Architecture



Call for Entries (closes 5:00 PM Eastern on Friday, August 12, 2016)

Award Details | Technical Support

Welcome!

The Architecture program celebrates the best contemporary architecture regardless of budget, size, style, or type. Year after year, stunning projects show the world the range of outstanding work architects create and highlight the many ways buildings and spaces can improve our lives.

2017 deadline & entry fees

- deadline for submission is August 12, 2016 before 5:00 PM Eastern all deadlines are strictly observed
- entry fee (non-refundable) for this program is \$450 for members and \$900 for non-members
- view the Submission Preview, including judging criteria, before submitting payment

To receive the member discounted price you must log in using an AIA member's account information. Contact AIA Info Central or call 1.800.242.3837 to verify membership status.

Get started

Create an account AlA.org sign in Get started Select 'Begin Here' if you User Email are a non-member wishing to submit a project. ••••• Lost your password? or Need help? **Begin Here** Login

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AWARD INFORMATION



SUBMIT FEEDBACK

2017 Institute Honor Awards for Architecture Deadline: 8/12/2016, 5:00 PM Eastern

Submittter's Name Logins: 1 Log Out

We always welcome feedback, and we want to hear what you like and what can be improved.





Contact the Award Manager



 $\textbf{SUBMISSIONS} \ (you\ have\ 0\ complete\ submissions,\ 0\ incomplete\ submissions\ and\ 0\ with drawn\ submissions)$



Your submission is complete when a green check mark appears next to your submission title below.



Click here to begin a new Submission

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2017 AIA Institute Honor Awards for Architecture





Enter your submission title below and select "Continue".

Project Name

Please provide the full name of the project without revealing the name of the architect or firm. Failure to follow this requirement will result in disqualification.

> 0 characters (200 max) 0 words (25 max)



* indicates required field

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TASK LIST



- please complete each task below to create your submission
- you can save your submission and come back to edit or update prior to 5:00 pm Eastern of the deadline date
- to receive the member discounted price you must have logged in using an AIA member's account information
- no entry fee will be refunded or partially refunded for not using the proper login information

NEW **THUMBNAIL** IMAGE!

Submission ID#193640

Project Name

2017 AIA Institute Honor Awards for Architecture: Project Submission Submission Status: Active





1. Judging Criteria and Jury List



2. All Firms Approval Page



3. Collaborative Acknowledgements



4. Payment



5. Copyright Information



6. Copyright Image Page and Photographer's Approval Form



7. Thumbnail



8. Release Form



9. Project and Sustainable Design Information



10. Image Upload for Jury Review

Save & Continue





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Submission Title: Project Name



JUDGING CRITERIA AND JURY LIST

Save & Continue



Please review and acknowledge the following information.



AIA Institute Honor Awards for Architecture

Judging Criteria

The jury evaluates entries based on how successfully projects have met their individual requirements. Entries are judged individually—not in competition with each other.

All projects must demonstrate design achievement, including a sense of place and purpose, of ecology and environmental sustainability, and of

Eligibility

Entrants:

- any U.S.-licensed architect may enter
- submitting architects do not have to be the head of the team
- projects must credit every substantial contributor

Projects:

- new construction, renovations, and restorations are eligible
- projects may be located anywhere in the world but must have been designed by a U.S.-licensed architect
- projects must have been completed since January 1, 2010

Entries must include:

- a 500-word project description, with design achievement details
- a 500-word sustainable design intent and innovation description, with details on how the project's strategies meet sustainability goals
- · additional information to support energy strategies, community connectivity metrics, water data, and material choices
- project images—in a single PDF file, 10 MB and 26 pages max

