# AIA CAE EDUCATION FACILITY DESIGN AWARDS SUBMISSIONS

## AIA Knowledge Communities

## Welcome to the 2016 Education Facility Design Awards

The AIA Committee on Architecture for Education (CAE) invites you to submit projects representing state-of-the-art learning environments, including early childhood, K-12, alternative, community and technical colleges, schools of higher education, corporate or other specialized training centers and non-traditional learning environments such as community centers, museums, libraries, etc.

The CAE Design Awards is an internationally recognized marketplace of ideas. Through this forum the committee disseminates quality ideas on educational facility planning and design to clients, architects, and the public. As how we educate ourselves continues to evolve, we must evaluate and measure our successes, and have an arena in which to test ideas. This awards program is an opportunity to engage in critical evaluation and experimentation, not as an end in itself, but always in the context of our clients and their needs.

The CAE Design Awards seek to identify, honor, and disseminate the projects and ideas that exhibit innovation and excellence through:

- Demonstration of excellence in architectural design
- The enhancement of the client's educational program through the thoughtful planning and design of facilities
- Integration of the local environment as an integral part of the design and learning experience
- The integration of function and aesthetics in designs that also respect the surrounding community and context
- Understanding of social and emotional needs of learners and the corresponding manifestation into physical spaces
- A planning/design process that is educational, collaborative, and builds the capacity of the learning environment and its community to support its students
- A demonstrated commitment to sustainability through a holistic and integrated design approach
- An understanding of the connection between the built and natural environment

The Jury will give special focus to the following considerations:

- Of prime interest is how individual projects further the client's mission, goals, and educational program. Submissions should convey how the project has been conceived, planned, designed, built, inhabited, and interpreted. The jury will look for quality within both the process and the product. The best submissions will exhibit authentic collaboration between the design team, the client, and the community as they work together to fulfill the project's goals. These are projects that show exemplary care in serving the client and ensuring a quality built environment, both functionally and aesthetically.

  For those projects that have a specific element or elements that set them apart, the path of experimentation and discovery should be conveyed. Engaging the imagination of the participants through the process of conceiving, planning and designing should be apparent in the result.

  Of particular interest are projects which generate new thinking in learning environments. Special attention will be given to projects that have made a significant contribution to the uniqueness and effectiveness of learning through the physical environment.

## Eligibility of Projects

All entries must meet the following requirements:

- Projects may include new construction, additions, and renovations.

- Entries are limited to projects that have been completed since January 1, 2011.

## Awards and Special Recognition

Awards of Excellence will be given to registered architects whose projects represent exemplary practice in all five of the following areas of educational facility design:

1. Enhancing the client's educational program.
2. Design that integrates functional needs and aesthetic considerations while respecting the surrounding community and context.
3. The planning and design process.
4. Shows an understanding of the connection between the built and natural environment.
5. Demonstrates an integrated and holistic approach to sustainability

Awards of Merit may be given to other registered architects for superior quality projects.

The number of awards given will be at the sole discretion of the jury, based on the number of projects it deems to represent exemplary practice. The jury also has the discretion to waive requirements to meet all 5 areas to award projects they deem as being exceptional in meeting the educational needs of students or provides an exemplary solution to an atypical design challenge.

## National Recognition and Publication

This design awards program will offer AIA members, architects licensed in North America, designers, and educational planners an opportunity to be nationally recognized. Their work will be displayed through a variety of vehicles, reaching an audience of school boards, private and public school administrators, facilities managers, and other client groups.

Winners of the 2016 Awards Program will be presented at the CAE reception in May, 2016 at the AIA National Convention in Philadelphia. Projects will be displayed at the Convention.

Jury-selected projects will be showcased on the CAE homepage. Postings will include the architect's statement, general project information, and a limited number of images.

Award winning projects may also be featured in a number of publications, presentations, and conferences, or included in other CAE-sponsored media presentations.

## Deadline and Entry Fees

- The deadline for submission completion is January 19, 2016 before 5:00 PM Eastern. All deadlines are strictly observed.

- Below is the list of submission entry fees. All entry fees are non-refundable:
    - Members: $500.00 for each entry
    - Nonmembers: $750.00 for each entry

- Please review the Submission Preview carefully before submitting your payment. You can go back and edit your submission until the deadline but no refunds will be issued.

To receive the member discounted price you must log in using an AIA member's account information.

