



THE AMERICAN INSTITUTE OF ARCHITECTS

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Summary

Submission

ID: 226993

Awards Program Information

Organization: **The American Institute of Architects**

Application: **2012 Fellowship**

Nominee Information

* = Required Field

*First Name James

Middle Name / Initial Peter

*Last Name / Surname Clark

Firm Name MTFA Architecture

*City Washington

*State DC

Province (Outside US)

*Country United States of America

*Nominated By Chapter

*Nominee's assigned
AIA Chapter AIA Northern Virginia

*Date nominee
became AIA member 1991

*Are you a 1st, 2nd or
3rd year candidate for nomination? 1st year candidate

Key:

✓ = Section
Complete

✗ = Section
Incomplete

Please list the Name and Location of the educational institution, the Number of Years attended and the Degree received.
Please list in chronological order. Secondary education first, most recent education last.

*Nominee's Education Venango Christian High School
Oil City, Pennsylvania
4 years
High school diploma with honors

The Catholic University of America
Washington, DC
4 years
Bachelor's of Science Architecture

Carnegie Mellon University
Pittsburgh, Pennsylvania
.5 years
Summer Program

The Catholic University of America
Washington, DC
1 year
Bachelor's of Architecture

State(s) or territory(ies) where nominee is licensed to practice architecture.

*Practice Virginia
Maryland
Washington, DC

*Nominee is engaged
in the profession of architecture as: Firm Owner and President of the Virginia Society AIA

*Work History MTFA Architecture, 12 years
Cooper-Lecky CUH2A, LLP, 2 years
Cooper-Lecky Architects, 12 years
MacLaughlin, Cornelius & Filoni Architects, .5 years
Pittsburgh City Planning Department, .5 years

Sponsor

*Sponsor Name William P. Lecky, FAIA

Sponsor Firm Name Lecky Design Studio

Sponsor City McLean

Sponsor State VA

Category of Nomination

Select only one from the following five objectives of nomination.

3. *"To coordinate the building industry and the profession of architecture"*

Fellowship in this category is granted to architects who have actively, efficiently, and cooperatively **led the Institute** or a **related professional organization** over a sustained period of time and have gained widespread recognition for the results of their work.

3. Coordinate led the Institute

Describe how the nominee's work may be considered notable and how it has advanced the profession of architecture in a 25 to 35 word statement.

*Summary Statement James Clark's leadership through the AIA has created programs that empower collaborative connections which harness and direct the collective knowledge and talents of architects, students and institutions to inspire awareness, creativity, education and excellence.

LECKY DESIGN STUDIO

September 19, 2011

Gregory Palermo, FAIA, 2012 Jury of Fellows Chair
The American Institute of Architects
1735 New York Avenue, NW
Washington, DC 20006-5292

Dear Mr. Palermo and Members of the Selection Committee:


I have known and worked with James Clark for the past 25 years and have been fascinated to see him grow from a talented designer in my own firm to a national leader in our profession exemplifying the AIA's mantra to "connect." James has achieved what the profession has struggled to accomplish, creating programs and initiatives aimed at coalescing the knowledge, purpose, and talents of both students, architects, and universities, as well as the AIA. I am honored to serve as the sponsor of James for his elevation to the College of Fellows.

Through his many leadership roles, such as Chairman and Founder of a National Ideas Competition for the Washington Monument Grounds, President of the Virginia Society of the AIA, Chairman of the VSAIA Professional Excellence Program, Chairman and Founder of the National Building Museum Inter-School Design Competition Program, Founder and Chairman of the Schools Connections Committee, and President of the Northern Virginia Chapter of the AIA, James has created and led programs of national significance that have brought together architects, students, professors and architectural organizations across the country to inspire creativity, education and awareness of the profession of architecture.

A few examples that bring his unifying vision to light include the following: He has formed lasting partnerships between the National Building Museum, components of the AIA, and several schools of architecture by creating the Annual Inter-School Design Competition. Through his efforts as President of the Northern Virginia AIA, the chapter received the National AIA Continuing Education Systems Award for Excellence. He has brought broad awareness, appreciation, and creativity to our profession through such programs as a unique, three-stage, national design competition for the redesign of the grounds around the Washington Monument on the National Mall. Through these creative initiatives James has shown us how collaboration among diverse interest groups can produce results that could not be achieved by a single individual alone.

By serving and leading our profession as a collaborator, organizer, designer, juror, and speaker, James was recently selected as a recipient of the prestigious Virginia AIA Distinguished Achievement Award. His focus on developing new and inventive ways to foster collaboration between the AIA, the practice of architecture, and the schools and universities around the nation should be more than enough to justify his elevation to the College of Fellows. He has truly raised the bar of excellence for everyone in our profession.

Respectfully yours,


William P. Lecky, FAIA
Principal
Lecky Design Studio

Section 1: Summary of Achievements

Summary of Achievements

James P. Clark's leadership through the AIA has created programs that empower collaborative connections which harness and direct the collective knowledge and talents of architects, students and institutions to inspire awareness, creativity, education and excellence.

Digest of Achievements/ Notable Contributions

James founded and is the chairman of the National Ideas Competition for the Washington Monument Grounds on the National Mall. This is a unique three-stage competition that focuses on public interest, education and creative thinking about the nation's most symbolic open space. The competition has attracted both national and international attention and has facilitated free discussion outside the highly sensitive political world of review agencies. As the president of the Virginia Society AIA, he inspired the AIA, George Washington University and architecture schools throughout the nation to sponsor the competition.

By founding and leading the Annual Inter-School Design Competition at the National Building Museum, James has brought students together to reinforce the value of designing projects in collaboration with others. Sharing the design process with others and displaying it to the public has resonated with excitement and promise for more than a decade. He used his influence as a board member of the AIA to bring together internationally renowned architects, schools of architecture, chapters of the AIA and the National Building Museum to make this happen.

Through School Connections, a model committee that he founded through the AIA Northern Virginia Chapter, James connected practicing architects, students and professors. With 15 years of joint effort, mentorship experiences abound through amazing programs under this committee. Students, as well as young and emerging architects, are encouraged to participate in competitions, design awards, portfolio reviews, emerging leadership programs, IDP programs, forums, seminars and tours. At the AIA's Grassroots, James encouraged AIA Chapters nationwide to connect with their local schools of architecture to form programs based on what he had developed. His efforts were recognized when he became president of the AIA Northern Virginia and the chapter won the National AIA Continuing Education System Award for Excellence.

As chairman of the Professional Excellence Commission in Virginia, James engaged universities across the nation in AIA activities by forming the Prize for Design Research and Scholarship and helped to establish the first Practice/Academy Summit which captivated a national audience. He encouraged leadership mentoring opportunities by working with his committee to form an Honors Academy for newly registered architects.

In his architectural practice, James promotes collaboration, bringing people together to shape great ideas. His current work for the National Museum of the American People was nominated as the "Best Unbuilt Museum" and provided the architectural vision, allowing Congressman Jim Moran to introduce a bill in Congress to establish a commission to investigate the feasibility of creating a museum which features our nation's ethnic diversity.

James' efforts toward public and professional collaboration were summarized in a new, vibrant, long-range plan he inspired to create while serving as president-elect to the Virginia Society AIA. It affirms that we serve each other through the AIA... if I make you successful, I will be successful. It maintains our objective to teach the public to see design as we see it and to value that which we value. It celebrates the fact that we, as architects, help to shape the built environment through research, understanding, knowledge and collaboration. The plan encourages interaction and collaboration between us all... young and old, individual designers, chapters of the AIA, students, professors, allied professionals, communities and more. It serves as a national model.

James' efforts represent the enormous potential for using the AIA as a vehicle to promote connections that reinforce tomorrow's leadership and inspire the creation of a better built environment.

Section 2: Accomplishments

2.1a Significant Work: Positions and Results



Chair and Founder *National Ideas Competition for the Washington Monument Grounds*

2010-2011

James P. Clark created this innovative, three-stage competition that attracted international attention. The concept for the National Ideas Competition for the Grounds of the Washington Monument came out of a realization that, while the monument is the defining feature of the Washington, D.C., skyline and the centerpiece of the nation's most symbolic open space, at ground level its vast open space remains unfinished. The competition heightens public interest in the role of the Washington Monument grounds in the civic life of our democracy and achieves the following:

- Connects a wide array of professions, the general public, the AIA and universities from around the nation in order to increase awareness and education
- Promotes free discussion outside a highly sensitive and political review agency arena
- Inspires creativity and awareness for the future of this significant site in our nation's capital
- Engages the public through the People's Choice Award and two exhibits that are occurring in conjunction with the 2012 AIA National Convention.
- Marks our moment in history

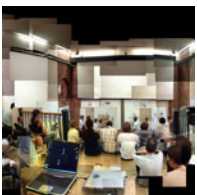


President *Virginia Society AIA*

2011

During his term as president, James is working to implement the new VSAIA long-range plan that he created in collaboration with the board and committees of the VSAIA as the president-elect. The long-range plan does the following:

- Affirms that we *serve* each other through the AIA
- Uses the AIA to amplify our *voice* and accelerate the leadership of tomorrow
- Teaches the public to see what we see and to value what we *value*
- Inspires the creation of a *quality* built environment
- Empowers *connections and collaborations* with members - young and old, component chapters of the AIA, students, allied professionals, communities and many others



Founder and Chair *School Connections Committee NOVA AIA*

1997-2007

Founder and chair of the Schools Connections Committee. This is a model AIA committee and was featured in Grassroots. The committee has created connections and a forum for planning and architecture between the profession and the schools of architecture. Students from around the world who are spending a year at Virginia Tech's WAAC have been influenced by more than a dozen programs.

