

# AIA/TAP INNOVATION AWARDS PROGRAM SUBMISSIONS

AIA Knowledge Communities

AIA/TAP Innovation Awards Program (closes 5:00 PM ET on Monday, August 29, 2016)

[Award Details](#) | [Technical Support](#)

## Welcome to the 2016 AIA/TAP Innovation Awards Program

### General Information

The American Institute of Architects (AIA) Technology in Architectural Practice (TAP) Knowledge Community seeks exemplary implementations in the state of the art of the design, delivery and management of the built environment as enabled by advanced processes and technologies – to be recognized in the 2016 AIA TAP Innovation Awards Program.

Since 2005, AIA TAP has spearheaded an effort to highlight award winning case studies from the architectural profession and construction industry in the harnessing of Building Information Model (BIM) technology and processes to further design, construction and project excellence.

Rather than abandon the notion of BIM, the AIA TAP Innovation Awards emphasizes how this array of new practices and technologies will further enable project delivery and enhance data-centric methodologies in the management of buildings for their entire lifecycle, from design, to construction and through operations. AIA TAP endeavors to enliven the discourse on how these innovations can advance the profession and practice of architecture and further the mission of the Institute.

### Partners

AIA TAP is pleased to collaborate with the Construction Contact Administration KC for 2016, further expanding the reach of innovation in the project delivery and management process..

### Recognition

Award recipients will be recognized in AIA publications and electronic media, as well as at the following 2017 National Convention in Orlando.

Following the selection of finalists by the jury, a People's Choice Award will be conducted through AIA social media outlets and the Innovation Awards website. The public will be invited to vote for their favorite project of the recipients, after reviewing the submission PDF's on the Innovation Awards website.

### Eligibility

All entries must meet the following requirements:

- Open to everyone.
- Submissions by jury members or by any firm or organization of which they are members or have a substantial interest are not permitted.
- All entries must receive permissions from owners and other team members and acknowledge that permission as part of the submission.

### Deadline and Entry Fees

- The deadline for submission completion is August 29, 2016 before 5:00 PM Eastern. All deadlines are strictly observed.


- Below is the list of submission entries. A Member is defined as one belonging to AIA, BIMForum, COAA, or IFMA. All entry fees are non-refundable:
  - Members : \$350.00 for each entry
  - Nonmembers: \$500.00 for each entry
  - Academic Institutions - \$100.00 for each entry
- Please review the [Submission Preview](#) carefully before submitting your payment. You can go back and edit your submission until the deadline but no refunds will be issued.

**To receive the member discounted price you must log in using an AIA member's account information.**

**Contact AIA Info Central at 1.800.242.3837 to verify the membership status of the submitter.**

### Log in to the Awards Submission Page

#### Create New Account

 Click 'Begin Here' if you a non-member wishing to submit a project.

**Begin Here**

#### AIA.org Sign In

Log in to the Awards Submission Page



Lost your password? or Need help?

**Login**

# AIA/TAP INNOVATION AWARDS PROGRAM SUBMISSIONS

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(closes 5:00 PM ET on Monday, August 29, 2016) | [Log Out](#)

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## AWARD INFORMATION

2016 AIA Technology in Architectural Practice

Deadline: 8/29/2016, 5:00 PM ET

[Contact the Award Manager](#)



## YOUR PROFILE

Submitter Name

Logins: 4 [Log Out](#)

[View / Edit Your Profile](#)



## SUBMIT FEEDBACK

We always welcome feedback, and we want to hear what you like and what can be improved.

[Feedback Form](#)



## AWARD SUBMISSIONS (you have 0 complete award submissions, 0 incomplete award submissions and 0 withdrawn award submissions)

[Click here to begin a new Award Submission](#)

[Frequently Asked Questions](#)



## CATEGORY DESCRIPTIONS

### Category A | Stellar Design

Submissions in this category must exhibit exemplary design and demonstrate innovations in practices and technologies critical in the design process which result in positively impacting project delivery, construction, occupancy and operations. In addition to the General Criteria, submissions may include:

- Advancement in the theory and practice of architecture through the innovative use of technology and/or progressive methods;
- Emphasis of design expertise utilizing advanced technologies and/or progressive methods, but not being determined, dictated, or limited by them;
- Architectural expression that could not have been fully realized without specific technologies or methods;
- Demonstration of new capabilities and achievements incorporating outstanding programming, design, fabrication, construction and/or operation;
- Leveraging advanced/progressive construction and materials technologies to enable high performance operation of the building.

