



## Welcome to the 2016 Institute Honor Awards for Regional & Urban Design

For more than 60 years, the Institute Honor Awards program has recognized achievements for a broad range of architectural activity to elevate the general quality of architecture practice, establish a standard of excellence against which all architects can measure performance, and inform the public of the breadth and value of architecture practice.

To bring the Institute Honor Awards programs into closer alignment with the AIA's core values surrounding sustainability, submissions are required to include a narrative describing how sustainable design and building performance strategies have been integrated with the project's broader design goals and include basic sustainability data for energy, community connectivity, water efficiency, and materials.

### Eligibility

Owners, individual practitioners, private design firms, public agencies, civic organizations, and public interest groups may submit nominations for projects or programs in which they were involved. Entrants do not need to be architects or members of the AIA, but an architect licensed in the United States must be an author of the project.

Entries may be urban design projects, planning programs, civic improvements, campus plans, environmental programs, or redevelopment projects. Projects should not be individual buildings. Since many urban design projects are never completed in the traditional sense, incomplete projects or ongoing programs may be recognized if a significant portion has been completed, implemented, or adopted by a local jurisdiction or authority.

### Deadline and Entry Fees

- The deadline for submission completion is August 21, 2015 **before 5:00 PM Eastern**. All deadlines are strictly observed.
- The **non-refundable** entry fee for this program is \$425 for members and \$850 for non-members.
- Please review the [Submission Preview](#) carefully before submitting your payment. You can go back and edit your submission until the deadline but no refunds will be issued for any submissions that are disqualified, late, incomplete, or withdrawn.

To receive the member discounted price you must log in using an AIA member's account information.  
Contact [AIA Info Central](#) or call 1.800.242.3837 to verify membership status.


### Log in to the Awards Submission Page


#### Create New Account

Select 'Begin Here' if you are a non-member wishing to submit a project.

**Begin Here**

#### AIA.org Sign In





[Lost your password? or Need help?](#)

**Login**

Your session has expired. Please log in to the system once again.

# Institute Honors and Awards

## Regional and Urban Design



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INSTITUTE  
OF ARCHITECTS

Call for Entries (closes 5:00 PM Eastern on Friday, August 21, 2015) | [Log Out](#)

[Technical Support](#)



### AWARD INFORMATION

[2016 Institute Honor Awards for Regional & Urban Design](#)

Deadline: 8/21/2015, 5:00 PM Eastern

 [Contact the Award Manager](#)



### YOUR PROFILE

Submitter's Name

Logins: 1 [Log Out](#)



### SUBMIT FEEDBACK

We always welcome feedback, and we want to hear what you like and what can be improved.

 [Feedback Form](#)



### SUBMISSIONS (you have 0 complete submissions, 0 incomplete submissions and 0 withdrawn submissions)



**Your submission is complete when a green check mark appears next to the submission title below.**



[Click here to begin a new Submission](#)



[Frequently Asked Questions](#)



### 2016 Institute Honor Awards for Regional & Urban Design

[Continue](#)

- The accuracy of this form is of critical importance in providing information that the AIA will use in publicizing the winning submissions.
- All credits on the award citations and in publications including *AIArchitect* will be based on the materials provided in this submission.
- Any errors or omissions will be the responsibility of the entrant.

#### Project Name

Please provide the full name of the project without revealing the name of the architect or firm. Failure to follow this requirement will result in disqualification.

0 characters (200 max)

0 words (75 max)

[Continue](#)

\* indicates required field



## TASK LIST



- Each task below must be completed to create and finalize your submission.
- You can save your submission and come back to edit or update prior to 5:00 pm Eastern of the deadline date.
- To receive the member discounted price you must have logged in using an AIA member's account information.
- No entry fee will be refunded or partially refunded for not using the proper login information.

Submission [ID#102086](#)

### Project Name

2015 Honor Awards for Regional & Urban Design : [Project Submission](#)

Submission Status: [Active](#)

[Save & Continue](#)



### 1. [Judging Criteria and Jury List](#)



### 2. [All Firms Approval Page](#)



### 3. [Collaborative Acknowledgements](#)



### 4. [Payment](#)



### 5. [Copyright Information](#)



### 6. [Copyright Image Page and Photographer's Approval Form](#)



7. [Release Form](#)



8. [Project and Sustainable Design Information](#)



9. [Image Upload for Jury Review](#)

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**Save & Continue**



## JUDGING CRITERIA AND JURY LIST

Submit



Please review and acknowledge the following information.

