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Submission

ID: 251106

Awards Program Information

Organization: **The American Institute of Architects**Application: **2012 Fellowship and Honorary Fellowship**

Nominee Information

*** = Required Field**

Please enter your name as you wish it to appear on your official citation and any announcements should you be elevated to Fellowship.

*First Name Angela

Middle Name / Initial

*Last Name / Surname O'Byrne

Firm Name Perez, APC

*City New Orleans

*State LA

Province (Outside US)

*Country United States of America

*Nominated By Chapter

*Nominee's assigned AIA Chapter Louisiana AIA

*Date nominee became AIA member 11/4/1992

Please list the Name and Location of the educational institution, the Number of Years attended and the Degree received. Please list in chronological order. Secondary education first, most recent education last.

*Nominee's Education Tulane University, New Orleans, LA, 3, Master of Architecture
Columbia University, New York, NY, 2, Master of Science Real Estate Development

State(s) or territory(ies) where nominee is licensed to practice architecture.

*Practice Alabama, Colorado, Washington D.C., Illinois, Louisiana, Maryland, Mississippi, New York, Texas, Virginia

*Nominee is engaged in the profession of architecture as: Firm Owner and President

Example: Firm owner, designer, educator, government architect, etc.

Please list the Firm and Number of Years. Please list in chronological order starting with most recent.

*Work History Perez, APC - 12
Perez Ernst Farnet, APC - 2
Daniel, Mann, Johnson & Mendenhall - 3
Gensler & Associates Architects - 1
Shen, Milsom & Wilke, Inc. - 1
Skidmore, Owings & Merrill - 1
Architects North - 1
New York City housing Development Corp - 2
O'Byrne-Myers Development - 2
Shalett Venture Group - 1
Stephen Perkins & Associates - 1
Stanley Muller & Associates - 1

Sponsor

*Sponsor Name Kenneth Schwartz, FAIA
Sponsor Firm Name Tulane University/ School of Architecture
Sponsor City New Orleans
Sponsor State LA

Fellowship Nominee Information

*Nominee Name Angela O'Byrne

Category of Nomination

5. To make the profession of ever-increasing service to society

5. Service service to society

Describe how the nominee's work may be considered notable and how it has advanced the profession of architecture in a 25 to 35 word statement.

*Summary Statement If your city, community, association, or business is in trouble, find Angela O'Byrne! Her knowledge and vigilance have saved many situations, and she has invented many ways to benefit her beloved New Orleans and profession.

19 October 2012

Linda Searl, FAIA, Chair, Jury of Fellows
The American Institute of Architects
1735 New York Avenue, NW
Washington, DC 20006-5292

Dear Ms. Searl and Members of the College of Fellows Jury:

I am very pleased to present the remarkable qualifications of Angela O'Byrne, AIA as a candidate for Fellowship. When I moved to New Orleans in 2008 to become Dean of the Tulane School of Architecture, I quickly learned about Angela O'Byrne and her extraordinary qualities.

Angela's drive was apparent early in her academic career. As a student, the faculty selected her to receive the Thomas J. Lupo Award for Excellence in Metropolitan Studies. By 1998, she was a member of the Tulane School of Architecture's Advisory Board. More recently, she has brought together AIA New Orleans, City-Works, and Tulane in several important ways: supporting a joint lecture series with the local chapter, inspiring student projects in the community, contributing to career development mentoring, supporting three Building Resilience Workshops, and providing guidance for our new Master's degree program in Sustainable Real Estate Development.

Angela co-founded and has spent six years stewarding the City-Works neighborhood planning and advocacy organization and shepherding the New Orleans government and citizens into a cohesive planning community. Before Hurricane Katrina and in its aftermath, she kept AIA New Orleans afloat as a Board member, then as President. She has since continued to be involved in membership and development roles. The dramatic story of her driving to AIA Headquarters to enlist AIA National to advocate rebuilding to Congress and various agencies is reported in a remarkable article in Section 3 of this submission.

Angela is also a role model in the business of design and organizational development. She acquired the assets of her employer, the historic Perez firm, and she has reawakened it as a force for architecture with a public impact. Based on her early work revitalizing slum units, she pursued a Masters of Real Estate Development degree at Columbia University and then worked on Wall Street with the NYC Housing Development Corporation issuing housing bonds. She also went to the Tuck Business School at Dartmouth to study how to grow minority businesses to scale, so she could be of greater help to the many boards, businesses, and young women she mentors. Her degrees and experience contribute to a legendary ability to stabilize and found organizations that achieve great social advances through planning and architecture.

Clearly, Angela has spent her career thinking about a better future, realigning priorities, rebuilding, connecting, calibrating, and never resting. AIA's catch phrase "Citizen Architect" only begins to describe the leadership and compassion she shows. I recommend her to the College with enthusiasm and respect.

Sincerely,

A handwritten signature in black ink, appearing to read 'K. Schwartz'.

Kenneth Schwartz, FAIA
Favrot Professor and Dean

Summary 1

Nominee Signature Sheet

"Angela was one of the first and most influential people to return to New Orleans to ensure that its planning and design future was secured."

Lance Jay Brown, FAIA
DPACSA, Architecture + Urban Design,
Spitzer School of Architecture, CCNY,
2007 Topaz Medallion Recipient

"Angela O'Byrne represents the best and broadest definition of 'architect' as a designer and builder of her community."

Kathi Littmann, Ed.D
President, 2RDS Inc.

Nominee

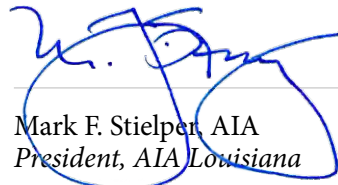
Angela O'Byrne, AIA
NCARB, LEED AP BD+C
Perez, APC
317 Burgundy Street, Suite 11
New Orleans, Louisiana 70112

Category of Nomination

Object 5: To make the profession of ever-increasing service to society through alternative careers or volunteer work

Chapter

AIA Louisiana



Mark F. Stielper, AIA
President, AIA Louisiana

October 19, 2012

Summary 1

Nominee Information

Nominee

Angela O'Byrne, AIA
NCARB, LEED AP BD+C
Perez, A Professional Corporation
317 Burgundy Street, Suite 11
New Orleans, Louisiana 70112

Nominated By

AIA Louisiana

Assigned AIA Chapter

AIA New Orleans

Date of AIA Membership

1992

Membership Number

Nomination Sequence

First Year Candidate

Sponsor

Kenneth Schwartz, FAIA
Favrot Professor of Architecture and Dean
Tulane School of Architecture
Tulane University
Richardson Memorial Hall
6823 St. Charles Avenue
New Orleans, Louisiana 70118

Sponsor's Membership Number

Nominee's Education

Tuck School of Business
Dartmouth College
Hanover, New Hampshire
Growing the Minority Business to Scale, 2008
Tuck Executive Education Certificate [1 week]

New Orleans Regional Leadership Institute
New Orleans, Louisiana, 2000

Columbia University
Graduate School of Architecture, Planning
& Preservation
New York, New York
Master of Science, Real Estate Development, 1987

Tulane University
School of Architecture
New Orleans, Louisiana
Bachelor/Master of Architecture, 1983

States Where Nominee is Licensed to Practice

Alabama, Colorado, District of Columbia, Illinois,
Louisiana, Maryland, Mississippi, New York, North
Dakota, Texas, Virginia

Nominee is engaged in the profession of architecture
as Architect, Urban Designer, and Planner

Nominee's Work History

Perez, A Professional Corporation [APC]
New Orleans, Louisiana
Owner 2000-present
Principal 1998-2000

Daniel, Mann, Johnson & Mendenhall [AECOM]
New York, New York, 1995-1998 [3 years]

Gensler & Associates Architects
New York, New York, 1994-1995 [1 year]

Shen, Milsom & Wilke, Inc.
New York, New York, 1993-1994 [1 year]

Skidmore, Owings & Merrill
New York, New York, 1992-1993 [1 year]

Architects North
Albany & Lake Placid, New York, 1988-1992
[4 years]

New York City Housing Development Corporation
New York, New York, 1987-1988 [2 years]

O'Byrne-Myers Development
New Orleans, Louisiana, 1984-1986 [2 years]

Shallett Venture Group
New Orleans, Louisiana, 1983-1984 [1 year]

Summary 1

If your city, community, association, or business is in trouble, find Angela O'Byrne!

Her knowledge and vigilance have saved many situations, and she has invented many ways to benefit her beloved New Orleans and profession.

If there is a better way, Angela O'Byrne will find it. And if that way doesn't exist yet, she'll make it happen. A confident, effective, natural leader, she:

- Refocused and re-energized AIA New Orleans with a new structure and 10-year plan, only to have all efforts wash away in Hurricane Katrina ... at which point she guided AIA NO into participatory planning and into actively helping citizens to reclaim their homes, and the city to be rebuilt, only better.
- Worked with AIA headquarters to convince Congress to do the right things for the besieged Gulf region, and to field a national rebuilding conference in New Orleans that inspired collaboration and generated amazing energy, establishing sound principles for rebuilding, only better.
- Worked decisively to create a new organization – today the powerhouse City-Works – and became its first president for four years and now again. Its goal is to help neighborhoods to become involved in developing the new master plan and to make the city livable again, only better.
- Wrote successful proposals to attract an unprecedented two AIA SDATs to help local districts to re-emerge, only better.
- Joined a dozen boards, non-profits and for-profits, to strengthen and energize those organizations to help them grow, only better.
- Created shelter for disadvantaged families her entire career, even buying and renovating a slum of 100 units when still in her 20s, obtaining a Masters in real estate development in order to work on Wall Street and learn how to fund public housing, later writing the grants for \$1-billion to accelerate three of New Orleans' four biggest housing redevelopment projects, and speaking nationally to advocate stronger housing codes, with better materials.
- Continues to mentor woman-owned business enterprises and to coach young women through CREW (Commercial Real Estate Women), where she is now a national board member, to make them even better.
- Gives "social responsibility" a profound architectural meaning by providing *pro bono* services to a constant stream of needy non-profits and families, making their place even better.
- ...all the while successfully running the largest woman-owned architecture and planning firm in the New Orleans region - directing and designing projects, too - proving you can revitalize a struggling firm you've bought and make it better.

Fearless, selfless, creative, committed, Angela O'Byrne embodies the principles of Object 5, by serving her profession, the Institute, society and humanity in countless unique and important ways.

Accomplishments 2

“Angela turned out to be the right person at the right time to marshal the forces necessary in representing her members, her community, and best of all engaging the architects ... in early stage planning for the recovery. Angela was instrumental in affecting federal response after the inexcusable delay. And Angela was a tireless champion for boosting the morale of her exhausted colleagues back home.”

Jim Dinagar
President and CEO
Greater Washington Board of Trade
Former AIA COO

A brief background

The purpose of this document is, of course, to portray Angela O’Byrne’s service ethos and the beneficial results of that service. Many of these achievements date from 2005, the eventful year of Angela’s AIA New Orleans presidency as well as of the cataclysmic back-to-back hurricanes.

This application focuses largely on the past decade, which forever changed New Orleans, Angela’s life, and, not coincidentally, the consequential role of architects in the city’s recovery.

Angela pre-2005, however, was already up and coming. Irish and Colombian by heritage, a recipe for high energy, she graduated from Tulane with a broad definition of Architecture – optimistic about its future and aware of the potential of her training.

Early on, she became redeveloped and improved distressed neighborhoods and then a graduate-school-trained Wall Street manager financing affordable housing, large-scale project manager and large-firm office leader, and turnaround owner of an old-line New Orleans firm.

Then and always, she is an attentive mentor and compassionate friend. In New York, for example, she volunteered in a women’s homeless shelter by night[even sleeping there on occasion], while she managed big design contracts by day. Angela has always used every available moment to crusade for responsive government, smarter land use, tighter building codes, better training for construction workers, and equal opportunity for women.

As you will see, Angela is very determined to serve.

2.1 Significant Work

- 2.1.1 Service to and through AIA
- 2.1.2 Service to the community
- 2.1.3 Board and task force services
- 2.1.4 *Pro bono* projects
- 2.1.5 Bonds, grants, tax credits, and donations
- 2.1.6 Buildings and master plans
 - Master plans
 - Housing
 - Government buildings
 - Buildings for non-profits and institutions
 - Private sector buildings
- 2.1.7 Presentations and workshops

2.2 Significant Awards, Honors, Recognition

- 2.2.1 AIA honors and awards
- 2.2.2 Other recognition

2.3 Significant Publications

- 2.3.1 Articles
- 2.3.2 All other media

Accomplishments 2

Significant Work 2.1 2.1.1 Service to and through AIA

“When I was getting started [on the Master Plan], I met Angela O’Byrne. She was immensely well informed and strategic. She was convinced that the architectural community should - and would - help lead New Orleans’ recovery. And then she made it happen.”

David Dixon, FAIA
Goody Clancy & Associates, Principal
Consultant, New Orleans Master Plan



*RUDC Spring Roundtable
in New Orleans*



*2007 AIA SDAT final report
on S. Claiborne Avenue*



*Louisiana Recovery & Rebuilding
Conference Angela with AIA
President Douglas Steidl, FAIA;
then-Louisiana Lt. Governor
Mitch Landrieu; New Orleans
Architect John Williams, and
AIA CEO Norman Koonce, FAIA*

AIA National-sponsored events

- In September 2005, worked in Washington with Headquarters staff to lobby Congress, FEMA, SBA, and others to support New Orleans and the Gulf Coast. [See Exhibit 3.2 and the letter from David Downey]

AIA Regional Urban Design Committee Spring Roundtable, 2006

- City-Works and AIA New Orleans worked in partnership on a roundtable and charrette titled “Rebuilding New Orleans Neighborhoods,” which drew more than 100 AIA and community members. [See 2.1.7 AIA Sponsored Events, RUDC for information on Angela’s involvement during the event]

The Louisiana Recovery & Rebuilding Conference, 2005

- 100 days after Katrina, Angela as president of AIA New Orleans, initiated and presented, with the help of AIA National, a 600-attendee conference, in collaboration with the American Planning Association, and at the request of the Louisiana Governor and the Louisiana Recovery Authority. It was co-sponsored by the National Trust for Historic Preservation and the American Society of Civil Engineers, with additional sponsorship from AmericaSpeaks, the Rockefeller Brothers Fund, the Annie E. Casey Foundation, and the Carnegie Corporation of New York. Organizers included AIA National staff David Downey, Jim Dinegar, and AIA EVP/CEO Norman Koonce, FAIA.