### Category B | Project Delivery & Construction Administration Excellence

Submissions in this category must exhibit outstanding examples of innovations in collaboration at any stage of, if not the entire, project delivery - including integrating planning, design, construction contract administration, construction and operations - to fulfill project goals. In addition to the General Criteria, Project Delivery Excellence submissions may include:

- Progressive contractual relationships to advance the project delivery;
- New or alternative forms of collaboration between project stakeholders;  
New, innovative forms of construction contract administration;
- Preservation or enhancement of design intent with lower delivery costs;
- Opportunities for advances in the client's operations and facility management duties due to the resulting project delivery innovations.

### Category C | Project Lifecycle Performance

Submissions in this category must exhibit outstanding examples of how innovations in design, project delivery and construction have resulted in measurable positive results in the project's occupancy and operations. In addition to the General Criteria, Project Lifecycle Performance submissions



- Clear definition of performance criteria and baselines, based on the original design/project delivery intent/goals, with documentation of performance results and analysis over time (a minimum of 2 years);
- Performance factors may include:
  - a. Reduction in consumption of utilities and resources, such as electricity, water, or other consumables;
  - b. On-site electrical generation through solar, wind or other technology/methods;
  - c. Advanced waste management (ex: recycling, composting or grey water systems);
  - d. Carbon footprint reductions due to sustainable design and operations strategies;
  - e. Resiliency to severe climatic conditions, such as flooding, drought or wild fire;
- Demonstrations of the uses of advanced technologies and project delivery data to address operations and ongoing lifecycle management and maintenance.

#### **Category D | Practice-based or Academic Research, Curriculum or Applied Technology Development**

Submissions in this category must exhibit outstanding new practice-based or academic research initiatives, curriculum development or applied technology development which incorporate innovative methodologies and technologies addressing design, project delivery, construction and/or operations. In addition to the General Criteria, submissions should include:

- Practice-based or academic initiatives employing progressive practices, innovative processes or advanced technologies, or any combination thereof, to achieve design intent realization, gains in efficiency, productivity or sustainability;
- Development of computing technology - including mobile, cloud or desktop-based platforms - applied to progressive practice methodologies addressing design, project delivery, construction and/or operations, including but not limited to:
  - a. The use or leverage of 'big data';
  - b. The implementation of data interoperability. Opportunities where open standards were used to achieve data interoperability across multiple technology platforms are HIGHLY encouraged;
  - c. Stand-alone applications or plug-ins to existing platforms.
- Development of innovative building technology improving project construction and/or operations;
- Documentation on the impacts of resulting research or curriculum to practice, project delivery, construction and/or operations;
- Entries need not be built. However, the feasibility of the innovations in practice, process and/or technology and their effect on the proposed project must be provided.

#### **Category E | Exemplary use in a Small Firm**

Submissions in this category must exhibit exemplary improvements through application of progressive practices, innovative processes and advanced technologies in a firm of 10 or fewer members, at any stage(s) of the overall process of project feasibility assessment, programming, design, documentation, procurement, construction and operation. In addition to the General Awards Criteria, submission should include:

- Documentation explaining how the improvements allow the small firm to practice at a 'higher level', tackling projects of large scale and/or complexity that others may feel are reserved only for larger practices.

# AIA/TAP INNOVATION AWARDS PROGRAM SUBMISSIONS

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[← Home](#) | [Home](#) | [Log Out](#)

[Award Details](#) | [Technical Support](#)

Award Submission Title:



## Submission Settings

Continue



**NOTE:** The purpose of the categories is for general designation of a primary or most important area for which submitting teams wish to highlight. The jury will review all submissions for all categories and make award decisions in each category at its sole discretion.

### Project Title

Please provide the full name of the project without revealing the name of the architect or firm. Failure to follow this requirement will result in disqualification.

0 characters (200 max)

0 words (75 max)

### Submission Category

### Submission Category

Continue

\* indicates required field

Some Web 2.0 code provided by Zapatec Inc.



# AIA/TAP INNOVATION AWARDS PROGRAM SUBMISSIONS

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← Home | (closes 5:00 PM ET on Monday, August 29, 2016) | Log Out

Progress | Award Details | Technical Support

Award Submission Title: Title



## TASK LIST



- Please click on each of the tasks below to create your submission.
- You can save your submission and come back to edit or update it before the deadline date prior to 5:00 pm (Eastern).
- For a submission to be considered eligible, each of the tasks below must be completed.

