



Welcome to the 2016 AIA Institute Honor Awards for Interior Architecture

For more than 60 years, the Institute Honor Awards program has recognized achievements for a broad range of architectural activity to elevate the general quality of architecture practice, establish a standard of excellence against which all architects can measure performance, and inform the public of the breadth and value of architecture practice.

To bring the Institute Honor Awards programs into closer alignment with the AIA's core values surrounding sustainability, submissions are required to include a narrative describing how sustainable design and building performance strategies have been integrated with the project's broader design goals and include basic sustainability data for energy, community connectivity, water efficiency, and materials.

Eligibility

All architects licensed in the United States are eligible to submit regardless of project size, budget, style, building type, or location. Entries are welcomed and encouraged from both established and new practitioners and designers and from small firms and large. New construction and renovations/restorations are eligible. You may submit multiple entries.

The project must have been completed since January 1, 2009.

An entry must have been designed by an architect licensed in the United States or one of its territories at the time of the project's completion. "Completion" is synonymous with "substantial completion" as defined in the standard AIA documents governing construction. The entry is to be submitted by the architect.

The submitting architect may qualify as a member of a design team, whether or not serving as the head of the team. When one architect is not the sole author, all other participants contributing substantially to the design of the project must be given credit as part of the submission, regardless of professional discipline.

Deadline and Entry Fees

- The deadline for submission completion is August 21, 2015 **before 5:00 PM Eastern**. All deadlines are strictly observed.
- The **non-refundable** entry fee for this program is \$425 for members and \$850 for non-members.
- Please review the [Submission Preview](#) carefully before submitting your payment. You can go back and edit your submission until the deadline but no refunds will be issued for any submissions that are disqualified, late, incomplete, or withdrawn.

To receive the member discounted price you must log in using an AIA member's account information.
Contact [AIA Info Central](#) or call 1.800.242.3837 to verify membership status.


Log in to the Awards Submission Page


Create New Account

Select 'Begin Here' if you are a non-member wishing to submit a project.

[Begin Here](#)

AIA.org Sign In





[Lost your password? or Need help?](#)

[Login](#)



AWARD INFORMATION

[2016 Institute Honor Awards for Interior Architecture](#)

Deadline: 8/21/2015, 5:00 PM Eastern

 [Contact the Award Manager](#)



YOUR PROFILE

Submitter's Name

Logins: 1 [Log Out](#)

 [View / Edit Your Profile](#)



SUBMIT FEEDBACK

We always welcome feedback, and we want to hear what you like and what can be improved.

 [Feedback Form](#)



SUBMISSIONS (you have 0 complete submissions, 0 incomplete submissions and 0 withdrawn submissions)



Your submission is complete when a green check mark appears next to the submission title below.



[Click here to begin a new Submission](#)



[Frequently Asked Questions](#)



2016 Institute Honor Awards for Interior Architecture

[Continue](#)



Enter your submission title below and select the "Continue" button.

Project Name

Please provide the full name of the project without revealing the name of the architect or firm. Failure to follow this requirement will result in disqualification.



0 characters (200 max)

0 words (25 max)

[Continue](#)

* indicates required field



TASK LIST



- Each task below must be completed to create and finalize your submission.
- You can save your submission and come back to edit or update prior to 5:00 pm Eastern of the deadline date.
- To receive the member discounted price you must have logged in using an AIA member's account information.
- No entry fee will be refunded or partially refunded for not using the proper login information.

Submission [ID#102023](#)

Project Name

2016 AIA Honor Awards for Interior Architecture: [Project Submission](#)

Submission Status: [Active](#)

[Save & Continue](#)



1. Judging Criteria and Jury List



2. All Firms Approval Page



3. Collaborative Acknowledgements



4. Payment



5. Copyright Information



6. Copyright Image Page and Photographer's Approval Form



7. [Release Form](#)



8. [Project and Sustainable Design Information](#)



9. [Image Upload for Jury Review](#)

Save & Continue



JUDGING CRITERIA AND JURY LIST

Submit



Please review and acknowledge the following information.

