

Welcome!

Impactful building interiors make their mark on the cities, places, and spaces where we live and work.

The Interior Architecture program celebrates the most innovative and spectacular interior spaces, with projects ranging from a civic center to a small studio apartment to an 1,100 foot table, and that's just the beginning.


2017 deadline & entry fees

- deadline for submission is August 12, 2016 **before 5:00 PM Eastern** - all deadlines are strictly observed
- entry fee (**non-refundable**) for this program is \$450 for members and \$900 for non-members
- view the [Submission Preview](#), including judging criteria, before submitting payment

To receive the member discounted price you must log in using an AIA member's account information.
Contact [AIA Info Central](#) or call 1.800.242.3837 to verify membership status.

Get started

Create an account

 Select 'Begin here' if you are a non-member wishing to submit a project.

Begin here

AIA.org sign in

Get started



User Email



.....

[Lost your password? or Need help?](#)

Login

(closes 5:00 PM Eastern on Friday, August 12, 2016) | [Log Out](#)

[Award Details](#) | [Technical Support](#)



AWARD INFORMATION

[2017 Institute Honor Awards for Interior Architecture](#)

Deadline: 8/12/2016, 5:00 PM Eastern

 [Contact the Award Manager](#)



YOUR PROFILE

Submitter's Name

Logins: 1 [Log Out](#)



SUBMIT FEEDBACK

We always welcome feedback, and we want to hear what you like and what can be improved.

 [Feedback Form](#)



SUBMISSIONS (you have 0 complete submissions, 0 incomplete submissions and 0 withdrawn submissions)



Your submission is complete when a **green check** mark appears next to your submission title below.



[Click here to begin a new Submission](#)



2017 Institute Honor Awards for Interior Architecture

[Continue](#)

Enter your submission title below and select the "Continue" button.

Project Name

Please provide the full name of the project without revealing the name of the architect or firm. Failure to follow this requirement will result in disqualification.

0 characters (200 max)

0 words (25 max)

[Continue](#)

* indicates required field



TASK LIST



- each task below must be completed to create and finalize your submission
- you can save your submission and come back to edit or update prior to 5:00 pm Eastern of the deadline date
- to receive the member discounted price you must have logged in using an AIA member's account information
- no entry fee will be refunded or partially refunded for not using the proper login information

**NEW
THUMBNAIL
IMAGE!**

Submission ID#192299

[Project Name](#)

2017 AIA Honor Awards for Interior Architecture: [Project Submission](#)

Submission Status: [Active](#)

[Save & Continue](#)



1. [Judging Criteria and Jury List](#)



2. [All Firms Approval Page](#)



3. [Collaborative Acknowledgements](#)



4. [Payment](#)



5. [Copyright Information](#)



6. [Copyright Image Page and Photographer's Approval Form](#)



7. Thumbnail



8. Release Form



9. Project and Sustainable Design Information



10. Image Upload for Jury Review

Save & Continue



JUDGING CRITERIA AND JURY LIST

[Submit](#)

Please review and acknowledge the following information.

1

AIA Institute Honor Awards for Interior Architecture

Judging Criteria

The jury evaluates entries based on how successfully projects have met their individual requirements. Entries are judged individually—not in competition with each other.

All projects must demonstrate design achievement, including a sense of place and purpose, of ecology and environmental sustainability, and of history.

Eligibility

Entrants:

- any U.S.-licensed architect may enter
- submitting architects do not have to be the head of the team
- projects must credit every substantial contributor

Projects:

- new construction, renovations, and restorations are eligible
- projects may be located anywhere in the world but must have been designed by a U.S.-licensed architect
- projects must have been completed since January 1, 2010

Entries must include:

- a 500-word project description, with design achievement details
- a 500-word sustainable design intent and innovation description, with details on how the project's strategies meet sustainability goals
- additional information to support energy strategies, community connectivity metrics, water data, and material choices
- project images—in a single PDF file, 10 MB and 26 pages max

2017 Institute Honor Awards for Interior Architecture Jury

Hagy Belzberg, FAIA (Chair)
Belzberg Architects
Santa Monica, California

Jodi R. Ernst, AIA
Universal Studios
Orlando

Karen Fairbanks, AIA
Marble Fairbanks
Brooklyn, New York

Paula Peer, AIA
Trapolin-Peer Architects
New Orleans

Jim Poteet, FAIA
Poteet Architects, LP
San Antonio

- projects crediting a 2017 Institute Honor Awards for Architecture jury member or firm as architect, associate architect, consultant, or client is ineligible and will be disqualified
- communication with the jury from the time of submittal to completion of the jury process by the candidate or anyone acting on their behalf is inappropriate and cause for disqualification
- remove all traces of project authorship from entries, including images, file names, plans, and narratives to avoid disqualification

By entering my name below I acknowledge that there is no conflict of interest between the project being submitted and/or any of the jurors or jurors' firms listed above.

