this public art daily as they move through E Street. This project brings the site's latent culture to the forefront.

Architecture Firm of Record:
Gruen Associates

Public Art Design Firm:
UrbanRock Design

Completion: Jan 2014

Jeanine Centuori's Responsibility:
Design Co-Leader

Declaration of Responsibility

I have personal knowledge that the project was completed under direction of nominee.

Russell Rock, Principal

SECTION 3 EXHIBITS - PUBLIC ENVIRONMENTS

Exhibit 5: Setting the Tables



SECTION 3 EXHIBITS - PUBLIC ENVIRONMENTS

Exhibit 6: Conditional Reflections



Award

AIA CA State level Award in "Small Projects" for 2009.

Publications

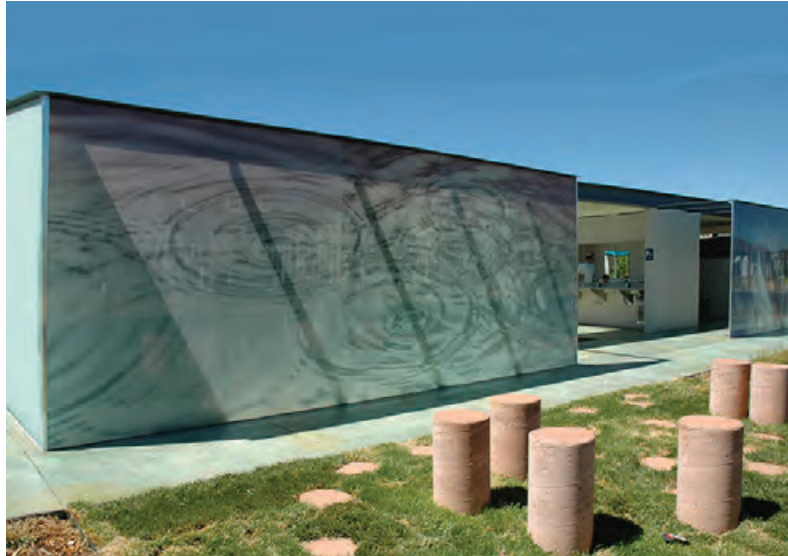
Conditional Reflections project in *Arch Daily*, April 2011.

Conditional Reflections project in *Modern in Denver*, Fall 2011

Conditional Reflections project in *arcCA*, CA Awards issue, March 2009

Exhibitions

Conditional Reflections in *Julia Morgan 2012: Contemporary Architects in Los Angeles*, at the Annenberg Community Beach House, Santa Monica, CA, Sept 28 – Oct 31, 2012



This public art project for the Stapleton Bath House was commissioned by the Park Creek Metropolitan District in Denver, CO. UrbanRock Design worked in collaboration with Semple Brown Design who was the architect for the Bath House. This fully integrated facade and courtyard project employed photographic film and concrete elements.

The temporal condition of water is represented here for this Bath House building site. Three glass photographic panels depict its solid, liquid, and vapor states. Each panel presents a close-up image of a *condition* of water. Just as the seasonal use of the pool marks change, *Conditional Reflections* provides a meditation on the elusive nature of water. Concrete cylindrical seats are arranged according to the molecular structure of each corresponding condition of water.

Architecture Firm of Record:
Semple Brown Design

Public Art Design Firm:
UrbanRock Design

Completion: Feb 2008

Jeanine Centuori's Responsibility:
Design Co-Leader

Declaration of Responsibility

I have personal knowledge that the project was completed under direction of nominee.

SECTION 3 EXHIBITS - PUBLIC ENVIRONMENTS

Exhibit 6: Conditional Reflections



SECTION 3 EXHIBITS - PUBLIC ENVIRONMENTS

Exhibit 7: Looking Through the Past



This public art project for the Tempe Museum was commissioned by the City of Tempe, Cultural Services Division. UrbanRock Design worked in collaboration with Weddle Gilmore Architects who was the architect for the Tempe Museum renovation. The museum's photographic and artifact collection is represented through a half-tone pattern. The process of creating dots is translated into a system of solids and voids in sheet aluminum. This piece references early newspaper halftone print methods, as well as offering a commentary on the elusive nature of history. The images are both present and ghostlike—creating momentary vignettes of clarity and abstraction. Three of the panels located along the arterial Southern Road in Tempe are seen by many on a daily basis.