1

AIA Institute Honor Awards for Interior Architecture

Judging Criteria

Each entry in the Institute Honor Awards program is judged for the success with which the project has met its individual requirements. Entries are weighed individually - not in competition with each other - and must exhibit:

- **Design Achievement**, demonstrates exemplary skill and creativity in the resolution and integration of formal, functional and technical requirements, including ecological stewardship and social responsibility that acknowledges and advances social agendas. Projects should reflect a strong sense of place, of ecology and environmental sustainability, of history, and of purpose as an integral part of the demonstrated design excellence.

In addition to design achievement, projects may be exemplary in the following subcategories:

- **Technical Advancement**, includes engineering achievements (structural, mechanical, transportation, computer, etc.) as well as innovative use of materials.
- **Preservation/Restoration**, includes demonstration of exemplary skill, sensitivity, and thoroughness in preservation, restoration, and/or the alternative or adaptive reuse of existing buildings regardless of their original architectural significance.
- **Other**, project demonstrates significant intentions outside of those detailed above.

2016 Institute Honor Awards for Interior Architecture Jury

Rand Elliott, FAIA (Chair)
Elliott + Associates Architects
Oklahoma City

James Slade, AIA
Slade Architecture
New York City

Ruth Baleiko, AIA
The Miller Hull Partnership LLP
Seattle

Lisa Smeltzer
State of Louisiana Facility Planning & Control
Baton Rouge

Barbara Bestor, AIA
Bestor Architecture
Los Angeles

- Any project that credits a 2016 Institute Honor Awards for Interior Architecture jury member or firm as architect, associate architect, consultant, or client is ineligible and will be disqualified if submitted.
- Communication with the jury from the time of submittal to completion of the jury process by the candidate or anyone acting on their behalf is inappropriate and cause for disqualification.
- Project authorship on all submissions will remain concealed throughout the deliberations of the jury. if the authorship is revealed on any of the images, plans, or narrative the entry will be disqualified.

By entering my name below I acknowledge that there is no conflict of interest between the project being submitted and/or any of the jurors or jurors' firms listed above.

Submit



ALL FIRMS APPROVAL PAGE

Save Roles

- The *Entrant* and all architecture firms involved in the project agree that the information and/or materials being submitted are complete and accurate.
- Please add a contact name for each architecture firm involved in the *Project* next to the plus sign. Once completed, the contact for the submitting firm should be first on the list. If they are not, use the gray arrow button to move them into the primary position.
- Select the name for the submitting firm to complete the contact information requested along with the Intern Declaration Policy required for this task.
- Select the blue "communication" icon to the left of each name to send an e-mail request for contact information to be completed along with the Intern Declaration Policy by the deadline from each firm listed below.
- You will not be able to finalize your submission without all parties completing their portion of this process.



First Name ...

Last Name ...

Email ...

Select one ... ▼

Add Role

Please indicate the appropriate role for each individual.

Save Roles



ROLE DETAILS

Continue ...



Please complete the requested information.



Personal Details

Prefix

First Name

Middle Initial

Last Name

Suffix



Mailing Address

Address Line 1

Address Line 2

Address Line 3

City

State / Province

Zip / Postal Code

Country



Contact Details

Telephone

Fax

Email



Firm Size

Please indicate your firm size.



Submission Manager (they will be copied on all emails)

Name

Telephone

Email

☐ Not applicable



Professional Information (as it will appear on conference materials)

Position / Title

Company / Institution / Organization

AIA Designations

☐ Not applicable



Firm's Role

Please indicate the appropriate role for each individual.



Social Media Information

Facebook Page

Firm Web Page

Twitter Page

Continue ...

* indicates required field



INTERN DECLARATION & SUBMISSION APPROVAL

Continue ...

Please respond to the statements below:



- If you cannot answer 'Yes' to the Intern Declaration Policy, you are not eligible to submit for this award. Please contact HonorsAwards@aia.org should you have any questions concerning our Intern Declaration policy.
- If you cannot answer 'Yes' to the Submission Approval statement please contact the Submitting Architect to agree on a suitable resolution for proper credit.

