

AIA Honors Topaz Medallion



Call for Nominations (closes 5:00 PM Eastern on Friday, October 7, 2016)

[Award Details](#) | [Technical Support](#)

Welcome!

Architecture's future depends on its next generation of leaders—and the educators who impact their lives. The Topaz Medallion for Excellence in Architectural Education honors those who educate others to ensure architecture's enduring excellence.

This award, jointly presented by AIA and the Association of Collegiate Schools of Architecture, recognizes outstanding individual contributions in architectural education.


2017 deadline & entry fees

- the deadline for submission completion is October 7, 2016 **before 5pm ET** - all deadlines are strictly observed
- there is no entry fee for this program
- review the [Submission Preview](#) carefully before beginning your submission

Contact [AIA Info Central](#) or call 1.800.242.3837 to verify membership status.

Get started

Create an account

 Select 'Begin here' if you are a non-member wishing to submit.

Begin here

AIA.org sign In

Get started



User Email



.....

[Lost your password? or Need help?](#)

Login

Your session has expired. Please log in to the system once again.

AIA Honors

Topaz Medallion



(closes 5:00 PM Eastern on Friday, October 7, 2016) | [Log Out](#)

[Award Details](#) | [Technical Support](#)



AWARD INFORMATION

[2017 AIA/ACSA Topaz Medallion](#)

Deadline: 10/7/2016, 5:00 PM Eastern



[Contact the Award Manager](#)



YOUR PROFILE

Candidate's Name

Logins: 1 [Log Out](#)



SUBMIT FEEDBACK

We always welcome feedback, and we want to hear what you like and what can be improved.



[Feedback Form](#)



NOMINATIONS (you have 0 complete nominations, 0 incomplete nominations and 0 withdrawn nominations)



Your submission is complete when a **green check** mark appears next to your submission title below.



[Click here to begin a new Nomination](#)

AIA Honors

Topaz Medallion



[Home](#) | [Home](#) | [Log Out](#)

[Award Details](#) | [Technical Support](#)



2017 AIA/ACSA Topaz Medallion for Excellence in Architectural Education

Continue



Enter the candidate's name below and select "Continue".

Candidate

Please enter the candidate's name as it should appear on the official citation and in any announcements.

0 characters (200 max)

0 words (75 max)

Continue

* indicates required field



TASK LIST



- please complete each of the tasks below to create your submission
- you can save your submission and come back to edit or update it before the deadline date prior to 5pm ET

Nomination [ID#205488](#)

Candidate's Name

Nomination: [2017 AIA/ACSA Topaz Medallion for Excellence in Architectural Education](#)

Nomination Status: [Active](#)

[Save & Continue](#)

1. [General Format and Jury List](#)



2. [Candidate's Summary Statement](#)



3. [Candidate & Nominator Information and Intern Declaration](#)



4. [Copyright Information](#)



5. [Copyright Image Page and Photographer's Approval Form](#)



6. [Release Form](#)



7. [Submission Upload for Jury Review](#)



GENERAL FORMAT AND JURY LIST

[Submit](#)

Please review and agree to the terms and conditions.

1

2017 AIA/ACSA Topaz Medallion for Excellence in Architectural Education

Candidates must be living at the time of nomination and must have spent at least a decade involved primarily in architectural education in North America.

Colleagues, students, and former students may submit nominations.

The jury evaluates candidates based on how well they meet the criteria, which include how candidates have:

- affected a wide range of students over the years
- addressed the future of architecture while honoring its tradition
- transcended or united specific areas of expertise
- become widely known—by architects, designers, educators, and the public—for the quality of their work

2017 AIA/ACSA Topaz Medallion for Excellence in Architectural Education Jury

Stephen Vogel, FAIA (Chair)
University of Detroit Mercy
Bingham Farms, Michigan

Chere R. LeClair, AIA
LeClair Architects
Bozeman, Montana

Geraldine Forbes Isais, Assoc. AIA
University of New Mexico
Albuquerque


Sarah Wahlgren
AIA President
Washington, DC

Sharon Johnston, FAIA
Johnston Marklee & Associates
Los Angeles

Communication with the jury and/or Board of Directors from the time of submittal to completion of the jury process by the candidate or anyone acting on their behalf is inappropriate and cause for disqualification.

By entering my name in the field below I acknowledge that I have read and agree to the above terms and conditions.

[Submit](#)



Words:
0

Characters:
0

CANDIDATE'S SUMMARY STATEMENT

Continue

Candidate

Please enter the candidate's name as it should appear on the official citation and in any announcements.

15 characters (200 max)
2 words (75 max)

AIA Chapter

Select the candidate's assigned AIA chapter

Summary Statement

This is the basic information provided to the jury about your submission. Please provide a concise statement (max 100 words) as an introduction of your submission.