Submit



ALL FIRMS APPROVAL PAGE

[Save Roles](#)

- Your submission needs to have a minimum of 1 role with the 'Submitting Firm' role.

-
- the *Entrant* and all architecture firms involved in the project agree that the information and/or materials being submitted are complete and accurate
 - please add a contact name for each architecture firm involved in the *Project* next to the plus sign - once completed, the contact for the submitting firm should be first on the list - if they are not, use the gray arrow button to move them into the primary position
 - select the name for the submitting firm to complete the contact information requested along with the Intern Declaration Policy required for this task
 - select the blue "communication" icon to the left of each name to send an e-mail request for contact information to be completed along with the Intern Declaration Policy by the deadline from each firm listed below
 - you will not be able to finalize your submission without all parties completing their portion of this process
-

[Add Role](#)[Save Roles](#)



ROLE DETAILS

[Continue ...](#)

Please complete the requested information.



Personal Details

Prefix

First Name

Middle Initial

Last Name

Suffix



Mailing Address

Address Line 1

Address Line 2

Address Line 3

City

State / Province

Zip / Postal Code

Country



Contact Details

Telephone

Cell Phone

Fax

Email



Firm Size

Please indicate your firm size.



Submission Manager (they will be copied on all emails)

Name	Telephone	Email
<input type="text"/>	<input type="text"/>	<input type="text"/>

☐ Not applicable

Professional Information (as it will appear on conference materials)

Position / Title

Company / Institution / Organization

AIA Designation

☐ Not applicable

Firm's Role



Demographic Information (Optional)

Ethnicity

★ Demographic Information (Optional)

Gender

★ Demographic Information (Optional)

Special Accommodations

📡 Social Media Information

Facebook Page

Firm Web Page

Twitter Page

Continue ...

★ indicates required field



INTERN DECLARATION & SUBMISSION APPROVAL

[Continue ...](#)

please respond to the statements below:



- if you cannot answer 'Yes' to the Intern Declaration Policy, you are not eligible to submit for this award - please contact HonorsAwards@aia.org should you have any questions concerning our Intern Declaration policy
- if you cannot answer 'Yes' to the Submission Approval statement please contact the Submitting Architect to agree on a suitable resolution for proper credit

I affirm that I do not have unpaid intern architects, including working students, and neither does any firm of which I am an owner or manager.

I understand that the *Project* my firm was involved in is being submitted for this award and I have no objections to this submittal.



COLLABORATIVE ACKNOWLEDGEMENTS

[Save & Continue](#)

- it is the policy of the American Institute of Architects to promote and recognize high levels of collaboration between all members of the design team (It is the policy of the AIA to list only firm names, not individuals)
- the submitting architect must accurately and completely list all other parties including, but not limited to, Engineers, Interior Designers, Landscape Architects, Planners, and Programmers who were part of the project team, as well as the Client/Owner (which may be an individual)

1 List all Engineers, Interior Designers, Landscape Architects, etc...who were part of the project team. *

Format as 'Type of Service: Firm Name' - see [sample document](#).

2 Provide the Client/Owner's name and contact information. *

Should the Client/Owner wish to remain anonymous please indicate that next to their name with the following: Confidential - Not for Publication.

[Save & Continue](#)



PAYMENT



- **non-refundable** Pricing Options:
AIA Member - \$450.00
Non-Member - \$900.00 ([Join AIA now!](#))
- please review the [Submission Preview](#) carefully before submitting your payment
- no entry fee will be refunded for submissions that are disqualified, late, incomplete, or withdrawn, or partially refunded for not using the proper login information
- once your payment is approved, you will receive an e-mail confirmation for your records and can proceed with your submission
- please be patient while your payment is processed - do not select the payment button more than once or you will be charged for an additional entry
- payment options include: American Express, Discover, MasterCard, and Visa

[Begin Payment](#)



COPYRIGHT INFORMATION

[Save Disclosures](#)

- provide copyright information for all images and/or text, if applicable, used in conjunction with this submission
- if the submitting architect's name is not listed below, go back to the 'All Firms Approval Page' (Task Two) and use the gray arrow button to move the name to the top of the list
- please select the name below to fill out the required information



Submitter's Name



COPYRIGHT INFORMATION

[Complete Form](#)

1. Information needed:

For good and valuable consideration, the exchange of which is hereby acknowledged, I grant The American Institute of Architects ('AIA') a non-exclusive license to use my copyrighted Work, including any text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies or other copyrightable material, (the "Work") identified on this form and submitted in connection with the 2017 AIA Institute Honor Awards for Interior Architecture as follows.

