



2015 AIA Fellowship

Entry 57553

Nominee	Anne Kolman Smith
Organization	Lominack Kolman Smith Architects
Location	Savannah, Georgia
Chapter	AIA Savannah
Sponsor	James G. Fausett FAIA
Organization	Southern Polytechnic State University

Category of Nomination

Category Three - Led a Related Organization

Summary Statement

Anne Kolman Smith's decade of NCARB national and regional leadership has affected significant aspects of the profession through groundbreaking decisions to improve the IDP, ARE, national and international reciprocal licensing, and mentorship of future architects.

Education

Georgia Institute of Technology Atlanta, GA 5 years in attendance Bachelor of Science in Architecture

Herschel V. Jenkins High School Savannah, GA 4 years in attendance High School Diploma

Licensed in: Georgia

Employment

Lominack Kolman Smith Architects, 2001-present

Kolman & Smith Architects, 1991-2001

Ronald Kolman, Architect, 1975-1982, 1985-1991

Institute Honors and Awards Fellowship



THE AMERICAN
INSTITUTE
OF ARCHITECTS

Nomination Signature Sheet

Anne K. Smith

Candidate's Name

Component Nomination

Name of component organization

Savannah Chapter

Signature of chapter president or secretary

American Institute of Architects

Name of chapter president or secretary

Jason Carangelo, AIA

or

Nominated by any 10 AIA Members *or* any 5 Fellows in good standing:

1. Signature/date

Print/Type full name/chapter

2. Signature/date

Print/Type full name/chapter

3. Signature/date

Print/Type full name/chapter

4. Signature/date

Print/Type full name/chapter

5. Signature/date

Print/Type full name/chapter

6. Signature/date

Print/Type full name/chapter

7. Signature/date

Print/Type full name/chapter

8. Signature/date

Print/Type full name/chapter

9. Signature/date

Print/Type full name/chapter

10. Signature/date

Print/Type full name/chapter

Note: It is the responsibility of the sponsor to notify the AIA component of a petition nomination.

October 10, 2014

John Castellana, FAIA
Chair, Jury of Fellows
The American Institute of Architects
1735 New York Avenue
Washington, DC

RE: Fellowship Nomination of Anne Kolman Smith, AIA

Dear Mr. Castellana & Jury Members:

Anne Kolman Smith, AIA is an exceptional architect and leader who exemplifies all the qualities that are embodied in AIA's highest honor, Fellowship in the American Institute of Architects. Anne Smith has not only distinguished herself as an award winning architect, but has also led components of the institute and the National Council of Architectural Registration Boards (NCARB) over a sustained period of time gaining widespread recognition for her achievements. Anne's late father, Ronald Kolman, FAIA introduced me to Anne at an AIA meeting in the late 1990s. I immediately recognized Anne's sterling qualities. She is a consensus builder who makes enormous contributions to her profession and community which are documented by her accomplishments.

Since her graduation from Georgia Tech, Anne has practiced architecture in Savannah as a principal in the firms of Kolman & Smith, Architects and Lominack, Kolman & Smith, Architects. Her diverse talents as a firm manager, designer and project manager have allowed her to complete a wide variety of project types which have won local, state and regional awards. These awards include the Excellence in Restoration Award from the Georgia Trust for Historic Preservation for the Daniel Flagg Villas; the Historic Savannah Foundation Preservation Award for Trinity Methodist Church and an AIA South Atlantic Region Special Commendation for the Starland Lofts.

For the past fifteen years, I have had the distinct privilege of witnessing Ms Smith's exemplary performance in serving AIA. She is a past president of AIA Savannah and AIA Georgia. Anne has also chaired Women in Architecture and is a former Director of the Architect's Foundation of Georgia. AIA Georgia bestowed its highest honor, the Rothschild Medal, on her in 2010 for her strong leadership and dedication to the profession. Anne has been recognized at AIA National Conventions for her service to the institute. She has been Chair of the Convention Credentials Committee and was a Convention Candidate Caucus Moderator.

Georgia's Governor appointed her to the Georgia State Board of Architects and Interior Designers where she has served as president since 2004. She represents Georgia on NCARB's Southern Conference Board of Directors and was elected Secretary, Treasurer, Vice-Chair and Chair of SC/NCARB. She has served on NCARB's ARE Graphics Committee, ARE Grading Sub-Committee and the Broadly Experienced Architect Committee and is currently serving her second term on NCARB's National Board of Directors representing fourteen jurisdictions.

Not only has Anne served AIA, but she has also been a community leader and volunteer in the City of Savannah. She is a strong advocate for historic preservation and sustainable architecture. Her resume is a great testimony of her extensive public service.

Anne Kolman Smith, AIA is most worthy of being elevated to Fellowship in the American Institute of Architects. As Anne's sponsor, I encourage the Jury of Fellows to bestow this distinguished honor on her in 2015.

Respectfully submitted,



James Gantt Fausett, FAIA
Professor Emeritus
Southern Polytechnic State University

Anne Kolman Smith's decade of NCARB national and regional leadership has affected significant aspects of the profession through groundbreaking decisions to improve the IDP, ARE, national and international reciprocal licensing, and mentorship of future architects.

1.0

SUMMARY OF ACHIEVEMENTS

Anne has held leadership positions within the American Institute of Architects (AIA), National Council of Architectural Registration Boards (NCARB), and the Georgia State Board of Architects and Interior Designers (GSBAID). Within each of these groups, Anne has championed causes for the betterment of the field. **Working with architects throughout the country, Anne is known for building consensus across varied personalities and perspectives.** This professional and diplomatic leadership has led to her appointment as chair of numerous committees and the utilization of her abilities as a mediator when necessary. Anne's dedication and diligence has meant significant improvements to the Intern Development Program (IDP), Broadly Experienced Architect Program (BEA), NCARB Certificate Program, the Architect Registration Exam (ARE), and the Educator Practitioner Conference.

Anne has committed herself to finding solutions to the issues that challenge architects practicing in multiple states. Working toward greater reciprocity, Anne has guided states and jurisdictions through the development of a model law that regulates architects, which can be used by states as a template. This not only aids the 54 jurisdictions overseen by NCARB but leaves fewer surprises and frustrations for architects practicing across state lines. As part of this, jurisdictions are asked to honor NCARB's Certificate Program, which certifies architects based on their character, education, experience, examination, and registration. This, however, is not the only path. Anne championed the BEA Program, providing an opportunity for eligible architects who do not meet licensing education requirements to demonstrate that they have sufficient experience to qualify for NCARB certification. **On an international scale, Anne's leadership within the BEA Program has meant greater reciprocity for architects practicing between the U.S., Canada, and Mexico as part of the Tri-National Mutual Recognition Agreement.**

Through her continued reappointment as President of GSBAID by several Governors, Anne has been tasked with reviewing architect license applications and illegal practice cases as well as formulating and revising the Board's operating rules. This has ensured that Georgia's laws align with national standards and are compatible with other states' operations. **Under her leadership, Georgia passed Senate Bill 237, a section of which Anne authored, requiring GSBAID to post all current laws, regulations, and standards of conduct on their website and send notices to all registered architects and building officials when there are changes.** The result of her knowledge gained from dual appointments, the bill also recognizes NCARB certification and the education requirement alternatives established by NCARB. Anne has created more opportunities for architects to practice in Georgia, her work serving as a model for jurisdictions nationwide. Additionally, there are now greater penalties for those who practice without a license or certification, ensuring the public's safety in conjunction with these increased opportunities for licensure.

Of all of the efforts Anne has helped spearhead, one has been particularly rewarding has been her guidance of the next generation of architects. Serving on multiple Architect Registration Exam (ARE) committees, Anne has been at the forefront of changes to every aspect of testing. **Anne was invaluable after NCARB suffered a significant security breach, working to replenish numerous ARE test vignettes that were compromised by composing new, never before seen, replacement test vignettes.** After developing these questions, each was put through rigorous testing, undergoing psychometric and computer analysis as well as human review, before finally being published. Since the new test has been implemented, those who began taking portions of the former test were allowed to finish while those taking the test for the first time were given the new test. This implementation of multiple tests required significant coordination and guidance, a task that Anne championed with diligence and finesse.

Anne has concurrently maintained a successful architecture practice in Savannah, characterized by award-winning historic preservation projects, non-profit involvement, and the advancement of women in architecture. One body of work that has been particularly transformative is Anne's involvement with Union Mission, resulting in the design and development of numerous housing opportunities for persons living with HIV/AIDS through new construction and historic rehabilitation. Her work not only involved several female architects but also garnered awards from the AIA, Georgia Department of Community Affairs, Georgia Trust for Historic Preservation, and the Historic Savannah Foundation.