Contact AIA Info Central at 1.800.242.3837 to verify the membership status.

## Log in to the Abstract ScoreCard

### Create New Account

💬 Click 'Begin Here' if you are a non-member wishing to submit a project.

**Begin Here**

### AIA.org Sign In

👤

🔑

Lost your password? or Need help?

Tel 410.638.9239  |  Help@ConferenceAbstracts.com

# AIA CAE EDUCATION FACILITY DESIGN AWARDS SUBMISSIONS

## AIA Knowledge Communities

## EVENT INFORMATION

2016 AIA Committee on Architecture for Education
Location: Washington, States/Provinces
Dates: 11/9/2015 - 1/19/2016
📞 Contact the Event Organizer

## YOUR PROFILE

Elizabeth Stepahin. Wolverton
Logins: 1  Log Out

## SUBMIT FEEDBACK

We always welcome feedback, and we want to hear what you like and what can be improved.

💬 Feedback Form

## SUBMISSIONS (you have 0 complete submissions, 0 incomplete submissions and 0 withdrawn submissions)

➕ Click here to begin a new Submission

⬇ Frequently Asked Questions

## PLEASE NOTE:

The identification of the architect and/or firm appearing on any submitted materials or failure to fully comply with all submission requirements shall cause the entry to be disqualified.

## 2016 AIA/CAE Education Facility Design Awards

- The accuracy of all forms is of critical importance in providing information that the AIA and CAE Knowledge Community will use in publicizing the winning submissions as well as on the award certificate and in any publications and electronic media.
- Any errors or omissions will be the responsibility of the submitter

### Submission Title

Please provide the full name of the project without revealing the name of the architect or firm. Failure to follow this requirement will result in disqualification.

\*

0 characters (200 max)

0 words (75 max)

### Submission Type

Select one...   \*

**\*** indicates required field

# AIA CAE EDUCATION FACILITY DESIGN AWARDS SUBMISSIONS

## AIA Knowledge Communities

## TASK LIST

- Please click on each of the tasks below to create your submission.

- You can save your submission and come back to edit or update it before the deadline date prior to 5:00 pm (Eastern).

- For a submission to be considered eligible, each of the tasks below must be completed.

---

Submission ID#138532

Title

Submission Type: Member

Submission Status: Active

---

1. Judging Criteria and Jury List

2. All Firms Approval Page
   Click here to provide firm information.

3. Collaborative Acknowledgements

4. Payment - Member

5. Copyright Information

6. Copyright Image Page

7. Release Form

8. Project Information I
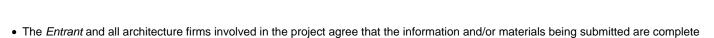
9. Project Information II

10. For Multipurpose Projects

11. Submission Upload for Jury Review

## ALL FIRMS APPROVAL PAGE

- The *Entrant* and all architecture firms involved in the project agree that the information and/or materials being submitted are complete and accurate.

- Please add a contact name for each architecture firm involved in the *Project* next to the plus sign. Once completed, the contact for the submitting firm should be first on the list. If they are not, use the gray arrow button to move them into the primary position.

- Select the name for the submitting firm to complete the contact information requested along with the Intern Declaration Policy required for this task.

- Select the blue "communication" icon to the left of each name to send an e-mail request for contact information to be completed along with the Intern Declaration Policy by the deadline from each firm listed below.

- You will not be able to finalize your submission without all parties completing their portion of this process.

---

Role(s)

**1** 🗑 ✔ 💬 ⬇   Submitter Name, AIA,

Role:

➕                          Select one ...

Please indicate the appropriate role for each individual.

## JUDGING CRITERIA AND JURY LIST

**i** Please review and acknowledge the following information.

**1** 2016 AIA/CAE Education Facility Design Awards Jury

To ensure the quality of the program, a nationally recognized jury representing both design and educational professionals will review entries. They will have sole discretion in selecting entries that best represent exemplary practice in educational facilities.

Any project that credits a 2016 jury member or their firm as architect, associate architect, consultant, or client is ineligible and will be disqualified if submitted.

Communication with jurors by entrants is inappropriate and cause for disqualification.