This license shall permit limited rights to use, reproduce, crop or resize, publicly display, distribute and transmit worldwide the Work during the full term of the copyright in all media, now known or hereafter devised, including the internet, without payment of any royalty or license fee, as follows:

- in connection with the announcement of any awards under the awards program and the promotion of the awards program itself
- in connection with efforts to educate architects through the AIA's slide rental program and any similar programs in different media, in which AIA members, only, have access to view the Work; provided, however, that AIA shall implement reasonable technological measures to ensure that access is limited to AIA members, shall provide written notice accompanying each access to the Work specifying the conditions under which the Works may be used and that any other use requires additional permissions from me, and shall provide the written contact information supplied below so that the AIA member can contact me for permission for further use

This license applies when the entrant has not secured greater rights to copyrighted material by a license or other agreement. **If the entrant has previously secured greater rights to the copyrighted material, please select 'Entrant has secured greater rights to copyrighted material' below.**

- ☐ Entrant has NOT secured greater rights to copyrighted material.
- ☐ Entrant has secured greater rights to copyrighted material.

I acknowledge that all copies of the Work submitted in connection with any entry shall remain the property of the AIA but that the copyright to the Work remains mine and is not transferred to the AIA. The AIA agrees to include in reproductions of the Work a reasonable copyright and credit, provided that the necessary copyright and credit information is noted below.

2. Copyright Credit and Contact Information

Typically credit refers to who took the photograph. Contact information should be for the person who owns the Copyright Credit.

3. Copyright Notice and Contact Information

Typically copyright notice refers to who owns the rights to the images. Contact information should be for the person who owns the copyright notice.

4. Copyrighted Work

List copyrighted work (e.g. text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies, or other copyrightable material) including copyright owner Information. Type 'None' if this does not apply to your submission.

5. Permissions and Indemnification

By submitting this Copyright Permission Form for Textual and Visual Works, I represent that I have obtained all permissions that I believe are necessary to grant the limited rights granted by this Form and that the use or reproduction of the Work by AIA as permitted by this Permission Form shall not, to the best of my knowledge, information and belief, infringe or violate any other person's copyrights.

I AGREE TO INDEMNIFY AND HOLD HARMLESS AIA FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ANY BREACH OF THESE REPRESENTATIONS. AIA AGREES TO INDEMNIFY ME AND HOLD ME HARMLESS FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ITS USE OF THE WORK.

Please type your name on the line below.

By signing this box with my electronic signature, I attest that all information above is true and correct.

Complete Form



Once you have completed the form, please press the 'Complete Form' button above to officially register this form.



Copyright Image Page and Photographer's Approval Form

- please provide a .PDF file showing the appropriate copyright credits associated with the images being submitted to the Jury (a sample document has been prepared for your use and can be [viewed here](#))
- for any work in which you are not the copyright owner your photographer(s)'s signature is required on [this form](#) to be uploaded below - if multiple photographers were used please provide all the executed forms in one PDF file
- should your project be selected as a recipient, please choose five images from your submission you wish to be used for the announcement and upload below as a.jpg file 72 – 150 DPI and 3200 pixels wide by 1600 pixels tall

Submit File(s)



Copyright Image Page

No file chosen

(this is a required upload)



Photographer's Approval Form

No file chosen

(this is a required upload)



Image Selection for Award Announcement - One

No file chosen

(this is a required upload)



Image Selection for Award Announcement - Two

No file chosen

(this is a required upload)



Image Selection for Award Announcement - Three

No file chosen

(this is a required upload)



Image Selection for Award Announcement -
Four

No file chosen

(this is a required upload)



Image Selection for Award Announcement -
Five

No file chosen

(this is a required upload)



THUMBNAIL

[Continue](#)

- the thumbnail image must be a square .jpg image file 400 pixels by 400 pixels (width and height equal)
- this image will appear next to your project title and will be seen by the jury during the review process



[Choose File](#) No file chosen



RELEASE FORM

[Submit Agreement](#)

Information and illustrations for any project receiving an award or chosen for inclusion in any award citation will be taken from the information and materials submitted by the Entrant. There may be no further communication with an entrant prior to the announcement of an award. Accuracy, therefore, is essential.

BY MAKING A SUBMISSION, THE ENTRANT AGREES THAT THE INFORMATION CONTAINED IN ITS CONCEALED IDENTIFICATION FORM AND ANY OTHER INFORMATION OR MATERIALS SUBMITTED BY THE ENTRANT ARE COMPLETE AND ACCURATE. THE ENTRANT FURTHER AGREES THAT IT SHALL INDEMNIFY AND HOLD HARMLESS The American Institute of Architects ('AIA') AND Hanley Wood, FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF THE USE OF ANY INFORMATION OR OTHER MATERIALS SUPPLIED BY THE ENTRANT. ALL ERRORS OR OMISSIONS ARE THE SOLE RESPONSIBILITY OF THE ENTRANT.

