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# Institute Honors and Awards Fellowship



## 2016 AIA Fellowship

Entry 132828

Nominee Margaret O'Donoghue Castillo

Organization NYC Department of Design and Construction

Location New York City, New York

Chapter AIA New York

#### **Category of Nomination**

Category Three - Led the Institute

#### **Summary Statement**

Through her component leadership, Margaret Castillo has promoted the Institute's goals of sustainable design and environmental responsibility by expanding public outreach, advocating for reform in Government, and advancing professional education in sustainable and resilient design.

#### Education

Harvard University, Cambridge, Massachusettes, 3 1/2 years, MArch Boston College, Chestnut Hill, Massachusettes, 4 years, BA

Licensed in: New York

#### **Employment**

NYC Department of Design and Construction, current since May 2015
Helpern Architects, 1996 to 2015, 19 years
Pedro Castillo Architects, 1982 to 1996, 14 years, part-time and full time
Fujikawa Conterato and Lohan, 1979 to 1982
Sisco/Lubotsky and Stuart Cohen, 1978 to 1979



Ms. Diane Georgopulis, FAIA Chair, College of Fellows Jury 2016 American Institute of Architects 1735 New York Avenue NW Washington, DC 20006

RE: Margaret O'Donoghue Castillo, AIA

Category 3: To coordinate the building industry, and the profession of architecture. Led the Institute.

Dear Chair Georgopulis and Members of the Committee:

I am proud to sponsor the nomination of Margaret O'Donoghue Castillo, AIA to the College of Fellows of the American Institute of Architects for her work as a leader of the Institute, both our local AIANY and state AIANYS chapters. The focus of that leadership, advocacy for sustainable practice and environmental responsibility, requires diplomacy with many stakeholders, from government officials to leaders of the building industry. I first met Margaret in my role as Chair of the New York City Landmarks Preservation Commission; Margaret's quiet authority as a presenter made a strong impression, and I asked her to join me as Co-chair of the Historic Buildings Committee at the local AIANY chapter. That launched her role as an effective issues advocate for the profession, and a compelling leader of the Institute, and now a leader in city government.

**Expanding AIA Outreach:** Margaret has expanded the local and state chapter's outreach efforts in multiple ways by: expanding the New York chapter's Center for Architecture to allow for more exhibition and meeting spaces; creating traveling exhibitions, *Buildings = Energy* and *Glimpses 2040;* and increasing our public presence through press, radio and television segments. Margaret has communicated effectively to a global audience through her programs at the United Nations sponsored Sustainable Urbanism conferences as well. She has done this so effectively that she was appointed Chief Architect of the NYC Department of Design and Construction this year.

**Advocating for Regulatory Reform:** Margaret has led discussions and dialogue with the NYC Department of Buildings related to streamlining the application process, through participation in the Architect's and Engineer's Roundtable and in advocacy meetings with the New York City Council. She built upon these reforms in developing the position paper, *A Platform for the Future of the City,* an agenda for the mayoral election. Margaret has also served as an important voice at the NY state legislature for reforms to liability laws, an ongoing effort for the design professions.

Advancing Sustainable Design through Professional Education: Margaret reached out to Architecture 2030 to assist in both expanding support for sustainable design and to advance training for architects in best practices. She has used this platform to increase funding for and availability of education opportunities, such as the NYSERDA grant for training in New York State.

In summary, Margaret Castillo has leveraged a passion for sustainable practice, through preservation and both passive and active design interventions, with a talent for expressing a vision for the future of the design professional's role, to provide the Institute with a unique voice to the public and our sister professionals in design and construction. That is the very definition of a leader, and has most recently been recognized with her election as the New York State 2016 President. These qualities and accomplishments merit her advancement to the College of Fellows, and I am pleased to nominate Margaret for this signal honor.

SHERIDA E. PAULSEN, FAIA WILLIAM B. FELLOWS, AIA TIMOTHY WITZIG, AIA

PKSB ARCHITECTS 330 W42 STREET NEW YORK NY 10036 212 594 2010

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Sincerely

Sherida E. Paulsen, FAIA













#### **Summary Statement**

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#### **Expanded AIA's Advocacy and Outreach**

Margaret has increased the visibility and impact of the AIA as 2011 President of the New York Chapter and 2014 AIA NY State Vice President by:

- Expanding the physical space of the Center for Architecture, increasing storefront visibility and program space for over 1000 program a year.
- Creating new public, travelling AIA exhibitions, including Buildings=Energy and Glimpses 2040
- Increasing AIA outreach through press articles, radio and NYC television segments

#### Advocated for Reform with Local and State Government Officials

Participating in dialogue and deliberation with elected and appointed officials, which led to reform benefiting all design professionals in New York, Margaret has:

- Championed reform of the permitting process at the NYC Department of Buildings through the Architects and Engineer's Roundtable and at meetings with New York City Council
- Served on the NYC Advisory Council for the Green Code Initiatives and testified at NY City Council
- Built partnerships with the Deputy Mayor and the Charter Commission securing "a seat at the table" for the AIA, which led to co-creating "Platform for the City", the AIANY's Mayoral Agenda
- Served AIA NY State as 2015 President-elect and 2014 Vice-President of Government Advocacy, advocating in Albany for Post Sandy Initiatives

In 2015 Margaret became Chief Architect for NYC Department of Design and Construction, advocating for design excellence including equity, sustainability, resilience and healthy living.

#### Advanced Sustainability Advocacy and Education

Through her initiatives at AIANY and collaboration with the Bloomberg administration and the United Nations, Margaret has advanced sustainable, resilient design in NYC and internationally. She:

- Initiated NYSERDA grant for AIANY to run "cracking the code", 80 Energy Courses in NYS
- Secured funding and co-created AIANY's COTE's monthly Integration Series Program
- Co-chaired AIA NY's Post Sandy Initiative- received AIA National's 2014 Collaborative Award
- Co-created AIA National's AIA+2030 program for NYC: "Sustainability by Design"
- Presented PlaNYC at the UN World Urban Forum in Rio, NYC's Greener Greater Building Plan at the UIA in Tokyo, lead AIANY delegation to Havana, Cuba, and opened the AIANY / Amsterdam joint exhibition of Glimpses 2040 (The future of two water cities) in the Netherlands.













#### Advocating for AIA and the architectural profession

As President of the AIA New York Chapter, with almost 5000 members, Margaret advanced advocacy efforts on behalf of the AIA as well as increase outreach to the public and allied organizations.

- Increasing outreach to the Public Margaret was a spokesperson for the architectural profession through outreach to the press, news articles and television and radio segments. Using a public relation firm and lobbyist for the AIANY, the Chapter was able to participate and respond to the key issues in NYC.
- Expanding the Center for Architecture After almost 10 years since the founding of the Center for Architecture in NYC, Margaret spearheaded the first expansion and renovation, increasing the storefront area and flexible exhibition and meeting space for the 1000 programs a year.

"Breakthrough" - to me - means a permanent increase in understanding- the kind of insights the Center and the Expanded Center have brought and will bring to New York". ~ Tony Hiss

- Spearheading new Exhibitions Margaret was the initiator for an important exhibition at the Center for Architecture on sustainability.
  - o The exhibition called Buildings = Energy, highlighted the impact buildings have on energy use, carbon emissions and use of our natural resources.