Section 2: Accomplishments

2.1b Significant Work: Positions and Results

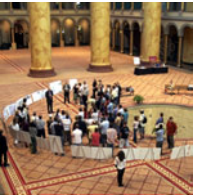


Chairman *VSAIA Professional Excellence Commission*

2005-2008

As chair of the Professional Excellence Commission, James P. Clark initiated connections and led the development of new programs to unify the architectural profession, including the following:

- Program Advisory Group consisting of academics, practitioners and members of the AIA staff
- VSAIA Prize for Design Research and Scholarships
- Coordination and communication of Young Architects Forum throughout Virginia
- Promoted collaborations between National Organization of Minority Architects and the AIA
- Profit sharing plan for chapters who engage and promote with regional AIA conference
- Practice/Academy Summit which gathered a national audience at the Greenbrier in West Virginia



Founder and Chair *National Building Museum Annual Inter-School Design Competition*

1998-2007

Founder and chair of the National Building Museum's Inter-School Design Competition. The competition attracts national and international architecture students for a weekend collaborative charrette every year in the Grand Hall of the National Building Museum. The format is unique and encourages collaboration.



Co-chair *Northern Virginia AIA Design Committee*

1997

Elevated the stature of the design awards for the next decade by raising the award program, jury and venue expectations. The national significance of Northern Virginia's connection with Washington, D.C., was reflected by holding the design award program in the grand concourse of the new, award winning National Airport by Cesar Pelli, FAIA.



Vice President *Virginia Society AIA*

2006-2008

As vice president of the Virginia Society AIA, James created and implemented statewide initiatives that united chapters and universities.

- Found ways to collaborate with all five AIA components
- Led initiatives to garner professors' support of the AIA
- Connected the AIA to students by increasing VSAIA visibility and programs
- Instituted nationally recognized programs

Section 2: Accomplishments

2.1c Significant Work: Positions and Results



Board of Directors
Virginia Society AIA

2004-2007

Serving on the Virginia Society AIA board, beginning during his tenure as president of the Northern Virginia AIA, James P. Clark helped to connect the state and local AIA components.

- Resolved conflicts between state and local AIA components
- Strengthened ties between Virginia Society AIA and other architectural organizations



Virginia Society AIA Prize
Virginia Society AIA

2006-2008

Restructured the Virginia Society Prize, an architectural design competition that involves the accredited schools of architecture in Virginia.

- Restored the prestige of the Virginia Society AIA Prize
- Increased visibility of students to the profession
- Initiated honorable mentions to recognize all universities
- Established lines of communication between the schools of architecture and the AIA in order to develop the program's narrative and goals



Board of Directors
The Washington Architectural Foundation

2004-2006

While on the Board of Directors of the Washington Architectural Foundation, James was involved in programs that provided educational and pro bono services to the Washington, D.C., community.

- Supported the Architecture in the Schools program
- Led successful fundraising program for design competition
- Created a national model for a design competition



Board Vice President and Director
Westchester Cooperative

1994-1996

Successfully guided the controversial renovation of one of D.C.'s historic "Best Addresses." As the only architect serving on the Board of Directors, responsibilities included selecting architectural firms for extensive renovations, presentations to the board and membership, developing design guidelines and selecting contractors to implement the renovation.



Architect
National Elementary School Building Committee

2003-2006

Gave critical guidance which led to the resolution of master plan conflicts between St. Alban's School and Beauvoir Elementary School on the National Cathedral grounds in Washington, D.C. The work also involved short and long term planning and design for the school on a pro bono basis.



Citivision
National Building Museum

1994-1995

Participated as a volunteer architect in the National Building Museum's Citivision program serving intercity children. The program teaches children about the fundamentals of architecture and the built environment.

Section 2: Accomplishments

2.1d Significant Work: Positions and Results



President Northern Virginia Chapter AIA

2005

During his tenure as president of the NOVA Chapter of the AIA, James P. Clark led the chapter to achieve far-reaching results as well as extend the chapter's impact statewide, regionally and nationally.

- ***Initiating sources of meaningful professional development:*** In early 2005 AIA NOVA participated in a successful regional event - DesignDC. James then worked with Virginia Society AIA to create the "Symposia" for 2006. The chapter was awarded the *2006 National AIA Continuing Education System Award for Excellence*.
- ***Strengthening the relationships between AIA components:*** James was the bridge between Virginia Society AIA, the AIA Washington Chapter, Potomac Valley Chapter (Maryland), National AIA, Virginia Tech's WAAC and other allied organizations.
- ***Growing the Chapter with quality:*** While membership increased to an all time high, making the chapter the 18th largest chapter in the nation, the focus of James' leadership was on making the existing programs stronger. In 2005 he created a working executive committee to assure continuity from year to year.
- ***Promoting membership interaction with a purpose:*** The first annual family picnic made its debut during James' tenure. He celebrated the chapter's 30th anniversary with the reunion of past presidents at the annual meeting.
- ***Expanding outreach to the general public:*** Through James' encouragement, programs like CANstruction and the first annual exhibit of architect's artwork gave architect's visibility to the public.
- ***Educating about and serving as an information resource for the built-environment and good design:*** James promoted an awareness of environmental issues, historic issues, small firm challenges and much more through programs featured in Architecture Week and throughout the year.
- ***Connecting to community organizations and government entities:*** The "Citizen Architect" program was established to encourage member involvement and influence community organizations and government agencies.
- ***Encouraging interns, young architects and architecture students to be involved in the AIA:*** AIA NOVA helped convince VSAIA to reduce dues for associates. James expanded activities and interaction with schools of architecture, including through the annual student scholarship.
- ***James revitalized all AIA NOVA committees:*** He created a culture of strong leadership and accountability.

Section 2: Accomplishments

2.1e Significant Work: Positions and Results



President-Elect
Northern Virginia
Chapter AIA

2004

Facilitated the resolution of issues and established goals among Virginia Society AIA Northern Virginia, Washington Chapter AIA and Potomac Valley AIA (Maryland) concerning the regional conference, DesignDC.

- Negotiated contentious agreement for DesignDC
- Established short and long term chapter goals
- Established a framework for regional connections

Treasurer
Northern Virginia
Chapter AIA

2003

Implemented an innovative financial strategy for the chapter. Profits from judicious financial management resulted in expanded funding for the chapters existing and proposed programs.

- Implemented the reserve account
- Expanded profits for program enhancements

Secretary
Northern Virginia
Chapter AIA

2002

Developed a new standard for recording board discussions and to hold board and committee leaders accountable to successfully implement initiatives.

- Creatively used minutes to track success
- Encouraged growth of chapter programs

Vice President
Northern Virginia
Chapter AIA

2001

Broadened exposure of the AIA and the profession to the schools of architecture in Virginia, Washington, D.C., and Maryland. Developed a national model of initiatives to link the various regional architectural organizations together.

- Broadened architectural organization
- Increased membership participation at the AIA

Board Member
Northern Virginia
Chapter AIA

1996-2000

Established model programs for connecting the AIA to the schools of architecture and the untapped potential of regional architectural organizations.

- Founded a framework to connect the institute, practice and academy
- United diverse architectural organizations
- Set a new standard for the Design Award program

Section 2: Accomplishments

2.1f Significant Work: Positions and Results



Principal
MTFA
Architecture, Inc.

2000-present

"Connections and Collaborations to create Educational Environments."

James P. Clark is leading the evolution and growth of a firm dedicated to collaborative methodology and focuses on projects that connect research and design excellence. Currently, the firm has 20 full time employees handling projects up to \$360 million in construction cost. The firm's culture is highly collaborative and each employee is regarded as both a student and a teacher. His firm is recognized for the following:

- Development of a unique consensus building programming workshop and design process for religious and educational clients
- Holistic design philosophy that integrates research and client expertise
- Design excellence recognized for national and international projects
- Leadership in the design of formal and informal educational facilities
- Master planning and design for major federal agencies such as the DHS master plan for the historic Nebraska Avenue complex in Washington, D.C.



Principal
Cooper-Lecky
CUH2A LLP

1997-1999

"Professional Collaborations."

When the nationally recognized CUH2A LLP acquired Cooper-Lecky Architects in Washington, D.C., James was promoted to a design principal. His achievements included:

- Design leadership that unified a challenging merger of the two firms
- Created the "Design Forums" to discuss innovative design approaches
- Led collaborative design reviews of the firm's projects
- Created an approach for completing joint projects



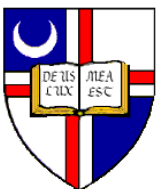
Senior Associate
and Associate
Cooper-Lecky
Architects

1986-1997

"Design Excellence."

James' significant design contribution as a senior design associate in one of D.C.'s premier design firms in the first decade of his career formed his design leadership process:

- Recognized as a lead designer
- Continued the rich legacy of design excellence in a firm that grew out of Eero Saarinen's firm
- Recognized for his ability to work cooperatively with clients and employees



Foreign Studies
Program
Catholic
University of
America

1987

"International Design Education."