Karina Ruiz, AIA (Chair)
DOWA-IBI Group Architects
Portland, Oregon

Cristina Alvarez
Delaware Design Lab HS
Wilmington, Delaware

Helena L. Jubany, FAIA
NAC/Architecture
Los Angeles

Bruce Lindsey, AIA
Washington University in St. Louis
St. Louis

Zachary Neubauer
University of Portland
Portland, Oregon

Steve Ziger, AIA
Ziger/Snead Architects
Baltimore

*By entering my name below I acknowledge that there is no conflict of interest between the project being submitted and/or any of the jurors or jurors' firms listed above.*
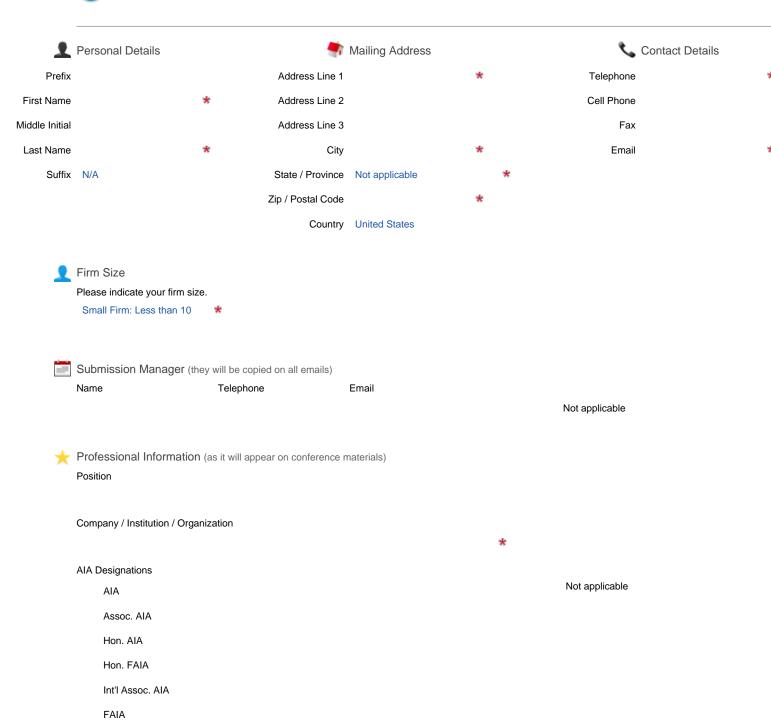
# AIA CAE EDUCATION FACILITY DESIGN AWARDS SUBMISSIONS

## AIA Knowledge Communities

## ROLE DETAILS

*Please complete the requested information.*

### Personal Details

| | |
|---|---|
| Prefix | |
| First Name | * |
| Middle Initial | |
| Last Name | * |
| Suffix | N/A |

### Mailing Address

| | |
|---|---|
| Address Line 1 | * |
| Address Line 2 | |
| Address Line 3 | |
| City | * |
| State / Province | Not applicable * |
| Zip / Postal Code | * |
| Country | United States |

### Contact Details

| | |
|---|---|
| Telephone | * |
| Cell Phone | |
| Fax | |
| Email | * |

### Firm Size

Please indicate your firm size.

Small Firm: Less than 10 *

### Submission Manager (they will be copied on all emails)

| Name | Telephone | Email |
|---|---|---|
| | | |

Not applicable

### Professional Information (as it will appear on conference materials)

Position

Company / Institution / Organization *

AIA Designations

AIA

Assoc. AIA

Hon. AIA

Hon. FAIA

Int'l Assoc. AIA

FAIA

Not applicable

N/A

## Submitting Firm

Please indicate the appropriate role for each individual.

Submitting Firm       **\***

## INTERN DECLARATION & SUBMISSION APPROVAL

Please respond to the statements below:

- If you cannot answer 'Yes' to the Intern Declaration Policy, you are not eligible to submit for this award. Please contact HonorsAwards@aia.org should you have any questions concerning our Intern Declaration policy.

- If you cannot answer 'Yes' to the Submission Approval statement please contact the Submitting Architect to agree on a suitable resolution for proper credit.

---

I affirm that I do not have unpaid intern architects, including working students, and neither does any firm of which I am an owner or manager.

I understand that the *Project* my firm was involved in is being submitted for this award and I have no objections to this submittal.

## COLLABORATIVE ACKNOWLEDGEMENTS

- It is the policy of the American Institute of Architects to promote and recognize high levels of collaboration between all members of the design team. (It is the policy of the AIA to list only firm names, not individuals.)

- The submitting architect must accurately and completely list all other parties including, but not limited to, Engineers, Interior Designers, Landscape Architects, Planners, and Programmers who were part of the project team.

