



Welcome to the 2016 AIA Honorary Fellowship Submission Site

The AIA Honorary Fellowship program was developed as the international counterpart to the Fellowship program. Election to honorary fellowship not only recognizes the achievements of the foreign architect as an individual, but also elevates before the global public and the profession a model architect who has made a significant contribution to architecture and society on an international level.

Eligibility

An architect of esteemed character and distinguished achievements who is neither a U.S. citizen nor a resident of the United States and who does not primarily practice architecture within the domain of the Institute may be admitted to honorary fellowship.


Deadline and Entry Fees

- The deadline for submission completion is **October 16, 2015 before 5:00 PM Eastern**. All deadlines are strictly observed.
- There is no entry fee for this program.
- Please review the [Submission Preview](#) carefully before beginning your submission. You can go back and edit your submission until the deadline.

Use your [AIA.org](#) e-mail and password to login.
Contact [AIA Info Central](#) or call 1.800.242.3837 for assistance.


Log in to the Honorary Fellowship Submission Site


Create New Account

 Select 'Join Now' to begin your submission.

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AIA.org Sign In





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Institute Honors and Awards

Honorary Fellowship



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FELLOWSHIP INFORMATION

[2016 Honorary FAIA](#)

Deadline: 10/16/2015, 5:00 PM Eastern



[Contact the Fellowship Manager](#)



YOUR PROFILE

Candidate's Name

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SUBMIT FEEDBACK

We always welcome feedback, and we want to hear what you like and what can be improved.



[Feedback Form](#)



NOMINATIONS (you have 0 complete nominations, 0 incomplete nominations and 0 withdrawn nominations)



Your submission is complete when a green check mark appears next to your submission title below.



[Click here to begin a new Nomination](#)



[Frequently Asked Questions](#)

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2016 Honorary Fellowship Nomination

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Enter your submission title below and your Category of Nomination then select "Continue".

Candidate

Please enter the candidate's name as it should appear on the official citation and any announcements should they be elevated to Honorary Fellowship.

0 characters (200 max)

0 words (75 max)

Categories of Honorary Fellowship

Select one...



Categories of Honorary Fellowship Descriptions

Category One - Design

To promote the aesthetic, scientific, and practical efficiency of the profession.

Honorary fellowship in this category is granted to international architects who have produced distinguished bodies of work through design, urban design, or preservation. This may be accomplished through individual or organizational effort. Work submitted may be of any size, for any client, of any scope, and reflecting any type of architectural service.

Category One - Urban Design

See Category One description above

Category One - Preservation

See Category One description above

Category Two - Education

To advance the science and art of planning and building by advancing the standards of architectural education, training, and practice.

Honorary fellowship in this category is granted to international architects who have made notable contributions through their work in education, research, literature, or the practice of architecture. Work in education may be teaching, research (including inventions), administration, or writing and should have a lasting impact, be widely recognized, and provide inspiration to others in the field and the profession. Research areas may include building codes and standards, specifications, new material applications, or inventions. Practice includes firm management, administration, and project management.

Category Two - Research

See Category Two description above

Category Two -Literature

See Category Two description above

Category Two - Practice

See Category Two description above

Category Three - Led the Construction Industry or a Professional or Related Organization

To coordinate the building industry, and the profession of architectureâ€.

Honorary fellowship in this category is granted to international architects who have actively, efficiently, and cooperatively led the construction industry, their professional organization (e.g., the Federation of Colleges of Architects of the Republic of Mexico, the Royal Architectural Institute of Architects, the Royal Institute of British Architects, the International Union of Architects, etc.), or a related professional organization, through service over a sustained period of time and have gained widespread recognition for the results of their effort.

Category Four - Public/Government/Industry Service

"To ensure the advancement of the living standards of people through their improved environment.

Honorary fellowship in this category is granted to international architects who have made notable contributions to public service or in government or industry service through leadership in the development of civic improvements and needed government projects, including such elements as conservation, beautification, land-use regulation, transportation, or the removal of blighted areas, or who have clearly raised the standards of professional performance in these areas by advancing the administration of professional affairs in their field.

Category Five - Service to Society

To make the profession of ever-increasing service to society.

Honorary fellowship in this category is granted to international architects who have made notable contributions to the public good beyond the scope of normal professional activities. Achievements may be of a kind that transcend the other categories for advancement to serve society or humanity in a unique and important manner.