Program

Six public art panels are located along the street and parking areas adjacent to the museum. They serve to announce and expand the presence of the museum within the community, and to highlight its collection to the public.

Architecture Firm of Record:
Weddle Gilmore Architects

Public Art Design Firm:
UrbanRock Design

Completion: Feb 2010

**Jeanine Centuori's
Responsibility:**
Design Co-Leader



Declaration of Responsibility

I have personal knowledge that the project was completed under direction of nominee.

JEANINE G. CENTUORI, AIA

Russell Rock, Principal
UrbanRock Design

SECTION 3 EXHIBITS - PUBLIC ENVIRONMENTS

Exhibit 7: Looking Through the Past



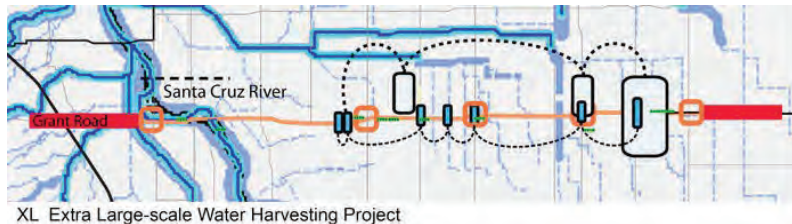
SECTION 3 EXHIBITS - MASTER PLANS

Exhibit 8: Weaving Public Art Along Grant Road



"I worked with Jeanine for close to two years on this Master Plan for a 5 mile inner city corridor project. The scope of work for the plan included extensive and intensive education for community members and the construction team- the most difficult to bring round!, two preparations of effective visual materials for public facilitation - that would and did bring in over 200 participants, the composition of a document that defined the cultural atmosphere wished for by the people in this critical section of inner city Tucson, and the translation of this social need into a document understood and was adopted by the City of Tucson engineers/construction team and bureaucrats. All was professionally accomplished! Only contract with Jeanine if you have a project that needs to succeed, serve the public respectfully and create beautiful art." [Sally Krommes, former Public Projects Manager and Public Art Coordinator, Tucson Pima Arts Council]

JEANINE G. CENTUORI, AIA



This five-mile Public Art Plan works in conjunction with a major road-widening project for Grant Road, an arterial street in Tucson, AZ. UrbanRock Design was the Public Art Plan consultant, and worked with the Tucson Pima Arts Council, the City of Tucson, the Regional Transit Authority, Community Design + Architecture, and Kaneen Advertising and Public Relations. The approach is to have a multi-layered set of art recommendations that range in scale, genre, and form. The themes of history, culture, and environment are to be expressed in all aspects of the public art in order to create site specificity. The seventy-five page Public Art Master Plan Document has been adopted by the city and is currently being implemented. It will guide public art along Grant Road for ten years.

Architecture Firm of Record (Public Art Plan Consultant):
UrbanRock Design

Completion: Sept 2011

Jeanine Centuori's Responsibility:
Design Co-Leader

Declaration of Responsibility

I have personal knowledge that the project was completed under direction of nominee.

Russell Rock, Principal
UrbanRock Design

SECTION 3 EXHIBITS - MASTER PLANS

Exhibit 9: Finding Public Space in the Margins

Awards

Progressive Architecture Award, 2005.

Best of Category Award in Design Concepts, 2004.

Metropolis Magazine Runner-up National Award for Next Generation Prize, 2004.

Westside Prize for excellence and innovation in city making, Local Award, 2003.

Honorable Mention from Boston Society of Architects, Unbuilt Projects, National Award, 2003.

Publications

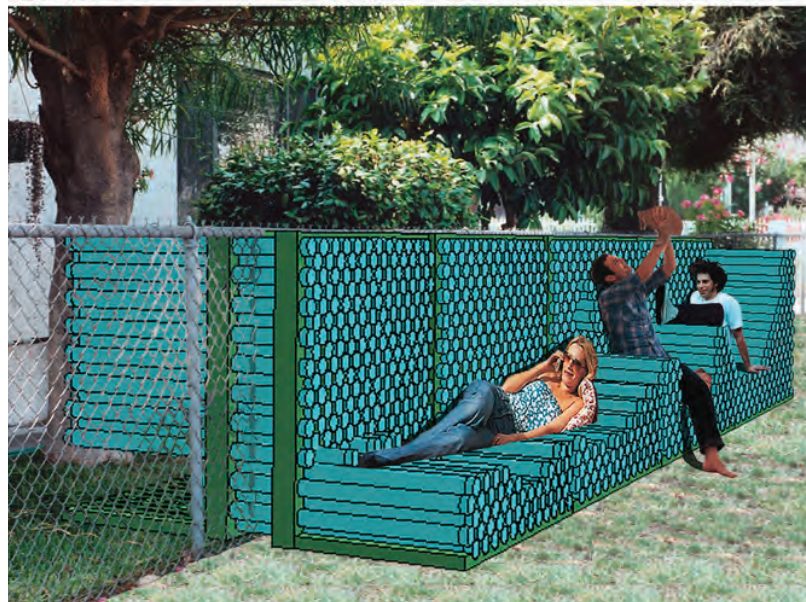
Design Like you Give a Damn published by Metropolis, 2006

