

### Welcome!

Great public architecture embodies the identity and values of a society. The Thomas Jefferson Awards for Public Architecture recognize architects in the public and private sectors, public officials, or other individuals who design distinguished public facilities and/or who advocate for design excellence.

A self-taught architect who designed his own and colleagues' homes, Jefferson wrote extensively on architecture, developed an architectural style that's still influential today, and positioned architecture as an essential element in establishing the new nation and capital.


#### 2017 deadline & entry fees

- the deadline for submission completion is October 7, 2016 **before 5pm ET** - all deadlines are strictly observed
- there is no entry fee for this program
- please review the [Submission Preview](#) carefully before submitting - you can go back and edit your submission until the deadline

Use your [AIA.org](#) e-mail and password to login.  
Contact [AIA Info Central](#) or call 1.800.242.3837 for assistance.

#### Get started

#### Create an account

 Select 'Join Now' to create a new account.

**Join Now**

#### AIA.org sign in

Get started



User Email



.....

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(closes 5:00 PM Eastern on Friday, October 7, 2016) | [Log Out](#)

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### AWARD INFORMATION

[2017 Thomas Jefferson Awards for Public Architecture](#)

Deadline: 10/7/2016, 5:00 PM Eastern

 [Contact the Award Manager](#)



### YOUR PROFILE

Elizabeth Henry

Logins: 1 [Log Out](#)



### SUBMIT FEEDBACK

We always welcome feedback, and we want to hear what you like and what can be improved.

 [Feedback Form](#)



### NOMINATIONS (you have 0 complete nominations, 0 incomplete nominations and 0 withdrawn nominations)



Your submission is complete when a **green check** mark appears next to your submission title below.



[Click here to begin a new Nomination](#)



### 2017 Thomas Jefferson Awards for Public Architecture

[Continue](#)

Enter your submission title below and select "Continue".

#### Candidate

Please enter the candidate's name as it should appear on the official citation and any announcements.

0 characters (200 max)

0 words (75 max)

#### Nomination

Select one... \*

##### Nomination Descriptions

###### Category One

private sector architects licensed in the U.S. with an established portfolio of accomplishment in distinguished public facilities

###### Category Two

public sector architects employed in the U.S. public sector or in U.S. government agencies that manage or produce public architecture

###### Category Three

public officials or private individuals advocating for or furthering public awareness and appreciation of quality public architecture

[Continue](#)

\* indicates required field



### TASK LIST



- each task below must be completed to create and finalize your submission
- you can save your submission and come back to edit or update prior to 5pm ET of the deadline date

Nomination [ID#210055](#)

[Candidate's Name](#)

Nomination: [Category Three](#)

Nomination Status: [Active](#)

[Submit Nomination](#)

1. [General Format and Jury List](#)



2. [Candidate's Details](#)



3. [Candidate & Nominator Information and Intern Declaration](#)



4. [Copyright Information](#)



5. [Copyright Image Page](#)



6. [Release Form](#)



7. [Submission Upload for Jury Review](#)



## GENERAL FORMAT AND JURY LIST

[Agree](#)

Please review and agree to the terms and conditions.

**1**

### 2017 Thomas Jefferson Awards for Public Architecture

#### Eligibility

Any AIA member, group of members, component, or AIA knowledge community may nominate candidates in the following three categories honoring Thomas Jefferson's contributions to architecture:

- category one - private sector architects licensed in the U.S. with an established portfolio of accomplishment in distinguished public facilities
- category two - public sector architects employed in the U.S. public sector or in U.S. government agencies that manage or produce public architecture
- category three - public officials or private individuals advocating for or furthering public awareness and appreciation of quality public architecture

#### 2017 Thomas Jefferson Awards for Public Architecture Jury

Ilya Azaroff, AIA (Chair)  
+LAB architects  
Brooklyn, New York

Hans Butzer, AIA  
Butzer Architects and Urbanism  
Oklahoma City

Damian Farrell, FAIA  
Damian Farrell Design Group  
Ann Arbor, Michigan

Jared Edgar Mcknight, Assoc. AIA  
Wallace Roberts & Todd, LLC  
Philadelphia

Lynn M. Perkins, AIA  
Bill & Melinda Gates Foundation  
Seattle

Communication with the jury from the time of submittal to completion of the jury process by the candidate or anyone acting on their behalf is inappropriate and cause for disqualification.

By entering my name in the field below I acknowledge that I have read and agree to the above terms and conditions.

[Agree](#)



## Continue

Please enter the candidate's name as it should appear on the official citation and any announcements.

Candidate's Name 15 characters (200 max)  
2 words (75 max)

Characters:  
0

Select the candidate's assigned AIA chapter

Select one ... \*

Enter the city/town where the candidate spends the majority of their time working.

