



2015 AIA Fellowship

Entry 56409

Nominee Robert W. Goodwin
Organization Perkins+Will
Location New York, NY
Chapter AIA New York

Sponsor Edward Feiner FAIA
Organization Perkins+Will

Category of Nomination

Category One - Design

Summary Statement

Robert Goodwin consistently creates an inventive, resourceful and transformative architecture. His work reflects a deep understanding of content, climate, context and culture to convey an authentic sense of place and meaningful architectural identity.

Education

Cornell University, Bachelor of Architecture 1984 (5-year program)

Licensed in: New York State

Employment

2004 - 2014 Perkins+Will, New York, NY Principal, Design Director 1988 - 2004
Kohn Pedersen Fox, New York, NY Senior Associate Principal Senior / Lead Designer 1987 - 1988
Halper Owens Associates New York, NY Project Designer 1985 - 1986
Theo Meyer und Partner – Basel, Switzerland Designer



AIA New York Chapter

The Founding Chapter of
The American Institute of Architects

1.2 Component Nomination

Nominee: Robert Goodwin, AIA, LEED AP

Component Organization: AIA New York Chapter

Chapter President: Lance Jay Brown, FAIA, DPACSA

Signature: Lance Jay Brown

Date: September 30, 2014

1250 24th Street, NW
Suite 800
Washington, DC 20037

t: 202.737.1020
f: 202.223.1570
www.perkinswill.com

PERKINS + WILL

October 17, 2014

John Castellana, FAIA
AIA Jury of Fellows, Chair
The American Institute of Architects
1735 New York Ave., NW
Washington, DC 20006-5292

Re: **Robert Goodwin – FAIA Nomination**

Dear Mr. Castellana,

As a colleague and mentor of Robert Goodwin for the past 5 years, I enthusiastically support his nomination to be elevated to Fellow of the American Institute of Architects.


In my role as director of Perkins+Will's Design Leadership Council, I have worked closely with Rob to develop and maintain design excellence in the firm. He has demonstrated an exceptional level of creativity and innovation in his work, and his commitment to fostering design culture has been invaluable. His work as the design director of the New York office for the last 10 years has had a significant influence not only on the projects carried out in that office, but also on the global body of work that the firm has produced, and he has emerged as one of a new generation of design leaders moving the firm in original and innovative directions.

Rob's approach to design, developed during his time at Kohn Pedersen Fox and reaching maturity at Perkins + Will, is about fundamentally about authenticity – he works to create a unique design expression for each project that conveys the essential characteristics of context, environment and program, so that a true quality of place is defined. He brings this approach to a wide range of significant work both here in the US and abroad, with projects in Asia, the Middle East and Europe. His clients include major universities such as Cornell, Stanford, Michigan, Wisconsin, SUNY and CUNY, and academic medical centers such as Einstein Health Network, University of Maryland Medical System and the Lucile Packard Children's Hospital at Stanford.

Rob's design work has been recognized through local, national and international publications, exhibits and awards. Significantly he won the MIPIM Future Projects award for 'Best Tall Building' two years in a row, had his work featured in the 2010 World Architecture Festival exhibit 'Height', and co-designed work for the 2012 'Buildings = Energy' exhibit at the AIA Center for Architecture in New York. He has spoken about his work at Stanford, MIT and SCUP, and most recently his design for a new Business School at SUNY Albany was featured in the March 2014 issue of Architectural Review. Rob has taught at Cornell and RISD, and has been a visiting studio critic at numerous architectural schools.

With these and other achievements throughout his career, Rob Goodwin has had a significant and meaningful impact on the culture of design. I encourage your support for his nomination to become a Fellow of the Institute.

Sincerely,



Edward A Feiner, FAIA



1

SUMMARY

In over 25 years of practice, Rob Goodwin has created a compelling body of work, spanning a broad range of types and scales, unified by the desire to create a **unique expression** for each project. Driven by a critical investigation of program, site, context and environment, he identifies the essential underlying forces that shape **a genuine architecture of place**, and transforms those forces into meaningful architecture through inventive design strategies, integrated sustainability and innovative technologies.

Rob's design work at both Kohn Pedersen Fox and Perkins+Will has focused on **program-driven** architecture, encompassing educational, research, healthcare and commercial projects. He helped build a new institutional practice at KPF, leading the design of the firm's **first research lab** at the University of Wisconsin / Madison, the **first healthcare project** at the University Of Maryland Medical System, and the **first biotech project** with Amgen in Puerto Rico. At the same time he held a senior design role on a number of complex mixed-use commercial projects in both the US and abroad, pioneering KPF's use of computer technology to model **complex geometries** in building form. Among the themes explored by each of these works were the use of shared open space as an expression of community, and **prefabricated architectural systems** as an expression of institutional identity.

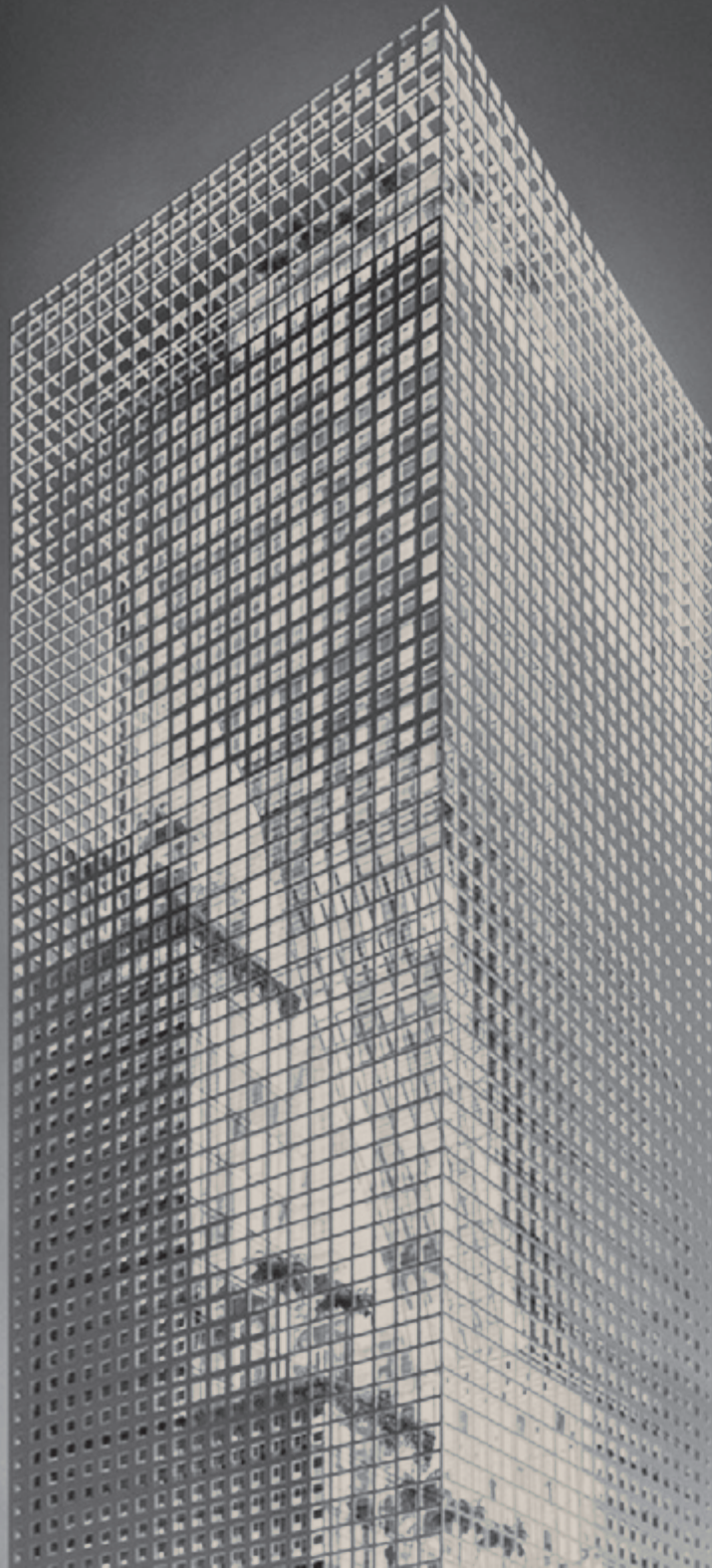
As the Design Director for the New York office of Perkins+Will, Rob expanded this approach to explore the **idea of place**, moving beyond conventional solutions to pursue an authentic design expression rooted in a deep understanding of the influences of program, context, climate and culture. With ever-increasing globalization, this approach seeks a **truly sustainable architecture** that not only responds to environmental factors but also captures the essential qualities of place to create a true and lasting architectural identity. Rob has consistently fostered this approach

Robert Goodwin consistently creates an inventive, resourceful and transformative architecture. His work reflects a deep understanding of content, climate, context and culture to convey an authentic sense of place and meaningful architectural identity.



within the Perkins+Will design culture, applying it to a wide range of award-winning projects throughout the U.S., Middle East and Asia. His recently completed School of Business at the State University of New York at Albany **captures the architectural 'DNA'** of the existing Edward Durell Stone campus while reinventing it for a 21st century pedagogy; the Lucile Packard Children's Hospital under construction at Stanford University Medical Center merges architecture and landscape to create one of the **most ecologically responsive healthcare facilities in the country**; and the 64-story SailTower beginning construction in Jeddah, Saudi Arabia features a dramatic array of 2200 innovative, multi-functional 'architectural sail' elements inspired by its location on the Red Sea. Each of these projects is a product of this **search for authenticity**, finding a distinctive architectural expression through programmatic, contextual and environmental response.

