AIA Knowledge Communities

AAJ (closes 5:00 PM ET on Monday, February 8, 2016)

Award Details

Technical Support

Welcome to the 2016 AIA AAJ Justice Facilities Review Awards

General Information

The Justice Facilities Review (JFR) hosted by the AIA Academy of Architecture for Justice Advisory Group documents best practices in planning and design for Justice Architecture including functionality, security and safety, technology, accessibility, community impact, sustainability and economic feasibility (first cost and long-term cost of ownership), longevity (lifecycle performance and operation), as well as aesthetic achievements are essential elements for identifying the success of these projects. Your submission should provide sufficient information to help the jurors understand the unique aspects of the project and the role that the architect and the team played in the development of the solution.

NEW THIS YEAR: The revised Sustainable Strategies section is now also composed of 1) narrative descriptions with illustrative slides for how six selected Sustainable Justice Principles were implemented in the project as well as a Sustainability Concept Statement.

Recognition of 'Innovation': For each project submitted, submitters have the opportunity to express innovations in planning, design, sustainability, and operations that are reflected in the project. Once the jury has completed review of all submissions it may determine that certain projects are deserving of special recognition in Innovation. Submissions selected for Innovation recognition will also be included in the annual JFR publication

Submission Requirements

Submission material shall maintain anonymity; your firm information will not be visible to the jury members. Any firm identification on photos, drawings, diagrams or other information is cause for disqualification. However, information identifying the project location and submission title is acceptable and encouraged because it helps orient the jurors.

- Project data will be entered into required fields. Omission of relevant data with no explanation may lead to an entry's disqualification.
- Projects must be completed through 100% Design Development phase.
- Projects can be submitted as an unbuilt project based on the criteria noted above. This category includes projects for
 design competitions (including Public-Private-Partnership submittals) as long as the level of development of the
 proposal meets the requirements stated herein. The submission requirements are the same as the built project, with
 presentation graphics, models and renderings used in lieu of photographs.
- A project may be re-submitted as a built project once it is constructed.
- The "General Project Image Upload for Jury Review", must be one PDF file smaller than 10 MB. Renderings may be substituted for required photographs if the project is incomplete. Please include the following:
 - Exterior: 1) Single Building Project. Minimum of three photographs/images that together show all principal sides of the building. 2) Multiple Building Project. Submit sufficient photographs to show the principal buildings.
 - Interior:Minimum of three photographs
 - Site and floor plans may be combined where appropriate; please identify. Working drawings are not
 acceptable. Show all scales graphically. Please submit the following drawings and/or diagrams that clearly
 show the design solution: Floor plans, Site plans (including surrounding context), Elevations, and Sections.
- The "Sustainable Strategies Upload" is required for a project to be considered for an award.

 It must be one PDF file smaller than 10 MB and limited to 10 pages. Please include the following:
 - Sustainability Concept Statement: A 200 word-narrative that describes the project's sustainability features

(contributions to environmental balance, energy efficiency, appropriate land use, minimal ecological impact, reuse of existing buildings, use of nonrenewable resources).

 Sustainable Justice Principles: Six narrative descriptions with illustrative slides demonstrating how the project implemented a key Sustainable Justice Principle.

NOTE: Please use your best judgment in providing sufficient graphic material to give the jury an understanding of your project. Floor plans and drawings and diagrams, must be clearly legible and of a quality that can be reproduced as a full page graphic in the publication. We ask that you submit color photographs and drawings for the jury's review. Submitted materials should illustrate the relationship and arrangement of major spaces such as lobby, courtrooms, holding areas, ancillary support spaces, public service areas, building circulation zones, building site and context, building exterior, building security features, as well as any notable features described in the narrative. Include furniture layouts in the floor plans to the extent it is beneficial in explaining the flow and circulation in open areas. Photographs and graphic content should 'tell your story' on a project, with the narrative in support of what you are trying to convey to the Jury. Ask yourself if the graphics and photos sufficiently tell your project's compelling story.

