



2014 AIA Fellowship

Entry 29031

Nominee	Becca L Cavell
Organization	THA Architecture Inc
Location	Portland, Oregon
Chapter	Oregon: AIA Portland
Sponsor	Ronnette Riley
Organization	Ronnette Riley Architect

Category of Nomination

Category Five: Alternative Career, Volunteer Work with Organizations Not Directly Connected with the Built Environment, or Service to Society

Summary Statement

Through her volunteer efforts and education initiatives, Becca Cavell has given visibility and relevance to mid-century regional modernist architecture of the Pacific Northwest, making it a forceful influence on design across the nation

Institute Honors and Awards Fellowship



THE AMERICAN
INSTITUTE
OF ARCHITECTS

Nomination Signature Sheet

Becca Cavell, AIA

Candidate's Name

Component Nomination

Name of component organization

AIA Portland

Signature of chapter president or secretary

Name of chapter president or secretary

Jeff M. Yrazabal, AIA

or

Nominated by any 10 AIA Members *or* any 5 Fellows in good standing:

1. Signature/date

Print/Type full name/chapter

2. Signature/date

Print/Type full name/chapter

3. Signature/date

Print/Type full name/chapter

4. Signature/date

Print/Type full name/chapter

5. Signature/date

Print/Type full name/chapter

6. Signature/date

Print/Type full name/chapter

7. Signature/date

Print/Type full name/chapter

8. Signature/date

Print/Type full name/chapter

9. Signature/date

Print/Type full name/chapter

10. Signature/date

Print/Type full name/chapter

Note: It is the responsibility of the sponsor to notify the AIA component of a petition nomination.

■ 7 October 2013

Craig Rafferty, FAIA
Chair, 2014 Jury of Fellows
The American Institute of Architects
1735 New York Avenue NW
Washington, DC 20006-5292

Re: Becca Cavell Fellowship Nomination

Dear Craig Rafferty:

I am pleased to sponsor the nomination of Becca Cavell, my colleague and friend for Fellowship in the FAIA. I admire her dedication and initiative within the field of architecture and volunteerism and assert that she is an ideal candidate for your consideration. She has been an owner / Principal of THA Architecture, a design-first firm based in Portland, Oregon since 2007 and will be assuming the role of Managing Principal next year.

Becca and I became acquainted in 2007 through our participation in "Rainmakers," a biannual roundtable of sixteen architectural firms dedicated to design excellence and professional practice. Our discussions on architects and architecture revealed that we share a commitment to the craft and artistic expression of architecture.

I have come to know Becca's work through visiting her office and built projects in 2011. She nobly pursues a commitment to good, timeless work and abandons flashiness in favor of a building's own inherent truth. I saw enthusiastic dedication in Becca right from the beginning, and it has only grown over the six years we have known each other.

In addition, Becca participates in many volunteer efforts to celebrate modernism and advocate its preservation in the Pacific Northwest. Her endeavors include co-founding Street of Eames, a tour of mid-century and modern homes. This non-profit fundraiser had a profound effect on design professionals, elevated public awareness and understanding as well as raising over \$500,000 for a program aiding homeless youth. Becca's passion for volunteering and her dedication to her projects is inspiring and a mark of her professionalism. She is a credit to our profession as a leader in public advocacy for awareness and preservation of modernism.

While Becca's nomination is for her volunteer work, it is notable that her service to society underpins her exceptional professional career. THA reaped two significant honors: named 2013 Firm of the Year by the AIA Northwest and Pacific Region and was recognized by ARCHITECT magazine at number eight in the national rankings of architectural firms.

I strongly recommend Becca Cavell's inclusion into the College of Fellows, and I unequivocally support her nomination for fellowship in the Object 5 category Volunteer Service. Thank you for your time and consideration.

Sincerely,



Ronnette Riley, FAIA, LEED AP

Through her volunteer efforts and education initiatives, Becca Cavell has given visibility and relevance to mid-century regional Modernist architecture of the Pacific Northwest, making it a forceful influence on design across the nation

Professional Leadership

As a Principal with THA Architecture, Becca leads a design-first company that is the AIA Northwest and Pacific Region Firm of the Year for 2013. Her work focuses on public architecture and is founded in the principles of Modernism and contextual design. It is fitting that her volunteer work expands on these two themes as she advocates for greater appreciation and preservation of regional Modernism.

Advocacy and Education

Becca's advocacy for the preservation and celebration of Pacific Northwest Modernism has changed public perceptions of the work. Her volunteerism began in Portland with the creation of an annual tour of regional Modernist housing – *Street of Eames* – designed as a counterpoint to an annual home-builders' extravaganza, *Street of Dreams*. Awarded a prestigious grant in 2005, Becca leveraged the funding to initiate an education program at the University of Oregon, which in turn provided invaluable research material for her newly created tour event. Over five years, dozens of students were immersed in research, documenting and increasing scholarship on mid-century architecture. Their work culminated in exhibitions visited by hundreds and literature provided to thousands of tour-goers. Becca's advocacy has resulted in greater public, professional and academic awareness of the Pacific Northwest's important trove of regional Modernist architecture, reaching national audiences.

Broad Influence

Street of Eames was a phenomenon from the start. Becca's organizational skills helped guide its success; as co-founder and the sole architect on its board, Becca curated the house selection. The tour's influence is profound. Attended by thousands of design enthusiasts including national and international visitors, it enjoyed strong press coverage. The tour sold out each year, raising over \$500,000 for a program aiding homeless children; the tour ended after achieving its goal to endow and secure the program. It became a model for similar events around the country, with Becca advising tour-organizers as they attempt to emulate its achievements.

Building Blocks

Becca continues to build on this early work. Her volunteer efforts have helped spotlight the importance of the preservation of Modernist architecture while promoting the skills of a new generation of young designers who were influenced by the original masters. A gifted communicator, she was the spokesperson for *Street of Eames* and has since organized and led a series of publicly staged interviews with well-known designers from the region. The interviews were attended by hundreds of visitors, some recorded as part of a "living history" effort spearheaded by AIA Oregon to preserve the conversation for future scholarship. The interviews honored masters of mid-century regionalism and emerging new talent, as Becca sought to use her public stage to highlight design excellence while celebrating the rigor and continuing relevance of Modernism in contemporary design.

National impact

Becca's volunteerism continues in her recent work with Restore Oregon's Modernism tour, as she focuses content and increases its academic rigor for the hundreds of attendees from across the nation. But her most wide-reaching influence must be found in her work with DoCoMoMo – the international non-profit dedicated to the preservation of work from the modern movement. Becca leads the Oregon Chapter serving as its Vice-President; she conceived and spearheaded Oregon's contribution to DoCoMoMo-US's National Tour Day in 2013 – the first such event ever held in Oregon. And Becca's participation in DoCoMoMo's National Symposium in Florida highlighted an upcoming schism in preservation over the fate of Postmodern architecture.

Becca is fearless and outspoken – she is passionate about Modernism and believes that regional masterworks should be recognized by design devotees and explained to a new generation of enthusiasts. She has re-focused her peers and her students on the tenets of Modernism. Most importantly, she believes the surviving practitioners from this era should be honored and their words documented for posterity, alongside their masterworks.

2.1 Significant Work

- 2.1.1 Civic / Volunteer Service
- 2.1.2 Academic Involvement
- 2.1.3 Professional Service
- 2.1.4 Select Design & Construction Projects
- 2.1.5 Presentations

2.2 Significant Awards, Honors & Recognition

2.3 Significant Books, Articles & Publications

“Becca Cavell has worked courageously in the academic arena, in architectural practice and as a volunteer initiating the annual tour of ‘Street of Eames’, towards opening the eyes of the younger generation as much as the general public, to appreciate the remaining icons of modernist architecture because they carry the message of noble design into today’s battle for a more enlightened built environment.”

Joachim Grube, FAIA

2.1.1

Significant Work Civic / Volunteer Service



Street of Eames Tour of Modern Homes - a showcase of Oregon architecture. 2005 – 2010

Becca created *Street of Eames* in 2005 and dedicated countless volunteer hours to the non-profit fundraiser. This phenomenally successful tour of mid-century and contemporary modern homes was attended by thousands from across the US and Canada. The founders ended the tour at the height of its popularity after achieving its goal of securing long-term financial stability for a program for homeless children. The tour showcased northwest architects, celebrated Modernism and regional design, and elevated public awareness and understanding of these movements.



“Mid-century Modern” Tour for the Historic Preservation League of Oregon (HPLO - now re-branded as “Restore Oregon”) - ongoing from 2012

Becca developed the HPLO’s highly successful tour of mid-century homes by the well-known northwest regional architect Saul Zaik. Becca conceived the bold concept of showcasing a single designer; over 500 visitors from Oregon and from across the United States visited six Zaik houses including his own home. Becca provided copy for the tour book and interviewed Zaik on the day of the tour in front of an audience of several hundred design enthusiasts. She is currently planning the 2014 Tour focusing on the residential work of Pietro Belluschi.



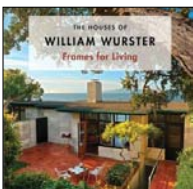
Docomomo_US – National Tour Day - ongoing from 2013

Becca planned Oregon’s Docomomo_US 2013 National Tour Day to celebrate the famed “Open Space Sequence” designed by California landscape designer Lawrence Halprin. The event included presentations by a co-founder and the President of the Halprin Landscape Conservancy. This event helped promote Docomomo_Oregon and its national parent, increasing membership while celebrating a great Modernist work of international importance.



DoCoMoMo-Oregon - Ongoing from 2012

Becca leads the Oregon Chapter of Docomomo – an international non-profit organization dedicated to the documentation and conservation of buildings, sites and neighborhoods of the modern movement for nearly 25 years. Becca serves as Vice President of the Chapter and is focused on membership recruitment; she has organized a series of tours of significant mid-century commercial buildings in Oregon, raising public awareness of both the importance of the original design and the ongoing efforts to restore and re-imagine these structures.



William Wurster Exhibit for the Architecture Foundation of Oregon - 2012

Becca was pivotal to the success of the Architecture Foundation of Oregon’s bringing an exhibition of mid-century architect and visionary William Wurster’s work from California to Oregon where it was publicly displayed at the University of Oregon’s White Stag building.



Conversation with An Architect interview series 2009 - 2011

Becca conceived, created and led a series of fundraisers - public interviews with distinguished architects and designers from Oregon – as she endeavored to document the first-person accounts of the early practitioners and creators of the regional Modernism movement in the Pacific Northwest. The talks were attended by hundreds of fans of mid-century and contemporary design from around the Northwest.

Street of Eames Foundation – a fund of the Oregon Community Foundation - ongoing from 2011

Becca is one of five trustees for the *Street of Eames Foundation* responsible for decisions regarding disbursement of the several hundred thousand dollars that remain in the fund, whose mission remains to support programs for Oregon's homeless youth.

AIA Portland – Design Matters Homes Tour - 2010 to present

Becca was approached by AIA Portland which was organizing its inaugural tour of homes to “fill the gap” left by *Street of Eames*. Becca advised the tour organizers about how to make the tour a success, from homes selection to tour-day organizing, based on her *Street of Eames* experience. She also shared her resource list with AIA Portland and suggested possible homes to be included in the upcoming event. Becca was invited by the AIA to participate as a jury member to select homes for the tour in 2010.

Walking Tours and Maps of Portland, Oregon - 2003 to 2009

Becca conceived, researched, organized and led a series of walking tours of downtown Portland showcasing Portland's rich architectural fabric, educating national and international visitors to the City about the unique characteristics of Oregon design. She focused on showcasing Portland's rich history of mid-century design and its excellent contemporary architecture, in addition to its historic buildings.