---

Award Submission ID#195641

Title

Submission Category: [Academic Institution](#)

: [Category A](#)

Award Submission Status: [Active](#)

Submit



1. [Judging Criteria and Jury List](#)



2. [All Firms Approval Page](#)



3. [Collaborative Acknowledgements](#)



4. [Payment - Academic Institution](#)



5. [Copyright Information](#)



6. [Copyright Image Page](#)

*i*



7. Release Form



8. Project Information I



9. Project Information II



10. Submission Upload for Jury Review

---

**Submit**

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[← Submission Editor](#) | [Home](#) | [Log Out](#)

[Progress](#) | [Award Details](#) | [Technical Support](#)

Award Submission Title: Title



## JUDGING CRITERIA AND JURY LIST

Submit



Please review and acknowledge the following information

1

### General Awards Criteria

Submissions in ALL categories should exhibit:

- Efforts by any individual, any single team within a project, an entire project delivery team, an owner or an organization;
- Effective and extensive collaboration between project stakeholders;
- Recognizable, positive process changes that enhance project objectives;
- Recognizable, positive cultural changes that affect project objectives;
- Clearly-stated and thorough documentation of implementations and resulting benefits from application of innovative technologies and/or progressive methodologies, such as process maps, costs, schedules, quality assessments, asset valuation or facility operations. Data of a sensitive nature (e.g. specific dollar amounts) may be omitted, but some type of reliable metrics should be used to indicate numerical (percentage) benefits;
- Clear depiction of using data interoperability to gain project design and/or delivery benefits. Opportunities where open standards were used to achieve data interoperability across multiple technology platforms are HIGHLY encouraged;
- Enhancement and enabling of resiliency and sustainable design goals.

### 2016 AIA/TAP Innovation Awards Program

The jury consists of architects, experts and professionals involved in the use of innovative technology for the design and construction of the built environment. The jury has sole discretion in selecting entries that it believes best represent a cross-section of quality projects.

Ken Sanders, FAIA (Chair)  
Gensler  
San Francisco

Heather Burpee  
University of Washington  
Seattle

Ian O'Cain, AIA  
Eskew+Dumez+Ripple Architects  
New Orleans

Greg Gidez, AIA  
Hensel Phelps Construction  
Greeley, Colorado

Pierce Reynoldson  
Skanska  
New York City





- Any project that credits a 2016 jury member or firm as architect, associate architect, consultant, or client is ineligible and will be disqualified if submitted

- Project authorship on all submissions will remain concealed throughout the deliberations of the jury. If the authorship is revealed on any of the images, plans, or narrative the entry will be disqualified.
- The number of awards and honorable mentions in each category are at the sole discretion of the 2016 AIA/BIM Innovative Awards Jury. In submitting, award winners agree to provide a release for their entries for posting by AIA/TAP (e.g., website) and to participate in AIA/TAP events (e.g., webinars) to share their project experiences and highlights with the industry. Award winners may also be asked to attend an interview (in person or virtually) by the jury.

*By entering my name below I acknowledge that there is no conflict of interest between the project being submitted and/or any of the jurors or jurors' firms listed above.*

**Submit**

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# AIA/TAP INNOVATION AWARDS PROGRAM SUBMISSIONS

AIA Knowledge Communities

[← Submission Editor](#) | [Home](#) | [Log Out](#)

[Progress](#) | [Award Details](#) | [Technical Support](#)

Award Submission Title: Title



## ALL FIRMS APPROVAL PAGE

[Save Roles](#)

- The *Entrant* and all architecture firms involved in the project agree that the information and/or materials being submitted are complete and accurate.
- Please add a contact name for each architecture firm involved in the *Project* next to the plus sign. Once completed, the contact for the submitting firm should be first on the list. If they are not, use the gray arrow button to move them into the primary position.
- Select the name for the submitting firm to complete the contact information requested along with the Intern Declaration Policy required for this task.
- Select the blue "communication" icon to the left of each name to send an e-mail request for contact information to be completed along with the Intern Declaration Policy by the deadline from each firm listed below.
- **You will not be able to finalize your submission without all parties completing their portion of this process.**



[Add Role](#)

Please indicate the appropriate role for each individual.