AIA SDATs, 2007-2008

AIA Sustainable Design Assessment Teams include volunteer architects, planners, economists, educators, and community organizers, joined by local city staff, developers, business owners, non-profits, churches, and affected citizens. These two SDATs resulted from City-Works applications. Angela O’Byrne was City-Works’ president at the time.

- 2008, The Gentilly Community SDAT, “Linking Business and Neighborhood Recovery,” considered improvements to a district on Lake Pontchartrain that was almost completely inundated with flood waters. Under 40% of the evacuees returned, and recovery has been particularly difficult.
- 2007, South Claiborne Avenue Corridor SDAT, “Rebuilding Urban Corridors,” studied the east/west corridor through New Orleans to examine core issues affecting the future viability of the communities along a two-mile stretch. Recommendations advanced economic and workforce development, land assembly and use neighborhood revitalization, and transportation.

AIA Louisiana, 2004-2006

- Board Member
- Delegate to AIA convention

[more ...]

“Angela O’Byrne’s leadership and public work in New Orleans epitomize what it means to be a ‘Citizen Architect’. In the aftermath of Hurricane Katrina, Angela was at the forefront of efforts to rebuild sustainably, making innumerable contributions to civic life.”

Joel Mills

Director, Center for Communities by Design, American Institute of Architects



Angela at the AIANY Disaster Task Force Forum



2005 Letter from AIA New Orleans advocating to Mayor Nagin to “Bring New Orleans Back” after Katrina

AIA New Orleans

2012-2014: Chair, Festival of Architecture

2012: Member, WIA NO [currently in formation]

2007 - 2010: Chair, Development Committee

2006: Immediate Past President

2005: President

2004: President-Elect

2003: Vice-President

2000-2006: Board Member

2012

- Starting to plan a citywide “Open House New Orleans” in 2014 to feature work of AIA NO members
- Invited to join the work group forming Women in Architecture / New Orleans

2008

- Served on Real Estate Committee that purchased condo storefront for AIA NO

2007

- Organized Architect Pairing projects [see Section 2.1.4]

2006

- Initiated a major management turnaround; hired full-time executive director
- Opened design center storefront
- Helped the AIA Regional & Urban Design Committee [RUDC] to meet in New Orleans, lead tours with the current AIA NO President
- Participated in RUDC Spring Roundtable

2005

- Re-energized and redirected AIA New Orleans to make it a model chapter, eventually increased revenue tenfold and activities exponentially
- August: led the first-ever AIA NO strategic planning session, setting up a 10-year plan
- Sponsored the Louisiana Recovery and Rebuilding Conference
- Established joint AIA NO and Tulane School of Architecture lecture series
- Stumped the US to sustain interest in New Orleans’ recovery, and quadrupled donations through her personal connections to support the Chapter’s outreach to afflicted NO citizens, including \$10,000 from AIA NY Chapter

2000

- Joined the Board the same year she purchased the name and assets of Perez

AIA Juries, 2010

- Juror, AIA Charleston Design Awards

Accomplishments 2

Significant Work 2.1 2.1.2 Service to the community

The focus of this subsection is City-Works, where Angela O’Byrne has been deeply involved as founding president [2006-2010] and again as president [2012]. This now-essential New Orleans organization began with a group of planners and citizens who were inspired by the Louisiana Recovery & Rebuilding Conference that Angela generated. [see Section 2.1.1]

Six years later, City-Works has coalesced, initiated, galvanized, convened, administered ... a long string of verbs indicating that the organization has achieved its goal “through public engagement, ... [to transform] New Orleans into a model city for the nation.”

See Exhibit 3.1 for City-Works’ mission statement, signature neighborhood map, and views of some events.

“If not for Angela, in the early days following Hurricane’s Katrina and Rita, AIA New Orleans would have collapsed. Her unwavering and tireless efforts were responsible for the creation of City-Works”

Wm. Raymond Manning, FAIA, NOMA
Manning Architects
Past President AIA New Orleans

Ongoing

Creation of an organization with four staff members, 200 active volunteers, and an email distribution list of 4,700, maintaining its website, attracting major support to enable a \$100,000 average annual budget, issuing reports and calls to action, and even serving as fiscal agent and administrator for other organizations.

A dozen campaigns – success rate: 100% - waged via public testimony, letter-writing drives, and interviews in the media on controversial issues: opposing height restrictions, supporting all well-conceived higher-density and higher-ground developments, supporting streetcar expansion, and reinforcing beneficial development and historic preservation.

Milestones

2012

CPEX Louisiana Smart Growth Summit

Presentation of four “Lessons Learned” videos in context of urban planning, which were then housed on the City-Works website. [See Section 2.3.2]

2011

City of New Orleans Office of Neighborhood Engagement

Success after a two-year-long effort to create a “permanent mechanism for dialog, information sharing, partnership and action with neighborhood residents, leaders and organizations to improve the quality of life for the residents of the City of New Orleans.”

2010-2012

Building Resilience Workshops

Convening partner for the three annual meetings and fiscal agent as well.

2010

“Lessons Learned” videos [4]

Produced with the New Orleans Institute for Resilience and Innovation

Experiences of local organizations and their relevance to other cities around the country. [see Section 2.3.2]

TEDxNOLA

Special 5th anniversary conference to celebrate local experiences that arose from Hurricane Katrina and the aftermath of the crisis.

2009-2010

Campaign to support the City of New Orleans Master Plan

Efforts to support review and adoption of the plan, meetings with the City Planning Commission and civic stakeholders to solicit feedback and build consensus, and then public events to discuss issues related to implementation.

2008-2010

Micro-Projects/Pride-Projects

Creation of several small community pride projects including “Lights on Main” [a holiday light awards program], “Bunny Friend Dumpster-Day” and several paint rallies.

[more ...]

"If not for Angela, City-Works would not exist. Without City-Works, the ability to advocate for and educate about neighborhood rebuilding in the months and years after Hurricane Katrina would have been much harder. Angela and City-Works provided hope and communication to thousands working individually to rebuild their homes, neighborhoods and lives."

Jim Livingston
Community Greens
Former Executive Director, City-Works

2008

New Orleans Institute for Resilience and Innovation

Instrumental in founding this collaborative organization, which bundles City-Works, Neighborhood Partnership Network, Common Knowledge, Beacon of Hope, Idea Village, and the Urban Conservancy. Mission to harness and export New Orleans' energy and tested solutions.

New Orleans Speaks Conference

Host for a day-long Katrina-anniversary conference to assess community progress.

Second update to Neighborhood Associations Map

Final revision to the first updated map, see 2007.

Sustainable Design Action Team [SDAT] #2

Focus on Gentilly. [see Section 2.1.1]

2007

Sustainable Design Action Team [SDAT] #1

Focus on South Claiborne Avenue. [see Section 2.1.1]

First update to Neighborhood Associations Map

Update of the original map, see below, focusing on the role of neighborhood associations in citywide and individual neighborhood plans – and the difference between “wet” [flooded] and “dry” sections of the city. Volunteer Tulane University students from the Center for Public Service revisited initial lists, resurveyed neighborhood associations, and added over 25 organizations – which City-Works then added into the GIS map.

Proponent of the Unified New Orleans Planning Process

Testimony before the City Planning Commission in support of the process and its recommendations won. City-Works also partnered with Horizon Initiative to print and distribute hard copies of the full UNOP plan to ensure full public access for residents to read and comment on the UNOP Citywide plan.

2006

First census to create the Neighborhood Associations Map [August]

Creation of the first-ever online, searchable GIS-based map of New Orleans' 300+ neighborhood associations, plus a report that contained contact information, detail maps, and analysis. Taken together, they captured gaps in government and private sector activity and neighborhood association responsiveness.

Formation of City-Works [May 2, 2006]

“Through public engagement, City-Works is a 501(c)3 organization committed to transforming New Orleans into a model city for the nation.”



2RDS Inc.

Board of Directors, 2012

A former volunteer teacher at grade schools and mother of three, Angela has always been interested in childhood education. Dr. Kathi Littmann [Ed.D in social justice] – prominent “blended learning” expert and 2003 ENR Award of Excellence recipient – asked Angela to chair the board of the national charter school organization she has founded.

AIA Louisiana

Board of Directors, 2004-2009

See Section 2.1.1

AIA New Orleans

Board of Directors, 2004-2006

See Section 2.1.1

City-Works

Board of Directors, 2006-2010, 2012

See Section 2.1.2

CREW Network

National Board of Directors, 2011-2012

CREW New Orleans, Chapter President, 2011

CREW New Orleans, Board of Directors, 2008-2011

Commercial Real Estate Women [CREW] is an 8,000-member network and leadership training organization. Angela is currently responsible for the entire western United States.

Endure, Inc.

Advisory Board, 2012

Endure is an Illinois-based, woman-owned, environmental response and safety management company that primarily supports the construction, utility, and energy industries. The company was recently involved in the BP oil spill clean-up. Angela has been its lender and business coach since she met President Angelia Hopson at the Tuck School of Business executive education program on growing minority-owned businesses.

Harmony Neighborhood Development

Board of Directors, 2009-Present

Once known as New Orleans Neighborhood Development Collaborative, Harmony has been active in Central City for 15 years, funding housing and “re-energiz[ing] the social, physical, and economic landscapes” – now including workforce development.

Keys for Sober Living, LLC

Advisory Board, 2010-2012

This for-profit mental health clinic network treats substance abusers. Angela is also a lender and business coach, currently assisting with its business plan.

Mayor’s Construction Acceleration Task Force, 2012

Appointed by Mayor Mitch Landrieu to the Subcommittee on Business & Capacity Development – that is, improving the management of New Orleans’ design and construction process.

[more ...]

Accomplishments 2

Significant Work 2.1 2.1.3 Boards and task force services



Mayor's Transition Task Force for Sustainability, 2010
Then-new Mayor Mitch Landrieu appointed Angela to recommend ways to make New Orleans a sustainable city. [Angela had written the entries on sustainability for the new New Orleans Master Plan.]

NewCorp, Inc.
Chair of the Board, 2013-2014
Board of Directors, 2012

A Community Development Financial Institution that assists small, minority, women-owned New Orleans businesses with technical assistance and access to capital. NewCorp has deployed over \$10-million in loans. In fact, Perez has received two NewCorp loans since Hurricane Katrina.

New Orleans Business Alliance [NOLABA]
Business Development Leadership Council, 2012-2015
Strategic Advisory Council, 2012-2015

Ambassadors to businesses outside New Orleans, to attract and obtain existing and new enterprises.

New Orleans Regional Chamber of Commerce
Board of Directors, 2000-2004

Non-profit network that supports New Orleans' businesses and promotes the benefits of doing business there.

New Orleans Regional Leadership Institute [NORLI]
Board Member, 2001-2003

NORLI's leadership development program provides "current and emerging leaders with a more thorough understanding of issues and an enhanced ability to collaborate for the greater good of the community." [Angela herself is a graduate of this program.]

Tulane University, School of Architecture
Advisory Board, 1998-Present

Continual service since Angela was invited onto the board by Dean Donald F. Gatzke. Angela has worked on a lecture series, student projects, career development, workshops, and, lately, the new Masters Degree Program in Sustainable Real Estate Development.

Women's Professional Council
Board of Directors, 2006-2007
Board Secretary, 2005-2006

For three decades WPC has promoted and supported the interests of women professionals in the Greater New Orleans area, and encouraged philanthropic giving and support of opportunities for women.

"I have witnessed Angela's unselfishness first hand on many occasions through her efforts as a civic volunteer and as a community development venture capitalist, supporting those of us with the least of resources with her best efforts."

Vaughn Fauria
Executive Director, NewCorp, Inc.

"We at NOMHF would not have been able to start or continue with this important project without the service of Ms. O'Byrne and her staff. Her architectural service has been a lifeline for making this dream a reality."

Jerome "PopAgee" Johnson
Founder, New Orleans Music Hall of Fame

*New Orleans
 Music Hall of Fame*



*New Orleans
 Mission Family Center*



*US Marshals escorting the
 McDonogh Three in 1960*



McDonogh Three Memorial, 2012-2013

Recipient: Leona Tate Foundation for Change

This memorial, now in permitting stages, honors the historic moment in 1960 when three little girls, in the company of US Marshals, desegregated the all-white McDonogh No. 19 School [now Louis Armstrong Elementary School]. The Leona Tate Foundation for Change - started by one of the girls - has been raising money to restore the currently empty school. Perez has designed the monument for the street median opposite the school and is helping LTFC to negotiate with public agencies for the permits.

Oretha Castle [O.C.] Haley Blvd. Landscaping, 2012

Recipient: O. C. Haley Boulevard Merchants & Business Association

As part of the city's Main Street renovation program, Perez designed street improvements for three city blocks in the Central City neighborhood - sidewalks, lighting, and bollards, among them - so that the O.C. Haley Main Street Cultural & Commercial District, pushing hard for a comeback, could have street festivals and events.

Bayou Road assessment & recommendations, 2007

Recipient: Bayou Road Merchants Coalition, led by NewCorp, Inc.

Post-Katrina assessment and recommendations to revitalize a dozen commercial buildings on two city blocks.