Community Handbook published by Balcony Press, 2005

Finding Public Space in the Margins booklet published by the National Endowment for the Arts, project with Russell Rock, graphic design by Kim Shkapich, 2003

Architecture Magazine, PA Awards issue, 2005

International Design Magazine, annual design review, 2004



This grants-funded community project connected a series of partners-- Woodbury University faculty and students, The Yucca Corridor Coalition, and neighborhood stakeholders. The project sought to make an urban plan for the Yucca Corridor neighborhood that would also work as a model for creative public uses for tight urban spaces. The project resulted in a graphic publication with multiple awards, published articles, and exhibitions. It also resulted in the completion of a significant median island project, The Hollywood Gateway that is seen and used by hundreds of people each day.

Program

A series of seven interventions were developed on sites that were considered to be typological in tight urban neighborhoods-- blank walls, parking meters, narrow sidewalks, fences, alleys, etc.

Architecture Firm of Record and Design Firm:
ACE Center / Woodbury University

Completion: August 2004

Jeanine Centuori's Responsibility:
Project Director and Instructor

Declaration of Responsibility

I have personal knowledge that the project was completed under direction of nominee.

SECTION 3 EXHIBITS - MASTER PLANS

Exhibit 9: Finding Public Space in the Margins

Presentations

Sites of Engagement lecture at the University of New Mexico, 2005

Build Boston Conference, 2004

Sites of Engagement lecture at the University of Tennessee, 2004

Structures for Inclusion Conference III, 2003

Forum for Architecture and Urban Design- Art and Architecture Lecture Series, 2003

