



Welcome to the 2016 AIA/ACSA Topaz Medallion for Excellence in Architectural Education Submission Site

The AIA/ACSA Topaz Medallion for Excellence in Architectural Education is awarded jointly by the AIA and the Association of Collegiate Schools of Architecture (ACSA) to an individual, who must be living at the time of nomination, who has spent at least a decade primarily involved in architectural education, and whose primary contribution to architectural education has been on the North American continent.

Eligibility

Candidates will be evaluated on how well they meet the program criteria which may include:

- The candidate has spent at least a decade primarily involved in architectural education and is living at the time of nomination.
- The candidate's primary contribution to architectural education has been on the North American continent.
- The candidate shall have evidenced great depth, having a cumulative effect on a long line of students.
- The candidate shall have evidenced great breadth, having influenced a wide range of students.
- The candidate shall be a person whose activities have consistently directed themselves toward the future as well as the past.
- The candidate shall have evidenced the ability to transcend specific areas of expertise or shall have made connections between areas, in the event that the candidate's areas of focus might be considered circumscribed.
- The candidate shall be widely known by the quality of his or her products: by those who also taught, by those who practiced architecture, and by those who perhaps did neither.

Any colleague, student, or former student may nominate candidates for the Topaz Medallion.

Deadline and Entry Fees

- The deadline for submission completion is October 16, 2015 **before 5:00 PM Eastern**. All deadlines are strictly observed.
- There is no entry fee for this program.
- Please review the [Submission Preview](#) carefully before beginning your submission. You can go back and edit your submission until the deadline.

Contact [AIA Info Central](#) or call 1.800.242.3837 to verify membership status.


Log in to the Awards Submission Page


Create New Account

Select 'Begin Here' if you are a non-member wishing to submit.

[Begin Here](#)

AIA.org Sign In





[Lost your password? or Need help?](#)

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AIA/ACSA Topaz Medallion



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AWARD INFORMATION

[2016 AIA/ACSA Topaz Medallion](#)

Deadline: 10/16/2015, 5:00 PM Eastern



[Contact the Award Manager](#)



YOUR PROFILE

Candidate's Name

Logins: 1 [Log Out](#)



[View / Edit Your Profile](#)



SUBMIT FEEDBACK

We always welcome feedback, and we want to hear what you like and what can be improved.



[Feedback Form](#)



NOMINATIONS (you have 0 complete nominations, 0 incomplete nominations and 0 withdrawn nominations)



[Click here to begin a new Nomination](#)



[Frequently Asked Questions](#)

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Enter your submission title below and select "Continue".

Candidate

Please enter the candidate's name as it should appear on the official citation and in any announcements.

0 characters (200 max)

0 words (75 max)

[Continue](#)


* indicates required field

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TASK LIST



- Please complete each of the tasks below to create your submission.
- You can save your submission and come back to edit or update it before the deadline date prior to 5:00 pm (Eastern).

Nomination [ID#103950](#)

Candidate's Name

Nomination: [2015 AIA/ACSA Topaz Medallion for Excellence in Architectural Education](#)

Nomination Status: [Active](#)

[Save & Continue](#)



1. [General Format and Jury List](#)



2. [Candidate's Summary Statement](#)



3. [Candidate & Nominator Information and Intern Declaration](#)



4. [Copyright Information](#)



5. [Copyright Image Page and Photographer's Approval Form](#)



6. [Release Form](#)



7. [Submission Upload for Jury Review](#)



GENERAL FORMAT AND JURY LIST

Submit



Please review and agree to the terms and conditions.

1

2016 AIA/ACSA Topaz Medallion for Excellence in Architectural Education

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Any colleague, student, or former student may nominate candidates for the Topaz Medallion.

2016 AIA/ACSA Topaz Medallion for Excellence in Architectural Education Jury

Michael Hoffman, AIA (Chair)
Norwich University
Montpelier, Vermont

ACSA Representative - TBD
Firm
Location

Danielle Mitchell
AIAS President
Washington, DC

ACSA Representative - TBD
Firm
Location

Stephen Vogel, FAIA
University of Detroit Mercy
Bingham Farms, Michigan

Communication with the jury and/or Board of Directors from the time of submittal to completion of the jury process by the candidate or anyone acting on their behalf is inappropriate and cause for disqualification.

Additional Considerations

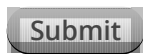
Throughout the submission, where applicable and to the extent possible, you are encouraged to highlight any aspects of the nominee's work or life experience that may have reflected contributions or sensitivity concerning areas of special interest to the Institute, its members, and the architecture profession, including but not limited to the Policy and Position Statements of the AIA. These might include such areas as diversity, sustainability, or the mentoring of emerging professionals, to the degree the nominee has had the opportunity to address them, or as these topics may enhance the nominee's presentation.

Please note that if the nominee be selected as the Topaz Medallion recipient, he/she will be required to attend the 2016 AIA National Convention, May 19-21, in Philadelphia.