ANNE KOLMAN SMITH, AIA

2.1 SIGNIFICANT WORK

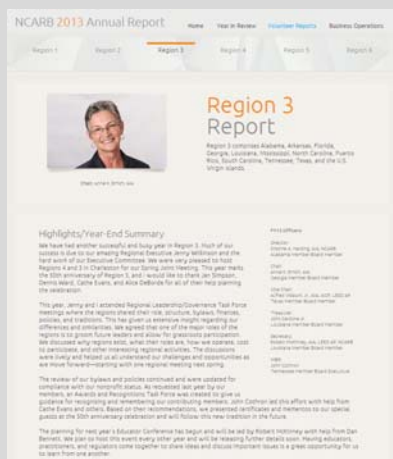
LEADERSHIP



ANNE WITH DAMON LEVERET, AIA,
MANAGING DIRECTOR,
DIVERSITY & EMERGING
PROFESSIONALS ENGAGEMENT
FUTURE TITLE TASK FORCE 2014



NCARB
2014 BOARD OF DIRECTORS



**ANNE'S 2013 REGION 3
ANNUAL REPORT
NCARB WEBSITE**

AMERICAN INSTITUTE OF ARCHITECTS (AIA)

National AIA

Convention Credentials Committee Chair, 2005
Work-on-the-Boards Survey, Contributor, 2000-present
Convention Candidate Caucus Moderator, 2000

AIA Georgia

President, 2000
President-Elect, 1999
State Director, 1994, 1995
Presenter, "Your Architect's License: How the Licensing Board and You Can Adapt re:New the Profession for the Future" with David Maschke, AIA, 2011, 2012, & 2013 Annual Conference
Design Awards, Chair, 1999
State Environmental Committee, 1995
Architectural Foundation of Georgia
Chair, 2001
Director, 2002-2004

AIA Savannah

President, 1996
Women in Architecture, 1990-2000
Chair, 1990

NATIONAL LEADERSHIP

National Council of Architectural Registration Boards (NCARB)

Region 3, Director, 2013-present
Region 3, Chair, 2011-2013
Region 3, Vice-Chair, 2011
Region 3, Treasurer, 2010
Region 3, Secretary, 2009-2010
Broadly Experienced Architect Committee Board Liaison, 2013-2014
NAAB Visiting Team Member, 2008-2014
Architect Licensing Advisor, 2012-present
ARE Grading Subcommittee, 2011-2012
ARE Graphics Committee, 2005-2010
Presenter, "Licensing Requirements in Georgia" with Martin Smith, AIA, Manager of the Intern Development Program of NCARB, to Savannah College of Art and Design (SCAD) School of Building Arts, 2013

NCARB & AIA Joint Committees

Future Title Task Force, Board Liaison, 2014-2015

Society of American Registered Architects

Professional Design Awards Jury, 2000

ANNE KOLMAN SMITH, AIA

2.1

SIGNIFICANT WORK

STATE LEADERSHIP

Georgia State Board of Architects and Interior Designers (GSBAID)

President, 2005-present

State of Georgia Voluntary Technical Assistance Group (VOLTAG)

Member, 2000-2002

Historic Savannah Foundation

Member, 1991-present

Revolving Fund Committee, 1990-1995

Preservation Festival, Sponsor, 2014

Code Enforcement Appeals Board, City of Savannah

Board Member, 2002-2008

Savannah Development & Renewal Authority

Urban Design Committee, 2008-2010

Savannah Speech and Hearing Center

President, 2006, 2007

Treasurer, 2009-present

Board Member, 2002-present

Sertoma Club of Savannah

President, 2004, 2005

Savannah College of Art and Design (SCAD), School of Building Arts

Critic for Student Projects, Architecture, 2002-present

Coastal Georgia National Association of Women in Construction (NAWIC)

Founding Member, 2009

Telfair Academy Guild

Women in Business, 2006-present

Telfair Academy Guild Committee Liaison, 2008-present

Membership Co-Chair, 2012-present

Steering Committee, 2007

Oglethorpe Business & Professional Women's Club

President, 2004, 2005

United States Green Building Council (USGBC)

LEED Accredited Professional, Building Design + Construction, 2013-present

LEED 2.0 Accredited Professional, 2000-2012

Safety Assessment Program Evaluator Training, State of California, 2014

ANNE KOLMAN SMITH, AIA

COMMUNITY INVOLVEMENT



ANNE SPEAKING TO THE
OGLETHORPE BUSINESS AND
PROFESSIONAL WOMEN'S CLUB, 2000



ANNE WITH JACK PYBURN, FAIA
AND GEORGIA TECH STUDENTS
STUDYING SAVANNAH STATION, 2014

ADVANCING THE ROLE OF THE FEMALE ARCHITECT

*"About 50 percent of the people
graduating from school in
architecture are women, but only 10
or 20 percent of the registered
architects are women. We're
amazed at that statistic..."*


ANNE SMITH
SAVANNAH MORNING NEWS
DECEMBER 26, 1999

CERTIFICATIONS

2.1 SIGNIFICANT WORK

PROJECTS



 **Pin Point Cultural Center***
Pin Point, GA
Historic Rehabilitation
2011

Carver Heights Community Center*
Savannah, GA
New Construction
Project-In-Progress



Hodgson Residence
Springfield, GA
Historic Rehabilitation
2011

Cloverdale Community Center*
Savannah, GA
New Construction
Project-In-Progress



North Beach Grill
Tybee Island, GA
Rehabilitation
2010

St. Catherine's Island Residence
St. Catherine's Island, GA
Historic Rehabilitation
2006



The Village at Sunbury
Sunbury Island, GA
Historic Rehabilitation
2009


Medway Condos at Merchants' Wharf
Midway, GA
New Construction
2003



Guest House
Isle of Hope, GA
New Construction/Addition
2008

Beach Institute
Savannah, GA
Historic Rehabilitation
2002



 **Skidaway Interpretive Cabin**
Skidaway Island, GA
Historic Rehabilitation
2008

SAFE Shelter*
Savannah, GA
New Construction
2000



Tabby Horse Barn
Saint Catherine's Island, GA
Historic Restoration
2007

Phoenix Place II*
Savannah, GA
New Construction
1994

ANNE KOLMAN SMITH, AIA

2.1

SIGNIFICANT WORK

PROJECTS



Trinity United Methodist Church*

Savannah, GA
Historic Restoration
2005



Daniel Flagg Villas*

Savannah, GA
Historic Rehabilitation
2004



United Way*

Savannah, GA
Historic Rehabilitation
2002



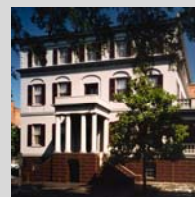
Kehoe House*

Savannah, GA
Historic Rehabilitation
2002



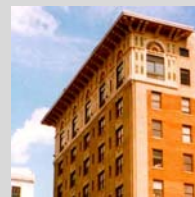
Savannah Station

Savannah, GA
Historic Rehabilitation
1997



Wayne-Gordon House (Juliette Gordon Low Birthplace)

Savannah, GA
Historic Restoration
1993



Bank South Centre

Savannah, GA
Historic Rehabilitation
1992

ANNE KOLMAN SMITH, AIA

2.2

HONORS AND AWARDS



AIA

Certificate of Appreciation, 2000

"For sharing her knowledge and hospitality to assure the success of the 2000 CACE annual meeting."

AIA SOUTH GEORGIA

Certificate of Appreciation

"For outstanding leadership of the South Georgia Chapter."

AIA GEORGIA

Bernard B. Rothschild Award, 2010

AIA Georgia's highest honor, given in recognition of the most distinguished service to the profession of architecture in the state of Georgia and to an architect who exemplifies the principles of the profession.

Recognition of Service as a Citizen Architect, 2009

Georgia Architecture Firm Award, 2007

Certificate of Service Award, 2007

*"As President of the Georgia State Board of Architects and Interior Designers, she worked diligently for needed revisions and successful passage of S.B. 237 into Law. Communicating in letters, emails, legislative hearings, conference calls, and personal visits with legislators, **Smith was and is a strong voice for the architectural profession.**"*

Certificate of Appreciation, Past-President, 2001

"For dedicated service on the 2001 Management Team bringing strong leadership and vision to AIA Georgia"

Bronze Medal, 2000

"For bringing insightful leadership and unyielding strength to the position of AIA Georgia President."

Chapter Award of Excellence, 2000

Presidential Citation, 1999

"For dedicated service as a member of the Management Team during a time of growth and change within AIA Georgia"

Certificate of Appreciation, Design Awards, Chair, 1999

"For valiant and outstanding efforts in contributing to the successful 1999 AIA Georgia Convention, Building Georgia: Design + Community, Atlanta, Georgia"

Certificate of Recognition to the Phoenix Collaborative, 1997

"For a pro-bono effort of collaborative design and construction of an addition to Phoenix Place, a transitional living facility for homeless persons with HIV/AIDS"



"Mrs. Smith is as dedicated to serving the profession as she is her family both at home and work...although it is at the center, her life is enriched with many other involvements with a myriad of philanthropic and volunteer work, serving on boards and hands on, rolled up sleeves grassroots volunteer work...her methodology is comprised of consensus building, difficult behind the scenes work and the occasional strong hand which is respected when revealed...it is apparent her drive is in her blood and is executed from the heart not the ego."

T. JERRY LOMINACK, AIA,
KEVIN F. ROSE, AIA,
LEAH G. MICHALAK, RID,
CASSIE R. BECKWITH,
JENNIFER H. DEACON, AIA,
AND CRAIG CLEMENTS, AIA

BERNARD B. ROTHSCHILD
AWARD NOMINATION, 2010

ANNE KOLMAN SMITH, AIA



ANNE WITH
JAMES G. FAUSETT, FAIA AND
EDWARD A. BERNARD, AIA,
AIA GEORGIA PRESIDENT
ANNUAL MEETING, 2011

*“Anne has provided tireless support to next generation practitioners...In particular, her effort to mentor students on critical practice and legislative issues has had meaningful and lasting impacts. One recent example was her initiative to take [Savannah College of Art and Design] SCAD AIAS leaders to the State Capitol to speak directly to legislators. **This kind of real-world exposure, bridging practice and education, is forming next generation leaders that are engaged, aware and active in their responsibilities to the profession.**”*

CHRISTIAN SOTTILE,
AIA, NCARB; DEAN,
SCHOOL OF BUILDING ARTS
SAVANNAH COLLEGE OF ART
AND DESIGN (SCAD)

AIA SAVANNAH

Kolman Award, 2007

AIA Savannah’s highest honor, given in recognition of service to the community and high ethical standards in the practice of architecture. The award had only been awarded previously once since Ronald Kolman received the inaugural award in 1998.