"The exhibit showcased the impact of every decision architects, engineers and landscape architects make, from building site and choice of material (and the impact of extraction and manufacturing) all the way through to eventual building operations and energy use. As more people move to cities it is critical for architects, the public and government officials to understand the role buildings play in energy use, greenhouse gas emissions and climate change." ~ Margaret Castillo

Extensive programming surrounding the exhibition brought thought leaders from around the United States to share ideas and best practices in NYC.

- The exhibition traveled to St. Louis and was installed by the Creative Energy Lab.
  - o 2000 Watt society The first Exhibition in new space, Margaret oversaw a unique collaboration of AIANY and the Swiss Government. 2000 Watt Society showcased the dramatic reduction in energy use mandated by the Swiss Government. Associated programming brought architects and government officials to The Center of Architecture.
  - o Jugaad Urbanism— Margaret ensured funding and made possible the first show in North American focusing on the urban issues of India and informal settlements. There was extensive programming with such organizations as Slumdwellers International as well as with architects, sociologists and social scientists.

- Strengthening relations with Allied organizations She joined the Board of allied organizations to bring architectural concerns those in related organizations and to the broader public.
  - o New York Building Congress Board Member a highly visible organization in NYC, whose membership consists of architects, engineers and contractors. As a Board member Margaret was focused on the Energy committee and Higher Education committee, advocating for change in NYC.
  - o Fine Arts Federation Board Member The objects of the Federation are to ensure united action by the Arts Societies of New York in all matters affecting their common interests, and to foster and protect the artist interests of the community. Advocating for historic preservation, Margaret represented the AIA on city wide issues, and made recommendations for governmental appointment.
  - o NYC Bar Association As a member of the Construction Committee, Margaret brought the voice of the architectural profession to those in the legal profession.

#### Strengthening Connection between AIA and Government

In 2015 Margaret became the Chief Architect for the NYC Department of Design and Construction. The DDC has worked for over 20 different Departments and Agencies including public buildings and infrastructure; it is the largest municipal portfolio is the country. She is responsible for maintaining high quality design standards and has expanded Design and Construction Excellence 2.0, to include the Mayoral lenses of Equity, Sustainability and Resilience as well as Healthy Living.

As President of the AIANY Chapter, Margaret advanced the collaboration between AIA and the NYC agencies that control the built environment. Reform at the Department of Buildings was a high priority for professional practice. Incorporating sustainability and AIA 2030 goals into the City plan was also a particular focus in her role as president, president-elect and vice president.

As a board member and current Vice president of AIANYS Margaret has continued to focus on government advocacy and outreach to members of the Legislature to advance AIA goals.

- **Driving Change in NYC government** Working with an AIANY task force, lobbyist and PR consultants, Margaret was part of a targeted effort to change the procedures at NYC Department of Buildings
  - o Reaching out to key government officials and working with their consultants, AIANY strongly advocated for change in agency approvals and electronic filing. The result was a pilot project "Get it Done Together" and the final product, the NYC Development "HUB". She continues to advocate for increased agency streamlining.
  - o Margaret was part of a task force meeting with city officials to change the City Charter, thus bringing the voice of the architectural profession to the attention of city bureaucracy.
  - o Margaret was a member of the Architects and Engineers Roundtable, a group formed to forge a connection with the DoB and have an open dialogue about building issues and NYC.













o Margaret advocated for reform of the Department of Building by meeting with City council members to inform and educate them on issues key to the development of the city. She also invited them to the Center for Architecture to illustrate the value of the architectural profession and the impact of good design.

#### • Advocated for Sustainability in City Government

The Bloomberg administration privided a unique opportunity for AIANY to advance sustainability; through legislation, through partnerships in programs, and by serving on committees in government.

- o Participated in the Green Codes advisory council on behalf of the AIA and the architectural profession in the proposed adoption of the Green Code initiatives
- o Testified at City Council for the Green Code initiative
- o Testified at City Council for the Greener, Greater buildings Plan
- o Introduced a pilot training session on the energy code for the plan examiners at the DoB
- Strengthened the connection between the AIA and the Mayor's office for Long term Planning and Sustainability
  - o Invited the director and key members of OLTPS to the Center for Architecture to meet with AIA members, share ideas and provide feedback.
  - o Built strong connections by including city officials in advisory groups for major exhibitions, such as buildings = energy
  - o Traveled with Director of OLTPS with "Glimpses" exhibition to Amsterdam to review ideas for 2040 with key city officials
  - o Reviewed the Planyc update and provided feedback, setting up roundtable discussion groups.
- Participated in the formation of "Platform for the Future" After 12 years of the Bloomberg administration, the AIANY Chapter felt it was critical to outline the important issues for the City and for the next Mayor. Margaret contributed to the platform on issues of sustainability and participated in the presentation and panel discussion. She participated in the candidate interviews at the Center of Architecture and elsewhere to voice the concerns of the architectural profession and AIANY role in the future of the city.
- Government Advocacy at New York State Margaret has increased the role of AIANYS in its advocacy efforts with State Government.
  - o Advocating for Good Samaritan Legislation has led to increased outreach of all AIA NYS members to contact their representatives. The results this year was that the Senate passed the legislation unanimously. She will be working on the Assembly this coming session
  - o Advocating for Historic Tax credits in Albany led to passage of this year's bill and she will continue to pursue addition credits for underserved communities.

- o Working with a dedicated staff person at AIANYS, Government advocacy efforts have increased, from preventing legislation that would adversely affect professional practice, to advocating for a better built environment, to rebuilding after a disaster.
- o Meet with Cuomo's staff to ensure architects are used as a resource for sustainable, resilient design in rebuilding New York.

#### Government Advocacy at National AIA

- o Margaret attended Grassroots 2009, 2010, 2011 and met with many state representatives. In addition to advocating for the AIA agenda she broadened the discussion to Buildings and energy and notified representatives that the Solar Decathalon was planned to move from the mall and participated in a letter writing campaign to keep it more visible in D.C.
- o Her outreach to Senator Carolyn Maloney on Capital Hill led to the Senator accepting Margaret's invitation to come to the Center for Architecture. The importance of mass transit, and the Senator's support of the Second Avenue subway is crucial to sustainable urbanization; Margaret was pleased to showcase the Senator's steadfast efforts in this arena in NYC.

#### Leadership in Sustainable Advocacy and Education

Margaret has spearheaded education and advocacy efforts at the local, state, national and international levels. Traveling extensively, she has brought best practices and shared ideas creating a dialogue and connection that has fostered collaboration and advanced sustainability goals.