Restoration of Community Book Center, 2007

Recipient: Bayou Road Merchants Coalition, led by NewCorp, Inc.

Post-Katrina reconstruction and new interior design for the 25-year-old, African-American-owned book store that proclaims "We celebrate Black history 365 days a year!"

New Orleans Revitalization projects, 2007

Recipient: 25 New Orleans homeowners

60 AIA New Orleans members, working *pro bono* under an Architect Pairing Program that began during Angela's term as president, helped indigent residents whose homes had been damaged by the hurricanes. Perez took on the surplus of 25 homes, and completed the renovation of four homes.

St. Claude Avenue restoration, 2005

Manager: NewCorp, Inc.

To help NewCorp get a Main Street Grant from the City to improve, and in some cases salvage, whole portions of this boulevard, Angela created a 300-page inventory of the 2-1/2-mile/40-block corridor including façade photographs and survey information of the residential and commercial properties along the way. The document also included current value and cost estimates to restore the blighted buildings [nearly all]. This project remains on hold, a victim of Katrina and shifting priorities. [see Section 2.1.3]

New Orleans Music Hall of Fame, 2005-Present

Recipient: New Orleans Music Hall of Fame

Angela has helped this S. Rampart Street institution to salvage its building and to remain viable in countless ways. The Smithsonian recognizes this long-neglected building as the "Birthplace of American Jazz Music."

New Orleans Mission, 2000-2009

Recipient: New Orleans Mission

Help for the non-profit Mission has taken many forms, the most evident being design of the Family Center. [see Section 3.5]

“Angela has been the catalyst on Harmony Neighborhood Development’s board to inspire other board members to greater effort and has repeatedly brought the technical expertise to the community that translated voice and vision to actionable plans. Without her we would not have been able to complete the design for AL Davis Community Park or the facade improvement for the iconic Keller Market. And all of this as a volunteer!”

Una Anderson
Executive Director,
Harmony Neighborhood Development

2012

Harmony Neighborhood Development Entergy’s Open Grants Program

Once secured from this Fortune 500 energy company, the \$25,000 grant will be used for home ownership services.

2010-2012

“Main Street” Projects

National Trust for Historic Preservation

City-Works worked with four of the Main Street Organizations in New Orleans, preparing documents to secure grants for façade improvements. [see Section 2.1.4]

2006-2012

City-Works

AIA New Orleans; Blue Moon Fund; Ella West Freeman Foundation; Entergy; Greater New Orleans Inc.; Louisiana Disaster Recovery Foundation; Rockefeller Brothers Fund

City-Works has a \$100,000 annual budget and fortunately has excellent sponsors. [see Section 2.1.2 and Exhibit 3.1]

2007

Housing Authority of New Orleans

Low-Income Housing Tax Credits

Low Income Housing Tax Credit [LIHTC] application for three of the “Big 4” housing redevelopments in New Orleans: Magnolia/C.J. Peete, Lafitte, and B.W. Cooper. This successful application was the catalyst for \$1-billion [yes, billion] of new affordable housing. The contract included the preliminary design work for these projects.

Perez, APC

NewCorp, Inc.

Angela used a \$20,000 grant to pay interns to draft design work for indigent homeowners.

2005-Present

New Orleans Music Hall of Fame

Not only has Angela produced construction documents for this fledgling organization, she has provided fundraising guidance and direct financial support.

2005

AIA New Orleans

Among many donations, Angela obtained a \$10,000 check from AIA New York City.

Two early extraordinary examples of project finance:

1987-1988

Two dozen developments in all five NYC boroughs New York City Housing Development Corporation

As Director of the Project Management Group, with four analysts reporting to her, Angela financed 80/20 [80% market/20% low income] housing – for a total of \$400-million. Housing types included single family to high-rise, renovations to new construction.

1984-1986

O’Byrne-Myers Development Corporation College Court, New Orleans, LA

Angela was co-owner, developer, architect, and builder of one hundred 80/20 mixed-income housing units. She used a \$600,000 City Development Block Grant and \$2.4-million of conventional financing to totally renovate three city blocks of low-income housing, adding a playground, store, and laundromat. [See 2.3.1 Articles: “A Neighborhood Saved”, *Gambit*, 1985]

Accomplishments 2

Significant Work 2.1 2.1.6 Buildings & master plans

Master Plans

After Hurricane Katrina, the city of New Orleans and the region needed plans to speed the recovery, in most cases to something better than before. Angela worked on multiple plans for the City of New Orleans, including the 10-year unified master plan, redevelopment of the riverfront and Lake Pontchartrain, cultural asset plans, and green-space plans. She has completed over a dozen streetscape/transportation plans, and, because Perez offers Landscape Architecture, many parks and recreation plans. She is known for her leadership in changing the very culture of planning in the city. [see Section 2.1.2]

Port Allen Riverfront
Master Plan



West End Yacht Harbor



2012

City of New Orleans, Claiborne Corridor Cultural Mapping Project

Cultural census mapping project. [see Exhibit 3.3]

Regional Planning Commission, West End Yacht Harbor Feasibility Study, New Orleans, LA A 120-acre marina on Lake Pontchartrain that was damaged by Hurricane Katrina.

2011

District 2 Community Enhancement Corporation, Walking & Biking Trails, New Orleans, LA

Three task orders totalling over \$825,000 to improve streets, biking and hiking trails in New Orleans East.

Regional Planning Commission, Transportation Enhancements for St. Charles Avenue, New Orleans, LA

Transportation enhancements [new sidewalk systems, reconstruction of major intersections, traffic-calming bumpouts, design of new streetcar stops, new roundabout] and landscape design for entire 5.3-mile length of historic St. Charles Avenue.



Joe Brown Park, New Orleans
East Walking & Biking Trails

2010

City of New Orleans, Master Plan and Comprehensive Zoning Ordinance

Angela's chapter on sustainable planning was ultimately broken apart and distributed throughout the 1,500 page document. [Consultant to Goody Clancy] [see letter from David Dixon, FAIA]

2009

City of New Orleans, Wisner Bike Path, New Orleans, LA

Design of a five-mile long, multi-use recreation path along the eastern border of New Orleans City Park, the sixth largest urban park in the nation, whose fabled oak trees make it a tourist attraction.

Two noteworthy projects derailed because the Hurricane shifted USACE priorities:

2003

U.S. Army Corps of Engineers Master Plan for Linear Park at Inner Harbor Navigation Canal, New Orleans, LA

Design of an 80-acre park along a two-mile long section of the industrial canal. [see Exhibit 3.7]

U.S. Army Corps of Engineers, Port Allen Riverfront Master Plan, Port Allen, LA

Redesign of 100-acres of Mississippi riverfront and downtown. [see Exhibit 3.8]

Accomplishments 2

Significant Work 2.1 2.1.6 Buildings & master plans

Housing

Angela has been involved with housing from the moment she graduated from Tulane, starting in 1983 when she bought and then improved three city blocks of blighted homes. In her personal war on homelessness, she got a Masters in Real Estate Development and worked two years as the Director of Program Management of the NYC Housing Development Corporation, funding hundreds of public housing units.

Today 25% of the work at Perez is in affordable housing from Florida to California. Angela has secured three on-call contracts from the Housing Authority of New Orleans [HANO], the fourth largest housing authority in the country, that have resulted in thousands of new homes for low-income families in New Orleans. [see Exhibit 3.4]

Angela has also helped with housing for non-profit organizations and institutions. [see Section 2.1.4]

2014

Housing Authority of New Orleans, Guste III Housing, New Orleans, LA

155 new mixed-income units. [see Exhibit 3.4]

2012

Housing Authority of New Orleans, Guste II, New Orleans, LA

Nine 1- to 3- bedroom duplexes. [see Exhibit 3.4]

Housing Authority of New Orleans, B.W. Cooper Development, New Orleans, LA

Construction management services for 250 new mixed-income apartments.

Presbytery of New Orleans, Project Homecoming Housing, New Orleans, LA

11 new 1,200- and 1,500-sf homes in the Gentilly neighborhood developed by a faith-based non-profit community development organization that rebuilds neighborhoods.



Guste II Housing



Ground-breaking for Project Homecoming



Mazant Royal Housing

2010

Housing Authority of New Orleans, Mazant Royal Housing Development, New Orleans, LA
16 1- to 2-bedroom duplexes.

2009

Jeanie C. Linders Fund, There's No Place Like Home Housing, New Orleans, LA
Renovations to seven homes throughout the city.

2007

Housing Authority of New Orleans, Imperial Drive Housing Redevelopment Phase I & II, New Orleans, LA

Design of 25 1- to 3-bedroom units and related administrative building.

2006

Housing Authority of New Orleans, Low-income Housing tax credit application, New Orleans, LA
Working with Michael Willis, FAIA, who has written a letter of support in Angela's behalf [see Section 4] Angela applied for and brought \$1-billion in tax credits to New Orleans. These funds enabled HANO to renovate three of their largest developments. [see Section 2.1.5]

Tulane University, Trailer Villages, New Orleans, LA

Temporary housing and classrooms post-Katrina.

Accomplishments 2

Significant Work 2.1 2.1.6 Buildings & master plans

Government Buildings

This is by far the largest sector of Angela O'Byrne's work as an architect and planner. Across New Orleans and the Gulf South, her portfolio includes public schools and colleges, convention centers, parks and recreation projects, a seniors' health and community center, and a public safety complex that is the largest Community Development Block Grant-funded construction project in Mississippi. U.S. Army Corps of Engineers, National Park Service, Veterans Affairs, U.S. Air Force, and U.S. Department of State projects have taken Perez and Angela as far afield as Afghanistan.



*Jefferson Parish Economic
Development Commission*



*Liberty Island
Concessions Building*



Besthoff Sculpture Garden

2012

City of New Orleans, Joseph Bartholomew Senior Memorial Golf Course, New Orleans, LA
Design and repairs to a 78-acre city golf course, including a new clubhouse and maintenance building.

City of New Orleans, Louis Armstrong New Orleans International Airport Phase IV, New Orleans, LA
One of 12 projects completed at the airport, this one entails \$14-million, 250,000-sf major interior renovations.

U.S. Department of State, Embassy Renovations & Additions, Ouagadougou, Burkina Faso
Renovations and 8,000 square feet of additions.
[Subconsultant to Futron, Inc. a design-build firm]

City of New Orleans, A.P. Andrew Sanchez Community Center, New Orleans, LA
Replacement of Lower 9th Ward community center destroyed by Hurricane Katrina; includes a 12,000-sf natatorium and 51,000-sf community center with a health clinic, classrooms, performance spaces, senior center, and police sub-station.

National Park Service, Thaddeus Kosciuszko Historic House, Philadelphia, PA
Renovations

National Park Service, Liberty Island Concessions Building, New York, NY
New roofing

Hancock County Public Safety Complex, Bay St. Louis, MS
At \$23-million, this is the largest Community Development Block Grant-funded construction project in Mississippi; includes a 300-bed jail, courtroom, sheriff's offices, and support systems.

2011

Recovery School District, Edward Livingston High School, 2011, New Orleans, LA
Design of a 30-classroom, 240,000-sf school in New Orleans East.

Jefferson Parish, Economic Development Commission Offices, Avondale, LA
LEED Silver \$5-million, 18,000-sf office building for parish government's economic arm.

2010

Delgado Community College, West Bank Student Life Center, New Orleans, LA
Master plan and design to relocate and redesign a community college student center on New Orleans' west bank.

City of New Orleans, Besthoff Sculpture Garden Renovations, New Orleans, LA
FEMA-funded restoration of the New Orleans Museum of Art's 4.7-acre park damaged during Hurricane Katrina.

2009

U.S. Army Corps of Engineers, National Military Hospital, Herat, Afghanistan
27,000-sf, 60-bed hospital addition including labs, pharmacy, dining area, laundry room, commercial kitchen, and offices.

City of Slidell, Senior Center, Slidell, LA
New 10,000-sf daytime recreation center and healthcare clinic, offices, and commercial kitchen.

2006

Ascension Parish, Government Complex, Gonzales, LA
Design, landscape design, and interiors for a 30,000-sf addition and 20,000-sf renovations of a government complex.

Non-Profits and Institutions

Angela has always advocated for the crucial role that non-profits serve in the community, from churches, to museums, to healthcare facilities. Here are a few organizations to which she has provided services. [See Section 2.1.5]

2012

South Louisiana Wetlands Institute, Houma, LA

Schematic design and fundraising package for a multi-functional building that will include classroom/ laboratory spaces, outdoor learning spaces, event spaces, and offices. The Institute's mission is to teach middle and high school student how to preserve their culture while living with rising sea levels.

*South Louisiana
Wetlands Institute*



New Orleans Redevelopment Authority Offices, New Orleans, LA

Interior design for 12,000-sf "neighborhood revitalization catalyst" organization headquarters in Central City.

Greater Antioch Full Gospel Baptist Church, New Orleans, LA

Interior renovations.

2010

St. Luke's Medical Center, New Orleans, LA

Interior design for a senior medical center, including senior care clinics, 24 assisted-living apartments, communal dining area, a chapel, pharmacy, and administrative offices.

St. Luke's Medical Center



*Peacock Place
Mixed -Use Development*



2007

Tulane University Office of Institutional Development, New Orleans, LA

Programming and space planning for three floors of administrative fundraising offices.

FireKeepers Casino



Private Sector

While not the main focus of Perez's practice, Angela has worked on such private contracts as two new major casinos, and redevelopment of an historic Birmingham neighborhood. She is currently initiating a new development in the Holy Cross neighborhood on the site of a historic school destroyed by Hurricane Katrina.

2012

Peacock Place Mixed-Use Development, Birmingham, AL

Mixed-use urban renewal project along the final leg of the civil rights march, Selma to Montgomery National Historic Trail in Birmingham. Phase I includes 90,000-sf of commercial and residential development. The overall project will include 40 new homes and total over 160,000-sf.