2017 Institute Honor Awards for Architecture Jury

Mark Reddington, FAIA (Chair) LMN Architects Seattle

Gregory P. Baker, AIA **HNTB Architecture** Los Angeles

William Q. Sabatini, FAIA Dekker/Perich/Sabatini Albuquerque

Adrian D. Smith, FAIA Adrian Smith + Gordon Gill Architecture Chicago

David Cordaro AIAS Representative Urbandale, Iowa

Leslie K. Elkins, FAIA Leslie K. Elkins Architect Houston

Timothy J. Johnson, AIA NBBJ New York City Beatrice Spolidoro, Assoc. AIA Rothschild Doyno Collaborative Pittsburgh

Marilyn Terranova, PhD Interim Superintendent, Pocantico Hills CSD Sleepy Hollow, New York

- projects crediting a 2017 Institute Honor Awards for Architecture jury member or firm as architect, associate architect, consultant, or client is ineligible and will be disqualified
- communication with the jury from the time of submittal to completion of the jury process by the candidate or anyone acting on their behalf is inappropriate and cause for disqualification
- remove all traces of project authorship from entries, including images, file names, plans, and narratives to avoid disqualification

By entering my name below I acknowledge there is no conflict of interest between the	e project being submitted and/or any of the
jurors or jurors' firms listed above.	

Save & Continue

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ALL FIRMS APPROVAL PAGE





- Your submission needs to have a minimum of 1 firm with the 'Submitting Firm' role.
- the Entrant and all architecture firms involved in the project agree that the information and/or materials being submitted are complete and accurate
- please add a contact name for each architecture firm involved in the Project next to the plus sign once completed, the contact for the submitting firm should be first on the list - if they are not, use the gray arrow button to move them into the primary position
- select the name for the submitting firm to complete the contact information requested along with the Intern Declaration Policy required for this task
- select the blue "communication" icon to the left of each name to send an e-mail request for contact information to be completed along with the Intern Declaration Policy by the deadline from each firm listed below
- you will not be able to finalize your submission without all parties completing their portion of this process



Save Firms

Architecture

Ethnicity



Firm List | Home | Log Out Progress | Award Details | Technical Support FIRM DETAILS Continue . . Please complete the requested information. 📞 Contact Details Personal Details Mailing Address Prefix Address Line 1 Telephone Cell Phone First Name Middle Initial Fax Last Name Email City Suffix State / Province Select state / province ... Zip / Postal Code Country **United States** 👤 Firm Size Please indicate your firm size. Submission Manager (they will be copied on all emails) Name Telephone Email Not applicable Professional Information (as it will appear on conference materials) Position / Title Company / Institution / Organization AIA Designation Select One Firm's Role Demographic Information (Optional)

Demographic Information (Optional)	
Gender	
▼	
Demographic Information (Optional)	
Special Accommodations	
▼	
Social Media Information	
Facebook Page	
Facebook Page	
Facebook Page	
Firm Web Page	
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AIA Awards Architecture

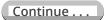


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INTERN DECLARATION & SUBMISSION APPROVAL



Please respond to the statements below:



- If you cannot answer 'Yes' to the Intern Declaration Policy, you are not eligible to submit for this award. Please contact HonorsAwards@aia.org should you have any questions concerning our Intern Declaration policy.
- If you cannot answer 'Yes' to the Submission Approval statement please contact the Submitting Architect to agree on a suitable resolution for proper credit.
- I affirm that I do not have unpaid intern architects, including working students, and neither does any firm of which I am an owner or manager.
 - I understand that the *Project* my firm was involved in is being submitted for this award and I have no objections to this submittal.

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COLLABORATIVE ACKNOWLEDGEMENTS

Save & Continue

- it is the policy of the American Institute of Architects to promote and recognize high levels of collaboration between all members of the design team (it is the policy of the AIA to list only firm names, not individuals)
- the submitting architect must accurately and completely list all other parties including, but not limited to, Engineers, Interior Designers, Landscape Architects, Planners, and Programmers who were part of the project team, as well as the Client/Owner and a Site Visit **Contact** (which may be an individual)
- submissions that do not include both the Client/Owner information and a Site Visit Contact will be disqualified

Format as 'I	pe of Service: Firm Name' - see <mark>sample document.</mark>
Provide th	Client/Owner's name and contact information. *
Should the C	ent/Owner wish to remain anonymous please indicate that next to their name with the following: Confidential - Not for
Publication.	
Provide a	ite Visit Contact including both e-mail address and telephone number. *
The Site Visit	Contact must be someone other than the architect or someone within the firm. Please make sure this person is aware they
be contacted	by the AIA to schedule a site visit and no communication with the firm can occur should a visit be arranged. Failure to follow
requirement	is grounds for disqualification.