Eligibility

All entries must meet the following requirements:

- Open to AIA Members and non-members based in the United States or Internationally.
- Projects submitted by jury members or by the organizations they represent, and projects that included jury members on their team, will be disqualified.
- All entries must receive permissions from owners and other team members and acknowledge that permission as part of the submission

Deadline and Entry Fees

- The deadline for submission completion is February 8, 2016 <u>before</u> 5:00 PM Eastern. All deadlines are strictly observed.
- Below is the list of submission entries. All entry fees are non-refundable:
 - First Project: \$700.00 for each entry
 - Additional Project(s): \$450.00 for each entry
 - Small Firm Project (5 or fewer employees): \$400.00 for each entry
- Please review the Submission Preview carefully before submitting your payment. You can go back and edit your submission until the deadline but no refunds will be issued.

To receive the member discounted price you must log in using an AIA member's account information.

Contact AIA Info Central at 1.800.242.3837 to verify the membership status of the submitter.

Log in to the Awards Submission Page

New Users

Already a User?

Click 'Join Now' to begin your first submission.



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AWARD INFORMATION

Deadline: 2/8/2016, 5:00 PM ET

Contact the Award Manager

2016 AIA Academy of Architecture for Justice



SUBMI

SUBMIT FEEDBACK

Elizabeth Stepahin. Wolverton Logins: 5 Log Out We always welcome feedback, and we want to hear what you like and what can be improved.





 $SUBMISSIONS \ (you \ have \ 0 \ complete \ submissions, \ 0 \ incomplete \ submissions \ and \ 0 \ withdrawn \ submissions)$





Frequently Ask Questions

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- The accuracy of all forms is of critical importance in providing information that the AIA and AAJ Knowledge Community
 will use in publicizing the winning submissions as well as on the award certificate and in any publications and electronic
 media.
- Any errors or omissions will be the responsibility of the submitter

Project Title

Please provide the full name of the project without revealing the name of the architect or firm. Failure to follow this requirement will result in disqualification. The name should appear as it would be published and used in all mentions of the project if awarded.

0 characters (200 max) 0 words (75 max)

Submission Type Select one... Facility Type Select one...

*indicates required field

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TASK LIST



- Please click on each of the tasks below to create your submission.
- You can save your submission and come back to edit or update it before the deadline date prior to 5:00 pm (Eastern).
- For a submission to be considered eligible, each of the tasks below must be completed.

Submission ID#145809

Title

Submission Type: First Project Facility Type: Multi-Purpose Submission Status: Active



1. Judging Criteria and Jury List



2. All Firms Approval Page



3. Collaborative Acknowledgements



4. Payment - First Project



5. Copyright Information



6. Release Form



7. Descriptive Data



8. Area Calculations



9. Area Calculations for Multipurpose Projects



10. General Facilities Data



11. Supplemental Data



12. Facility Type Specific Data



13. Facility Type Specific Data Continued



14. Project and Sustainable Design Information



15. Sustainable Strategies Upload



16. Submission Upload

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JUDGING CRITERIA AND JURY LIST



Please review and acknowledge the following information.



AIA AAJ Justice Facilities Review Awards

Judging Criteria

The JFR jury is comprised of four architects and three professionals from the fields of Courts, Detention/Corrections and Law Enforcement. How the building works is as important as how it appears. The process of design and how the client was engaged is of interest to the jurors.

2016 AIA AAJ Justice Facilities Review Awards Jury

Mark Ryan, AIA (Chair)
Mark Ryan Studio

Phoenix

Kathy Griffin

45th Circuit Court, St. Joseph County

Centreville, Mighigan

Brian Meade, AIA Dewberry

Elgin, Illinois

Patti Rhee, AIA Ehrlich Architects

Culver City, California

Chief Larry Rodriguez
Tolleson Police Department

Tolleson, Arizona

Dan Rowe, AIA Treanor Architects Kansas City, Missouri

Joe Waters

Johnson County Manager's Office

Olathe, Kansas

- Projects that credit any 2016 Justice Facilities Review jury member or his/her firm as architect, associate architect, consultant, or client are ineligible and will be disqualified if submitted.
- Communication with jurors by the entrants is inappropriate and cause for disqualification. All architects of award-winning projects must verify
 that neither they, nor persons acting on their behalf, had any written or other communication with any juror regarding any submitted project from
 the time of submittal to completion of the jury process.