[Save Roles](#)

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[← Role List](#) | [Home](#) | [Log Out](#)

[Progress](#) | [Award Details](#) | [Technical Support](#)

Award Submission Title: Title



## ROLE DETAILS

[Continue...](#)



Please complete the requested information.



### Personal Details

Prefix

First Name  \*

Middle Initial

Last Name  \*

Suffix



### Mailing Address

Address Line 1  \*

Address Line 2

Address Line 3

City  \*

State / Province  \*

Zip / Postal Code  \*

Country



### Contact Details

Telephone  \*

Cell Phone

Fax

Email  \*



### Firm Size

Please indicate your firm size.  
 \*



### Submission Manager (they will be copied on all emails)

Name	Telephone	Email
<input type="text"/>	<input type="text"/>	<input type="text"/>

Not applicable



### Professional Information (as it will appear on conference materials)

Position / Title

Company / Institution / Organization  
 \*

AIA Designation



### Submitting Firm

Please indicate the appropriate role for each individual.

\*

★ Demographic Information (Optional)

Gender

★ Demographic Information (Optional)

Special Accommodations

Continue . . .

\* indicates required field

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# AIA/TAP INNOVATION AWARDS PROGRAM SUBMISSIONS

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[← Role Editor](#) | [Home](#) | [Log Out](#)

[Progress](#) | [Award Details](#) | [Technical Support](#)

Award Submission Title: Title



## INTERN DECLARATION & SUBMISSION APPROVAL

[Continue...](#)

Please respond to the statements below:



- If you cannot answer 'Yes' to the Intern Declaration Policy, you are not eligible to submit for this award. Please contact [HonorsAwards@aia.org](mailto:HonorsAwards@aia.org) should you have any questions concerning our Intern Declaration policy.
- If you cannot answer 'Yes' to the Submission Approval statement please contact the Submitting Architect to agree on a suitable resolution for proper credit.

I affirm that I do not have unpaid intern architects, including working students, and neither does any firm of which I am an owner or manager.

I understand that the *Project* my firm was involved in is being submitted for this award and I have no objections to this submittal.

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AIA Knowledge Communities

[← Submission Editor](#) | [Home](#) | [Log Out](#)

[Progress](#) | [Award Details](#) | [Technical Support](#)

Award Submission Title: Title



## COLLABORATIVE ACKNOWLEDGEMENTS

[Save & Continue](#)

- It is the policy of the American Institute of Architects to promote and recognize high levels of collaboration between all members of the design team. (It is the policy of the AIA to list only firm names, not individuals.)
- The submitting architect must accurately and completely list all other parties including, but not limited to, Engineers, Interior Designers, Landscape Architects, Planners, and Programmers who were part of the project team, as well as the Client/Owner.

### 1 List all Engineers, Interior Designers, Landscape Architects, etc...who were part of the project team. \*

Format as 'Type of Service: Firm Name' - see [sample document](#).

### 2 Provide the Client/Owner's name and contact information. \*

Should the Client/Owner wish to remain anonymous please indicate that next to their name with the following: Confidential - Not for Publication.

[Save & Continue](#)

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AIA Knowledge Communities

[← Submission Editor](#) | [Home](#) | [Log Out](#)

[Progress](#) | [Award Details](#) | [Technical Support](#)

Award Submission Title: Title



## PAYMENT

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- Below is the list of submission entries. All entry fees are **non-refundable**:

- Members: \$350.00 for each entry
- Non-Members: \$500.00 for each entry
- Academic Institutions: \$100.00 for each entry



- Please review the [Submission Preview](#) carefully before submitting your payment.
  - No entry fee will be refunded for submissions that are disqualified, late, or incomplete.
  - Once your payment is approved, you will receive an e-mail confirmation for your records and can proceed with your submission.
  - Payment options include: American Express, Discover, MasterCard, and Visa
- 

[Begin Payment](#)

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AIA Knowledge Communities

[← Submission Editor](#) | [Home](#) | [Log Out](#)

[Progress](#) | [Award Details](#) | [Technical Support](#)

Award Submission Title: Title



## COPYRIGHT INFORMATION

[Save Disclosures](#)

- Each submission requires information about the copyright owner for any images or text being used in this entry.
- The submitting architect is responsible for completing this information. If the submitting architect's name is not listed below, please go back to the 'All Firms Approval Page' (Task Two) and use the gray arrow button to move the name to the top of the list.
- Click on the name below in order to begin the Copyright Information Task.