The entrant further certifies that entrant has obtained all permissions necessary to permit AIA to publish, without financial or other obligation, any information, photograph or other materials submitted by the Entrant, including any permissions required from any individual, architect, contractor, owner or photographer, and such grant will include the necessary permissions to include the same in the AIA's designated periodical(s), published by Hanley Wood, LLC, for purposes of any announcements for this awards program. The Entrant certifies that the AIA is authorized to use all such materials as they deem appropriate in connection with this awards program, including publicizing the program itself.

☐ I have read and agree to the above terms and conditions.

Please indicate your agreement by typing in your full name above

[Submit Agreement](#)



PROJECT AND SUSTAINABLE DESIGN INFORMATION

Continue

Words:
0

Characters:
0

- project authorship on all submissions will remain concealed throughout the deliberations of the jury
- if authorship is revealed on any of the images, file names, plans, or narrative the entry will be disqualified
- projects are strongly encouraged to meet the energy reduction goals established in the [AIA Sustainable Architectural Practice Position Statement](#) and the [AIA 2030 Commitment](#)

Project Name

Please provide the full name of the project without revealing the name of the architect or firm. Failure to follow this requirement will result in disqualification.

11 characters (200 max)

2 words (25 max)

Project Address

Please provide the physical street address along with city, state, and zip code.

0 Characters (1000 max) 0 Words (100 max)

Project Completion Date

0 Characters (100 max) 0 Words (10 max)

Project Information

Please describe your project emphasizing elements of design achievement including project intentions, programming requirements, cost data, and the distinguishing aspects of your resolution.

0 Characters (1000 max) 0 Words (100 max)

The Client Matters

Provide a brief summary on how the project came to be including the client's perspective from the start and what impact the project has made on the client and, if applicable, the community.

<div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div></div>
<div></div>
0 Characters (5000 max) 0 Words (500 max)

*

Sustainable Design Intent and Innovation

Describe how sustainable design and building performance strategies are integrated within the project's overall design goals.

<div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div></div>
<div></div>

*

Energy

A brief summary of energy and carbon reduction strategies, plus metrics per [Energy Star Target Finder](#). If the submitted building type is not listed on the Target Finder Web site, use the [Architecture 2030 Challenge Targets](#).

- EUI in kBtu/sf/yr excluding on-site renewable energy contribution (predicted is acceptable if actual is not available)
- EUI in kBtu/sf/yr including on-site renewable energy contribution (predicted is acceptable if actual is not available; carbon offsets will not be counted)
- Predicted percent (%) regional energy reduction per [Energy Star Target Finder](#)
- Light Power Density (LPD) in watts/sf identified as either whole-building or space-by-space compliance

<div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div></div>
<div></div>

*

Community Connectivity

A brief summary of community and public transit connectivity, plus metrics.

- Parking spaces per occupant
- [WalkScore rating](#)

<div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div></div>
<div></div>

*

Water

A brief summary of water use strategies, including storm and waste water management and potable water use, plus metrics along with strategy implementation and reductions obtained.

- Predicted annual regulated potable water use, gallons/sf/yr
- Percent (%) regulated potable water reduction from baseline



IMAGE UPLOAD FOR JURY REVIEW

- project images must be submitted in a single .PDF file not to exceed **10 MB** and a maximum of 26 pages
- it is your responsibility to make sure the architect's name and/or firm name is not revealed on any of the images, file names, plans, or narratives - **failure to follow this requirement will automatically disqualify the entry**
- when possible, images should include the building in use and the following in any order to best tell the jury your project's story
 1. preservation/restoration projects (if applicable) may add an additional two pages (not to exceed 28 pages total for the upload) to provide the jury with sufficient information to differentiate between the original architects' work and the newly altered, preserved, or restored work
 2. one image showing each exposed side of the building or environment
 3. one additional image showing the context of each altered, exposed side of the building (may be omitted if the project's relationship to its context is defined clearly in other prints)
 4. for a group of buildings, one image of the project is sufficient to illustrate the complete project, including its relationship to its environs
 5. for projects involving exterior alterations, one image of each altered, exposed side together with one image of the same side before alteration (unless evidence is submitted on the unavailability of the latter)
 6. at least one interior image for each major functional space
 7. conceptual diagrams, elevations, floor plans, sections, and site plan (including North arrow)

Additional Notes

- composite pages are acceptable
- text/notes on images/drawings are allowed
- indicate the scale used on any drawings or plans
- use of the maximum page limit is strongly recommended
- consistent use of either a horizontal or portrait landscape is encouraged throughout the submission

Submit File(s)



PDF File for Presentation to the Jury

Choose File No file chosen

(this is a required upload)