0 characters (1000 max)
0 words (100 max)

Continue



CANDIDATE & NOMINATOR INFORMATION AND INTERN DECLARATION

[Save Roles](#)

- Your submission needs to have a minimum of 1 role with the 'Candidate' role.
- Your submission needs to have a minimum of 1 role with the 'Nominator' role.

- add the candidate's name first *then* the nominator's name next to the plus sign
- once completed, the candidate's name should be first on the list - if it is not, use the gray arrow button to move it into the primary position
- select the candidate's name to complete the required information including the Intern Declaration
- select the blue "communication" icon to the left of the nominator's name to send an e-mail notification requesting completion of the required information by the deadline including the Intern Declaration
- the submission will not be able to be finalized without all parties completing their portion of this process by the deadline

[Add Role](#)

Please indicate the appropriate role for each individual.

[Save Roles](#)

AIA Honors Topaz Medallion



[Role List](#) | [Home](#) | [Log Out](#)

[Progress](#) | [Award Details](#) | [Technical Support](#)



ROLE DETAILS

[Continue . . .](#)



Please complete the requested information.



Personal Details

Prefix

First Name *

Middle Initial

Last Name *

Suffix



Mailing Address

Address Line 1 *

Address Line 2

Address Line 3

City *

State / Province *

Zip / Postal Code *

Country



Contact Details

Telephone *

Cell Phone

Fax

Email *



Submission Manager (they will be copied on all emails)

Name	Telephone	Email
<input type="text"/>	<input type="text"/>	<input type="text"/>

☐ Not applicable



Professional Information (as it will appear on conference materials)

Position

Company / Institution / Organization *

AIA Designation (AIA; Assoc. AIA; FAIA; Hon. AIA; Hon. FAIA; Int'l Assoc. AIA; N/A)



Select Role - Candidate or Nominator

Please indicate the appropriate role for each individual.

*



Demographic Information (Optional)

Ethnicity



Demographic Information (Optional)

Gender

★ Demographic Information (Optional)

Special Accommodations

📡 Social Media Information

Facebook Page

Firm Web Page

Twitter Page

Continue ...

★ indicates required field

AIA Honors

Topaz Medallion



[← Role Editor](#) | [Home](#) | [Log Out](#)

[Progress](#) | [Award Details](#) | [Technical Support](#)



INTERN DECLARATION

[Continue . . .](#)



If you cannot answer 'Yes' to the Intern Declaration Policy, you are not eligible to submit for this award. Please contact HonorsAwards@aia.org should you have any questions concerning our Intern Declaration policy.

I affirm that I do not have unpaid intern architects, including working students, and neither does any firm of which I am an owner or manager.



COPYRIGHT INFORMATION

Save Disclosures

- each submission requires information about the copyright owner for any images or text being used in this entry
- the submitter is responsible for completing this information - if the submitter's name is not listed below, please go back to the 'Candidate & Nominator's Information' (Task Three) and use the gray arrow button to move the appropriate name to the top of the list
- select the name below in order to begin the Copyright Information Task

 [Candidate's Name](#)



COPYRIGHT INFORMATION

[Complete Form](#)

1. Information needed:

For good and valuable consideration, the exchange of which is hereby acknowledged, I grant The American Institute of Architects ('AIA') a non-exclusive license to use my copyrighted Work, including any text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies or other copyrightable material, (the "Work") identified on this form and submitted in connection with the 2017 AIA/ACSA Topaz Medallion for Excellence in Architectural Education as follows.

This license shall permit limited rights to use, reproduce, crop or resize, publicly display, distribute and transmit worldwide the Work during the full term of the copyright in all media, now known or hereafter devised, including the internet, without payment of any royalty or license fee, as follows:

- In connection with the announcement of any awards under the awards program and the promotion of the awards program itself
- In connection with efforts to educate architects through the AIA's slide rental program and any similar programs in different media, in which AIA members, only, have access to view the Work; provided, however, that AIA shall implement reasonable technological measures to ensure that access is limited to AIA members, shall provide written notice accompanying each access to the Work specifying the conditions under which the Works may be used and that any other use requires additional permissions from me, and shall provide the written contact information supplied below so that the AIA member can contact me for permission for further use

This license applies when the entrant has not secured greater rights to copyrighted material by a license or other agreement. **If the entrant has previously secured greater rights to the copyrighted material, please select 'Entrant has secured greater rights to copyrighted material' below.**

- ☐ Entrant has NOT secured greater rights to copyrighted material.
- ☐ Entrant has secured greater rights to copyrighted material.