1

### Institute Honor Awards for Regional & Urban Design

#### Judging Criteria

Each entry is judged for the success with which the project has met its individual requirements. Entries are weighed individually and not in competition with each other. The size and location of the project or program in no way limit its eligibility. Projects do not need to be built, but they must be economically and socially realistic.

Design achievement can be evidenced by the exploration of new approaches to ecological planning, urban form, or sensitive reinforcement of successful historical development patterns.

Entries should integrate the engagement of ecological issues by describing (preferably with graphics) how the design addresses the **'triple bottom line'** – i.e. providing holistic solutions that simultaneously address environmental, social, and economic criteria. These include strategies that capture, collect, store, and distribute resident renewable resources and energies, while enhancing the quality of life and promoting social equity.

Entries may also exhibit improvements in the quality of life, the environment, and/or the technical advancement of urban systems.

#### 2016 Institute Honor Awards for Regional & Urban Design Jury

Robert Herman, FAIA (Chair)  
EDA Architects  
Salt Lake City

Christine Dunn, AIA  
Sasaki  
Cambridge, Massachusetts

Mayor Nelda Martinez  
City of Corpus Christi  
Corpus Christi

Joel Tomei, FAIA  
Joel Tomei, Architect, FAIA, NCARB, LEED AP BD+C  
San Francisco

Christine Vina, AIA  
VIA Metropolitan Transit  
San Antonio

- Any project that credits a 2016 Institute Honor Awards for Regional & Urban Design jury member or firm as architect, associate architect, consultant, or client is ineligible and will be disqualified if submitted.
- Communication with the jury from the time of submittal to completion of the jury process by the candidate or anyone acting on their behalf is inappropriate and cause for disqualification.
- Project authorship on all submissions will remain concealed throughout the deliberations of the jury. if the authorship is revealed on any of the images, plans, or narrative the entry will be disqualified.

*By entering my name below I acknowledge that there is no conflict of interest between the project being submitted and/or any of the jurors or jurors' firms listed above.*



## ALL FIRMS APPROVAL PAGE

Save Roles

- The *Entrant* and all architecture firms involved in the project agree that the information and/or materials being submitted are complete and accurate.
- Please add a contact name for each architecture firm involved in the *Project* next to the plus sign. Once completed, the contact for the submitting firm should be first on the list. If they are not, use the gray arrow button to move them into the primary position.
- Select the name for the submitting firm to complete the contact information requested along with the Intern Declaration Policy required for this task.
- Select the blue "communication" icon to the left of each name to send an e-mail request for contact information to be completed along with the Intern Declaration Policy by the deadline from each firm listed below.
- You will not be able to finalize your submission without all parties completing their portion of this process.



First Name ...

Last Name ...

Email ...

Select one ... ▼

Add Role

Please indicate the appropriate role for each individual.

Save Roles



# Institute Honors and Awards

## Regional and Urban Design



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### ROLE DETAILS

[Continue ...](#)



Please complete the requested information.



#### Personal Details

Prefix

First Name

Middle Initial

Last Name

Suffix



#### Mailing Address

Address Line 1

Address Line 2

Address Line 3

City

State / Province

Zip / Postal Code

Country



#### Contact Details

Telephone

Fax

Email



#### Firm Size

Please indicate your firm size.



#### Submission Manager (they will be copied on all emails)

Name	Telephone	Email
<input type="text"/>	<input type="text"/>	<input type="text"/>

☐ Not applicable



#### Professional Information (as it will appear on conference materials)

Position / Title

Company / Institution / Organization

AIA Designations

☐ Not applicable



#### Firm's Role

Please indicate the appropriate role for each individual.



#### Social Media Information

Facebook Page



Firm Web Page

Twitter Page

Continue ...

\* indicates required field



## INTERN DECLARATION & SUBMISSION APPROVAL

Continue ...