Rob's approach has been widely recognized, with over 20 local, national and international design awards and more than 30 publications including *Architectural Record*, *Architecture*, and the *New York Times*: most recently the SUNY Albany business school was featured the *Architectural Review* in an article titled 'Campus Incubator'. He has spoken about his work at the AIA, the Architectural League, Stanford, Cornell, and MIT, and organized a panel titled **'The Language of Sustainability'** as part of the 2012 AIANY exhibit Buildings = Energy, for which he co-designed a prototypical net-zero NYC office building. As a member of the steering group of Perkins+Will's **Design Leadership Council**, he has helped foster design quality across the firm's 26 offices through mentorship, peer review, internal design competitions and program development. Through all of these activities and a consistent involvement in academic juries, he has been a determined advocate for an authentic architecture of place.



2

**SIGNIFICANT
WORK, HONORS
AND AWARDS**

SIGNIFICANT PROJECTS SNAPSHOT

UNIVERSITY EDUCATION / K-12 EDUCATION / SCIENCE

- SUNY Albany School of Business
- Xi'an Jiaotong Liverpool University
- SUNY Buffalo Engineering Building
- Gateway Community College
- University of Wisconsin at Madison
- Lehman College Science Facility
- NYSEDA HVCC TEC-SMART
- UMichigan GG Brown Lab
- Cornell Upson Hall
- Vineland Middle School No. 2
- United Nations International School

COMMERCIAL OFFICE / MIXED USE

- Dubai International Finance Center
- Taichung Tower
- Kempinski SailTower
- Confidential Headquarters
- BioMed Realty
- Dubai Tower
- Uno Yonkers
- 505 Fifth Avenue
- Al-Birr Foundation Headquarters
- Moscow 'Solarwave' Competition

HEALTHCARE

- Einstein Medical Center Montgomery
- UMMS Weinberg Building
- Hartford Hospital Chapel
- Lucile Packard Children's Hospital
- Memorial Sloan-Kettering
- Hartford Hospital Bone & Joint Institute
- Guangzhou Women's and Children's Hospital



LEGEND

- Built
- Construction Phase
- Design Phase
- Unbuilt
- Competition Work

BUILT WORK



THE STATE UNIVERSITY OF NEW YORK AT ALBANY New Business School

Completed 2013 / Albany, New York
96,000 sq ft

Program Classrooms, computer labs, student services, student 'living room', faculty offices, café

Role Design Principal, Perkins+Will

This project explores the idea of a simultaneously vertical and horizontal courtyard to help define a new identity for the business school and a gateway to the Edward Durell Stone-designed campus. A terraced atrium defines spaces for different users while encouraging spatial connection, and a triple-glazed exterior wall creates a 'transparent blanket' that optimizes both insulation and daylighting.

LEED NC Gold

- *The Architectural Review*, feature story 'Campus Incubator' March 2014
- *Interior Design Magazine China*, feature story 'Sculpting the School' 2014
- *WAN*, Education Awards, Long List 2014

Photography: Halkin Mason



XI'AN JIAOTONG LIVERPOOL UNIVERSITY Integrated Science Center

Completed 2010 / Suzhou, China
450,000 sq ft / 41,820 sq m

Program Integrated Science Teaching + Research Facility with Labs, classrooms, lecture halls, faculty offices

Role Design Principal, Perkins+Will

The primary architectonic strategy creates a sculptural landscape with water pools, green walls, garden roofs, and continuous walking paths that evoke the traditional water gardens of Suzhou. This landscape engages a metal 'armature' that defines a series of classroom bars oriented east-west to optimize solar orientation. Rainwater is collected for both irrigation and water features within the courtyards.

- *SARA New York Chapter*, Design Award of Excellence 2011
- *Architectural Record China*, 2012
- *Architectural Journal China*, 2012

Photography: Ed Hueber / archphoto



EINSTEIN HEALTHCARE NETWORK Einstein Medical Center Montgomery

Completed 2012 / East Norriton, PA
360,000 sq ft

Program Regional medical center, 146 beds, emergency department, 16 Operating Rooms, imaging, cafeteria

Role Design Principal, Perkins+Will

Facing a 690 acre farm-park, this sustainably designed hospital centers around a multi-level self-shading atrium that orients patients, visitors and staff to the surrounding landscape. Patient bed wing and room configurations optimize daylighting, and the careful selection of non-toxic materials and finishes address the client's goal to provide truly a healthy and compassionate healthcare environment.

LEED HC Silver

- *SARA National Design Awards*, Bronze Award of Honor 2013
- *SARA New York Design Awards*, Gold Award of Excellence 2014

Photography: Halkin Mason



THE STATE UNIVERSITY OF NEW YORK AT BUFFALO Barbara and Jack Davis Hall

Completed 2012 / Amherst, New York
130,000 sq ft

Program Electrical engineering / computer science labs, classrooms, clean room, faculty offices, lecture hall

Role Design Principal, Perkins+Will

This new facility for the School of Engineering and Applied Sciences creates a focal point of the Amherst campus that helps to both complement and unify the existing Marcel Breuer buildings. Combining departments creates a hybrid functional typology that encourages interaction among disciplines, and a multi-level gallery creates a collaborative environment for students and faculty.

LEED NC Gold

- *Architectural Record*, 'SUNY-Buffalo's Engineering School Aims to Transform Nickel City Into Tech Hub' March 2013
- *AIA New York Subway Exhibition: Made in NY 2012*

Photography: Ed Hueber / archphoto

BUILT WORK



GATEWAY COMMUNITY COLLEGE New Downtown Campus

Completed 2012 / New Haven, Connecticut
367,000 sq ft

Program Urban campus for 11,000 students; classrooms, labs, culinary arts school, early learning center, library/media center, art gallery, cafeteria, community room, faculty offices, parking garage

Role Design Principal, Perkins+Will

The project consolidates Gateway Community College in the ninth square district of downtown New Haven. Straddling two city blocks joined by a multi-level linear 'interior street' that provides daylight and gathering space, the design engages the city with public programs to create an urban campus environment that is truly sustainable in environmental, social, and economic terms.

LEED NC Gold

- USGBC Connecticut Green Building Awards, Award of Merit 2013
- Society of College and University Planners (SCUP) North Atlantic Symposium

Photography: Woodruff Brown



UNIVERSITY OF WISCONSIN AT MADISON Engineering Centers Building

Completed 2002 / Madison, Wisconsin
205,000 sq ft

Program Interdisciplinary research/ teaching facility with labs, clean room, classrooms, offices, project areas

Role Senior Designer, KPF

Organized along a linear multi-story atrium, the building is conceived as a series of multi-disciplinary research and learning centers that promote collaboration and discovery. Faculty offices are deliberately separated from labs to encourage interaction, with convenient lounge areas on the route to the labs in the light-filled atrium. A curved roof form encloses mechanical equipment and unifies the overall composition.

- Wisconsin AIA Honor Award 2004
- IESNY Lumen, Lighting Design Award
- UMMS Weinberg Building 2004

Photography: Scott McDonald/Hedrich Blessing



UNIVERSITY OF MARYLAND MEDICAL SYSTEM Weinberg Building

Completed 2003 / Baltimore, Maryland
375,000 sq ft

Program Replacement hospital with full emergency, imaging, surgical services, conference center, cafeteria

Role Senior Designer, KPF

Extending the current interior sequence, the design centers around a 6-story atrium shared with the existing inner city hospital. Terraced waiting areas for public, surgery and patient room floors feature natural light, warm wood and native landscaping, bringing nature into the healing environment. Stack bond brick, metal and glass are used on the exterior to unify while expressing technology.

- AIA Maryland Design Awards, Citation 2003

Photography: Woodruff Brown



BURJ DAMAN Dubai International Finance Center

Completed 2014 / Dubai, UAE
1,600,000 sq ft / 148,700 sq m

Program Mixed-use office, residential, hotel, retail spaces with robotic parking, monorail stop, mosque

Role Design Principal, Perkins+Will

The project creates an integrated 'small city' within the DIFC complex that provides all the necessary elements of daily life, defines shared open spaces and avoids vehicular travel. Responding to the intensity of the Dubai climate, the design opens and de-materializes building surfaces, allowing space, light, air and landscape to move through them while limiting solar exposure.

Photography: Perkins+Will

BUILT WORK



HARTFORD HOSPITAL Multi-Faith Chapel

Completed 2012 / Hartford, Connecticut
3,100 sq ft

Program Inter-denominational chapel with anteroom, display gallery

Role Design Principal, Perkins+Will

The chapel is located on a rooftop adjacent to a main interior hospital thoroughfare; an anteroom and gallery provide a gradual transition to the calm of the spiritual sanctuary. The space is defined by acoustically-treated walls that gently slope and curve up to a floating wood ceiling; colored glass at both ends of the space flood it with diffused natural light.