By entering my name below I acknowledge that there is no conflict of interest between the project being submitted and/or any of the jurors or jurors' firms listed above.

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ALL FIRMS APPROVAL PAGE



- Your submission needs to have a minimum of 1 firm with the 'Submitting Firm' role.
- The *Entrant* and all architecture firms involved in the project agree that the information and/or materials being submitted are complete and accurate.
- Please add a contact name for each architecture firm involved in the *Project* next to the plus sign. Once completed, the contact for the submitting firm should be first on the list. If they are not, use the gray arrow button to move them into the primary position.
- Select the name for the submitting firm to complete the contact information requested along with the Intern Declaration Policy required for this task.
- Select the blue "communication" icon to the left of each name to send an e-mail request for contact information to be completed along with the Intern Declaration Policy by the deadline from each firm listed below.
- You will not be able to finalize your submission without all parties completing their portion of this process.



Select one ...

Please indicate the appropriate role for each individual.

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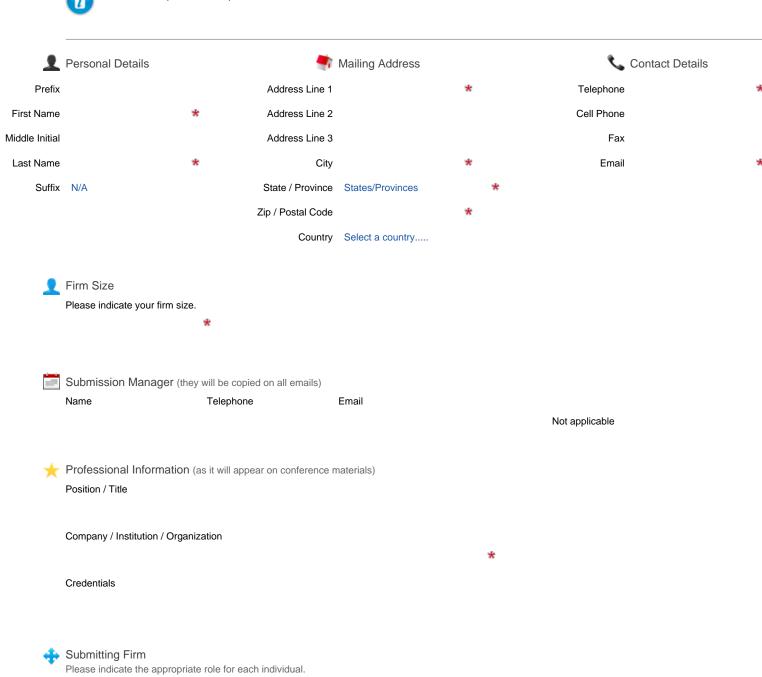
Firm List | Home | Log Out





Submitting Firm

Please complete the requested information.



y	Social Media Information
	Facebook Page
	Firm Web Page
	Twitter Page
	Twitter Lage

* indicates required field

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INTERN DECLARATION & SUBMISSION APPROVAL



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Please respond to the statements below:

- If you cannot answer 'Yes' to the Intern Declaration Policy, you are not eligible to submit for this award. Please contact HonorsAwards@aia.org should you have any questions concerning our Intern Declaration policy.
- If you cannot answer 'Yes' to the Submission Approval statement please contact the Submitting Architect to agree on a suitable resolution for proper credit.

I affirm that I do not have unpaid intern architects, including working students, and neither does any firm of which I am an owner or manager.

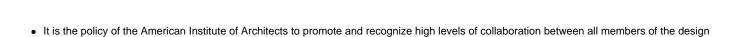
I understand that the Project my firm was involved in is being submitted for this award and I have no objections to this submittal.

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COLLABORATIVE ACKNOWLEDGEMENTS



•	The submitting architect must accurately and completely list all other parties including, but not limited to, Engineers, Interior Designers	S,
	Landscape Architects, Planners, and Programmers who were part of the project team, as well as the Client/Owner	

1 Please list all Architecture Firms involved in this project: *

team. (It is the policy of the AIA to list only firm names, not individuals.)