#### **Local and State**

- o **Pilot Energy Code Training for NYC** Assessing a need for energy Code training for architects, and meeting with the Department of buildings, Margaret initiated a series of training sessions by soliciting the best architects and engineers to volunteer and direct this educational program.
- o "Cracking the Code" Based on the Energy Code pilot courses, NYSERDA funded a grant for AIANY in partnership with Urban Green to create a series to be distributed throughout the State for two years.
- o **Integration Series COTE, AIANY** Margaret worked closely with the AIANY Committee on the Environment to first, get funding for programming and exhibitions and secondly, to create a series which brought architects, engineers and owners and together to openly discuss and debate how architecture and mechanical systems can be integrated in building design for the best results in high performance.
- o **Not Business as Usual** Created during the recession of 2008, the lunch time program was continued in 2011. Margaret introduced benchmark training, bringing Energy Star Portfolio Manger to NYC, so that architects could add this to their portfolio of services.
- o **Post Sandy Initiative** Margaret, as co-chair of the Advocacy Committee for the Post Sandy Initiative report, participated in the design charettes at the Center for Architecture and attended committee meetings, helped in drafting the report to ensure sustainability with resilience









- Margaret participated in the presentation of the Post Sandy report to NYC City Council
- New York Building Congress post Sandy Infrastructure Committee Margaret participated and produced a white paper on NYC and its infrastructure and building code future
- o 2100 Commission Response In the aftermath of Superstorm Sandy, Governor Cuomo convened a blue ribbon panel to study what could be done to protect the coastal areas including NYC. Although the report addressed buildings, infrastructure and planning, very few design professionals were asked to participate. Margaret spearheaded an AIANYS response, leading the energy and sustainability areas for New York State.
  - As a member of the AIANYS task force, Margaret crafted the energy and sustainability section
  - After reaching out to elected officials in Albany, Margaret was invited to deliver testimony regarding the 2100 commission report and presented Post Sandy Initiative produced by AIANY

#### **National**

- o AIA + 2030 Margaret met with the AIA +2030 committee and other AIA component representatives to discuss the unique challenges nationwide for the program. She met with AIA National sustainability leaders, such as Bill Worthen, to garner support for the 2030 program on a national level.
- o AIA and USGBC Margaret and the AIANY COTE committee advocated and met with AIA National sustainability leaders on behalf of all AIA members on a range of topics; from better energy modeling programs for architects to seamlessly receive CEUs from USGBC programs. They accomplished an improved integration of program and continuing education credits in New York, partnering with Urban Green.
- o **SxD Sustainability by Design** AIANY Chapter and AIA Seattle formed a partnership to implement their AIA +2030 series. Margaret worked with Seattle and other AIA thought leaders to create a unique program for NYC. With Dennis Andrejko, Peter Arsenault and the COTE committee, she developed a special course syllabus using the 2030 goals in conjunction with energy modeling added into each phase of development. It became the AIA + 2030, "Sustainability by Design" program, launched at the Center for Architecture in 2011.
- o Margaret introduced Fit City 6: Promoting Physical Activity Through Design at the Center for Architecture. A day long symposium showcased the impact of design on how we physically use buildings, streets, and cities. In her year as Chapter president, AIANY launched Fit Nation, taking the Active Design Guidelines to D.C. and New Orleans.



#### International Outreach



- o **UIA Congress in Tokyo, Japan** Margaret introduced NYC Greener, Greater Buildings Plan at the UIA Congress, and a signature piece of legislation from the Bloomberg administration. She also presented the AIANY Chapter's program on Fit City to the international audience.
- o **AIA CSU** and the United Nations Margaret is a Board member of the Consortium of Sustainable Urbanization. She has participated in collaborative events between CSU and UN Habitat including several programs held at the United Nations on World Habitat day. She brings the voice and expertise of the architectural profession to the issues surrounding sustainable urban development.
- o World Urban Forum, Rio De Janiero, Brazil Margaret as a Board member of the Consortium of Sustainable Urbanization in collaboration with UN Habitat, presented NYC sustainable initiatives at the Forum to share best practices with the International community. Largely centered around PlaNYC and Penn, Greenworks, the program focused on sustainable urbanization.
- o New York/Amsterdam Glimpses: 2040 An exhibition young architects from Amsterdam and New York shared visions of the future through a series of large scale murals. Margaret and David Bragdon (Director of the Mayor's Office for Long-Term Planning and Sustainability) were on the advisory committee and were part of the delegation to Amsterdam. Critical evaluation of designs was part of the programming and exhibit and Government officials participated, both in New York and in Amsterdam.













- o **Amsterdam Glimpses** with David Bragdon, young architects from Amsterdam and New York shared visions of the future crits in both water cities were held and government officials participated.
- o **Havana**, **Cuba** Margaret lead an AIANY delegation to Havana, Cuba to foster a dialogue and exchange between the US based architects and practicing Cuban architects and academics. She also initiated the connection between the historic preservation director of the city and subsequent meetings on the state of preservation in Old Havana.
- o **Helsinki, Finland** At the invitation of the Finnish government, Margaret visited Helsinki and Yveskala. Finland was the World Design Capital in 2012. Meeting with the Deputy Mayor and key administrators she participated in a dialogue about two water cities and design for the future. By invitation, the key government officials were invited to NYC for a reciprocal arrangement at the Center for Architecture and meeting with NYC government officials.

#### **Promoting Design and Conservation of the Built Environment**

As committee co-chair of the Historic Buildings Committee at the AIA New York Chapter and in her professional practice, Margaret has focused her work on Historic Preservation, adaptive re-use and sustainability. She believes the saving of existing historic structures preserves the legacy of our past, often with design and craftsmanship that is unique and beautiful, and in addition prevents destruction of our natural resources.

- o **Co-Chair Historic Building Committee, AIANY Chapter** For many years Margaret was co-chair of the Historic Buildings committee. She developed programs, lectures and tours and was the voice of the architectural profession at city government
  - **Tours** Reaching out to professional colleagues, Margaret developed a series of tours of restoration projects where the architects, and often owners, shared the research and development of preservation solutions, presenting opportunities and challenges.
  - Programs at the Center for Architecture Margaret, with the Historic Building Committee, developed programs at the Center for Architecture for members and the public. By bringing architects, preservationists and often city officials to discuss projects and best practices, they were able to share knowledge gained, often unique to a particular historical time or building material.
  - Landmarks Preservation Commission Margaret, in her various positions at the AIANY Chapter, was often called upon to develop policy statements regarding projects that involved a landmarked building or a building in a landmarked district. The projects reviewed by the Chapter were those that would have had a significant impact to the City, architecturally, historically or culturally. She often testified at the LPC public hearings on behalf of the chapter and its members.













- o Leadership in Historic Preservation and Sustainable Design Margaret has advocated for historic preservation and sustainable practices to her clients and has educated them on value of historic materials and the merits of protecting our natural resources throughout the design and construction process.
  - Low Memorial Library, Columbia University Margaret was in charge of a capital master plan for Low Library, analyzing existing conditions (an agglomeration of systems added over 100 years) and also planning for the future. She developed and advocated for the insertion of efficient systems in a complex phasing program. Equally important she worked in partnership with her consulting engineers to coordinate a non-destructive testing program for a complex series of analysis. The results provided information for phase one of the restoration projects and kept the original fabric. The analysis project was shared with a broad audience both in programs Margaret spoke at across the country and in publications.
  - Knox Hall Columbia University first LEED Gold Project, Margaret was a strong advocate for using LEED ratings for this project. Through design, much of the structure remained intact during this conversion of an historic residential building to classrooms and offices. Even the decorative arts and crafts tile were salvaged and reused. Using geo-thermal wells for the mechanical system used nature resources rather than fossil fuels, greatly reducing carbon emissions.
- o **Leadership in Adaptive Reuse** Margaret has worked extensively on existing buildings throughout her career, both on rehabilitations, adaptive reuse and meeting new codes and accessibility requirements for institutional use
  - New York Public Libraries Margaret has renovated several Carnegie Libraries under the Department of Design and Construction program. While advocating for the restoration of the significant historic spaces and details, she has given new life to the libraries by inserting the latest technology, programming space, accessibility, and infrastructure. Working hand in hand with all stakeholders she has made libraries relevant and exciting for the 21st century user.
  - St. Agnes Library although the project started as an "ADA upgrade and rehabilitation project" Margaret restored the grand reading rooms, the monumental windows (increasing daylighting) and preservation of the grand staircase. To salvage the original wood floors, moldings and ironwork great care was exercised throughout the design and insertions of new infrastructure.