James' passion to support students began 20 years ago when he was asked to serve in Catholic University's Foreign Studies Program. He provided organization and continuity between the various educational programs for graduate architecture students in Italy, France and Spain.

- Recognized by Catholic University of America for setting the elevated standard for future foreign studies programs

Section 2: Accomplishments

2.1g Significant Work: Presentations and Juries

“Designing Through a Child’s Eye” - DesignDC

June 2011, *Speaker and Panel Discussion*

- In a joint presentation with the national office of the General Services Administration, this seminar reveals how child care environments are created for the federal government and in private practice.

“Ideas - Politics and Design” - National Cathedral School

March 2011, *Speaker*

- Addressing Politics in America, this presentation reviewed the complexity of designing on the National Mall in Washington, D.C., and the role of national competitions.

“New Life for Memorials on the National Mall” - College of Arts Association, 99th Annual Conference, New York City.

February 2011, *Speaker and Panel Discussion*

- Presenting with historians, Kirk Savage, Ph.D., and Judy Feldman, Ph.D., this seminar addressed the history of memorials on the National Mall and the role of national design competitions.

“Ideas and the AIA” - School of Architecture, Hampton University

February 2011, *Speaker*

- This presentation addressed how the AIA connects with students and emerging professionals. It featured the work of the 24 semi-finalists for the National Ideas Competition for the Washington Monument Grounds.

“Designing Leadership” - Architecture Exchange East

November 2010, *Speaker*

- This presentation asked architects to serve each other by acting as the voice of the profession, advancing the value of architects in society, inspiring the creation of a quality built environment and empowering connections and collaborations with members - young and old, components of the AIA, students, allied professionals, communities and many others.

“Redesigning the WAMO Grounds” - National Public Radio

November 2010, *Interview with Rebecca Sheir*

- This interview was held on the grounds of the Washington Monument to discuss the related national ideas competition.

“Dr. Seuss and the AIA” - Architecture Exchange East

November 2009, *Speaker*

- Using Dr. Seuss’ book, “Oh the Places You Will Go,” this presentation frames the context of the economy as an opportunity for architects to work together to move mountains and use the AIA to form connections.

2008 Prize for Design Research and Scholarship - Virginia Center for Architecture

August 2008, *Founder and Lead Organizer*

- The purpose of the prize is to encourage theoretical awareness, educational exchange, thought and research in architecture, within both academic institutions and offices of practicing architects.

Section 2: Accomplishments

2.1h Significant Work: Presentations and Juries

Portfolio Panel Discussion - Virginia Tech WAAC

August 2008, *Speaker*

- The presentation and discussion for the workshop included review of portfolio graphics and gave tips for interviewing at architectural firms.

2008 Virginia Society Prize - Virginia Center for Architecture

March 2008, *Lead Organizer*

- Students were required to create a temporary exhibit to recognize the history of slavery in a civil war fort.

“Collaborations in Religious Architecture”- National Cathedral School

December 2007, *Speaker*

- Student seminar held at the National Cathedral in Washington, D.C., that addressed the collaborative and consensus building process to create today’s religious architecture.

National Building Museum 2007 Annual Inter-School Design Competition

September 2007, *Lead Organizer for Competition and Jury*

- Using the AIA’s principles of livable communities, students were asked to transform Mies van der Rohe’s Martin Luther King Library.

The 2007 Virginia Society AIA Prize - Virginia Center for Architecture

March 2007, *Lead Juror and Organizer*

- Students were challenged to design an “Offshore Visitors’ Center 1607-2007: One Good Room with Four Remarkable Windows.”

“Schools Connections” - ITT Technical Institute

November 2006, *Speaker*

- Introduction to how schools of architecture and technical career organizations can work together with students and architectural organizations.

National Building Museum 2006 Annual Inter-School Design Competition

September 2006, *Lead Organizer for Competition and Jury*

- Students were to consider how to construct a new future for Judiciary Square as the central place for the surrounding neighborhood.

The 2006 Virginia Society Prize - Virginia Center for Architecture

March 2006, *Lead Juror*

- Students were challenged to create a contemporary retreat based on remnants of a mid-19th century rural retreat.

National AIA Grassroots - Washington, D.C.

Winter 2006, *“Connecting Schools of Architecture” Speaker*

- As part of the best practices session, James P. Clark led a panel discussion about the model programs he created to connect the AIA, practice and academy.

Section 2: Accomplishments

2.1i Significant Work: Presentations and Juries

National Building Museum 2005 Annual Inter-School Design Competition

September 2005, *Lead Organizer for Competition and Jury*

- Design of a pedestrian bridge linking both sides of the National Building Museum.

National Building Museum 2004 Annual Inter-School Design Competition

September 2004, *Lead Organizer for Competition and Jury*

- The program's challenge was to design an auditorium for the National Building Museum.

National Building Museum 2003 Annual Inter-School Design Charrette

September 2003, *Lead Organizer for Competition and Jury*

- The urban market was investigated as a fundamental part of the social life of Washington, D.C.

National Building Museum 2002 Annual Inter-School Design Charrette

September 2002, *Lead Organizer for Competition and Jury*

- The theme was to celebrate in architectural form the ideas of civic engagement and world communities related to Sept. 11, 2001.

National Building Museum 2001 Annual Inter-School Design Charrette

October 2001, *Competition and Jury Lead Organizer*

- The competition engaged students to design a new alternative metro escalator canopy as the image to the city.

2000 Falls Church Community Design Awards

Fall 2000 - *Juror*

- As part of the jury process, James P. Clark visited all projects being nominated as examples of outstanding community architecture.

2000 Graduate Architecture Thesis Jury - Catholic University of America

Spring 2000, *Juror*

- Served as a juror for graduate architecture students at the Catholic University of America.

National Building Museum 2000 Annual Inter-School Design Charrette

September 2000, *Lead Organizer for Competition and Jury*

- The program called for students to engage, connect and otherwise celebrate the Potomac River's edge.

1999 & 2000 Architecture Project Juror - Catholic University of America

Fall 1999 and Fall 2000, *Juror*

- Juror for architecture students' projects with various programs and themes.

National Building Museum 1999 Annual Inter-School Design Charrette

September 1999, *Lead Organizer for Competition and Jury*

- Challenged students to create an urban timepiece for the National Mall.

Section 2: Accomplishments

2.2a Significant Awards, Honors and Recognitions



Best Aspirational Plan
Washington City Paper

Conceptual plans developed by James P. Clark for the National Museum for the American People was cited as the Best Aspirational Plan. This new museum is envisioned to house 136 ethnic groups on L'Enfant Plaza in Washington, D.C. The plans resulted in the development of a congressional resolution that calls for a presidential commission to study establishment of the museum.

- **2011 Best Aspirational Plan, Washington City Paper**



Award for Distinguished Achievement
Virginia Society
AIA

This honor recognizes especially notable achievements of Virginians who, by profession or avocation, have made creating, preserving and enhancing Virginia's communities an important life commitment.

- **2009 Award for Distinguished Achievement**



Distinguished Leadership
Northern Virginia
AIA

Recognized for exemplary work as president of the chapter. Achievements include strengthening the relationship with other state, national and component chapters, activating all committees, providing meaningful continuing education, engaging interns, young architects and architecture students and connecting to government entities and community organizations.

- **2005 Award for Distinguished Leadership, NOVA AIA**
- **2006 National AIA Award Continuing Education System Award for Excellence**



Certificate of Appreciation
Virginia Society
AIA

This award was presented in recognition of service and the related achievements while vice president of professional excellence from 2006 to 2008 and for being a board director in 2005.

- **2008 VSAIA Certificate of Appreciation**



Pope John Paul the Great High School
Prince William
County, Va.

Urban planning and architectural design for this new 1,000 student private high school. Carefully sited on land from an adjacent development, the project resulted as the product of a collaborative effort between the Catholic Diocese, the county, the developer of the adjacent land, a design-build contractor and the A/E design team.

- **2003 National Publication and Design Award for Excellence, American School and University**
- **2003 National Publication Design Recognition, Learning by Design**

Section 2: Accomplishments

2.2b Significant Awards, Honors and Recognition



Firm of the Year Arlington County Chamber of Commerce

James P. Clark's firm was awarded the Green ABBIE for the environmental business of the year by the Arlington County Government and the Arlington Chamber of Commerce.

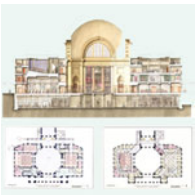
- **2001 Green ABBIE Design Award, Chamber of Commerce**
- **2007 Green ABBIE Design Award, Chamber of Commerce**



The Estuary Sussex, Del.

Programming, master plan and design for this new community recreation center to anchor a new resort community on the Delaware beaches. Designed to achieve a LEED Silver rating, this building has been applauded for raising design standards while respecting the vernacular context and the environment.

- **2006 Environmental Planning Design Recognition, Michael T. Rose and Assoc.**



Science Museum of Virginia, Richmond, Va.

The adaptive reuse and renovation of this historic John Russell Pope railway station into a science museum was a collaborative effort uniting history and science. This formative museum connects to every part of Virginia. A/E services for this landmark project consisted of more than 70,000 square feet and was led by James while he was principal of Cooper-Lecky/CUH2A LLP.