---

HOLDING PLACE

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[✕](#) [First Lastname](#)

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AIA Knowledge Communities

[← Back](#) | [Home](#) | [Log Out](#)

[Progress](#) | [Award Details](#) | [Technical Support](#)

Award Submission Title: Title



## COPYRIGHT INFORMATION

[Complete Form](#)

### 1. Information needed:

For good and valuable consideration, the exchange of which is hereby acknowledged, I grant The American Institute of Architects ('AIA') a non-exclusive license to use my copyrighted Work, including any text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies or other copyrightable material, (the "Work") identified on this form and submitted in connection with the 2016 AIA/TAP Innovation Awards as follows.

This license shall permit limited rights to use, reproduce, crop or resize, publicly display, distribute and transmit worldwide the Work during the full term of the copyright in all media, now known or hereafter devised, including the internet, without payment of any royalty or license fee, as follows:

- In connection with the announcement of any awards under the awards program and the promotion of the awards program itself
- In connection with efforts to educate architects through the AIA's slide rental program and any similar programs in different media, in which AIA members, only, have access to view the Work; provided, however, that AIA shall implement reasonable technological measures to ensure that access is limited to AIA members, shall provide written notice accompanying each access to the Work specifying the conditions under which the Works may be used and that any other use requires additional permissions from me, and shall provide the written contact information supplied below so that the AIA member can contact me for permission for further use

This license applies when the entrant has not secured greater rights to copyrighted material by a license or other agreement. **If the entrant has previously secured greater rights to the copyrighted material, please select 'Entrant has secured greater rights to copyrighted material' below.**

- Entrant has NOT secured greater rights to copyrighted material.
- Entrant has secured greater rights to copyrighted material.

I acknowledge that all copies of the Work submitted in connection with any entry shall remain the property of the AIA but that the copyright to the Work remains mine and is not transferred to the AIA. The AIA agrees to include in reproductions of the Work a reasonable copyright and credit, provided that the necessary copyright and credit information is noted below.

### 2. Copyright Credit and Contact Information

Typically credit refers to who took the photograph. Contact information should be for the person who owns the Copyright Credit.

### 3. Copyright Notice and Contact Information

Typically copyright notice refers to who owns the rights to the images. Contact information should be for the person who owns the Copyright Notice.

#### 4. Copyrighted Work

List copyrighted work (e.g. text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies, or other copyrightable material) including copyright owner information. Enter 'N/A' if this does not apply to your submission.

#### 5. Permissions and Indemnification

By submitting this Copyright Permission Form for Textual and Visual Works, I represent that I have obtained all permissions that I believe are necessary to grant the limited rights granted by this Form and that the use or reproduction of the Work by AIA as permitted by this Permission Form shall not, to the best of my knowledge, information and belief, infringe or violate any other person's copyrights.

I AGREE TO INDEMNIFY AND HOLD HARMLESS AIA FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ANY BREACH OF THESE REPRESENTATIONS. AIA AGREES TO INDEMNIFY ME AND HOLD ME HARMLESS FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ITS USE OF THE WORK.

Please type your name on the line below.

\_\_\_\_\_

By signing this box with my electronic signature, I attest that all information above is true and correct.

**Complete Form**

 **Once you have completed the form, please press the 'Complete Form' button above to officially register this form.**

# AIA/TAP INNOVATION AWARDS PROGRAM SUBMISSIONS

AIA Knowledge Communities

← Submission Editor | Home | Log Out

Progress | Award Details | Technical Support

Award Submission Title: Title



## COPYRIGHT IMAGE PAGE

- Please provide a document showing the appropriate copyright credits to be identified with all the images uploaded for the Jury. ([Sample document](#))
- Should your project be selected as a recipient, please choose five images from your submission you wish to be used for the announcement and upload below as .jpg files 500px wide by 375px high.

Submit File(s)



### Copyright Image Page

Choose File No file chosen

(this is a required upload)

Title:

The file title will appear above the file in your submission's summary.

Caption:

The caption will appear below the file in your submission's summary.



### Image Selection for Award Announcement

Choose File No file chosen

(this is a required upload)

Title:

The file title will appear above the file in your submission's summary.

Caption:

The caption will appear below the file in your submission's summary.



### Image Selection for Award Announcement

Choose File No file chosen

(this is a required upload)

Title:

The file title will appear above the file in your submission's summary.