Street of Eames goes to Work - October 29, 2009

Becca conceived and helped organize a Portland-based evening tour of architect's workplaces as a fundraiser for Project Return, an after-school program for homeless youth. Visitors saw a showcase of modern interior design, including ZGF's new office space.

“Street of Eames...is a perfect testament to Becca's unique combination of love for design and true compassion for those who share this world with her”

Thomas Hacker, FAIA

2.1.2

Significant Work Academic Involvement



Architects in Schools - Architecture Foundation of Oregon 1998-2000

Becca volunteered for the AFO's Architects in Schools program for three consecutive years. After undertaking the necessary training, she enjoyed a "residency" in a local elementary school, working with 3rd – 5th grade students and implementing a curriculum developed by the late Marjorie Wintermute, AIA. Exhibits of the students work were publicly displayed.

The University of Oregon, School of Architecture and Allied Arts (UO)

» **UO History/Theory Seminar "Northwest Residential Regional Modernism"** - Adjunct Faculty - 2006 to 2010

Becca devised, developed and delivered this unique curriculum for five years. She proposed the class to UO and became an Adjunct Instructor after teaching as a volunteer for the first year. Becca introduced her architecture students to mid-century design, instilling in them a strong understanding of the Modern Movement, mid-century development of the International Style, and the continuation of this legacy to the present day. Becca's strong teaching skills and passion for her subject has inspired a deeper understanding and appreciation of Modernism in a new generation of architects.

» **UO Architectural Design Studio "Public Architecture: a Model Learning**

» **Commons for Portland"** - Adjunct Faculty, Fall Term 2012

Becca devised this Studio concept and taught the class with support from THA's Andrew Schilling. The studio's 15 architecture students were asked to address the question "what is the future of libraries in a world where books are disappearing?"

» **UO Architectural History/Theory Seminar "Learning Spaces"** - Adjunct Faculty, Winter Term 2012

Becca devised and taught this course exploring the realm of design for higher education. Students reviewed the history of learning and discussed what has changed, why, and what the future might hold. Technology, politics and societal change all influence how people learn. The class considered the future of learning, discussing how architecture will change to support these altered needs.

» **UO Studio Liaison** - ongoing since 2005

Becca is THA's academic liaison, recruiting her staff to teach "THA Architecture" studios, which are a regular feature of the University of Oregon's curriculum.

Portland State University, School of Architecture (PSU)

» **PSU Architectural Design Studio "Housing Families in Recovery"** - Adjunct Faculty, Winter Term 2013

As Design Studio Instructor, Becca taught this unique studio with THA's Scott Mooney. Students undertook detailed site, code and precedent studies before developing design solutions for an actual site owned by Central City Concern – a local non-profit that houses individuals and families in crisis.



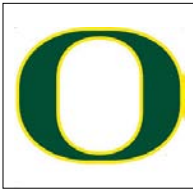
» **PSU Mentorship Program – Ongoing since 2011**

Becca is THA's liaison to PSU for an ongoing mentorship program pairing students with professionals. Becca wrote a supporting letter for PSU's successful NCARB grant application in 2011 which funded the program's initial two year cycle; the outcome has been strong, and THA plans to continue its mentoring role. Students are embedded in THA design teams and are exposed to the "real world" of design, attending meetings and witnessing the progression of a project. Students simultaneously undertake research work related to the project and make final presentations to all paired offices in a final symposium event.



» **PSU Architectural Design Studio "Habitat for Humanity Design-Build Studio" 2003**

As Studio Advisor, Becca organized this studio program for PSU students in collaboration with Habitat for Humanity. Taught by Garrett Martin, students designed a house which was subsequently built by some of the students and other Habitat volunteers. Unusually for Habitat projects, the family who would own the house had been identified prior to its construction and the students had the pleasure of working with the single mother and her son to design a home that was tailored to their specific needs. Becca conceived the studio idea, brought the parties together, and acted as a reviewer and critic during the design process.



Visiting Critic - University of Oregon School of Architecture and Allied Arts, Portland State University School of Architecture (PSU), and Marylhurst University Interior Design BFA program - ongoing since 1994

- » Since relocating to Portland in 1994, Becca has been a frequent and active Guest Critic in design studio reviews for the UO's Portland program and an occasional reviewer for PSU and Marylhurst University. She is a sought-after reviewer, as both students and professors alike appreciate her contributions to this academic rite of passage.

Her passion for the subject and interest in exploring new ideas is what was so enjoyable. This is what I think a graduate seminar should be. An Exploration"

UO Student, Winter Term 2009

2.1.3

Significant Work Professional Service



University of Oregon, School of Architecture and Allied Arts (UO)

- » **UO Oregon Architecture Roundtable** - ongoing since 2008
Becca serves on an advisory committee to the University of Oregon's department of Architecture. This panel comprises leading architects from around the State of Oregon; the group meets with UO leadership to discuss the ongoing development of the Architecture programs and specifically the relationship between academia and the profession.
- » **UO Panel: Portfolio for Job Search** - ongoing since 2009
Becca regularly participates in organized portfolio review sessions and has served on panels for discussion in front of large student audiences regarding what prospective employers look for when they are hiring new staff



Hugh Hochberg,
Coxe Group

Rainmakers Roundtable - ongoing since 2007

Becca represents THA Architecture twice annually in a National Principals Roundtable led by Hugh Hochberg of the Coxe Group. Firm leaders from Boston, New York City, Philadelphia, Chicago, Cincinnati, Kansas City, Nashville, Vail, Austin, Los Angeles, Seattle, Eugene, Santa Rosa, Anchorage and Portland convene to discuss factors affecting professional practice and ways that this group can provide design leadership in the profession.



Oregon Arts Commission – Public Art Advisory Committee - ongoing since 2007

Becca serves on this state-wide committee, which advises the State of Oregon on its Public Art in a variety of ways from policy to collections. During Cavell's tenure, the committee has established the "Oregon Public Art Roster" from a national call for proposals, with represented artists from across the US and beyond. The roster currently identifies 244 artists and artist teams and is updated regularly.



Rethinking Shelter Design Charrette – Mercy Corps World HQ

October 6 2012

Led by Portland State University's Sergio Palleroni and famed social justice architect Teddy Cruz, this charrette addressed the challenges of finding new housing options for homeless youth in Oregon. Working with local non-profit, Outside In, Becca, other invited professionals and PSU students brainstormed student concepts to expand the organization's services from short-term shelter to longer term residential solutions. In the Spring 2014 an exhibit of the housing proposals will go on display at the National Building Museum in Washington, D.C. with the housing report as its catalogue.



AIA Portland Chapter

Becca served at Board level and on the Executive Committee of her local Portland Chapter for several years and continues to present continuing education seminars on an occasional basis.

- » **Executive Committee – Secretary (2004) and Treasurer (2005 and 2006)**
- » **Board of Directors - Director (2003)**
- » **Committees - Lecture Series Committee (2000 and 2001)**

2.1.4

Significant Work Select Design & Construction Projects



Black Butte Ranch Lodge Area Redevelopment

Black Butte Ranch, Oregon / THA Architecture / ongoing since 2013 /

Role: Principal in Charge & Project Manager

Located in a spectacular natural setting in central Oregon, this iconic vacation community's original pool area complex has become obsolete and requires replacement. THA's design seeks an authentic response to the site and to the existing mid-century architecture of the ranch. The final project aspires to create an intensely meaningful destination for the homeowners and visitors.



Academic Building, Portland Community College Cascade Campus

Portland, Oregon / THA Architecture / 2014 completion / Role: Principal & Project Manager

Housing classrooms, faculty work spaces, informal learning spaces, meeting rooms and a Child Development Center, the new PCC Academic Building will provide much needed space to a college that is experiencing unprecedented enrollment levels. Built over a new sub-grade parking structure, this highly sustainable building creates significant new campus outdoor space while developing a sensitive buffer between the academic and residential communities that abut one another.



Student Center, Portland Community College Cascade Campus

Portland, Oregon / THA Architecture / 2014 completion / Role: Principal & Project Manager

Housing food services, student activities, and a suite of multi-purpose meeting rooms, built atop parking and completing a new student plaza, the Student Center integrates PCC into the adjacent residential and commercial communities. Carefully preserving existing commercial buildings, the new Student Center strives to encourage community development along the adjacent commercial Killingsworth Street – a neighborhood that was negatively impacted by previous PCC development 10 years prior.



Austin Hall College of Business, Oregon State University

Corvallis, Oregon / THA Architecture / 2014 Completion / Role: Academic Specialist & Programming

Built on open space within a newly created National Historic District, this 100,000 SF new building incorporates state-of-the-art teaching and learning spaces organized around a pair of dramatic atrium-like spaces. Abundant team study rooms and informal seating areas provide myriad opportunities for students to actively engage in learning as they prepare for their professional careers.



Lewis Integrative Science Building, The University of Oregon

Eugene, Oregon / THA Architecture (with HDR Architecture) / 2013 / Role: Principal in Charge & Project Manager

Becca managed the combined firm team for this 100,000 SF new building, which with connections to five different buildings at multiple levels, supports interdisciplinary research. The vibrant collaborative environment fosters engagement and connectivity. Targeting LEED Platinum, the lab is a showcase for smart environmental planning, and the University expects it to aid with recruitment and retention of faculty and students.



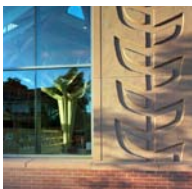
HEDCO College of Education, The University of Oregon Eugene, Oregon / THA Architecture / 2009 / Role: Associate Principal & Project Manager
A 65,000 SF new building and 50,000 SF of renovations for the College of Education, bringing together faculty, students and staff who had been dispersed across the campus into a new headquarters building. Significant new outdoor space provides a new accessible route through campus, while the building provides innovative learning environments and a new courtyard, all constructed over the University's first structured parking garage. See Exhibit 3.8.



Denny Hall, The University of Washington Seattle, Washington / THA Architecture / Held at 100% DD since 2009 / Role: Principal & Project Manager
Becca co-authored the Pre-Design study that led to the successful state funding application and led THA's design team. Denny Hall, the oldest building on the UW campus, was repeatedly altered since its construction in 1895; THA's proposed design brings the building back to its original organizational concept while providing state-of-the-art teaching and learning spaces for the institution.



Architecture Hall, The University of Washington Seattle, Washington / THA Architecture / 2007 / Role: Project Manager & Interior Architect
Becca's management of THA's first project for UW resulted in the transformation of the 1909 building into a naturally ventilated, light filled, accessible and seismically strengthened set of studios, classrooms and faculty spaces. Becca also co-authored the Pre-Design Study that led to the successful state funding application which enabled the project to proceed.



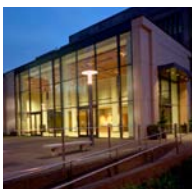
Sherwood Civic Building, City of Sherwood Sherwood, Oregon / THA Architecture / 2006 / Role: Project Manager & Interior Architect
Becca's leadership resulted in a unique building combining the City Hall and Library functions for the City of Sherwood. Becca also lent her interior design skills to this project and managed the furniture selection and purchasing process to create a truly integrated design.



West Portal Branch Library, San Francisco Public Library San Francisco, California / THA Architecture / 2006 / Role: Design Team Member
Becca was instrumental in winning THA's first San Francisco commissions: three branch library projects. This historic renovation also includes an ingenious modern addition that provides an accessible entry and expanded service space.



Hillsdale Branch Library, Multnomah County Library Portland, Oregon / THA Architecture / completed 2004 / Role: PA / Library Planner
The final library built in the Multnomah County Bond Program started in 1997, this LEED Gold naturally ventilated library is a beacon in its neighborhood. Becca shepherded the client through the early site selection process and laid out the library plan on its current site where it is built over structured parking.