Describe how the candidate's work may be considered notable and how it has advanced the profession of architecture in a 25 to 35 word statement.

A simple statement can sometimes say a lot more than one that is overreaching and the jury will rely heavily on this statement during the review.

Continue



### CANDIDATE & NOMINATOR INFORMATION AND INTERN DECLARATION

[Save Roles](#)

- Your submission needs to have a minimum of 1 role with the 'Candidate' role.
- Your submission needs to have a minimum of 1 role with the 'Nominator' role.

- add the candidate's name first *then* the nominator's name - once completed, the candidate's name should be first on the list - if it is not, use the gray arrow button to move it into the primary position
- select the candidate's name to complete the required information including the Intern Declaration
- select the blue "communication" icon to the left of the nominator's name to send an e-mail request for contact information to be completed along with the Intern Declaration by the deadline
- the submission will not be able to be finalized without completion of this process by the deadline

[Add Role](#)

Please indicate the appropriate role for each individual.

[Save Roles](#)



### ROLE DETAILS

[Continue . . .](#)

Please complete the requested information.



#### Personal Details

Prefix

First Name  \*

Middle Initial

Last Name  \*

Suffix



#### Mailing Address

Address Line 1  \*

Address Line 2

Address Line 3

City  \*

State / Province  \*

Zip / Postal Code  \*

Country



#### Contact Details

Telephone  \*

Cell Phone

Fax

Email  \*



#### Submission Manager (they will be copied on all emails)

Name	Telephone	Email
<input type="text"/>	<input type="text"/>	<input type="text"/>

☐ Not applicable



#### Professional Information (as it will appear on conference materials)

Position / Title

Company / Institution / Organization  \*

AIA Designation (AIA; Assoc. AIA; FAIA; Hon. AIA; Hon. FAIA; Int'l Assoc. AIA; N/A)



#### Select Role - Candidate or Nominator

Please indicate the appropriate role for each individual.

\*



#### Demographic Information (Optional)

Ethnicity



#### Demographic Information (Optional)

Gender



★ Demographic Information (Optional)

Special Accommodations

📶 Social Media Information

Facebook Page

Twitter Page

Continue ...

★ indicates required field



### INTERN DECLARATION

[Continue . . .](#)

If you cannot answer 'Yes' to the Intern Declaration Policy, you are not eligible to submit for this award. Please contact [HonorsAwards@aia.org](mailto:HonorsAwards@aia.org) should you have any questions concerning our Intern Declaration policy.

I affirm that I do not have unpaid intern architects, including working students, and neither does any firm of which I am an owner or manager.



COPYRIGHT INFORMATION

Save Disclosures

- each submission requires information about the copyright owner for any images or text being used in this entry
- the candidate is responsible for completing this information - if the candidate's name is not listed below, please go back to the Candidate & Nominator Information and Intern Declaration Task (Task Three) and use the gray arrow button to move the candidate's name to the top of the list
- select the name below in order to fill out the required information

×

Candidate's Name



## COPYRIGHT INFORMATION

[Complete Form](#)

### 1. Information needed:

For good and valuable consideration, the exchange of which is hereby acknowledged, I grant The American Institute of Architects ('AIA') a non-exclusive license to use my copyrighted Work, including any text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies or other copyrightable material, (the "Work") identified on this form and submitted in connection with the 2017 Thomas Jefferson Awards for Public Architecture as follows.

This license shall permit limited rights to use, reproduce, crop or resize, publicly display, distribute and transmit worldwide the Work during the full term of the copyright in all media, now known or hereafter devised, including the internet, without payment of any royalty or license fee, as follows:

- In connection with the announcement of any awards under the awards program and the promotion of the awards program itself
- In connection with efforts to educate architects through the AIA's slide rental program and any similar programs in different media, in which AIA members, only, have access to view the Work; provided, however, that AIA shall implement reasonable technological measures to ensure that access is limited to AIA members, shall provide written notice accompanying each access to the Work specifying the conditions under which the Works may be used and that any other use requires additional permissions from me, and shall provide the written contact information supplied below so that the AIA member can contact me for permission for further use

This license applies when the entrant has not secured greater rights to copyrighted material by a license or other agreement. **If the entrant has previously secured greater rights to the copyrighted material, please select 'Entrant has secured greater rights to copyrighted material' below.**

- ☐ Entrant has NOT secured greater rights to copyrighted material.
- ☐ Entrant has secured greater rights to copyrighted material.

I acknowledge that all copies of the Work submitted in connection with any entry shall remain the property of the AIA but that the copyright to the Work remains mine and is not transferred to the AIA. The AIA agrees to include in reproductions of the Work a reasonable copyright and credit, provided that the necessary copyright and credit information is noted below.