All supporting documentation must be submitted in a single .PDF file not to exceed 10 MB for presentation to the jury and include the following:

- A one page nomination letter by the sponsor.
- A biography of the candidate not exceeding two pages.
- A statement of contributions not exceeding four pages.
- A roster of distinguished students.
- Supporting material (i.e., clippings, articles, etc.) relating to the purpose of the award not exceeding four pages.
- A maximum of 10 letters of support by those who know the quality of the candidate's products: by those who also taught, by those who practiced architecture, and by those who perhaps did neither. Letters should be one page in length and explicit in their recommendation and contain specific reasons for support.

By entering my name in the field below I acknowledge that I have read and agree to the above terms and conditions.





CANDIDATE'S SUMMARY STATEMENT

Continue

Candidate

Please enter the candidate's name as it should appear on the official citation and in any announcements.

Candidate's Name

15 characters (200 max)

2 words (75 max)

AIA Chapter

Select the candidate's assigned AIA chapter

Select one ...

Summary Statement

This is the basic information provided to the jury about your submission. Please provide a concise statement (max 100 words) as an introduction of your submission.

0 characters (1000 max)

0 words (100 max)

Continue



CANDIDATE & NOMINATOR INFORMATION AND INTERN DECLARATION

Save Roles



- Your submission needs to have a minimum of 1 role with the 'Candidate' role.
- Your submission needs to have a minimum of 1 role with the 'Nominator' role.

- Add the candidate's name first *then* the nominator's name next to the plus sign.
- Once completed, the candidate's name should be first on the list. If it is not, use the gray arrow button to move it into the primary position.
- Select the candidate's name to complete the required information including the Intern Declaration.
- Select the blue "communication" icon to the left of the nominator's name to send an e-mail notification requesting completion of the required information by the deadline including the Intern Declaration.
- The submission will not be able to be finalized without all parties completing their portion of this process by the deadline.



First Name ...

Last Name ...

Email ...

Select one ... ▼

Add Role

Please indicate the appropriate role for each individual.

Save Roles

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ROLE DETAILS

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Please complete the requested information.



Personal Details

Prefix

First Name

Middle Initial

Last Name

Suffix



Mailing Address

Address Line 1

Address Line 2

Address Line 3

City

State / Province

Zip / Postal Code

Country



Contact Details

Telephone

Fax

Email



Submission Manager (they will be copied on all emails)

Name

Telephone

Email

☐ Not applicable



Professional Information (as it will appear on conference materials)

Position

Company / Institution / Organization

AIA Designation (AIA; Assoc. AIA; FAIA; Hon. AIA; Hon. FAIA; Int'l Assoc. AIA; N/A)



Select Role - Candidate or Nominator

Please indicate the appropriate role for each individual.



Social Media Information

Facebook Page

Firm Web Page

Twitter Page

Continue ...

* indicates required field

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INTERN DECLARATION

[Continue . . .](#)



If you cannot answer 'Yes' to the Intern Declaration Policy, you are not eligible to submit for this award. Please contact HonorsAwards@aia.org should you have any questions concerning our Intern Declaration policy.

☐

I affirm that I do not have unpaid intern architects, including working students, and neither does any firm of which I am an owner or manager.



COPYRIGHT INFORMATION

Save Disclosures

- Each submission requires information about the copyright owner for any images or text being used in this entry.
- The submitting architect is responsible for completing this information. If the submitting architect's name is not listed below, please go back to the 'All Firms Approval Page' (Task Two) and use the gray arrow button to move the name to the top of the list.
- Click on the name below in order to begin the Copyright Information Task.



Candidate's Name



COPYRIGHT INFORMATION

[Complete Form](#)

1. Information needed:

For good and valuable consideration, the exchange of which is hereby acknowledged, I grant The American Institute of Architects ('AIA') a non-exclusive license to use my copyrighted Work, including any text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies or other copyrightable material, (the "Work") identified on this form and submitted in connection with the 2016 AIA/ACSA Topaz Medallion for Excellence in Architectural Education as follows.

This license shall permit limited rights to use, reproduce, crop or resize, publicly display, distribute and transmit worldwide the Work during the full term of the copyright in all media, now known or hereafter devised, including the internet, without payment of any royalty or license fee, as follows:

- In connection with the announcement of any awards under the awards program and the promotion of the awards program itself
- In connection with efforts to educate architects through the AIA's slide rental program and any similar programs in different media, in which AIA members, only, have access to view the Work; provided, however, that AIA shall implement reasonable technological measures to ensure that access is limited to AIA members, shall provide written notice accompanying each access to the Work specifying the conditions under which the Works may be used and that any other use requires additional permissions from me, and shall provide the written contact information supplied below so that the AIA member can contact me for permission for further use

This license applies when the entrant has not secured greater rights to copyrighted material by a license or other agreement. **If the entrant has previously secured greater rights to the copyrighted material, please select 'Entrant has secured greater rights to copyrighted material' below.**

- ☐ Entrant has NOT secured greater rights to copyrighted material.
- ☐ Entrant has secured greater rights to copyrighted material.