NYPL's then-president Paul LeClerc called it "the single best renovation of a Carnegie library" he had seen.

o **Higher Education Master Plans** – Margaret has developed Master Plans for Educational institutions combining assessments of their capital needs with programming and space utilization studies. Her goal is to create an active environment for leaning and to make the best use of the institution's existing space.









• La Guardia Community College Master Plan – The master plan for LaGuardia Community College included programming of 2 million square feet of converted factory space. The focus on Center 3, largest building in the CUNY system, presented a huge challenge. The 800,000 square feet had been sporadically adding CUNY programs by placing mechanical systems on the perimeter and had mostly a series of double loaded corridors. Margaret proposed consolidating the mechanical systems and the insertion of a vertical "campus green", bringing daylight deep into the enormous floor plates and creating a sense of place.

#### o Leadership in Historic Preservation

Margaret has worked with instutional client to preserve existing buildings even those almost destroyed

- Betts House (formerly Davies Mansion), Yale University Abandoned for 25 years (and 2 fires and much water damage), Margaret worked with Yale University and a team of constants to rehabilitate the interior architecture to become the new Center for Globalization and World Fellows program. She restored many of the important historic rooms, which was important to Yale and the City of New Haven. Through creative programming, much historic research (it was the first home of the CIA -Culinary Institute of America) and careful insertion of new infrastructure, the beauty of the original mansion was preserved for the next generation of users.
- The International Center for Finance, Yale University What was formerly the Skinner-Trowbridge House, was the last private residence on historic Hillhouse Avenue. The original house was designed by Alexander Jackson Davies in 1832 and a significant addition occurred in 1867. Margaret with a team of engineering consultants transformed the residential structure into a home for faculty offices, seminar rooms and an addition for computer labs. The original details were restored and new infrastructure was seamlessly incorporated keeping the grandeur of the original rooms.
- Sterling Memorial Library, Yale University, Originally designed by James Gamble Rogers in 1930, Margaret was the Design Principal for the restoration of the Nave, a space meant to evoke "a Cathedral of Learning". Working with a team of experts and, after conducting extensive research, Margaret restored the space to the original grandeur and reprogrammed the space for 21st century library use. The stone was cleaned and repaired, the leaded glass windows were restored, the finishes were analyzed and an extensive color palette was developed for the variety of plaster surfaces. All new infrastructure was inserted and the latest in technology was added, balancing the requirements of the new with the original wood carvings and handsome Yellin metalwork. The lighting was restored and enhanced providing the restored surfaces with a glow.

#### **AIA Leadership Position Held**

President-Elect AIA New York State 2015

AIA New York State
Vice President for Government Advocacy 2014

AIA New York State
Board of Directors, Legislative Director 2013

AIA New York Chapter Past President 2012 Nominating Committee

AIA New York Chapter President 2011

AIA New York Chapter President-elect 2010

AIA New York Chapter Executive committee, Vice President of Public Outreach 2009

AlA New York Chapter
Co-Chair Historic Buildings Committee 2004- 2008

Center for Architecture Foundation Board of Directors 2012 – 2013 Scholarship Committee

#### Positions held on behalf of AIANY at Affiliated Organizations

New York Building Congress – current member Board of Directors 2011 and 2012 Energy and Higher Education Committee and Women's Council

Fine Arts Federation — Board of Directors, 2012 to present

New York Bar Association
Construction Committee 2009 and 2010

Association for Preservation and Technology, member

United States Green Building Council, member

Carl Schurz Park Association — past Board of Director — 25 years

#### AIA New York State - Matthew W. Del Gaudio Service Award - 2014

"In recognition of her outstanding and significant contributions in promoting and advancing the profession of architecture and providing distinguished service to AIA New York State."

This award is named after one of the founders of AIANYS and is the top award in the State for service to the profession.

#### AIANY Chapter, Certificate of Appreciation

"In recognition for her service to the Board of Directors as

- Immediate Past President, 2012
- President, 2011
- First Vice President/President Elect, 2010
- Vice President for Public Outreach, 2009

#### New York Building Congress, Certificate of Appreciation

"In recognition of her dedication and outstanding contributions as a member of the Board of Directors of the New York Building Congress. Her leadership and distinguished services have been of immeasurable benefit to this association. We thank her for her commitment to our mission and programs in support of the New York City Construction industry."

#### **AIA National**

2014 Institute Honors for Collaborative Achievement - "recognizes and encourages distinguished achievements of allied professionals, clients, organizations, architect teams, knowledge communities, and others who have had a beneficial influence on or advanced the architectural profession."

• The Post-Sandy Initiative: Building Better, Building Smarter the Post-Sandy Initiative is a collaborative efforts of many disciplines working toward the advancement of resilient architecture and urban design in New York City's waterfront communities. The initiative brought together a variety of organizations to not only share and compile best practices but to further the conversation about resiliency, sustainability, and the role and responsibility of design and architecture.

#### **AIANY Chapter: Merit Award**

Sterling Memorial Library Nave Renovation

#### The Greater New York Construction User Council

Knox Hall at Columbia University – City's top projects of 2010

Society for Colleges and University Planners (SCUP) National Conference and Regional Conference: March 2002. "What do you owe an Icon", (story of Low Library Assessment and Restoration). Received award for "Best Program".

#### Society for Colleges and University Planners (SCUP) Regional Conference:

"LaGuardia Community College: The American Dream Thrives on Thompson Avenue"

#### Association for Preservation and Technology Annual Conference –

Yale University, New Haven

Topic: "Restoration of Hillhouse Mansions: Residential to Institutional"

**New Haven Preservation Trust** Annual Meeting 2006: "The Rescue of Two Treasures at Yale"

**Urban Green Expo 2010, September 29, 2010, NYC:** "Geothermal Applications in an Urban Context: A Study of Options and Lessons Learned" – panelist and moderator

"Healthy Cities: Healthy Women" - Urban Women's Health conference/University of Pennsylvania School of Nursing, May 5, 2011, NYC: "Beyond City Limits: Can We Reshape the Urban Environment to Improve the Health of Women?" – panelist

**"Smart Cities – How to Promote Sustainable Urbanization"**, May 2014 Consortium for Sustainable Urbanization, Center for Architecture Panel discussion with Dr. Juan Clos, Director of UN Habitat

## **"Sustainable Urbanization: PlaNYC and Greenworks"**, World Urban Forum, Rio de Janiero, Brazil Consortium for Sustainable Urbanization and UN Habitat