Miller Pavilion, Oregon Historical Society Portland, Oregon / THA Architecture / 2003 / Role: Project Architect & Project Manager
This apparently simple addition to a mid-century work by famed architect Pietro Belluschi deftly addresses numerous site challenges. A new plaza enables visitors to enter the building at the correct grade and navigate the galleries with ease, while providing exceptional indoor and outdoor gathering spaces in central Portland.



Hollywood Branch Library and the Bookmark Housing, Multnomah County Library Portland, Oregon / THA Architecture / 2002 / Role: Associate & Project Architect

An early example of a “mixed-use library,” this Portland branch is part of a larger development of housing. As PA, Becca coordinated the design and consultant team and navigated the complex City approvals process.



Woodstock Branch Library, Multnomah County Library Portland, Oregon / THA Architecture / 2000 / Role: Associate & Project Architect

One of Becca’s first library projects at THA, this award winning branch has been widely published. A light-filled pavilion on a busy commercial street corner, the Library incorporates artwork and a commemorative poem etched into stainless steel panels. See Exhibit 3.9



North Portland Branch Library, Multnomah County Library Portland, Oregon / THA Architecture / 2000 / Role: Project Architect

Becca joined THA specifically to work on this historic restoration project – North Portland Branch is an exceptionally fine historic library that required a complex seismic upgrade as well as complete interior renovation. Working closely with the design team and the contractor, Becca helped find cost effective and low-impact solutions that made the building safe and accessible for future generations.



Portland City Hall, City of Portland Portland, Oregon / SERA Architects / 1994 / Role: Design Team Member

The restoration and transformation of Portland’s historic City Hall occupied Becca over a three year period. A key design team member, Becca led the design and detailing work for the project and coordinated the consultant team. She also led the construction administration phase for this prestigious and award-winning project.



Water Pollution Control Laboratory, City of Portland Bureau of Environmental Services Portland, Oregon / SERA Architects with Miller Hull Partnership / 1992 / Role: Design Team Member

Becca led the construction administration effort for this award-winning project, coordinating closely with partner firm Miller Hull to ensure the project’s success. The building and landscape are designed to welcome visitors, functioning as an interpretive space as well as an active science community.



Brunei Center, School of Oriental and African Studies, University of London London UK / Nicholas Hare Architects / 1998 / Role: Design Team Member

As a new graduate from the University of Liverpool, Becca was part of a dedicated team of designers for this remarkable addition to the University of London. Located on a WWII bomb-damaged site in a classic central London square, the Brunei Center houses classrooms, offices and an exhibition pavilion with a rooftop garden.

2.1.5

Significant Work Select Presentations



Docomomo-US
National Symposium
invited speaker



AIA Portland
invited speaker



Historic
Preservation
League of Oregon
invited panelist



LDI Seattle
panelist



AIA Colorado
Design Conference
invited speaker

“Postmodernism – when all the Members don’t agree”

Docomomo-US National Symposium, Sarasota, Florida; April 2013

Becca was invited to attend Docomomo-US’s 2013 National Symposium in Sarasota Florida to debate Oregon’s iconic Postmodern *Portland Building* with Peter Meijer, who had recently nominated the building to the National Register. Docomomo-US’s leadership and membership are of divided opinions about the need for the organization to include Postmodernism within its preservation mandate. Becca presented arguments against any protection to an audience of attendees from the United States, Japan and Canada, debating this important issue as Docomomo-US begins to consider its attitude toward preservation of Postmodernism.

“Postmodernism – when all the Members don’t agree”

AIA Center for Architecture, Portland, Oregon; October 7, 2013

Becca and Peter Meijer reprised their Docomomo-US National Symposium presentation in front of a home-grown audience as part of the 2013 Design Festival. Hosted by the AIA, the event attracted 30 people and highlighted the complex issues around advocacy for the preservation of modernism

“Will there be a THERE there?: a Conversation about Preservation, Design, Development and Saving our Unique Sense of Place”

Historic Preservation League of Oregon; March 11, 2012

Becca was invited by the Historic Preservation League of Oregon (HPLO) to participate in a panel discussion with Steven Semes, author of the book *“The Future of the Past: A Conservation Ethic for Architecture, Urbanism, and Historic Preservation”* and with other members of Portland’s development, planning and preservation community. Becca spoke out against historicism in contemporary architecture and advocated for an approach to design that was consistent with the Secretary of State for the Interior’s standards – that was respectful of its context yet clearly of its own time.

“The Reconfigured Library: Reimagining Space as Book Collections Shrink”

Library Journal Design Institute Seattle, Washington, May 10, 2013

Panelist and Workshop leader. Becca’s professional work focuses on public and institutional work as well as higher education; at this national design institute, she shared her insights into library design in a changing world.

“Protégé: Legacies of Design”

AIA Colorado 2012 Practice & Design Conference, Keystone, Colorado; November 2, 2012

Invited speaker. At this State-level conference, Becca gave an overview of her firm, THA’s evolution over its thirty-year history through the lenses of the work and the firm’s ownership, offering insights into the design drivers that inform the work.

“Design Evolution”

PSU School of Architecture, Portland; March 8, 2013

Invited speaker. Becca was asked to reprise the presentation that she gave at the Colorado Design Conference in November 2012.



"Balancing Acts"
panelist



"Beyond 21st
Century Schools"
invited speaker



"Visions and Reality"
presentation



AIA NW&Pacific
Regional Conference
tour host



International
Conference invited
panelist

"Balancing Acts: How Working Women's Businesses and Families can THRIVE and Prosper"

Living Future National Un-Conference – Women Reshaping the World; May 2012

As one of three panelists in the construction industry and the sole architect, Becca was invited to participate in this moderated panel discussion at the international sustainability conference.

"Beyond 21st Century Schools: Lessons for the Future of K-12 Learning Spaces"

AIA Portland Chapter Friday Continuing Education Class; March 16, 2012

Invited speaker.

"New Ways of Learning: Lessons for the Future"

School and College Building Expo/ Learning Environments / AIA Committee on Architecture for Education (AIA CAE) Presentation, Orlando, Florida; January 2012

At this National Conference Becca presented the key issues that contribute to the success of learning environments of various scales, sharing lessons learned from various completed projects.

"Visions and Reality: Do Flexible Learning Environments Really Work?"

SCUP Pacific Regional Conference Concurrent Session - San Diego, California; April 2010

Becca used the University of Oregon College of Education project to explain the development of the client's vision for its teaching and learning spaces, while providing detailed feedback on the actual performance of the spaces in their first year of operation - including candid assessments from faculty and students.

AIA Northwest and Pacific Regional Conference, Eugene, Oregon, Fall 2010

At the request of the University of Oregon, Becca led a tour of the UO's College of Education for conference participants.

"Collaborative Design – Tools & Techniques for Meaningful User Input"

SCUP Annual International Conference Concurrent Session - SCUP-44 Portland, Oregon; July 2009

Co-presenting with her client, Becca discussed the University of Oregon's efforts to engage building users in meaningful and jargon-free discussions about proposed design projects using "patterns" - an approach derived from the work of the academic Christopher Alexander.

"Current Challenges for Patterns, Pattern Languages & Sustainability"

Portland Urban Architecture Research Lab International PUARL Conference Panel Discussion, Portland, Oregon; 2009

Becca presented the University of Oregon's College of Education project to the international conference and discussed the influence of the UO Campus Plan's use of "patterns" as a design generator.

"Mid-Century Modernism"

AIA Portland Chapter Continuing Education Series - Moderated Panel Presentation; March 14, 2008

Invited panelist.

2.2

Significant Awards

“Two interrelated qualities stand out about THA Architecture. The first is the breadth of consistency they achieve from concept to detail and the beautiful work that results. Second, is the quality and focus of the firm’s culture and the way it infuses itself into every aspect of the firm’s highly evolved practice.”

Stephen Kieran, FAIA, Kieran Timberlake; Rod Kruse, FAIA, BNIM Architects; and George Shaw, FAIA, LMN Architects.



UO College of Education



Woodstock Library



Hillsdale Library

Awards: Volunteer & Community Service

Oregon Community Foundation Van Evera Bailey Fellowship 2005

- » The fellowship is awarded annually to a mid-career Oregon-based architect to pursue a proposed line of inquiry. Becca’s fellowship was awarded to support development of an inventory of regional Modernism houses in the state.

Street of Eames Tour of Mid-Century & Modern Homes

- » American Marketing Association/Oregon Chapter MAX Award - Best Integrated Marketing Campaign, 2005
- » The Northwest Examiner Education Booster Award 2008

Awards: Professional Practice

AIA Northwest & Pacific Region Firm of the Year Award 2013

- » THA Architecture is the recipient of the 2013 Firm Award from The AIA Northwest and Pacific Region (AIA NW&P). The award honors a firm that has made outstanding contributions to the profession through excellence in design and by elevating the quality of the built environment. The jury included Stephen Kieran, FAIA, Kieran Timberlake; & Rod Kruse, FAIA, BNIM Architects.

University of Oregon, College of Education

- » Oregon IIDA People’s Choice Award 2010
- » Oregon Best Award, Best Education Project, 2009

Woodstock Branch Library

- » AIA/American Library Association Award of Excellence, 2001
- » Chicago Athenaeum American Architecture Award, 2002
- » AIA Northwest and Pacific Region Honor Award, 2002
- » AIA Portland Chapter Honor Award, 2000
- » American Institute of Steel Construction IDEAS Merit Award, 2003
- » Portland General Electric EarthSmart Award, 2000

Hillsdale Branch Library

- » AIA Northwest and Pacific Region Citation Award 2009
- » AIA Portland Chapter Merit Award 2006
- » AIA Portland Chapter Unbuilt Award
- » AIA Portland Chapter People’s Choice Award 2005

Hollywood Branch Library and the Bookmark Housing

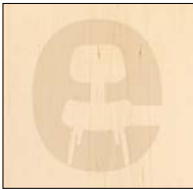
- » 2002 Governor’s Livability Award
- » PGE Earth Advantage (entire building)
- » PGE Earth Smart (library)



Portland City Hall



Water Pollution
Control Lab



“(THA’s) design excellence goes beyond the “face” of the design. It encompasses the refinement of detail, the functionality and recognition of program needs, the inclusion of the client in the design process, and the search for ways to better define ‘how the building is made’ ”

Don Stasny, FAIA

Portland City Hall

- » AIA Northwest & Pacific Region Design Award, 2000
- » Architecture + Energy Cornerstone Award, AIA Portland Chapter, 1999
- » Special Achievement Award for Exemplary Rehabilitation and Seismic Retrofit, Oregon State Historic Preservation Office, 1999
- » Merit Award, IIDA Portland Chapter, 1999

Water Pollution Control Laboratory

- » Honor Award, AIA, NW & Pacific Region, 2002
- » Honor Award, AIA, Portland Chapter, 1997
- » Merit Award from Portland General Electric’s Energy User News, 1997
- » Honor Award for Public/Educational./Institutional Projects, IIDA, Portland Chapter, 1997
- » Extraordinary Use of Public Funds Award, IIDA, Portland Chapter, 1997
- » Architecture + Energy Lighting Design Award, AIA, Portland Chapter, 1997
- » National Honor Award ASLA, 1999
- » Waterfront Centers Annual Award for Excellence On The Waterfront, 1997

Exhibitions: Volunteer & Community Service

Street of Eames

- » Surface (two day temporary exhibition in commercial storefront) – every April from 2006 -2010
- » AIA Portland Center for Architecture – every April from 2006 -2010
- » University of Oregon’s Lawrence Hall, Eugene, Oregon; May 2006

Public Interest Design - Mercy Corps World HQ - April/May 2013

- » Central City Concern provides its Portland community with housing and support services for those who are transitioning out of homelessness and addiction. While CCC has built a deep portfolio of Single Resident Occupancy Buildings over the years, they have recently found an increased need for Multi-Family Housing. This exhibition showcased the work of PSU students in the THA-led studio Becca devised and co-taught as a public showcase of the work.