- AIA Connecticut Design Merit Award 2012
- AIA Connecticut People's Choice Award 2012

Photography: Eduard Hueber / archphoto



CUNY / LEHMAN COLLEGE New Science Facility

Completed 2013 / Bronx, New York
69,000 sq ft

Program Academic teaching and research laboratories with special focus on plant science

Role Design Principal, Perkins+Will

As a 'campus within a campus', this project consolidates existing teaching, research and support spaces to create a new public identity for the sciences at Lehman College. Creating a carefully scaled courtyard shared with the existing Collegiate Gothic Gillet Hall that features a constructed wetland, the building is **the first lab in NYC to reach LEED Platinum Certification.**

LEED Platinum

- Published in *Metals in Construction*, Spring '14
- Urban Green presentation

Photography: Mark Harary
and Eduard Hueber / archphoto



NYSERDA / HUDSON VALLEY COMM. COLLEGE TEC-SMART

Completed 2010 / Malta, New York
42,000 sq ft

Program Research and teaching labs, classrooms, offices, shared gathering spaces

Role Design Principal, Perkins+Will

The Training and Education Center for Semiconductor Manufacturing and Alternative and Renewable Technologies (TEC-SMART) facility is designed to be a 'living lab', powered by the very systems students will be studying at the facility. The sustainable technology includes trombe walls, photo-voltaics, wind turbines, and geo-thermal systems as well as a mock cleanroom to study micro-chip manufacturing.

LEED NC Platinum

- AIA Saratoga Design Conference Tour
- ACEC National Recognition Awards, Engineering Excellence Award 2012
- AIA New York Subway Exhibition: Made in NY 2011
- Albany Business Review 'Wave of Innovative Schools come to New York' 2014

Photography: Eduard Hueber / archphoto



TZUNG TANG DEVELOPMENT CORPORATION Taichung Tower

Completed 2003 / Taichung, Taiwan
460,000 sq ft / 42,750 sq m

Program Mixed use 5-Star Hotel, Officetel, Office with below-grade parking

Role Senior Designer, KPF

The 47-story tower assumes an elegant sculptural form that unifies the program, addresses a broad mall to the south and creates a distinctive profile on the boxy Taichung skyline. The double-curved glass skin, one of the first in the firm to be modeled on the computer, evokes the form of a 'fish', a symbol of wealth and good luck in Chinese culture.

- Architecture Magazine, 'KPF Charts a New Course' 1997

Photography: KPF

IN CONSTRUCTION



STANFORD UNIVERSITY Lucile Packard Children's Hospital

Opening 2017 / Palo Alto, California
521,000 sq ft

Program 192-bed private pediatric acute and critical care patient beds, extensive new surgical and diagnostic services; new lobby, cafeteria and meditation chapel; below-grade parking structure; multiple exterior garden spaces

Role Design Principal, Perkins+Will

The design merges landscape and architecture to celebrate a child's experience of nature as an integral part of the healing process. A rigorous planning module optimizes efficiency while undulating landscape and lobby walls create a natural counterpoint through a series of linked gardens. A small planter with native landscaping outside each patient room is integrated with a shading system to support an innovative displacement ventilation system.

- *World Architecture News Healthcare Awards, Shortlisted for Unbuilt category 2012*

Renderings: Perkins+Will



UNIVERSITY OF MICHIGAN Nano-Mechanical Science and Engineering Center

Opening 2014 / Ann Arbor, Michigan
62,000 sq ft

Program State of the art laboratories providing ultra-low vibration, minimal electromagnetic interference, biosystems research, and core laboratory spaces

Role Design Principal, Perkins+Will

The design creates a new identity for the Mechanical Engineering Program, connecting a new research building with the existing undergraduate program and the north campus beyond. Rooftop mechanical systems are enclosed by a folding plane that defines a tall entry atrium that captures daylight from the south and links to a 3-story galleria with circulation, lounge, and student activity spaces. The landscape slopes down to the first floor to bring in daylight and manage stormwater runoff.

Pursuing LEED NC Gold

Renderings: Perkins+Will



MEMORIAL SLOAN-KETTERING Clinical Laboratory Building

Opening 2016 / New York, New York
91,000 sq ft

Program Clinical Laboratories, vehicular drop-off, administrative offices, support spaces

Role Design Principal, Perkins+Will

The project will consolidate Memorial Sloan-Kettering Cancer Center's clinical labs into a mid-block site with a zoning-prescribed envelope to create an efficient, flexible work space that optimizes daylight in a limited 11'-6" floor height. A full-height curtainwall with a gradated ceramic frit is used to create a pattern that limits solar impact and evokes the DNA mapping used in advanced cancer treatment.

Pursuing LEED NC Gold

Renderings: Atchain



KEMPINSKI HOTEL AND RESIDENCES SailTower

Opening 2017 / Jeddah, Saudi Arabia
63,000 sq ft / 5,853 sq m

Program 64-story 5-star hotel, serviced apartments, condominiums with ballroom & 400-car parking garage

Role Design Principal, Perkins+Will

Inspired by its prominent location directly on the Red Sea, this project explores the concept of the 'architectural sail' as a multifunctional architectonic element. Rotating as the building rises and the balcony depths increase, the sails provide protection from sun and wind, privacy, orient views to the water and house an LED light fixture that creates a unique expression of texture and light.

- *MIPIM / Architectural Review, Future Projects Awards, Best Tall Building 2009*
- *Perkins+Will Biennale, Commendation 2010 (Jury Chair Reed Kroloff)*
- *Performative Skyscraper: Tall Building Design Now, Balcony Press, 2014*

Renderings: Perkins+Will

IN DESIGN



CONSUMER PRODUCT COMPANY North American Headquarters

Scheduled 2015 / Englewood Cliffs, New Jersey
175,000 sq ft

Program Commercial office space; shared amenity and food service spaces

Role Design Principal, Perkins+Will

Conceptualized as a communal 'Market/Place', the project transforms four existing office buildings by connecting them with a Net-Zero 'courtyard' shared by all staff, populated with branding kiosks and powered by photovoltaics. Supported by catenary-shaped curved columns, the new roof structure features a translucent sculptural fabric canopy to optimize daylighting and solar control.

Pursuing LEED Gold
(Courtyard designed to Net Zero criteria)

Rendering: Mir



HARTFORD HOSPITAL Bone and Joint Institute

Scheduled 2016 / Hartford, Connecticut
142,000 sq ft

Program 60-bed, 10 OR inpatient / outpatient orthopedic pavilion.

Role Exterior and public space
Design Principal, Perkins+Will

The design creates a dynamic, sculptural expression of the client's clinical vision of 'life in motion'. The building adopts a language of continuous, fluid ribbons that link program elements and adjust for internal demands, site configuration and views. With HDR as medical planners and interior designers, the project aspires to be the most advanced orthopedic hospital in the region.

Pursuing LEED HC Silver

Rendering: Mir



CORNELL UNIVERSITY Upson Hall Reno and Recladding

Scheduled 2017 / Ithaca, New York
160,000 sq ft

Program Engineering research and teaching labs, classrooms, student project spaces, faculty offices

Role Principal, Perkins+Will
(in collaboration with LTL Architects)

The project involves a full, phased renovation of the existing 1956 Upson Hall to create a state-of-the-art facility as the first step in a master plan for the Engineering Quad at Cornell. The design envisions a new high-performance envelope featuring triple-glazed windows and terracotta wall panels, with enhanced daylighting and energy performance.

Pursuing LEED NC Platinum

Rendering: AMD



BIOMED REALTY Regeneron North Campus

Scheduled 2014 / Tarrytown, New York
310,000 sq ft

Program Life science research and office complex; employee amenity, display and conference spaces

Role Design Principal, Perkins+Will

Design orients new and existing buildings around a landscaped courtyard as a focal point for workplace interaction. Buildings are linked by bridges to a pavilion / coffee bar and an innovation center for special events, technology display, and community outreach. Sustainable features include a photo-voltaic canopy over the garage, heat recovery systems and optimized daylighting in lab / office space.

Pursuing LEED NC Silver equivalent

Rendering: Atchain

UNBUILT



VINELAND SCHOOL DISTRICT Vineland Middle School No. 2

Designed 2006 / Cumberland County, New Jersey
104,000 sq ft

Program Classrooms, media center, auditorium, cafeteria, gymnasium, administrative spaces

Role Design Principal, Perkins+Will

The school is organized as a series of 'academic houses' staggered along a linear spine to bring daylight into all spaces and avoid the classic double-loaded corridor. All classrooms face south into landscaped courtyards that serve as gathering spaces and entry points. The massing is unified by a gently sloping roofscape that reduces scale and extends into the surrounding landscape.

Rendering: Perkins+Will



PEMBROKE HUDSON HOLDINGS LLC Uno Yonkers

Designed 2013 / Yonkers, NY
80,000 sq ft

Program Renovated and new rental apartments with associated amenity spaces

Role Design Principal, Perkins+Will

Intended to attract a younger demographic north of Manhattan, the Uno project involved renovation of an existing industrial building coupled with a 3-story vertical addition to gain views of the Hudson River. Conceptualized as 'parasitic urbanism', the project involved access through an existing office building and over an operating DMV facility to reach the 'micro-apartment' units.

Rendering: Perkins+Will



AMIAS DEVELOPMENT COMPANY Dubai Tower

Designed 2006 / Dubai, UAE
463,800 sq ft / 43,100 sq m

Program Leasable office space; residential apartments; lobbies, health club, retail space; parking garage

Role Design Principal, Perkins+Will

This 45-story mixed-use tower responds to the two essential landscapes of Dubai – the desert and the sea – with two different facades – a faceted, perforated metal sunscreen that evokes the undulating form of sand dunes, and a horizontally layered lattice punctuated by turquoise glass fins that recalls the expanse and sparkle of the sea.

Rendering: Perkins+Will



LCOR INCORPORATED 505 Fifth Avenue

Designed 2001 / New York, New York
273,000 sq ft

Program Speculative office tower with ground floor retail space

Role Senior Designer, KPF

The development, at the northeast corner of 42nd Street and Fifth Avenue, diagonally across from the New York Public Library, was challenged by a small lot area and zoning regulations that significantly limited floor plate size. The solution proposed a dynamic, angular glass tower that celebrated openness and transparency as a counterpoint to the massive solidity of the Library.