- **2000 AIA Award for Preservation, VSAIA**



Tibetan Resettlement Community Dehradun, A.P. India

James' firm was recognized for master planning and design for a new resettlement community for Tibetan refugees living in the Himalayan foothills of India. These simple dwellings reconnect to the rich, cultural heritage of the Tibetan refugees.

- **2004 AIA Honor Award for Excellence in Architecture, NOVA AIA**
- **2004 AIA Honor Award for Excellence in Architecture, VSAIA**



College Park Memorial City of College Park, Md.

Recognized by the city and the community for outstanding architectural work completed within the City of College Park. The project was collaborative and united the citizens of the community, the veterans and the city officials.

- **1992 Honorary Citizen of College Park**
- **1992 Design Excellence Award for City of College Park**
- **1993 AIA NOVA Design Award**

Section 2: Accomplishments

2.2c Significant Awards, Honors and Recognition



**Amazonia,
National
Zoological Park**
Washington, D.C.

This tropical river bank exhibit at the National Zoo is the first BioPark for the display of plants, animals and culture. The 30,000-square-foot structure has been visited by thousands of children, school groups and tourists from around the world.

- **1992 Aquarium and Zoological Park Association Design Award**
- **1993 Masonry Institute Design Award**



**Trinity Episcopal
Church**
Vero Beach, Fla.

As the national design competition winner, James P. Clark's firm was commissioned to provide the programming, site planning and architectural design for this new 800-seat sanctuary and associated narthex, education and music facilities.

- **2001 First Place Award, National Design Competition**
- **2001 Project Design Commission**



**Service to the
Chapter**
Northern Virginia
AIA

Recognized for founding and chairing the School Connections Committee and the National Building Museum's Annual Inter-School Design Competition. The selection committee recognized that James' "work has connected students, professors and practicing architects in varied organizations."

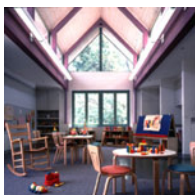
- **2000 Service to the Chapter, AIA NOVA**



**Clarendon Views
Mixed Use**
Arlington, Va.

Programming, planning, design and community approval process for this 10-story adaptive use of this urban church site. The resulting facility will provide affordable housing, day care, education and revitalized church programs. This landmark project stands as a testament to a cooperative design process involving the church, county and the A/E design team.

- **2004 National Smart Growth Design Award, Urban Land Institute**



**National
Children's
Center**
Washington, D.C.

This 75,000-square-foot education and treatment center for the physically and mentally disabled was designed by James while at Cooper-Lecky Architects. The building provides a colorful, varied and exciting environment that encourages curiosity and mental exploration and connects flawlessly to the community.

- **1995 Design Award, AIA NOVA**
- **1996 Design Award, Masonry Institute**

Section 2: Accomplishments

2.2d Significant Awards, Honors and Recognition

The following represents a small sampling of recognitions from across the country for programs and mentorships developed by James P. Clark, AIA:

Los Angeles, Cal. - Thom Mayne, FAIA

— *“You’ve engaged students to think about civic engagement and the world community - this is a call to action which is rare these days... To competitions - the importance of them!”*

Baltimore, Md. - Craig Martin

— *“This was the only time during grad school that I actually got to work with students from other schools. I learned about designing with a team and about negotiating decision making and responsibilities...”*

University of Notre Dame -Nathan Sonoskey

— *“Becoming a valued member of project teams by introducing my skills, while learning new ones, has been an invaluable way to contribute and gain experience alongside professionals...”*

Florida International University - Marilys Nepomechie FAIA

— *“AIA Virginia is doing some wonderful things - and architecture students are certainly the fortunate beneficiaries.”*

Pittsburgh, Pa. - Joanna Beres, Assoc. AIA

— *“I am grateful to have participated in the Inter-School Design Competition. It was a terrific example of cooperating with strangers to reach a common goal ... this translates to working with clients.”*

Catholic University of America - Sashi Murthy

— *“I enjoyed working with a small group of people from other schools. It was interesting to get all our different academic experiences working together... and to work on prominent issues.”*

London, England - Jim Eyre, RIBA

— *“The more dynamic, open-ended and unresolved solutions are the strongest responses... each solution proposes new questions and engages students to think. It helps them explore boundaries.”*

University of Maryland - Ronit Eisenbach

— *“Thank you for your leadership and hard work... There is enthusiasm to continue and expand on all the great work that the Schools Connections Committee has done over the last ten years!”*

University of Virginia - Selene Mak

— *“On behalf of the chair, Bill Sherman, program director, Charlie Menefee, and the department’s faculty, we thank you for your commitment to student education and recognition.”*

London, England - Katie Wal

— *“The competition reinforced my passion for the collaborative practice of architecture. It was unique in that studio projects are almost always independently designed...”*

Section 2: Accomplishments

2.3a Significant Publications

“The Life and Times of an Idea”

August 2011, *Virginia Society News*, by James P. Clark, AIA

“Mayday, Mayday, Mayday!”

June-July 2011, *Virginia Society AIA News*, by James P. Clark, AIA

“Best Unbuilt Museum Gets Best Aspirational Plan”

May 2011, *Washington City Paper*, by Lydia DePillis

“Design for National Museum of American People Released”

May 2011, *DCist Daily*

“Feds Pick Medium Option for DHS Site”

April 2011, *The Northwest Current*, by Elizabeth Wiener

“City Designer Advances in Monument Competition”

April 2011, *Pittsburgh Post Gazette*, by Catherine Peek Williams

“Take Me to the Moon”

April-May 2011, *Virginia Society AIA Newsletter*, by James P. Clark, AIA

“Mall Competition Moves Forward”

March 10, 2011, *The GW Hatchet*, by Ethan Bursofsky

“A Monumental Idea”

February 24, 2011, *George Washington Today*, by Jennifer Eder

“Believe in Architecture”

February-March 2011, *Virginia Society AIA Newsletter*, by James P. Clark, AIA

“One Monumental Design Opportunity”

September 2010, *The Washington Post*, by James P. Clark

“New Visions for the Washington Grounds”

August 2010, *DCMud*, by Ken/DC Real Estate

“How Would You Change the Mall”

July 2010, *The Washington Post*, by Judy Scott Feldman, Ken Salazar, Caroline Cunningham and James P. Clark

“Spectacular Collaborations, Pure Research and More Research”

Fall 2008, *Virginia Society AIA News*, by James P. Clark, AIA

“History in the Making, Hundreds Witness Blessing of New High School”

August 2008, *Arlington Catholic Herald*, by Gretchen R. Crowe

Section 2: Accomplishments

2.3b Significant Publications

“Virginia’s Architecture Students Compete for the 2007 VSAIA Prize”

April-May 2007, *Virginia Society AIA News*, by Don Bachmann

“What’s the Prize?”

November 2006, *AIA NOVA Newsletter*, by James P. Clark, AIA

“Meet the Architect Forum and Firm Pin Up Series”

June 2006, *AIA NOVA Newsletter*, by Francie Fetzner and Sean E. Reilly, AIA

“2005: A Banner Year”

April 2006, *AIA NOVA Newsletter*, by James P. Clark and Committee Leaders

“...and beyond...”

December 2005, *AIA NOVA Newsletter*, by James P. Clark, AIA

Architectural Portfolio Celebrating Excellence in School Designs

2005, *Learning by Design*

“From Here to There, Bridging Students at the 2005 Inter-School Design Competition”

December 2005, *AIA NOVA Newsletter*, by David Prevette, Associate AIA

“ONE”

October 2005, *AIA NOVA Newsletter*, by James P. Clark, AIA

Architectural Portfolio Celebrating Outstanding School Designs

Fall 2005, *American School and University*

“Two Acts of Architecture”

August 2005, *AIA NOVA Newsletter*, by James P. Clark, AIA

“ngiseD in Disguise”

June 2005, *AIA NOVA Newsletter*, by James P. Clark, AIA

“Everyday Relevance”

April 2005, *AIA NOVA Newsletter*, by James P. Clark, AIA

“Student Scholarship”

March 2005, *AIA NOVA Newsletter*, by James P. Clark, AIA

Architectural Portfolio Celebrating Outstanding School Design

Fall 2004, *American School and University*

“A Leadership Challenge”

February 2005, *AIA NOVA Newsletter*, by James P. Clark, AIA

Section 2: Accomplishments

2.3c Significant Publications

“A Call to Action”

December 2002, *AIA NOVA Newsletter*, by James P. Clark, AIA

“Bound for Glory, The Science Museum’s Final Transformation”

February 2001, *Style Weekly*, by Edwin J. Slipek, Jr.

“Connections, Collaborations and Experiences”

December 2000, *AIA NOVA Newsletter*, by James P. Clark, AIA

“Learning from Alexandria’s Libraries”

Spring 1999, *FORM*, by James P. Clark, AIA

“The Samuel Ornstein Center”

August 1996, *Design Cost and Data Magazine*

“Grande New Paris”

May 1996, *The Washington Post*, by James P. Clark AIA

“Lessons of Light at the National Children’s Center”

September 1995, *The Washington Post*, by Benjamin Forgey

“Amazonia: Breaking Down the Barriers”

May 1994, *The Construction Specifier*, by Kent Cooper, AIA

“Architecture for Leisure Education”

June 1994, *FORM*, by James P. Clark, AIA

“Amazonia’s Grace”

July 1993, *Landscape Architecture*, by Leopard Sherp

“Making Serious Fun of Child’s Play”

October 1991, *The New York Times*

Section 3: Exhibits List

Exhibits demonstrate the formation of lasting and repeatable connections and collaborations between the Institute, practice and academy.