Format as 'Type of Service: Firm Name' - see sample document.

2 Please list all Engineer Firms, Interior Designer Firms, Landscape Architect Firms, etc...who were part of the project team. *

3 Provide the Client/Owner's name . *

Should the Client/Owner wish to remain anonymous please indicate that next to their name with the following: Confidential - Not for Publication.

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- Below is the list of submission entries. All entry fees are non-refundable:
 - First Project: \$700.00 for each entry
 - Additional Project(s): \$450.00 for each entry
 - Small Firm project (5 or fewer employees): \$400.00



- Please review the Submission Preview carefully before submitting your payment.
- No entry fee will be refunded for submissions that are disqualified, late, or incomplete.
- Once your payment is approved, you will receive an e-mail confirmation from the submission system for your records.
- · Payment options include: American Express, Discover, MasterCard, and Visa

Begin Payment

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COPYRIGHT INFORMATION



- Each submission requires information about the copyright owner for any images or text being used in this entry.
- The submitting architect is responsible for completing this information. If the submitting architect's name is not listed below, please go back to the 'All Firms Approval Page' (Task Two) and use the gray arrow button to move the name to the top of the list.
- Click on the name below in order to begin the Copyright Information Task.

 \times

Submitter Name

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COPYRIGHT INFORMATION



1. Information needed:

For good and valuable consideration, the exchange of which is hereby acknowledged, I grant The American Institute of Architects ('AIA') a non-exclusive license to use my copyrighted Work, including any text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies or other copyrightable material, (the "Work") identified on this form and submitted in connection with the 2015 AIA Institute Honor Awards for Architecture as follows.

This license shall permit limited rights to use, reproduce, crop or resize, publicly display, distribute and transmit worldwide the Work during the full term of the copyright in all media, now known or hereafter devised, including the internet, without payment of any royalty or license fee, as follows:

- In connection with the announcement of any awards under the awards program and the promotion of the awards program itself
- In connection with efforts to educate architects through the AIA's slide rental program and any similar programs in different
 media, in which AIA members, only, have access to view the Work; provided, however, that AIA shall implement reasonable
 technological measures to ensure that access is limited to AIA members, shall provide written notice accompanying each access
 to the Work specifying the conditions under which the Works may be used and that any other use requires additional
 permissions from me, and shall provide the written contact information supplied below so that the AIA member can contact me
 for permission for further use

This license applies when the entrant has not secured greater rights to copyrighted material by a license or other agreement. If the entrant has previously secured greater rights to the copyrighted material, please select 'Entrant has secured greater rights to copyrighted material' below.

Entrant has NOT secured greater rights to copyrighted material.

Entrant has secured greater rights to copyrighted material.

I acknowledge that all copies of the Work submitted in connection with any entry shall remain the property of the AIA but that the copyright to the Work remains mine and is not transferred to the AIA. The AIA agrees to include in reproductions of the Work a reasonable copyright and credit, provided that the necessary copyright and credit information is noted below.

2. Copyright Credit and Contact Information

Typically credit refers to who took the photograph. Contact information should be for the person who owns the Copyright Credit.

3. Copyright Notice and Contact Information

Typically copyright notice refers to who owns the rights to the images. Contact information should be for the person who owns the Copyright Notice.

4. (Copy	yrighted	Work
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List copyrighted work (e.g. text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies, or other copyrightable material) including copyright owner Information. Enter 'N/A' if this does not apply to your submission.

5. Permissions and Indemnification

By submitting this Copyright Permission Form for Textual and Visual Works, I represent that I have obtained all permissions that I believe are necessary to grant the limited rights granted by this Form and that the use or reproduction of the Work by AIA as permitted by this Permission Form shall not, to the best of my knowledge, information and belief, infringe or violate any other person's copyrights.

I AGREE TO INDEMNIFY AND HOLD HARMLESS AIA FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ANY BREACH OF THESE REPRESENTATIONS. AIA AGREES TO INDEMNIFY ME AND HOLD ME HARMLESS FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ITS USE OF THE WORK.

Please type your name on the line below.