* indicates required field

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TASK LIST



- Please select each of the tasks below to create and finalize your submission.
- You can save your submission and come back to edit or update before the 5:00 pm Eastern deadline.

Nomination [ID#103784](#)

Candidate's Name

Categories of Honorary Fellowship: [Category One - Urban Design](#)

Nomination Status: [Active](#)

[Submit Nomination](#)



1. [General Format and Jury List](#)



2. [Candidate's Information](#)



3. [Sponsor's Information and Intern Declaration](#)



4. [Copyright Information](#)



5. [Submission Upload for Jury Review](#)

[Submit Nomination](#)



GENERAL FORMAT AND JURY LIST

Submit



Please review and agree to the terms and conditions.

1

2016 AIA Honorary Fellowship Nomination

Sponsor Responsibilities

Any member of the Institute may act as a sponsor and nominate a qualified individual for honorary fellowship.

The sponsor is responsible for preparing the nomination from materials furnished by the candidate, and submitting the information in a .PDF file not to exceed 10 MB using the general format below as a guideline for the submission.

The sponsor:

- Verifies that candidate is an architect (by standards of candidate's country) and determines whether candidate is a member of an affiliated International organization (e.g., Federation of Colleges of Architects of the Republic of Mexico, Royal Institute of British Architects, Royal Architectural Institute of Canada, etc.)
- Provides guidance to and assists with developing a succinct theme or focus throughout the submittal
- Assists the candidate in writing the one page summary
- Assists the candidate in preparing the nomination
- Is expected to contact the candidate's references and to make sure a one-page reference letter is written on company letterhead, signed, and received in time for inclusion in the submission
- Writes a one page nomination letter on behalf of the candidate

General Format

Candidates nominated from the same firm in the same and consecutive years should ensure that their individual portfolios are unique and specific to each candidate.

It is important to note that failure to comply with the rules and instructions may result in the disqualification of the submission. This includes the completion of all biographical data as requested in this application. There may be no further communications with any candidate regarding verification of the information contained in the submittal; therefore, accuracy is essential. The submission must be completed in English.

Jury recommendations:

- Do not use anything smaller than a 10 point font.
- Do not use light type face.
- Add page numbers.
- Submission should be no more than 50 pages including exhibits.

Section 1: Summary

This section provides a brief biographical resume of the candidate.

The Jury of Honorary Fellows requests that the sponsor base the nomination on the candidate's single most outstanding category of achievement within one of the five Objects of the Institute.

The sponsor is requested to confirm that the candidate is registered to practice architecture in his/her own country.

The sponsor, in consultation with the candidate, must write a digest of the candidate's notable and outstanding achievements. This should summarize, in brief narrative form, the candidate's accomplishments within the Object of the Institute in which the nomination is made. This digest is limited to one page .

Section 2: Accomplishments

Section 2 is divided into three parts and must focus on the achievements of the candidate cited in the category of nomination. It is important to include such information as leadership roles and quantifiable results, awards received (including jurors' names that could add further accreditation), related lectures and presentations, jury service, exhibitions of work, civic and community involvement, published work, and/or succinct details of results achieved from the candidate's involvement in listed activities. Please keep the descriptions precise and concise. This section must not be used for additional exhibits, although 1"x1" margin images are permitted but only if they add clarity or support for the listed achievements.

2.1 Describe the significant work of the candidate in the areas relating to the category of nomination (include such information as projects undertaken, research completed, positions held, academic involvement, jury experience, presentations made, etc.). Always describe the achievements that relate directly to the category of nomination first.

For example: For positions held, including voluntary ones, include the title and organization name, the duties involved, results achieved, and dates the candidate held the position.

For design or construction projects, include the location and the year of completion and candidate's specific role or achievement for the project.

2.2 Describe significant awards, honors, and recognition accorded to the candidate. Highlight the most significant awards relative to the category of nomination first. List awards from the Institute, other professional associations, government, civic associations, etc. For clarity, group similar awards together 'e.g., AIA awards (indicate whether they were national, regional, or local), government honors, education awards, etc. Include the years in which awards were received.

2.3 List the books or articles written by or about the candidate that support the category of nomination, if applicable. If the title of the book or article is not sufficient to add clarity to the jury review, candidates may add a brief description of the contents or importance of the written material.