- Limited Design Competition winner; unbuilt 2000
- Published in *New York Times Real Estate section*, April 2001

Rendering: KPF

DESIGN COMPETITIONS



CITY OF GUANGZHOU Women's and Children's Hospital

Competition 2005 · Guangzhou, China
910,000 sq ft / 84,560 sq m

Program Comprehensive adult / pediatric inpatient and outpatient medical center with below-grade parking

Role Design Principal, Perkins+Will

The design proposes a simple form for a highly complex program, integrating an environmentally responsive approach with a symbolic expression of the womb, conceptually defined as “Eco/Genesis”. The elliptical ‘egg’ form encloses and protects an inviting, central healing garden which tempers the hot, humid natural climate with an evaporative waterfall that encourages natural ventilation.

- AIA NYC Health Facilities Committee
Presentation ‘Un-Built Projects’, 2010

Rendering: Atchain



UNITED NATIONS INTERNATIONAL SCHOOL UNIS Renovation and Expansion

Competition 2009 / New York, New York
85,000 sq ft

Program Teaching labs, classrooms, faculty offices, entry atrium

Role Design Principal, Perkins+Will

The primary architectonic strategy creates a sculptural landscape with water pools, green walls, garden roofs, and continuous walking paths that evoke the traditional water gardens of Suzhou. This landscape engages a metal ‘armature’ that defines a series of classroom bars oriented east-west to optimize solar orientation. Rainwater is collected for both irrigation and water features within the courtyards.

Rendering: Perkins+Will



DONSTROY PROPERTIES ‘Solarwave’ Mixed-Use Complex

Competition 2006 / Moscow, Russia
1,600,000 sq ft / 148,700 sq m

Program Commercial office towers with retail podium and underground parking

Role Design Principal, Perkins+Will

The curved office towers draw the streetwalls of the surrounding Garden Ring road into the site to define a south-facing shopping / dining wintergarden. The form of the major tower is articulated by a diagonal slice across its rectangular floor plan, splitting the volume into elegant curving forms that reduce the mass of the building and create an elegant urban landmark.

Model: Perkins+Will



AL-BIRR FOUNDATION Al-Birr Foundation Headquarters

Competition 2007 / Riyadh, Saudi Arabia
550,000 sq ft / 51,100 sq m

Program Owner-occupied and leasable office space; retail / restaurant space; conference center, mosque

Role Design Principal, Perkins+Will

A new type of urban tower is proposed for the extreme environmental conditions of Riyadh through a reinterpretation of three iconic elements of Islamic culture—the spiral minaret, the walled garden, and the mashrabiya. The design synthesizes the symbolic and functional qualities of these elements into a unified expression of the Foundation's altruistic mission to protect, replenish and care for the disadvantaged.

- MIPIM Future projects Award,
Best Tall Building Category 2009
- Performative Skyscraper: Tall Building Design Now, Balcony Press 2014
- AIA Center for Architecture exhibition ‘Change in the Middle East’ 2012

Rendering: Perkins+Will

Robert Goodwin, AIA LEED AP BD+C

PROFESSIONAL EXPERIENCE

- 2004–2014 Perkins+Will – New York, NY
Principal, Design Director
- 1988–2004 Kohn Pedersen Fox – New York, NY
Senior Associate Principal
- 1987–1988 Halper Owens Associates – New York, NY
Project Designer; multiple residential projects
- 1985–1986 Theo Meyer und Partner – Basel, Switzerland
Designer; multiple residential projects

EDUCATION / REGISTRATIONS / AFFILIATIONS

- 1994–2005 Planning / Architectural Review Board, Village of Dobbs Ferry, NY
- 1990 AIA New York Member
Registered Architect, New York State
- 1984 Cornell University – Ithaca, NY
Bachelor of Architecture;
Winner, Baird Prize for Design



"I believe that each building should somehow hold the DNA of an entire city: that the genesis of an urban fabric can be embodied in the strategies and language of a single building and could, if desired, be expanded to create an entire urban realm."

NOTABLE DESIGN AWARDS

- 2014 SARA New York Design Awards, Gold Award of Excellence
Einstein Medical Center Montgomery
CODA (Collaboration of Design + Art), Merit Award Winner
Gateway Community College
World Architecture News, Education Awards, Long List
State University of New York (SUNY), University at Albany, New Business School
- 2013 SARA National Design Awards, Bronze Award of Honor for Architecture
Einstein Medical Center Montgomery
USGBC Connecticut Green Building Awards, Award of Merit Public/Institutional
Gateway Community College
Build New England Awards, Honor Award for New Construction category
Gateway Community College
- 2012 AIA CT Design Awards, Design Merit Award
Hartford Hospital Chapel
World Architecture News, Healthcare Awards Finalist
Lucile Packard Children's Hospital at Stanford University Medical Center
Jiangsu Province 15th Architecture Awards, 1st Prize, Design Excellence
XJTLU Integrated Science Center
Perkins+Will Biennale, Commendation (Jury Chair George Ranalli)
Lucile Packard Children's Hospital at Stanford University Medical Center
- 2011 SARA NY Chapter Design Award of Excellence
XJTLU Integrated Science Center
World Architecture Festival Education Shortlist
State University of New York (SUNY) University at Albany, New Business School
- 2010 MIPIM Future Projects Award, Best Tall Building
Al-Birr Foundation Headquarters
Perkins+Will Biennale, Commendation (Jury Chair Reed Kroloff)
Kempinski Hotel + Residences
- 2009 MIPIM Future Projects Award, Best Tall Building
Kempinski Hotel + Residences
Cityscape Dubai, Future Projects Award Leisure Category Shortlist
Kempinski Hotel + Residences
- 2008 SARA New York Chapter Design Award, Institutional category
Seton Hall University Science & Tech Building
- 2007 AIA New York State Merit Award for Unbuilt Work
Al-Birr Foundation Headquarters
- 2004 AIA Maryland Design Award Citation
University of Maryland Medical System (UMMS) Weinberg Building
Modern Healthcare Award, Honorable Mention Healthcare Facilities Design
University of Maryland Medical System (UMMS) Weinberg Building
AIA Wisconsin Design Honor Award
Engineering Centers, University of Wisconsin

SELECTED PUBLICATIONS

- 2014 **Performative Skyscraper: Tall Building Design Now** by Scott Johnson, Balcony Press, SailTower / Al-Birr HQ
The Architectural Review, 'Campus Incubator' feature article – SUNY Albany New School of Business
Building Design + Construction, cover featuring Gateway Community College
Interior Design Magazine China, 'Sculpting the School' feature article on SUNY Albany School of Business
Metals in Construction, 'Lehman College Science Facility' feature article on Lehman College Science Facility
Perspective, 'Perkins+Will Creates New Identity for Albany School of Business'
Healthcare Design, 'The HCD10' cover story featuring Einstein Medical Center
- 2013 **Sustainable Healthcare Architecture, 2nd Ed.** by Robin Guenther and Gail Vittori, John Wiley & Sons, Lucile Packard
Architectural Record, 'SUNY Buffalo's Engineering School Aims to Transform Nickel City Into Tech Hub'
Perspective, 'Inspired by Nature' feature on Einstein Medical Center Montgomery
Metal Architecture, 'Urban Revitalization' feature on Gateway Community College
The Chronicle of Higher Education, 'New Buildings Greet Students' feature on SUNY Albany School of Business
Architect's Newspaper, 'In Detail: SUNY Albany, School of Business' feature on SUNY Albany School of Business
EcoStructure, 'Harnessing the Heat' feature on Gateway Community College
Building Design + Construction, 'Higher Ed Rethinks Lab Design as Science Reaches Out' Lehman College Science Facility
The Arts Paper, 'The Value of the Art in Public Places Program' feature on public art at Gateway Community College
Architecture Lab, 'Regeneron Life Science Campus Near New York City, Designed by Perkins+Will'
Real Estate Weekly, 'Architects help Rust Belt city recast itself as Green Hub,' feature on SUNY Buffalo
- 2012 **Architect's Newspaper**, 'Emerald City' Buildings = Energy Exhibit Prototypical Net-Zero NYC Office Tower
- 2011 **The Business Journal**, 'Perkins+Will Rethinks the Modern Office Building for Center of Architecture Exhibit'
Tomorrow's Project, 'The Future of Education Design' interview summary
E-Oculus, 'Buildings Perform in Multiple Senses' Review of 'The Language of Sustainability'
Perkins+Will: 75 Years, Images Publishing, Kempinski SailTower and XJTLU
- 2010 **World Architecture News**, 'Sustainability in the UAE' feature on Al-Birr Foundation Headquarters tower
Architects + Artisans, 'Three Towers for the Middle East' feature on Dubai / Kempinski / Al-Birr Towers
Perkins+Will Monograph, Images Publishing Kempinski Tower, Al-Birr Headquarters Tower, XJTLU
World Architecture News, 'In Their Element' Dubai, Al-Birr and Jeddah towers featured
World Architecture News, 'Three Sustainable Towers' Podcast
- 2009 **The Chronicle of Higher Education**, 'SUNY-Buffalo Breaks Ground on an Engineering Building' SUNY Buffalo
World Architecture News, 'CUNY's New Building Breaths New Life Into Education' Lehman College Science Facility
Ideas + Buildings: Perspective, Volume II, 'Global Design' Kempinski SailTower
Perspective NY, 'Perkins+Will – Leaders in Sustainable Design', cover (Kempinski SailTower) and feature article
- 2008 **The Architectural Review**, 'Height – Between Possibility and Responsibility– Garden Tower' Al-Birr Headquarters Tower
Ideas + Buildings: Collective Process, Volume I, 'Global Design' feature project Al Birr Headquarters Tower
- 2003 **The Baltimore Sun, Arts & Society section**, 'Under Glass' review of UMMS Weinberg Building
- 1997 **Architecture – KPF Charts a New Course**, three projects featured as Senior Designer
Kohn Pedersen Fox – Master Architects Series, Images Publishing – two projects featured as Senior Designer