Certificate of Appreciation, 2001

“For outstanding leadership in hosting Build to Last Architecture”

NATIONAL COUNCIL OF ARCHITECTURAL REGISTRATION BOARDS

Certificates of Appreciation

Board of Directors, 2013-2014

Regional Leadership Committee, 2012-2013

ARE Grading Subcommittee, 2011-2012

ARE Subcommittee: Graphics Group 2, 2010-2011

ARE Subcommittee: Graphics Group 2, 2009-2010

ARE Subcommittee: Graphics Group 1, 2008-2009

ARE Subcommittee: Graphics Group 1, 2007-2008

ARE Subcommittee: Graphics Group 2, 2006-2007

ARE Subcommittee: Graphics Group 2, 2005-2006

SOCIETY OF AMERICAN REGISTERED ARCHITECTS

Certificate of Appreciation for Serving as a Jurist for the
Professional Design Awards, 2000

SAVANNAH SPEECH AND HEARING CENTER

Award for Presidency, 2006-2008

Certificate of Appreciation, 2008

OGELTHORPE BUSINESS AND PROFESSIONAL WOMEN

Women of Achievement Award, 2000

“For your outstanding contributions to the community.”

SERTOMA INTERNATIONAL

Certificate of Appreciation, Publicity Chairperson, 1997

Committee Chairperson Award, 1995-1996

“In recognition of exceptional leadership and devoted service.”

Award, 1994-1995

“For job well done as president.”

ANNE KOLMAN SMITH, AIA

2.2 HONORS AND AWARDS



ANNE (SECOND FROM RIGHT) WITH
MARVIN MALECHA, FAIA;
MARGARET MCCURRY, FAIA;
AND JENNIFER DEACON, AIA
PHOTO: AIA GEORGIA



ANNE AND JERRY LOMINACK, AIA
WITH TONYA SMITH-JONES,
MANAGER OF PIN POINT
PHOTO: GEORGIA TRUST



ANNE WITH ANNE LINDSAY,
JOHN MOORE, AND
CYNTHIA HUNTER, AIA AT
SKIDAWAY INTERPRETIVE CABIN

AIA GEORGIA

PIN POINT HERITAGE MUSEUM

9924 Pin Point Avenue, Savannah, GA - *Principal Architect*
Merit Award, 2012

STARLAND LOFTS

2407 Bull Street, Savannah, GA - *LEED Accredited Professional*
Design Citation, 2007

DANIEL FLAGG VILLAS

East Broad and 34th Streets, Savannah, GA - *Principal Architect*
Award of Excellence, 2004

AIA SAVANNAH

SKIDAWAY INTERPRETIVE CABIN

30 Ocean Science Circle, Skidaway Island, Savannah, GA - *Principal Architect*
Merit Award, 2007

STARLAND LOFTS

2407 Bull Street, Savannah, GA - *LEED Accredited Professional*
Merit Award, 2007

DANIEL FLAGG VILLAS

East Broad and 34th Streets, Savannah, GA - *Principal Architect*
Architectural Merit Award, 2005

AIA SOUTH ATLANTIC REGION

STARLAND LOFTS

2407 Bull Street, Savannah, GA - *LEED Accredited Professional*
Special Commendation, 2006

THE GEORGIA TRUST FOR HISTORIC PRESERVATION

PIN POINT HERITAGE MUSEUM

9924 Pin Point Avenue, Savannah, GA - *Principal Architect*
Excellence in Restoration, 2013

DANIEL FLAGG VILLAS

East Broad and 34th Streets, Savannah, GA - *Principal Architect*
Excellence in Rehabilitation, 2005

KEHOE HOUSE

123 Habersham Street, Savannah, GA - *Principal Architect*
Excellence in Rehabilitation, 1993

ANNE KOLMAN SMITH, AIA



"I would never say that Anne's architecture has a specific style. You can't categorize her work because her portfolio is so varied. The breadth of her twenty-five years of work does, however, possess one trend—it is always well done and sensitive to the environment and history...As a native Savannahian, much of her work has been completed within Savannah's National Landmark Historic District...she has such passion and compassion for history and historic buildings."

LEAH G. MICHALAK, RID

BERNARD B. ROTHSCHILD
AWARD NOMINATION, 2010

GEORGIA DEPARTMENT OF COMMUNITY AFFAIRS

DANIEL FLAGG VILLAS

East Broad and 34th Streets, Savannah, GA - *Principal Architect*
Magnolia Award, 2004

SAFE SHELTER

Savannah, GA - *Principal Architect*
Magnolia Award, 2002

HISTORIC SAVANNAH FOUNDATION

PIN POINT HERITAGE MUSEUM

9924 Pin Point Avenue, Savannah, GA - *Principal Architect*
Preservation Award, 2012

SKIDAWAY INTERPRETIVE CABIN

30 Ocean Science Circle, Skidaway Island, Savannah, GA - *Principal Architect*
Preservation Award, 2008

TRINITY UNITED METHODIST CHURCH

225 W. President Street, Savannah, GA - *Principal Architect*
Preservation Award, 2005

DANIEL FLAGG VILLAS

East Broad and 34th Streets, Savannah, GA - *Principal Architect*
Preservation Award, 2004

THE BEACH INSTITUTE

502 E. Harris Street, Savannah, GA - *Principal Architect*
Preservation Award, 2004

SAVANNAH STATION

601 Cohen Street, Savannah, GA - *Principal Architect*
Preservation Award, 1998

GINGERBREAD HOUSE COMPLEX

Bull Street Between 35th and 37th Streets, Savannah, GA - *Principal Architect*
Preservation Award, 1994

KEHOE HOUSE

123 Habersham Street, Savannah, GA - *Principal Architect*
Preservation Award, 1993

WAYNE-GORDON HOUSE RESTORATION

Juliette Gordon Low Birthplace
10 E. Ogelthorpe Avenue, Savannah, GA - *Principal Architect*
Preservation Award, 1993

LEADERSHIP & ADVOCACY



Anne Smith talks about the proposed hotel next to the Hyatt, using a model as an example of the changes that have been made.

ANNE SPEAKING UP FOR SENSITIVE INFILL IN SAVANNAH'S HISTORIC DISTRICT, SAVANNAH MORNING NEWS, 1997
PHOTO: ADAM TURONI

“NCARB Installs FY15 Board of Directors”

(<http://www.ncarb.org/News-and-Events/News/2014/06-FY15BOD.aspx>)
June 21, 2014

“Georgia Architect Anne K. Smith Installed as NCARB Regional Director”

(<http://www.ncarb.org/News-and-Events/News/2013/06-AM-Smith.aspx>)
June 22, 2013

“In Design Feature: Georgia State Board of Architects & Interior Designers”

Unattributed, *IN DESIGN*, ASID Georgia, pg. 26, Fall/Winter 2007

“Architect Has Ideas on Where Her Profession Should be Heading”

“She is a strong advocate for getting architects more involved in community leadership roles such as service on zoning boards and historic review boards. In a city that values history and architecture deeply, people such as Smith are in high demand.”

Unattributed, *Savannah Morning News*, December 26, 1999

“Architectural Exhibit”

“The exhibit, co-sponsored by the American Institute of Architects to increase public awareness of environmental issues...”

Photograph, Bob Morris, *Savannah Morning News*, March 13, 1995

“Is This House Worth Saving As A Part of History?”

Jane Fishman, *Savannah Morning News*, January 12, 1995

DESIGN



PIN POINT HERITAGE MUSEUM

PHOTO: JL PHOTOGRAPHY AND DESIGN

[Book In Production] “Buildings of Savannah”

Pin Point Heritage Museum, Trinity Church, Bank South Centre, Wayne-Gordon House, Gingerbread House, and Kehoe House projects to be highlighted

Buildings of the United States series, Society of Architectural Historians Dr. Robin Williams et al., University of Virginia Press, to be published 2015

“Original Designer, Contractor to Return to Build Shelter Addition”

“The goal is to give teens a safe place to learn, socialize and be themselves,” said Smith. “I think the room lends itself to that... There is nothing more rewarding than designing the facility,” said Smith, “and seeing it fulfill its purpose.”

Raymond Monasterski, *Savannah Morning News*, July 23, 2014

ANNE KOLMAN SMITH, AIA

DESIGN



HODGSON RESIDENCE
PHOTO BY NOMINEE



STARLAND LOFTS
PHOTO: RICHARD LEO JOHNSON



ANNE WITH THE
PIN POINT BETTERMENT
ASSOCIATION
PHOTO: EMILY OWENS

“[Coastal Georgia National Association of Women in Construction] NAWIC Members Collaborate on Local Project”

“The women of Coastal Georgia National Association of Women in Construction (NAWIC) worked together to bring growth to the Savannah community with the Cloverdale Community Center project.”