1. National Ideas Competition for the Washington Monument Grounds
Location: *Washington, D.C.*
Year completed: *2010-2012*

- National Building Museum - Inter-School Design Competition 2.
Location: *Washington, D.C.*
Year established: *1998 and continues annually*
Photography: *James P. Clark, AIA, and Eric Jenkins, AIA*



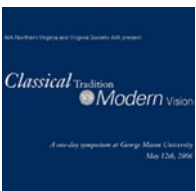
3. School Connections Committee
Location: *Virginia, Washington, D.C., and Maryland*
Year established: *1997 and continues annually*
Photography: *Susan Peidmont Palladino*

- VSAIA Prize for Design Research and Scholarship 4.
Location: *Throughout Virginia*
Year established: *2008 and continues annually*
Images: *James P. Clark, AIA*



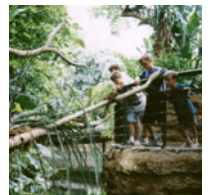
5. Virginia Society AIA Prize
Location: *Richmond, Va.*
Year completed: *Ongoing program*
Photography: *Don Bachmann*

- Design DC and Architecture Exchange East 6.
Locations: *Washington, D.C., and Richmond, Va.*
Year established: *2005 and continues annually*
Photography: *Mary Fitch*



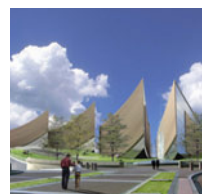
7. Symposiums
Location: *All of Virginia*
Year established: *2006 and continues annually*
Images: *Virginia Society AIA*

- Amazonia at the National Zoo 8.
Location: *Washington, D.C.*
Year completed: *1992*
Photography: *Bill Mathis*



9. Science Museum of Virginia
Location: *Richmond, Va.*
Year completed: *Spring 2001*
Photography: *James P. Clark, AIA*

- National Museum of the American People 10.
Location: *Washington, D.C.*
Year completed: *2011*
Images: *MTFA Architecture*



Section 3: Exhibits



1. National Ideas Competition for the Washington Monument Grounds

Architecture Firm: National Ideas Competition Steering Committee

Design Firm: N/A, Open to public - ages 12 and up

Completion Date: 2010-2012

Role of Nominee: Competition Chairman and Joint Founder

Synopsis

This national competition was developed under the leadership of James P. Clark, AIA. It was organized through a consortium of university professors, architects and historians partnering with George Washington University in 2010 and ending with a final “People’s Choice Award” in May of 2012. The premise of the competition is to connect a wide array of professionals (architects, planners, landscape architects, historians, theater designers, futurists, artists, environmentalists, social advocates, etc.) and the general public (ages 12 and up) to increase awareness and education about the design of a significant national landscape.

The idea for this competition came out of the realization that while the Washington Monument is the defining feature of the Washington, D.C., skyline and the centerpiece of the nation’s most symbolic public open space, at ground level its vast open space remains unfinished. This competition heightened public interest in the role of the Washington Monument grounds in the civic life of our democracy. The competition attracted international attention with more than 500 participants. For further information see www.wamocompetition.org.

“We deeply considered a range of notions from minimalist improvements to major, large-scale reworking of the landscape...”

— David Hackett Fisher
Juror and Pulitzer Prize-winning George Washington historian

Declaration of Responsibility

I have personal knowledge of the nominee’s responsibility for the project listed above. That responsibility included:

☒ *Chairman of the competition Steering Committee and joint founder*

Publications:

Pittsburgh Post Gazette
The Washington Post
DCist Daily
The GW Hatchet
DCMud

Jurors:

Greg Hunt, FAIA
Architect and Dean

Raymond Gastil
City Planner

Joy Zinoman
Founder of Studio Theater

Kirk Savage
Historian

Benjamin Forgey
Journalist

David Hackett Fischer
Historian

Kathryn Gustafson
Landscape Architect

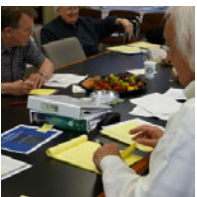
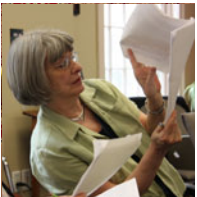
Mitchell Joachim
Futurist

Ellen Goldstein
Competition Steering Committee Executive Director

Section 3: Exhibits

1. National Ideas Competition Washington Monument Grounds

Connections for awareness, education and ideas



Above: Representative images from 24 semi-finalists along with phase 1 jury
Left: Phase 2 jury

Section 3: Exhibits

2. Annual Inter-School Design Competition



Architecture Firm: N/A, National Building Museum, Washington Arch. Foundation

Design Firm: N/A, Schools of Architecture, AIA Chapters, Career Center

Completion Date: Founded in 1998 and continues annually

Role of Nominee: Committee Founder and Chairman for nine years

Synopsis

This innovative competition was developed under the leadership and organization of James P. Clark. It consistently attracts national and international architecture students. As they work in the Grand Hall of the National Building Museum, students also serve as a living exhibit of an architectural charrette process for national and international visitors and tourists.

Each year, the universities take turns developing the architectural program for the competition. The competition is held on a weekend in September in the Great Hall of the National Building Museum. The format is unique and has evolved to encourage collaboration. Ten students from accredited university programs in architecture are pre-qualified to participate in a design charrette composed of teams of four students with one from each university. Before the charrette, the team members have never met, replicating the teams in professional life that are often composed of various clients and consultants who have not worked together.

“The format of the Inter-School Design Competition is innovative and unique... it is all about connection and collaborations between practice and academy.”

— Marvin J. Malecha, FAIA
2008 AIA President

Publications:

National Building Museum
The Washington Times
The Washington Post
Wash. Architectural Foundation
AIA NOVA Newsletter
Washington Chapter AIA
Potomac Valley Chapter AIA

Example of Lead Jurors:

1999:
Carlos Jeminez

2002:
Thom Mayne, FAIA

2003:
Merrill Elam, AIA

2004:
Bridget Shim

2005:
Jim Eyre, RIBA


2006:
Christine McEntee

2007:
Jane Weinsapfel, FAIA

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

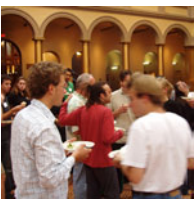
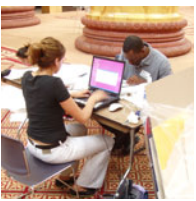
☒ *Founder and Chairman for nine years of the Annual Interschool Design Competition.*


Paul Killmer
National Building Museum

Section 3: Exhibits

2. Annual Inter-School Design Competition

Connections to teach collaboration



Section 3: Exhibits

3. School Connections



Architecture Firm: N/A, Committee of the AIA Northern Virginia Chapter

Design Firm: N/A, Regional Events

Completion Date: Founded in 1997 and continues annually

Role of Nominee: Committee and Events Founder and Chairman for 10 years

Synopsis

The School Connections Committee founded by James P. Clark, has served as a model AIA committee featured at the National AIA's Grassroots. At Grassroots, chapters in other parts of the nation expressed interest in developing a similar program in their region and are using this committee's work as the template. The purpose of the committee is to connect the Institute, practice and academy. For the past 10 years, School Connections has grown to more than 20 volunteers and the programs have influenced thousands of students. The following are some of the successful programs developed and led by James:

- Faculty Lectures for Professionals
- Firm Pin Up Series
- Portfolio Workshop
- Meet the Architect Forum
- Design Winner's Reception
- Library Books
- Community Workshops
- Hard Hat Tours
- Annual Student Scholarship

Publications:

Washington Post

AIA NOVA Newsletter

Washington Chapter AIA

Potomac Chapter AIA

National Building Museum

Awards and Recognitions:

2000

Award and Recognition of Service to the AIA NOVA Chapter - School Connections Committee

2007

Recognition by faculty at The Catholic University of America, Virginia Tech's WAAC, The University of Maryland and Howard University

"You have done a fantastic job as our leader... you have changed the lives of many students through your commitment to their education."