Please respond to the statements below:



- If you cannot answer 'Yes' to the Intern Declaration Policy, you are not eligible to submit for this award. Please contact [HonorsAwards@aia.org](mailto:HonorsAwards@aia.org) should you have any questions concerning our Intern Declaration policy.
- If you cannot answer 'Yes' to the Submission Approval statement please contact the Submitting Architect to agree on a suitable resolution for proper credit.

☐

I affirm that I do not have unpaid intern architects, including working students, and neither does any firm of which I am an owner or manager.

☐

I understand that the *Project* my firm was involved in is being submitted for this award and I have no objections to this submittal.



## COLLABORATIVE ACKNOWLEDGEMENTS

Save & Continue

- It is the policy of the American Institute of Architects to promote and recognize high levels of collaboration between all members of the design team. (It is the policy of the AIA to list only firm names, not individuals.)
- The submitting architect must accurately and completely list all other parties including, but not limited to, Engineers, Interior Designers, Landscape Architects, Planners, and Programmers who were part of the project team, as well as the Client/Owner (which may be an individual) and a contact for the local jurisdiction or authoritative approval.
- Submissions that do not include both the Client/Owner information and a contact for the local jurisdiction or authoritative approval will be disqualified.

### 1 List all Engineers, Interior Designers, Landscape Architects, etc...who were part of the project team. \*

Format as 'Type of Service: Firm Name' - see [sample document](#).

### 2 Provide the Client/Owner's name and contact information. \*

Should the Client/Owner wish to remain anonymous please indicate that next to their name with the following: Confidential - Not for Publication.

### 3 Provide contact information (including both e-mail address and telephone number) for someone within the local jurisdiction or with authoritative approval for the project. \*

This must be someone other than the architect or someone within the firm. Please make sure this person is aware they may be contacted by the AIA for project verification and no communication with the firm can occur should we contact them. Failure to follow these requirements is grounds for disqualification.

Save & Continue



## PAYMENT

- **Non-refundable** Pricing Options:

AIA Member - \$425.00

Non-Member - \$850.00 ([Join AIA now!](#))

- Please review the [Submission Preview](#) carefully before submitting your payment.



- No entry fee will be refunded for submissions that are disqualified, late, incomplete, or withdrawn, or partially refunded for not using the proper login information.

- Once your payment is approved, you will receive an e-mail confirmation for your records and can proceed with your submission.

- Please be patient while your payment is processed - do not select the payment button more than once or you will be charged for an additional entry.

- Payment options include: American Express, Discover, MasterCard, and Visa

**Begin Payment**



## COPYRIGHT INFORMATION

Save Disclosures

- Each submission requires information about the copyright owner for any images or text being used in this entry.
- The submitting architect is responsible for completing this information. If the submitting architect's name is not listed below, please go back to the 'All Firms Approval Page' (Task Two) and use the gray arrow button to move the name to the top of the list.
- Please click on the name below in order to begin the Copyright Information Task.



Submitter's Name



## COPYRIGHT INFORMATION

[Complete Form](#)

### 1. Information needed:

For good and valuable consideration, the exchange of which is hereby acknowledged, I grant The American Institute of Architects ('AIA') a non-exclusive license to use my copyrighted Work, including any text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies or other copyrightable material, (the "Work") identified on this form and submitted in connection with the 2016 AIA Institute Honor Awards for Regional & Urban Design as follows.

This license shall permit limited rights to use, reproduce, crop or resize, publicly display, distribute and transmit worldwide the Work during the full term of the copyright in all media, now known or hereafter devised, including the internet, without payment of any royalty or license fee, as follows:

- In connection with the announcement of any awards under the awards program and the promotion of the awards program itself
- In connection with efforts to educate architects through the AIA's slide rental program and any similar programs in different media, in which AIA members, only, have access to view the Work; provided, however, that AIA shall implement reasonable technological measures to ensure that access is limited to AIA members, shall provide written notice accompanying each access to the Work specifying the conditions under which the Works may be used and that any other use requires additional permissions from me, and shall provide the written contact information supplied below so that the AIA member can contact me for permission for further use

This license applies when the entrant has not secured greater rights to copyrighted material by a license or other agreement. **If the entrant has previously secured greater rights to the copyrighted material, please select 'Entrant has secured greater rights to copyrighted material' below.**

- ☐ Entrant has NOT secured greater rights to copyrighted material.
- ☐ Entrant has secured greater rights to copyrighted material.