Exhibitions: Professional Practice

“Thomas Hacker Architects – Principals & Elements” AIA Portland Chapter Gallery Show – September 2006

- » Exhibit showcasing the work of THA organized around theme of Landscape, Urban Architecture, Structure and Craft

Chicago Athenaeum – 2002 – Woodstock Library

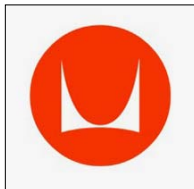
- » Sustainable Built Environments in the Northwest – Western Gallery, Western Washington University / Oct/Nov 2005 (Hillsdale Library)

Architects in Schools - 1996-98

- » Annual exhibits for each year of participation at AIA Gallery, Portland, Oregon

2.3

Significant Publications



Robert Rummer

Published Work: Volunteer & Community Service

Street of Eames - select press:

- » "5th Annual Street of Eames tour in Portland: This Year is the Last" by Bridget Otto - *The Oregonian*, February 8, 2010
- » "A classic John Yeon-designed home joins this year's Street of Eames tour" – *The Oregonian*, February 12, 2009
- » "The Clock Still Points to Modern Times" - *Homes and Gardens of the Northwest*, February 14, 2008
- » "Tour celebrates, architects look to save Portland's modern homes" – *The Daily Journal of Commerce*, June 29, 2007
- » "Sold Out Showcase" - *Daily Journal of Commerce*, April 6, 2006
- » "Modern Heroes" by Camela Raymond - *Portland Monthly*, April 2006
- » "Homeless Students Don't Go Helpless" – *Portland Tribune*, March 16, 2006

Street of Eames - select blog postings:

- » Annual postings – pre- and post-tour, by national architectural writer Brian Libby on *portlandarchitecture.com*
- » "Street of Eames Tour" – *Portlandhomesandliving.com*, April 20, 2010.
- » "5th Annual "Street of Eames" Home Tour" – *Modernica*, March 3, 2010
- » "Street of Eames – Portland's Modern Homes Tour" *Eichler Homes / California Modern Living*, February 2009
- » "Debrief: Street of Eames Modern Homes Tour" – *ultrapdx.com*, April 18, 2006
- » "Street of Eames" - *hermanmiller.com*, February 26, 2010

Street of Eames - Listings

- » Annually in *Dwell*, *Sunset*, *Metropolitan Home* and *Oregon Home*

Street of Eames Goes to Work

- » "Events this Weekend" article, *Dwell.com* October 29, 2011
- » "Street of Eames Goes to Work – Modern Architecture Firm Tour" – *The Portlander* blog, October 27, 2009
- » "Street of Eames Goes to Work Tour – Portland's Architecture Showcase" – *Modern Homes Portland* blog, October 14, 2009

Conversation with an Architect

- » Robert Rummer public interview: <http://www.youtube.com/watch?v=vUflotxK-0s>
- » "Meet Robert Rummer at Rejuvenation" – *The Oregonian*, October 26, 2009
- » "Architecture interview series continues with PATH's Corey Martin" – *Portland Architecture*, September 14, 2010



“The people of [THA Architecture], not simply the projects they have chosen to pursue, are at the core of their success in creating excellence [...] The result has been a flexibility and nimbleness to continue to explore and reimagine through deep client and consultant team engagement.”

Kirk Pawlowski, AIA, University Architect, Oregon State University



UO Class

- » “UO Class Paves Way for Street of Eames” - *Daily Journal of Commerce*, April 3, 2008
- » “The Clock Still Points to Modern Times” - *Homes and Gardens of the Northwest*, February 14, 2008
- » “A self-guided tour of six Portland homes puts architects’ work on display” Bridget Otto, *The Oregonian*, October 7, 2010

HPLO Modern Matters Tour – Saul Zaik (2013)

- » “Saul Zaik – Framed by the Northwest” – *The Oregonian*, May 9, 2013

DoCoMoMo-US National Tour Day

- » *Atomic Ranch* - Fall 2012

Published Work: General Publications

- » “THA Architecture: Making aesthetics and sustainability top priority for design and company values”, Zipporah Porton, *Green Business Quarterly* March/April 2010
- » “Teaching Excellence: Thomas Hacker Architects Provides Rigorous Apprenticeships”, Kate Gawlik Metalmag / March/April 2005
- » “CM/GC – The Architect’s Perspective”, Jonah Cohen; Linda Barnes Becca Cavell; Carolyn Forsyth; Jennifer Hoffman; and Mack Selberg. White paper May 2003
- » “Thomas Hacker and Associates: Architecture as Art”, Vitta, Maurizio, Editor of Collection *I’Arca Edizioni* 2002
- »

Published Work: Design & Construction Projects

Miller Pavilion, Oregon Historical Society

- » “Opening a new door to past: The Oregon Historical Society completes a year-long renovation to create a portal on the South Park Blocks”, Angie Chuang; *The Oregonian* / September 19, 2003
- » “Redesign History: Oregon History Center renovation to make complex more welcoming”, Melody Finnemore, *DJC Profiles of Excellence 2002* / February 2003
- » “History center sorts out maze of confusion: Addition will make it easier to move through buildings (OHS)”; Joseph Gallivan; *Portland Tribune* / June 4, 2002
- » “Renovation Will Unwind Museum Maze: Oregon Historical Society” Randy Gragg; *The Oregonian*/May 31, 2002

Woodstock Library

- » “Library Design”, Karen M. Smith and John A. Flannery, teNeues, 2007
- » “Shanglin Architecture Highlights”, 2005
- » “Architecture for the Books: Best in recent library design”, Michael CrosbieImages Publishing Group, 2003
- » “2003 I.D.E.A.S. Awards: The Woodstock Library”, Scott L. Melnick; *Modern Steel Construction*, August 2003



Hillsdale Library



Hollywood Library



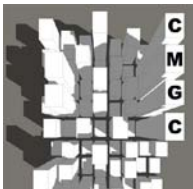
Belmont Library



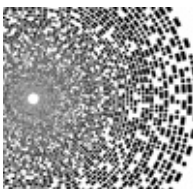
PCC Cascade



UO Lewis ISB



CMGC White Paper



THA Blog

- » "Solutions in Hand, Planners Earn High Marks From Their Peers", Anders Dahlgren; *American Libraries*/April 2001
- » "Woodstock Library Leads Architects' Awards", Randy Gragg; *The Oregonian*/October 24, 2000

Hillsdale Library

- » "Library Design", Karen M. Smith and John A. Flannery, teNeues, 2007
- » "Shanglin Architecture Highlights", 2006

Hollywood Library

- » "Living Over the Store: Architecture and Local Urban Life", Howard Davis, Routledge 2012

Hollywood Library

- » "A Living Library", Liz Nakazawa; *Metropolis Magazine*, October 2002

St Johns Library

- » "A Sense of Place: New Facilities and Renovations Emphasize Community", unknown; *American Libraries Magazine* April 2002

Belmont Library

- » "Design: Open vs. Shut Case - The Portland Art Museum should take a hint from the Belmont Library", Randy Gragg/ *The Oregonian*/August 30, 1998

Portland Community College Cascade Campus

- » "THA Architecture: Portland Community College buildings", *Daily Journal of Commerce*, August 6, 2013

UO Lewis Integrative Science Building

- » "Oregon constructing \$65M science building in Eugene" - *Seattle DJC* November 3, 2010
- » "Under One Roof" - *Oregon Quarterly*, Spring 2013

Published Work: authored by nominee

CMGC: The Architect's Perspective (white paper) 2003

- » Becca co-authored this comprehensive and influential white paper, identifying strategies for protecting design quality while optimizing the delivery method's benefits. The paper has been distributed nationally to architects, clients and contractors through AIA Portland, workshops and professional networks.

THA Architecture Inc Blog <http://blog.thaarchitecture.com/>

- » "Tear that Landmark Down" authored by Cavell, October 9, 2013
- » "Talking in Code" authored by Cavell, May, 3 2013
- » "What's Your Story?" authored by Cavell, January 31, 2013
- » "Is There a Limit to the Size of a Good Classroom?" authored by Cavell, December 18, 2012
- » "A Tale of Two Classrooms" authored by Cavell, December 1, 2012

Exhibits: Volunteerism and Public Service

- 3.1 *Street of Eames* Tour of Mid-Century and Modern Homes
Photography: Alex Toevs (3 images, page 22)
- 3.2 NW Residential Regional Modernism History/Theory Seminar
Photography: Alex Toevs (pages 24 and 25)
- 3.3 Docomomo-US Oregon Chapter
Photography: Lawrence Halprin Collection, The Architectural Archives, University of Pennsylvania (LRH image, page 27); all others: THA
- 3.4 Mid-Century Modern Tour, Restore Oregon / Historic Preservation League of Oregon
- 3.5 *Conversation with an Architect* Public Interview Series
Photography: Corey Martin/Path Architecture
- 3.6 William Wurster Exhibition for the Architecture Foundation of Oregon
Photography: Richard C. Peters

Exhibits: Professional Practice

- 3.7 THA Architecture - Professional Practice and Firm Leadership
Photography: THA
- 3.8 HEDCO College of Education - The University of Oregon, Eugene, Oregon
Photography: Cesar Rubio
- 3.9 Woodstock Branch Library - Multnomah County Library, Portland, Oregon
Photography: Timothy Hursley

Exhibits: Academic

- 3.10 Design Studio: “Families in Recovery” - Portland State University School of Architecture
Photography: THA

“THAhas been recognized locally, regionally and nationally for uncountable design awards – a recognition that illustrates THA’s consistent and un-compromised mission to seek design excellence in every project.”

Don Stasny, FAIA

Street of Eames

Tour of Mid-Century and Modern Homes

Completion date: 2010

Role of Nominee: Creator,
Architectural Advisor, Program
Director, Trustee

Awards

- › Van Evera Bailey Fellowship
- › American Marketing Association/Oregon Chapter MAX Award - Best Integrated Marketing Campaign, 2005
- › The Northwest Examiner Education Booster Award 2008

Select Publications

- › “5th Annual Street of Eames tour in Portland: This Year is the Last” *The Oregonian*, February 8, 2010
- › “A classic John Yeon-designed home joins this year’s Street of Eames tour” – *The Oregonian*, February 12, 2009
- › “Tour celebrates, architects look to save Portland’s modern homes” – *The Daily Journal of Commerce*, June 29, 2007
- › “Sold Out Showcase” - *Daily Journal of Commerce*, April 6, 2006
- › “Homeless Students Don’t Go Helpless” – *Portland Tribune*, March 16, 2006

Declaration of Responsibility

Synopsis

Creates Fundraiser: Becca founded *Street of Eames* in 2005 and dedicated countless volunteer hours to the non-profit fund-raiser. This phenomenally successful tour of mid-century and contemporary modern homes was attended by thousands from across the US and Canada. The tour showcased northwest architects, celebrated Modernism and regional design, and elevated public awareness and understanding of these movements. Becca’s volunteersim was key to the success of this unique event which raised over \$500,000 for after-school programs for Portland’s homeless children.