Section 3: Exhibits

Exhibits must support the category of nomination and should state the problem presented, the candidate's particular role, and the resolution emphasizing results. Every submission must include photographic exhibits of the candidate's architectural work or that of the candidate's firm or others' work in whose creation and production the candidate has played a significant role. For candidates whose practice has not involved construction, there must be either photographs or literary exhibits. Work of the last 10 years has special significance and is encouraged. Any literary exhibit in a language other than English must have an English synopsis. If the candidate has been involved in other aspects of the profession, literary or visual exhibits should be submitted.

Exhibit List - A list of exhibits in the order in which they are presented must be included in the submittal.

Descriptive Data - Each project must include identification of the architecture firm of record and a one-paragraph synopsis. The synopsis should be descriptive enough to indicate the scope of the project. In the synopsis, list any awards or publications associated with the project. The declaration of responsibility must be completed as detailed on the descriptive data form, and must be signed by someone other than the candidate. The accuracy of the statement describing the candidate's relationship to the design is of major importance. ([Sample Descriptive Data Sheet](#))

Note: For candidates who are nominated within the first Object for design, urban design, or preservation achievements, ONLY those projects for which the candidate is 'largely responsible for design' will be considered for submittal in this category.

Rules for Submitting Photographic Exhibits - All candidates should include quality photographs and/or exhibits of current work. Nominations in Object 1 must be supported by photographic exhibits. It is extremely helpful if the exhibits are oriented similarly. They must illustrate completed work, except in urban design as explained below, and may be in color or in black and white.

Number of Photographs Allowed

- **Object 1:** For design, urban design, or historic preservation achievements: For all categories of design, a maximum of 15 photographs or photographic composition pages are allowed illustrating no fewer than five completed projects for which the candidate is 'largely responsible for design'. (30 page maximum for exhibits) Each project must be preceded by its descriptive data sheet. One photograph per project should illustrate the project in the context of its surroundings. One plan may be substituted for one photograph only if the project is unusually complicated.

For urban design achievements, sketches and other evidence illustrating commissioned and adopted projects may be submitted if photographs are not possible. Exhibit 'before and after' photographs, if possible.

For historic preservation achievements, at least one 'before' photograph of each project must be included with the photographs of the completed work.

- **Objects 2 Through 5:**
A minimum of 7 and a maximum of 10 exhibits with images and/or composition pages plus a descriptive data sheet required for each exhibit.
- **Object 2 :**
A minimum of 7 and a maximum of 10 exhibits where at least five of your exhibits should be completed projects. For education achievements under Object 2, photographs exhibiting the work of the candidate's students as well as the candidate's own built work, if applicable, should be included, as well as any educational tools developed.
- **Object 3 through 5:**
A minimum of 7 and a maximum of 10 exhibits where it is important to include quality photographs of one or two of the candidate's best projects in addition to other exhibits that best support the nomination category.
- **Objects 4 and 5:**
A minimum of 7 and a maximum of 10 exhibits with photographs and/or exhibits that best illustrate the particular contribution of the candidate should be included. In the case of candidates who are government employees and who act as the client to other designers, the work of those designers may be included with clear attribution assigned and the role of the candidate clearly identified.

Section 4: Reference Letters

Reference letters exceeding one page will not be reviewed by the jury.

Five reference letters should be solicited in support of each nomination. References should be individuals who know the candidate well and are able to verify and attest to the accomplishments cited in the digest. All references who are architects should be identified as such. References should be explicit in their recommendation and reason(s) for support. Reference letters should be addressed to the Jury of Honorary Fellows but sent to the sponsor for inclusion in the one PDF file for the submission. The sponsor writes a one-page letter on behalf of his or her candidate. This letter is not a reference letter.

For design achievements include references from design colleagues and peers. For candidates nominated for education achievements, include references from deans, former students, etc. Sponsors are responsible for soliciting reference letters and may use the [sample letter](#) supplied. However, please instruct reference writers to create an original letter specific to the candidate and not parrot back language already provided in the candidate's Section 1 Summary page.

2016 Honorary Fellowship Jury

George. Miller, FAIA (Chair)
Pei Cobb Freed & Partners Architects, LLP
New York City

Christine Bruckner, FAIA
Calexian
Hong Kong

Steve Crane, FAIA
VCBO
Salt Lake City

Marleen Kay Davis, FAIA
University of Tennessee
Knoxville

Diane Georgopoulos, FAIA
Massachusetts Housing Finance Agency
Cambridge, Massachusetts

Mary Katherine (Mary Kay) Lanzillotta, FAIA
Hartman Cox Architects
Washington, DC

David Messersmith, FAIA
University of Texas, Arlington
Arlington, Texas

Karen V. Nichols, FAIA
Michael Graves & Associates
Princeton, New Jersey

Donald T. Yoshino, FAIA
Yoshino Architecture, PA
Boca Raton, Florida

Communication with the jury and/or Board of Directors from the time of submittal to completion of the jury process by the candidate or anyone acting on their behalf is inappropriate and cause for disqualification.