Unattributed, *Savannah Morning News*, June 12, 2014

“Cloverdale Center in Savannah on the Way to Becoming a Reality”

Marcus E. Howard, *Savannah Morning News*, August 14, 2013

“Pinpoint Heritage Museum Opens Doors”

Orlando Montoya and Nicholas Lawrence, *GPB News*, August 31, 2012

“New Pin Point Heritage Museum Set to Revive History in Savannah”

“Seamlessly melded into the once-dilapidated buildings on the long-closed A.S. Varn & Son Oyster Seafood factory, the museum has some 3,000 square feet of exhibition space.”

Chuck Mobley, *Savannah Morning News*, August 31, 2012

“[Historic Effingham Society] HES Prepares for May 5 Tour of Restored Homes”

“Lominack, Kolman and Smith, known for historical architecture, were contracted for work on the [Hodgson] home... There was a very large cedar tree in the front yard that had to be taken down, and lumber from this tree was incorporated into the restoration. The exterior, pantry, fireplace mantel and bookcases contain wood from the old cedar.”

Unattributed, *Effingham Herald*, April 26, 2012

“Starland Dairy”

“During this effort, the Starland Dairy became the first LEED certified building in Savannah.”

Anne K. Smith, LEED Accredited Professional on Project

Dustin Larimer, *Volta Collaborative*, April 21, 2012

“A Monumental Day at Pin Point”

“I’m thrilled’ with the final product, said Owens, of Crow Holdings... The resultant transformation of the old factory dazzled those who attended the dedication. The museum will provide a ‘lasting legacy’ for the Pin Point community, said Savannah Mayor Otis Johnson. Early Haynes, one of the officers of the Pin Point Betterment Association, said what the museum shows, and how it explains Pin Point’s history, exceeded his “wildest dreams.”

Chuck Mobley, *Savannah Morning News*, November 20, 2011

ANNE KOLMAN SMITH, AIA

DESIGN



PIN POINT HERITAGE
MUSEUM OPENING DAY
CELEBRATION, 2011

PHOTO: EMILY OWENS

“The Museum and the Justice”

“...the [Pin Point Heritage] museum stands to preserve a true taste of local culture...a very important piece of local culture has been brought back from the brink of destruction.”

Patrick Rodgers, *Connect Savannah*, July 5, 2011

“Heritage Museum to Bridge Pin Point’s Past and Future”

“Saving the old seafood factory, and the surrounding Pin Point neighborhood that dates back to the late 1890s, will preserve a cultural treasure...”

Chuck Mobley, *Savannah Morning News*, June 26, 2011

“Preserving Historic Pinpoint, Georgia”

Kim Gusby, *WSAV TV*, February 11, 2011

“A Part of Pin Point”

“I couldn’t have dreamed a better dream,” says Varn about the museum. “It’s the best thing that could’ve happened for the property and the community.”

Patrick Rodgers, *Connect Savannah*, December 14, 2010

“Restored Cabin to Recall Roebling Era on Skidaway Island”

“It was restored with in-kind materials, ‘...That care to detail has already won the cabin awards for preservation and architectural distinction from the Historic Savannah Foundation and the Savannah Chapter of the American Institute of Architects.”

Chuck Mobley, *Savannah Morning News*, March 22, 2009

“2008 Design Awards”

“The jury felt that the project [Starland Lofts]...proves that a modest budget can achieve LEED Gold results.”

“The restored [Skidaway Island] cabin will serve as an interpretive educational tool to tell the history of the area and the workers. The structural repairs and only those materials that could not be saved were replaced.”

Unattributed, *The Georgia Architect*, pg. 16-17, Vol. 1, Issue 1, September 2008

“Welcome to Our New Home”

Effingham United Way Rehabilitation

Bonnie Dixon, *Effingham Herald*, June 22, 2008



NCARB PROFESSIONAL
DEVELOPMENT PROGRAM:
SUSTAINABLE DESIGN II

STARLAND LOFTS, COVER
PHOTO: RICHARD LEO JOHNSON

Cover, Starland Lofts NCARB Professional Development Program Monograph “Sustainable Design II”

Photograph, Richard Leo Johnson, Published December 2007

ANNE KOLMAN SMITH, AIA

DESIGN

"Anne Smith personifies the kind of architect you wish all architects could be. For over thirty years I have watched her contributions to the profession, first locally, then regionally and now nationally. Anne has led by example unwavering giving her time and experience to better our profession."

LINDA RAMSAY, FAIA



DANIEL FLAGG VILLAS
PHOTO: RICHARD LEO JOHNSON



THE PHOENIX COLLABORATIVE
SAVANNAH MORNING NEWS
APRIL 9, 1994
PHOTO: PAULA GOMEZ

"Guest Column: Sustainable Development: A Movement Sweeping Savannah"

"...local developers are completing LEED projects as well. This means more Savannah residents will live and work in healthier spaces. Lominack Kolman Smith Architects are creating a LEED housing unit in the Starland Dairy District."

Tommy Linstroth, *Savannah Morning News*, April 8, 2005

"Georgia Trust for Historic Preservation Honors Savannah Efforts"

"This important project innovatively combines the need for affordable housing with a preservation of a culturally significant historic property."

Daniel Flagg Villas, Savannah

Unattributed, *Savannah Morning News*, April 4, 2005

"Construction & Convictions: Trinity United Methodist Church is Carefully Restoring its Exterior to the Original 1850 Appearance"

Unattributed, *Savannah Morning News*, February 19, 2005

"Housing Rehabilitation Creates Patient Sanctuary"

"AIA Judge Lawrence Scarpa applauded the dwellings, which average 590 square feet per residential unit, for their simplicity and the manner in which the architects maintained the vintage character."

Anya Martin, *Atlanta Business Chronicle*, October 29-November 4, 2004

"Safe Haven: New Project Opens Today for Those Diagnosed with HIV-positive/AIDS"

Daniel Flagg Villas, Savannah

Unattributed, *Savannah Morning News*, December 2, 2003

"Revised Hotel A Go After Review Board Gives OK"

Richard Fogaley, *Savannah Morning News*, October 9, 1997

"Office Park Running Out of Room: Latest Building Will House Social Security Offices"

Loyall Solomon, *Savannah Morning News*, December 24, 1995

"A Round of Applause: Annual Golden Rule Awards to Honor Area Volunteers"

"The Phoenix Collaborative was nominated in the group category for the work the four members—Anne Smith, Sandra Sherrill, Barbara Cogdell and Linda Ramsay—did for the Phoenix Project of Union Mission, Inc., which provides housing and supportive services to people with HIV and AIDS."

Photograph, Paula Gomez; Article, Tammy Moseley,
Savannah Morning News, April 9, 1994

ANNE KOLMAN SMITH, AIA

DESIGN



KEHOE HOUSE
PHOTO BY NOMINEE

“United Way Getting Facelift”

Ralna Pearson, *Effingham Herald*, September 28, 2007

“Eclectic Wine Store Witnesses A Neighborhood’s Resurgence”

“The Starland lofts are just more evidence of how Savannah is becoming a national leader in green building and sustainable architecture.”

Bill Dawers, *Savannah Morning News*, July 2, 2006

“Georgia Trust Commends Local Historic Preservation Groups”

“...the Georgia Trust also recognized Consul Court for its exceptional rehabilitation of Savannah’s Kehoe House as a bed-and-breakfast inn”

Unattributed, *Savannah Morning News*, May 16, 1994

“Downtown Discovery”

“We wanted to celebrate the great things that are happening around Columbia Square—there have been some incredible restoration projects going on over there and soon the Kehoe House will be completed. It’s very exciting.”

Natalie Patton, *Savannah Morning News*, October 13, 1992

“Grand Mansion to be Restored”

Kehoe House Restoration

Michael Homans, *Savannah Evening Press*, May 15, 1991

TABLE OF CONTENTS

- 3.1 NATIONAL COUNCIL OF ARCHITECTURAL REGISTRATION BOARDS**
Leadership, 2005-Present

- 3.2 GEORGIA STATE BOARD OF ARCHITECTS AND INTERIOR DESIGNERS**
Leadership, 2005-Present

- 3.3 AMERICAN INSTITUTE OF ARCHITECTS**
Leadership, 1990-Present

- 3.4 PIN POINT HERITAGE MUSEUM**
Historic Rehabilitation, 2011

- 3.5 NON-PROFIT INVOLVEMENT**
Leadership and Design, 1990-Present

- 3.6 TRINITY UNITED METHODIST CHURCH**
Historic Restoration, 2005

- 3.7 WILLIAM KEHOE HOUSE**
Historic Restoration, 1992

NCARB NATIONAL COUNCIL OF ARCHITECTURAL REGISTRATION BOARDS

ROLES OF NOMINEE



"Smith's colleagues in Region 3 recognized her affinity for leadership by electing her secretary, chair, and vice chair of the conference."

NCARB COUNCIL ORGANIZATION
WEBSITE

REGION 3, DIRECTOR, 2013-PRESENT

REGION 3, CHAIR, 2011-2013

REGION 3, VICE-CHAIR, 2011

REGION 3, TREASURER, 2010

REGION 3, SECRETARY, 2009-2010

BROADLY EXPERIENCED ARCHITECT (BEA) COMMITTEE BOARD LIAISON, 2013-2014

NAAB VISITING TEAM MEMBER, 2008-2014

ARE GRADING SUBCOMMITTEE, 2011-2012

ARE GRAPHICS COMMITTEE, 2005-2010

PRESENTER, "LICENSING REQUIREMENTS IN GEORGIA" TO SAVANNAH COLLEGE OF ART AND DESIGN SCHOOL OF BUILDING ARTS, 2013

FUTURE TITLE TASK FORCE, BOARD LIAISON, 2014-2015 (JOINT COMMITTEE WITH AIA)

CONSENSUS BUILDER

A true servant to the profession, Anne has spent much of her career bettering the practices used to license and train architects and the rules that govern the profession. Working toward standardization, Anne helped build consensus for the establishment of a formal internship program, better known as the Intern Development Program (IDP).