Save & Continue

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• non-refundable Pricing Options:

AIA Member - \$450.00 Non-Member - \$900.00 (Join AIA now!)

• please review the Submission Preview carefully before submitting your payment



- no entry fee will be refunded for submissions that are disqualified, late, incomplete, withdrawn, or partially refunded for not using the proper login information
- once your payment is approved, you will receive an e-mail confirmation for your records and can proceed with your submission
- please be patient while your payment is processed do not select the payment button more than once or you will be charged for an additional entry
- payment options include: American Express, Discover, MasterCard, and Visa

Begin Payment

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COPYRIGHT INFORMATION



- each submission requires information about the copyright owner for any images or text being used in this entry
- the submitting architect is responsible for completing this information. If the submitting architect's name is not listed below, please go back to the 'All Firms Approval Page' (Task Two) and use the gray arrow button to move the name to the top of the list
- select the name below in order to begin the Copyright Information Task

Submitter's Name

Architecture



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COPYRIGHT INFORMATION

Complete Form

1. Information needed:

For good and valuable consideration, the exchange of which is hereby acknowledged, I grant The American Institute of Architects ('AIA') a non-exclusive license to use my copyrighted Work, including any text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies or other copyrightable material, (the "Work") identified on this form and submitted in connection with the 2017 AIA Institute Honor Awards for Architecture as follows.

This license shall permit limited rights to use, reproduce, crop or resize, publicly display, distribute and transmit worldwide the Work during the full term of the copyright in all media, now known or hereafter devised, including the internet, without payment of any royalty or license fee, as follows:

- in connection with the announcement of any awards under the awards program and the promotion of the awards program itself
- in connection with efforts to educate architects through the AlA's slide rental program and any similar programs in different media, in which AIA members, only, have access to view the Work; provided, however, that AIA shall implement reasonable technological measures to ensure that access is limited to AIA members, shall provide written notice accompanying each access to the Work specifying the conditions under which the Works may be used and that any other use requires additional permissions from me, and shall provide the written contact information supplied below so that the AIA member can contact me for permission for further use

This license applies when the entrant has not secured greater rights to copyrighted material by a license or other agreement. If the entrant has previously secured greater rights to the copyrighted material, please select 'Entrant has secured greater rights to copyrighted material' below.

_							
	Entrant has	NOT	secured	greater	rights to	convrighted	material

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	Lintrant	h a a a a a .			~:~b+~ +		i ~ l~ + ~ al	material.
	FILLAM	nas seci	11 60 81	earer	rignis i	O(OD)	memen	marenar

I acknowledge that all copies of the Work submitted in connection with any entry shall remain the property of the AIA but that the copyright to the Work remains mine and is not transferred to the AIA. The AIA agrees to include in reproductions of the Work a reasonable copyright and credit, provided that the necessary copyright and credit information is noted below.

2. Copyright Credit and Contact Information

Typically credit refers to who took the photograph. Contact information should be for the person who owns the Copyright Credit.	

3. Copyright Notice and Contact Information

Typically copyright notice refers to who owns the rights to the images. Contact information should be for the person who owns the Copyright Notice.

