



Welcome to the 2016 AIA Gold Medal Submission Site

The Gold Medal is the highest honor The American Institute of Architects can bestow on an individual(s) in recognition of a significant body of work of lasting influence on the theory and practice of architecture.

Eligibility

Any individual (not necessarily an American or an architect) living or dead at the time the nomination is made; or two individuals working together (but only if their collaborative efforts over time are recognized as having created a singular body of distinguished architectural work) are eligible to receive the Gold Medal.

Nominations made by an AIA component, AIA knowledge community, or a member of the Institute will be accepted for review by the Gold Medal and Architecture Firm Award Advisory Jury. Nominators may not be a principal and/or employee of the candidate or the candidate's firm.

No more than one such award shall be made in any year.


A living winner of the Gold Medal shall be automatically elevated to Fellowship, Honorary Membership, or Honorary Fellowship in the Institute, as eligible.

Deadline

- The deadline for submission completion is **July 10, 2015 before 5:00 PM (Eastern)**.
- All deadlines are strictly observed.
- There is no entry fee for this program.


Log in to the Awards Submission Page


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AIA Member Login





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Call for Nominations (closes 5:00 PM Eastern on Friday, July 10, 2015) | [Log Out](#)

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AWARD INFORMATION

2016 AIA Gold Medal

Deadline: 7/10/2015, 5:00 PM Eastern

 [Contact the Award Manager](#)



YOUR PROFILE

Candidate's Name

Logins: 11 [Log Out](#)



SUBMIT FEEDBACK

We always welcome feedback, and we want to hear what you like and what can be improved.

 [Feedback Form](#)



NOMINATIONS (you have 0 complete nominations, 0 incomplete nominations and 0 withdrawn nominations)



Your submissions is complete when a **green check** mark appears next to your submission title below.



[Click here to begin a new Nomination](#)



[Frequently Asked Questions](#)

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Enter your submission title below and click "Continue".

Candidate's Name

Please provide the full name of the candidate(s) in the following format: LAST Name, FIRST Name, Middle or Middle Initial.



0 characters (200 max)

0 words (75 max)

[Continue](#)

* indicates required field



TASK LIST



- Please complete each task below to create your submission.
- You can save your submission and come back to edit/update prior to the 5:00 pm (Eastern) deadline date.

Nomination [ID#100321](#)

[Candidate's Name](#)

2016 AIA Gold Medal: [Submission](#)

Nomination Status: [Active](#)

[Submit Nomination](#)



1. [Submission Criteria](#)



2. [Candidate/Nominator/Presenter Information](#)



3. [Copyright Information](#)



4. [Copyright Image Page and Photographer's Approval Form](#)



5. [Release Form](#)



6. [Candidate's Summary Statement](#)



7. [Image Upload for Jury](#)



SUBMISSION CRITERIA

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Please review and agree to the terms and conditions.

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2016 AIA Gold Medal Nomination

Candidates will be evaluated on how well they meet the program criteria as established by the Board, which may include:

- Contributions which have evidenced great depth, having a cumulative effect on the profession of architecture.
- Contributions which have evidenced great breadth, having influenced the direction/profession of architecture.
- Contributions to the profession of architecture which have consistently been directed toward the future as well as respectful of the past.
- Contributions which have evidenced the ability to transcend specific areas of expertise or shall have made connections between areas, in the event the candidate's areas of focus might be considered circumscribed.
- Contributions which are widely known by the quality of their products: by those who practice architecture, by those who teach architecture, and by those who perhaps do neither.

2016 Gold Medal and Architecture Firm Award Advisory Jury

Jim Rains, FAIA (Chair)
Rains Studio, PA
Ramseur, North Carolina

Charles Griffin, AIA
WHR Architects
Houston

James C. Lord II, AIA
KGA Architecture
Las Vegas

Stephen Maher, AIA
Ritter Maher Architects
Baton Rouge

Antoine Predock, FAIA
Antoine Predock Architects
Albuquerque

Linda Reeder, AIA
Linda Reeder Architecture
New Haven

Mark Ripple, AIA
Eskew+Dumez+Ripple
New Orleans

Charles Leroy Travis III, FAIA
Housing Studio
Charlotte

Communication with the jury from the time of submittal to completion of the jury process by the candidate or anyone acting on their behalf is inappropriate and cause for disqualification.