By signing this box with my electronic signature, I attest that all information above is true and correct.

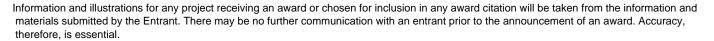


Once you have completed the form, please press the 'Complete Form' button above to officially register this form.

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BY MAKING A SUBMISSION, THE ENTRANT AGREES THAT THE INFORMATION CONTAINED IN ITS CONCEALED IDENTIFICATION FORM AND ANY OTHER INFORMATION OR MATERIALS SUBMITTED BY THE ENTRANT ARE COMPLETE AND ACCURATE. THE ENTRANT FURTHER AGREES THAT IT SHALL INDEMNIFY AND HOLD HARMLESS The American Institute of Architects ('AIA') AND Hanley Wood, FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF THE USE OF ANY INFORMATION OR OTHER MATERIALS SUPPLIED BY THE ENTRANT. ALL ERRORS OR OMISSIONS ARE THE SOLE RESPONSIBILITY OF THE ENTRANT.

The entrant further certifies that entrant has obtained all permissions necessary to permit AIA to publish, without financial or other obligation, any information, photograph or other materials submitted by the Entrant, including any permissions required from any individual, architect, contractor, owner or photographer, and such grant will include the necessary permissions to include the same in the AIA's designated periodical(s), published by Hanley Wood, LLC, for purposes of any announcements for this awards program. The Entrant certifies that the AIA is authorized to use all such materials as they deem appropriate in connection with this awards program, including publicizing the program itself.

I have read and agree to the above terms and conditions.

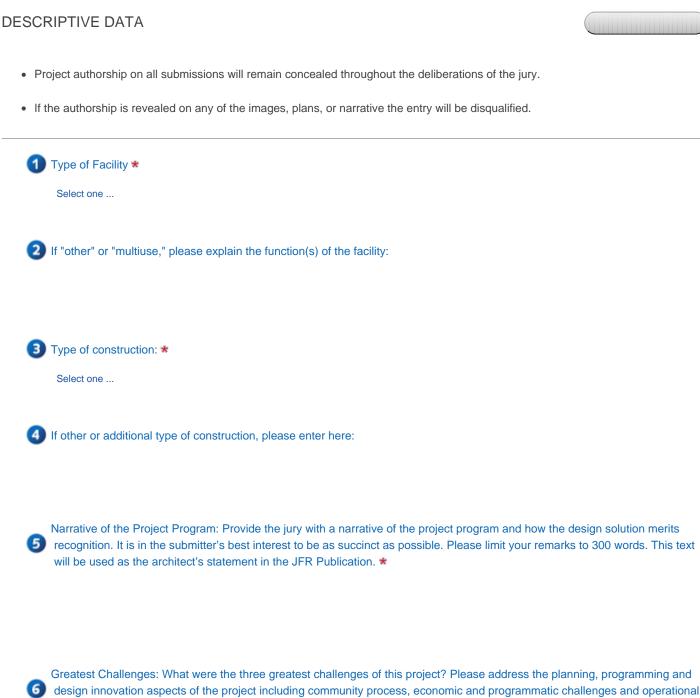
Please indicate your agreement by typing in your full name above

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functionality. **



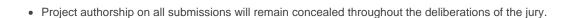
7	Notable Features: What are the notable features of the solution? Were there innovative applications of new or existing technology? Special site/context issues, construction techniques and materials, sustainability approach, security, wayfinding technology and accessibility or universal design should be noted. *
8	Contractor's Statement:
9	Owner's Statement:
	Project Location ** Please provide the complete address, if available. If the complete address is unavailable, please list the City and State.

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AREA CALCULATIONS



- If the authorship is revealed on any of the images, plans, or narrative the entry will be disqualified.
- Compute the below questions in accordance with AIA Document D-101, latest edition

The following terms will be abbreviated below, please use this list as a guide:

- GSF = Gross Square Feet (if a multiuse project, this is the building total)
- NAA = Net Assignable Area
- GSF/NAA = Building Efficiency Ratio



- 4 Building Area | GSF Renovated: *
- 5 Building Area | GSF Total: *
- 🜀 Building Area | NAA New: 🔻

- Building Area | NAA Renovated:

 ★
- 8 Building Area | NAA Total: *
- 9 Building Area | GSF/NAA New: *
- 10 Building Area | GSF/NAA Renovated: *
- 1 Building Area | GSF/NAA Total: *

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AREA CALCULATIONS FOR MULTIPURPOSE PROJECTS

This task is intended for Multipurpose Projects only.