I acknowledge that all copies of the Work submitted in connection with any entry shall remain the property of the AIA but that the copyright to the Work remains mine and is not transferred to the AIA. The AIA agrees to include in reproductions of the Work a reasonable copyright and credit, provided that the necessary copyright and credit information is noted below.

2. Copyright Credit and Contact Information

Typically credit refers to who took the photograph. Contact information should be for the person who owns the Copyright Credit.

3. Copyright Notice and Contact Information

Typically copyright notice refers to who owns the rights to the images. Contact information should be for the person who owns the Copyright Notice.

4. Copyrighted Work

List copyrighted work (e.g. text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies, or other copyrightable material) including copyright owner Information. Enter 'N/A' if this does not apply to your submission.

5. Permissions and Indemnification

By submitting this Copyright Permission Form for Textual and Visual Works, I represent that I have obtained all permissions that I believe are necessary to grant the limited rights granted by this Form and that the use or reproduction of the Work by AIA as permitted by this Permission Form shall not, to the best of my knowledge, information and belief, infringe or violate any other person's copyrights.

I AGREE TO INDEMNIFY AND HOLD HARMLESS AIA FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ANY BREACH OF THESE REPRESENTATIONS. AIA AGREES TO INDEMNIFY ME AND HOLD ME HARMLESS FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ITS USE OF THE WORK.

Please type your name on the line below.

By signing this box with my electronic signature, I attest that all information above is true and correct.

Complete Form

 **Once you have completed the form, please press the 'Complete Form' button above to officially register this form.**



Copyright Image Page and Photographer's Approval Form

- please provide a document with appropriate copyright credits identifying all images uploaded for the Jury ([sample document](#))
- for any work in which you are not the copyright owner your photographer(s)'s signature is required on [this form](#) to be uploaded below - if multiple photographers were used please provide all the executed forms in one PDF file
- choose five images from your submission you wish to be used for the announcement and upload below as a .jpg file 72 – 150 DPI and 3200 pixels wide by 1600 pixels tall

Submit File(s)



Copyright Image Page

No file chosen

(this is a required upload)



Photographer's Approval Form

No file chosen

(this is a required upload)



Image Selection for Award Announcement - One

No file chosen

(this is a required upload)



Image Selection for Award Announcement - Two

No file chosen

(this is a required upload)



Image Selection for Award Announcement - Three

No file chosen

(this is a required upload)



Image Selection for Award Announcement -
Four

(this is a required upload)

No file chosen



Image Selection for Award Announcement -
Five

(this is a required upload)

No file chosen



RELEASE FORM

[Submit Agreement](#)

Information and illustrations for any project receiving an award or chosen for inclusion in any award citation will be taken from the information and materials submitted by the Entrant. There may be no further communication with an entrant prior to the announcement of an award. Accuracy, therefore, is essential.

By making a submission, the entrant agrees that the information contained in its Concealed Identification Form and any other information or materials submitted by the entrant are complete and accurate. The entrant further agrees that it shall indemnify and hold harmless The American Institute of Architects ('AIA') and Hanley Wood, from and against all claims or damages arising out of the use of any information or other materials supplied by the entrant. All errors or omissions are the sole responsibility of the entrant.

The entrant further certifies that entrant has obtained all permissions necessary to permit AIA to publish, without financial or other obligation, any information, photograph or other materials submitted by the Entrant, including any permissions required from any individual, architect, contractor, owner or photographer, and such grant will include the necessary permissions to include the same in the AIA's designated periodical(s), published by Hanley Wood, LLC, for purposes of any announcements for this awards program. The Entrant certifies that the AIA is authorized to use all such materials as they deem appropriate in connection with this awards program, including publicizing the program itself.

☐ I have read and agree to the above terms and conditions.

Please indicate your agreement by typing in your full name above

[Submit Agreement](#)



SUBMISSION UPLOAD FOR JURY REVIEW

Submit supporting documentation in a single .PDF file - max 10 MB - and include:

- nomination letter (one page) from the sponsor
- biography of the candidate (max of two pages)
- statement of contributions (max of four pages)
- list of distinguished students
- supporting materials such as clippings and articles (max of four pages)
- up to 10 one-page letters of recommendation from people who know the quality of the candidate's results

A second upload for your headshot using the following parameters is required:

- a digital photo/image (head shot or portrait) at least 1200 pixels wide by 600 pixels tall and between 72 - 150 DPI of the candidate in .JPEG format no larger than 5 MB and labeled as "LastName_FirstName".

This image will be used for announcement purposes.

Any material you feel relevant to explain your project should be included within your submission. External links to documents are an acceptable method of supplying additional material should you feel it is significant and vital for the jury to examine, but they are not required to review these items.

Submit File(s)



Submission package for jury review

No file chosen

(this is a required upload)



Headshot

No file chosen

(this is a required upload)