I affirm that I do not have unpaid intern architects, including working students, and neither does any firm of which I am an owner or manager.

I understand that the *Project* my firm was involved in is being submitted for this award and I have no objections to this submittal.



COLLABORATIVE ACKNOWLEDGEMENTS

Save & Continue

- It is the policy of the American Institute of Architects to promote and recognize high levels of collaboration between all members of the design team. (It is the policy of the AIA to list only firm names, not individuals.)
- The submitting architect must accurately and completely list all other parties including, but not limited to, Engineers, Interior Designers, Landscape Architects, Planners, and Programmers who were part of the project team, as well as the Client/Owner (which may be an individual) .

1 List all Engineers, Interior Designers, Landscape Architects, etc...who were part of the project team. *

Format as 'Type of Service: Firm Name' - see [sample document](#).

2 Provide the Client/Owner's name and contact information. *

Should the Client/Owner wish to remain anonymous please indicate that next to their name with the following: Confidential - Not for Publication.

Save & Continue



PAYMENT

- **Non-refundable** Pricing Options:

AIA Member - \$425.00

Non-Member - \$850.00 ([Join AIA now!](#))

- Please review the [Submission Preview](#) carefully before submitting your payment.



- No entry fee will be refunded for submissions that are disqualified, late, incomplete, or withdrawn, or partially refunded for not using the proper login information.
- Once your payment is approved, you will receive an e-mail confirmation for your records and can proceed with your submission.
- Please be patient while your payment is processed - do not select the payment button more than once or you will be charged for an additional entry.
- Payment options include: American Express, Discover, MasterCard, and Visa

Begin Payment



COPYRIGHT INFORMATION

Save Disclosures

- Provide copyright information for all images and/or text, if applicable, used in conjunction with this submission.
- If the submitting architect's name is not listed below, go back to the 'All Firms Approval Page' (Task Two) and use the gray arrow button to move the name to the top of the list.
- Please select the name below to fill out the required information.



Submitter's Name



COPYRIGHT INFORMATION

[Complete Form](#)

1. Information needed:

For good and valuable consideration, the exchange of which is hereby acknowledged, I grant The American Institute of Architects ('AIA') a non-exclusive license to use my copyrighted Work, including any text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies or other copyrightable material, (the "Work") identified on this form and submitted in connection with the 2016 AIA Institute Honor Awards for Interior Architecture as follows.

This license shall permit limited rights to use, reproduce, crop or resize, publicly display, distribute and transmit worldwide the Work during the full term of the copyright in all media, now known or hereafter devised, including the internet, without payment of any royalty or license fee, as follows:

- In connection with the announcement of any awards under the awards program and the promotion of the awards program itself
- In connection with efforts to educate architects through the AIA's slide rental program and any similar programs in different media, in which AIA members, only, have access to view the Work; provided, however, that AIA shall implement reasonable technological measures to ensure that access is limited to AIA members, shall provide written notice accompanying each access to the Work specifying the conditions under which the Works may be used and that any other use requires additional permissions from me, and shall provide the written contact information supplied below so that the AIA member can contact me for permission for further use

This license applies when the entrant has not secured greater rights to copyrighted material by a license or other agreement. **If the entrant has previously secured greater rights to the copyrighted material, please select 'Entrant has secured greater rights to copyrighted material' below.**

- ☐ Entrant has NOT secured greater rights to copyrighted material.
- ☐ Entrant has secured greater rights to copyrighted material.

I acknowledge that all copies of the Work submitted in connection with any entry shall remain the property of the AIA but that the copyright to the Work remains mine and is not transferred to the AIA. The AIA agrees to include in reproductions of the Work a reasonable copyright and credit, provided that the necessary copyright and credit information is noted below.

2. Copyright Credit and Contact Information

Typically credit refers to who took the photograph. Contact information should be for the person who owns the Copyright Credit.

3. Copyright Notice and Contact Information

Typically copyright notice refers to who owns the rights to the images. Contact information should be for the person who owns the copyright notice.