Caption:

The caption will appear below the file in your submission's summary.



**Image Selection for Award Announcement**

No file chosen

Title:

Caption:

(this is a required upload)

The file title will appear above the file in your submission's summary.

The caption will appear below the file in your submission's summary.



**Image Selection for Award Announcement**

No file chosen

Title:

Caption:

(this is a required upload)

The file title will appear above the file in your submission's summary.

The caption will appear below the file in your submission's summary.



**Image Selection for Award Announcement**

No file chosen

Title:

Caption:

(this is a required upload)

The file title will appear above the file in your submission's summary.

The caption will appear below the file in your submission's summary.

# AIA/TAP INNOVATION AWARDS PROGRAM SUBMISSIONS

AIA Knowledge Communities

[← Submission Editor](#) | [Home](#) | [Log Out](#)

[Progress](#) | [Award Details](#) | [Technical Support](#)

Award Submission Title: Title



## RELEASE FORM

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### HOLDING PLACE

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Information and illustrations for any project receiving an award or chosen for inclusion in any award citation will be taken from the information and materials submitted by the Entrant. There may be no further communication with an entrant prior to the announcement of an award. Accuracy, therefore, is essential.

BY MAKING A SUBMISSION, THE ENTRANT AGREES THAT THE INFORMATION CONTAINED IN ITS CONCEALED IDENTIFICATION FORM AND ANY OTHER INFORMATION OR MATERIALS SUBMITTED BY THE ENTRANT ARE COMPLETE AND ACCURATE. THE ENTRANT FURTHER AGREES THAT IT SHALL INDEMNIFY AND HOLD HARMLESS The American Institute of Architects ('AIA') AND Hanley Wood, FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF THE USE OF ANY INFORMATION OR OTHER MATERIALS SUPPLIED BY THE ENTRANT. ALL ERRORS OR OMISSIONS ARE THE SOLE RESPONSIBILITY OF THE ENTRANT.

The entrant further certifies that entrant has obtained all permissions necessary to permit AIA to publish, without financial or other obligation, any information, photograph or other materials submitted by the Entrant, including any permissions required from any individual, architect, contractor, owner or photographer, and such grant will include the necessary permissions to include the same in the AIA's designated periodical(s), published by Hanley Wood, LLC, for purposes of any announcements for this awards program. The Entrant certifies that the AIA is authorized to use all such materials as they deem appropriate in connection with this awards program, including publicizing the program itself.

---

I have read and agree to the above terms and conditions.

\_\_\_\_\_  
Please indicate your agreement by typing in your full name above

[Submit Agreement](#)

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AIA Knowledge Communities

← Submission Editor | Home | Log Out

Progress | Award Details | Technical Support

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## PROJECT INFORMATION I

Continue

Words:  
0  
Characters:  
0

- Project authorship on all submissions will remain concealed throughout the deliberations of the jury.
- If the authorship is revealed on any of the images, plans, or narrative the entry will be disqualified.

### Project Title

Please provide the full name of the project without revealing the name of the architect or firm. Failure to follow this requirement will result in disqualification.

 \*  
5 characters (200 max)  
1 words (75 max)

### Category

Choose Primary Category (required):

 \*

Choose secondary Category (optional):

### Area Calculations | Site Area:

0 characters (200 max)  
0 words (20 max)

### Area Calculations | Acres:

0 characters (200 max)  
0 words (20 max)

### Building Area | Total Gross Square Feet (GSF)

0 characters (1000 max)  
0 words (100 max)

**Building Area | Net Assignable Area (NAA)**

Please enter the NAA information and include, if applicable, the NAA New, NAA Renovated, and NAA Total.

0 characters (1000 max)  
0 words (100 max)

**Building Area | Building Efficiency Ratio (GSF/NAA)**

Please enter the Building Efficiency Ratio (GSF/NAA) information and include, if applicable, the GSF/NAA New, GSF/NAA Renovated, and GSF/NAA Total.

