



Welcome to the 2017 AIA Gold Medal Submission Site

The Gold Medal is the AIA's highest annual honor, recognizing individuals whose work has had a lasting influence on the theory and practice of architecture. Considered one of the most prestigious awards in the architecture world, the Gold Medal has been received by well renowned architects such as Frank Lloyd Wright, Frank Gehry, Julia Morgan, and Moshe Safdie.

Eligibility

The Gold Medal is open to a single individual (living or deceased), or two individuals, who have created a body of distinguished architectural work. .

AIA chapters, Knowledge Communities, and members may submit nominations.

Only one Gold Medal is awarded each year. Living Gold Medal recipients are automatically elevated to Fellowship, Honorary Membership, or Honorary Fellowship in the Institute, as eligible.

Members of the AIA Board of Directors, Strategic Council, and members of their firms may not be nominated.

Deadline

- The deadline for submission completion is **July 15, 2016 before 5:00 PM (Eastern)**.
- All deadlines are strictly observed.
- There is no entry fee for this program.

Log in to the Awards Submission Page

Non-Member Login



Click 'Join Now' to create a new account.

Join Now

AIA Member Login



Log in to the Awards Submission Page

User Email



.....

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(closes 5:00 PM Eastern on Friday, July 15, 2016) | [Log Out](#)

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AWARD INFORMATION

2017 Gold Medal Award

Deadline: 7/15/2016, 5:00 PM Eastern

[Contact the Award Manager](#)



YOUR PROFILE

Elizabeth Henry

Logins: 1 [Log Out](#)

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SUBMIT FEEDBACK

We always welcome feedback, and we want to hear what you like and what can be improved.

[Feedback Form](#)



NOMINATIONS (you have 0 complete nominations, 0 incomplete nominations and 0 withdrawn nominations)



Your submissions is complete when a **green check** mark appears next to your submission title below.



[Click here to begin a new Nomination](#)



71 days until the submission site closes



Nomination Title:



2017 AIA Gold Medal

Continue



Enter your submission title below and select "Continue".

Candidate's Name

Please provide the full name of the candidate(s) in the following format: LAST Name, FIRST Name, Middle or Middle Initial.

*

0 characters (200 max)

0 words (75 max)

Continue

* indicates required field





Nomination Title: Candidate's Name



TASK LIST



- Please complete each task below to create your submission.
- You can save your submission and come back to edit/update prior to the 5:00 pm (Eastern) deadline date.

Nomination [ID#184054](#)

[Candidate's Name](#)

2017 AIA Gold Medal: [Submission](#)

Nomination Status: [Active](#)

[Submit Nomination](#)



1. [Submission Criteria](#)



2. [Candidate/Nominator/Presenter Information](#)



3. [Copyright Information](#)



4. [Copyright Image Page and Photographer's Approval Form](#)



5. [Release Form](#)



6. [Candidate's Summary Statement](#)



7. [Image Upload for Jury](#)





Progress

| Award Details

| Technical Support



SUBMISSION CRITERIA

Submit



Please review and agree to the terms and conditions.

1

2017 AIA Gold Medal Nomination

The jury evaluates candidates based on how well they meet program criteria, which include how their contributions have:

- demonstrated great depth and breadth having a cumulative effect on the profession of architecture
- addressed the future of architecture while honoring its tradition
- transcended or united specific areas of expertise
- become widely known—by architects, designers, educators, and the public—for the quality of their work

2017 Gold Medal and Architecture Firm Award Advisory Jury

Stephen Maher, AIA (Chair)
Ritter Maher Architects, LLC
Baton Rouge

Rena Klein, FAIA
RM Klein Consulting
Albuquerque

Philip Laird, AIA
Architectural Resources Cambridge
Boston

Thomas Luebke, FAIA
U.S. Commission of Fine Arts
Washington, DC

Cesar Pelli, FAIA
Pelli Clarke Pelli Architects, Inc.
New Haven

Jonathan Penndorf, AIA
Perkins + Will
Washington, DC

Pamela Sams, AIA
Gensler
Washington, DC

Jennifer A. Yoos, FAIA
VJAA, Inc.
Minneapolis

Communication with the jury from the time of submittal to completion of the jury process by the candidate or anyone acting on their behalf is inappropriate and cause for disqualification.