2010

FireKeepers Casino, Battle Creek, MI

Design of a new 236,000-sf casino and administrative offices owned by the Notawaseppi Huron Band of Potawatomi tribe.

2009

701 Baronne, New Orleans, LA

LEED Platinum design for renovation of a car dealership into a six-story mixed-use development including offices, condominiums, fitness center, a daycare facility, parking, and storage [not built].

AIA

- **AIA Women in Architecture Women's Leadership Development Summit, New York, NY, September 23-24, 2010**
"Design Leadership" panelist, September 24, 2010
- **RUDC Spring Roundtable, New Orleans, LA, May 12-14, 2006** Co-led a bus tour of District 4, May 12, 2006; "Rebuilding Neighborhoods in New Orleans" panelist, May 13, 2006
- **AIANY Center for Architecture Disaster Task Force Forum, New York, NY, December 21, 2005**
"Rebuilding New Orleans: A Case Study in Courage and Frustration" panelist
- **AIA New Orleans**
As president in 2005, Angela spoke at dozens of events, including the annual Awards Ceremony, CANstruction, the Crawfish Boil, and the Golf Tournament



AIA Women in Architecture Leadership Development Summit



Angela with delegates from CREW Denver



Angela accepting \$1,000 donation for City-Works from the International Union of Bricklayers & Allied Craftworkers

American Planning Association

- National Planning Convention, San Antonio, TX, April 22-26, 2006**
"Smart Growth Tools at the Regional Level" panelist

City-Works

As founding and current president, Angela has presented at numerous events and meetings throughout Louisiana and around the US. [see Section 2.1.2]

Commercial Real Estate Women [CREW]

- **National Convention, Chicago, IL, October 24-27, 2012**
Reported to the 800+ member attendees on the committees Angela heads [Audit Committee, Recognition Committee, and Vendor Task Force]
- **Guest speaker for CREW Denver First Annual Member's-Only Event, August 14, 2012**
[Topic is always women and leadership]
- **Spring Leadership Summit, Montreal, Canada, June 14-15, 2012**
Various Updates
- **Guest speaker for CREW Denver chapter, May 15, 2012**
- As CREW New Orleans President in 2011, Angela spoke at each of the 10 meetings, as well as at special events

International Union of Bricklayers & Allied Craftworkers

- **Local Leadership Conference, South Bend, IN, August 8, 2006**, "Designing for Disasters"
- **National Conference, Las Vegas, NV, April 6, 2006**, "Designing for Disasters"

National Building Museum, Washington, DC
Building in the Aftermath Series, November 14, 2005
"Rebuilding the 'Big Easy' - Not So Easy"

[more ...]

National Concrete & Masonry Association
Business Lunch, Anaheim, CA, February 2, 2006
“Rebuilding from Disasters”

Native Nations Events
First Annual Housing Conference,
New Orleans, LA, September 12-14, 2012
“Going Green: Construction and Design with the Environment in Mind,” moderator, September 13, 2012

New Orleans Riverfront Charrette
New Orleans, LA, January 17-24, 2003
Team B Leader, focusing on the riverfront along the Warehouse District, CBD, and French Quarter

Portland Cement Association
Learn How Concrete Building Systems Can Protect Your Community Conference, Charleston, SC, October 24, 2006
“Designing for Disasters”

Regional Plan Association
16th Regional Assembly - Come What May: Planning in an Age of Disaster, New York, NY, May 5, 2006
“Design for Disasters,” panelist

*New Orleans Riverfront
Charrette report*



*Native Nations
Housing Conference*



*Brochure for the Regional Plan
Association's Assembly*



Accomplishments 2

Significant Awards, Honors, Recognition 2.2

2.2.1 AIA Honors and Awards / 2.2.2 Other Recognition

AIA Honors and Awards

AIA Louisiana Design Award

- **Merit Award for Architecture, 2011**
New Orleans Mission Family Center,
New Orleans, LA

AIA New Orleans Design Awards

- **Merit Award for Master Planning and Urban Design, 2007**
Linear Park at Inner Harbor
Navigation Canal, New Orleans, LA
- **Merit Award for Historic Preservation, 2007**
1231 Decatur Street, New Orleans, LA

Other Recognition

AECOM

Al Dorman Award, 1997
Recognized for Excellence in Program Management
[internal staff award]

Association of Collegiate Schools of Architecture

Collaborative Practice Award, 2008
Given to Perez for the New Orleans Mission
Family Center

City of New Orleans

Excellence in Career Achievement, 2004

Gambit [weekly publication in New Orleans]
Forty Under Forty, 2000

Global Green

Green 100 Citizen, 2011
Given to Perez by the New Orleans office of Global
Green for its part in city's sustainable recovery. This
international organization was founded by Mikhail
Gorbachev.

Golden Hammer Award

Architect of the Year, 2001
Named one of eight Architects of the Year by then-
Mayor Marc Morial, and the only woman

Houston Hispanic Chamber of Commerce

Business Woman of the Year [Finalist], 2009

Initiative for a Competitive Inner City

100 Fastest-Growing Companies in US, 2011
Perez ranked #5 overall, and #1 among women-
owned companies

Kingfish Magazine

Kingfish Steel Magnolia, 2003

Recognized as one of 12 women who continually give
back to their community

Louisiana Association of Non-Profit Organizations

Louisiana Heroine [Nominee], 2007

For Angela's work with City-Works

New Orleans CityBusiness [New Orleans' leading
weekly business publication]

- **Hall of Fame, 2009**
- **Woman of the Year, 2009**
- **Best Places to Work [Perez], 2009**
- **Woman of the Year, 2006**
- **Woman of the Year, 2001**
- **40 under 40 - the Power Generation, 1999**

Tulane University, School of Architecture Faculty

**Thomas J. Lupo Award for Excellence in
Metropolitan Design, 1983**

U.S. Army Corps of Engineers

Certificate of Appreciation to Perez for work on
"Hurricane & Storm Damage Restoration Reduction
Systems," 2012

YWCA of New Orleans

Women in Business, Role Model, 2004

2012

Hurley, Amanda Kolson, “Double Whammy: Would there be more women architects if there were more women in development?”

Architecture Magazine, September 2012

Angela O’Byrne’s take on the state of women in architecture is largely the focus of this article, which discusses her work for the NYC Housing Development Corporation and for Commercial Real Estate Women [CREW].

2011

Haines, Angela, “Changing Course But Swimming Back from Katrina”

Forbes [Online], November 29, 2011

Four women entrepreneurs in post-Katrina New Orleans.

Schroeder, Katie, “High Achiever: Entrepreneur, Executive, Eternal Student, Mother of Three... is there Anything Angela O’Byrne can’t do?”

March Magazine, January/February 2011

Profile of Angela with photographs of her work. Publication focuses on women of achievement.

Webster, Richard A., “Canal Crossroads: Vieux Carré Group Opposes Developer’s Plan”

New Orleans CityBusiness, June 24-30, 2011

Angela’s strong opposition to a group seeking to limit a development plan.

2010

Castle, Cheryl, “Perez, APC”

Herencia Hispana, October 2010

Profile in New Orleans’ Spanish-language newspaper on Perez’s long history and heritage.

Gerth, Ulrika G., “They’re Contractors First!”

NAWBO Focus, January 25, 2010

Publication of the National Association of Women Business Owners. Angela talks about the difficulties of running a woman-owned business in the construction industry.

2008

Bruno, Stephanie, “Green Building Inertia”

The Times-Picayune, May 18, 2008

Angela states she is going ahead with a green-building project despite tax credit issues.

2007

Maloney, Stephen, “Moving Forward: Grassroots groups dig in”

New Orleans CityBusiness, August 20, 2007

City-Works featured in an article about post-Katrina community groups.

O’Byrne, Angela, “Head Above Water: A New Orleans Architect Recounts her Personal Hurricane Story”

Residential Architect, August 2007

[see Exhibit 3.2]

Roberts, Deon, “City-Works to help short staffed N.O. planners”

New Orleans CityBusiness, September 5, 2007

Article about Angela and origins of City-Works.

White, Jaquetta, “SBA process gets higher marks”

The Times-Picayune, August 28, 2007

Angela interviewed about how Perez was the first company in the area to receive an SBA disaster loan post-Katrina.

[more ...]

Residential Architect



Architect Magazine



March Magazine



Herencia Hispana



2007 [continued]

—, “Winning Design
Alive and Well”

The Times-Picayune, February 3, 2007

Saturday insert “InsideOut”, article about AIA New Orleans awards, with picture of 1231 Decatur project.

2006

Hutton, Ernie, “Rebuilding New Orleans: a Case
Study in Courage and Frustration”

eOculus, January 9, 2006

Report in the online publication of AIA NY about
Angela’s presentation at the December 21, 2005
Chapter-hosted Disaster Task Force Forum.

Roberts, Deon, “Construction labor shortage
triggers housing alternatives”

New Orleans CityBusiness, December 4, 2006

Angela interviewed about construction labor
shortage post-Katrina.

2005

American Institute of Architecture, “AIA Reaches
Out to Federal Agencies: Coordinated Hurricane
Response Sought”

The Angle, October 6, 2005

AIA’s online update on lobbying efforts.

Gould, Kira L., “New Orleans Architecture Firms
Set Up Shop...Elsewhere”

Architectural Record, September 13, 2005

Angela quoted about the effects of the hurricane on
business.

Lubell, Sam, “New Orleans Rebuilding Leadership
Beginning to Take Shape”

Architectural Record, November 16, 2005

Angela quoted on the importance of density and the
state of government systems in Louisiana.

Lubell, Sam, “AIA Co-hosts Louisiana Recovery &
Rebuilding Conference”

Architectural Record, November 14, 2005

Angela quoted on the hope of getting projects funded.

Peck, Renee, “Neighborhood Help Comes at the
Touch of a Button:

The Times-Picayune, August 5, 2006

Angela interviewed about City-Works’
comprehensive neighborhood mapping project.

Peck, Renee, “Narrowing the Choices”

The Times-Picayune, July 2, 2005

Special Saturday feature from AIA New Orleans
called “Drawing Rooms” featured Angela’s historic
restoration of 713 Camp Street.

Peck, Renee, “Old and New in Visual Harmony”

The Times-Picayune, June 11, 2005

Another “Drawing Rooms” feature, this time with a
house in Kenner, LA that Angela designed.

Pogrebin, Robin, “Reviving a City: The Design
Perspective”

The New York Times, September 14, 2005

Angela quoted about how design local vernacular
should be restored post-Katrina, and how this is
an opportunity to rethink urban planning in New
Orleans.

Quillen, Kimberly, “Don’t Botch this Chance at
Rebuilding, Architects Warn”

The Times-Picayune, September 30, 2005

AIA New Orleans officers, including Angela,
interviewed about post-Katrina re-building.

[more ...]

The Times-Picayune



The AIA Angle



The Times-Picayune



2005 [continued]

Roberts, Deon, “After 287 years, Orleans Parish may soon have a master plan”

New Orleans CityBusiness, August 8, 2005

Roberts, Deon, “City Works Attempts to Fill ‘Go To’ Role in Recovery

New Orleans CityBusiness, July 31, 2006

Angela quoted about the origins of City-Works.

2003

—, “Kingfish Steel Magnolias”

Kingfish Magazine, April 2003

Local publication honors and interviews Louisiana women of achievement.

2002

Kamerick, Megan, “Fear of Friction: Conflict Management is one of the toughest skills for women to learn”

New Orleans CityBusiness, March 11, 2002

Largely a profile of Angela.

2001

Legardeur, Lili, “Building Blocks”

New Orleans Homes and Lifestyles, Spring 2001

Angela is interviewed about local iconic buildings that inspire their work. Jackson Square was her muse.

2000

O’Byrne, Angela, “Architect finds reason to return,” letter to the editor

New Orleans CityBusiness, October 9, 2000

Angela protests an article from September 25, 2000 called “Architects say up-and-comers tend to leave N.O. behind.”

Thomas, Greg, “Noted architect wraps up sale of family firm”

The Times-Picayune, September 15, 2000

Article about sale of company to Angela by August Perez III.

And this special story:

1985

Esbler, Gary, “A Neighborhood Saved”

Gambit, February 1985

“Angela O’Byrne is a very talented young woman, a protégé of Dean Ronald Filson of Tulane’s architecture school, and it looks like she will leave her mark in a very positive way on the streets of New Orleans ... What Myers and O’Byrne are doing is the impossible. They have bought 40 houses in one of the worst slums in the city ... What has been one of the bleakest streets in the city could become one of the most charming.” [see Section 2.1.5]

*New Orleans
Homes and Lifestyles*



New Orleans CityBusiness



Gambit



While President of AIA New Orleans and City-Works, Angela was interviewed frequently for radio and television broadcasts, and videos.

2011

City-Works “Lessons Learned” Videos [4]

- **“The Importance of People, Planning, and the Power of Place”**

Along with other prominent New Orleans architects, Angela speaks about planning and community involvement in post-Katrina New Orleans.

- **“Democratizing Data”**

Allison Plyer, Executive Director of Greater New Orleans Community Data Center, talks about importance of data in recovery.

- **“Designing with Water”**

New Orleans architect J. David Waggonner, FAIA talks about his project, “Dutch Dialogues,” and sustainably living and designing with water.

- **“From the Ground Up, Cultivating Entrepreneurship and Networks of Change”**

Various advocates and entrepreneurs interviewed about the importance of community involvement in rebuilding.

Initiative for a Competitive Inner City Video

[ICIC], June 2011, “Leading by Example: Perez,”

ICIC, a non-profit research and strategy organization and the leading authority on U.S. inner city economics, interviewed Angela about Perez and their strengths and growth.