ANNE (SEATED SECOND FROM RIGHT)
NCARB 2015 BOARD OF DIRECTORS

PHOTO: NCARB

RESEARCH & DEVELOPMENT

Through diligent research, Anne helped develop the model law that now serves as a guide for legislators governing the profession in the 54 jurisdictions overseen by NCARB.

An advocate of the Broadly Experienced Architect (BEA) initiative, Anne served as the Board's liaison to the BEA Committee, which evaluates applicants to the NCARB Certificate Program. Those certified gain easier access to reciprocal licensing and are more able to practice from state-to-state. **During Anne's tenure on the BEA Committee, she met with staff from Canada and Mexico's licensing authorities to compare paths to licensure and certification and review the Tri-National Mutual Recognition Agreement for reciprocal certification across the continent.**

ANNE KOLMAN SMITH, AIA



ANNE (SEATED LEFT) WITH THE
BEA COMMITTEE, 2014

PHOTO: DAVID E. HEYNE, AIA

NCARB NATIONAL COUNCIL OF ARCHITECTURAL REGISTRATION BOARDS

EXAMINATION EXPERT

While serving on the ARE Graphics Committee for six years, Anne has written numerous exam questions, carrying them through the intensive, year-long process of pre-testing, psychometrics and computer analysis, human grading, and final publication.

After a significant security breach, Anne worked to replenish numerous vignettes that were compromised, composing new, never before seen, replacement test vignettes. Following, they passed through the year-long process of review before ultimate publication. This new exam, incorporating Anne's test vignettes, became known as ARE 4.0. Anne helped to implement 4.0 while allowing those who had begun testing with 3.0 to finish, a transition that required balance, coordination, and guidance.

Anne's appointment to the ARE Committee has meant her involvement with the research, writing, and implementation of three different ARE versions, allowing her to become an expert in the field.

EDUCATION LIAISON

At the regional level, Anne reinstated and enhanced the Educator Practitioner Conference. Formerly low in attendance, the conference was reinvigorated under Anne's leadership. Tapping Robert McKinney, the Louisiana University at Lafayette Director of Academic Planning and Faculty Development to assist in planning efforts, the 2009 conference allowed educators, practitioners, and legislators to discuss how they affect each other and the common issues they share, convening in Atlanta and at NC State University. The conference now occurs every other year and has served as a model, influencing the establishment of the very successful Region 3 Mid-Central States Conference, the first of which was held in Ohio in 2013.

ANNE WITH
JENNIFER A.
WORKMAN, AIA
2012 CHAIR OF
YOUNG
ARCHITECTS
FORUM
PHOTO: NCARB



DECLARATION OF RESPONSIBILITY

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

- ☐ Largely responsible for design
- ☐ Project direction under nominee
- ☐ Nominee's firm executed the project
- ☒ Other: NCARB Leadership

Michael Armstrong, Executive Officer
National Council of Architectural
Registration Boards (NCARB)

PROGRESSIVE THINKER

While the nomenclature used to refer to those on the path to becoming architects has always been a topic of debate, little has been done to formally address the issue. When considering the 21st century "Intern Architect," what is their role? Has their role changed or grown in recent decades? Through her appointment to the Future Title Task Force, Anne will be working to address these questions in the year to come. **With the involvement of AIAS and the Young Architects Forum, Anne will ensure the voice of the "Intern Architect" will be heard and engaged as NCARB reexamines titles in the architectural workplace.**



FUTURE TITLE TASK FORCE
REPRESENTING OVER 12 STATES, 2014
PHOTO: NCARB



ANNE KOLMAN SMITH, AIA

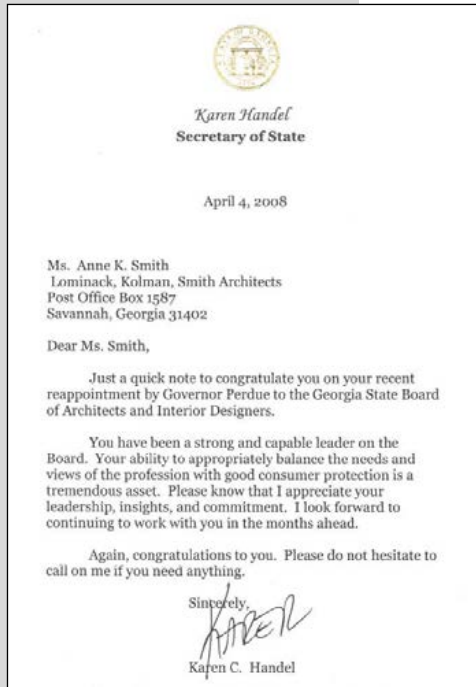
GSBAID GEORGIA STATE BOARD OF ARCHITECTS AND INTERIOR DESIGNERS

President, 2005 - Present

LEGISLATIVE ADVOCATE

Anne authored the text provided by GSBAID to Senate Bill 237, signed by the Governor on May 24, 2007. SB 237 requires the Georgia State Board of Architects and Interior Designers to post all current laws, regulations, and standards of conduct on their website and send individual notices of changes to registered architects and building officials at least once a year. The bill also exempts out-of-state architects seeking certification in Georgia from the educational requirements as long as they hold a current NCARB certificate, a current certificate from another jurisdiction, and are in good standing.

This legislation enables the recognition of the NCARB architect certificate and allows architects licensed in other states to achieve licensure in Georgia. It also discourages architects from practicing without a license and increases the penalties for individuals in violation of this law.



LETTER FROM
KAREN C. HANDEL,
SECRETARY OF STATE
APRIL 4, 2008

PROTECTOR OF THE PUBLIC

Anne has reviewed numerous licensee applications and illegal practice cases, formulated and revised rules for the Board to operate by, and worked to establish standards for safe and fair reciprocity for out-of-state licensees in Georgia.

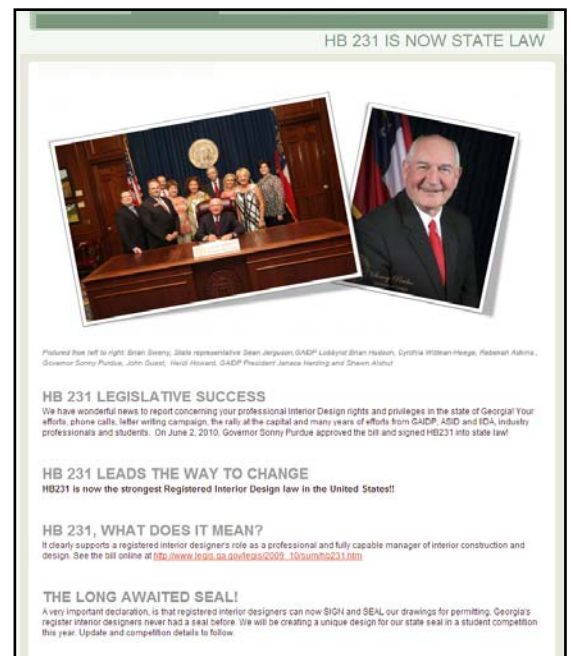
In 2010, the state of Georgia adopted a square stamp for interior designers to differentiate their seal from circular architectural seals. **The use of a square seal by interior designers is unique to the state of Georgia and serves as one of Anne's proudest accomplishments.** This came as a result of several improper use cases regarding seals. Now, building officials can clearly delineate between architect and interior design drawings and their respective qualifications.

DECLARATION OF RESPONSIBILITY

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

- ☐ Largely responsible for design
- ☐ Project direction under nominee
- ☐ Nominee's firm executed the project
- ☒ Other: GSBAID Leadership

Ivenue Love-Stanley, FAIA, Former Georgia State Board of Architects and Interior Designers (GSBAID) Board Member



"A very important declaration, is that registered interior designers can now SIGN and SEAL our drawings for permitting. Georgia's register interior designers never had a seal before."

GEORGIA ALLIANCE OF INTERIOR DESIGN PROFESSIONALS WEBSITE, HOUSE BILL 231: THE CREATION OF AN INTERIOR DESIGN SEAL

ANNE KOLMAN SMITH, AIA

GSBAID GEORGIA STATE BOARD OF ARCHITECTS AND INTERIOR DESIGNERS

SUSTAINED LEADERSHIP

For over 10 years, Anne has served as the Honorable President of GSBAID. **Anne's continued appointment by multiple Governors through Executive Order has meant sustained leadership, continuity, and security for the organization through multiple legislative sessions, political campaigns, and revisions of laws and rules affecting architects.** This has proven Anne's fortitude to lead and her strong ability to work with a variety of people on a variety of issues related to the profession.

NATIONAL SPOKESPERSON

Anne's leadership is on a national stage as she has served as President of GSBAID while concurrently serving as Region 3 Director of NCARB. **With these dual appointments, Anne devotes much of her time to leading the profession and has represented Georgia at the national level, providing broad exposure to GSBAID, AIA Georgia, and AIA Savannah.** As part of this, she has successfully sought scholarships and funding for the state. Further, Anne has ensured that Georgia state laws and regulations are compatible with those across the country.