March1 Studio Fall semester: Sustainable Vertical Campus 2005





3

SELECTED
EXHIBITS

EXHIBIT LIST

BUILT WORKS

- 1 STATE UNIVERSITY OF NEW YORK AT ALBANY
New Business School
- 2 STATE UNIVERSITY OF NEW YORK AT BUFFALO
Barbara and Jack Davis Hall
- 3 GATEWAY COMMUNITY COLLEGE
New Downtown Consolidated Campus
- 4 XI'AN JIAOTONG LIVERPOOL UNIVERSITY
Integrated Science Center
- 5 ALBERT EINSTEIN HEALTHCARE NETWORK
Einstein Medical Center Montgomery

UNDER CONSTRUCTION

- 6 STANFORD UNIVERSITY
Lucile Packard Children's Hospital
- 7 KEMPINSKI HOTEL + RESIDENCES
SailTower

STATE UNIVERSITY OF NEW YORK AT ALBANY

New Business School

Completed 2013 · Albany, New York

96,000 sq ft / 8,732 sq m · LEED NC Gold

Sited at the main entry to the monumental 'Podium' structure designed in 1968 by Edward Durrell Stone, the School of Business explores the idea of 'engagement', through site, program and space, to explore the meaning of commerce. The multi-functional building creates a prominent new identity for the business program and an inviting gateway to the overall campus.

Inspired by the numerous courtyards in the Podium, the strong rectilinear building form is carved away to create a terraced atrium that activates the entry sequence to the campus, enhances daylight in a cold, cloudy climate, and defines a series of spatially-connected gathering spaces on different levels that encourage collaborative engagement, entrepreneurial outreach and informal learning. On the exterior, a triple-glazed, low-iron glass wall encloses the atrium to optimize transparency while limiting heat loss, and a simple ribbon window system is overlaid by a pattern of angled, self-cleaning precast fins that effectively reorient the building to the south, blocking low angle glare and generating a delicate texture on the façade that echoes the lightness and verticality of the Podium.

Recently featured in The Architectural Review, The design of the School of Business extracts the 'DNA' from the Podium's heroic modernism and transforms it into a powerful 21st Century expression of place, pedagogy and environmental response.

Role Design Director, Perkins+Will

Selected Recognition

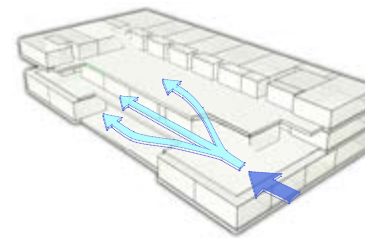
- The Architectural Review, feature story 'Campus Incubator' March 2014
- World Architecture News, Education Awards, Long List 2014
- Interior Design Magazine China, feature story 'Sculpting the School' 2014
- Architectural Record, supporting example 'Interior Innovations Boost Performance— and Health' May 2014
- AIA NYC Speed Presentations, "Inside Out/Outside In: Interiors Influencing the Public Realm", March 2014

"The new building will provide an environment that matches the quality of faculty and students as it also advances UAlbany's vision to serve as an economic force for our region and New York State."

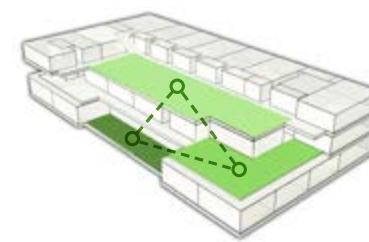
— George M. Philip, University at Albany President

I have personal knowledge that the nominee is largely responsible for the design of the project listed above.

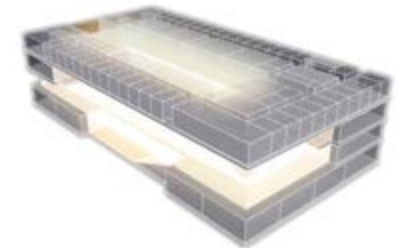
Brad Bunzey
Senior Project Manager, University at Albany



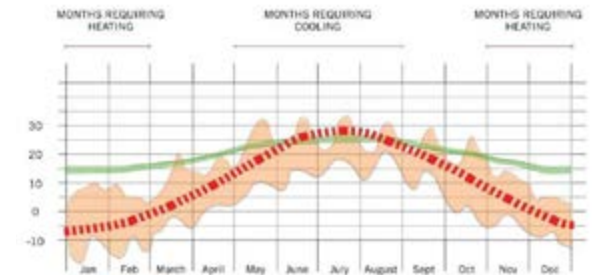
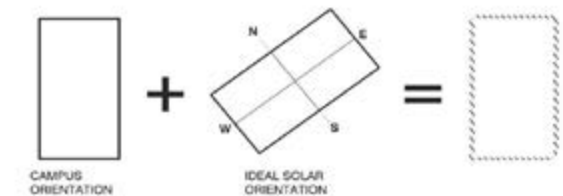
Bifurcated Circulation



Linked Public Space



Natural Light at Public Spaces

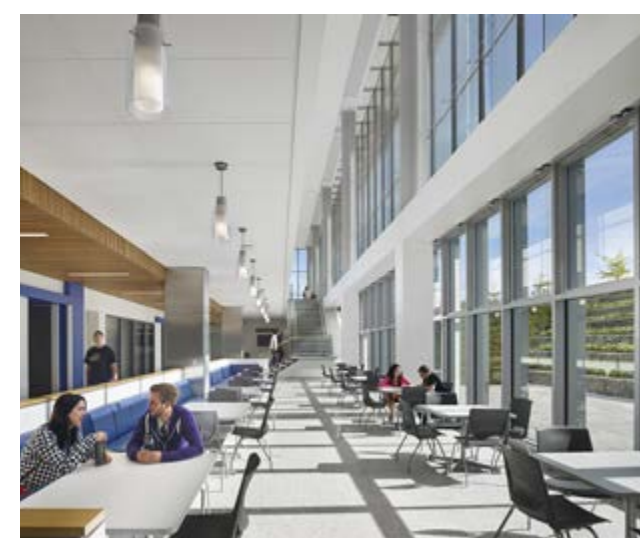
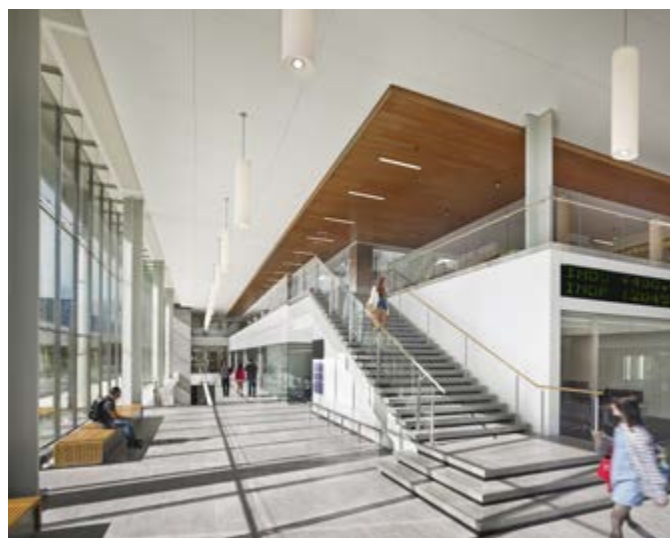


Diurnal Temperature Range





Photography: Halkin Mason Photography





STATE UNIVERSITY AT NEW YORK AT BUFFALO

Barbara and Jack Davis Hall

Completed 2012 · Amherst, New York
130,000 sq ft / 12,077 sq m · LEED NC Gold

The design of Davis Hall addresses the desire for a distinctive new identity for the school while unifying the existing 1970's Marcel Breuer-designed engineering complex. Combining the departments of electrical engineering and computer science, the building seeks to create a 'hybrid' collaborative research and learning environment among previously unrelated disciplines.

The form of the building projects dramatically to announce a new presence at the north edge of the campus, while to the south a self-shading glass atrium cants forward towards a new quadrangle shared by the existing buildings to form a new social hub for the school. The exterior language of striated copper-colored forms evokes the texture of a magnetic coil, while faceted precast concrete surfaces celebrate the rich modernist texture of the Breuer complex and help to unify the architectural identity of the complex. Internally, a multi-story gallery leading to the center of the campus creates an industrially-finished, interactive environment with informal study/gathering areas and the display of ongoing research such as a 'Smart Room' featuring facial/voice recognition technologies.

Davis Hall is a provocative model for sustainable, innovative research and educational design that mediates and transforms its modernist context while creating an engaging new identity for both the School of Engineering and Applied Sciences and for the Amherst Campus as a whole.