#### "Sustainable Urbanization, Lessons from Rio"

World Habitat Day, United Nations, New York City October 2011

## "Benchmarking Performance: Analysis and Action by the Number" McGraw Hill CRE Summit, New York City, 2011

#### "Future of the City"

Center for architecture, New York City 2013

#### "Fit City/ Fit Nation"

Grassroots, DC and National AIA Convention New Orleans

#### "How does AIA New York Chapter work?"

Amsterdam, Netherlands

**Multiple appearances and testimonies as AIANY President**, from small presentations to NYC legislators to press conference remarks, to the prime AIANY Chapter and Foundation for Architecture's major event, the annual Heritage Ball, all occurring across 2009-2011

#### "The 30 Minute with Margaret O'Donoghue Castillo"

Square Feet, New York Times 2011

#### "Nondestructive Testing Probes Dome's Safety" Low Memorial Library, Columbia University

Architectural Record, March 2003

Article about non-destructive testing program and analysis

Early American Life, February 2002

#### Yale University, International Center of Finance

Documentation of the restoration of the 1832, Alexander Jackson Davies mansion

New York Times, David Dunlap, 2001

"\$13.5 Million renovation and restoration for 133-Year-Old-Building: Yale Mansion to House Globalization Center."

New York Times, November 2001

Columbia University, Low Memorial Library

#### 2011: Designing for a Change in our Society

New York Real Estate Journal

By Margaret Castillo, AIA, LEED AP

"it is the responsibility of the architect to lead the way into a more sustainable and responsible future"

#### Going Green for Earth Month, and every Month after that

New York Real Estate Journal

By Margaret Castillo, AIA, LEED AP

Monthly contributions to the **New York Real Estate Journal** including the two articles listed above

Margaret Castillo contributed articles quarterly to Oculus Magazine, the AIANY Chapter Publication

#### "Castillo is giving AIANY a stronger voice"

Construction & Design

#### "New Hand at the Helm"

Architects Newspaper

Article about Margaret Castillo, AIA and her goals as AIANY Chapter's President



#### LIST OF EXHIBITS

- 1 AIA New York Chapter Outreach and Advocacy
- 2 Exhibitions Advancing Sustainable Urbanization
- 3 AIA New York Chapter Government Advocacy and Reform
- 4 AIA Sustainability Education and Outreach
- 5 AIA New York State Advocacy
- 6 AIA National Advocacy
- 7 AIA and International Outreach
- 8 AIA New York Chapter and the Built Environment
- 9 Best Practices in Sustainability
- 10 Best Practices in Historic Preservation

## 1 | AIA NEW YORK CHAPTER OUTREACH AND ADVOCACY

#### **SYNOPSIS**

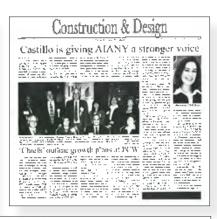
Date: 2009, 2010 and 2011

Role of Nominee: President and President-Elect of AIANY and Vice President of Public

2009, 2010 and 2011 were transformative years for the AIA New York Chapter due to an increased focus on outreach to the public and advocacy in government.

- Under Margaret tenure, the 9 year old NYC Center for Architecture expanded for the first time, increasing their presence in Greenwich Village. The storefront visibility expanded and more space was added for programs and exhibits. She spearheaded the planning process to create flexible space for the AIA members and the public.
- Retaining a Public Relations consultant and a Lobbyist, Margaret was able to greatly increase the impact of the AIANY Chapter in the news and in government.
- In the press Margaret was the voice of the architectural profession and the AIA - in print, television and radio.
- Margaret supported the launch in 2011 of the first "Archtober", a month long celebration of design in NYC, a collaboration with multiple outside organizations.
- Margaret continued "Made in New York", an exhibition in the NYC subway featuring AIA member work.





#### **DECLARATION OF RESPONSIBILITY**

I have personal Knowledge of the nominee's responsibility for the project listed above. That responsibility included:

■ Largely responsible for executing the outreach and expansion

#### Rick Bell, FAIA

Edward C. Kemper Award Executive Director of AIANY



## **NEW HAND AT**

## 1 | AIA NEW YORK CHAPTER OUTREACH AND ADVOCACY (continued)











## 2 | EXHIBITIONS - ADVANCING SUSTAINABLE URBANIZATION

#### **SYNOPSIS**

**Date:** 2011

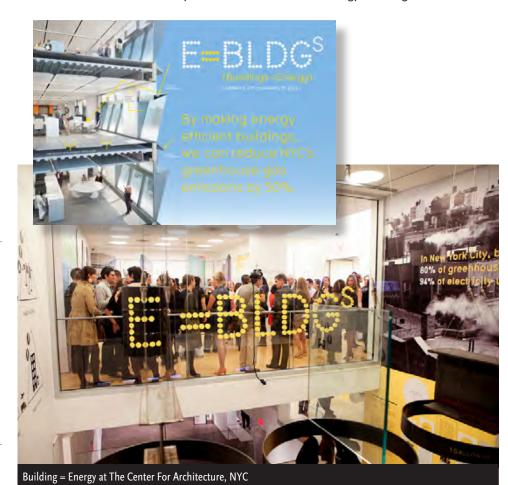
Role of Nominee: President AIANY Chapter Initiator and Advisor

The exhibitions at the Center for Architecture in 2011 were focused on design, sustainability and environmental responsibility.

Buildings = Energy was Margaret's signature exhibition at the Center for Architecture. She conceived of the idea, formed an advisory group and working with AIANY staff and curator, created a multi-level exhibit highlighting the connection between design of buildings and cities and their environmental impact. The exhibit traveled to the Creative Exchange Lab in St. Louis.

Jugaad Urbanism was the first North American exhibit addressing the urban issues and informal settlements in India. Margaret was instrumental in achieving funding for the exhibit to make it happen. Adding the screening of "Dharavi, slum for sale" was key to raising money and building excitement for the exhibition.

Margaret, with key AIANY committee chairs, worked with the representatives of the Swiss government to bring the first exhibit to the new "breakthrough" space at the Center, "The 2000 Watt Society," which showcased low energy building.



#### **DECLARATION OF RESPONSIBILITY**

I have personal Knowledge of the nominee's responsibility for the project listed above. That responsibility included:

■ Largely responsible for executing the exhibitions as per synopsis

Edward C. Kemper Award Executive Director of AIANY

## 2 | EXHIBITIONS - ADVANCING SUSTAINABLE URBANIZATION (continued)













## 3 | AIA NEW YORK CHAPTER - GOVERNMENT ADVOCACY AND REFORM

#### **SYNOPSIS**

Date: 2009, 2010 and 2011

**Role of Nominee:** President and President-Elect of AIANY and Vice President of Public Outreach

2009, 2010 and 2011 were transformative years for the AIA New York Chapter due to an increased focus on outreach to the public and advocacy in government. By:

- Retaining a Public Relations consultant and a Lobbyist, Margaret was able to greatly increase the impact of the AIANY Chapter in NYC.
- Combining outreach and advocacy, Margaret was part of a task force at the AIANY Chapter that met with the Deputy Mayor, Department of Buildings Commissioner, DOB staff, DOB consultants, and city council members all with the purpose of reform in city government. The result was the NYC Development HUB, electronic filing and a more streamlined process. The building permit application process was made more efficient by including all agencies.
- Margaret was part of a Green Code advisory group at the Mayor's Office for Long-Term Planning and Sustainability. On behalf of AIANY she advocated for sustainable buildings and many of the green code legislation pieces were passed by city council.
- Working with AIANY staff, Margaret met with City Council members to promote the value of the architecture profession, active design and reform at the DoB.
- Margaret and key members of AIANY Chapter developed a "Platform for the Future of the City", outlining the importance of the built environment and public policy for Mayoral candidates in NYC.