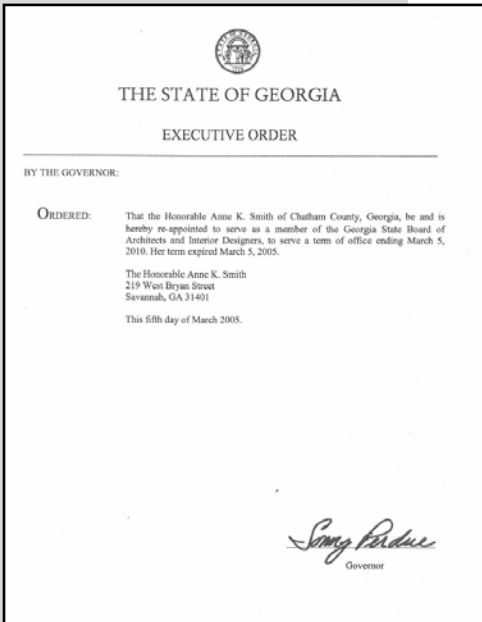
ANNE (CENTER) WITH
DAVID MASCHKE, AIA;
NILES BOLTON, AIA;
CRAIG BUCKLEY, AIA; AND
CINDY KELLY, ASID AT
STATE BOARD MEETING, 2014

OVERSEER

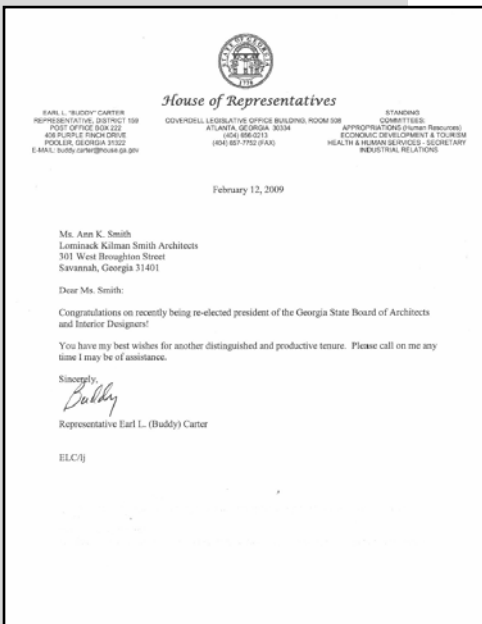
Anne has signed every license for architecture approved since she became President in 2005, totally roughly 3,000 new architects in the state of Georgia since 2004. This responsibility has allowed Anne to grow her knowledge of licensure, benefitting her service to GSBAID as well as her appointments within NCARB and the AIA.



ANNE KOLMAN SMITH, AIA



EXECUTIVE ORDER FOR
REAPPOINTMENT OF THE
HONORABLE ANNE K. SMITH
SIGNED MAY 23, 2010
GOVERNOR SONNY PERDUE



LETTER FROM
REPRESENTATIVE
EARL "BUDDY" CARTER
SIGNED FEBRUARY 12, 2009

AIA AMERICAN INSTITUTE OF ARCHITECTS

ROLES OF NOMINEE



2015 FUTURE TITLE TASK FORCE

AIA & NCARB

2005 CONVENTION CREDENTIALS COMMITTEE
CHAIR

AIA

2000 CONVENTION CANDIDATE CAUCUS
MODERATOR

AIA

2000-PRESENT WORK-ON-THE-BOARDS
SURVEY CONTRIBUTOR

AIA

2000 PRESIDENT

AIA Georgia

1999 PRESIDENT-ELECT

AIA Georgia

1999 DESIGN AWARDS CHAIR

AIA Georgia

1994 & 1995 STATE DIRECTOR

AIA Georgia

1995 STATE ENVIRONMENTAL
COMMITTEE

AIA Georgia

1999-2004 ARCHITECTURAL FOUNDATION
OF GEORGIA BOARD

AIA Georgia

1996 PRESIDENT

AIA Savannah

1990-2000 WOMEN IN ARCHITECTURE,
CHAIRMAN

NATIONAL OVERSEER

In 2005, Anne was tapped to oversee the voting for open positions within the national office of AIA. After working to verify delegates and their number of votes, Anne reported to the general membership the results of the election at the 2005 National Convention in Las Vegas (right).



ANNE SPEAKING AT THE
AIA NATIONAL CONVENTION
LAS VEGAS, 2005
PHOTO: LEE MEYER, AIA



ANNE SPEAKING AT THE
AIA GEORGIA
ANNUAL CONFERENCE, 2010
PHOTO: AIA GEORGIA

DECLARATION OF RESPONSIBILITY

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

- ☐ Largely responsible for design
- ☐ Project direction under nominee
- ☐ Nominee's firm executed the project
- ☒ Other: AIA Leadership

STATE LEADERSHIP

"Anne Smith, a Savannah architect, will take over as president of the Georgia American Institute of Architects in January with some clear ideas about where her profession should be headed... We want to improve programs in the lower schools to make kids aware of what we do. The state association will try to make a scholarship available to high school students to attend one of three architecture programs in the state."

ANNE ON THE WORK OF AIA GEORGIA
SAVANNAH MORNING NEWS,
DECEMBER 26, 1999



T. Jerry Lominack, AIA
Lominack Kolman Smith Architects,
Principal (Partner)

ANNE KOLMAN SMITH, AIA

AIA AMERICAN INSTITUTE OF ARCHITECTS



ANNE ACCEPTING THE GAVEL FROM PAST-PRESIDENT BILL CARPENTER, FAIA
1999 AIA GEORGIA CONFERENCE



LETTER FROM JOHN C. SENHAUSER, FAIA SECRETARY
THANKING ANNE FOR HER SERVICE



ANNE WITH BEN DARTER, FAIA; JOHN BUSBY, FAIA; AND RON KOLMAN, FAIA
AIA CONVENTION, PHILADELPHIA, 2000

FEMALES AT THE FOREFRONT

The year 2000 was a record year for the AIA South Atlantic Region as all three states, Georgia, South Carolina, and North Carolina, elected female presidents. With Anne at the helm in Georgia, this set a new precedent for female leadership in architecture within AIA.

SPOTLIGHTING THE STUDENT VOICE

Through her work with AIA Savannah, Anne initiated the use of buses to transport architects and students to Atlanta for AIA Grassroots, gaining local sponsors to alleviate costs. As a result, attendance grew significantly, allowing Savannah to be well represented at state events on weekdays.

While in attendance, the AIAS students Anne escorted to Atlanta volunteered to testify on the state senate floor, ultimately thwarting the passage of Senate Bill 445 to establish a separate architecture exam for Georgia. The students who spoke explained the negative affects such a bill would have, leaving architects unable to gain reciprocity to practice in other states.

“Anne Smith, Michael Johnson, and SCAD AIAS member Zia Mussa were able to provide critical testimony to the committee which helped lead to the bill being withdrawn from consideration by the Secretary of State.”

AIA GEORGIA E-NEWSLETTER, MARCH 8, 2012



ANNE WITH SENATOR EARL “BUDDY” CARTER, AIAS STUDENTS, AND OTHER ARCHITECTS
AIA GRASSROOTS, 2012



ANNE WITH LOCAL ARCHITECTS AT
AIA GRASSROOTS 2013

“Anne’s career serves to demonstrate to students the impact that architects can have on the profession, the value of professional and community service, and the leadership roles for architects at all levels. I recall many instances when students, particularly female and minority, found a role model in Anne—much needed in today’s profession.”

GREG G. HALL, PH. D., AIA, NCARB, ASSOCIATE DEAN,
COLLEGE OF ARCHITECTURE, ART & DESIGN, MISSISSIPPI STATE UNIVERSITY
(FORMER CHAIR OF THE ARCHITECTURE DEPARTMENT,
SAVANNAH COLLEGE OF ART AND DESIGN (SCAD))

ANNE KOLMAN SMITH, AIA

PIN POINT HERITAGE MUSEUM

9924 PIN POINT AVENUE, SAVANNAH, GA

PROJECT	Historic Rehabilitation
FIRM OF RECORD	Lominack Kolman Smith Architects
DATE COMPLETED	2011
ROLE OF NOMINEE	Principal Architect

2012 MERIT AWARD

[AIA Georgia](#)

2012 RESTORATION AWARD

[Georgia Trust for Historic Preservation](#)

2012 PRESERVATION AWARD

[Historic Savannah Foundation](#)



ANNE WITH JOHN MOORE, EMILY OWENS, AND SUPREME COURT JUSTICE CLARENCE THOMAS

Anne was responsible for the complete rehabilitation of the Pin Point Oyster Factory, creating a heritage museum nestled in the marsh of Pin Point, Georgia. Pin Point is the cultural center of the regional Gullah people, and the birthplace of Supreme Court Justice Clarence Thomas.

"The museum will provide a 'lasting legacy' for the Pin Point community, said Savannah Mayor Otis Johnson. Early Haynes, one of the officers of the Pin Point Betterment Association, said what the museum shows, and how it explains Pin Point's history, exceeded his 'wildest dreams.'"

[CHUCK MOBLEY, SAVANNAH MORNING NEWS, NOVEMBER 20, 2011](#)

"Saving the old seafood factory, and the surrounding Pin Point neighborhood that dates back to the late 1890s, will preserve a cultural treasure."