2007

WWL-TV Channel 4 [CBS Affiliate]

“Small businesses the focal point for recovery in S. Claiborne,” November 14, 2007

Angela and AIA National’s staff member Joel Mills were interviewed by Maya Rodriguez after the South Claiborne SDAT.

2005

WGSO AM Radio 990

“The Bob Christopher Show,” August 1, 2005

Angela was interviewed by Bob Christopher on “Biz Radio” about the New Orleans master plan and smart growth.



*Initiative for
a Competitive Inner City*



*“Lessons Learned:
The Importance of People,
Planning, and the Power
of Place” video*

Exhibits 3

Many projects planned before Hurricane Katrina did not proceed beyond their master plan into construction because funding priorities shifted.

Large-scale projects are finally under construction, reflecting the recovery of the region.

The real story of the last five years is less about Angela's built work, and more about her impact.

3.1 City-Works 2006



Service to Community

Photographs: City-Works; AIA NY

Renderings: SDAT Design Team

3.4 Guste II (2012) and Guste III (2013) Housing



Architecture, Planning, Landscape Architecture

Photographs: Greg Miles

3.7 Master Plan for Linear Park at Inner Harbor Navigation Canal 2003



Planning

Renderings: SASSO

Photograph: US Army Corps of Engineers c/o Wikimedia Commons

3.2 Head Above Water 2007



Article on dealing with Katrina

By Angela O'Byrne

3.5 New Orleans Mission Family Center 2009



Architecture

Photographs: Greg Miles

3.8 Port Allen Riverfront Master Plan 2003



Planning

Renderings: SASSO

3.3 Claiborne Corridor Cultural Collaborative Map 2012



Planning

Photographs: Claiborne Avenue Design Team

3.6 1231 Decatur Street 2004



Architecture, Historic Preservation

Photographs: Greg Miles; Glenn Meche: My Life in the Quarter [<http://bit.ly/VZAnih>]

3.9 Patrick F. Taylor Science & Technology Regional Academy 2013



Planning, Architecture

Photograph: Aero Photo

Exhibit 3.1

City-Works: Transforming New Orleans



Situation

Much has been said about New Orleans' historic aversion to planning, and mostly, it was understated - until Hurricanes Katrina and Rita issued an unavoidable wake-up call. The truth is that, while the city government was overwhelmed, most of the recovery began with individual neighborhood groups. Frustrated citizens and professionals alike clamored for a new master plan. But the city didn't even have a current neighborhood base map.

Making planning part of the city's culture

Angela O'Byrne was president of AIA New Orleans in 2005. With her city inundated and her firm devastated, she convinced AIA National to work



with her to plead New Orleans' cause on the Hill. She involved AIA and allied organizations and also Governor Kathleen Blanco in creating the three-day Louisiana Recovery & Rebuilding Conference that November. That gathering resulted in principles for sustainable rebuilding and momentum that inspired the local organizers to press on.

By January 2006, the ad hoc group had formed City-Works [www.city-works.org], which served as a clearinghouse to collect best practices in urban planning, land use, and design. They sought to educate the city on how other deltaic cities were addressing similar issues in the built environment – as well as creating or strengthening existing neighborhood coalitions, motivating beneficial political will, and clarifying political decision-making.

Angela's goal always was to create a culture of planning, so that the city's new master plan would reflect the citizens' wishes. Inevitably, she became City-Works founding president.

City-Works articulated these three goals:

1. Holistic development of the city's infrastructure and public realm
2. Effective planning and design respectful of the city's rich history, rooted in the present, and adaptable to the future
3. Sustainable practices

Miracles and Just Mere Achievements

City-Works' leader for its first 5 years, Angela has again resumed that role. She has stumped around the country from California to New York to raise support for the organization and funding for its programs. City-Works reaches out to 4,700

community members via email updates, and does the equivalent of \$1-million worth of projects on an annual operating budget of less than \$100,000.

It has created an online searchable Neighborhood Profile Map; fielded dozens of conferences, workshops, and the blockbuster TEDxNOLA; spun off and sustained a half-dozen related organizations; provided *pro bono* house plans for small city lots; attracted and orchestrated two AIA SDATs; produced four professional videos on "Lessons Learned"; and delved deep into the city's planning and policy-making.

One unexpected attaboy

Clearly, there is now the culture of planning that Angela ceaselessly sought. And there is talk of going national. But more than that, the new New Orleans Master Plan mandates that a municipal organization serve as watchdog. David Dixon, FAIA, who led the Goody Clancy planning team, gave the unnamed organization a City-Works profile – and today, City-Works vigilantly serves the City in that role.

Declaration of Responsibility

I have personal knowledge that the nominee was responsible for the work described on the project listed and shown here.

Zella May
Owner, Z Group, LLC
Founding Member, City-Works

Relationship: Colleague

Exhibit 3.1

City-Works: Transforming New Orleans

Right: City-Works home screen [insert lower left] for its Neighborhood Associations Map shows the 13 planning districts of New Orleans. The boundaries of community organizations were determined during interviews with over 270 organizations.

Previous Page: Small house lot design charrette with Central City residents [July 2006] City-Works volunteers, and members of AIA New Orleans.

Planning District 3 - Uptown and Carrollton Community Organizations by Service Area

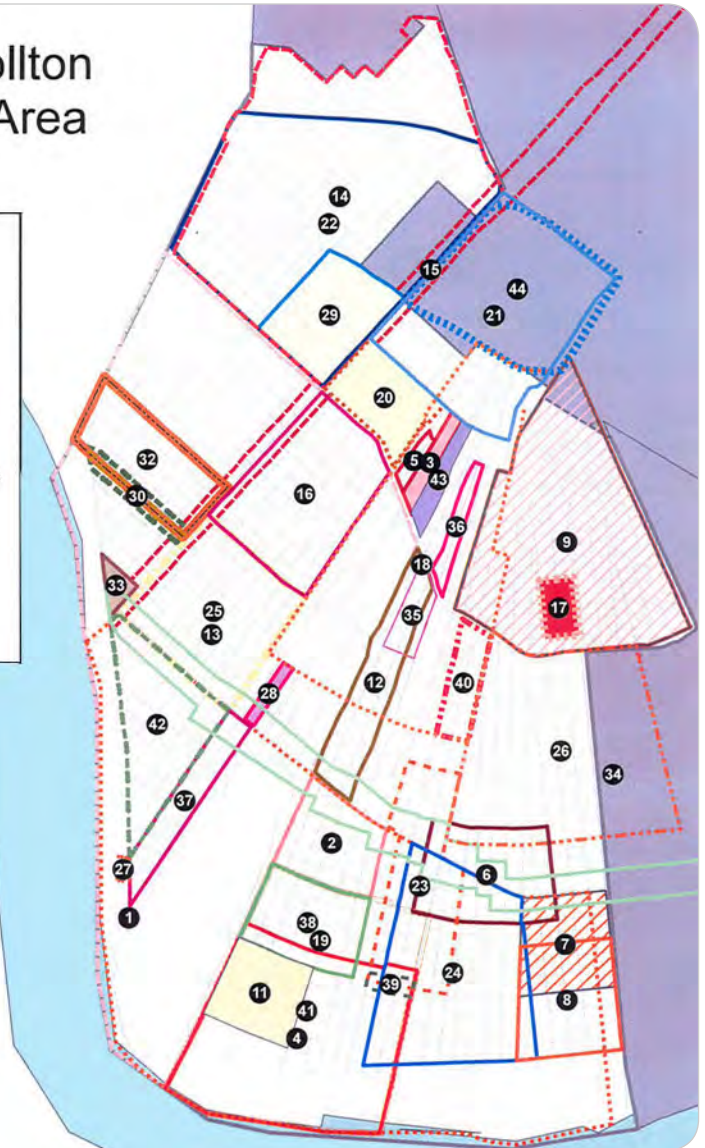
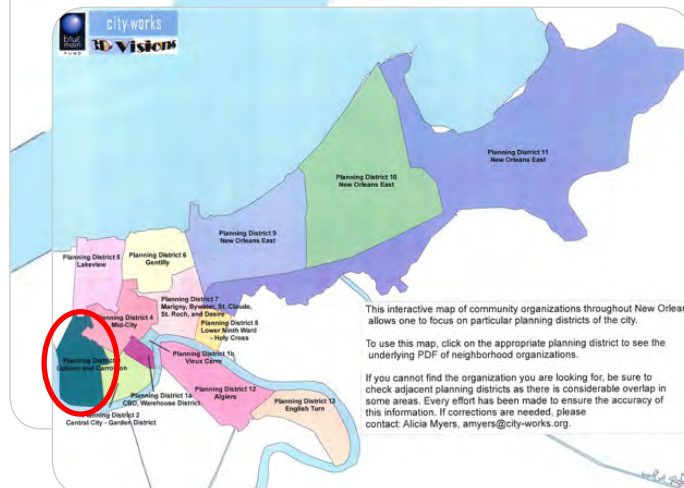
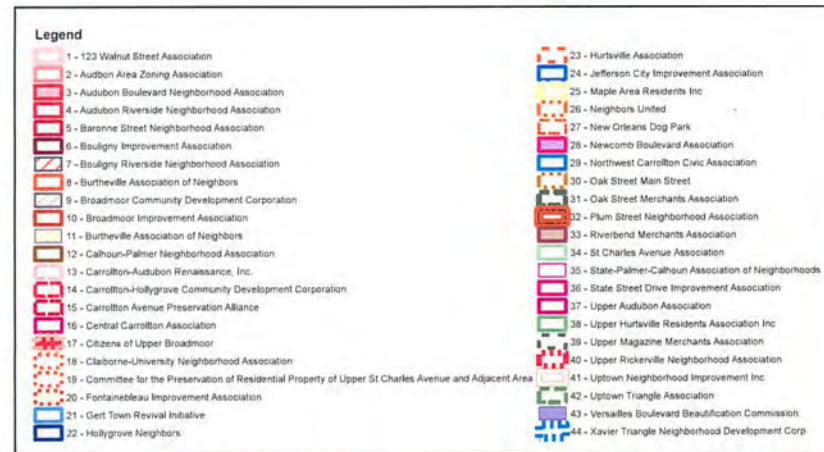


Exhibit 3.1

City-Works: Transforming New Orleans

Top row, Left to Right:

A meeting with AIA New Orleans Executive Director Melissa Urcan about the 2007 South Claiborne Avenue SDAT visit

Rendering of a possible garden in Gentilly, from the 2008 AIA SDAT final report

Slide from the informational PowerPoint used by City-Works volunteers to explain the organization's purpose and activities



Let the information flow.

Middle row, Left to Right:

Page from 2007-2008 Annual Report

A volunteer Micro-Project in the Upper 9th Ward, to help residents remove hurricane debris from their properties

City-Works new website 2012



*City-Works is dedicated to the long-term sustainable rebuilding of New Orleans' **community**, **economy**, and **built environment**.*



Bottom row, Left to Right:

Image from the 2007 AIA SDAT final report

One of five prototype small-lot housing designs resulting from Central City charrette

Mayor Mitch Landrieu speaking at TEDxNOLA in August 2010, which City-Works helped organize

City-Works joined with local improvement groups to suggest "Main Street" neighborhood improvements like this one for N. Rampart Street



Exhibit 3.2

“Head Above Water: A New Orleans Architect Recounts her Personal Hurricane Katrina Story”

“Flood control for Louisiana isn’t a national priority in the United States – it’s not even on Congress’ radar.”

- Angela O’Byrne



Publication Date

August 2007

Role of Nominee

Author

Significance

Residential Architect sought the article from Angela O’Byrne for an issue dedicated to “After the Storm: Rethinking, Renewing, and Rebuilding Along Katrina’s Path of Destruction.” The magazine, published by Hanley Wood, has a total readership of 125,000 for its print and online editions - mainly architects, design/builders, and construction firms engaged in housing.

Angela’s involvement in housing was not the impetus for her selection. Rather, as AIA New Orleans president at the time of the two back-to-back killer hurricanes, Angela had become the design community’s face and voice for the possibilities of New Orleans’ recovery to audiences across the United States.

Content

“I was not planning on evacuating. I never had before,” begins this heart-wrenching essay, a study in resilience. “Head Above Water” – a portrait of Angela’s grit and selflessness – also recounts how, at her urging, AIA National deployed persuasive staffers who made exceptional efforts. [As for FEMA: “We never got a response,” Angela notes dryly.]

It also relates Angela’s and AIA’s efforts to jump-start recovery with the Louisiana Recovery and Rebuilding Conference that provided an immediate outlet for frustration, yearning, and aspiration. The meeting yielded important principles for rebuilding and also ultimately lead to the creation of City-Works. [see *Exhibit 3.1*]

Article can be found online at <http://www.residentialarchitect.com/historic-preservation/head-above-water.aspx>.

Results

Circulated widely, this article has inspired countless people – even seven years later – to become involved in reconstruction in the wake of a disaster. It also consolidated Angela’s reputation as the design community’s voice for resilience and compassion in the face of life-changing catastrophe.

Declaration of Responsibility

I have personal knowledge that the nominee was responsible for the work described on the project listed and shown here.

Angela O’Byrne, AIA

Relationship: Self

Exhibit 3.3

Claiborne Corridor Cultural Collaborative Mapping Project New Orleans, Louisiana

Architect of Record

Angela O'Byrne, AIA

Design Firm / Services

Perez, APC / Planning

Completion Date

December 2012

Role of Nominee

Managing Principal

Significance

In New Orleans, 28,000 jobs, or 12.5% of the total workforce, comprise the cultural economy – which after tourism is the second largest employment sector. However, one east-west swath through the city has remained apart from any economic boost: the 21 neighborhoods along 9-1/2-mile Claiborne Avenue, one of the city's longest avenues. The Claiborne corridor has never been designated a cultural district and received the related beneficial tax credits. Most to the point, it remains severely underserved by government, which is now considering whether and how much to invest.