### 2. Copyright Credit

Typically credit refers to who took the photograph. If more than one photographer is being credited simply list additional credits as needed (i.e. Images 1, 3, 4 & 7 Jane Doe; Images 2, 5, 6 & 14 John Doe; Remaining Images Jack Doe).

### 3. Copyright Notice

Typically the copyright notice refers to who owns the rights to the images. If more than one owner is being credited simply list additional credits as needed (i.e. Images 1, 3, 4 & 7 Jane Doe; Images 2, 5, 6 & 14 John Doe; Remaining Images Jack Doe).

#### 4. Copyrighted Work

List copyrighted work (e.g. text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies, or other copyrightable material associated with this submission).

#### 5. Permissions and Indemnification

By submitting this Copyright Permission Form for Textual and Visual Works, I represent that I have obtained all permissions that I believe are necessary to grant the limited rights granted by this Form and that the use or reproduction of the Work by AIA as permitted by this Permission Form shall not, to the best of my knowledge, information and belief, infringe or violate any other person's copyrights.

I AGREE TO INDEMNIFY AND HOLD HARMLESS AIA FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ANY BREACH OF THESE REPRESENTATIONS. AIA AGREES TO INDEMNIFY ME AND HOLD ME HARMLESS FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ITS USE OF THE WORK.

Please type your FULL name on the line below.

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By signing this box with my electronic signature, I attest that all information above is true and correct.

**Complete Form**



Once you have completed the form, please press the 'Complete Form' button above to officially register this form.



### COPYRIGHT IMAGE PAGE

- please provide a document showing the appropriate copyright credits to be identified with the images uploaded for the Jury ([sample document](#))
- choose three images from your submission to be used for the announcement should you be selected as a recipient and upload below as .jpg file 72 - 150 DPI and 3200 pixels wide by 1600 pixels tall

Submit File(s)



Copyright Image Page

No file chosen

(this is a required upload)



Image Selection for Award Announcement - One

No file chosen

(this is a required upload)



Image Selection for Award Announcement - Two

No file chosen

(this is a required upload)



Image Selection for Award Announcement - Three

No file chosen

(this is a required upload)



### RELEASE FORM

[Submit Agreement](#)

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Information and illustrations for any project receiving an award or chosen for inclusion in any award citation will be taken from the information and materials submitted by the Entrant. There may be no further communication with an entrant prior to the announcement of an award. Accuracy, therefore, is essential.

By making a submission, the entrant agrees that the information contained in its Concealed Identification Form and any other information or materials submitted by the entrant are complete and accurate. The entrant further agrees that it shall indemnify and hold harmless The American Institute of Architects ('AIA') and Hanley Wood, from and against all claims or damages arising out of the use of any information or other materials supplied by the entrant. All errors or omissions are the sole responsibility of the entrant.

The entrant further certifies that entrant has obtained all permissions necessary to permit AIA to publish, without financial or other obligation, any information, photograph or other materials submitted by the Entrant, including any permissions required from any individual, architect, contractor, owner or photographer, and such grant will include the necessary permissions to include the same in the AIA's designated periodical(s), published by Hanley Wood, LLC, for purposes of any announcements for this awards program. The Entrant certifies that the AIA is authorized to use all such materials as they deem appropriate in connection with this awards program, including publicizing the program itself.

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☐ I have read and agree to the above terms and conditions.

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Please indicate your agreement by typing in your full name above

[Submit Agreement](#)



## SUBMISSION UPLOAD FOR JURY REVIEW

Submit supporting documentation in a single .PDF file - max 10 MB not to exceed 25 pages - and include in the order listed:

1. nomination letter (one page) that summarizes the candidate's contributions
2. biography of the candidate including a list of offices, positions, honors, publications, and presentations that relate to the purpose of the award (max of two pages)
3. statement of contributions that illustrates the effect of the candidate's work (max of two pages)
4. exhibits with images, drawings, or other materials that demonstrate the candidate's accomplishment (max of 15 pages)
5. five letters of support (one page, written on company letterhead, and signed) that are explicit in their recommendation and contain specific reasons supporting the candidate's nomination

A second upload for your headshot using the following parameters is required:

- a digital photo/image (head shot or portrait) at least 1200 pixels wide by 600 pixels tall and between 72 - 150 DPI of the candidate in .JPEG format no larger than 5 MB and labeled as "LastName\_FirstName"

This image, should you be selected as a recipient, will be used for announcement purposes.

External links to documents are an acceptable method of supplying additional material should you feel it is significant and vital for the jury to examine, but they are not required to review these items.

Submit File(s)



Submission package for jury review

No file chosen

(this is a required upload)



Headshot

No file chosen

(this is a required upload)