[BARBARA FERTIG,](#)
HISTORY PROFESSOR,
ARMSTRONG ATLANTIC STATE
UNIVERSITY



PHOTOS: JL PHOTOGRAPHY AND DESIGN

ANNE KOLMAN SMITH, AIA

DECLARATION OF RESPONSIBILITY

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

- ☒ Largely responsible for design
- ☒ Project direction under nominee
- ☒ Nominee's firm executed the project
- ☐ Other

Emily Owens, Owner's Representative & Client

PIN POINT HERITAGE MUSEUM 9924 PIN POINT AVENUE, SAVANNAH, GA

SELECT PUBLICATIONS

"Pinpoint Heritage Museum Opens Doors"
Orlando Montoya and Nicholas Lawrence, *GPB News*, August 31, 2012

"New Pin Point Heritage Museum Set to Revive History in Savannah"
Chuck Mobley, *Savannah Morning News*, August 31, 2012

"Heritage Museum to Bridge Pin Point's Past and Future"
Chuck Mobley, *Savannah Morning News*, June 26, 2011

"Preserving Historic Pinpoint, Georgia"
Kim Gusby, *WSAV TV*, February 11, 2011

PHOTOS: JL PHOTOGRAPHY AND DESIGN



Before

After

Four historic concrete masonry unit (CMU) and concrete factory buildings exist on the site at Pin Point. Anne meticulously restored these historic buildings. Following the Secretary's Standards for the Treatment of Historic Properties, Anne specified the repair, and replacement when necessary, of a historic roof system; the removal of failing paint; the preparation for a mineral coating system in lieu of new paint; CMU repair; window and door restoration; the salvage and reuse of a variety of original items; and the reversal of inappropriate changes that had been made to the site.

Because these historic buildings were to house artifacts, weather and UV protection inserts were added to window systems, foam insulation was added above restored wood ceilings, and a geothermal system was added to heat and cool the buildings. Geothermal was chosen not only for its environmentally sensitive qualities, but also because this eliminates the need for noisy outdoor units that would disturb the serenity of the site.

Four new support buildings were built to handle staff and visitor needs. The Company Store, built on the original store's footprint, takes design cues from the original building and houses ticketing and concessions. **New construction was kept to small footprints with low roofs mimicking the historic buildings, yet subservient to them.**

The historic buildings now house both static and interactive exhibits which tell the story of Pin Point and its people, promoting and preserving Gullah culture. While capturing history, the museum also aims to promote self-sufficiency in the Pin Point community. The community takes great pride in the restoration, continually holding events at the site that promote and celebrate Gullah history and unite area residents.



CONGRATULATIONS FROM
SENATOR EARL "BUDDY"
CARTER FOR HISTORIC
SAVANNAH FOUNDATION
AWARD, MAY 23, 2012

ANNE KOLMAN SMITH, AIA

NON-PROFIT INVOLVEMENT THROUGHOUT SAVANNAH, GA

ROLE OF NOMINEE Leader and Principal Architect

Anne has focused her practice on work that aids her local community, designing and renovating numerous non-profit facilities that pair sensitive and complex needs with a constrained budget. Anne continually embraces these challenges, utilizing her talent for building consensus to unite non-profit board members in the development of solutions that reinforce their organization's mission and maximize results.

2014: COMMUNITY CENTERS

Currently, Anne is working with the City of Savannah, Chatham County, and the Board of Education to construct two neighborhood community centers. A place where nearby residents can host functions and area school children can spend time after school, these safe spaces will serve some of Savannah's most underserved populations and be landmarks within their communities.

"The design team, led by Savannah native Anne K. Smith, is composed of 100 percent local small businesses... 'Our goal with the design is to create a versatile building to serve the many community activities and to be a good neighbor.' Smith said."

MARCUS E. HOWARD, SAVANNAH MORNING NEWS,
AUGUST 14, 2013

Since 2010, Anne has lead "Block Kids," an annual event sponsored by the Coastal Georgia National Association of Women in Construction (NAWIC) that invites underprivileged children to learn about construction through creativity. Hosted at an elementary school in an underserved neighborhood, area children compete in a design competition, using their imagination to create a structure out of legos. Upon arrival, Anne performs a skit to illustrate the role of architects and contractors, showing the steps needed to add an addition to their school (right). **Since Anne has been involved, participation in the event has doubled.**

DECLARATION OF RESPONSIBILITY

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

- ☐ Largely responsible for design
- ☐ Project direction under nominee
- ☐ Nominee's firm executed the project
- ☒ Other: Non-Profit Involvement

Dr. Elizabeth McIntosh, Friend & Executive
Director, Speech and Hearing Center

2010: NATIONAL ASSOCIATION OF WOMEN IN CONSTRUCTION (NAWIC)



PHOTOS: NAWIC

2008: UNITED WAY

Anne (right) with Jennifer Deacon, AIA and Bonnie Dixon at the ground-breaking for the rehabilitation of the United Way Effingham County Service Center Anne designed, 2008.

"...it is so obvious that you put much study and thought into our renovation plans. Being able to see the completed project in all of its splendor yet again confirms your architectural knowledge and my organization's trust in your workmanship."

BONNIE DIXON, DIRECTOR,
EFFINGHAM UNITED WAY



PHOTO: UNITED WAY

ANNE KOLMAN SMITH, AIA

NON-PROFIT INVOLVEMENT THROUGHOUT SAVANNAH, GA



PHOTO: RICHARD LEO JOHNSON

2004: DANIEL FLAGG VILLAS

In 2004, Anne completed a project with Union Mission, helping to convert several significantly deteriorated historic railroad cottages to homes for persons living with HIV/AIDS. **Since, the project has served as a model for private-public sector cooperation in providing affordable housing to a vulnerable and underserved population, while avoiding the stigma and visual associations that pervade subsidized housing developments.** As a result, the Daniel Flagg Villas have been recognized by the AIA, Georgia Trust for Historic Preservation, Georgia Department of Community Affairs, and Historic Savannah Foundation with awards.

2002: UNITED WAY

On behalf of the United Way of Savannah, Anne designed the **22,000 square foot, multi-phased rehabilitation of the organization's main building.** Built in 1940 for Armstrong College, the building is a contributing resource in Savannah's National Historic Landmark District.

The project included roof replacement, decorative metal cleaning and restoration, full exterior masonry renovation, window replacement, new mechanical and electrical systems, and ADA accessibility in a manner sensitive to the building's historic integrity. It is now the organization's flagship building and the United Way headquarters of Savannah.



PHOTO: UNITED WAY

2000: SAFE SHELTER

In 2000, Anne designed the SAFE Shelter of Savannah. A United Way shelter with 48 beds, **it is one of the largest domestic violence shelters in the state of Georgia.** With safety, comfort, and healing at the forefront of the design, the building also integrates state-of-the-art security surveillance equipment to keep residents safe. A strong supporter of their mission, Anne has maintained her relationship with SAFE Shelter and is currently designing an addition to the original structure to create a space dedicated solely to teens.

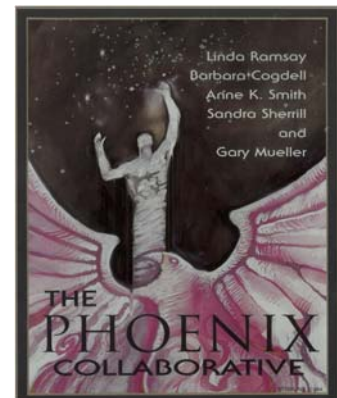
1994:

THE PHOENIX COLLABORATIVE

Anne's involvement with Union Mission first began in the 1990s. With a shared passion for helping others, Sandra Sherrill, Barbara Cogdell, Linda Ramsay, and Anne Smith formed the Phoenix Collaborative, a group of female architects who together completed the pro-bono design of the Phoenix Place II, a shelter for homeless persons living with HIV/AIDS. Still in operation today, the Phoenix house offers clinical services and provides free and confidential HIV testing. The Phoenix Collaborative received an award from the Volunteer Action Center in 1994 for their efforts.

"It made us feel good, seeing what they had and what we could do for them, putting on the designer touches, and making it more livable and humane for the residents there," said Smith... 'All of us, we're just thrilled to be able to help...'

ANNE QUOTED IN THE SAVANNAH MORNING NEWS, APRIL 9, 1994



ARTWORK COMMISSIONED IN GRATITUDE TO THE PHOENIX COLLABORATIVE

ANNE KOLMAN SMITH, AIA

TRINITY CHURCH 225 W. PRESIDENT STREET, SAVANNAH, GA

PROJECT Historic Restoration

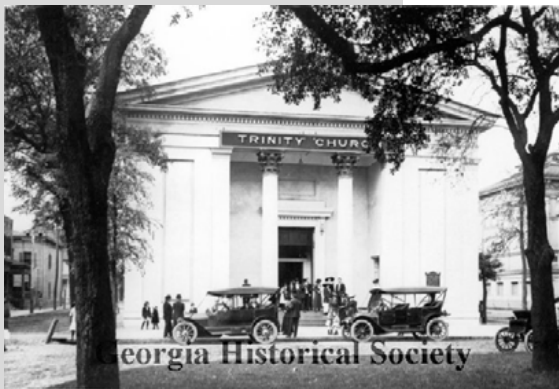
FIRM OF RECORD Lominack Kolman Smith Architects

ROLE OF NOMINEE Principal Architect

DATE COMPLETED 2005

2005 PRESERVATION AWARD
Historic Savannah Foundation

SYNOPSIS The project included the restoration of the oldest Methodist church in Savannah and the adaptation of church classrooms into a penthouse pastor's residence. Anne designed the restoration and oversaw the project. The result was the removal of inappropriate changes to the building and the restoration of original elements to include stucco rehabilitation and the reuse of extant column capitals. The building is now a hub for church and community activities and events.