#### **DECLARATION OF RESPONSIBILITY**

I have personal Knowledge of the nominee's responsibility for the project listed above. That responsibility included:

■ Largely responsible for executing the outreach advocacy



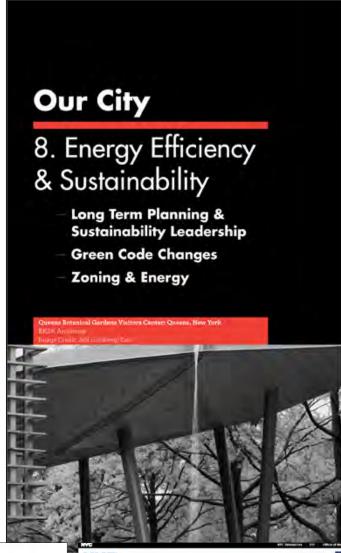


#### Anthony P. Schirripa FAIA IIDA

• 2010 President AIA New York Chapter Chairman and Chief Executive Officer, Mancini Duffy

## 3 | AIA NEW YORK CHAPTER - GOVERNMENT ADVOCACY AND REFORM (continued)









## 4 | AIA SUSTAINABILITY EDUCATION AND OUTREACH

#### **SYNOPSIS**

Date: 2009, 2010 and 2011

Role of Nominee: Initiated Education In Sustainability for Architects and Engineers

2009, 2010 and 2011 were transformative years for the AIA New York Chapter, meeting with the Mayor's Office of Sustainability and Long-term Planning and the Department of Buildings Sustainability Director and advocating for new codes and advancing education.

Recognizing a need for education in sustainability, NYC DOB and the NY State energy code, Margaret initiated a series of programs:

- A Pilot Series was developed by Margaret to train architects in sustainability with a focus on energy
- With a NYSERDA grant and in partnership with Urban Green, Margaret spearheaded a course on the NYS Energy Code and through a State wide effort and local Chapter participation, she implemented the program throughout NYS
- Bringing architects and engineers together to focus on sustainability was a key agenda item for her Presidency. She helped get funding and support for the "Integration Series" working in partnership with the AIANY local COTE committee.
- Wrote in real estate journals about sustainable initiatives in such publications as the Real Estate Journal, Oculus and was featured in the New York Times.

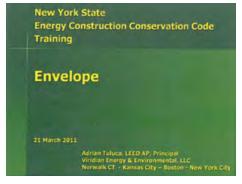


#### **DECLARATION OF RESPONSIBILITY**

I have personal Knowledge of the nominee's responsibility for the project listed above. That responsibility included:

 Largely responsible for executing the outreach in education





#### Rick Bell, FAIA

Edward C. Kemper Award Executive Director of AIANY

## **5 | AIA NEW YORK STATE ADVOCACY**

#### **SYNOPSIS**

Date: 2010 to present

**Role of Nominee:** AIANYS Board member and Vice President of Government Advocacy and will be 2016 Chapter President

Becoming Vice President of Government Advocacy mid-term this year, Margaret has continued to advocate for the AIA and its members for new government legislation and broadening the State's outreach efforts.

- She led the AIANY Chapter delegation on Lobby Day 2011. And has joined AIANYS in annual Lobby Day advocacy 2010, 2012, 2013, 2014
- She has reached out directly to Senators and Assembly members to voice concerns on important legislation for architects and followed up with meetings
- She was co-chair of the Post Sandy Initiative at the AIANY Chapter and participated in charrettes and working group meetings
- She has advocated the States's executive branch to include architects in rebuilding efforts
- She initiated a response to the 2100 report and delivered testimony at the Legislative session.
- She organize a "Design Corp" for Governor Pattersons AmeriCorps Community Service Day.



Jay Bond, AIANY Legislative Staff, Terry O'Neil, FAIA, Mary Burke, FAIA, Margaret, Joe Ailiotta, AIA, Tony Schirippa, AIA in Albany City Hall

#### **DECLARATION OF RESPONSIBILITY**

I have personal Knowledge of the nominee's responsibility for the project listed above. That responsibility included:

■ Largely responsible for executing the outreach and advocacy

#### F. Eric Goshow, AIA, LEED AP

• Past President AIA NYS Goshow Architects, Partner

## 5 | AIA NEW YORK STATE ADVOCACY (continued)







## 6 | AIA NATIONAL ADVOCACY

#### **SYNOPSIS**

Date: 2012, 2013, present

**Role of Nominee:** Founder of the AIA + 2030 program for NYC and advocate for AIA sustainability

- Working with AIA Seattle and their AIA + 2030 she initiated a customized program for NYC. Working with thought leaders Ed Mazria, Dennis Andreijko and Peter Arsenault she tailored a program unique to NYC.
- She met often with National director of Sustainability Bill Wothen to advocate for education for all AIA member and credits for USGBC courses.
- With Cote she brought Ed Mazria to lecture in NYC , the founder of 2030 and national recognized leader in sustainable design
- Margaret and the AIA NY Chapter hosted Big Sibs 2011. Bill Worthen was part of the agenda as well as Fit City and inclusive design all programs designed to share with fellow large states
- Margaret was part of the Fit City program 2011 and with the AIANY Chapter took it on the road.
- She introduced Fit City/Fit Nation in DC at Grassroots
- She introduced Fit City/ New Orleans at the Convention 2011 at the Legislative session.



#### **DECLARATION OF RESPONSIBILITY**

I have personal Knowledge of the nominee's responsibility for the project listed above. That responsibility included:

■ Largely responsible for executing the outreach and advocacy



Ilana Judah, AIA, Pat Sapinsley, AIA, Peter Arsenault, FAIA, Ed Mazria, Margaret, George Miller, FAIA



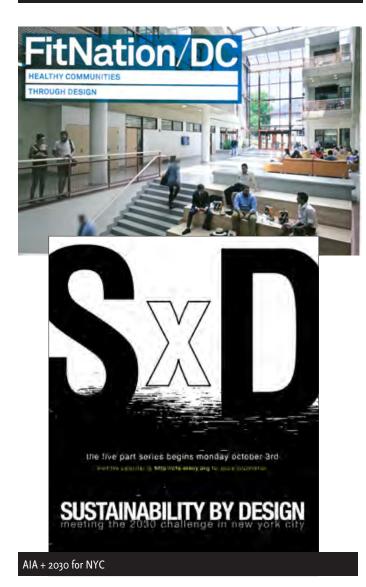
#### Peter J. Arsenault, FAIA, NCARB, LEED AP

- · AIA National Vice President,
- New York Regional Director
- AIA NYS President Principal, Peter Arsenault Architect