At the same time, cultural resource mapping, a relatively new planning method, is gaining credence. UNESCO, for one, uses it to safeguard cultural diversity in its projects. The City-Works mapping project [see Exhibit 3.1] is a successful early example of how to draw out and identify communities, and how to set up a master plan for success.

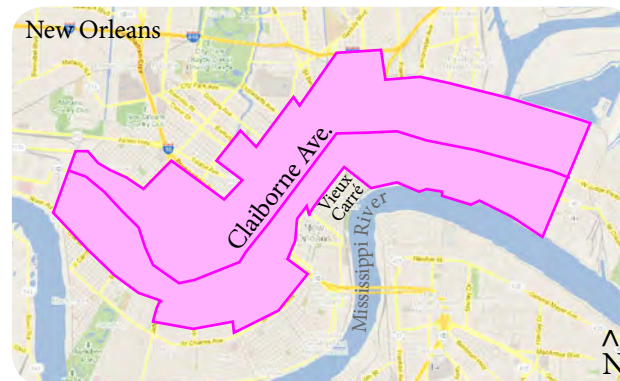
Situation

This highly visible assignment is a crucial investigation to find out who lives, works, creates, and/or performs along the Claiborne corridor. No one really knows. Clearly, a census is called for, before master planning can begin in earnest.

While many people have been involved in creating the new New Orleans, no one has more experience than Angela O'Byrne in mobilizing and drawing out communities, creating maps, and inspiring a culture of planning. Plus, Perez has deep and successful experience in urban design and architecture – notably in the tenuous districts along the Claiborne corridor.

Approach

Initial funding is from a National Endowment for the Arts "Our Town" grant to "improve ... quality of life," encourage creative activity, create community identity and a sense of place, [and] revitalize local economies." Perez moved full-throttle to develop and design the background materials, survey, master map [working with the City], and interactive web site. The underlying communications strategy was



to make it easy for the various businesses, cultural organizations, and 70,000 Claiborne Corridor residents to be identified, described, and accurately mapped.

There are six main categories and 49 subcategories of respondents. To capture them all, Perez next went door to door as well as met with community, social, and cultural groups to inspire participation.

In 2013 the city will review Perez's completed interactive map; abundant information about local resources, strengths, and problems; and analysis as the next step in a C4 master plan.

Results

"[The C4 map] will ... reaffirm the centrality of indigenous arts and culture in the creation of our city's organic fabric of neighborhoods, communities, architecture, and infrastructure." – Claiborne Corridor Cultural Collaborative Plan RFP

Declaration of Responsibility

I have personal knowledge that the nominee was responsible for the work described on the project listed and shown here.

Scott Hutcheson

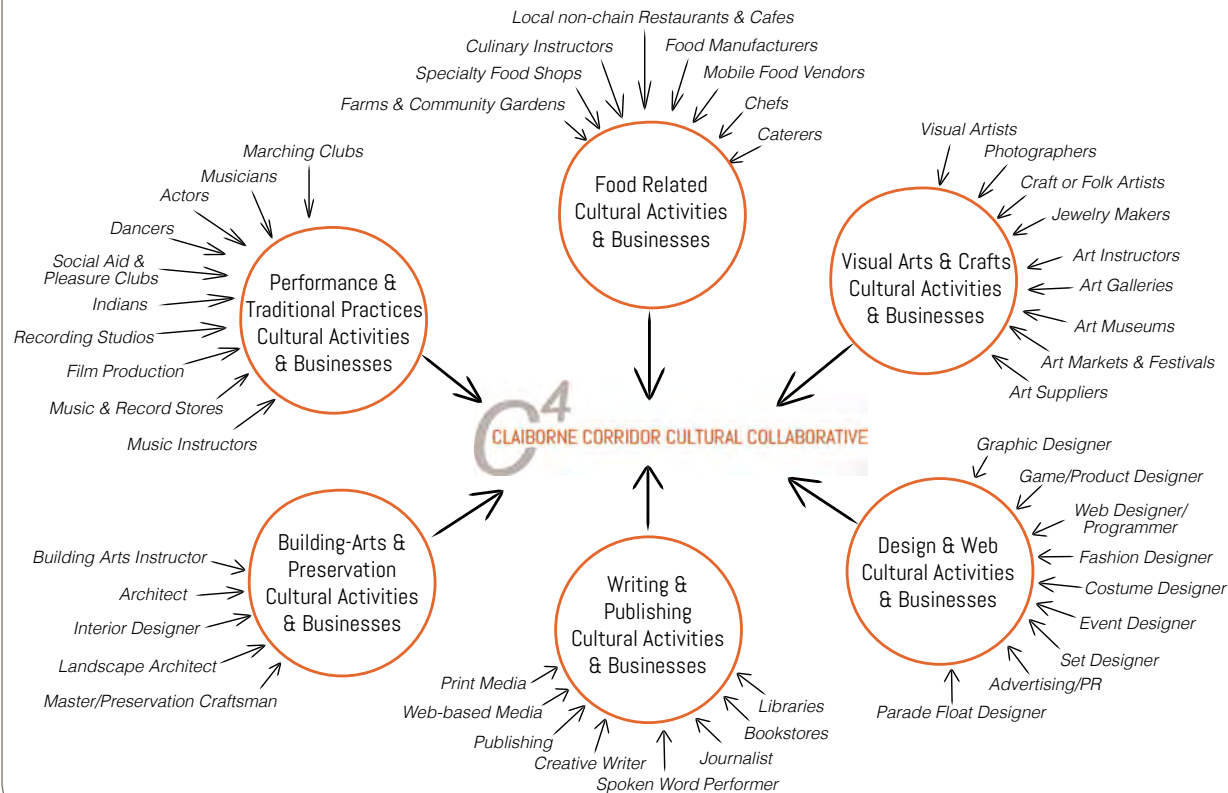
Advisor to the Mayor for Cultural Economy
City of New Orleans

Relationship: Client

Exhibit 3.3

Claiborne Corridor Cultural Collaborative Mapping Project New Orleans, Louisiana

WHO SHOULD TAKE THE C4 SURVEY?



HELP US MAP THE CULTURAL ENERGY OF NEW ORLEANS

The Claiborne Corridor Cultural Collaborative (C4) Mapping Project is a project of the City of New Orleans Mayor's Office of Cultural Economy and funded by the National Endowment for the Arts (NEA) Our Town grant. The City will use this grant to evaluate "creative place-making" in neighborhoods along Claiborne Avenue, from Parish line to Parish line.



Above: Perez website graphic, which demonstrates the extent of the survey, was intended to help respondents self-qualify.

Top Right: Perez's widely distributed postcard. C4nola.com links to the online survey. [C4 = Claiborne Corridor Cultural Collaborative and NOLA = New Orleans, Louisiana]

Bottom Right: Two views of Claiborne Avenue [1966 on the left, 1968 after the overpass was erected on the right] shows how the neighborhood was bifurcated by the now 50-year-old overpass. The aging infrastructure has contributed to much economic and social decline.

Exhibit 3.4

Guste II & Guste III Housing New Orleans, Louisiana

Architect of Record

Angela O'Byrne, AIA

Design Firm / Services

Perez, APC / Architecture, Planning,
Landscape Architecture

Completion Date

Guste II - 2012

Guste III - March 2014

Role of Nominee

Principal in Charge

Significance

Angela O'Byrne has designed and even developed affordable housing throughout her entire career. She worked for two years as Director of Project Management in the New York City Housing Development Corporation, arranging financing for thousands of affordable housing units.

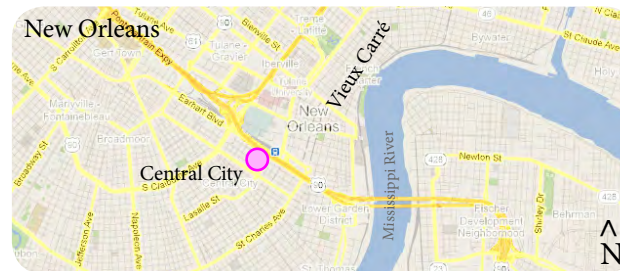
Perez, too, has a long history in public housing, going back to the 1940s. Today, with Angela as owner, 25% of its workload is in this category. In fact, Perez has completed 100 Housing Authority of New Orleans projects over her 14 years with the firm.

Situation

The mid-1960s Guste development is in low-lying Central City, which has historically been the “back of town” district for low-income families. The current policy of the Housing Authority of New Orleans, the fourth largest housing agency in the US, is to downsize and mix its housing, rather than create monoliths like the original Guste Highrise. Guste Homes was already one of HANO's most dangerous properties, so when the low-rise portion failed its economic-viability test, HANO partially demolished it, undertook redevelopment in three parts, and assigned to Perez the second and third phases.

Approach

To make Guste housing more livable, affordable, and walkable [mixed-generation “New Urbanist”], Perez replaced stark housing with multi-family houses. As she had as part of the New Orleans Master Plan team, Angela led several community design charrettes to engage residents in neighborhood and housing redesign.



Guste II provides 16 units: 2- to 3-bedroom, 1,540-sf homes in eight attached structures. Guste III [underway] is a new \$35-million, 155-unit, mixed-income and mixed-use development of 2- to 4-bedrooms units – duplexes up to 6-plexes and one multi-unit apartment building, totaling 191,000 square feet.

Guste III will have eight accessible units, and the entire new complex is designed for accessibility. To promote healthy, safe living environments, Perez has also provided parks and playgrounds.

Although Guste II and III have been designed to strict LEED Silver standards, HANO does not seek GBCI certification.

Declaration of Responsibility

I have personal knowledge that the nominee was responsible for the work described on the project listed and shown here.

Gordon Sprewell

Project Manager

Housing Authority of New Orleans

Relationship: Owner's Representative

Exhibit 3.4

Guste II Housing New Orleans, Louisiana



Top Left: 3-bedroom duplex in Guste II housing updates the typical Creole porch overhang.

Top Right: Guste II 4-plexes and duplexes are in sharp contrast to the troubled Guste I Highrise [far right of frame].

Bottom Left: The Housing Authority of New Orleans operates in a sustainable manner. Note the solar panels atop a 2-bedroom Guste II duplex.

Bottom Right: Guste II site plan and housing types diagram.



Exhibit 3.4

Guste III Housing New Orleans, Louisiana



Top Left: Guste III site plan shows internal gardens.

Top Right: A neighborhood mix of multiplexes and duplexes.

Bottom Left and Right: Guste III duplexes appear to be the typical, modest, Shotgun-Style house [a row of rooms with no hallways in a rectangular structure] found throughout this historic New Orleans neighborhood. Actually, the old Shotgun layout has been rearranged for modern family living.

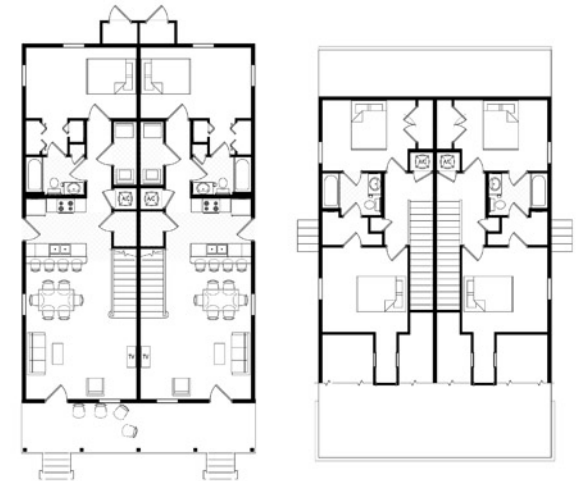


Exhibit 3.5

New Orleans Mission Family Center New Orleans, Louisiana

Architect of Record

Angela O'Byrne, AIA

Design Firm / Services

Perez, APC / Architecture

Completion Dates

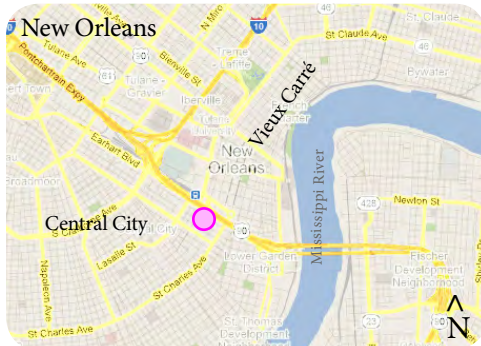
2004 [destroyed in Hurricane Katrina],
2009

Role of Nominee

Principal in Charge

Significance

Located in the heart of Central City – a rough part of New Orleans where Perez has completed other housing projects [see Exhibit 3.4] - the New Orleans Mission is the largest private service provider for the homeless in the city. This Family Center is its newest building. The project's genesis was a Tulane School of Architecture studio project [Dr. Stephen Verderber, Professor]. Perez was asked to be the Architect of Record.



Situation

The Center was originally a collaborative design addition to an existing structure. The 18th-century neighborhood was initially comprised of Creole cottages [1-1/2 story houses with full front porch and gabled roof], but the district had deteriorated and was rezoned to Light Industrial 30 years ago.

Hurricane Katrina demolished the student's original structure; however, Perez honored its commitment and finished the job working *pro bono*; provided a new design close to the prior program; and completed the building.

Approach

Intended originally for homeless families in transition, the entirely-new 5,000-sf shelter was built for \$1.2 million. It now houses nearly 50 volunteers, not necessarily working at the Mission, and provides them with kitchen/food service, dining areas, a laundry room, social areas, as well as offices and an apartment for the supervisor.

The façade is Creole and the building draws on the neighborhood's architectural vocabulary – all designed to be decidedly non-institutional. There is



an open-air terrace, and a landscaped rear and side yards for gardening and gathering.