CA. 1890, GEORGIA HISTORICAL SOCIETY



PHOTO: JOHN CARRINGTON, SAVANNAH MORNING NEWS

DECLARATION OF RESPONSIBILITY

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

- ☒ Largely responsible for design
- ☒ Project direction under nominee
- ☒ Nominee's firm executed the project
- ☐ Other

Reverend Enoch L. Hendry, Pastor of
Trinity United Methodist Church



PHOTOS BY NOMINEE

*"I'm writing to express my appreciation for the excellent work rendered in my behalf of your firm over the past decade or so. As pastor of the historic Trinity United Methodist Church, you ably assisted us in the creative renovation and restoration of our facilities. **I was impressed by your careful attention to detail and your ability to balance our needs with the rigid requirements of the Historic Review Board.** Your transformation of an empty, 4th floor into a lovely 4800 square foot penthouse parsonage was a signal accomplishment, and the extensive restoration of the 150+ year old sanctuary which you supervised has returned the building to its original appearance and splendor."*

DR. RALPH BAILEY, RETIRED PASTOR,
TRINITY UNITED METHODIST CHURCH

ANNE KOLMAN SMITH, AIA

TRINITY CHURCH 225 W. PRESIDENT STREET, SAVANNAH, GA

SELECT PUBLICATIONS

"Construction & Convictions: Trinity United Methodist Church is Carefully Restoring its Exterior to the Original 1850 Appearance"
Unattributed, Savannah Morning News, February 19, 2005



Before



After



PHOTOS BY NOMINEE



Before



During



After

This project involved the complete exterior restoration of Trinity United Methodist Church on Telfair Square in Savannah. Erected in 1848, the building consists of brick covered by stucco with some sandstone elements. The stucco was in poor condition, having been recoated, patched, and repaired many times, often with inappropriate Portland cement. The failing, unoriginal stucco was removed and the brickwork beneath re-pointed with mortar to match the original. The building was then covered in stucco with a custom mix formulated to match the original. **The new stucco was scored in the same pattern and dimensions as the original, an unknown but important aesthetic feature that was discovered beneath existing stucco layers. The sandstone was patched and repaired as necessary with a custom-color, mineral-based patching compound specially formulated for historic sandstone.**

The wood capitals of the two iconic columns on the building's main façade were in poor condition, with pieces breaking off and falling to the ground. **These missing pieces were hand-carved to match the originals and were installed on the columns.** Both capitals were sealed to protect against further weathering and damage. Historic doors and windows were fully restored to working order and repainted. The roof was replaced with a historically sensitive roofing material and new copper gutters and downspouts were installed where none remained.

The church parsonage presented a unique challenge. Located at the rear of the property, the top floor of the parsonage originally housed the church's kitchen and classrooms. **Looking to attract a new pastor, the church converted this floor into a residence, transitioning this utilitarian space into a unique penthouse parsonage residence.**

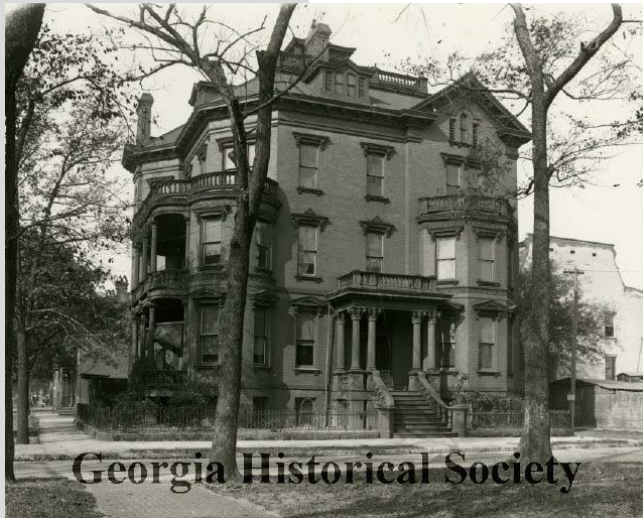
ANNE KOLMAN SMITH, AIA

WILLIAM KEHOE HOUSE 123 HABERSHAM STREET, SAVANNAH, GA

PROJECT Historic Rehabilitation
FIRM OF RECORD Kolman & Smith Architects
DATE COMPLETED 1992
ROLE OF NOMINEE Project Architect

1993 PRESERVATION AWARD
 Historic Savannah Foundation

SYNOPSIS The project involved the complete restoration of the historic Kehoe House, a Victorian Mansion in the heart of Savannah's National Historic Landmark District. It was the first state historic tax credit project in Georgia. The result was the rehabilitation of extensive iron and brickwork and the incorporation of an elevator for the house's use as a bed and breakfast.



CA. 1920s, GEORGIA HISTORICAL SOCIETY



1999, PHOTO BY NOMINEE

DECLARATION OF RESPONSIBILITY

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

- ☒ Largely responsible for design
- ☒ Project direction under nominee
- ☒ Nominee's firm executed the project
- ☐ Other

Signature: _____

Relationship of person signing to project:

Vice President, Consul Court (Client)

Anne planned the restoration of a 19th century Victorian Mansion considered to be a "jewel" in Savannah's crown. The home of one of Savannah's industrialists, William Kehoe, the house was completed in 1892 and boasts a unique use of concrete, brick and cast iron in response to recently developed fire codes that prohibited wood construction. **Additionally, Anne was able to incorporate an elevator, unseen from the street, honoring the building's historic and architectural integrity.**

The grand house was in a state of severe decline after the closing of the funeral home which occupied the structure for many years, and subsequently was open to the elements for an extended period of time. Further, it was partially destroyed by fire and was in danger of being lost.

The resurrection of this "Grand Dame" and its conversion into one of the most elegant Inns in America was under the constant attention of Kolman & Smith Architects for 18 months. It re-awakened in all its glory on the 100th anniversary of its original opening.

ANNE KOLMAN SMITH, AIA

WILLIAM KEHOE HOUSE 123 HABERSHAM STREET, SAVANNAH, GA**SELECT PUBLICATIONS**

"Downtown Discovery"
Natalie Patton, *Savannah Morning News*, October 13, 1992

"Georgia Trust Commends Local Historic Preservation Groups"
Unattributed, *Savannah Morning News*, May 16, 1994

**PRESERVATION EXAMPLE**

This was the first project to receive state historic tax credits in Georgia, serving as a model and a pioneer for the program. This meant that all work met the Secretary of the Interior's Standards for Historic Rehabilitation. This was no small feat for a project that boasted the creation of thirteen bedrooms, to include the conversion of parlors and dining spaces into sleeping quarters (below), as well as the addition of restrooms and the construction of an elevator at the rear of the home, which is not visible from the house's most appreciated facades at the east and south.

**UNIQUE HISTORY**

PHOTOS: 100 DIGITAL CREATIVITY

William Kehoe was Savannah's most prominent iron producer, creating much of the lasting architectural ironwork seen throughout Savannah. Subsequently, the house has all iron trimwork. Other features include Corinthian columns, bay windows beneath a parapet; single, double, and triple windows; a truncated turret; and a variegated roofline. Designed by DeWitt Bruyn in 1892, the house cost only \$25,000 to build, housing Kehoe's family of ten. Following Kehoe ownership, the house was used as a funeral home for many years.

ANNE KOLMAN SMITH, AIA

REFERENCES

1 DALE MCKINNEY, FAIA

M+ Architects, Inc.
117 Pierce Street, Suite 110
Sioux City, IA 51101

Principal Architect

Relationship: National Council of Architectural Registration Boards (NCARB) President; has served with Anne on the NCARB Board of Directors and the Future Title Task Force.

2 DENNIS S. WARD, AIA

FW Architects, Inc.
1550 W. Evans Street
Florence, SC 29501

President

Relationship: NCARB Vice President, has served with Anne on the ARE Graphics and Grading Committees.

3 BLAKELY C. DUNN, AIA

CADM Architecture, Inc.
214 N. Washington Street, Suite 413
El Dorado, AR 71730

Principal Architect

Relationship: NCARB Past President, has served with Anne as a regional NCARB leader and on the BEA Committee.

4 STEPHEN L. SHARP, AIA

McCall-Sharp Architecture
100 E. Main Street
Springfield, OH 45502

Principal Architect

Relationship: NCARB Region 4 Director who is modeling Region 4's Educator Conference after Anne's Region 3 Educator Conference.

5 DAVID M. G. MASCHKE, AIA

Maschke Associates
206 1/2 W. Broad Avenue
Albany, GA 31701

Principal Architect

Relationship: Georgia State Board of Architects and Interior Designers (GSBAID) Vice President, has served with Anne on GSBAID for many years.

6 EMILY OWENS, IIDA

Emily Owens Design Group
1501 Dragon Street, Suite 104
Dallas, TX 75207

President

Relationship: Client for Pin Point Heritage Museum project.

7 ELIZABETH MCINTOSH, ED. D.

Savannah Speech and Hearing Center
1206 East 66th Street
Savannah, GA 31401

Executive Director

Relationship: A personal friend and colleague, Elizabeth has worked with Anne on numerous volunteer projects at the Savannah Speech and Hearing Center.

ANNE KOLMAN SMITH, AIA

FELLOWSHIP NOMINATION