Exhibitions

Center for Architecture, San Francisco, CA, Nov 2006

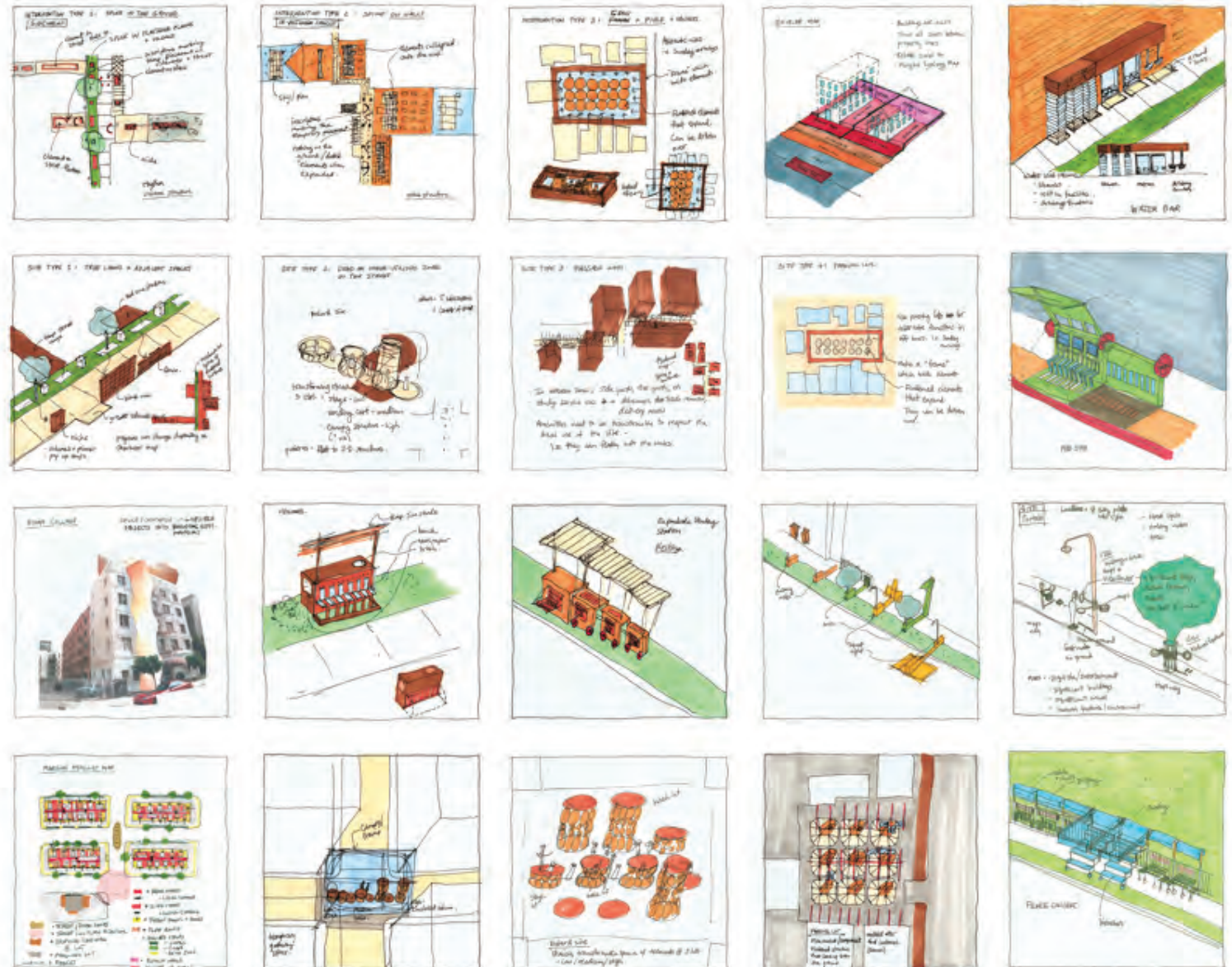
PA Awards Exhibition, @ Center for Architecture, NYC, January, 2005

Next: the Future-Shaping Generation, @ Center for Architecture, NYC, July 1 - Aug 7, 2004

Build Boston, Boston, MA, 2003

"The open-ended proposals that follow are a demonstration of a lighter layer of urban infrastructure that acknowledges the 'lived experience' and helps the city to culturally sustain its emerging way of life--whatever it is!--a new democratic spatial order. They are actions for the evolving streetscape, which comes together to create a model that should inspire new ways of thinking and teaching about public space in our cities." [Norman Millar, Dean, School of Architecture, Woodbury University]

JEANINE G. CENTUORI, AIA



SECTION 3 EXHIBITS - MASTER PLANS

Exhibit 10: Access Landscape

Award

AIA San Fernando Valley Chapter Citation Award in "Small Projects" for 2012.

Grant

National Endowment for the Arts Grant for ADA Interventions, CCRD project, \$20,000, 2010

Honors / Recognition

Access Landscape selected for Universal Design is Good Design submission by AIACC for inclusion in accessibility course, 2014.

Publications

A Design for the Times by Joyce Rudolph, in *Burbank Leader*, article about work with Tierra del Sol Foundation, Feb 27, 2010

Exhibitions

Leverage national exhibition at The Design Collaborative, Philadelphia, PA, 2011

Wedge Gallery, Woodbury University, 2011



This architectural design project examines the existing campus of the **Tierra del Sol Foundation**, a facility for adults with physical and developmental disabilities, in order to:

- Provide a Master Plan as a flexible road map for the facility's growth
- Illustrate a set of architectural principles regarding accessibility.

In order to accomplish the dual outcome, the process involved alternating between the specific needs of the program and client, while extracting principles that would have broad applicability. This project involved a series of workshops with the clientele, as well as grants-funded studies of the site. The master plan proposed a series of retro-fits and new structures for this campus that embodied universal design principles, as well as a series of small-scale amenities.

Program

Programs included a series of sensitive architectural retrofits in order to make all spaces accessible, in addition to a series of small scale handrail attachments.

Architecture Firm of Record and Design Firm:

ACE Center / Woodbury University

Completion: August 2011

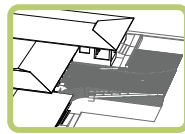
Jeanine Centuori's Responsibility:

Project Director and Instructor

Declaration of Responsibility

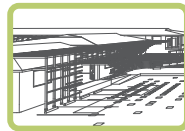
I have personal knowledge that the project was completed under direction of nominee.