— Professor Eric T. Jenkins, AIA
Catholic University of America

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

☒ *Founder and Chairman for ten years of the School Connections Committee.*



2008 AIA NOVA President
AIA Northern Virginia

Section 3: Exhibits

3. School Connections

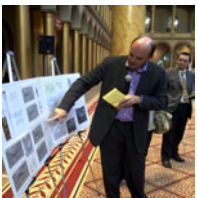
Connections between the profession and the academy



Annual Student Scholarship



Faculty Lectures for Professionals



Meet the Architect Workshop



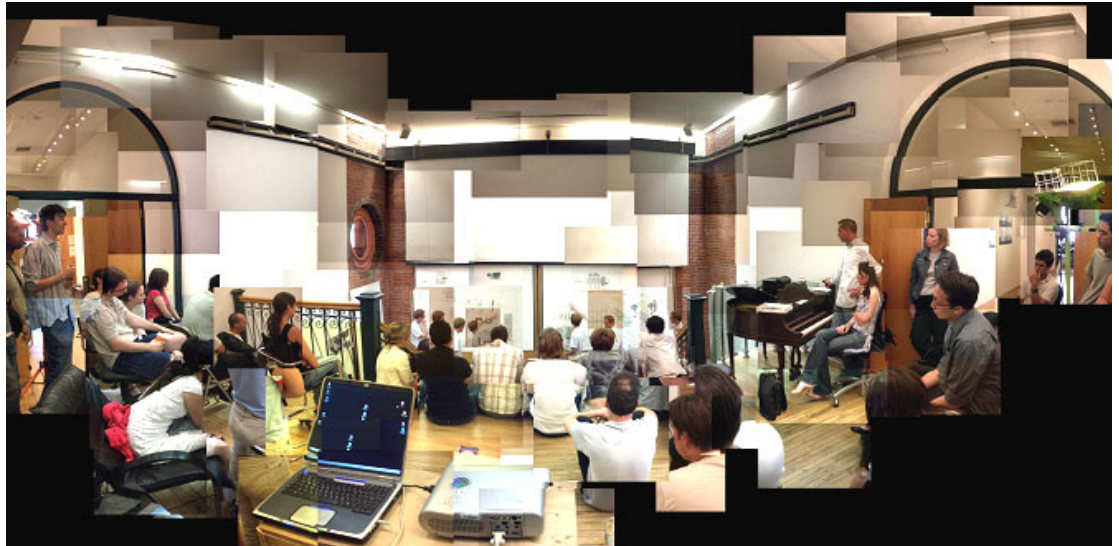
Library Books Fund



Design Winners Reception



Community Workshop



Firm Pinup Series



Hard Hat Tours

Section 3: Exhibits

4. Prize for Design Research and Scholarship

Architecture Firm: VSAIA

Design Firm: N/A, Professional Excellence Commission

Completion Date: Established in 2008 and continues annually

Role of Nominee: Led the development and creation of this prize



Above: Included in 2008 first prize submission, "Working on the Elizabeth River" by Phoebe Crisman.

Publications:

Journal of
Architectural
Education

Inform Magazine

Jury:

Cesar Pelli, FAIA
Lead Juror
*Pelli Clarke Pelli
Architects*

Richard Hayes, Ph.D.
*American Institute
of Architects
Knowledge Community*

Joel Sanders, AIA
Joel Sanders Architect

Synopsis

This prize was established to recognize the importance of theory in architecture and the need of discourse in the architectural process. The purpose is to encourage theoretical awareness, educational exchange, thought and research in architecture, both within offices of practicing architects and within academic institutions. The resulting exchange of design research and scholarship will encourage another method of collaboration between professors and practitioners.

The Prize for Design Research and Scholarship is awarded on an annual basis, since 2008, to a faculty member or a licensed practicing architect for outstanding design research or scholarship in the field of architecture.

"This Prize reflects spectacular collaborations... and helps to encourage more research."

— Cesar Pelli, FAIA
Pelli Clarke Pelli Architects

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

☒ *Led development and creation of the Prize for Design Research and Scholarship*

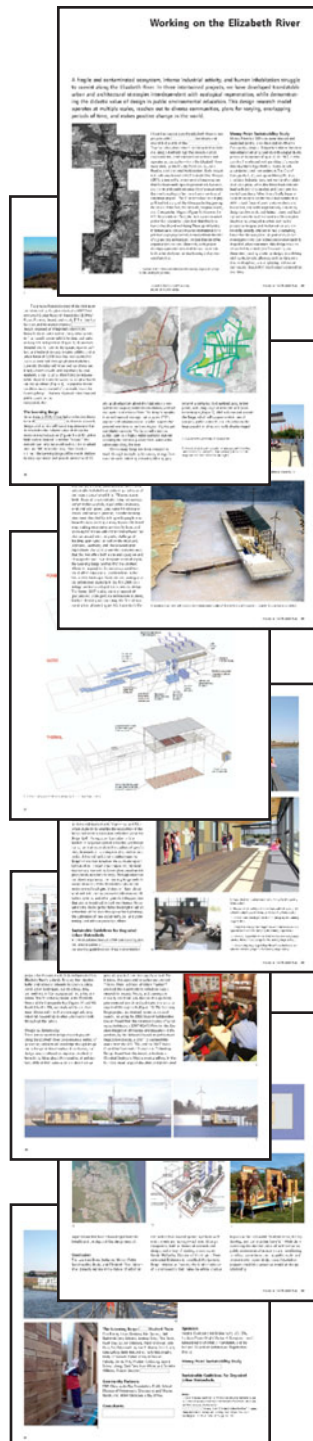
Kirk Train, AIA
2008 President - Elect, Virginia Society AIA

Section 3: Exhibits

4. Prize for Design Research and Scholarship

Connections for disseminating research

2008 First Prize



2008 Honorable Mention



2008 Honorable Mention



Section 3: Exhibits



Publications:

VSAIA News

Hampton Roads University

University of Virginia

Virginia Tech

Washington - Alexandria Area
Consortium (WAAC)

Competition Organizer

2008

James P. Clark, AIA

Competition Organizer and Jury Chairman:

2006 and 2007

James P. Clark, AIA

5. Virginia Society AIA Prize

Architecture Firm: N/A Virginia Society AIA

Design Firm: N/A, Professional Excellence Commission

Completion Date: On-going Program

Role of Nominee: Chairman in 2006, 2007 and 2008/Reorganized Competition

Synopsis

James P. Clark's first term as vice president of the Virginia Society AIA coincided with the departure of the staff member who was assigned to organize the Virginia Society Prize. Left with no record of contacts or the framework of the competition, James established a structure for the competition that restored the prestigious status of the prize that had dwindled with time.

James re-established contacts and developed written protocols that described the purpose of the competition and the procedural policies. In order to downplay the fact that some universities infrequently or never won the prize, James established Best of School and Honorable Mention awards for each participating school of architecture. Finally, a policy was established to present the awards to the students at a school or an AIA event. This has increased visibility of each school to the AIA and the profession. It has increased the prestige of the Virginia AIA Prize while uniting the professional and academic worlds.

"What's remarkable about your leadership is that there is a group of architects standing in line to succeed you. That's quite a testament to your mentoring."

— Susan Piedmont Palladino, Professor
Virginia Tech

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

☒ *Chairman of the Virginia Society AIA Prize in 2006, 2007/2008, and helped to reorganize the competition through his Professional Excellence Commission.*

Brian Frickie
2008 President
Virginia Society AIA

Section 3: Exhibits

5. Virginia Society AIA Prize

Connections to promote and elevate design excellence



Virginia's Architecture Students Compete for the 2007 VSAIA Prize

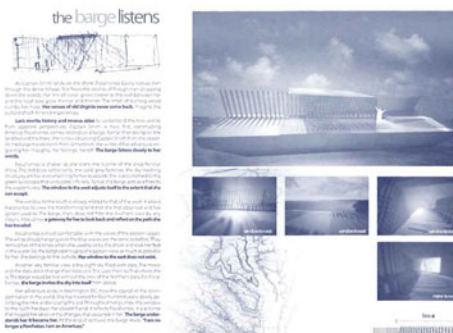
On the last weekend of January, students from Virginia's four architecture schools competed in a charrette to determine the winner of the 2007 Virginia Society AIA Prize. Students received the topic at 5:00 pm on Friday, January 27, and had to submit their entries by 9:00 am on Monday, January 30.

The program for the competition rotates among the state's architecture schools, and for 2007 it was designed by Peter D. Waldman of the University of Virginia. This year, the challenge was to design an "Offshore Visitors Center 1607-2007: One Good Room with Four Remarkable Windows." The task was to create a room set

on a barge 30 feet wide by 120 feet long. The student was to envision the deck as the construction site of one room with four windows to view four distinct settlements of the student's selection or an invention constructed over the past 400 years. Each of the three windows facing east, south, and west was to frame one particular view. The north window was a distinct condition, perhaps a blank slate, a computer screen, and/or the mirage of the beginning and/or end. The site is on water and views are revealed by precise coordinates, and shuttered perhaps more often than not. This was the challenge that taxed the creative talents of all who accepted.

and Bob Middlebrooks, AIA (Clark-Nexsen Architects). Charged by Mr. Clark to seek "creative solutions that are based on strong conceptual ideas," the jury reviewed and discussed each of the 28 entries. The identities behind the individual submissions and their respective schools were not revealed to the jury until after the adjudication process was completed. The awards are as follows:

- **The 2007 Virginia Society AIA Prize Winner – University of Virginia**
Howard Kim, "The Barge Listens"
- **Best of School – Hampton University**
Robert Shepard IV, "A Trip to Remember"
- **Best of School – Virginia Tech**
Tzu Chen, "One Cube and a Bridge..."
- **Best of School – Virginia Tech – WAAC**
Carolina Dayer, "Offshore Visitors' Center"
- **Honorable Mention – University of Virginia**
Anjushree Rathi, "Untitled"
- **Honorable Mention – Virginia Tech**
Ryan Patterson, "A Chamber for Viewing"



Detail from the prize-winning entry: "The Barge Listens," by Howard Kim of the University of Virginia

Each school juried its students' submissions, forwarding up to eight winners per school to the Virginia Society AIA for final adjudication. The prize jury convened on March 9 and was chaired by VSAIA board member James P. Clark, AIA (MTFA Architecture). Also serving were: Timm Jameison, FAIA (SFCS); Randall Mars, AIA (Randall Mars Architect, VSAIA Board, AIA Northern Virginia Board); Vernon Mays (VSAIA staff, Inform magazine editor);

The submitted boards are scheduled to tour the participating schools, and the 2007 VSAIA Prize awards presentation will take place at an upcoming Virginia Society AIA event.