Role Design Director, Perkins+Will

Selected Recognition

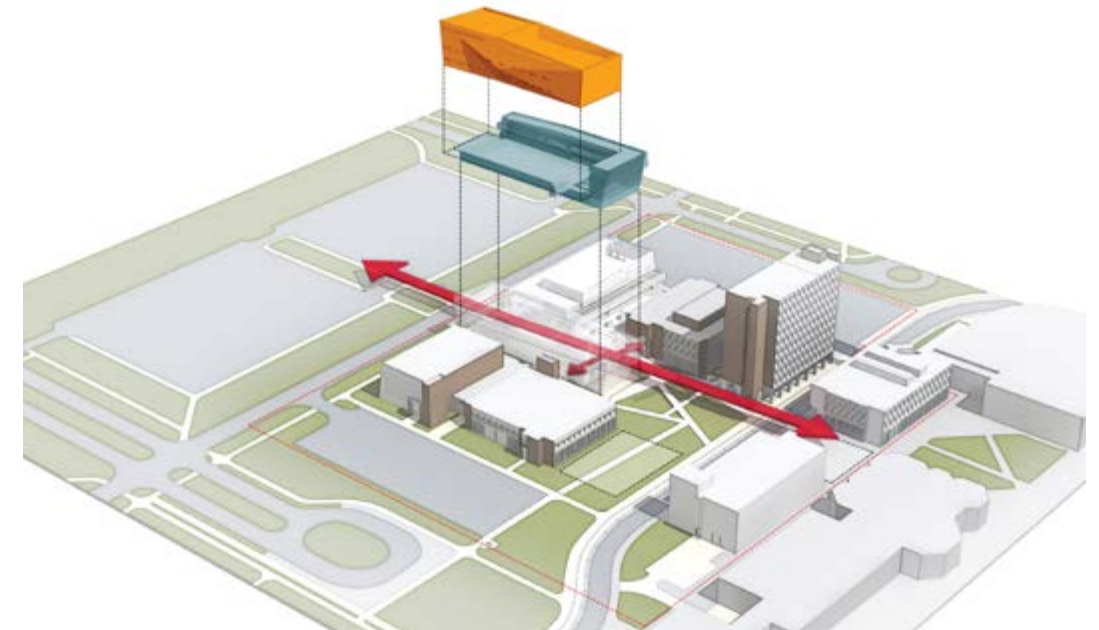
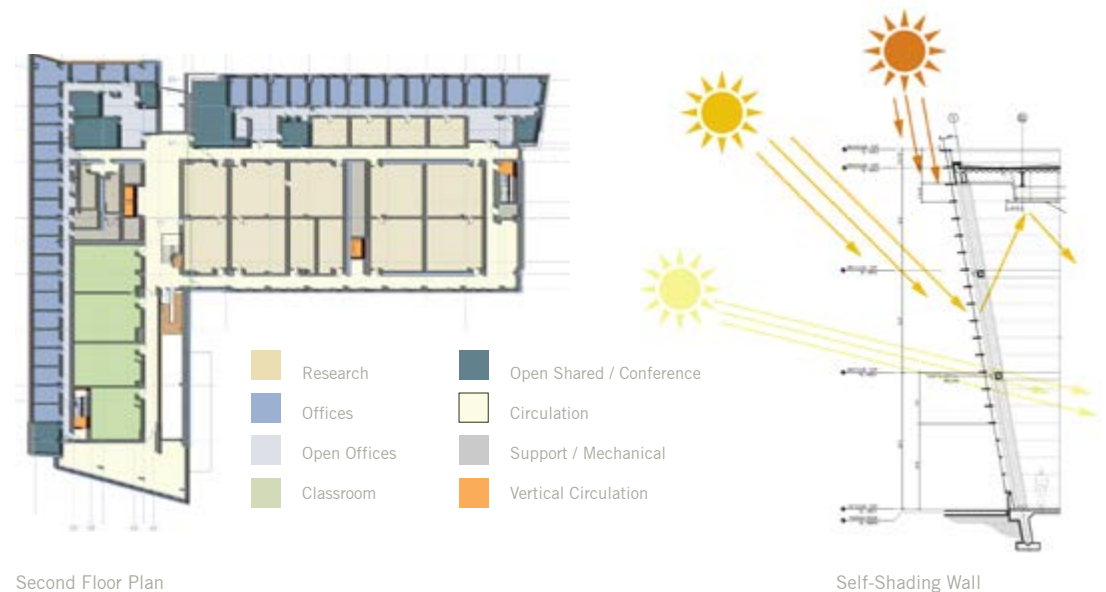
- *Architectural Record*, 'SUNY-Buffalo's Engineering School Aims to Transform Nickel City Into Tech Hub' March 2013
- *American School & University, Architectural Portfolio Awards*, Outstanding Design, Specialized Facilities Category 2012
- *AIA New York Subway Exhibition: Made in NY 2012*

"Barbara and Jack Davis Hall...help[s] its School of Engineering and Applied Science position this former Rust Belt city at the vanguard of high-tech industry, green infrastructure, and sustainability."

– *Architectural Record* 2013

I have personal knowledge that the nominee is largely responsible for the design of the project listed above.

Harvey Stenger
President, Binghamton University, SUNY
Former Dean of Engineering, University at Buffalo, SUNY





Photography: Eduard Hueber / archphoto





GATEWAY COMMUNITY COLLEGE

New Downtown Consolidated Campus

Completed 2012 · New Haven, CT
367,000 sq ft / 34,095 sq m · LEED NC Gold

The project consolidates an entire new community college campus serving 11,000 students in the emerging Ninth Square district of downtown New Haven, straddling two full city blocks along Church Street, which culminates at the Green and forms one of the most prominent entry routes into New Haven.

The building is organized along a multi-story, terraced, linear atrium that bridges over George Street, providing access to classrooms, bringing daylight to the center of the building, creating gathering space for students, and leading up to a landscaped roof terrace with views over the city. Lining one side of the atrium is the 'Learning Wall', a composition of interior windows, informational displays, programmable LED light fixtures, and subtly inscribed quotations from a variety of inspirational figures. On the exterior, GCC is designed to engage the city as much as possible: the street level is occupied by 'public' elements of the program – library, cafeteria, bookstore, culinary arts program, art exhibition space, and public health center – which are put on display through 'storefront' windows and branded graphics.

GCC has established a strong connections, both physical and cultural, within the city. Just short of LEED Platinum, it shows how thoughtful architecture can transform a neglected part of the city and create a new campus environment that is truly sustainable in environmental, social and economic terms.

Role Design Director, Perkins+Will

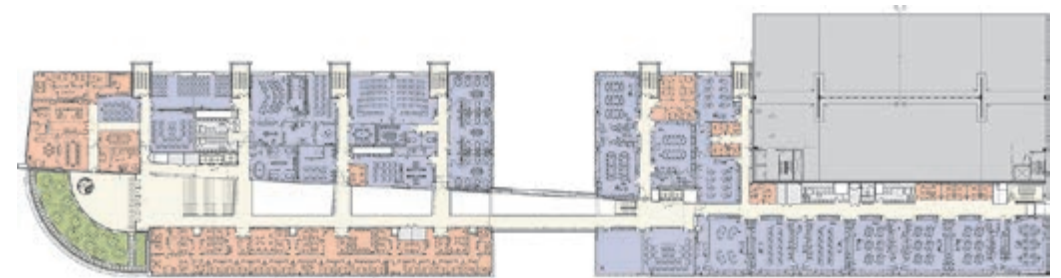
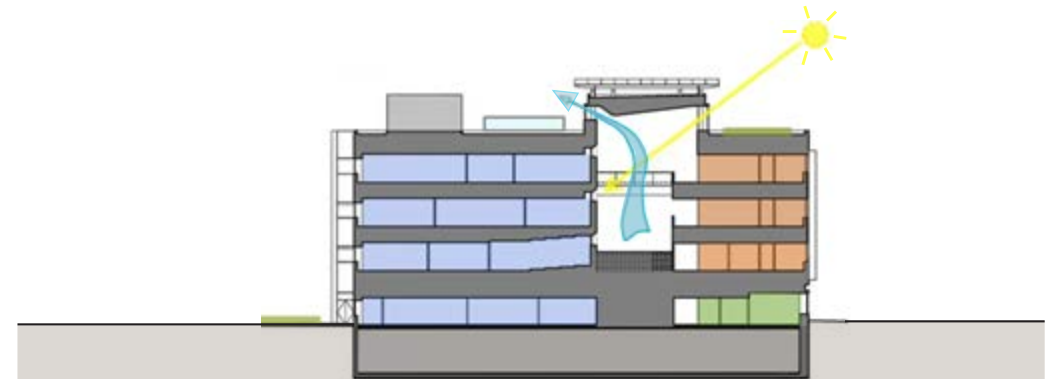
Selected Recognition

- Connecticut USGBC Connecticut Green Building Awards, Award of Merit 2013
- Society for College and University Planning (SCUP), North Atlantic Symposium 'LEEDing the Way to Change' 2013
- CODA (Collaboration of Design + Art), Merit Award Winner 2014
- IES (Illuminating Engineering Society) Illumination Awards, Merit Award 2014

"As part of New Haven's effort towards revitalization the new campus will enhance learning among the student body, increase community engagement, and set new standard for efficiency and sustainability within the public sector." – Inhabitat 2012

I have personal knowledge that the nominee is largely responsible for the design of the project listed above.

Louis S. D'Antonio
Dean of Administration, Gateway Community College



Floor 4





Photography: Woodruff Brown



XI'AN JIAOTONG LIVERPOOL UNIVERSITY

Integrated Science Center

Completed 2010 · Suzhou, China

450,000 sq ft / 41,806 sq m · Pursuing LEED Gold

Inspired by the famous water gardens nearby in Suzhou, the Integrated Science Campus proposes a new academic paradigm in which building and landscape interact to form an innovative, sustainable and human-scaled environment designed to encourage scientific discovery and active learning.