Additional Considerations

Throughout the submission, where applicable and to the extent possible, you are encouraged to highlight any aspects of the candidate's work or life experience that may have reflected contributions or sensitivity concerning areas of special interest to the Institute, its members, and the architecture profession, including but not limited to the Policy and Position Statements of the AIA. These might include such areas as diversity, sustainability, or the mentoring of emerging professionals, to the degree the candidate has had the opportunity to address them, or as these topics may enhance the presentation.

A presentation on the candidate's behalf will be made to the Institute's Board of Directors at its December meeting. The presenter must be an AIA member and will be neither a principal, nor an employee of the nominee's firm as stated in the Rules of the Board governing the Gold Medal program.

Please note that if the candidate is selected as the Gold Medal recipient, he/she will be obligated to participate in the following:



71 days until the submission site closes

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- A Gold Medal Seminar at the National Building Museum in Washington, DC - date to be coordinated with the NBM.
- The Gold Medal and Architecture Firm Award Advisory Jury as a future juror – date to be determined.

Submit supporting documentation as a single PDF file—max 10 MB—and include the following:

- one-page nomination letter, addressed to the jury chair, summarizing the candidate's contributions
- brief biography of the candidate (max two pages)
- statement or list of the candidate's achievements and awards (max two pages)
- descriptive statements and images of the candidate's work—including site plans—for each project represented accompanied by at least three images
- five one-page letters of support addressed to the jury chair
- other miscellaneous material—including clippings and articles—is optional but may not exceed three pages

By entering my name in the field below I acknowledge that I have read and agree to the above terms and conditions and take full responsibility for the accuracy and completion of the final submission package.

Submit



Nomination Title: Candidate's Name



CANDIDATE/NOMINATOR/PRESENTER INFORMATION

[Save Roles](#)



- Your submission needs to have a minimum of 1 role with the 'Candidate' role.
- Your submission needs to have a minimum of 1 role with the 'Nominator' role.
- Your submission needs to have a minimum of 1 role with the 'Presenter' role.

- Add the name of the **candidate first** followed by the nominator's name and then your presenter's name should you be selected as a finalist.
- The candidate's name must be first on the list; if it is not, use the gray arrow button next to the first name on the list to move it into the appropriate position.
- After the names are added, click on your name to provide your contact information and complete the Intern Declaration Policy.
- Click on the blue "communication" icon to the left of your Nominator's and Presenter's names to send an e-mail request for contact information to be completed along with the Intern Declaration Policy.



Add Role

Please indicate the appropriate role for each individual.

[Save Roles](#)



Nomination Title: Candidate's Name



ROLE DETAILS

Continue ...



Please complete the requested information.



Personal Details

Prefix

First Name

Middle Initial

Last Name

Suffix



Mailing Address

Address Line 1

Address Line 2

Address Line 3

City

State / Province

Zip / Postal Code

Country



Contact Details

Telephone

Fax

Email



Firm Size

Please indicate your firm size.



Submission Manager (they will be copied on all emails)

Name	Telephone	Email
<input type="text"/>	<input type="text"/>	<input type="text"/>

☐ Not applicable



Professional Information

Position / Title

Company / Institution / Organization

AIA Designation (AIA; Assoc. AIA; Hon. AIA; Hon. FAIA; Int'l Assoc. AIA; FAIA)

☐ Not applicable



Select Role - Candidate or Nominator or Presenter

Please indicate the appropriate role for each individual.