- Project authorship on all submissions will remain concealed throughout the deliberations of the jury.
- If the authorship is revealed on any of the images, plans, or narrative the entry will be disqualified.

The following terms will be abbreviated below, please use this list as a guide:

- GSF = Gross Square Feet (if a multiuse project, this is the building total)
- NAA = Net Assignable Area
- GSF/NAA = Building Efficiency Ratio
- 1: Building Function 1:
- 2 GSF for Building Function 1:
- 3 NAA for Building Function 1:
- 4 GSF/NAA for Building Function 1:
- Building Function 2:
- 6 GSF For Building Function 2:

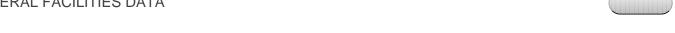
7	NAA for Building Function 2:
8	GSF/NAA for Building Function 2:
9	Building Function 3:
10	GSF for Building Function 3:
1	NAA for Building Function 3:
B	GSF/NAA for Building Function 3:

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GENERAL FACILITIES DATA



- · Project authorship on all submissions will remain concealed throughout the deliberations of the jury.
- If the authorship is revealed on any of the images, plans, or narrative the entry will be disqualified.
- Project Delivery Type: ★
 Select one ...
- 2 Please list Other or additional Project Delivery Type: *
- 3 Please select whether the following costs are Actual or Estimated: *

Select one ...

Cost Section | Site Development Costs: ★

Format number as \$1,000,000

5 Cost Section | Building Costs: **

Format number as \$1,000,000

6 Cost Section | Total Construction Cost (add site development and building costs): *

Please note what, if any, special circumstances had impact on the total construction costs.

7	Cost Section Building Cost/GSF (Do not include site costs): **
8	Cost Section Does the Building Cost/GSF listed above include: FF&E, A/V, and/or Technology ** List all that apply.
9	Status of Project: **
10	Status of Project Is the project completed? * Select one
1	Status of Project Year of Completion *
Ð	Status of Project Is the project under Construction? * Select one
13	Status of Project Date of construction contract: *
14	Status of Project Has project reached the Construction Documents phase? ★ Select one
1	Status of Project What is the estimated date of construction contract? ★
16	Status of Project What is the estimated date of completion? *

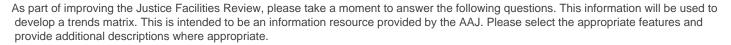
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SUPPLEMENTAL DATA



- · Project authorship on all submissions will remain concealed throughout the deliberations of the jury.
- If the authorship is revealed on any of the images, plans, or narrative the entry will be disqualified.
- All Facilities LEED:

Select one ...

- 2 If it was not submitted for LEED certification, please explain why.
- 3 Funding:

Select one ...

- 4 Explain "Other" funding or list additional funding that should be listed next to the option selected above.
- Security:

Please list which of the following apply to your project: Antiterrorism features, Blast resistant features, OPTED guidelines, and/or Special considerations

6 If it was listed, please explain any special considerations:

Please list any special technological features:
8 General Environment: Select one
9 For General Environment, if you selected other or have additional features please use the field below:
Did the client place any new or special demands on the design team? Has this been an increasingly common request from your clients?
What new or experimental design approaches were incorporated into this project?
What new technologies or materials were incorporated into this project? Do you expect to use these materials and technologies in the future?
What new or experimental programming approaches were incorporated into this project? Has your firm been incorporating these changes more regularly? **
14 Identify specific features that make the project exemplary in providing access for people with disabilities:

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FACILITY TYPE SPECIFIC DATA



- · Project authorship on all submissions will remain concealed throughout the deliberations of the jury.
- If the authorship is revealed on any of the images, plans, or narrative the entry will be disqualified.
- Only complete fields applicable to your project.
- 1 Court Facilities | Service Population:
- 2 Court Facilities | Number of Courts:
- 3 Court Facilities | Type of Courtrooms:

Of the following, please list all that apply for your project: Criminal/High Security, Civil, Domestic, Juvenile, Hearings, Other

- 4 Court Facilities | If you listed 'Other' please elaborate below:
- 5 Court Facilities | Court Building Cost:

If multiuse, building cost of this portion of the facility. Format Number: \$1,000,000.