4. Copyrighted Work
List copyrighted work (e.g. text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies, or other copyrightable material) including copyright owner Information. Enter 'N/A' if this does not apply to your submission.
5. Permissions and Indemnification
By submitting this Copyright Permission Form for Textual and Visual Works, I represent that I have obtained all permissions that believe are necessary to grant the limited rights granted by this Form and that the use or reproduction of the Work by AIA as permitted by this Permission Form shall not, to the best of my knowledge, information and belief, infringe or violate any other person's copyrights.
I AGREE TO INDEMNIFY AND HOLD HARMLESS AIA FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ANY BREAC OF THESE REPRESENTATIONS. AIA AGREES TO INDEMNIFY ME AND HOLD ME HARMLESS FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ITS USE OF THE WORK.
Please type your name on the line below.
By signing this box with my electronic signature, I attest that all information above is true and correct.
Complete Form
Once you have completed the form, please press the 'Complete Form' button above to officially register this form.

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Copyright Image Page and Photographer's Approval Form

- please provide a document with appropriate copyright credits identifying all images uploaded for the Jury (sample document)
- for any work in which you are not the copyright owner your photographer(s)'s signature is required on this form to be uploaded below - if multiple photographers were used please provide all the executed forms in one PDF file
- choose five images from your submission to be used for the announcement should your project be selected as a recipient and upload below as a <u>.ipg file 72 - 150 DPI and 3200 pixels wide by 1600 pixels tall</u>

Submit File(s)



Copyright Image Page

Choose File No file chosen

(this is a required upload)



Photographer's Approval Form

Choose File No file chosen

(this is a required upload)



Image Selection for Award Announcement -

One

Choose File No file chosen

(this is a required upload)



Image Selection for Award Announcement -

Choose File No file chosen

(this is a required upload)



Image Selection for Award Announcement -

Choose File No file chosen

(this is a required upload)



Image Selection for Award Announcement - Four

Choose File No file chosen

(this is a required upload)



Image Selection for Award Announcement - Five

Choose File No file chosen

(this is a required upload)

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THUMBNAIL



- the thumbnail image must be a square .jpg image file 400 pixels by 400 pixels (width and height equal)
- this image will appear next to your project title and will be seen by the jury during the review process



Choose File No file chosen

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Submit Agreement

Information and illustrations for any project receiving an award or chosen for inclusion in any award citation will be taken from the information and materials submitted by the Entrant. There may be no further communication with an entrant prior to the announcement of an award. Accuracy, therefore, is essential.

BY MAKING A SUBMISSION, THE ENTRANT AGREES THAT THE INFORMATION CONTAINED IN ITS CONCEALED IDENTIFICATION FORM AND ANY OTHER INFORMATION OR MATERIALS SUBMITTED BY THE ENTRANT ARE COMPLETE AND ACCURATE. THE ENTRANT FURTHER AGREES THAT IT SHALL INDEMNIFY AND HOLD HARMLESS The American Institute of Architects ('AIA') AND Hanley Wood, FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF THE USE OF ANY INFORMATION OR OTHER MATERIALS SUPPLIED BY THE ENTRANT. ALL ERRORS OR OMISSIONS ARE THE SOLE RESPONSIBILITY OF THE ENTRANT.

The entrant further certifies that entrant has obtained all permissions necessary to permit AIA to publish, without financial or other obligation, any information, photograph or other materials submitted by the Entrant, including any permissions required from any individual, architect, contractor, owner or photographer, and such grant will include the necessary permissions to include the same in the AIA's designated periodical(s), published by Hanley Wood, LLC, for purposes of any announcements for this awards program. The Entrant certifies that the AIA is authorized to use all such materials as they deem appropriate in connection with this awards program, including publicizing the program itself.

I have read and agree to the above terms and conditions.