Every effort was made to meet Universal Design requirements and to achieve LEED Silver Certification, including overhangs to avoid solar gain, low-E windows, geothermal HVAC, and use of sustainable materials and energy-efficient equipment. In fact, the Center was the first LEED Silver-Certified building after Katrina. Although the site did not flood in the hurricane, the building is raised on piers and complies with FEMA B-2 base flood elevation criteria.

Client Statement

"If you do this right, you can't help but be rewarded."
– Ronald Gonzales

Recognition

AIA Louisiana Merit Award, 2011

Declaration of Responsibility

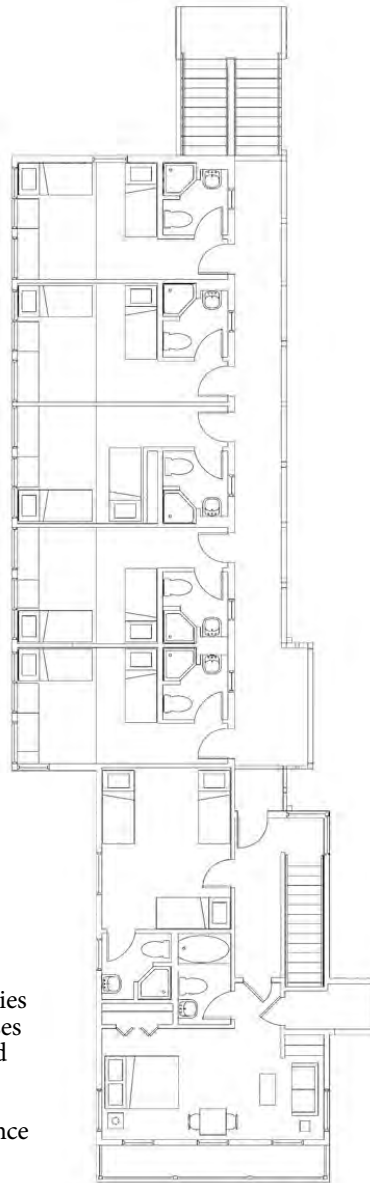
I have personal knowledge that the nominee was responsible for the work described on the project listed and shown here.

Ronald Gonzales
Former Executive Director
New Orleans Mission

Relationship: Client for the Project

Exhibit 3.5

New Orleans Mission Family Center *New Orleans, Louisiana*



Previous Page: Tulane students demolishing the structure, which collapsed after Hurricane Katrina

Top Left: A rendering completed by Tulane students

Bottom Left: Completed exterior view

Middle: Ironically, City requirements made it impossible for families with children to live here, so the Mission Family Center now houses volunteers. The second floor plan is the original, which anticipated homeless mothers with children.

Top Right: Exterior view facing east with ramped accessible entrance and garden area

Bottom Right: The light-filled communal dining area opposite the kitchen.

Exhibit 3.6

1231 Decatur Street New Orleans, Louisiana

Architect of Record

Angela O'Byrne, AIA

Design Firm / Services

Perez, APC / Architecture, Historic Preservation

Original Architect

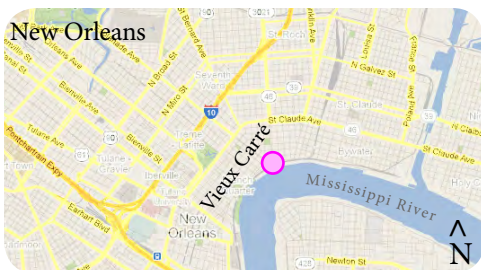
The Company of Architects, 1834
[Architects, developers, and builders active during the 1830s boom]

Completion Date

2004

Role of Nominee

Principal in Charge



Significance

Every New Orleans firm worth its reputation must have sensitive historic preservation work in their portfolio. Especially meaningful are projects that stabilize and return buildings into service within the Vieux Carré. [Designated a National Historic Landmark by the National Park Service in 1965.]

Situation

This early 19th-century single-family home, complete with service wing, is one of three in a small development on the far-east edge of the French Quarter. It had been chopped up into apartments and was both unoccupied and in compromised condition when Perez was asked to convert it into retail and market-rate residences.

Controls for historic preservation in the district are exceedingly tight, held separate from the rest of New Orleans preservation by state and local laws. Each detail and building is considered in the context of “le tout ensemble” [in rulings, the courts have used this French phrase for emphasis]. Remarkably, one-third of the nine members of the VCC are appointed from AIA New Orleans; the others are from museums and the city council. You really are judged by your peers.

Approach

Working for a local developer, Perez preserved the historic façade and courtyard and inserted an 800-sf shop fronting on the street. The rest of the 3,500-sf building and the three-story-high adjacent former slave quarters became five apartments ranging up to 1,600 square feet.

In the main house, Angela salvaged and restored the classic winding staircase, made of now-rare old-growth cypress. She also restored the characteristic

cast-iron gallery overlooking Decatur Street and the classic French Quarter courtyard. The renovation also left some of the original soft-brick walls exposed as a reminder of the building's elegant history and display of its solid construction.

Vieux Carré Commission Statement

“It's exciting to have this comprehensive rehabilitation. It guarantees four to five more decades... It has a contagious factor that carries over to its neighbors.” – Lary Hesdorffer

Recognition

- AIA New Orleans Award of Merit in Historic Preservation, 2007.
- 1231 Decatur is one of the projects featured on AIA New Orleans' homepage.

Declaration of Responsibility

I have personal knowledge that the nominee was responsible for the work described on the project listed and shown here.

Lary P. Hesdorffer

Director

Vieux Carré Commission

Relationship: This project required stringent VCC review and approval.

Exhibit 3.6

1231 Decatur Street New Orleans, Louisiana



Previous Page: Record shot of the derelict and sagging second floor, even missing its balcony.

Above: The service wing courtyard after restoration. Cypress is so durable, wood railings that remained on the balconies were merely restored.

Middle: Passageway to the courtyard apartments. Most materials are original and have been restored [although window sashes have been replaced].

Top Far Right: Restored brick-walled, cypress-wood staircase.

Bottom Far Right: 1231 Decatur Street is third from the left. Restorations like this are essential – in fact, mandatory – to honor the history and retain the authenticity of the Vieux Carré.



Exhibit 3.7

Master Plan for Linear Park at Inner Harbor Navigation Canal New Orleans, Louisiana

Architect of Record

Angela O'Byrne, AIA

Design Firm / Services

Perez, APC / Architecture, Planning,
Landscape Architecture

Completion Date

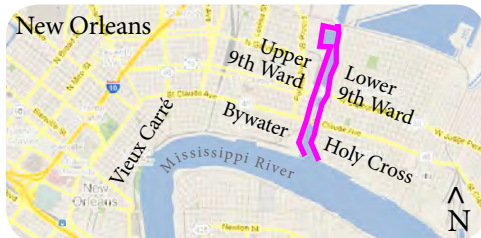
2003

Role of Nominee

Principal in Charge

Significance

In the 1920s, the 5-1/2-mile-long Inner Harbor Navigation Canal – popularly called the Industrial Canal – was dredged between Lake Pontchartrain and the Mississippi River, north to south right through the Ninth Ward and three other neighborhoods. This area was catastrophically flooded when hurricanes in 1915 and 1927 breached the levees. In 2001, the US Army Corps of Engineers wanted to soften the impact of the Canal's blighted industrial edge.



Situation

Linear parks have been taking hold as a way to transform industrial byways into popular recreational areas, “rails-to-trails” is one popular example. Here was a major opportunity to beautify and provide much-needed recreation spaces along the shores of the heavily used Inner Harbor Navigation Canal – and also enhance the neighborhoods immediately adjacent to the Canal. The Corps selected Perez to create a master plan for the portion between the Mississippi River and the Florida Avenue bridge – about half of the Canal.

Approach

Angela O'Byrne directed a team of architects, planners, civil engineers, and landscape architects to create an 80-acre park. To establish the kinds of recreational opportunities the community wanted, she held a series of community outreach meetings with the adjacent neighborhoods.

The Perez master plan created places for recreation and dramatic views of the maritime canal. It also provided and supported ways to attract economic opportunities to the riverfront. The plan incorporated a welcome center, bike and jogging trails, locations for active and passive recreation, a boat launch area, parking, and an administration building. Relics from the Canal's past, a sculpture garden, and a viewing terrace were among possible projects planned for implementation over the next 20 years.

Results

Although the plan was completed and accepted, its implementation was slow. Then two huge storm surges from the 2005 hurricanes breached the Industrial Canal flood protection system, creating violent currents that flooded and even displaced whole buildings. Of course, this totally shifted the Army Corps' priorities. But had the park been in place, Angela's proposed water management systems would likely have provided better protection to the adjacent neighborhoods.

[Note: Perez has since worked on related existing buildings along the Industrial Canal, but implementation of the master plan remains on hold.]

Recognition

AIA New Orleans Merit Award for Master Planning, 2007

Declaration of Responsibility

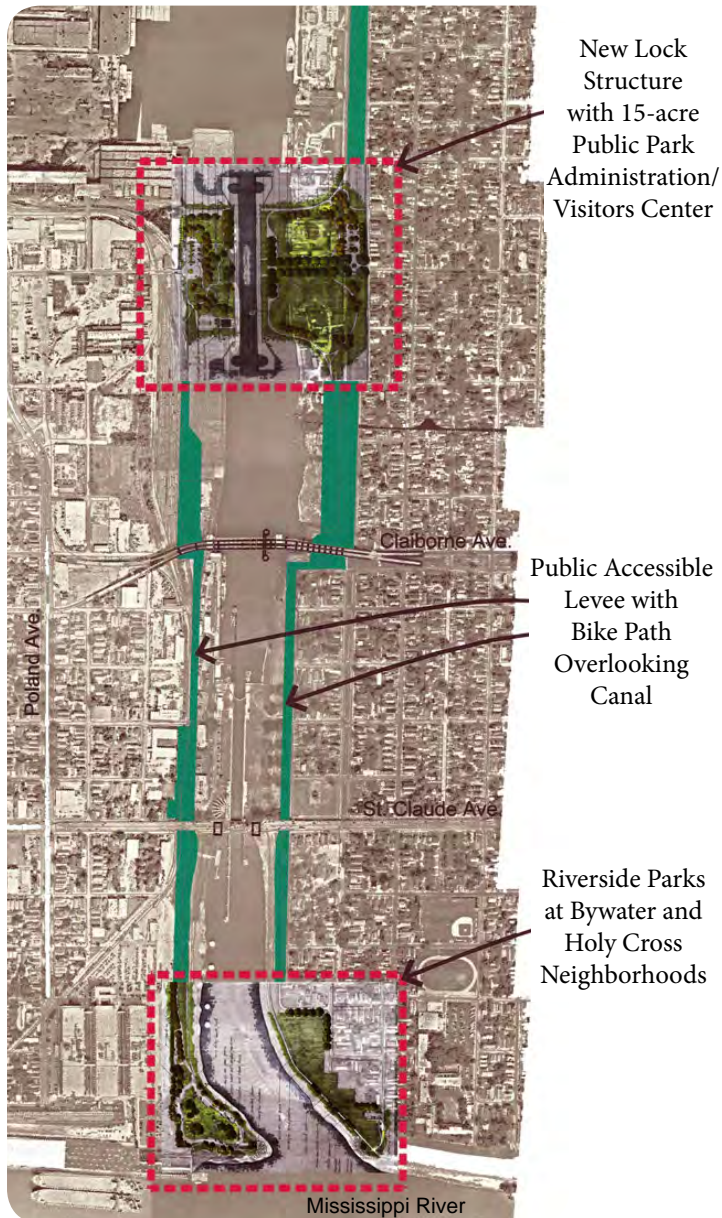
I have personal knowledge that the nominee was responsible for the work described on the project listed and shown here.

Steve Finnegan
Project Manager
U.S. Army Corps of Engineers

Relationship: Client

Exhibit 3.7

Master Plan for Linear Park at Inner Harbor Navigation Canal New Orleans, Louisiana



Far Left: Portion of the Phase I Design Concept Master Plan

Top Left: Bird's eye rendering of the proposed park looking north from the Mississippi River.

Bottom Left: Rendering of multi-purpose pathway that would also serve as surge protection from a heavy storm. The Claiborne Avenue Bridge in the background is about halfway along the length of the Industrial Canal.

Below: The high-traffic Industrial Canal, built in 1921 and in need of improvements, runs right through New Orleans. It connects Lake Pontchartrain to the north with the Mississippi River to the south. This current photo shows the area of the proposed Master Plan for the linear park.



Exhibit 3.8

Port Allen Riverfront Master Plan Port Allen [West Baton Rouge], Louisiana

Architect of Record

Angela O'Byrne, AIA

Design Firm / Services

Perez, APC / Architecture, Planning,
Landscape Architecture

Completion Date

2003

Role of Nominee

Principal in Charge

Significance

Port Allen, a small city of 5,000 residents on the west bank of the Mississippi River, is the Cinderella sister to Baton Rouge. What would revitalize its downtown area and change the fate of this small city?

Situation

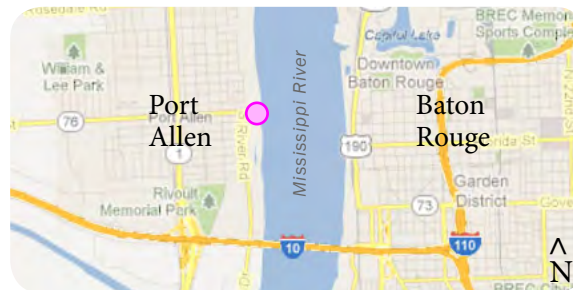
In 2003, the US Army Corps of Engineers as the Client, and the city of Port Allen as the Owner, hired Perez to transform the city's riverfront into an amenity and destination, rather than a barrier. They reasoned that the location – adjacent to Interstate 10 where it crosses the Mississippi – is ideal to attract tourists and would bring them closer to the water.