★ Demographic Information (Optional)

Gender

★ Demographic Information (Optional)

Special Accommodations

📡 Social Media Information

Facebook Page

Firm Web Page

Twitter Page

🧩 AIA Membership Number

If you do not know your membership number you may contact [InfoCentral](#) (800.AIA.3837) for assistance.

*

Continue ...

* indicates required field



Nomination Title: Candidate's Name



INTERN DECLARATION

[Continue . . .](#)



If you cannot answer 'Yes' to the Intern Declaration Policy, you are not eligible to submit for this award. Please contact HonorsAwards@aia.org should you have any questions concerning our Intern Declaration policy.

☐

I affirm that I do not have unpaid intern architects, including working students, and neither does any firm of which I am an owner or manager.



Nomination Title: Candidate's Name



COPYRIGHT INFORMATION

[Save Disclosures](#)

Copyright Information

- Provide copyright information for all images and/or text, if applicable, used in conjunction with this submission.
- If the candidate's name is not listed below, go back to the Candidate's Contact Information (Task 2) and use the gray arrow button to move their name to the top of the list.
- Select the name below to fill out the required information.



Candidate's Name, zxdbvc



Nomination Title: Candidate's Name



COPYRIGHT INFORMATION

[Complete Form](#)

1. Information needed:

For good and valuable consideration, the exchange of which is hereby acknowledged, I grant The American Institute of Architects ('AIA') a non-exclusive license to use my copyrighted Work, including any text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies or other copyrightable material, (the "Work") identified on this form and submitted in connection with the 2017 Gold Medal as follows.

This license shall permit limited rights to use, reproduce, crop or resize, publicly display, distribute and transmit worldwide the Work during the full term of the copyright in all media, now known or hereafter devised, including the internet, without payment of any royalty or license fee, as follows:

- In connection with the announcement of any awards under the awards program and the promotion of the awards program itself
- In connection with efforts to educate architects through the AIA's slide rental program and any similar programs in different media, in which AIA members, only, have access to view the Work; provided, however, that AIA shall implement reasonable technological measures to ensure that access is limited to AIA members, shall provide written notice accompanying each access to the Work specifying the conditions under which the Works may be used and that any other use requires additional permissions from me, and shall provide the written contact information supplied below so that the AIA member can contact me for permission for further use

This license applies when the entrant has not secured greater rights to copyrighted material by a license or other agreement.

- ☐ Entrant has NOT secured greater rights to copyrighted material.
- ☐ Entrant has secured greater rights to copyrighted material.

I acknowledge that all copies of the Work submitted in connection with any entry shall remain the property of the AIA but that the copyright to the Work remains mine and is not transferred to the AIA. The AIA agrees to include in reproductions of the Work a reasonable copyright and credit, provided that the necessary copyright and credit information is noted below.

2. Copyright Credit

Typically credit refers to who took the photograph. If more than one photographer is being credited simply list additional credits as needed (i.e. Images 1, 3, 4 & 7 Jane Doe; Images 2, 5, 6 & 14 John Doe; Remaining Images Jack Doe).

3. Copyright Notice

Typically the copyright notice refers to who owns the rights to the images. If more than one owner is being credited simply list additional credits as needed (i.e. Images 1, 3, 4 & 7 Jane Doe; Images 2, 5, 6 & 14 John Doe; Remaining Images Jack Doe).



4. Copyrighted Work

List copyrighted work (e.g. text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies, or other copyrightable material associated with this submission).

5. Permissions and Indemnification

By submitting this Copyright Permission Form for Textual and Visual Works, I represent that I have obtained all permissions that I believe are necessary to grant the limited rights granted by this Form and that the use or reproduction of the Work by AIA as permitted by this Permission Form shall not, to the best of my knowledge, information and belief, infringe or violate any other person's copyrights.

I AGREE TO INDEMNIFY AND HOLD HARMLESS AIA FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ANY BREACH OF THESE REPRESENTATIONS. AIA AGREES TO INDEMNIFY ME AND HOLD ME HARMLESS FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ITS USE OF THE WORK.