All Honorary Fellowship candidates and their sponsors will be notified by e-mail of the jury's decisions on or before Monday, February 8, 2016. The national AIA Board of Directors, College of Fellows Executive Committee, College of Fellows Regional Representatives, and component executives will be notified after the candidates and sponsors have been contacted.

By entering my name in the field below I acknowledge that I have read and agree to the above terms and conditions.



CANDIDATE'S INFORMATION

Continue

Complete the required information below.

1 Candidate's Firm Name or Workplace *

2 Candidate's Address (Including Province/Country) *

3 Candidate's E-mail Address *

4 Candidate's Primary Location *

Enter the city/town where the candidate spends the majority of their time working.

5 Candidate's Education *

Supply in reverse chronological order the candidate's higher education only - provide the name and location of the educational institution, the number of years attended, and the degree(s) received.

6 Candidate's Practice *

List all country(ies) where the candidate is currently registered or licensed to practice architecture, including registration or licensure numbers.

7 Candidate's Professional Affiliation *

Provide a list of Professional Affiliations – for example Japan Institute of Architects (JIA), Korea Institute of Registered Architects (KIRA), Royal Institute of British Architects (RIBA).

8 Candidate's Work History *

Provide a list in reverse chronological order of firm names (including dates and the number of years employed) where the candidate has worked.

9 Candidate's Summary Statement *

Describe how the candidate's work may be considered notable and how it has advanced the profession of architecture in a 25 to 35 word statement. A simple statement can sometimes say a lot more than one that is overreaching and the jury will rely heavily on this statement during the review. This same statement must be included in the one page Summary of Achievements.

Continue



SPONSOR'S INFORMATION AND INTERN DECLARATION

Save Sponsors

- Enter the sponsor's name below.
- Select the blue "communication" icon to the left of the sponsor's name to send an e-mail notification requesting completion of the required information by the deadline including the Intern Declaration.
- The submission will not be able to be finalized without completion of this process by the deadline.



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SPONSOR DETAILS

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Please complete the requested information.



Personal Details

Prefix	<input type="text"/>
First Name	<input type="text"/>
Middle Initial	<input type="text"/>
Last Name	<input type="text"/>
Suffix	<input type="text" value="N/A"/>



Mailing Address

Address Line 1	<input type="text"/>
Address Line 2	<input type="text"/>
Address Line 3	<input type="text"/>
City	<input type="text"/>
State / Province	<input type="text" value="States/Provinces"/>
Zip / Postal Code	<input type="text"/>
Country	<input type="text" value="Select a country....."/>



Contact Details

Telephone	<input type="text"/>
	<input type="text"/>
Fax	<input type="text"/>
Email	<input type="text"/>



Submission Manager (they will be copied on all emails)

Name	Telephone	Email
<input type="text"/>	<input type="text"/>	<input type="text"/>

☐ Not applicable



Professional Information (as it will appear on conference materials)

Position / Title
<input type="text"/>
Company / Institution / Organization
<input type="text"/>

AIA Designation (AIA; FAIA)

- ☐ AIA
☐ FAIA

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* indicates required field

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INTERN DECLARATION

Continue ...



If you cannot answer 'Yes' to the Intern Declaration Policy, you are not eligible to submit for this award. Please contact HonorsAwards@aia.org should you have any questions concerning our Intern Declaration policy.

☐

I affirm that I do not have unpaid intern architects, including working students, and neither does any firm of which I am an owner or manager.

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COPYRIGHT INFORMATION

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Candidate

Please enter the candidate's name as it should appear on the official citation and any announcements should they be elevated to Honorary Fellowship.

Candidate's Name

15 characters (200 max)

2 words (75 max)

Information Needed *

For good and valuable consideration, the exchange of which is hereby acknowledged, I grant The American Institute of Architects ('AIA') a non-exclusive license to use my copyrighted Work, including any text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies or other copyrightable material, (the "Work") identified on this form and submitted in connection with this 2015 Honorary Fellowship submission as follows.