I acknowledge that all copies of the Work submitted in connection with any entry shall remain the property of the AIA but that the copyright to the Work remains mine and is not transferred to the AIA. The AIA agrees to include in reproductions of the Work a reasonable copyright and credit, provided that the necessary copyright and credit information is noted below.

### 2. Copyright Credit and Contact Information

Typically credit refers to who took the photograph. Contact information should be for the person who owns the Copyright Credit.

### 3. Copyright Notice and Contact Information

Typically copyright notice refers to who owns the rights to the images. Contact information should be for the person who owns the Copyright Notice.

#### 4. Copyrighted Work

List copyrighted work (e.g. text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies, or other copyrightable material) including copyright owner information. Enter 'N/A' if this does not apply to your submission.

#### 5. Permissions and Indemnification

By submitting this Copyright Permission Form for Textual and Visual Works, I represent that I have obtained all permissions that I believe are necessary to grant the limited rights granted by this Form and that the use or reproduction of the Work by AIA as permitted by this Permission Form shall not, to the best of my knowledge, information and belief, infringe or violate any other person's copyrights.

I AGREE TO INDEMNIFY AND HOLD HARMLESS AIA FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ANY BREACH OF THESE REPRESENTATIONS. AIA AGREES TO INDEMNIFY ME AND HOLD ME HARMLESS FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ITS USE OF THE WORK.

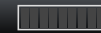
Please type your name on the line below.

By signing this box with my electronic signature, I attest that all information above is true and correct.

Complete Form

 Once you have completed the form, please press the 'Complete Form' button above to officially register this form.





## COPYRIGHT IMAGE PAGE AND PHOTOGRAPHER'S APPROVAL FORM

- Please provide a .PDF file showing the appropriate copyright credits associated with the images being submitted to the Jury. (A sample document has been prepared for your use and can be [viewed here.](#))
- For any work in which you are not the copyright owner your photographer(s)'s signature is required on [this form](#) to be uploaded below. If multiple photographers were used please provide all the executed forms in one PDF file.
- Should your project be selected as a recipient, please choose five images from your submission you wish to be used for the announcement and upload below as .jpg files 500px wide by 375px high.

Submit File(s)



Copyright Image Page

Choose File

No file chosen

(this is a required upload)



Photographer's Approval Form

Choose File

No file chosen

(this is a required upload)



Image Selection for Award Announcement - One

Choose File

No file chosen

(this is a required upload)



Image Selection for Award Announcement - Two

Choose File

No file chosen

(this is a required upload)



Image Selection for Award Announcement - Three

Choose File

No file chosen

(this is a required upload)



**Image Selection for Award Announcement - Four**

(this is a required upload)

**Choose File**

No file chosen



**Image Selection for Award Announcement - Five**

(this is a required upload)

**Choose File**

No file chosen



### RELEASE FORM

[Submit Agreement](#)

Information and illustrations for any project receiving an award or chosen for inclusion in any award citation will be taken from the information and materials submitted by the Entrant. There may be no further communication with an entrant prior to the announcement of an award. Accuracy, therefore, is essential.

BY MAKING A SUBMISSION, THE ENTRANT AGREES THAT THE INFORMATION CONTAINED IN ITS CONCEALED IDENTIFICATION FORM AND ANY OTHER INFORMATION OR MATERIALS SUBMITTED BY THE ENTRANT ARE COMPLETE AND ACCURATE. THE ENTRANT FURTHER AGREES THAT IT SHALL INDEMNIFY AND HOLD HARMLESS The American Institute of Architects ('AIA') AND Hanley Wood, FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF THE USE OF ANY INFORMATION OR OTHER MATERIALS SUPPLIED BY THE ENTRANT. ALL ERRORS OR OMISSIONS ARE THE SOLE RESPONSIBILITY OF THE ENTRANT.