Serving on AIA Portland’s Executive Committee, Becca hoped to re-establish the Institute’s defunct homes tour. In 2005, she was awarded the prestigious Van Evera Bailey Fellowship to document mid-century residential architecture across the region, and subsequently developed *Street of Eames* with two other volunteers - Becca as the sole architect in the group. The driving purpose of the tour was to re-fund *Project Return*, an after-school program for children living in Portland’s downtown homeless shelters. AIA Portland was *Street of Eames*’s first sponsor.

Showcases Design: For the design community, the tour facilitated access to homes that had had never been opened to the public before. The altruistic mission of *Street of Eames* appealed to the usually private homeowners, and many extraordinary homes were opened to the public for the first time. In addition to mid-century masterworks, the tour showcased contemporary homes influenced by Modernism; established and emerging architects including Allied Works (led by Brad Cloepfil) and Path (led by Corey Martin) were featured on tours; and Becca’s careful curation led to the inclusion of projects that illustrated urban density (multi-family housing) and sustainable design strategies.

- › **National Interest:** the tour was a phenomenon from the start. Skillful marketing and strong graphic design branded the tour. As the architectural spokesperson for the tour, Becca’s interviews with local media outlets helped spark interest; the tour rapidly sold out for each of its five years, reaching far beyond the architectural community. It appealed to the creative community, to teachers and to realtors. The tour became known nationally; over 5,000 visitors traveled from as far afield as Texas and Oklahoma as well as Canada to tour the homes. Becca’s related work with students from the University of Oregon enabled *Street of Eames* to develop a travelling exhibition each year that was shown in two to three venues, highlighting the homes and enabling people unable to join the tour to enjoy the house designs. The students’ work was also used to create “home biographies” outlining the design principles of

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: Creator, Architectural Advisor, Program Director, Trustee

Signature:

Title/name: Caroline Fenn

Relationship to project: Director and Founder, *Street of Eames*

“More than any other homes tour in Portland, Street of Eames was a wonderful introduction to both the city’s impressive collection of mid-20th century homes, and also to some of the top residential architects working today”

Brian Libby / Portland Architecture

each home. Becca leveraged the tour to educate the public about the importance of mid-century and modern design.

The Legacy: As a Director of *Street of Eames*, Becca solicited homes for the tour and was actively involved in seeking sponsorship, using her connections within the design and construction community to help assure the tour’s financial success. She wrote successful grant applications that brought many thousands of dollars to the fund. *Street of Eames* met its goal of refunding and securing *Project Return*, and the founding Directors chose to end the tour at its apex, despite public demand and having sold 1,200 tickets in its final year. Remaining funds have been used to establish the *Street of Eames Fund of the Oregon Community Foundation*; Becca is one of the five trustees of this Foundation.

Leveraging Education: During her tenure, Becca presented educational seminars to volunteer house managers, enabling these non-architects to gain valuable insights into the design drivers of each home and their historical context. Becca recruited student docents to ensure security at the homes and on tour day led key donors on personal tours of the houses. The Board of *Street of Eames* is proud that EVERY DOLLAR donated to the fund was used to support programs for homeless youth.

Guiding Others: Becca and other *Street of Eames* alums were approached multiple times after ending the tour by groups interested in establishing similar tours for various organizations. Becca advised these groups, including a Seattle-based team and AIA Portland’s newly re-organized Homes Tour team. Becca was invited to be a jury member in the inaugural year of AIA Portland’s tour to help select its homes. And the for-profit Modern Home Tours based in Austin, Texas, studied *Street of Eames* as it developed its programs and has since hosted dozens of successful house tours across the United States.

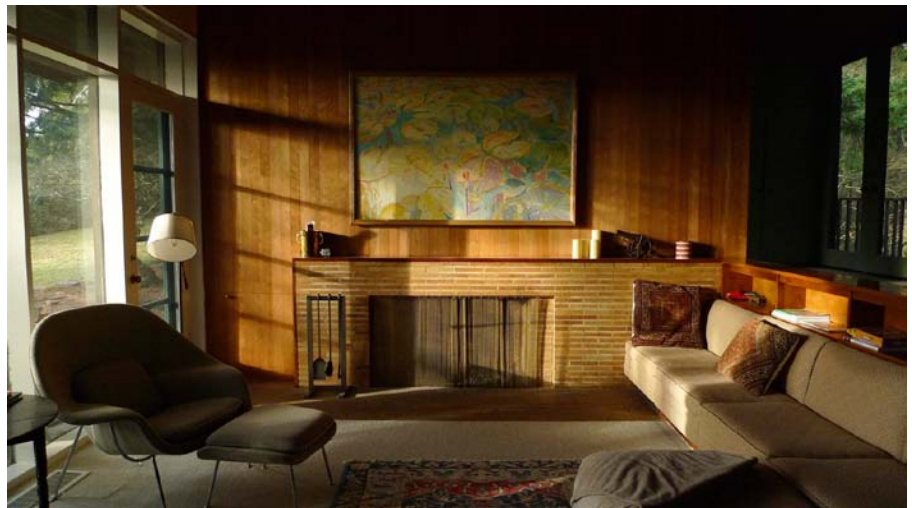


This page: extensive media coverage included multiple interviews with Becca, highlighting the houses showcased in the Street of Eames Tour of Homes.

Page 22: additional press coverage and student photographs of John Yeon’s Swan Residence

Page 23: additional press coverage and student work prepared for AIA exhibition

exhibit **3.1** continued





“Street of Eames brought together communities who don’t often think of let alone interact with each other: educators and designers, parents and philanthropists, largely invisible children and young creatives. Our community learned more about the hidden homelessness in our midst and two after school programs serving 60+ children a year have been secured”

Caroline Fenn / Street of Eames

Completion date: 2010

Role of Nominee: Adjunct Instructor – devised, developed and delivered unique curriculum

Select Publications

- › “UO Class Paves Way for Street of Eames” - *Daily Journal of Commerce*, April 3, 2008
- › “The Clock Still Points to Modern Times” - *Homes and Gardens of the Northwest*, February 14, 2008
- › “Modern Heroes” - *Portland Monthly*, April 2006



Declaration of Responsibility

Synopsis

Strong teaching skills and Becca’s passion for her subject has inspired a deeper understanding and appreciation of Modernism in a new generation of architects and had, increased the level of scholarship on this subject. Her students from across the United States can communicate the values and intent of the Northwest Regional Modernists, and Becca hopes that their own work may, in part, be inspired by what they learned.

Initiating Educational Opportunities: Becca approached the University of Oregon and proposed an entirely new course of study focused on regional Modernism; after volunteer-teaching for the first year (funded by the prestigious Van Evera Bailey Foundation fellowship), Becca was retained by the University over the next four years to continue her work until she opted to end the class.

A Curriculum of Modernism: Through her teaching, Becca introduced architecture students to the world of mid-century design, instilling a strong understanding of the Modern Movement, the mid-century development of the International Style, and the continuation of this legacy to the present day. Becca devised and developed the curriculum, which was grounded in the international Modernism movement. Students studied the history of regional modernism in the Pacific Northwest including key works by John Yeon, Pietro Belluschi, John Storrs, Van Evera Bailey and others. Becca arranged for students to tour and study a series of houses that were significant examples of the style and contemporary houses by leading Modernist designers in the Portland area, meeting the home owners and interviewing the architects (if still living). The students then documented the houses by drawing them and photographing them, and writing papers describing both the homes and biographical details of the designer.

Making Connections: the seminar saw strong enrollment. Student-generated documentation – both written and graphic – was used by Becca to develop an exhibition that was shown at three different venues around the state to showcase the homes featured on the tour and the scholarly work of the students. The material was also used to develop informational literature that was made available at the houses on the day of the *Street of Eames* tour. Becca encouraged her students to volunteer as docents for the tour, and many of them took on this responsibility which added to the richness of the experience for tour-goers who could ask questions of the young experts. Student assessments of the course were consistently strong with excellent word-of-mouth recommendations from year to year.

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: Adjunct Instructor – devised, developed and delivered unique curriculum

Signature:

Title/name: Nancy Yen-wen Cheng, Associate Professor

Relationship to project: Director, UO Department of Architecture Portland Program

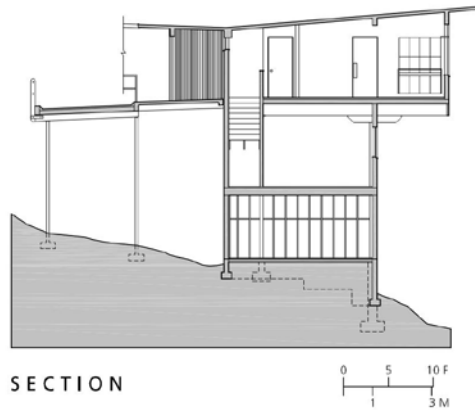
“What a terrific class! Becca is an outstanding instructor. This was by far the best seminar I have taken at UO. I appreciated the level of discussion that Becca encouraged in class.....she brings a depth of inquiry and clarity that is much needed.....It was just a fabulous learning experience and I hope more Portland students will be able to take this class in the future....I wish we could have more seminars like this one that stress active, engaged, experiential learning”

Masaye Harrison, UO Student,
Winter Term 2009

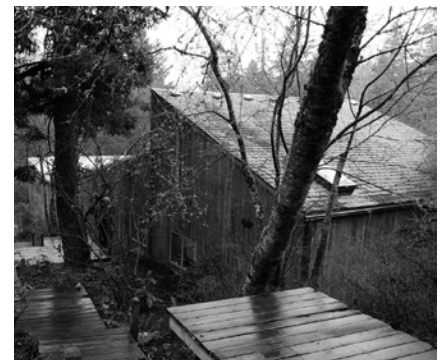
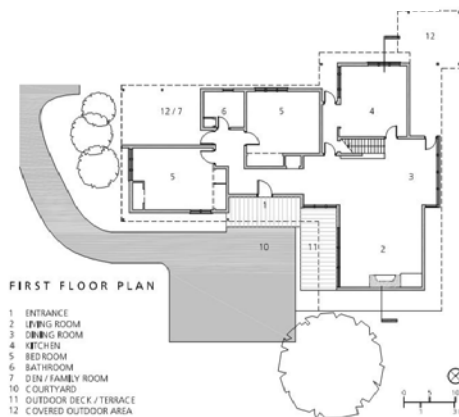
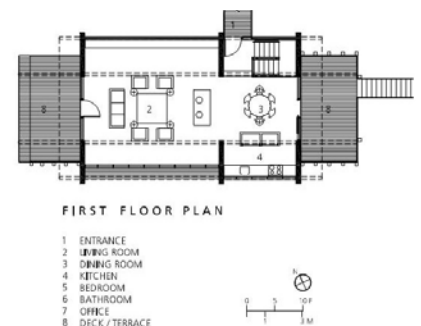
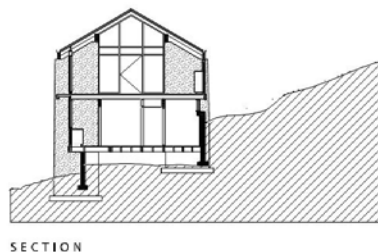
“Students leave the course with a solid understanding of Northwest regional modernism in the context of international modernism. This is good history to know to be sure, but more importantly students leave better connected to – and knowledgeable about – the architecture history and architecture community of their city and region”

Morgan McIntosh, – UO Student,
Winter Term 2009

Legacy: Becca’s commitment to this class resulted in the creation of an exceptional documentary record of a remarkable set of masterworks from the mid-century and contemporary work, increasing scholarship on the subject of regional Modernism and supported the education not just of the students but the many thousands of design aficionados who saw the exhibits and attended the *Street of Eames* tours.



Student drawings and photographs from the University of Oregon class led by Becca



Completion date: Ongoing since 2012

Role of Nominee:

Vice President of State Chapter; Initiated and Leads Tours Program; National Symposium Speaker; National Tour Day coordinator.