6 Court Facilities | Court Cost of Portion:

Cost of this portion/total building cost

8 Law Enforcement Facilities Staff Population		
9 Law Enforcement Facilities Sworn:		
10 Law Enforcement Facilities Non-sworn:		
11 Law Enforcement Facilities Square Feet/Staff		
If multiuse, use only the GSF dedicated to this function		
Special Areas Evidence/Property: List area of space if applicable		
Special Areas Computer Forensics: List area of space if applicable		

Law Enforcement Facilities | Service Population:

14 Special Areas | Communications square feet:

List area of space if applicable

List area of space if applicable
17 Special Areas Booking/Processing/Holding square feet:
List area of space if applicable
18 Special Areas Other:
List area of space if applicable
19 Special Areas Law Enforcement Building Cost:
If multiuse facility, building cost of this portion of the facility
20 Special Areas Law Enforcement Cost of Portion:
Cost of this portion/total building cost
Correction or Detention Facilities Select one
Selectione
Please list any additional facilities that may belong with the option you selected above:
23 Please list any special features for this correction or detention facility:

15 Special Areas | Firing Range square feet:

16 Special Areas | Forensics Lab square feet:

List area of space if applicable

24	Court Facilities:
	Select one
25	Please list any additional facilities that may also belong with the option you selected above:
26	For Court Facilities, if you selected 'Special courtroom technology described below' or 'Other special features described below' please use the field below to explain:
27	Law Enforcement Facilities: Select one
28	For Law Enforcement Facilities, if you selected 'Other special features' please use the field below to explain:

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FACILITY TYPE SPECIFIC DATA CONTINUED	
Project authorship on all submissions will remain concealed throughout the deliberations of the jury.	
If the authorship is revealed on any of the images, plans, or narrative the entry will be disqualified.	
Only complete fields applicable to your project.	
1 Correction or Detention Facilities Number of Rated Beds:	
2 Correction or Detention Facilities Number of General Population Beds:	
3 Correction or Detention Facilities Number of Administration Segregation Beds:	
4 Correction or Detention Facilities Number of Medical Beds:	
6 Correction or Detention Facilities Number of Mental Health Beds:	
6 Correction or Detention Facilities Number of Temporary Holding Beds:	

Correction or Detention Facilities | Number of cells:

8	Correction or Detention Facilities For the master plan capacity please enter the GSF/Bed in square feet (If a multi-use facility, use only the portion of the GSF dedicated to this function):
9	Correction or Detention Facilities For the master plan capacity please enter the Building Cost/Inmate (If a multi-use facility, use only the portion of the GSF dedicated to this function):
10	Correction or Detention Facilities For the master plan capacity please enter the Building Cost/Cell (If a multi-use facility, use only the portion of the GSF dedicated to this function):
1	Correction or Detention Facilities For the master plan capacity please enter the Building Cost/Portion (If a multi-use facility, use only the building cost of this portion of the facility):
Ð	Correction or Detention Facilities For the master plan capacity please enter the Cost of this portion/total building cost (If a multi-use facility, use only the portion of the GSF dedicated to this function):
B	Of the building cost, list below how much may be attributed to Housing, Programs, and Services (Do not include site cost in calculations):
14	Of the building cost, how much may be attributed to other expenses (Do not include site cost in calculations):

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PROJECT AND SUSTAINABLE DESIGN INFORMATION





- Project authorship on all submissions will remain concealed throughout the deliberations of the jury.
- If authorship is revealed on any of the images, file names, plans, or narrative the entry will be disqualified.
- Projects are strongly encouraged to meet the energy reduction goals established in the AIA Sustainable Architectural Practice Position Statement and the AIA 2030 Commitment, which currently call for a minimum 70% reduction in energy use from regional baselines.