4. Copyrighted Work

List copyrighted work (e.g. text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies, or other copyrightable material) including copyright owner Information. Type 'None' if this does not apply to your submission.

5. Permissions and Indemnification

By submitting this Copyright Permission Form for Textual and Visual Works, I represent that I have obtained all permissions that I believe are necessary to grant the limited rights granted by this Form and that the use or reproduction of the Work by AIA as permitted by this Permission Form shall not, to the best of my knowledge, information and belief, infringe or violate any other person's copyrights.

I AGREE TO INDEMNIFY AND HOLD HARMLESS AIA FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ANY BREACH OF THESE REPRESENTATIONS. AIA AGREES TO INDEMNIFY ME AND HOLD ME HARMLESS FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ITS USE OF THE WORK.

Please type your name on the line below.

By signing this box with my electronic signature, I attest that all information above is true and correct.

Complete Form



Once you have completed the form, please press the 'Complete Form' button above to officially register this form.



COPYRIGHT IMAGE PAGE AND PHOTOGRAPHER'S APPROVAL FORM

- Please provide a .PDF file showing the appropriate copyright credits associated with the images being submitted to the Jury. (A sample document has been prepared for your use and can be [viewed here.](#))
- For any work in which you are not the copyright owner your photographer(s)'s signature is required on [this form](#) to be uploaded below. If multiple photographers were used please provide all the executed forms in one PDF file.
- Should your project be selected as a recipient, please choose five images from your submission you wish to be used for the announcement and upload below as .jpg files 500px wide by 375px high.

Submit File(s)



Copyright Image Page

Choose File

No file chosen

(this is a required upload)



Photographer's Approval Form

Choose File

No file chosen

(this is a required upload)



Image Selection for Award Announcement -
One

Choose File

No file chosen

(this is a required upload)



Image Selection for Award Announcement -
Two

Choose File

No file chosen

(this is a required upload)



Image Selection for Award Announcement -
Three

Choose File

No file chosen

(this is a required upload)



Image Selection for Award Announcement -
Four

(this is a required upload)

Choose File

No file chosen



Image Selection for Award Announcement -
Five

(this is a required upload)

Choose File

No file chosen



RELEASE FORM

[Submit Agreement](#)

Information and illustrations for any project receiving an award or chosen for inclusion in any award citation will be taken from the information and materials submitted by the Entrant. There may be no further communication with an entrant prior to the announcement of an award. Accuracy, therefore, is essential.

BY MAKING A SUBMISSION, THE ENTRANT AGREES THAT THE INFORMATION CONTAINED IN ITS CONCEALED IDENTIFICATION FORM AND ANY OTHER INFORMATION OR MATERIALS SUBMITTED BY THE ENTRANT ARE COMPLETE AND ACCURATE. THE ENTRANT FURTHER AGREES THAT IT SHALL INDEMNIFY AND HOLD HARMLESS The American Institute of Architects ('AIA') AND Hanley Wood, FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF THE USE OF ANY INFORMATION OR OTHER MATERIALS SUPPLIED BY THE ENTRANT. ALL ERRORS OR OMISSIONS ARE THE SOLE RESPONSIBILITY OF THE ENTRANT.

The entrant further certifies that entrant has obtained all permissions necessary to permit AIA to publish, without financial or other obligation, any information, photograph or other materials submitted by the Entrant, including any permissions required from any individual, architect, contractor, owner or photographer, and such grant will include the necessary permissions to include the same in the AIA's designated periodical(s), published by Hanley Wood, LLC, for purposes of any announcements for this awards program. The Entrant certifies that the AIA is authorized to use all such materials as they deem appropriate in connection with this awards program, including publicizing the program itself.

☐ I have read and agree to the above terms and conditions.

Please indicate your agreement by typing in your full name above

[Submit Agreement](#)



PROJECT AND SUSTAINABLE DESIGN INFORMATION

Continue

- Project authorship on all submissions will remain concealed throughout the deliberations of the jury.
- If the authorship is revealed on any of the images, file names, plans, or narrative the entry will be disqualified.
- Projects are strongly encouraged to meet the energy reduction goals established in the [AIA Sustainable Architectural Practice Position Statement](#) and the [AIA 2030 Commitment](#), which currently call for a minimum 60 percent reduction in energy use from regional baselines.