Publications

› *Atomic Ranch* Fall 2013



Declaration of Responsibility

Synopsis

State Chapter: Peter Meijer, founder of Docomomo-US Oregon, recruited Becca to lead Docomomo-Oregon because of her previous work with *Street of Eames* and the University of Oregon. Docomomo is the international non-profit is dedicated to the documentation and conservation of buildings, sites and neighborhoods of the modern movement. Committed to the principle that modern design merits the attention and preservation received by earlier periods, Docomomo maintains a conviction that creative design and preservation go hand in hand. Becca is the Oregon Chapter's Vice President.

Creates Tour Series: With a focus on membership growth, Becca organized a series of building tours showcasing Modernist commercial buildings. Tours have included Anshen + Allen's iconic Union Bank of California, showcasing a building that demonstrates how strong Modernist buildings used traditional materials in innovative ways; Pietro Belluschi's Federal Reserve building - the transformation of a high-security governmental building to a re-purposed sophisticated modern commercial building; and a tour of Washington State's renowned Modernist Paul Thiry's Flanagan Chapel - a more radical reconsideration of a modern icon where the original building was carefully restored and a new space was built alongside it; based on Thiry's masterplan concept, the new building is very much a contemporary interpretation of the mid-century classic it adjoins.

Speaks at National Conference: Becca was invited to speak at Docomomo-US's 2013 Symposium in Sarasota, Florida, in a debate focused on Oregon's iconic postmodern Portland Building, designed by Michael Graves (1982). Oregon chapter co-founder and current President, Peter Meijer, spoke as a proponent of its preservation, while Becca presented arguments against any protection and against Docomomo including Postmodern buildings within its mandate. Speaking in front of an audience of attendees from across the United States and international visitors, Peter and Becca debated this important issue as Docomomo-US begins to consider its attitude toward preservation of Postmodernism.

Creates Oregon's National Tour Day 2013: Each year Docomomo-US holds a "Tour Day", encouraging each of its member chapters to host events on a common date in October. Becca planned Oregon's Docomomo-US 2013 National Tour Day to celebrate the famed "Portland Open Space Sequence" designed by California landscape designer Lawrence Halprin. The event included a presentation by Randy Gragg, President of the Halprin Landscape Conservancy. This event helped promote Docomomo-Oregon and increase membership while celebrating a great Modernist work of international importance and advancing advocacy for the preservation of modern icons. The event was promoted nationally through the parent chapter and was included in the Portland Design Festival.

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: Vice President of State Chapter; Initiated and leads Tours Program; National Symposium Speaker; National Tour Day coordinator.

Signature:

Title/name:

Peter Meijer, AIA

Relationship to project: President of Docomomo-US Oregon Chapter



Above: Anshen + Allen's Union Bank of California, showcased in a tour Becca organized for Docomomo-Oregon



Above and right: Lawrence Halprin's famed Portland Open Space sequence was the subject of Docomomo-Oregon's first National Tour Day event

Becca's contribution to DoCoMoMo US Oregon is invaluable. Her energy and love of modern architecture has brought a real vibrancy to the organization."

Peter Meijer AIA, President,
DoCoMoMo US Oregon

do.co.mo.mo_US
national symposium

**Postmodernism:
When all the members don't agree**

Peter Meijer AIA, President
Becca Cavell AIA, Vice President



Completion date: Ongoing since 2012

Role of Nominee:
Architectural Advisor;
Committee Chair; Volunteer;
Speaker; Contributing Writer

Publications

- › “Saul Zaik – Framed by the Northwest” – *The Oregonian*, May 9, 2013



Declaration of Responsibility

Synopsis

Invited Speaker: Becca and other design and development professionals participated in the Historic Preservation League of Oregon's (HPLO) panel discussion “*Will there be a THERE There?: a Conversation about Preservation, Design, Development and Saving our Unique Sense of Place*” on March 11, 2012. The invited speaker was Steven Semes, author of the book “*The Future of the Past: A Conservation Ethic for Architecture, Urbanism, and Historic Preservation*”. Becca spoke against historicism in contemporary design, suggesting it is possible to honor cultural resources without directly copying them.

Showcasing Regional Modernism: The Executive Director of HPLO met with Becca in 2012 to talk about issues raised during and after the “*Will There be a THERE There?*” forum; the pair discussed the future of HPLO's fledgling Modernism tour, and Becca agreed to join the organizing committee. Becca leveraged her previous experience to help HPLO develop a strongly themed, organized and curated homes tour that showcases Oregon's mid-century regional Modernism legacy. She brought a level of scholarship and inquiry to the tour and suggested a focus on the work of a single designer – proposing Oregon legend Saul Zaik for the 2013 tour. As the sole architect on the committee Becca's role was essential – she provides connectivity with the profession and her knowledge of mid-century residential architecture in Oregon is an unparalleled resource for the non-profit.


The 2013 tour welcomed over 500 visitors from Oregon and across the United States and featured six of Zaik's houses including his own home. Becca contributed writings on the houses for the accompanying booklet, and on tour day she interviewed Zaik in front of a large and enthusiastic audience. She also helped promote the event prior to tour day through outreach to local media.

Planning Ahead: Becca continues to volunteer for Restore Oregon's [HPLO's new identity] “*Mid-Century Modern*” Tour and is now the organizing committee chair; the group is planning the 2014 Tour, which at Becca's recommendation will feature homes designed by Oregon legend Pietro Belluschi. This is the first time that a tour dedicated to Belluschi's houses has ever been organized; Becca has connected Belluschi's son, Tony Belluschi FAIA, with Restore Oregon, and the planning work is underway.

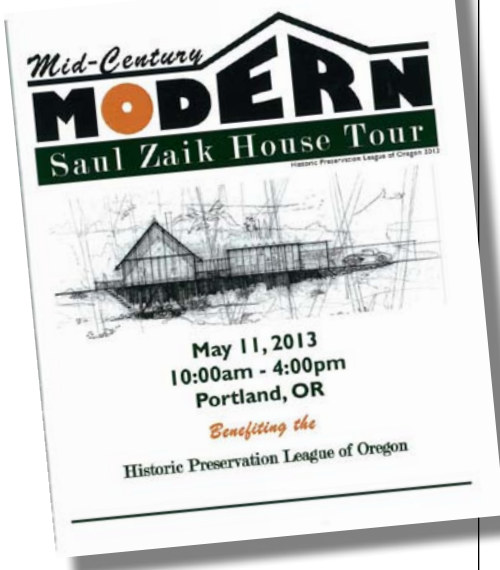
Advocating for Preservation: Through her leadership Becca is once again highlighting the importance of this legacy; and with her work at Restore Oregon she is directly advocating for the preservation of these extraordinary works of architecture. And Restore Oregon is beginning to highlight and broadcast this message to its membership.

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: Architectural Advisor; Committee Chair; Volunteer; Speaker; Contributing Writer

Signature:

Title/name:  **Peggy Morretti**, Executive Director, Restore Oregon
[formerly The Historic Preservation League of Oregon]

Relationship to project: Preservation Advocate; Tour host; fund-raising beneficiary



Above and above right: Mid-Century Modern booklet including text provided by Becca

Right: *Oregonian* article "Saul Zaik: Framed by the Northwest" included material from interview with Becca

Please to attend this program included with your ticket!

Saul Zaik: Master of Northwest Modern Style



Short lecture plus Q & A with Saul Zaik
1:00pm @ First United Methodist
1838 SW Jefferson, Portland

Just what is Northwest Modern and when was it popular?

Portland's best known early Northwest Modern architects were Pietro Belluschi and John Yeon. They designed homes and buildings in the new Modern style beginning in the late 1930s. Other architects in other parts of the country were designing in the Modern mode as well, but there was always something a little different in Belluschi and Yeon's designs, which seemed better suited to the Northwest.

Modernism was rooted in the International Style—a largely European import that stated that beauty in buildings would be distilled down to several precise elements that would be appropriate to any locale in the world, hence the "International" label. Above all, a building's design had to be "honest" and visually reflect its method of construction. Ornament for ornament's sake was scorned. New methods of construction and innovative building materials were encouraged.

Bring your personal aesthetic to life with the Northwest's most trusted remodeler. 66 years of designing, building and creating the rooms you've always wanted in the home you actually have.

Neil Kelly
neilkelly.com | 866.681.3719



Historic Preservation League of Oregon • Presenters • Rease • Fast Forward

Belluschi and Yeon rejected a one-size-fits-all International Modernism. To them, the Pacific Northwest possessed unique qualities that should be celebrated in our modern buildings. We had an abundance of high quality wood at our doorstep, for instance. Why not take the Modernist idea of an honest building and show off all the beautiful wood used in its construction? No need to cover walls and ceilings with plasterboard, or even to paint the wood. Just leave the beams and tongue-and-groove ceilings exposed and let the natural grain and color of the wood shine through.

Anyone who walks inside a Northwest Modern house immediately feels a connection (some would say a magical connection) to the world of the Northwest forest.

Zaik was of the generation of Northwest Modernists that came immediately after Belluschi and Yeon. Other members of that group included John Soren, Walter Gordon, Warren Weber, and Van Evers Bailey. Today, only Saul Zaik is left.

While closely adhering to the basic principles of Northwest Modern, Zaik's houses always contain features that distinguish his designs from other architects of this time. His rooflines are always noteworthy. As distinctive as they are, though, they are often subordinate to the house's setting, helping the house blend into—rather than compete with—its natural surroundings.

Zaik seems to have mastered this art of site planning better than perhaps any other Northwest Modernist. Part of site planning is also about maximizing views, both distant vistas and more intimate, up-close courtyards and gardens. The tour-goers will delight in the indoor/outdoor quality of Zaik's houses.

Another feature of Northwest Modern houses is their open and flowing floor plans. Zaik seems to have particularly mastered the art of flow. There is a certain motion that is created when one walks through his houses.

Tour goers will also notice many references to Asian, especially Japanese, design. Zaik's houses seem to particularly highlight the perfect, elegant proportions found in Japanese design.

By Jack Rosenbloom—renowned from his article "Saul Zaik: Northwest Modernist - Mid-Century Modern" in the April 2011 issue of Northwest Renaissance magazine, www.nwrenaissance.com.



Edison House. Photo courtesy Brian Libby

Mid-Century Modern | Saul Zaik House Tour | May 11, 2013

5



Midcentury Modern Saul Zaik House Tour

When: 10 a.m. to 4 p.m. Saturday
Where: Begin at First United Methodist Church, 1838 S.W. Jefferson St.

Tickets: \$30 (plus fee) members; \$40 (plus fee) nonmembers.
Purchase online: zaiktourentbrite.com
Info: 503-243-1923

Saul Zaik stands outside the house he built for himself and his wife, Chris, in 1960. They still live there, and the house will be part of Saturday's Midcentury Modern Saul Zaik House Tour.
ROSS WILLIAM HAMILTON THE OREGONIAN

SAUL ZAIK: framed by the Northwest

By BRIDGET A. OTTO
THE OREGONIAN

Elegant simplicity—a phrase that could sum up the natural beauty of the Northwest—resonates in conversation about the work of Portland architect Saul Zaik.

"When you look at Saul's houses today, they don't feel revolutionary," says architecture writer Brian Libby. "A Saul house is not a mansion but an elegant, simple house for a modern family of the postwar era."

In 1960, that's what Zaik built for himself and his wife, Chris, on a wooded, sloping site off Northwest Skyline Boulevard.

Sitting in his office on Northwest Thurman, the 86-year-old Zaik, trim in crisp khakis and freshly pressed broadcloth shirt, says he's designed about 150 houses in his career—six of which compose the Mid-Century Modern Saul Zaik House Tour on Saturday, put together by the Historic Preservation League of Oregon. But single-family homes were just a slice of what Zaik undertook over the course of his 60-year career.