Please type your name on the line below.

By signing this box with my electronic signature, I attest that all information above is true and correct.

Complete Form



Once you have completed the form, please press the 'Complete Form' button above to officially register this form.



Nomination Title: Candidate's Name



Copyright Image Page and Photographer's Approval Form

- Please provide a .PDF file showing the appropriate copyright credits associated with the images being submitted to the jury. (A [sample document](#) has been prepared for your use.)
- For any work in which you are not the copyright owner your photographer(s)'s signature is required on [this form](#) to be uploaded below. If multiple photographers were used please provide all the executed forms in one PDF file.
- A headshot and four additional images from your submission are required for the announcement and must be uploaded as .jpg file 72 – 150 DPI. 3200 pixels wide by 1600 pixels tall.

Submit File(s)



Copyright Image Page

Choose File

No file chosen

(this is a required upload)



Photographer's Approval Form

Choose File

No file chosen

(this is a required upload)



Headshot

Choose File

No file chosen

(this is a required upload)



Image Selection for Award Announcement

Choose File

No file chosen

(this is a required upload)



Image Selection for Award Announcement

Choose File

No file chosen

(this is a required upload)





Choose File No file chosen

(this is a required upload)



Image Selection for Award Announcement

Choose File No file chosen

(this is a required upload)



Nomination Title: Candidate's Name



RELEASE FORM

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Information and illustrations for any project receiving an award or chosen for inclusion in any award citation will be taken from the information and materials submitted by the Entrant. There may be no further communication with an entrant prior to the announcement of an award. Accuracy, therefore, is essential.

By making a submission, the entrant agrees that the information contained in its Concealed Identification Form and any other information or materials submitted by the entrant are complete and accurate. The entrant further agrees that it shall indemnify and hold harmless The American Institute of Architects ('AIA') and Hanley Wood, from and against all claims or damages arising out of the use of any information or other materials supplied by the entrant. All errors or omissions are the sole responsibility of the entrant.

The entrant further certifies that entrant has obtained all permissions necessary to permit AIA to publish, without financial or other obligation, any information, photograph or other materials submitted by the Entrant, including any permissions required from any individual, architect, contractor, owner or photographer, and such grant will include the necessary permissions to include the same in the AIA's designated periodical(s), published by Hanley Wood, LLC, for purposes of any announcements for this awards program. The Entrant certifies that the AIA is authorized to use all such materials as they deem appropriate in connection with this awards program, including publicizing the program itself.

☐ I have read and agree to the above terms and conditions.

Please indicate your agreement by typing in your full name above

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Nomination Title: Candidate's Name



CANDIDATE'S SUMMARY STATEMENT

Continue

Words:
0

Characters:
0

Candidate's Name

Please provide the full name of the candidate(s) in the following format: LAST Name, FIRST Name, Middle or Middle Initial.

Candidate's Name

15 characters (200 max)
2 words (75 max)

Select your assigned AIA Chapter

Select one ...

Summary Statement

This is the basic information provided to the jury about your submission. Please provide a concise statement (max 100 words) as an introduction of your submission.

0 characters (1000 max)
0 words (100 max)

Continue





Nomination Title: Candidate's Name



IMAGE UPLOAD FOR JURY

Submit supporting documentation as a single PDF file—max 10 MB—and include the following:

- one-page nomination letter, addressed to the jury chair, summarizing the candidate's contributions
- brief biography of the candidate (max two pages)
- statement or list of the candidate's achievements and awards (max two pages)
- descriptive statements and images of the candidate's work—including site plans—for each project represented accompanied by at least three images
- five one-page letters of support addressed to the jury chair
- other miscellaneous material—including clippings and articles—is optional but may not exceed three pages

[Submit File\(s\)](#)



Single PDF file for presentation to the Jury

[Choose File](#)

No file chosen

(this is a required upload)