The entrant further certifies that entrant has obtained all permissions necessary to permit AIA to publish, without financial or other obligation, any information, photograph or other materials submitted by the Entrant, including any permissions required from any individual, architect, contractor, owner or photographer, and such grant will include the necessary permissions to include the same in the AIA's designated periodical(s), published by Hanley Wood, LLC, for purposes of any announcements for this awards program. The Entrant certifies that the AIA is authorized to use all such materials as they deem appropriate in connection with this awards program, including publicizing the program itself.

☐ I have read and agree to the above terms and conditions.

Please indicate your agreement by typing in your full name above

[Submit Agreement](#)



## PROJECT AND SUSTAINABLE DESIGN INFORMATION

Continue

- Project authorship on all submissions will remain concealed throughout the deliberations of the jury.
- If the authorship is revealed on any of the images, file names, plans, or narrative the entry will be disqualified.
- Projects are strongly encouraged to meet the energy reduction goals established in the [AIA Sustainable Architectural Practice Position Statement](#) and the [AIA 2030 Commitment](#), which currently call for a minimum 60 percent reduction in energy use from regional baselines.

### Project Name

Please provide the full name of the project without revealing the name of the architect or firm. Failure to follow this requirement will result in disqualification.

Project Name

11 characters (200 max)

2 words (75 max)

### Project Address

Please provide the physical street address along with city, state, and zip code.

**B I U** | | | | | | | |

0 Characters (1000 max) 0 Words (100 max)

### Project Completion (or estimated completion) Date

**B I U** | | | | | | | |

0 Characters (100 max) 0 Words (10 max)

### Project Information

Please describe your project emphasizing the elements of design achievement as defined in the Judging Criteria. Include a statement of the problem and its goals, size, cost, and implementation schedule (as applicable); include a brief description of the design process and community involvement and acceptance.

**B I U** | | | | | | | |

0 Characters (5000 max) 0 Words (500 max)

## Sustainable Design Intent and Innovation

Describe how these strategies are integrated within the project's overall design goals and how the following elements have been integrated within the overall design solution and/or expression.

- Land use, site ecology and biodiversity
- Community-based agriculture (where applicable)
- Waste management and recycling
- Social equity (e.g. affordable housing, community-supporting services, etc.)

**B** *I* U | | | |

0 Characters (5000 max) 0 Words (500 max)

\*

## Energy

A brief summary of energy and carbon reduction strategies embodied within the proposal

- Predicted reduction in overall community EUI compared to current or equivalent conditions
- Predicted % contribution from integrated, community-based renewable resources

**B** *I* U | | | |

\*

## Community Connectivity

A brief summary of community and public transit connectivity, plus metrics.

- Parking ratio
- Automobile trip reduction
- [WalkScore rating](#)

Words:  
0

Characters:  
0

**B** *I* U | | | |

\*

## Water

A brief summary of water use strategies, including storm and waste water management and potable water use, plus metrics

- percent (%) precipitation managed on site
- percent (%) waste water reused on site
- percent (%) regulated potable water reduction from baseline

**B** *I* U | | | |

\*



## IMAGE UPLOAD FOR JURY REVIEW

- Project images must be submitted in a single .PDF file not to exceed **10 MB** and 26 pages.
- It is the submitter's responsibility to make sure the architect's name and/or firm name is not revealed on any of the images, plans, or narratives. Failure to follow this requirement will automatically disqualify the entry.
- Include drawings, images, models, and/or sketches showing urban design issues and key urban design concepts (emphasizing process and implementation).
- Provide additional conceptual diagrams and site plans (including North arrow) sufficient to illustrate the complete project.

### Additional Tips

- Composite pages are acceptable.
- Text/notes on images/drawings are allowed.
- Indicate the scale used on any drawings or plans.
- Any material you feel relevant to explain your project should be included within your submission. External links to documents (comprehensive master plans, civic reports, etc.) are an acceptable method of supplying additional material should you feel it is significant and vital for the jury to examine, but they are not required to review these items.
- Use of the maximum page limit is strongly recommended.
- Consistent use of either a horizontal or portrait landscape is encouraged throughout the submission.

Submit File(s)



PDF File for Presentation to the Jury

Choose File

No file chosen

(this is a required upload)