## 6 | AIA NATIONAL ADVOCACY (continued)











## 7 | AIA AND INTERNATIONAL OUTREACH

#### **SYNOPSIS**

Date: 2009, 2010, 2011, 2012

Role of Nominee: International outreach on behalf of the AIA

- On behalf of AIANY, Margaret attended the UIA conference in Tokyo Japan and presented the Greener, Greater Buildings plan. The outreach was to a wide international community of architects.
- She presented sustainable urbanization at the United Nations, World Urban Forum, sharing best practices from NYC PlaNYC with delegations from around the world - Rio de Janeiro, Brazil.
- Margaret has participated in programs at the United Nations including World Habitat Day. She participated in UN Habitat and Ecosoc Program at The Center for Architecture on sustainable urbanization.
- As an invited guest of Helsinki, Margaret attended the Helsinki World Design City 2012 and had a conference with the Deputy mayor and his ministers.
   Engaging them about sustainable urbanization the dialogue continued when Margaret invited them to come to NYC to share best practices at the Center for Architecture and meet NYC officials.
- Margaret lead a delegation to Amsterdam to share Glimpses: 2040 two water cites vision of the future. The dialogue of designs took place in both cities with government officials as critics.
- Initiated a conference and exchange with Cuban architects and government officials in Havana, Cuba. Traveling with the AIANY delegation including architects, academics and a city official. The focus was on historic preservation and the urban fabric.

#### **DECLARATION OF RESPONSIBILITY**

I have personal Knowledge of the nominee's responsibility for the project listed above. That responsibility included:

■ Largely responsible for executing the outreach and advocacy







Lance Jay Brown, FAIA

Topaz Medallion Laureate President AIANY Chapter

## 7 | AIA AND INTERNATIONAL OUTREACH (continued)







Margaret at UNHabitat panel on Sustainable Urbanization at the Center for Architecture







## 8 | AIA NEW YORK CHAPTER AND THE BUILT ENVIRONMENT

#### **SYNOPSIS**

Date: 2004 to 2008, 2009, 2010, 2011,

Role of Nominee: Executive Committee and Co-chair of the Historic Buildings Committee

- Her service to AIA New York Chapter started when she became co-chair of the Historic Buildings Committee, a role she held for 4 years. During that time she was often asked to review projects which would impact the fabric of the city. Meeting with the architects and often owners of the project, Margaret and the Executive committee would provide feedback and develop policy positions on behalf of the AIANY Chapter.
- Margaret, testifying on behalf of over 4000 members presented the Chapter's position on projects, in front of the Landmarks Preservation Commission
- At the Center for Architecture, Margaret with her committee developed programs for the chapter members and public at large
- Margaret initiated and led a series of tours which provide hands on experience
  of preservation issues and celebrated the renovation or restoration of a key NYC
  Landmarks.
- Margaret invited government officials and staff to the Center for Architecture to have a dialogue about the key issues of the day and impact of Historic Buildings and Districts to the urban fabric.
- Margaret invited Landmark Preservation Commission staff department to educate architects in best practices and help them with filing with LPC.

#### **DECLARATION OF RESPONSIBILITY**

I have personal Knowledge of the nominee's responsibility for the project listed above. That responsibility included:

■ Largely responsible for executing the outreach, education and advocacy

## Landmarks Preservation Commission





#### Sherida E. Paulsen, FAIA

- Former Chair of NYC Landmarks Commission
- Past President AIANY Chapter
- Past Co-chair Historic Buildings Committee

Principal, PKSB Architects PC



## 9 | BEST PRACTICES IN SUSTAINABILITY

#### **SYNOPSIS**

Date: 2001 to 2014

Role of Nominee: Design Principal

Margaret's practice in architecture has largely focused on renovating existing buildings and environmental stewardship. To save, reuse and adapt existing structures is very much a part of her mission in sustainability over the past 25 years.

- St. Agnes Library, NYPL Originally designed by Babb, Cook & Willard, Margaret was in charge of the renovation which included restoration of the grand reading rooms, monumental grand stair and original windows and skylight, and at the same time inserting all new infrastructure and provide ADA access.
- Low Library, Columbia University Originally designed by McKim, Meade and White, Margaret began the renovation with a studied capital master plan, including the exterior envelope, dome and infrastructure. Through innovative analysis and measurement verification, the team advanced the study of historic buildings and shared the information with the public and design professional. She was also in charge of the design of phase 1 renovation, the west wing and monumental window restoration.
- Knox Hall, Columbia University Originally designed by Allen & Collins, Margaret converted the residential building to faculty offices and classrooms, fully equipped for the 21st century, and kept many of the grace notes from the past. One of the first LEED gold projects for the University is due directly to Margaret's advocacy, as is the use of geo-thermal wells, advancing sustainability in the reduction of greenhouse gas emissions.

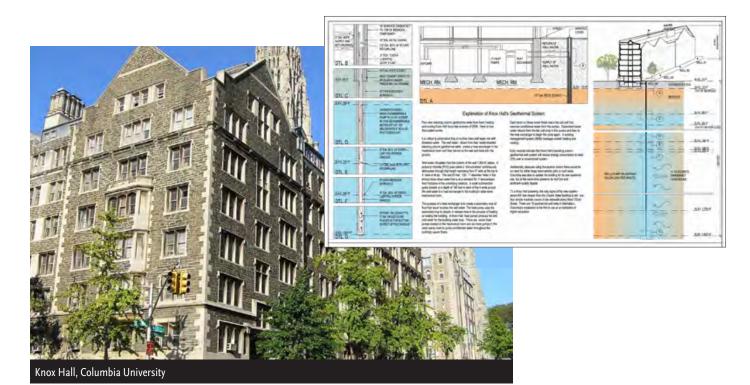


#### **DECLARATION OF RESPONSIBILITY**

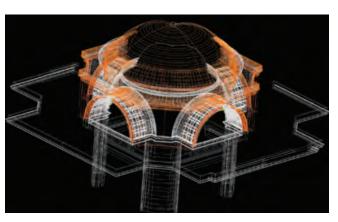
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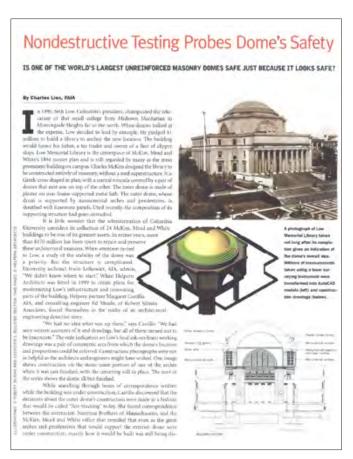
■ Largely responsible for design

## 9 | BEST PRACTICES IN SUSTAINABILITY (continued)









## 10 | BEST PRACTICES IN HISTORIC PRESERVATION

#### **SYNOPSIS**

Date: 2000 to 2014

Role of Nominee: Design Principal

Margaret's practice in architecture has largely focused on historic preservation: to save, reuse and adapt existing structures is very much a part of her mission in sustainability over the past 25 years. Many of her projects are transformations of historic buildings where her goals are to celebrate the original design and historic importance of the structure and at the same time meets the needs and advance the programmatic goals of today's user.