---

**1** List all Architecture Firms involved in this project. ✱

Format as 'Type of Service: Firm Name' - see sample document. Please do not list individuals, only organizations or firms.

**2** List all Engineer Firms, Interior Designer Firms, Landscape Architect Firms, etc...who were part of the project team. ✱

Format as 'Type of Service: Firm Name' - see sample document. Please do not list individuals, only organizations or firms.

**3** Provide the Client/Owner's name and contact information. ✱

Should the Client/Owner wish to remain anonymous please indicate that next to their name with the following: Confidential - Not for Publication.

## PAYMENT

- Below is the list of submission entry fees. All entry fees are non-refundable:
  - Members: $500.00 for each entry
  - Nonmembers: $750.00 for each entry

- Please review the Submission Preview carefully before submitting your payment.

- <u>No entry fee will be refunded</u> for submissions that are disqualified, late, or incomplete.

- To receive the member discounted price you must log in using an AIA member's account information. Contact AIA Info Central at 1.800.242.3837 to verify the membership status of the submitter.

- Once your payment is approved, you will receive an e-mail confirmation for your records and can proceed with your submission.

- Payment options include: American Express, Discover, MasterCard, and Visa

( Begin Payment )

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AIA Knowledge Communities

Submission Editor | Home | Log Out                    Progress | Conference Details | Technical Support

## COPYRIGHT INFORMATION

- Each submission requires information about the copyright owner for any images or text being used in this entry.

- The submitting architect is responsible for completing this information. If the submitting architect's name is not listed below, please go back to the 'All Firms Approval Page' (Task Two) and use the gray arrow button to move the name to the top of the list.

- Click on the name below in order to begin the Copyright Information Task.

✕          Submitter Name, AIA, Organization; The American Institute of Architects

## COPYRIGHT INFORMATION

1. Information needed:

For good and valuable consideration, the exchange of which is hereby acknowledged, I grant The American Institute of Architects ('AIA') a non-exclusive license to use my copyrighted Work, including any text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies or other copyrightable material, (the "Work") identified on this form and submitted in connection with the 2016 CAE Design Awards.

This license shall permit limited rights to use, reproduce, crop or resize, publicly display, distribute and transmit worldwide the Work during the full term of the copyright in all media, now known or hereafter devised, including the internet, without payment of any royalty or license fee, as follows:

- In connection with the announcement of any awards under the awards program and the promotion of the awards program itself

- In connection with efforts to educate architects through the AIA's slide rental program and any similar programs in different media, in which AIA members, only, have access to view the Work; provided, however, that AIA shall implement reasonable technological measures to ensure that access is limited to AIA members, shall provide written notice accompanying each access to the Work specifying the conditions under which the Works may be used and that any other use requires additional permissions from me, and shall provide the written contact information supplied below so that the AIA member can contact me for permission for further use

This license applies when the entrant has not secured greater rights to copyrighted material by a license or other agreement. If the entrant has previously secured greater rights to the copyrighted material, please select 'Entrant has secured greater rights to copyrighted material' below.

Entrant has not secured greater rights to copyrighted material.

Entrant has secured greater rights to copyrighted material.

I acknowledge that all copies of the Work submitted in connection with any entry shall remain the property of the AIA but that the copyright to the Work remains mine and is not transferred to the AIA. The AIA agrees to include in reproductions of the Work a reasonable copyright and credit, provided that the necessary copyright and credit information is noted below.

2. Copyright Credit and Contact Information

Typically credit refers to who took the photograph. Contact information shoudl be for the person who owns the Copyright Credit

3. Copyright Notice and Contact Information

Typically copyright notice refers to who owns the rights to the images. Contact information should be for the person who owns the Copyright Notice.

4. Copyrighted Work

List copyrighted work (e.g. text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies, or other copyrightable material) including copyright owner Information. Enter 'N/A' if this does not apply to your submission.

5. Permissions and Indemnification

By submitting this Copyright Permission Form for Textual and Visual Works, I represent that I have obtained all permissions that I believe are necessary to grant the limited rights granted by this Form and that the use or reproduction of the Work by AIA as permitted by this Permission Form shall not, to the best of my knowledge, information and belief, infringe or violate any other person's copyrights.

I AGREE TO INDEMNIFY AND HOLD HARMLESS AIA FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ANY BREACH OF THESE REPRESENTATIONS. AIA AGREES TO INDEMNIFY ME AND HOLD ME HARMLESS FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ITS USE OF THE WORK.