0 characters (1000 max)  
0 words (100 max)

**Other Type of Project Delivery**

0 characters (1000 max)  
0 words (100 max)

**Costs | Actual**

Please enter the actual cost

0 characters (100 max)  
0 words (50 max)

**Costs | Estimated**

Please enter the estimated cost

0 characters (100 max)  
0 words (50 max)

### Costs | Site Development

Please enter the site development costs

0 characters (100 max)  
0 words (50 max)

### Costs | Building

Please enter the building costs

0 characters (100 max)  
0 words (50 max)

### Costs | Total Construction

Please enter the total construction cost by adding the site development and building costs together

0 characters (100 max)  
0 words (50 max)

### Cost | Building Cost/GSF

Please enter the building cost/GSF. Do not include the site costs in this field.

0 characters (100 max)  
0 words (50 max)

Continue



# AIA/TAP INNOVATION AWARDS PROGRAM SUBMISSIONS

AIA Knowledge Communities

[← Submission Editor](#) | [Home](#) | [Log Out](#)

[Progress](#) | [Award Details](#) | [Technical Support](#)

Award Submission Title: Title



## PROJECT INFORMATION II

**Submit**

- Project authorship on all submissions will remain concealed throughout the deliberations of the jury.
- If the authorship is revealed on any of the images, plans, or narrative the entry will be disqualified.

**1** Has the project reached completion?

**2** If the project has reached completion, what is the completion year?

**3** Is the project under construction?

**4** If the project is under construction, what is the date of the construction contract?

**5** Estimated date of completion if project is still in construction:

**6** Construction Documents Phase:

**7** Estimated date of construction contract:

Estimated date of completion:

 **Project Description/Narrative: \***

Please enter a brief synopsis of your project. You will be asked to provide a detailed description to be uploaded with your images.

**10 Architect's Statement: \***

Please enter the Architect's Statement below.

**11 Contractor's Statement: \***

Please enter the Contractor's Statement below.

**12 Owner's Statement: \***

Please enter the Owner's Statement below.

**Submit**

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AIA Knowledge Communities

[← Submission Editor](#) | [Home](#) | [Log Out](#)

[Progress](#) | [Award Details](#) | [Technical Support](#)

Award Submission Title: Title



## SUBMISSION UPLOAD FOR JURY REVIEW

- It is your responsibility to make sure the architect's name and/or firm name is not revealed on any of the images, plans, or narratives. Failure to follow this requirement will automatically disqualify the entry.
- It is the responsibility of the submitter to check that the files uploaded opens and can be viewed as intended. Entrants may log in and out of the submission site until the deadline.
- **All submissions will be required to submit a PDF, maximum of 10MB in size and 25 pages, with the following information included, where applicable to the General and corresponding Category Submission Criteria:**
  1. Identification of all significant members by role and responsibilities in the submission;
  2. Drawings (plans, sections, elevations, details) highlighting the unique characteristics;
  3. Process diagrams highlighting innovative concepts and/or execution, including delivery processes and/or data exchanges;
  4. Screenshots clearly illuminating the usage of existing, proposed or new applications;
  5. Supporting documentation from another source (owner, contractor, PM/CM) for claims of cost savings/efficiencies/design optimization;
  6. A 1,500 word maximum narrative comprised of the following:
    - Clear, concise answers to each of the applicable General and specific Category Submission Criteria.
    - What standards were created/employed by the team? How well did these serve the project team and project delivery? Was more needed?
    - Describe any other factors contributing to the success of the project.

### General Awards Criteria

Each entry in the AIA/TAP Innovation Awards Program is judged for the success with which the project has met its individual requirements. Entries are weighed individually, not in competition with each other. Submissions in ALL categories should exhibit:

- Efforts by any individual, any single team within a project, an entire project delivery team, or an organization;
- Effective and extensive collaboration between project stakeholders;
- Recognizable, positive process changes that enhance project objectives;
- Recognizable, positive cultural changes that affect project objectives;
- Clearly-stated and thorough documentation of implementations and resulting benefits from application of innovative technologies and/or progressive methodologies, such as process maps, costs, schedules, quality assessments, asset valuation or facility operations. Data of a sensitive nature (e.g. specific dollar amounts) may be omitted, but some type of reliable metrics should be used to indicate numerical (percentage) benefits;

- Clear depiction of using data interoperability to gain project design and/or delivery benefits. Opportunities where open standards were used to achieve data interoperability across multiple technology platforms are HIGHLY encouraged;

Enhancement and enabling of resiliency and sustainable design goals.

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**Submit File(s)**



**Single PDF file for presentation to the jury**

No file chosen

(this is a required upload)

Title:

The file title will appear above the file in your submission's summary.

Caption:

The caption will appear below the file in your submission's summary.