Project Title

Please provide the full name of the project without revealing the name of the architect or firm. Failure to follow this requirement will result in disqualification. The name should appear as it would be published and used in all mentions of the project if awarded.

> 5 characters (200 max) 1 words (75 max)

Energy

A brief summary of energy and carbon reduction strategies, plus metrics per Energy Star Target Finder. If the submitted building type is not listed on the Target Finder Web site, use the Architecture 2030 Challenge Targets.

- a. Predicted EUI in kBtu/sf/yr excluding on-site renewable energy contribution
- b. Predicted EUI in kBtu/sf/yr including on-site renewable energy contribution (carbon offsets will not be counted)
- c. Predicted % regional energy reduction per Energy Star Target Finder
- d. (Optional) Actual EUI in kBtu/sf/yr including on-site renewable energy contribution (based on 1-yr utility records)



Water

A brief summary of water use strategies, including storm and waste water management and potable water use, plus metrics.

- a. Percent (%) precipitation managed on site
- b. Percent (%) waste water reused on site
- c. Predicted annual regulated potable water use, gallons/sf/yr
- d. Percent (%) regulated potable water reduction from baseline



Materials

Documentation of specific material choices to address the needs for indoor environmental quality and diversion of materials from the waste stream.





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SUSTAINABLE STRATEGIES UPLOAD

Sustainability Strategies Criteria

Sustainable criteria is required for all projects in consideration for all award levels. Please provide the Sustainability Strategies for your project as follows:

- Click the following link to download the PowerPoint (.ppt) Sustainable Strategies template: Sustainable Strategies Template
- Follow the instructions included in the template for the criteria to be submitted, the format for the submittal and how to use the template to craft a sustainable strategies presentation.
- The template will instruct you to present your sustainable strategies in two categories: Sustainability Concept Statement (a narrative and imagery that describes the project's sustainability features (contributions to environmental balance, energy efficiency, appropriate land use, minimal ecological impact, reuse of existing buildings, use of nonrenewable resources); and describe how the project implemented key Sustainable Justice Principles.
- Please reference the Sustainable Justice Guidelines for additional information: www.aia.org/sjguidelines
- Instructions are included in the template to convert your sustainable strategies presentation file template into a PDF; click the "upload" button below to include your completed sustainable strategies PDF presentation into your submittal.



Upload your Required Sustainable Criteria here no file selected

(this is a required upload)

Title:

The file title will appear above the file in your submission's summary.

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SUBMISSION UPLOAD

- Project images must be submitted in a single .PDF file not to exceed 10 MB.
- It is your responsibility to make sure the architect's name and/or firm name is not revealed on any of the images, plans, or narratives. Failure to follow this requirement will automatically disqualify the entry.
- It is the responsibility of the submitter to check that the files uploaded opens and can be viewed as intended. Entrants may log in and out of the submission site until the deadline.
- Upon the jury's final selection you will be contacted to provide high-resolution images. Without these your project will not receive proper recognition. Winning submissions become the property of the AIA Library and Archives.

Your submission upload should include the following:

Photographs:

- Exterior: 1) Single Building Project. Submit a minimum of three images/photographs that together show all principal sides of the building. 2) Multiple Building Project. Submit sufficient images/photographs to show the principal buildings.
- Interior: Submit a minimum of three images/photographs.

NOTE: Please use your best judgment in providing sufficient graphic material to give the jury an understanding of your project. We ask that you submit color images/photographs and drawings for the jury's review. Renderings may be substituted for required photographs if the project is incomplete.

Drawings and Diagrams

Site and floor plans may be combined where appropriate; please identify. Working drawings are not acceptable. Show all scales graphically. All drawings must include north arrow and scale bar. Please submit the following drawings and/or diagrams that clearly show the design solution:

- Floor Plans
- Site Plans
- Elevations
- Sections



Single PDF file for presentation to the jury

no file selected

(this is a required upload)

Title:

The file title will appear above the file in your submission's summary.