Article written by Don Bachmann

Section 3: Exhibits

6. DesignDC and Architecture Exchange East



Publications:

Washington Post

Richmond Times Dispatch

Washington Times

AIA Northern Virginia

Potomac Valley AIA

Washington Arch'l Foundation

Washington Chapter AIA

Awards received:

2006

National AIA Continuing
Education System Award for
Excellence
(Submitted to the AIA, NOVA)

Architecture Firm: N/A, Two Major East Coast Conferences

Design Firms: N/A, Washington Architectural Foundation and Virginia Society AIA

Completion Date: DesignDC began in 2005 and both conferences continue annually

Role of Nominee: Led contentious negotiations between the Washington Architectural Foundation and AIA Chapters for Architecture Exchange East and the first DesignDC

Synopsis

As President and President elect of the Northern Virginia Chapter AIA in 2004 and 2005, James P. Clark planned and led the negotiations between AIA components for the very controversial conference called DesignDC. DesignDC is an AIA conference serving architects and engineers on the east coast. This new conference created an explosive issue between the AIA components that was resolved with an understanding that benefited the whole AIA.

As Chairman of the VSAIA Professional Excellence Commission, James led the continued development of Architecture Exchange East (AEE). He helped coordinate and reduce the impact to DesignDC while creating a program that makes AEE "the place to be." He strengthened both of these significant East Coast architectural conferences while uniting the AIA.

"Our survey shows that 100% of attendees would recommend DesignDC to a colleague."

— Mary Fitch, Executive Director

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

☒ *Led negotiations between architectural organizations for two major East Coast conferences, Design DC and Architecture Exchange East.*

Valerie Hassett, AIA
2008 AIA NOVA President
AIA Northern Virginia

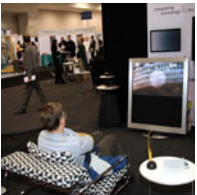
Section 3: Exhibits

6. DesignDC and Architecture Exchange East

Connections to unify continuing education



Above: James P. Clark (Center) with AIA Presidents from Maryland and DC

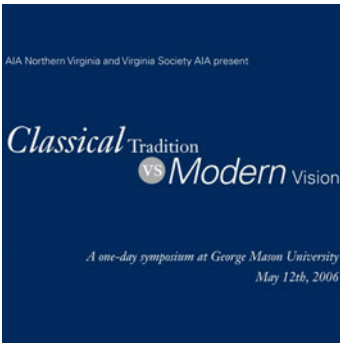


Images from the first DesignDC, established in 2005



Section 3: Exhibits

7. Symposiums



Publications:

Newspapers local to each participating Chapter

Virginia Chapter Newsletters

VSAIA News

Event Locations:

2006

- AIA Northern Virginia
- AIA Richmond

2007

- AIA Hampton Roads
- AIA Blueridge and Virginia Tech

2008

- AIA Central Virginia

Architecture Firm: N/A, Virginia Society AIA

Design Firm: N/A, All Component Chapters in Virginia

Completion Date: Established in 2006 and continues annually

Role of Nominee: Assisted in establishing and implementing Symposiums in Virginia

Synopsis

Symposiums were established as a way for the Virginia Society AIA to work collaboratively on continuing education events with the local chapters, the schools of architecture, allied professionals and local communities. The intent was to provide high quality continuing education, strengthen the relationship between the state and local AIA components and to share profits. The symposiums are intended to be highly interactive, and each symposium is built around a specific theme. Each symposium hosts from 70 to 120 professionals and students.

James P. Clark helped to establish the symposium as a reaction to the discussions about DesignDC and Architecture Exchange East when he was President of the Northern Virginia Chapter. As chairman of the Professional Excellence Commission for Virginia Society AIA, James shepherded the development of the Symposiums.

“ AIA Virginia is doing some wonderful things... I look forward to a robust and continued exchange...”

— Marilys R. Nepomechi, FAIA
Florida International University

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

- ☒ *Assisted in establishing and implementing the Symposium as President of the AIA NOVA and then as Vice President for Virginia Society AIA.*

Al Storm, AIA
2007 President
Virginia Society AIA

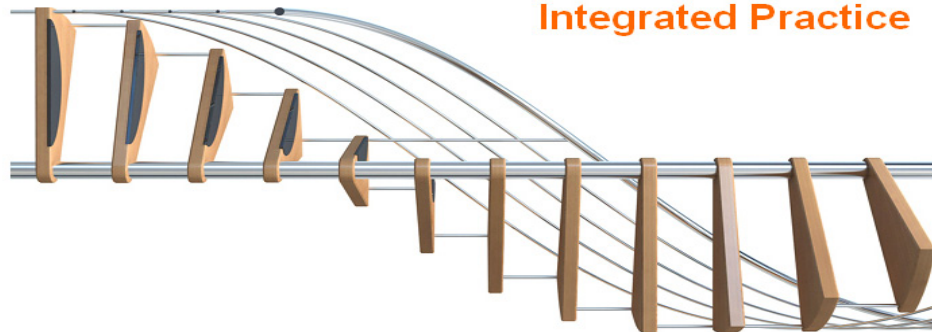
Section 3: Exhibits

7. Symposiums

Connections for design excellence

The Virginia Society AIA and AIA Hampton Roads Present:

Evolve or Perish:
The Imperative of
Integrated Practice



Friday, May 18, 2007

Hampton Roads Convention Center, Hampton, VA

AIA Northern Virginia and Virginia Society AIA present

Classical Tradition
vs *Modern* Vision

Section 3: Exhibits

8. Amazonia

Architecture Firm: Cooper-Lecky Architects

Design Firm: Cooper-Lecky Architects

Completion Date: 1992

Role of Nominee: Project Designer



Publications:

Landscape Architecture

The Washington Post

Form

Awards:

1992 Aquarium and Zoological
Park Association Design Award

1993 Masonry Institute Design
Award

Synopsis

This tropical river bank exhibit at the National Zoo is the first BioPark redevelopment for the display of both plants and animals. The traditional A/E design team was expanded to include plant, animal and cultural scientists with expertise in the tropical rain forest habitat. This collaboration resulted in a facility that authentically represents the Amazonian culture and community.

The 30,000-square-foot structure was developed to illustrate connections in the diverse aspects of the Amazonian Culture, including art, animals, plants and artifacts. The lower level of this exhibit consists of an area for viewing aquatic life below the “river’s” surface and a gallery space features interpretive micro exhibits on the biology of the Amazon River. The upper level is a re-creation of the Amazon rain forest, teeming with trees and plants, insects, birds and other native mammals and invertebrates. This hands-on exhibit of an endangered ecosystem promotes conservation by using the building as a learning tool.

Since its opening, the National Zoo has seen increased attendance and this popular exhibit has been visited by thousands of children, school groups and tourists from around the world. The exhibit was designed to provide varying experiences and engages the interest of everyone from the young student to the scientist.

“Amazonia is the first biopark exhibit that integrates all elements of culture, animal and plant life.”

**— Dr. Michael Robinson, Past Executive Director
National Zoological Park**

Declaration of Responsibility

I have personal knowledge of the nominee’s responsibility for the project listed above. That responsibility included:

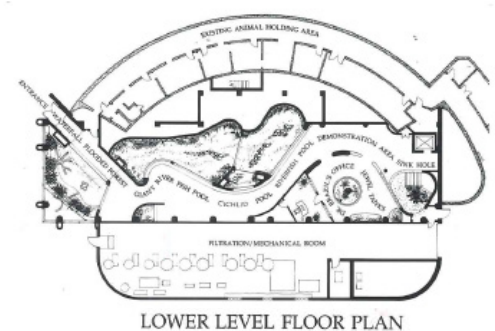
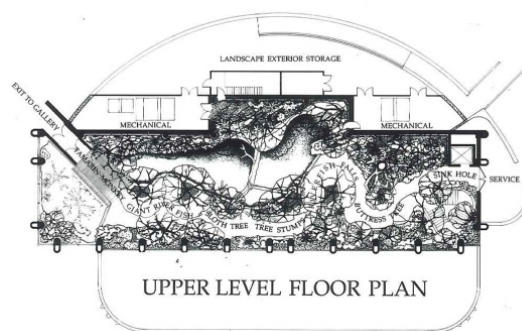
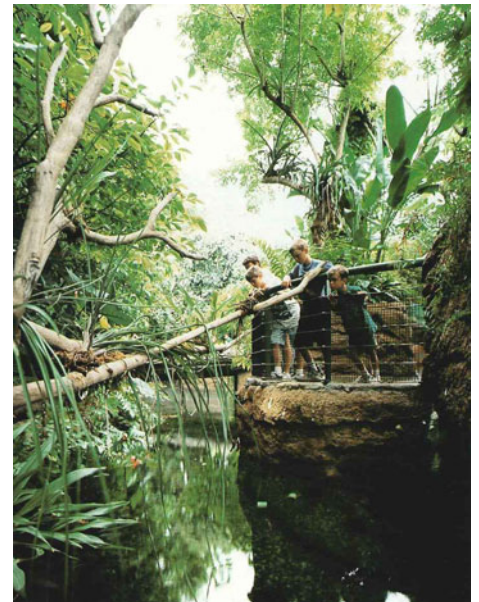
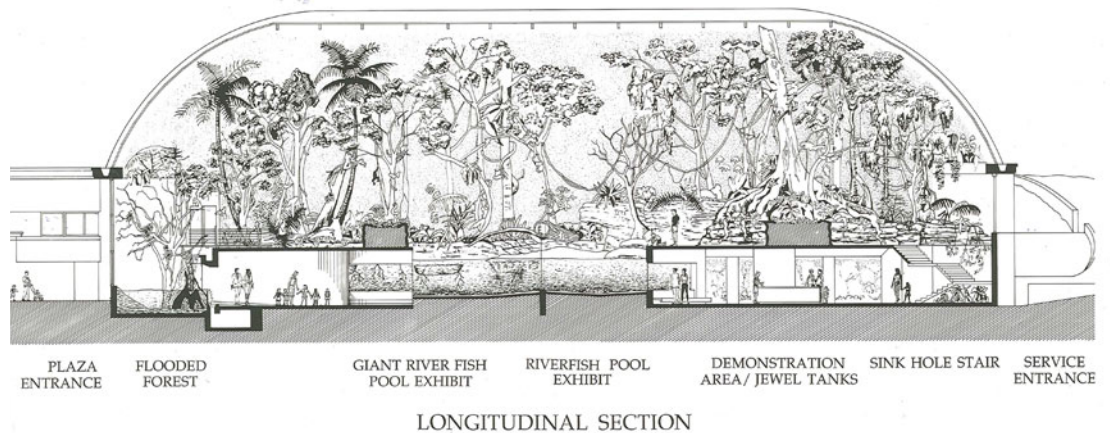
☒ *Project Designer involved throughout the project including programming, all aspects of design, production and construction administration.*