Project Name

Please provide the full name of the project without revealing the name of the architect or firm. Failure to follow this requirement will result in disqualification.

Project Name

11 characters (200 max)

2 words (25 max)

Project Address

Please provide the physical street address along with city, state, and zip code.

B I U | | | | | | | |

0 Characters (1000 max) 0 Words (100 max)

Project Completion Date

B I U | | | | | | | |

0 Characters (100 max) 0 Words (10 max)

Project Information

Describe your project emphasizing the elements of design achievement as defined in the Judging Criteria including project intentions, programming requirements, cost data, and the distinguishing aspects of your resolution.

B I U | | | | | | | |

0 Characters (5000 max) 0 Words (500 max)

Sustainable Design Intent and Innovation

Describe how sustainable design and building performance strategies are integrated within the project's overall design goals.

B *I* U | | | |

0 Characters (5000 max) 0 Words (500 max)

*

Energy

A brief summary of energy and carbon reduction strategies, plus metrics per [Energy Star Target Finder](#). If the submitted building type is not listed on the Target Finder Web site, use the [Architecture 2030 Challenge Targets](#).

- EUI in kBtu/sf/yr excluding on-site renewable energy contribution (predicted is acceptable if actual is not available)
- EUI in kBtu/sf/yr including on-site renewable energy contribution (predicted is acceptable if actual is not available; carbon offsets will not be counted)
- Predicted percent (%) regional energy reduction per [Energy Star Target Finder](#)
- Light Power Density (LPD) in watts/sf identified as either whole-building or space-by-space compliance

B *I* U | | | |

*

Community Connectivity

A brief summary of community and public transit connectivity, plus metrics.

- Parking spaces per occupant
- [WalkScore rating](#)

B *I* U | | | |

*

Words:

0

Characters:

0

Water

A brief summary of water use strategies, including storm and waste water management and potable water use, plus metrics along with strategy implementation and reductions obtained.

- Predicted annual regulated potable water use, gallons/sf/yr
- Percent (%) regulated potable water reduction from baseline

B *I* U | | | |

*

Materials

Describe specific material choices that address the needs for indoor environmental quality and diversion of materials from the waste stream including information on advanced healthy product selection processes (i.e. Living Building Challenge Red List compliance) where applicable.

B *I* U | | | | |

*

Continue



IMAGE UPLOAD FOR JURY REVIEW

- Project images must be submitted in a single .PDF file not to exceed **10 MB** and 26 pages.
- It is your responsibility to make sure the architect's name and/or firm name is not revealed on any of the images, file names, plans, or narratives. **Failure to follow this requirement will automatically disqualify the entry.**
- When possible, images should include the building in use and the following in any order to best tell the jury your project's story:
 1. Preservation/Restoration Projects (if applicable) may add an additional two pages (not to exceed 28 pages total for the upload) to provide the jury with sufficient information to differentiate between the original architects' work and the newly altered, preserved, or restored work
 2. One image showing each exposed side of the building or environment
 3. One additional image showing the context of each altered, exposed side of the building (may be omitted if the project's relationship to its context is defined clearly in other prints)
 4. For a group of buildings, one image of the project is sufficient to illustrate the complete project, including its relationship to its environs
 5. For projects involving exterior alterations, one image of each altered, exposed side together with one image of the same side before alteration (unless evidence is submitted on the unavailability of the latter)
 6. At least one interior image for each major functional space
 7. Conceptual diagrams, elevations, floor plans, sections, and site plan (including North arrow)

Additional Notes

- Composite pages are acceptable.
- Text/notes on images/drawings are allowed.
- Indicate the scale used on any drawings or plans.
- Use of the maximum page limit is strongly recommended.
- Consistent use of either a horizontal or portrait landscape is encouraged throughout the submission.

Submit File(s)



PDF File for Presentation to the Jury

Choose File

No file chosen

(this is a required upload)