Please type your name on the line below.

By signing this box with my electronic signature, I attest that all information above is true and correct.

Once you have completed the form, please press the 'Complete Form' button above to officially register this form.

# AIA CAE EDUCATION FACILITY DESIGN AWARDS SUBMISSIONS

## AIA Knowledge Communities

## COPYRIGHT IMAGE PAGE

- Please provide a document showing the appropriate copyright credits to be identified with all the images uploaded for the Jury. (Sample document)

- Should your project be selected as a recipient, please choose five images from your submission you wish to be used for the announcement and upload below as .jpg files 500px wide by 375px high.

---

Image Selection for Award Announcement

no file selected

(this is a required upload)

Image Selection for Award Announcement

no file selected

(this is a required upload)

Image Selection for Award Announcement

no file selected

(this is a required upload)

Image Selection for Award Announcement

no file selected

(this is a required upload)

Image Selection for Award Announcement

no file selected

(this is a required upload)

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## RELEASE FORM

Information and illustrations for any project receiving an award or chosen for inclusion in any award citation will be taken from the information and materials submitted by the Entrant. There may be no further communication with an entrant prior to the announcement of an award. Accuracy, therefore, is essential.

BY MAKING A SUBMISSION, THE ENTRANT AGREES THAT THE INFORMATION CONTAINED IN ITS CONCEALED IDENTIFICATION FORM AND ANY OTHER INFORMATION OR MATERIALS SUBMITTED BY THE ENTRANT ARE COMPLETE AND ACCURATE. THE ENTRANT FURTHER AGREES THAT IT SHALL INDEMNIFY AND HOLD HARMLESS The American Institute of Architects ('AIA') AND Hanley Wood, FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF THE USE OF ANY INFORMATION OR OTHER MATERIALS SUPPLIED BY THE ENTRANT. ALL ERRORS OR OMISSIONS ARE THE SOLE RESPONSIBILITY OF THE ENTRANT.

The entrant further certifies that entrant has obtained all permissions necessary to permit AIA to publish, without financial or other obligation, any information, photograph or other materials submitted by the Entrant, including any permissions required from any individual, architect, contractor, owner or photographer, and such grant will include the necessary permissions to include the same in the AIA's designated periodical(s), published by Hanley Wood, LLC, for purposes of any announcements for this awards program. The Entrant certifies that the AIA is authorized to use all such materials as they deem appropriate in connection with this awards program, including publicizing the program itself.

I have read and agree to the above terms and conditions.

Please indicate your agreement by typing in your full name above

## PROJECT INFORMATION I

Words:
0

Characters:
0

- Project authorship on all submissions will remain concealed throughout the deliberations of the jury.

- If the authorship is revealed on any of the images, plans, or narrative the entry will be disqualified.

---

Submission Title

Please provide the full name of the project without revealing the name of the architect or firm. Failure to follow this requirement will result in disqualification.
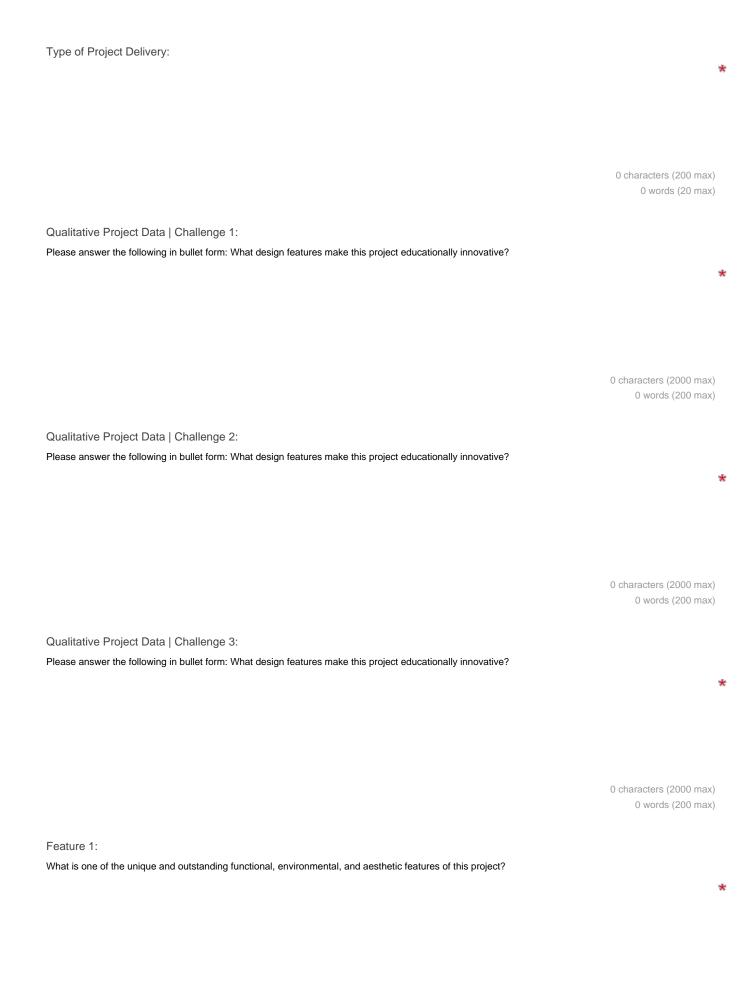
*