This license shall permit limited rights to use, reproduce, crop or resize, publicly display, distribute and transmit worldwide the Work during the full term of the copyright in all media, now known or hereafter devised, including the internet, without payment of any royalty or license fee, as follows:

- In connection with the announcement of any awards under the awards program and the promotion of the awards program itself
- In connection with efforts to educate architects through the AIA's slide rental program and any similar programs in different media, in which AIA members, only, have access to view the Work; provided, however, that AIA shall implement reasonable technological measures to ensure that access is limited to AIA members, shall provide written notice accompanying each access to the Work specifying the conditions under which the Works may be used and that any other use requires additional permissions from me, and shall provide the written contact information supplied below so that the AIA member can contact me for permission for further use

This license applies when the entrant has not secured greater rights to copyrighted material by a license or other agreement. **If the entrant has previously secured greater rights to the copyrighted material, please select 'Entrant has secured greater rights to copyrighted material' below.**

- ☐ Entrant has NOT secured greater rights to copyrighted material.
- ☐ Entrant has secured greater rights to copyrighted material.

I acknowledge that all copies of the Work submitted in connection with any entry shall remain the property of the AIA but that the copyright to the Work remains mine and is not transferred to the AIA. The AIA agrees to include in reproductions of the Work a reasonable copyright and credit, provided that the necessary copyright and credit information is noted below.

Copyright Credit and Contact Information

Typically credit refers to who took the photograph. Copyright information should be for the person who owns the Copyright Credit.

Copyright Notice and Contact Information

Typically the copyright notice refers to who owns the rights to the images. Contact information should be for the person who owns the Copyright Notice.

0 words

Copyrighted Work

List copyrighted work (e.g. text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies) or other copyrightable material associated with this submission. Enter 'N/A' if this does not apply to your submission.

0 words

Words:
0

Characters:
0

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I AGREE TO INDEMNIFY AND HOLD HARMLESS AIA FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ANY BREACH OF THESE REPRESENTATIONS. AIA AGREES TO INDEMNIFY ME AND HOLD ME HARMLESS FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ITS USE OF THE WORK.

Please enter your name below.

0 characters (100 max)
0 words (5 max)





SUBMISSION UPLOAD FOR JURY REVIEW

Your Honorary Fellowship submission must include the following items in the order listed as one one .PDF file smaller than 10 MB.

1. Sponsor Letter
2. Section 1: Summary of Achievements
3. Section 2.1: Significant Work
4. Section 2.2: Significant Awards, Honors & Recognition
5. Section 2.3: Significant Publications
6. Section 3: Exhibits List (does not apply towards your page count - please provide appropriate photographer credit for all images)
7. Section 3: Exhibits (30 pages total including a [descriptive data sheet](#) required for each exhibit):

Object One: minimum of 5 completed projects for which the nominee is "largely responsible for design" with a maximum of 15 images and/or composition pages

Objects Two-Five: minimum of 7 and a maximum of 10 exhibits (5 of which must be completed projects) with images and/or composition pages

Object Two: minimum of 7 and a maximum of 10 exhibits (5 of which must be completed projects) with images and/or composition

For education achievements under Object 2, photographs exhibiting the work of the candidate's students as well as the candidate's own built work, if applicable, should be included, as well as any educational tools developed.

Objects Three through Five: minimum of 7 and a maximum of 10 exhibits (5 of which must be completed projects) with images and/or composition pages to include quality photographs of one or two of the candidate's best projects in addition to other exhibits that best support the nomination category

Objects Four and Five: minimum of 7 and a maximum of 10 exhibits with images and/or composition pages that best illustrate the particular contribution of the candidate

In the case of candidates who are government employees and who act as the client to other designers, the work of those designers may be included with clear attribution assigned and the role of the candidate clearly identified.

8. Reference List
9. Reference Letters

A second upload for your headshot using the following parameters is required:

- A **square** digital photo/image (head shot or portrait at least 600 x 600 pixels in size) of the nominee in JPEG format and labeled as "LastName_FirstName".

This image, should you be elevated, will be used for announcement purposes.

Jury recommendations:

- Do not use anything smaller than a 10 point font.
- Do not use light type face.
- Add page numbers.
- Submission should be no more than 50 pages including exhibits.

Any material you feel relevant to explain your project should be included within your submission. External links to documents are an acceptable method of supplying additional material should you feel it is significant and vital for the jury to examine, but they are not required to review these items.

Submit File(s)



PDF File for Presentation to the Jury

Choose File

No file chosen

(this is a required upload)



Headshot

Choose File

No file chosen

(this is a required upload)