I acknowledge that all copies of the Work submitted in connection with any entry shall remain the property of the AIA but that the copyright to the Work remains mine and is not transferred to the AIA. The AIA agrees to include in reproductions of the Work a reasonable copyright and credit, provided that the necessary copyright and credit information is noted below.

2. Copyright Credit and Contact Information

Typically credit refers to who took the photograph. Contact information should be for the person who owns the Copyright Credit.

3. Copyright Notice and Contact Information

Typically copyright notice refers to who owns the rights to the images. Contact information should be for the person who owns the Copyright Notice.

4. Copyrighted Work

List copyrighted work (e.g. text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies, or other copyrightable material) including copyright owner Information. Enter 'N/A' if this does not apply to your submission.

5. Permissions and Indemnification

By submitting this Copyright Permission Form for Textual and Visual Works, I represent that I have obtained all permissions that I believe are necessary to grant the limited rights granted by this Form and that the use or reproduction of the Work by AIA as permitted by this Permission Form shall not, to the best of my knowledge, information and belief, infringe or violate any other person's copyrights.

I AGREE TO INDEMNIFY AND HOLD HARMLESS AIA FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ANY BREACH OF THESE REPRESENTATIONS. AIA AGREES TO INDEMNIFY ME AND HOLD ME HARMLESS FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ITS USE OF THE WORK.

Please type your name on the line below.

By signing this box with my electronic signature, I attest that all information above is true and correct.

Complete Form

 **Once you have completed the form, please press the 'Complete Form' button above to officially register this form.**



COPYRIGHT IMAGE PAGE AND PHOTOGRAPHER'S APPROVAL FORM

- Please provide a .PDF file showing the appropriate copyright credits associated with the images being submitted to the Jury. (A sample document has been prepared for your use and can be [viewed here.](#))
- For any work in which you are not the copyright owner your photographer(s)'s signature is required on [this form](#) to be uploaded below. If multiple photographers were used please provide all the executed forms in one PDF file.
- Should your project be selected as a recipient, please choose five images from your submission you wish to be used for the announcement and upload below as .jpg files 500px wide by 375px high.

Submit File(s)



Copyright Image Page

Choose File

No file chosen

(this is a required upload)



Photographer's Approval Form

Choose File

No file chosen

(this is a required upload)



Image Selection for Award Announcement - One

Choose File

No file chosen

(this is a required upload)



Image Selection for Award Announcement - Two

Choose File

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Image Selection for Award Announcement - Three

Choose File

No file chosen

(this is a required upload)



Image Selection for Award Announcement -
Four

No file chosen

(this is a required upload)



Image Selection for Award Announcement -
Five

No file chosen

(this is a required upload)



RELEASE FORM

Submit Agreement

Information and illustrations for any project receiving an award or chosen for inclusion in any award citation will be taken from the information and materials submitted by the Entrant. There may be no further communication with an entrant prior to the announcement of an award. Accuracy, therefore, is essential.

By making a submission, the entrant agrees that the information contained in its Concealed Identification Form and any other information or materials submitted by the entrant are complete and accurate. The entrant further agrees that it shall indemnify and hold harmless The American Institute of Architects ('AIA') and Hanley Wood, from and against all claims or damages arising out of the use of any information or other materials supplied by the entrant. All errors or omissions are the sole responsibility of the entrant.

The entrant further certifies that entrant has obtained all permissions necessary to permit AIA to publish, without financial or other obligation, any information, photograph or other materials submitted by the Entrant, including any permissions required from any individual, architect, contractor, owner or photographer, and such grant will include the necessary permissions to include the same in the AIA's designated periodical(s), published by Hanley Wood, LLC, for purposes of any announcements for this awards program. The Entrant certifies that the AIA is authorized to use all such materials as they deem appropriate in connection with this awards program, including publicizing the program itself.

☐ I have read and agree to the above terms and conditions.

Please indicate your agreement by typing in your full name above

Submit Agreement



SUBMISSION UPLOAD FOR JURY REVIEW

All supporting documentation must be submitted in a single .PDF file not to exceed 10 MB for presentation to the jury and include the following in the order listed:

1. A one page nomination letter by the sponsor.
2. A biography of the candidate not exceeding two pages.
3. A statement of contributions not exceeding four pages.
4. A roster of distinguished students.
5. Supporting material (i.e., clippings, articles, etc.) relating to the purpose of the award not exceeding four pages.
6. A maximum of 10 letters of support by those who know the quality of the candidate's products: by those who also taught, by those who practiced architecture, and by those who perhaps did neither. Letters should be one page in length and explicit in their recommendation and contain specific reasons for support.

A second upload for your headshot using the following parameters is required:

- A square digital photo/image (head shot or portrait at least 600 x 600 pixels in size) of the nominee in .JPEG format and labeled as "LastName_FirstName".

This image will be used for announcement purposes.

Any material you feel relevant to explain your project should be included within your submission. External links to documents are an acceptable method of supplying additional material should you feel it is significant and vital for the jury to examine, but they are not required to review these items.

Submit File(s)



Submission package for jury review

Choose File No file chosen

(this is a required upload)



Headshot

Choose File No file chosen

(this is a required upload)