5 characters (200 max)
1 words (75 max)

Please enter a 100-word project description. Note this information will be used in the promotion, if selected. It should include the most top-level, public-audience introduction to the project.

*

0 characters (100 max)
0 words (10 max)

Type of Facility:

*

Type of Construction:

*

0 characters (200 max)
0 words (20 max)

Type of Project Delivery:

*

0 characters (200 max)
0 words (20 max)

Qualitative Project Data | Challenge 1:

Please answer the following in bullet form: What design features make this project educationally innovative?

*

0 characters (2000 max)
0 words (200 max)

Qualitative Project Data | Challenge 2:

Please answer the following in bullet form: What design features make this project educationally innovative?

*

0 characters (2000 max)
0 words (200 max)

Qualitative Project Data | Challenge 3:

Please answer the following in bullet form: What design features make this project educationally innovative?

*

0 characters (2000 max)
0 words (200 max)

Feature 1:

What is one of the unique and outstanding functional, environmental, and aesthetic features of this project?

*

0 characters (2000 max)

Feature 2:

What is another of the unique and outstanding functional, environmental, and aesthetic features of this project?

\*

0 characters (2000 max)
0 words (200 max)

Feature 3:

What is the final unique and outstanding functional, environmental, and aesthetic features of this project?

\*

0 characters (2000 max)
0 words (200 max)

Planning Process:

Describe the Planning Process. Did this process involve both the learners and the larger community?

\*

0 characters (2000 max)
0 words (200 max)

Encourage Learning:

Describe what is innovative about the learning environment and how it encourages lifelong learning.

\*

0 characters (1000 max)
0 words (100 max)

Technology:

Describe the incorporation of technology into the project.

\*

Context:

How does the design respond to the surrounding physical and cultural context and environmental constraints?

*

Materials:

Describe uses of materials and building systems that created an environmentally responsive design.

*

Reuse:

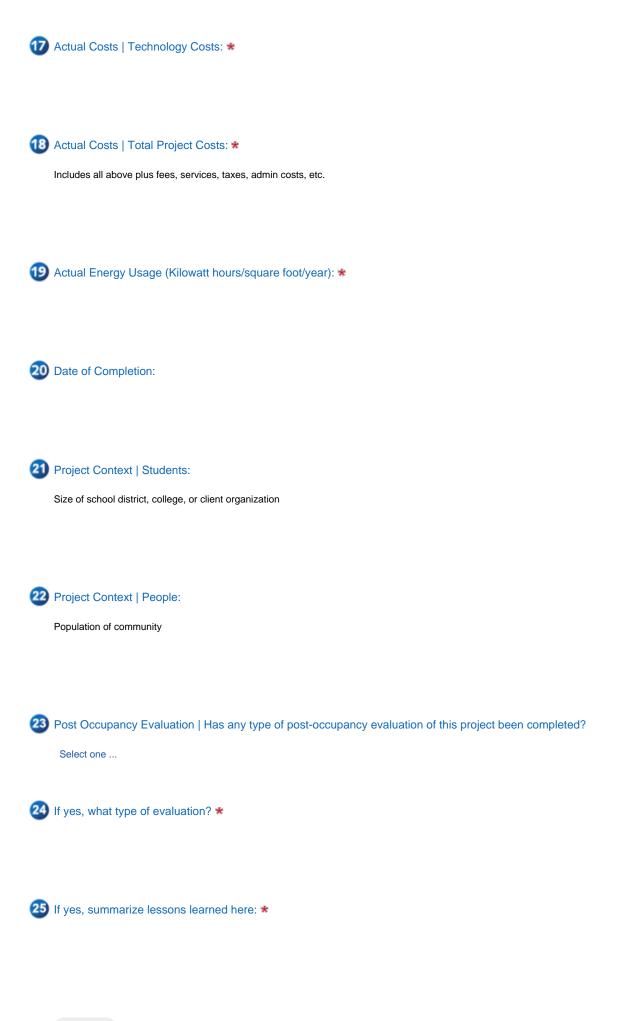If the project used existing infrastructure, what imaginative design features evolved?