Exhibit 10: Access Landscape



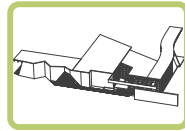
EXTEND AN ENTRANCE WAITING AREA

An area adjacent to the main classroom entry is thickened to create a waiting area.



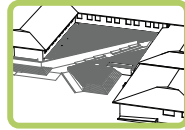
RE-SURFACE PERFORMANCE SPACE

The parking lot is surfaced to be programmed for car parking, van parking, and audience seating.



SKIRT TREES ART + CERAMIC PAVILION

A flat area beneath a canopy of trees is maximized to accommodate a pavilion.



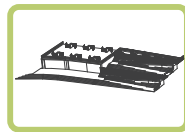
FILL A VOID COURTYARD

A courtyard space is filled with a surface that connects three different levels.



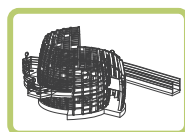
MAKE A PORCH OUTDOOR CLASSROOM SPACE

A double-loaded interior corridor is replaced with an outdoor porch that extends the space of classrooms.



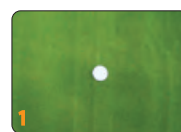
SWITCH BACK HEALTH + FITNESS SPACE

A switch back ramp system doubles as an exercise path at a steep hillside location.



WIND UP MEDITATION SPACE

A ramp spirals around a tree to provide a quiet, meditative space with a view of the landscape.



CIVIC ENGAGEMENT PROJECTS

Exhibit 1	Sonny Ward, Ricardo DeAratanha/ Los Angeles Times
Exhibit 2	Gerard Smulevich, Jeanine Centuori
Exhibit 3	Elizabeth Timme, Jeanine Centuori, Monica Nouwens
Exhibit 4	Monica Nouwens, Vishnu Medapati, Jeanine Centuori

PUBLIC ENVIRONMENTS

Exhibit 5	Russell Rock
Exhibit 6	Russell Rock, Miller Hall Photography
Exhibit 7	Russell Rock

MASTER PLANS

Exhibit 8	Russell Rock
Exhibit 9	NA
Exhibit 10	NA



Sample Reference Writer List

First-Year References (exactly seven, not including sponsor, of whom two may be non-members of the AIA)

(Review eligibility to serve as a reference to ensure compliance and clearly label the reference writer's AIA designation)

Do not contact the AIA to ascertain if reference letters have been received. The volume is too great to be able to determine which letters have been received prior to the jury review. Request that your reference writers forward their email confirmation receipts to your sponsor to track this information.

1. Name Allyne Winderman, FAIA

Address College of Environmental Design, 3801 West Temple Avenue, Bldg 7, Pomona, CA 91768

Title Adjunct Faculty, California State Polytechnic University, Pomona

Professional relationship to nominee: AIA Chapter Colleague and Mentor

2. Name Ingalill Wahlroos-Ritter, AIA

Address Woodbury University, 7500 Glenoaks Blvd, Burbank, CA 91510

Title Associate Dean

Professional relationship to nominee: Colleague at Woodbury University

3. Name Sonny Ward, AIA

Address June Street Architecture, 8730 Santa Monica Blvd, suite H, West Hollywood, CA 90069

Title Principal

Professional relationship to nominee: Former student, current Professional Advisor to Architecture + Civic Engagement Center

4. Name Ken McCown, Assoc. AIA

Address: Iowa State University, Landscape Architecture Department, 158 College of Design, Ames, IA 50011

Title Chair, Landscape Architecture

Professional relationship to nominee: Former Teaching Colleague in Los Angeles

5. Name Kalpana Kuttaiah, Assoc. AIA

Address Perkins and Will, 1315 Peachtree Street, NE Atlanta, Georgia 30309

Title Healthcare Research Manager

Professional relationship to nominee: Former Colleague at Kent State University

6. Name Michael Robinson, ASLA

Address Auburn University, 207 Dudley Hall, Auburn, AL 36849

Title R. Hugh Daniel Endowed Professor of Real Estate Development, Director of MRED Program

Professional relationship to nominee: Mentor

7. Name Sean Woods

Address California State Parks, 1799 Baker Street, Los Angeles, CA 90012

Title Superintendent of California State Parks, Los Angeles Sector

Professional relationship to nominee: Client