Instead of the traditional static quadrangle, the design adopts a dynamic strategy of horizontal and vertical layering to create a series of interwoven spaces that optimize movement, interaction and environmental response. The design locates high-traffic lecture halls at grade, where the ground plane rises to enclose them in a sculptural landscape of water pools, green walls, garden roofs, and continuous walking paths. Formed around this landscape array are a series of sinuous metal armatures oriented east-west to optimize solar orientation; flexible classroom, laboratory and office spaces, clad in glass, ceramic tile and shaded on the south, are inserted into the armatures to express the integration of technology and nature.

The design employs environmental strategies that optimize daylighting, water re-use and energy consumption. By integrating architectural and environmental systems in new ways, the project aspires to an authentic expression of both the collaborative vision of the university and the unique physical and cultural landscape of Suzhou.

Role Design Director, Perkins+Will

Selected Recognition

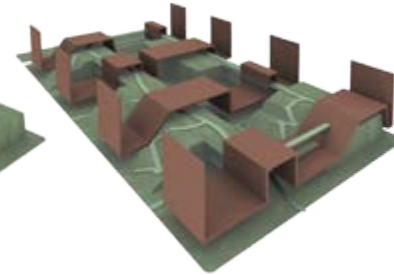
- SARA New York Chapter, Design Award of Excellence 2011
- 1st Place, China Exploration & Design Association, China National Excellent Project Award, 2013
- 1st Place, Jiangsu Province Housing and Urban Construction Office, Excellent Design Award, 2012
- 1st Place, Jiangsu Province Housing and Urban Construction Office, Excellent Survey & Design Awards, 2011
- AIA New York Subway Exhibition: Made in NY 2011
- Feature article in Architectural Record China, 2012
- Feature article in Architectural Journal China, 2012

I have personal knowledge that the nominee is largely responsible for the design of the project listed above.

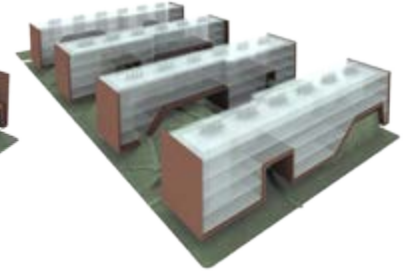
Lin Jian Hua
Planning and Department Manager,
Xi'an Jiaotong Liverpool University



Sculptural landscape deforms to enclose lecture halls



Metal armature interlocks with landscape to define courtyards



Glass volumes enclose classroom, lab, and office spaces



Ground Level Plan



2nd Level Plan



3rd Level Plan



4th / 5th Level Plan





Photography: Eduard Hueber / archphoto





ALBERT EINSTEIN HEALTHCARE NETWORK

Einstein Medical Center Montgomery

Completed 2012 · East Norriton, Pennsylvania
360,000 sq ft / 33,445 sq m · LEED HC Silver

On a semi-rural site facing a 690-acre farm park, this 192-bed tertiary care hospital establishes a new regional presence for a large urban healthcare network based in Philadelphia. The design synthesizes two primary influences: the beauty of the surrounding landscape and the hospital's goal to provide advanced medical care.

Above an efficient two-story diagnostic / interventional platform set into the sloping site, two patient bed-wings frame a multi-level glazed atrium that orients patients, visitors and staff to the surrounding landscape. To maximize views both into and out of the building while avoiding excessive solar gain, the south-facing atrium employs a high-performance glass wall that angles forward to effectively 'self-shade', thus avoiding the need for external devices or tinting. The space becomes a vast 'picture window' to the landscape during the day, and a distinctive landmark for the hospital in the evening. 'Mid-board' patient room configurations optimize views and daylighting, and the careful selection of warm, non-toxic materials and finishes address the client's goal to provide truly a healthy and compassionate healthcare environment.

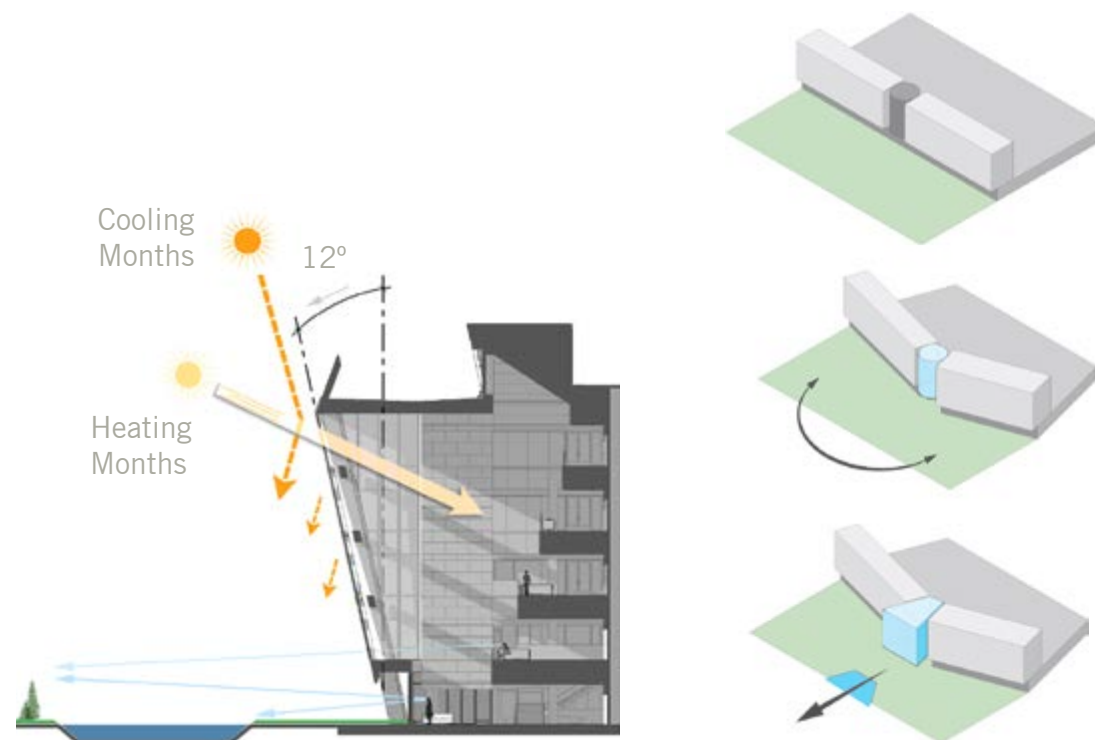
The design resolves apparently conflicting demands – to create an uncompromisingly modern expression of advanced medical care while simultaneously integrating the surrounding natural landscape into the patient, visitor and staff experience. With a variety of additional sustainable features, the building offers an innovative model for healthcare design.

Role Design Director, Perkins+Will

Selected Recognition

- SARA New York Design Awards, Gold Award of Excellence 2014
- SARA National Design Awards, Bronze Award of Honor 2013
- Soliant Health Annual List 'Most Beautiful Hospitals in America', ranked #5 in 2013
- Healthcare Design Magazine 'Designing Optimal Healthcare Work Environments' 2013

"Einstein was really built to optimize the patient experience. We are extremely proud that every feature of this building—from the architecture to the art to the amenities—was designed to maximize care and satisfaction." – Beth Duffy, Einstein Medical Center Montgomery, Chief Operating Officer



I have personal knowledge that the nominee is largely responsible for the design of the project listed above.

Richard Montalbano
Vice President and Project Executive,
Einstein Medical Center Montgomery



Photography: Halkin Mason





STANFORD UNIVERSITY

Lucile Packard Children's Hospital

Opening 2017 · Palo Alto, California

521,000 sq ft / 48,402 sq m · Pursuing LEED BD+C Gold

The client requested an 'unselfconscious' architecture that would reflect the patient-centric values established in the existing pediatric facility while creating an efficient, sustainable, state-of-the-art hospital. The design solution addresses this by celebrating a child's experience of nature as an integral part of the healing process.

The design configures a series of 'linked gardens' on the site, each with a different sense of identity and privacy, organized around a linear technology spine and surrounded by patient bed wings. A rigorous planning module optimizes efficiency while undulating landscape and lobby walls create a natural and whimsical counterpoint, culminating in sculptural, spiral chapel on the first floor. The façade incorporates small planters outside each patient window to create a direct, personal connection to nature within a high-tech clinical environment. A pattern of orientation-specific exterior solar shading devices are used to support displacement ventilation systems and reduce the institutional scale and character of the building. An evocative exterior palette of stone, terracotta louvers and translucent / fritted glass link the building to the larger Stanford campus.

The building, once completed, will be one of the most environmentally and ecologically sensitive healthcare facilities in the country; through a deliberate merging of native landscaping with responsive architecture, the design expresses an immediate, meaningful relationship between human health and the natural environment.

Role Design Director, Perkins+Will

Selected Recognition

- World Architecture News (WAN) Healthcare Awards, Shortlist, Unbuilt Category 2012
- Perkins+Will Biennale, Commendation 2012 (*Jury Chair George Ranalli*)

"...the jury panel finding the planning of the Lucile Packard Children's Hospital at Stanford University Medical Center way above par."

— World Architecture News (WAN) Awards, Healthcare Shortlist

I have personal knowledge that the nominee is largely responsible for the design of the project listed above.