Please see ZAIK, Page E6



Like his own house, another house on the tour exemplifies Zaik's use of indigenous wood, generous windows to let in the light and frame the view, and a pitched roof to shed the rain.

COURTESY OF THE HISTORIC PRESERVATION LEAGUE OF OREGON

No tickets to see the Dalai Lama? Try webcast, tweets



The Dalai Lama

Tickets are sold out for the Dalai Lama's public appearances in Portland and Eugene this week. But for those who want to hear what he has to say, electronics may save the day.

The Oregonian will tweet live from several events, and a private symposium at Maitripa College will be shown on an outdoor screen. Here is the Dalai Lama's schedule:

Today: An Interfaith Event: Spirituality

and the Environment, 9:30-11:30 a.m. at the University of Portland's Chiles Center. KGW's Laurel Porter will moderate a panel that includes the Dalai Lama; the Rev. E. William Beauchamp, UP president; Rabbi Michael Z. Cahana, Congregation Beth Israel; Imam Muhammad Najib, Muslim Community Center of Portland; and Grandmother Agnes Baker Pilgrim of the Confederated Tribes of Siletz.

Portland Mayor Charlie Hales will introduce the Dalai Lama's public lecture,

"Universal Responsibility and the Inner Environment: The Nature of the Mind," 1:30 p.m. at Chiles Center.

Friday: Maitripa College, which invited the Dalai Lama to Portland, hosts a symposium on "Life After Life" from 8:45-10 a.m. Other participants include Dr. Eben Alexander, author of "Proof of Heaven: A Neurosurgeon's Journey into the Afterlife," and José Cabezon, professor

Please see DALAI LAMA, Page E6

“Becca’s design expertise and thoughtful approach has greatly advanced our effort to spotlight NW Modern architecture, its historic status, and the importance of its preservation for future generations”

Peggy Morretti, Executive Director,
Restore Oregon

Completion date: Ongoing since 2009

Role of Nominee: creator

Publications

- › “Meet Robert Rummer at Rejuvenation” – *The Oregonian*, October 26, 2009
- › Robert Rummer public interview Video footage: <http://www.youtube.com/watch?v=vUflotxK-0s>
- › “Architecture interview series continues with PATH’s Corey Martin” – *Portland Architecture*, September 14, 2010

“Becca’s commitment to design has greatly enhanced the public conversation about the built environment.”

Sandra Stevens, Hon AIA, Executive Vice-President, AIA Portland & AIA Oregon

Declaration of Responsibility

Synopsis

Becca has conceived, created and led a series of public interviews with distinguished architects and designers from Oregon. The events (fundraisers for the *Street of Eames* Foundation and AIA Oregon) were attended by hundreds of fans of midcentury and contemporary design from Oregon and Washington State. Attendees included architects, students, design aficionados and others. Several interviews were recorded by a film crew as part of a “living history” effort spearheaded by AIA Oregon, thus preserving the conversation for future scholarship and historic record as Becca strives to document the first-person accounts of the early practitioners and creators of the regional Modernism movement in the Pacific Northwest.

It is important to Becca that current practitioners – the emerging generation of design leaders in the region whose work is deeply influenced by the modern movement – have strong voices in her community. She invited young modernist visionaries to the “Conversation with an Architect” series and used her platform to showcase their work and elevate their public exposure. AIA Oregon, and Becca, intent is to continue with this important work. Interviews include:

- › **Robert Rummer:** famed developer of Eichler-esque houses; his work is collectable among Oregon’s design cognizanti.
- › **Bud Oringdulph**, FAIA – founded Boora; his early work includes Modernist houses.
- › **Saul Zaik**, FAIA – created many significant regional Modernist residential designs and continues to practice today.
- › **Corey Martin** – founded *Path Architecture* - an award winning design/build studio.
- › **Jeff Kovel** AIA – founded *Skylab* - known internationally for its bold form-making and materiality.
- › **Jon Schleuning**, FAIA – founded *SRG Architects* and practices nationally.
- › **Bill Hawkins**, FAIA – well-known preservationist who has campaigned for the restoration of Portland’s historic cast-iron district.



Corey Martin / Path Architecture

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: Nominee conceived, created, organized and conducted public interviews for “Conversation with an Architect”

Signature:

Title/name: **Sandra Stevens**, Hon AIA, Executive Vice-President, AIA Portland & AIA Oregon

Relationship to project: Oral History partner; fundraising beneficiary

William Wurster Exhibition

Architecture Foundation of Oregon

Synopsis

Completion date: 2012

Role of Nominee:

Fundraising, Networking,
Promotion and Recognized
Donor

Publications

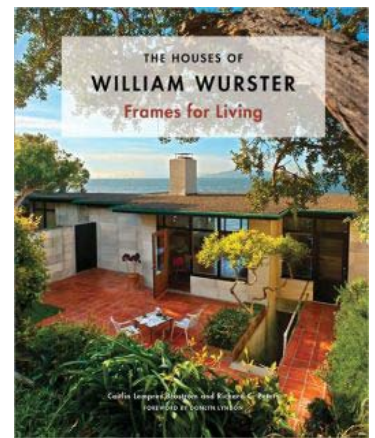
"FRAMES FOR LIVING: The
Life and Work of William
Wilson Wurster", *Princeton
Architectural Press* 2011

YouTube footage from UC
exhibit: <http://www.youtube.com/watch?v=lf8QLuZwfio>

In 2011 Becca was approached by the Architecture Foundation of Oregon (AFO) to assist in bringing an exhibition of mid-century architect and visionary William Wurster's work from California to Oregon. AFO's Executive Director, Jane Jarrett and UC Berkeley alum Jon Shleuning, FAIA met with Becca to brainstorm ideas around acquiring the exhibit for Portland. The exhibit was originally shown at Berkeley and scheduled for display at MIT (where Wurster had preceded Portland's Pietro Belluschi as Dean). The trio agreed to work to divert the exhibition to Portland for a March and April exhibition at the University of Oregon before it traveled on to MIT for its final show.

Viewed by students, professionals and visitors, the exhibition showcased the work of this important father of the modern movement in the United States. The show was curated by Caitlin Lempres Brostrom, AIA and Richard C. Peters, FAIA and grew from their collaboration on the book "FRAMES FOR LIVING: The Life and Work of William Wilson Wurster", Princeton Architectural Press (2011).

"Curated by Caitlin Lempres Brostrom and Richard C. Peters, this exhibit demonstrates the impact of Wurster's work on the practice of architecture today, and documents how his design and education philosophy continue to inspire architects and those who occupy his building. A comprehensive retrospective of the life and work of William W. Wurster, this exhibition includes images rarely seen by the public as well as extensive holding from the Environmental Design Archives of the University of California, Berkeley."
UO website <http://aaa.uoregon.edu/node/1818> (8/30/2013)



Declaration of Responsibility

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: Fundraising, Networking, Promotion and Recognized Donor

Signature:

Title/name:

G Jane Jarrett Executive Director, Architecture Foundation of Oregon

Relationship to project: Exhibit Organizer

Completion date: Ongoing since 1998

Role of Nominee: Principal

Select Awards & Honors:

- › 2013 AIA Northwest and Pacific Region Firm of the Year award
- › Ranked eighth in the United States in *Architect* magazine's "Architect 50" 2013 report

Select Publications:

- › "THA Architecture: Making aesthetics and sustainability top priority for design and company values", Zipporah Porton, *Green Business Quarterly* March/April 2010
- › "Thomas Hacker and Associates: Architecture as Art", Vitta, Maurizio, Editor of *Collection l'Arca Edizioni* 2002

Exhibitions:

- › "THA – Principals & Elements" AIA Portland Chapter Gallery Show – September 2006

Declaration of Responsibility

Synopsis

Becca's firm, THA Architecture Inc, is a 45-person studio practice based in Portland, Oregon. This year, THA Architecture marks 30 years of strengthening communities and institutions through design, and Becca marks 15 years of leadership with the firm. An Associate since 2000 and Principal since 2007, Becca will assume the Managing Principal position in 2014. She has helped create a company that has recently been recognized with two prestigious honors - the 2013 AIA Northwest and Pacific Region Firm of the Year award and THA's ranking eighth in the United States in *Architect* magazine's "Architect 50" 2013 report.

Becca has played a key role in many of THA's public projects with a particular focus on higher education and public buildings. She speaks nationally about educational environments and about the firm's work. THA's core values include design excellence, service, holistic and progressive sustainability, and education. The work is unified by its unique and poetic response to its site, client and program. THA's approach to sustainability encompasses its social, cultural and environmental dimensions; the work is supported with innovative strategies driven by in-house research, and collaborative partnerships.

THA nurtures a dynamic, inclusive studio environment unified by a deep commitment to design quality. Design and project management are guided by a core set of principles. The integrity of THA's clients' values, the quality of the work experience for THA's staff and a deep respect for the people who build its designs are the underpinning structure. The firm has earned recognition regionally and nationally for its leadership as a sustainable business, complementing its growing expertise in sustainable building design. By changing the way buildings and developments are planned, designed and constructed, THA seeks solutions to climate change, energy consumption, and economic crises through dramatic reduction in greenhouse gas emissions. In 2010, the firm became a carbon-balanced office and is working towards being a zero-waste office.

Becca has spearheaded THA's engagement with architecture schools in the region, acting as liaison between the firm and the schools to support a variety of education, internship and mentorship initiatives. With THA's active encouragement Becca has frequently taught seminar classes and was recently taught Design Studios at the University of Oregon (UO) and Portland State University (PSU)'s schools of architecture; she has been invited to teach a thesis studio for UO and is currently leading the introductory seminar for those students. Becca also assisted PSU in a successful NCARB grant application and brought two groups of students into THA where they engaged in active, sustainability-focused research projects.

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: Nominee leads firm as Principal

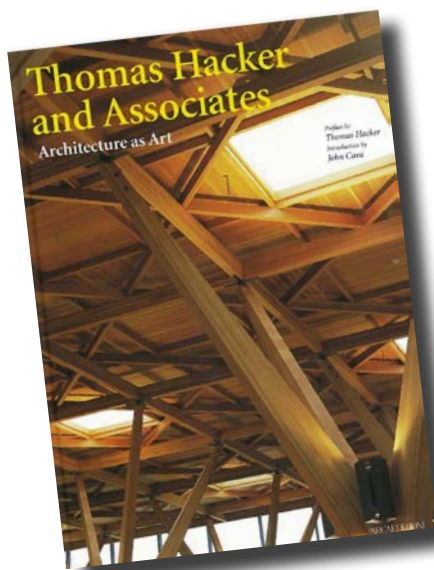
Signature:

Title/name:  **Jonah Cohen, AIA**

Relationship to project: Managing Principal, THA Architecture

“Two interrelated qualities stand out about THA Architecture. The first is the breadth of consistency they achieve from concept to detail and the beautiful work that results. Second, is the quality and focus of the firm’s culture and the way it infuses itself into every aspect of the firm’s highly evolved practice.”

Stephen Kieran, FAIA, Kieran Timberlake; Rod Kruse, FAIA, BNIM Architects; and George Shaw, FAIA, LMN Architects.



“THA has a deep pool of talented architects. Creating consistently high-quality buildings over time requires the expertise of many individuals specializing in varying areas....and the firm seems to have an unending supply of them. What is most remarkable is the firm’s exceptional inclusion of women in leadership positions on our projects with resulting benefits.”