Additional Considerations

Throughout the submission, where applicable and to the extent possible, you are encouraged to highlight any aspects of the candidate's work or life experience that may have reflected contributions or sensitivity concerning areas of special interest to the Institute, its members, and the architecture profession, including but not limited to the Policy and Position Statements of the AIA. These might include such areas as diversity, sustainability, or the mentoring of emerging professionals, to the degree the candidate has had the opportunity to address them, or as these topics may enhance the presentation.

A presentation on the candidate's behalf will be made to the Institute's Board of Directors at its December meeting. The presenter must be an AIA member and will be neither a principal, nor an employee of the nominee's firm as stated in the Rules of the Board governing the Gold Medal program.

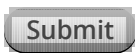
Please note that if the candidate is selected as the Gold Medal recipient, he/she will be obligated to participate in the following:

- The 2016 AIA National Convention and Design Exposition, May 19-21 in Philadelphia.
- A Gold Medal Seminar at the National Building Museum in Washington, DC - date to be coordinated with the NBM.
- The Gold Medal and Architecture Firm Award Advisory Jury as a future juror – date to be determined.

All supporting documentation must be submitted in a **single .PDF file** not to exceed 10 MB for presentation to the Gold Medal and Architecture Firm Award Jury and include the following:

- A nomination letter summarizing the contributions not to exceed one page
- A brief biography not to exceed two pages
- A statement/list of achievements/awards not to exceed two pages
- Descriptive statements and photographs of the work with a minimum of three images for each project represented, including a site plan and an exterior and interior image whenever possible
- A maximum of five (5) letters of support (not to exceed one page each)
- Optional – miscellaneous material including clippings, articles, etc. not to exceed three pages

By entering my name in the field below I acknowledge that I have read and agree to the above terms and conditions and take full responsibility for the accuracy and completion of the final submission package.





CANDIDATE/NOMINATOR/PRESENTER INFORMATION

Save Roles



- Your submission needs to have a minimum of 1 role with the 'Candidate' role.
- Your submission needs to have a minimum of 1 role with the 'Nominator' role.
- Your submission needs to have a minimum of 1 role with the 'Presenter' role.

- Add the name of the **candidate first** followed by the nominator's name and then your presenter's name should you be selected as a finalist.
- The candidate's name must be first on the list; if it is not, use the gray arrow button next to the first name on the list to move it into the appropriate position.
- After the names are added, click on your name to provide your contact information and complete the Intern Declaration Policy.
- Click on the blue "communication" icon to the left of your Nominator's and Presenter's names to send an e-mail request for contact information to be completed along with the Intern Declaration Policy.



First Name ...

Last Name ...

Email ...

Select one ... ▼

Add Role

Please indicate the appropriate role for each individual.

Save Roles

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Please complete the requested information.



Personal Details

Prefix

First Name

Middle Initial

Last Name

Suffix



Mailing Address

Address Line 1

Address Line 2

Address Line 3

City

State / Province

Zip / Postal Code

Country



Contact Details

Fax

Email



Firm Size

Please indicate your firm size.



Submission Manager (they will be copied on all emails)

Name	Telephone	Email
<input type="text"/>	<input type="text"/>	<input type="text"/>

☐ Not applicable



Professional Information (as it will appear on conference materials)

Position / Title

Company / Institution / Organization

AIA Designation (AIA; Assoc. AIA; Hon. AIA; Hon. FAIA; Int'l Assoc. AIA; FAIA)

☐ Not applicable



Select Role - Candidate or Nominator or Presenter

Please indicate the appropriate role for each individual.

Social Media Information

Facebook Page

Firm Web Page

Twitter Page

AIA Membership Number

If you do not know your membership number you may contact [InfoCentral](#) (800.AIA.3837) for assistance.

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INTERN DECLARATION

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If you cannot answer 'Yes' to the Intern Declaration Policy, you are not eligible to submit for this award. Please contact HonorsAwards@aia.org should you have any questions concerning our Intern Declaration policy.