Please indicate your agreement by typing in your full name above

Submit Agreement

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PROJECT AND SUSTAINABLE DESIGN INFORMATION



Words:	
Characters:	

- if authorship is revealed on any of the images, file names, plans, or the below narratives the entry will be disqualified
- projects are strongly encouraged to meet the energy reduction goals established in the AIA Sustainable Architectural Practice Position Statement and the AIA 2030 Commitment

Project Name
Please provide the full name of the project without revealing the name of the architect or firm. Failure to follow this requirement will result disqualification.
Project Name

11 characters (200 max)

2 words (25 max) **Project Address** Please provide the physical street address along with city, state, and zip code. 0 Characters (1000 max) 0 Words (100 max) **Project Completion Date** 0 Characters (100 max) 0 Words (10 max)

Project Information

Please describe your project emphasizing elements of design achievement including project intentions, programming requirements, cost data, and the distinguishing aspects of your resolution.

0 Characters (5000 may) 0 Words (500 may)

Provide a brief summary on how the project came to be including the client's perspecti the client and, if applicable, the community.	ve from the start and what impact the project has made on
	*
	0 Characters (5000 max) 0 Words (500 max)
	o characters (5000 max) o words (500 max)
Sustainable Design Intent and Innovation	
Describe how sustainable design and building performance strategies are integrated w	ithin the project's overall design goals.
	*
Energy	
A brief summary of energy and carbon reduction strategies, plus metrics per Energy St. Target Finder Web site, use the Architecture 2030 Challenge Targets.	ar Target Finder. If the submitted building type is not listed on the
a. Predicted EUI in kBtu/sf/yr excluding on-site renewable energy contribution	
b. Predicted EUI in kBtu/sf/yr including on-site renewable energy contribution (car	on offsets will not be counted)
c. Predicted % regional energy reduction per Energy Star Target Finder	our chieca minited ac counted,
d. (Optional) Actual EUI in kBtu/sf/yr including on-site renewable energy contributi	on (based on 1-yr utility records)
	*
Community Connectivity	
A brief summary of community and public transit connectivity, plus metrics.	
a. Parking spaces per occupant	
b. WalkScore rating	
	*

Water

The Client Matters

 $A \ brief \ summary \ of \ water \ use \ strategies, including \ storm \ and \ waste \ water \ management \ and \ potable \ water \ use, \ plus \ metrics.$

- a. Percent (%) precipitation managed on site
- b. Percent (%) waste water reused on site

d. Percent (%) regulated potable water reduction from baseline	
	*
Materials	
Documentation of specific material choices to address the needs for indoor environmental quality and diversion of materials from the w	aste stream.
	*
Continue	

c. Predicted annual regulated potable water use, gallons/sf/yr

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IMAGE UPLOAD FOR JURY REVIEW

- project images must be submitted in a single .PDF file, not to exceed 10 MB and a maximum of 26 pages
- it is your responsibility to make sure the architect's name and/or firm name is not revealed on any of the images, file names, plans, or narratives - failure to follow this requirement will automatically disqualify the entry
- when possible, images should include the building in use and the following in any order to best tell the jury your project's story:
 - 1. preservation/restoration projects (if applicable) may add an additional two pages (not to exceed 28 pages total for this upload) to provide the jury with sufficient information to differentiate between the original architects' work and the newly altered, preserved, or restored work
 - 2. one image showing each exposed side of the building or environment
 - 3. one additional image showing the context of each exposed side of the building (may be omitted if the project's relationship to its context is defined clearly in other prints)
 - 4. for a group of buildings, one image of the project sufficient to illustrate the complete project, including its relationship to its environs
 - 5. for projects involving exterior alterations, one image of each altered, exposed side together with one image of the same side before alteration (unless evidence is submitted on the unavailability of the latter)
 - 6. at least one interior image for each major functional space
 - 7. conceptual diagrams, elevations, floor plans, sections, and site plan (including North arrow)

Additional Tips

- composite pages are acceptable
- text/notes on images/drawings are allowed
- indicate the scale used on any drawings or plans
- use of the maximum page limit is strongly recommended
- consistent use of either a horizontal or portrait landscape is encouraged throughout the submission

Submit File(s)



PDF File for Presentation to the Jury

Choose File No file chosen

(this is a required upload)