W. Kent Cooper, FAIA
W. Kent Cooper, Architect

Section 3: Exhibits

8. Amazonia

Connections to create educational environments



Section 3: Exhibits

9. Science Museum of Virginia

Architecture Firm: Cooper-Lecky CUH2A LLP

Design Firm: Cooper-Lecky CUH2A LLP

Completion Date: Spring 2000

Role of Nominee: Principal with leading project responsibilities including programming design and management.

Synopsis

The design process for the Science Museum of Virginia was a highly collaborative endeavor. James P. Clark established a consensus among historic preservation experts, museum directors, scientists and the educational community. As a result, the museum provides meaningful educational experiences in children's lives.

Adaptive reuse and renovation of John Russell Pope's historic 70,000-square-foot train station into a science museum enhanced the building's orientation, circulation flexibility and science interpretation. While retaining the beauty of the historic spaces, the ambience of the building now communicates the thrill and excitement of science. The existing architecture has become an organizing, stable element that frames an environment that is constantly unfolding and changing. Attendance has dramatically increased since the renovation.

"...the Science Museum of Virginia is one of the most important examples of historic preservation by adaptive use in the Commonwealth."

— John G. Zehmer, Architectural Historian
Virginia Capitol Region Preservation Office

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

☒ *Principal involved throughout the project including programming, design production and construction administration.*

W. Kent Cooper, FAIA
W. Kent Cooper, Architect



Publications:

Inform Magazine

Newport News Daily Press

Style Weekly

New Heritage Magazine

Awards Received:

2000

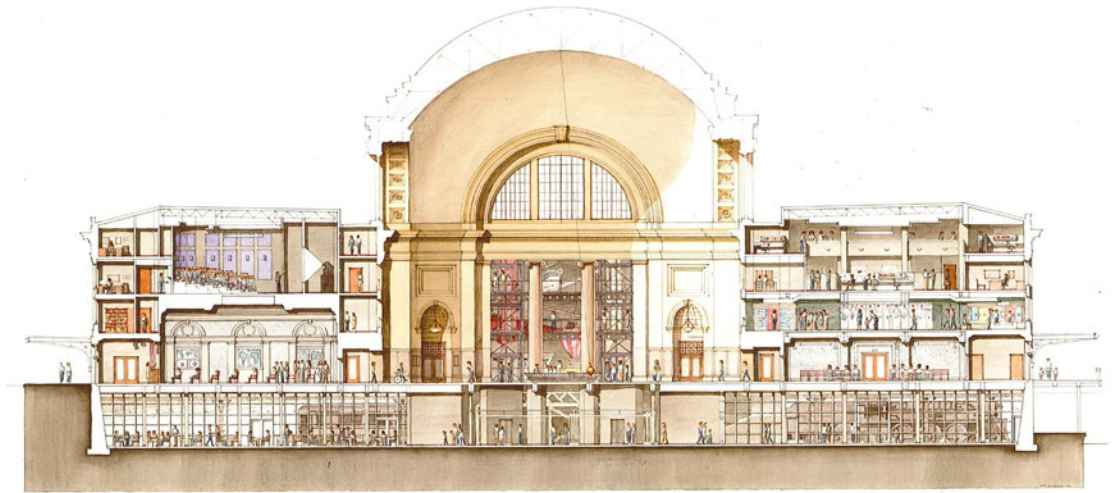
Award for Preservation
Visions for Architecture

Section 3: Exhibits

9. Science Museum of Virginia

Richmond, Va.

Connections to create educational environments





Section 3: Exhibits

10. National Museum of the American People

Firm: Coalition for the National Museum of the American People

Design Firm: MTFA Architecture, Inc.

Completion Date: 2011-present

Role of Nominee: Principal-in-Charge of Design

Synopsis

This museum will tell the story of all of the people who became Americans from the prehistoric period through today and is expected to attract several million visitors each year. The museum is envisioned to include more than 400,000 square feet of space devoted to exhibitions, collections, education resources, genealogical research, films and a major scholar's center. Located at the Banneker Overlook site, the museum will serve to link two central spaces in Washington, the National Mall and the Southwest Waterfront.

Publications:

Politico

New York Times

Daily Journal

Washington City Paper

Recognitions Received:

Best Aspirational Plan - Washington City Paper

The concept design led by James P. Clark, AIA, envisions four soaring structures arising from the central grass covered roof of the central building recalling flags of nations over a landscape of waves. During the day, the textures of the concrete "flags" will constantly change with the movement of the sun's shadows across the facade. At night, films could be projected onto these surfaces. The design calls for a state-of-the-art green building that would serve as a model for the Southwest Ecodistrict. This will be America's only national institution devoted exclusively to telling the full story of the making of the American people.

This museum "...transcends the differences that distinguish us and tries to emphasize the common values and principles and goals that bond us together."

— Representative Jim Moran
Congressman who introduced House resolution for Museum

Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

☒ Lead designer / architect for museum concept at the Banneker Overlook site

Sam Eskenazi, Director
Coalition for the National Museum of the American People

Section 3: Exhibits

10. National Museum of the American People

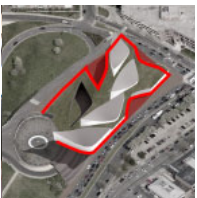
Connections to bond us together



Diverse
Community



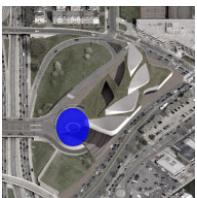
Iconic Building



Urban Street
Frontages



Views



Banneker
Memorial



Green Building



Proposed concept for museum



Congressman Jim Moran announcing legislation for the museum

Section 4: List of Reference Letters

James P. Clark, AIA

Greg K. Hunt, FAIA

Marywood University

2300 Adams Avenue, Scranton, Pennsylvania 18509-1598

Phone:

Founding dean of architecture for Marywood University

Professional Relationship: Greg was the lead Juror for the second stage of the National Ideas Competition for the Washington Monument Grounds for which James is the competition chair.

Daniel J. Feil, FAIA

Dwight D. Eisenhower Memorial Commission

1629 K Street, NW - Suite 801, Washington, DC 20006

Phone:

NOVA AIA Past President and Executive Director of the Eisenhower Commission

Professional Relationship: Dan has been involved in the leadership of the AIA.

Scott Poole, AIA

University of Tennessee College of Architecture and Design

Knoxville, Tennessee 37996-2400

Phone:

Dean for the School of Architecture and Design

Professional Relationship: Worked with James AIA on programs to connect the profession and the academy.

Adele Ashkar, ASLA

George Washington University

Arlington, VA 22207

Phone:

Director for Landscape Architecture Design Program

Professional Relationship: Steering Committee vice-chair for the WAMO Competition.

Michael T. Foster, FAIA

2311 Wilson Blvd., Arlington, VA 22201

Phone:

Principal, MTF Architecture and chairman of the Arlington County Planning Commission

Professional Relationship: Colleague in design and community service, AIA service and architectural practice for more than 25 years with specific knowledge of design results.

Edd Dunson, AIA

Howard University

2366 6th Street, NW, Washington, DC 20059

Phone:

Chairman of Howard University's Department of Architecture

Professional Relationship: For 10 years Edd Dunson has been involved in programs that connect the schools of architecture with the AIA developed by James.

Ania Shapiro, AIA, ASID

General Services Administration

1800 F Street, NW, Room 4210, Washington, DC 20405

Phone:

Director of Child Development

Professional Relationship: GSA design director for National GSA IDIQ contract for child development centers for which James is a principal-in-charge at his firm.