*

## PROJECT INFORMATION II

- Project authorship on all submissions will remain concealed throughout the deliberations of the jury.

- If the authorship is revealed on any of the images, plans, or narrative the entry will be disqualified.

**1** Site Area | Acres/hectares: *

**2** Building Area | Total gross square feet/square meters (TGA) New: *

* If a multi-use project, this would be the building total.

**3** Building Area | TGA Addition: *

**4** Building Area | TGA Renovation: *

**5** Building Area | TGA Total: *

**6** Building Area | Net Assignable Area (NAA) New: *

**7** Building Area | NAA Addition: *

**8** Building Area | NAA Renovation: *

**9** Building Area | NAA Total: *

**10** Building Area | Building efficiency Ration (TGA/NAA) New: *

**11** Building Area | TGA/NAA Addition: *

**12** Building Area | TGA/NAA Renovation: *

**13** Building Area | TGA/NAA Total: *

**14** Actual Costs | Site Development Costs: *

**15** Actual Costs | Building Costs: *

**16** Actual Costs | Furnishing Costs: *

**17** Actual Costs | Technology Costs: *

**18** Actual Costs | Total Project Costs: *

Includes all above plus fees, services, taxes, admin costs, etc.

**19** Actual Energy Usage (Kilowatt hours/square foot/year): *

**20** Date of Completion:

**21** Project Context | Students:

Size of school district, college, or client organization

**22** Project Context | People:

Population of community

**23** Post Occupancy Evaluation | Has any type of post-occupancy evaluation of this project been completed?

Select one ...

**24** If yes, what type of evaluation? *

**25** If yes, summarize lessons learned here: *

Submit

## FOR MULTIPURPOSE PROJECTS

- The following questions are for Multipurpose Projects *only*.

- Project authorship on all submissions will remain concealed throughout the deliberations of the jury.

- If the authorship is revealed on any of the images, plans, or narrative the entry will be disqualified.

**1** Building Function Type 1:

List the Name, Total gross square feet/square meters, Net Assignable Area (NAA) and Building efficiency ratio (TGA/NAA):

**2** Building Function Type 2:

List the Name, Total gross square feet/square meters, Net Assignable Area (NAA) and Building efficiency ratio (TGA/NAA):

**3** Building Function Type 3:

List the Name, Total gross square feet/square meters, Net Assignable Area (NAA) and Building efficiency ratio (TGA/NAA):

**4** Building Function Type 4:

List the Name, Total gross square feet/square meters, Net Assignable Area (NAA) and Building efficiency ratio (TGA/NAA):

## SUBMISSION UPLOAD FOR JURY REVIEW

- Project images must be submitted in a single .PDF file not to exceed 10 MB.

- It is your responsibility to make sure the architect's name and/or firm name is not revealed on any of the images, plans, or narratives. Failure to follow this requirement will automatically disqualify the entry.

- It is the responsibility of the submitter to check that the files uploaded open and can be viewed as intended. Entrants may log in and out of the submission site until the deadline.

- Upon the jury's final selection you will be contacted to provide high-resolution images. Without these your project will not receive proper recognition. Winning submissions become the property of the AIA Library and Archives.

- Do not include any of your Concealed ID information or forms in this section - doing so will disqualify your submission.

Image Upload:

- Maximum of 15 images/drawings including a site plan, a floor plan (for each level), section (if applicable), and include at least two exterior and two interior color images

- Composite pages are acceptable not to exceed 15. North arrow and graphic scale are required.

- Additions and renovations should place before and after images together for easy comparison

- Final page of the PDF file must include thumbnails of all images submitted as the last or 16th page

---

Single PDF file for presentation to the jury

no file selected