☐

I affirm that I do not have unpaid intern architects, including working students, and neither does any firm of which I am an owner or manager.

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Copyright Information

- Provide copyright information for all images and/or text, if applicable, used in conjunction with this submission.
- If the candidate's name is not listed below, go back to the Candidate's Contact Information (Task 2) and use the gray arrow button to move their name to the top of the list.
- Select the name below to fill out the required information.



[Candidate's Name](#)



COPYRIGHT INFORMATION

[Complete Form](#)

1. Information needed:

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- In connection with the announcement of any awards under the awards program and the promotion of the awards program itself
- In connection with efforts to educate architects through the AIA's slide rental program and any similar programs in different media, in which AIA members, only, have access to view the Work; provided, however, that AIA shall implement reasonable technological measures to ensure that access is limited to AIA members, shall provide written notice accompanying each access to the Work specifying the conditions under which the Works may be used and that any other use requires additional permissions from me, and shall provide the written contact information supplied below so that the AIA member can contact me for permission for further use

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List copyrighted work (e.g. text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies, or other copyrightable material associated with this submission).

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By submitting this Copyright Permission Form for Textual and Visual Works, I represent that I have obtained all permissions that I believe are necessary to grant the limited rights granted by this Form and that the use or reproduction of the Work by AIA as permitted by this Permission Form shall not, to the best of my knowledge, information and belief, infringe or violate any other person's copyrights.

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Please type your name on the line below.

By signing this box with my electronic signature, I attest that all information above is true and correct.

Complete Form

 **Once you have completed the form, please press the 'Complete Form' button above to officially register this form.**



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- Please provide a .PDF file showing the appropriate copyright credits associated with the images being submitted to the jury. (A sample document has been prepared for your use and can be [viewed here.](#))
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Submit File(s)



Copyright Image Page

Choose File

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(this is a required upload)



Photographer's Approval Form

Choose File

No file chosen

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Information and illustrations for any project receiving an award or chosen for inclusion in any award citation will be taken from the information and materials submitted by the Entrant. There may be no further communication with an entrant prior to the announcement of an award. Accuracy, therefore, is essential.

By making a submission, the entrant agrees that the information contained in its Concealed Identification Form and any other information or materials submitted by the entrant are complete and accurate. The entrant further agrees that it shall indemnify and hold harmless The American Institute of Architects ('AIA') and Hanley Wood, from and against all claims or damages arising out of the use of any information or other materials supplied by the entrant. All errors or omissions are the sole responsibility of the entrant.

The entrant further certifies that entrant has obtained all permissions necessary to permit AIA to publish, without financial or other obligation, any information, photograph or other materials submitted by the Entrant, including any permissions required from any individual, architect, contractor, owner or photographer, and such grant will include the necessary permissions to include the same in the AIA's designated periodical(s), published by Hanley Wood, LLC, for purposes of any announcements for this awards program. The Entrant certifies that the AIA is authorized to use all such materials as they deem appropriate in connection with this awards program, including publicizing the program itself.

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CANDIDATE'S SUMMARY STATEMENT

[Continue](#)

Words:
0

Characters:
0

Candidate's Name

Please provide the full name of the candidate(s) in the following format: LAST Name, FIRST Name, Middle or Middle Initial.

[Candidate's Name](#)

15 characters (200 max)

2 words (75 max)

Select your assigned AIA Chapter

[Select one ...](#)

Summary Statement

This is the basic information provided to the jury about your submission. Please provide a concise statement (max 100 words) as an introduction of your submission.

0 characters (1000 max)

0 words (100 max)

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IMAGE UPLOAD FOR JURY

All supporting documentation must be submitted in a **single .PDF file** not to exceed 10 MB for presentation to the Gold Medal and Architecture Firm Award Advisory Jury:

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- A brief biography not to exceed two pages
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- A maximum of five (5) letters of support (not to exceed one page each)
- Optional – miscellaneous material including clippings, articles, etc. not to exceed three pages

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Single PDF file for presentation to the Jury

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