Chris Ramey, AIA, University Architect & Assistant Vice President, University of Oregon



Right: THA’s collaborative studio environment



Below: Becca leading a client visioning meeting



Synopsis

Design Firm / Firm of Record: THA Architecture

Completion date: 2009

Role of Nominee: Principal, Project Manager

Awards

- › Oregon IIDA People's Choice Award 2010
- › Oregon Best Award, Best Education Project, 2009

Publications

- › White Paper: "What Makes a Good Classroom", SERA Architects, 2009

Presentations

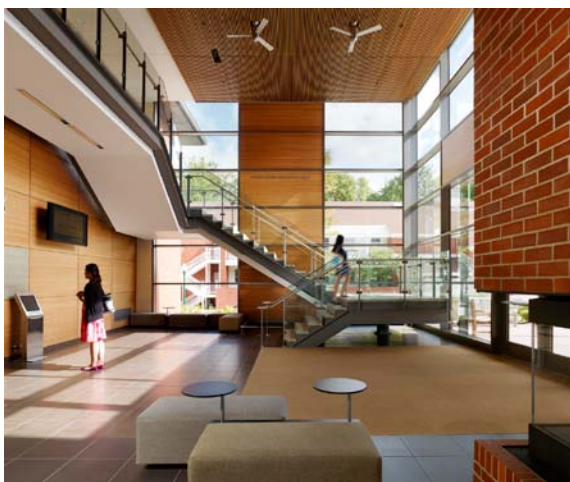
- › SCUP Pacific Regional Conference, San Diego, California; April 2010
Concurrent Session: "Visions and Reality: Do Flexible Learning Environments Really Work?"
- › International PUARL Conference: "Current Challenges for Patterns, Pattern Languages & Sustainability", Portland, Oregon, 2009

Declaration of Responsibility

The HEDCO College of Education includes a 65,000 SF new building and 50,000 SF of renovations to accommodate state of the art classrooms, a Learning Commons, faculty and staff work spaces, research units, a clinic and a café. A new courtyard, entry plaza, campus open space and structured parking complete the project. Becca led THA's team for the award-winning project from its inception to completion, managing all aspects of its implementation as well as creating the building program and devising the overall plan design for the project.

The new College of Education sits immediately adjacent to a Will Martin-designed building from the late 1970's – the first structure built on the University of Oregon's campus using Christopher Alexander's "Pattern Language" concept to inform its design. Alexander's "The Oregon Experiment" (Oxford University Press, USA, 1975) informed the University of Oregon's Campus Plan which includes Patterns as part of its approach to campus development. Thus the new work was required to utilize a pattern-based design approach – very much a mid-century design concept – and its immediate neighbor epitomized this approach to design. Perhaps most important, the client group guiding the work and liaising with the design team was a large, diverse and inclusive group whose consensus-driven approval was required to achieve project success.

Initially skeptical about the use of Patterns as a design and communication method, Becca came to embrace this approach and subsequently spoke at two national conferences about the experience – encouraging other designers to work with their clients in an inclusive and respectful manner and to focus on eliminating jargon and to use accessible language during design discussions.



I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: Principal, Project Manager

Signature:

Title/name: Jonah Cohen, AIA

Relationship to project: Managing Principal, THA Architecture



“Our College of Education at University of Oregon has had enormous impact on improving how well children learn, not only in our own state, but also across the entire nation and, indeed, around the world. Truly, these innovative, interactive, incredible facilities are a beacon to inspire imagination – and hope – in difficult times.”

Dave Frohnmayer, Former President,
University of Oregon



Woodstock Branch Library

Multnomah County Library, Portland, Oregon

Synopsis

Design Firm / Firm of Record: Thomas Hacker and Associates (now THA)

Completion date: 2000

Role of Nominee: Project Architect / Project Manager

Select Awards

- › AIA/American Library Association Award of Excellence, 2001
- › Chicago Athenaeum American Architecture Award, 2002
- › AIA Northwest and Pacific Region Honor Award, 2002
- › AIA Portland Chapter Honor Award, 2000

Select Publications

- › "Library Design", Karen M. Smith and John A. Flannery published by teNeues, 2007
- › "Shanglin Architecture Highlights", 2005
- › "Architecture for the Books: Best in recent library design", Michael Crosbielmages Publishing Group, 2003
- › "Solutions in Hand, Planners Earn High Marks From Their Peers"; Anders Dahlgren; *American Libraries*, April 2001

Declaration of Responsibility

Becca joined THA Architecture in 1998 to work on the Multnomah County Library projects. She worked on each of the seventeen branch library projects, the majority of them from inception to completion; Becca's career at THA has been devoted to the creation of public architecture – library and museum projects as well as numerous higher education projects. Becca became an Associate in 2000 and a Principal in 2007.

Woodstock Library was one of the first projects designed and completed under the bond program. Becca led the design team with her technical and management skills, guiding the junior staff and coordinating the consultant team. She also provided full construction administration services for the project.

The building is conceived as a light-filled pavilion. The 6,500 SF structure is located on a busy intersection on a commercial street in southeast Portland. The structurally expressive bundled steel columns cantilever from massive foundations, enabling a complete clerestory on all sides of the reading room. The exterior includes a series of stainless steel panels etched with artwork that depicts a history of bookmaking and the history of the neighborhood, while a poem read at the dedication ceremony graces the entrance.

This award-winning building is one of Becca's proudest achievements. The Modernist design is a magnet in its community and has helped revitalize a neglected commercial corridor. Ironically, this project is also one of the reasons that Becca became interested in mid-century architecture. The new building replaced an older structure on the same site – a fascinating mid-century design that was despised by its users and the library staff for a variety of reasons; it had appalling indoor air quality problems and had failed structurally. While accepting that this particular building was beyond help, its fate sparked in Becca an interest in preserving more work from this period – an interest that has become a driving passion to this day.



Woodstock Branch Library..offers a simple and direct plan on a busy commercial city corner. In addition to its contribution to the urban landscape, the jury found of its interior design: "The light-filled reading room is artfully detailed."

Jury comments from the 2001 ALA/ALA National Awards.

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: Project Architect / Project Manager

Signature:

Title/name: Thomas Hacker FAIA

Relationship to project: Design Principal, THA Architecture



Design Studio: “Families in Recovery”

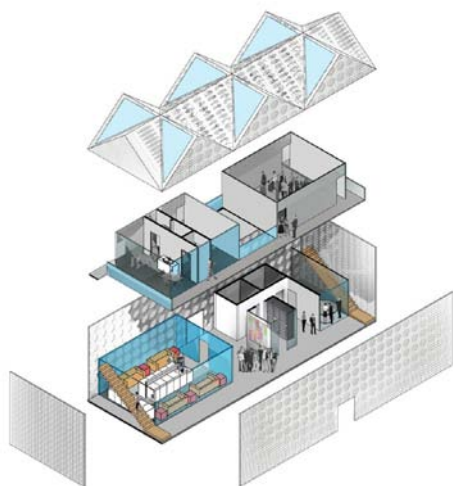
Portland State University School of Architecture

Completion date: 2013

Role of Nominee: Adjunct Faculty; Studio Instructor

Exhibitions

- › “Public Interest Design”
Mercy Corps World HQ,
April/May 2013



Student work: Lyee Chong

Declaration of Responsibility

Synopsis

Becca’s commitment to public service includes significant engagement with architectural education in Oregon. She is a frequent guest critic for architecture students at the University of Oregon and Portland State University, and liaises with both institutions to help students gain professional experience in a variety of ways. She has also taught design at both institutions, most recently at Portland State University.

As Studio Instructor, Becca conceived and co-taught a unique design studio with THA’s Scott Mooney. Students undertook detailed site, code and precedent studies before developing design solutions for an actual site owned by Central City Concern (CCC) – a nonprofit that provides its Portland community with housing and support services for those who are transitioning out of homelessness and addiction. While CCC has built a deep portfolio of Single Resident Occupancy buildings over the years, they had recently found an increased need for multi-family housing. The nonprofit had acquired a challenging site and needed help to understand its optimum development potential; after talking with CCC about their site, Becca suggested involving Portland State University students in the investigation, and brought the two entities together. The students’ research work and design solutions was organized into a booklet that was presented to CCC at the conclusion of the studio to help them as they consider development option – once again Becca used leverage to increase the impact of her work to benefit the needy in her community.

“Public Interest Design” Exhibit - Mercy Corps World HQ / May 2013: This exhibition included the work of the PSU’s School of Architecture students who participated in the Central City Concern studio led by Becca and THA’s Scott Mooney.

The exhibition was part of the inaugural celebrations for PSU’s new Center for Public Interest Design, a research center that aims to investigate and promote design practices that are a catalyst for the social, economic and environmental change needed to serve communities both locally and worldwide. Becca’s students’ work was included in this display of Public Interest Design work by local architects, designers, and students at Portland State University as well as University of Oregon, in partnership with a number of local non-profits.

“the mixture between the realistic aspect of the project coupled with the imaginative thinking aspect really created a strong balance”

PSU student, 2013

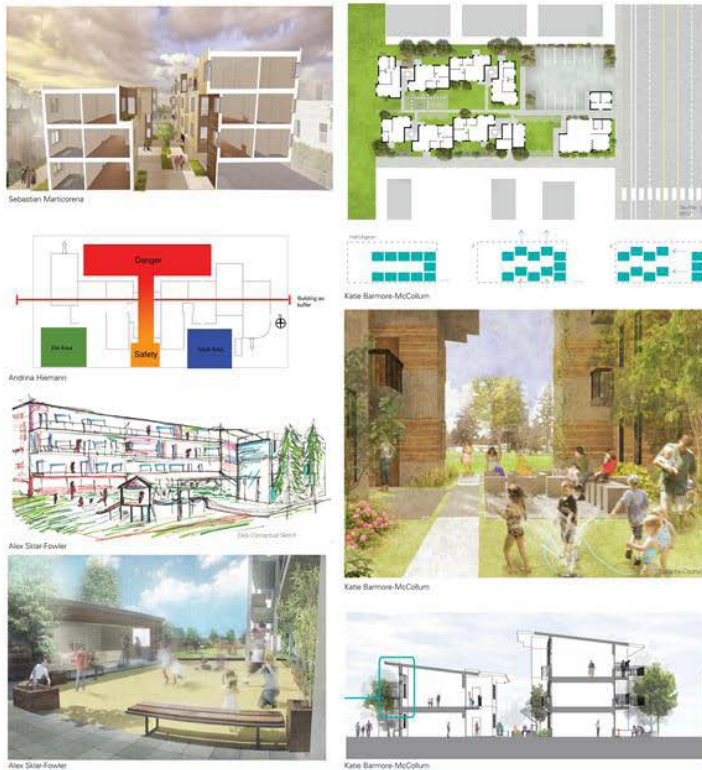
I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: Adjunct Faculty - Studio Instructor

Signature:

Title/name: Clive Knights, Professor of Architecture

Relationship to project: Director, School of Architecture - College of the Arts

DESIGNING FOR FAMILY



SITE ANALYSIS - COMMUNITY DEMOGRAPHICS



DESIGNING FOR RECOVERY



SITE ANALYSIS - ZONING AND PROGRAM



Final review at Portland State University - THA and Central City Concern staff engage with PSU students

Exhibit Boards from "Public Interest Design" showing PSU studio work

Reference List for Becca L Cavell

Entry 29031

Thomas O. Hacker FAIA
THA Architecture Inc

Christopher Ramey AIA
University of Oregon

G. Jane Jarrett
Architecture Foundation of Oregon

Saul Zaik FAIA
Zaik Associates

Christine Theodoropoulos AIA
Cal Poly San Luis Obispo

Ray Todd
National Park Service, Intermountain Region

Norman Strong FAIA
The Miller Hull Partnership