- Betts House (formerly Davies Mansion) Built in 1867 original architect Henry Austin. A building abandoned for 25 years, and had seen two fires and much water damage, was to be renovated to become the first Center for Globalization and World Fellows program in 2000. The exterior previously stabilized, Margaret transformed the almost destroyed interior into a multifunction program that saved much of the remaining historic fabric and historic rooms. All new infrastructure had to meet 21st century needs and she carefully threaded it through the structure retaining the elaborate details, high ceilings and spaces. It was and is now again a treasure for Yale and the City of New Haven.
- International Center for Finance, Yale University Originally built in 1832 by Town and Davis with a later 1867 addition by Henry Austin, this famous Hillhouse Avenue mansion was converted from a residence to faculty offices and seminar rooms. Margaret was responsible for the conversion from design through construction, overseeing the meticulous restoration of original moldings and finishes as well as the insertion of new infrastructure elevator and technology.
- Sterling Memorial Library, Yale University Originally designed by James Gamble Rogers in the 1930's, the "Nave" which is the entrance to the largest library on campus, was designed to be a "cathedral of learning". The space, with soaring stone arches and leaded glass windows had deteriorated over time and certain functions, such as a card catalogue area were obsolete. Margaret worked with the University librarian and her staff to reimagine the space for the 21st century, reprogramming certain areas for the tech savvy student. Working with a team of experts all material finishes were restored with coordinated historic pallette of colors, lighting was restored and enhanced and all new infrastructure was inserted.

"One of the giants in my field of social psychology, Kurt Lewin, observed that behavior is a function of the person, his or her environment, and the interaction between the two. As I stood in the nave, I understood all over again the power of place to inspire, to excite, to illuminate. Inspiring places attract and bring together inspired people who, together or individually, do remarkable things. And Sterling Library is certainly one of Yale's most inspiring places!"

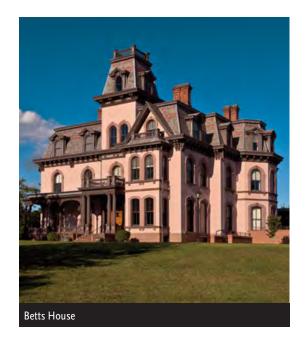
~ President Salovey, Office of the President, Notes from Woodbridge Hall, September 2, 2014

#### **DECLARATION OF RESPONSIBILITY**

I have personal Knowledge of the nominee's responsibility for the project listed above. That responsibility included:

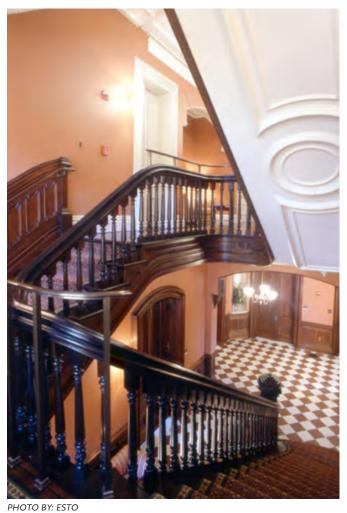
■ Largely responsible for the design and construction administration

## 10 | BEST PRACTICES IN HISTORIC PRESERVATION (continued)









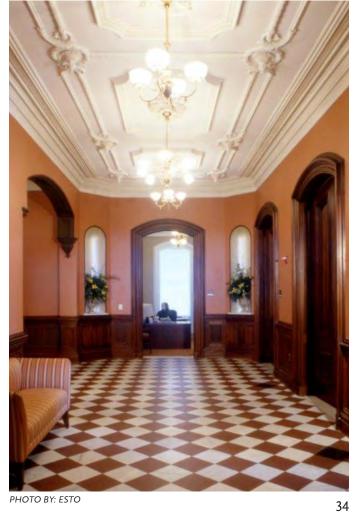


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## 10 | BEST PRACTICES IN HISTORIC PRESERVATION (continued)







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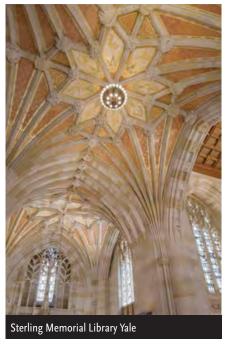


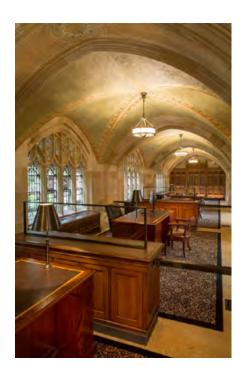
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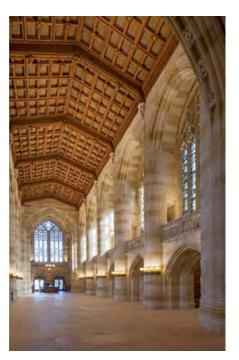
## 10 | BEST PRACTICES IN HISTORIC PRESERVATION (continued)



Former Card Catalogue Room







PHOTOS BY: BRIAN ROSE

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#### Ed Mazria

• Founder and Director Architecture 2030

Sante Fe, New Mexico 87505

Professional relationship to nominee: Colleague

#### Lance Jay Brown, FAIA, DPACSA

- President AIA New York Chapter
- 2007 Topaz Medallion Laureate
- Inaugural Chancellor, ACSA College of Distinguished Professors
- Consortium for Sustainable Urbanization Founding Board Member

Architecture + Urban Design

New York, NY 10011

Professional relationship to nominee: Colleague and fellow Consortium for Sustainable Board Member

#### David Burney, FAIA

- AIA 2011 Thomas Jefferson Award for Public Architecture
- Former New York City Commissioner for the Department of Design and Construction Pratt Institute, Graduate Center for Planning

Brooklyn Campus, Higgins Hall North 1, Brooklyn, NY 11238

Professional relationship to nominee: Colleague and past Client

#### Peter J. Arsenault, FAIA, NCARB, LEED AP

- AIA National Vice President
- AIA Regional Director
- AIA New York State President

Peter J. Arsenault, Architect

Greensboro, North Carolina 27455

Professional relationship to nominee: Colleague

#### Robert LiMandri

• Former New York City Department of Buildings Commissioner, from 2008 to 2013 Vidaris

New York, NY 10010

Professional relationship to nominee: Colleague

#### F. Eric Goshow, AIA, LEED AP

• Past-President AIA New York State

**Goshow Architects** 

New York, NY 10001

Professional relationship to nominee: Colleague and fellow AIA NYS Board Member

#### David Paul Helpern, FAIA

• President, Helpern Architects

New York, NY 10003

Professional relationship to nominee: Principal in Helpern Architects

#### **Commissioner Pena-Mora**

NYC Department of Design and Construction

Long Island City, NY 11101

Professional relationship to nominee: Employer

#### Dennis A. Andrejko, FAIA

Head, Department of Architecture, Golisano Institute for Sustainability at Rochester Institute of Technology

- AIA Buffalo/Western New York Distinguished Service Award 2008
- AIA New York State President's Award 2008
- AIA New York State President's Citation 2009
- AIA New York State Matthew Del Gaudio Award 2011
- AIA New York State Kideney Gold Medal 2014
- AIA National Vice- President 2011 2012
- AIA National Director (NY Region) 2006 2009

Professional relationship to nominee: Colleague

#### Abby Suckle, FAIA LEED

- 2012 National AIA Collaborative Achievement Award
- 2009 AIA NY State Fellows Award, 2012 AIA NY State Presidents Award
- CultureNOW
- President

Long Island City, NY 11101

Professional relationship to nominee: Colleague