Zachary Pozner
Senior Project Manager, Lucile Packard Children's Hospital:
Planning, Design & Construction
Previously Senior Campus Planner, Stanford University:
University Architect / Campus Planning & Design







Renderings: Perkins+Will



KEMPINSKI HOTEL + RESIDENCES

SailTower

Opening 2016 · Jeddah, Saudi Arabia

630,000 sq ft / 58,553 sq m

The site, along the Corniche in Jeddah, marks the transition between the desert landscape and the Red Sea. With a mixture of luxury hotel functions, serviced apartments and condominiums, the client requested that the tower be as tall as permitted and address functional, aesthetic, and climatic issues in an Islamic context.

The tower assumes a simple rectangular form, oriented along the east/west axis to optimize solar exposure, shade the entrance court to the north and maximize views to the water. Program elements become more private as they rise, with balcony depths increasing with height to create 'outdoor rooms' at the upper residential levels. Inspired by traditional dhows of the region, the design explores the concept of the 'architectural sail' as a multifunctional architectural element made of EFTE panels. These sails gradually rotate as they rise, giving privacy between adjacent rooms, orienting views to the water, limiting the negative effects of sun and wind, and with LED fixtures integrated within each panel, creating a dynamic, softly glowing geometric array of light across the entire surface of the building.

By responding to the essential influences of program, site, climate and culture, the architecture creates a memorable expression of texture, pattern and light. Based on innovative tectonics rather than broad formal gesture, it moves beyond superficial motifs to convey an authentic sense of place and meaningful identity.

Role Design Director, Perkins+Will

Selected Recognition

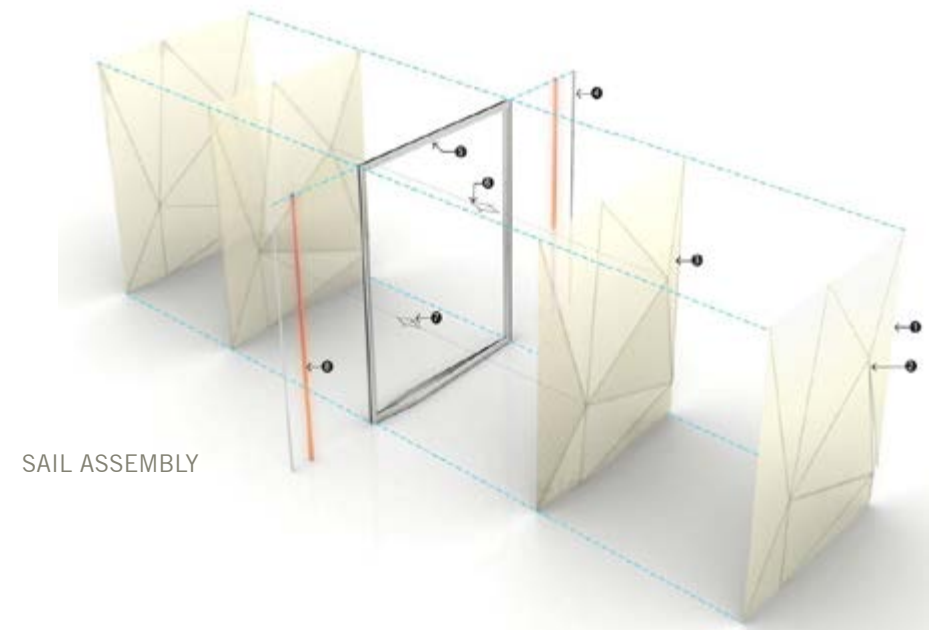
- *Performative Skyscraper: Tall Building Design Now*, 'Performative Ecologies', Balcony Press, 2014
- AIA Center for Architecture exhibition 'Change in the Middle East' 2012
- MIPIM / Architectural Review, Future Projects Awards, Best Tall Building 2009
- Published in World Architecture News 'Three Sustainable Towers' 2010
- Perkins+Will Biennale, Commendation 2010 (Jury Chair Reed Kroloff)

"The judges felt that this project was architecturally complete in the fullest sense. The relationship of parts to whole and building elements to overall appearance provides a convincing case that tall building design has continuing levels of sophistication latent in its future development."

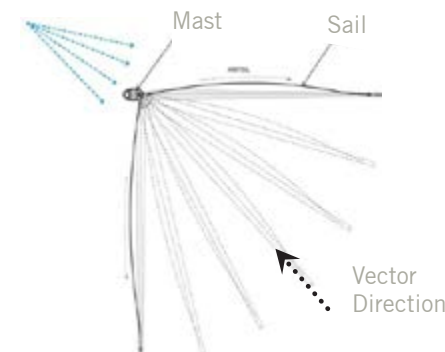
– Paul Finch, Chair, MIPIM/Architectural Review Future Project Awards 2009

I have personal knowledge that the nominee is largely responsible for the design of the project listed above.

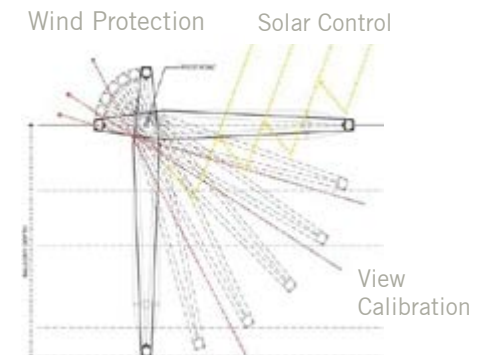
Tomas V. Rodriguez
Project Director, Kempinski Hotel & Residences



SAIL ASSEMBLY

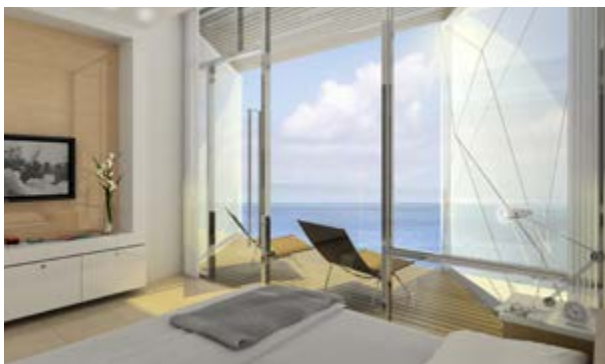
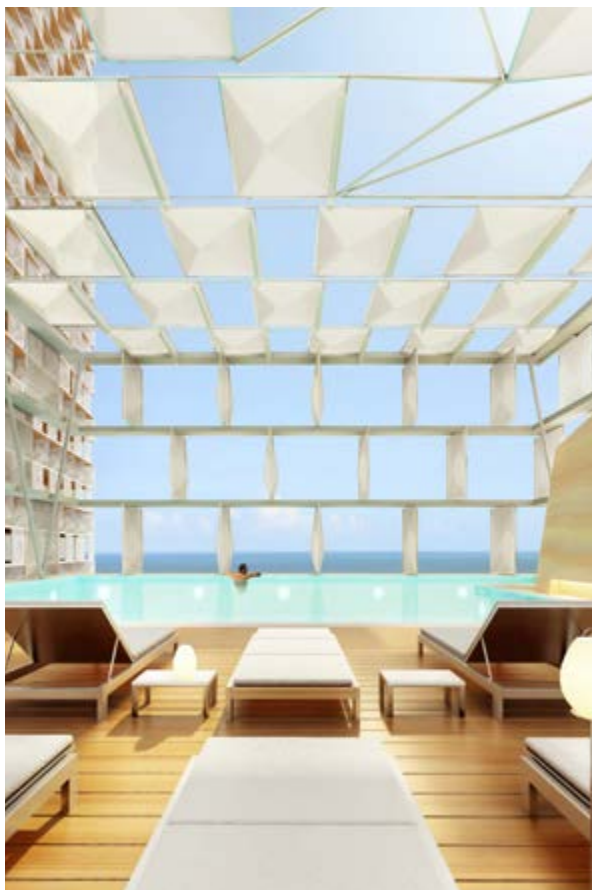


NAUTICAL SAIL



ARCHITECTURAL SAIL





Renderings: Perkins+Will



HEADSHOT



Black and white photo preferred. Color photo upon request.

REFERENCES

1. Ralph Johnson, FAIA, LEED AP

Design Director
Perkins+Will
330 North Wabash Avenue Suite 3600 Chicago, IL 60611

Relationship: Mentor/colleague at Perkins+Will

2. William Pedersen, FAIA FAAR

Principal
Kohn Pedersen Fox
11 West 42nd Street, New York NY 10036

Relationship: Mentor / Colleague at KPF – design leader

3. Jill Lerner, FAIA

Principal
Kohn Pedersen Fox
11 West 42nd Street, New York NY 10036

Relationship: Mentor / colleague at KPF – institutional practice leader

4. Mark Tortorich, FAIA

Vice President, Planning Design and Construction
Stanford University Medical Center
300 Pasteur Drive, Stanford, CA 94305

Relationship: Client for Lucile Packard Children's Hospital (ongoing)

5. Douglas Hanna, AIA

University Architect
University of Michigan
Architecture, Engineering and Construction
326 E. Hoover Ave, Mail Stop E
Ann Arbor, MI 48109-1002

Relationship: Client for Nano-Mechanical Science + Engineering Building (completed)

6. Harvey Stenger

President
Binghamton University – State University of New York
4400 Vestal Parkway East, Binghamton, NY 13902

Relationship: Client (as Dean of Engineering) for SUNY Buffalo Davis Hall project (completed)

7. Jeremy Melvin

Curator, World Architecture Festival
Consultant Curator, Architecture Programme, Royal Academy of Arts

Relationship: Curated exhibition at the World Architecture Festival that featured the AI-Birr Tower; Authored article about SUNY Albany School of Business for Architectural Review