Approach

Angela's multi-disciplinary team created a master plan with a phased, 20-year rollout. The 100-acre, \$250-million project was designed to be both a tourist attraction and a community amenity.

The plan envisioned an expansive circular lawn over a wharf structure that bows out into the river, with a long promenade as its edge. On the inland side, the team added a circular turnaround with a grand statue at its center, and widened a major riverward street into a boulevard ideal for retail, commercial, hotel, and residential structures.

Besides offering dramatic views over the Mississippi and east to Baton Rouge, the new wharf would become the place for Port Allen's annual bonfire festival. The plan also included formal recreation areas and informal fields along the batture – that is, the floodplain between low tide and the levee. Among ideas proposed were a visitors center and café atop the levee, a new road to accommodate the anticipated increased vehicular traffic, and water taxis across the river.



Results

Although initially approved, this master plan has been temporarily shelved due to other demands from the 2005 hurricanes, a smaller population base, the recession, and a change in the political leadership. However, as a test of economic development potential, the efforts of the city and the inspiration of the master plan encouraged some infrastructure improvements, persuaded adjacent land owners to invest in their property, and generally raised confidence in the future of Port Allen's downtown.

Client Statement

"The whole thing is making the area, downtown and levee included, something that is attractive and that we can use to our advantage." – Then-Mayor Lynn Robertson in the *West Side Journal* [date unknown, 2003]

Declaration of Responsibility

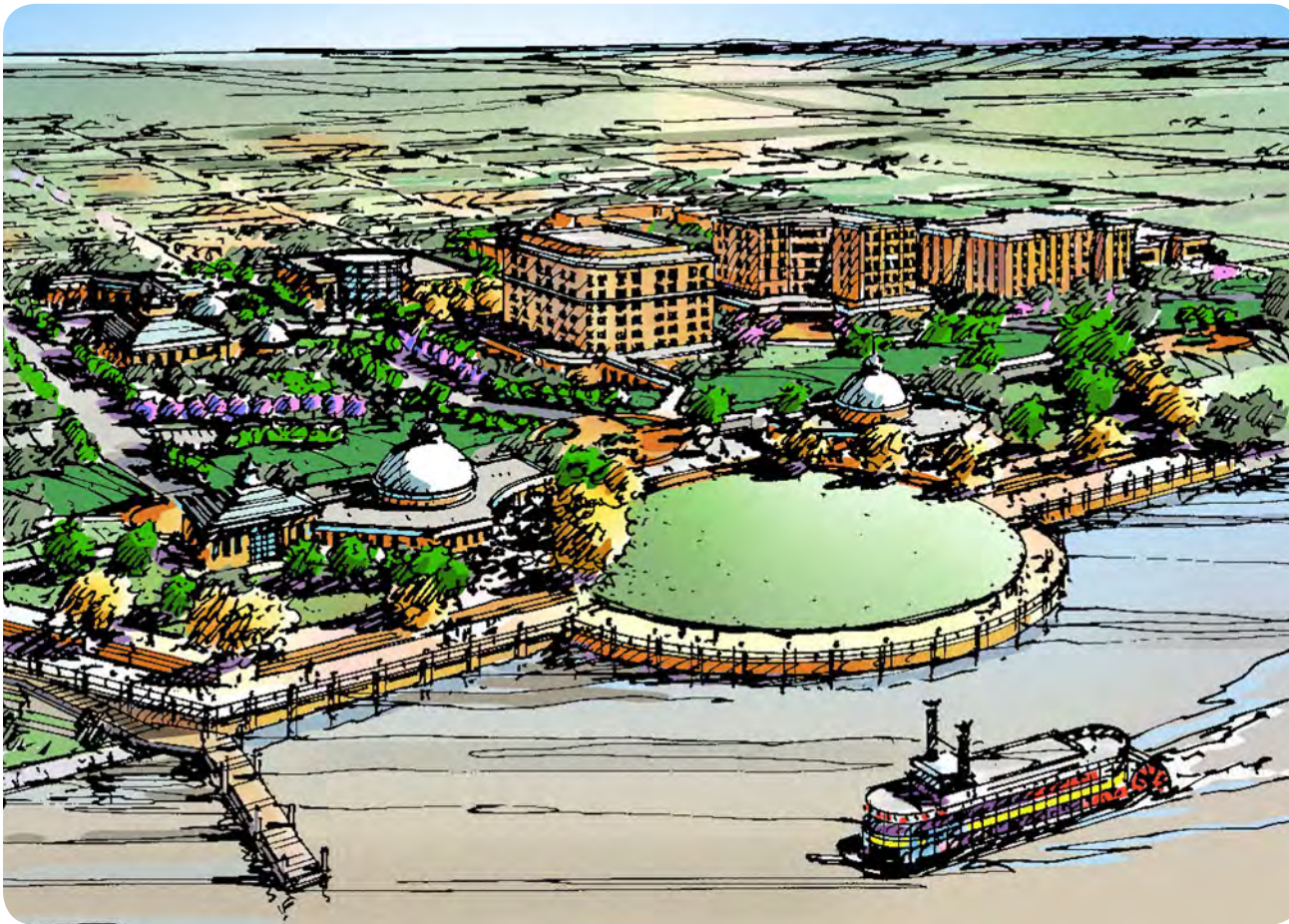
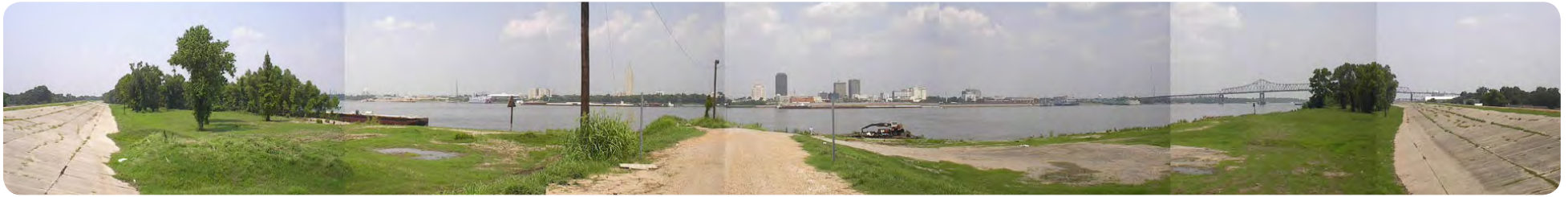
I have personal knowledge that the nominee was responsible for the work described on the project listed and shown here.

Lynn Robertson
Former Mayor of Port Allen
Executive Director, AIA Louisiana

Relationship: Client

Exhibit 3.8

Port Allen Riverfront Master Plan *Port Allen [West Baton Rouge], Louisiana*



Top: Panoramic image of the existing riverfront with Baton Rouge skyline.

Bottom Left: Birdseye rendering of the proposed riverfront master plan improvements

Bottom Right: Proposed greensward on the banks of the Mississippi River looking to the I-10 Bridge

Exhibit 3.9

Patrick F. Taylor Science & Technology Regional Academy Avondale, Louisiana

Architect of Record

Angela O'Byrne, AIA

Consulting Architects:
David Stephen, Concordia LLC, and
Verges Rome Architects

Design Firm / Services

Perez, APC / Planning, Architecture

Completion Date

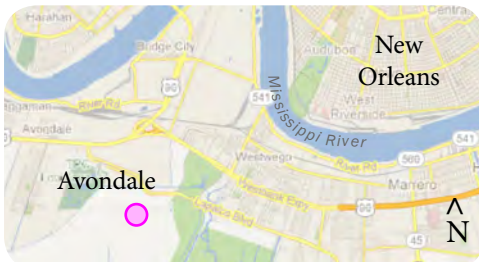
August 2013

Role of Nominee

Principal in Charge

Significance

Although many Louisiana schools are being renovated in the wake of the 2005 hurricanes, Taylor is the first new school building in the Parish in a long time.



Situation

Avondale is in Jefferson Parish, which spans the Mississippi River 15 miles west of New Orleans. One of a dozen “high-tech highs” in America, Patrick F. Taylor Academy is the only high school in Louisiana to be awarded a US Department of Education Blue Ribbon.

The school began in 2004 and grew rapidly from a half-day specialty school for a few grades to a full-day, grades 6-12, college-preparatory magnet school with 300 students. The community needed more than to replace this overcrowded school, it also wanted to create an educated workforce and train an adult workforce. In fact, the school is directly across the street from JEDCO, the 25-year-old Jefferson Parish Economic Development Commission's offices and small-business incubator, whose 2011 building was another Perez project.

[Patrick Taylor was a self-made Louisiana oil billionaire who funded merit-based college education for disadvantaged high school students and started a national trend.]

Approach

On a distant new site on the west side of the river, a high-tech, “free-flow” complex is already rising. It reflects the hands-on, collegiate-style learning of the “high-tech highs.” Amenities include flexible indoor and outdoor spaces for classrooms and group projects, exhibitions, and interaction with professionals who frequently come to work with the students. Video will be widely incorporated to accommodate distance learning. The variety of spaces will also accommodate the community and surrounding businesses.

One of the guiding design principles was sustainability: daylighting, captured water runoff [directing into rain gardens and water retention ponds], efficient energy use, green maintenance, and the use of native, permeable landscapes. The south side of the building features large overhangs and passive solar heating and cooling. A green roof over the art laboratory will become a scientific learning tool.

Calculated at 110,000-sf and costing just over \$30-million, Patrick F. Taylor will accommodate 600 students. The conference center on the site will contain a small-business incubator, and will host JEDCO events and training.

Declaration of Responsibility

I have personal knowledge that the nominee was responsible for the work described on the project listed and shown here.

Scott Adams
Construction Manager
Jefferson Parish Public School System

Relationship: Client

Exhibit 3.9

Patrick F. Taylor Science & Technology Regional Academy Avondale, Louisiana

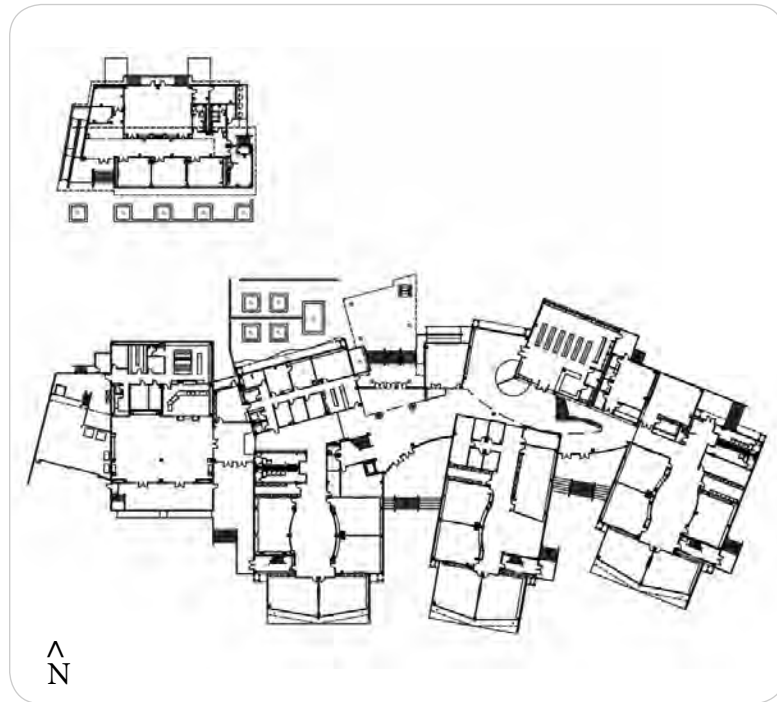
Previous Page: Construction site as of October 2012

Top Left: The 1st Floor is organized with student and faculty spaces to the north of a gallery spine; grade-specific “pods” anchor the south side. The conference center at the northwest corner of the site is unified in design but separate to create a meeting place for the local business community.

Below: The campus side of the 110,000-sf building.

Bottom Left: Dramatic double-height commons doubles as a gallery space. One wall will show large projections, while another pivots 270 degrees, creating different room sizes for gatherings.

Bottom Right: Stainless steel and concrete, 65-ft-high pylon and a 55-ft-wide, ACM-clad canopy at the school’s grand entrance.



Letters of Reference 4

Creed Brierre, FAIA

President
Mathes Briere Architects
201 St. Charles Avenue, Suite 4100
New Orleans, Louisiana 70170

Mr. Brierre was on AIA New Orleans board with Angela.

David Dixon, FAIA

Principal in Charge of Planning & Urban Design
Goody Clancy & Associates
420 Bolston Street
Boston, Massachusetts 02116
Mr. Dixon and Angela worked together on the New Orleans Master Plan and Comprehensive Zoning Ordinance.

David Downey, Hon. FAIA

CAE, President & CEO
International Downtown Association
1025 Jefferson Street NW, Suite 500W
Washington, DC 20007
Mr. Downey hosted Angela at AIA National after Hurricane Katrina.

Walter Hunt, FAIA

Vice Chairman Emeritus [Retired]
Gensler

New York, New York 10028
Mr. Hunt was Angela's manager when she worked at Gensler.

Mary Rowe

Vice President, Strategy & Partnerships
Municipal Arts Society
111 West 57th Street
New York, New York 10019
Ms. Rowe administered City-Works' first grants while she was at the Blue Mood Fund. Ms. Rowe was also Interim Director of City-Works in 2010.

J. David Waggoner, III, FAIA

Principal
Waggoner & Ball Architects
2200 Prytania Street
New Orleans, Louisiana 70130
Mr. Waggoner is a current board member of City-Works, and has known Angela through multiple New Orleans based planning initiatives.

Michael Willis, FAIA, NOMA

President
MWA Architects
301 Howard Street, Suite 500
San Francisco, California 94105
Mr. Willis was a consultant hired by Angela to work on tax-credit applications for the New Orleans Housing Authority.

