

# Institute Honors and Awards

## AIA/ALA Library Building Awards



THE AMERICAN  
INSTITUTE  
OF ARCHITECTS

Call for Entries (closes 5:00 PM Eastern on Friday, January 15, 2016)

Technical Support

### Welcome to the 2016 AIA/ALA Library Building Awards

To encourage excellence in the architectural design and planning of libraries, the AIA and the [American Library Association/Library Leadership and Management Association](#) created this award to distinguish accomplishments in library architecture.

To bring the Institute Awards programs into closer alignment with the AIA's core values surrounding sustainability, submissions are required to include a narrative describing how sustainable design and building performance strategies have been integrated with the project's broader design goals and include basic sustainability data for energy, community connectivity, water efficiency, and materials.

#### Eligibility

All entries must be designed by architects licensed in the United States. The projects may be built anywhere in the world and the program is open to all types of libraries that permit public access. The library must be in service prior to entry in this program as well as being completed no earlier than 2011.

#### Deadline and Entry Fee

- The deadline for submission completion is January 15, 2016 **before 5:00 PM Eastern**. All deadlines are strictly observed.
- The **non-refundable** entry fee for this program is \$400.00.
- Please review the [Submission Preview](#) carefully before submitting your payment. You can go back and edit your submission until the deadline but no refunds will be issued.

**Members should use their AIA.org e-mail and password to login.**  
**Contact [AIA Info Central](#) or call 1.800.242.3837 to verify membership status.**


### Log in to the Library Awards Submission Site


#### Create New Account

Click 'Begin Here' if you are a non-member wishing to submit a project.

**Begin Here**

#### AIA.org Sign In





Lost your password? or Need help?

**Login**

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### AWARD INFORMATION

**2016 AIA/ALA Library Building Awards**

Deadline: 1/15/2016, 5:00 PM Eastern

 [Contact the Award Manager](#)



### YOUR PROFILE

**Candidate's Name**

Logins: 1 [Log Out](#)



### SUBMIT FEEDBACK

We always welcome feedback, and we want to hear what you like and what can be improved.

 [Feedback Form](#)



### SUBMISSIONS (you have 0 complete submissions, 0 incomplete submissions and 0 withdrawn submissions)



**Your submission is complete when a green check mark appears next to the submission title below.**



[Click here to begin a new Submission](#)



[Frequently Asked Questions](#)

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### 2016 AIA/ALA Library Building Awards

[Continue](#)



Enter your submission title below and select "Continue".

#### Project Name

Please provide the full name of the project without revealing the name of the architect or firm. Failure to follow this requirement will result in disqualification.



0 characters (200 max)

0 words (25 max)

[Continue](#)

\* indicates required field

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### TASK LIST



- Each task below must be completed to create and finalize your submission.
- You can save your submission and come back to edit or update prior to 5:00 pm Eastern of the deadline date.

Submission [ID#74435](#)

#### Project Name

2015 AIA/ALA Library Building Awards: [Award Submission](#)

Submission Status: [Active](#)

[Save & Continue](#)



#### 1. [Judging Criteria and Jury List](#)



#### 2. [All Firms Approval Page](#)



#### 3. [Payment](#)



#### 4. [Collaborative Acknowledgements](#)



#### 5. [Copyright Information](#)



#### 6. [Copyright Image Page and Library Director's Declaration](#)



#### 7. [Release Form](#)



## 8. Project and Sustainable Design Information



## 9. Image Upload for Jury Review

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Save & Continue



## JUDGING CRITERIA AND JURY LIST

Save & Continue



Please review and acknowledge the following information.

1

### 2016 AIA/ALA Library Building Awards

#### Judging Criteria

All entries must be designed by architects licensed in the United States. The projects may be built anywhere in the world and the program is open to all types of libraries that permit public access. The library must be in service prior to entry in this program as well as being completed no earlier than 2011.

Awards may be given for new buildings, additions, renovations, restorations, conversion to library use, and interior redesign and refurbishing. Each entry will be judged for the success with which the project has met its individual requirements. Entries are weighed individually, not in competition with each other.

Projects must exhibit design achievement that demonstrates exemplary skill and creativity in the resolution and integration of formal, functional, and technical requirements, including ecological stewardship.

#### Recognition

The awarded projects will receive significant recognition. They will be exhibited at the AIA Convention 2016 in Philadelphia, presented at the ALA Annual Conference, in Orlando, and acknowledged in AIA publications and electronic media.

Recipients will be asked by the AIA Communications Department, or by various media representatives for additional information about their projects. Since both architects and clients are recipients of an AIA/ALA Library Building Awards, submitting architects must notify their clients of the program requirements prior to entering. Entries will become the property of the AIA and will be retained in the collections of the AIA Library and Archives and the American Library Association. The ALA will also retain access to all other entries for research purposes.

#### 2016 AIA/ALA Library Building Awards Jury

Lynn S. Grossman, AIA (chair)  
Cannon Design  
St. Louis

Ryan E. Kanteres, AIA  
Scott Simons Architects  
Portland, Maine

Bradd Brown, AIA  
OPN Architects, Inc.  
Cedar Rapids, Iowa

Susan Parker  
UCLA Library  
Los Angeles

Kathleen Imhoff  
Building Consultant  
Lexington, Kentucky

Darro Willey  
Library Facilities Consultant  
Rancho Palos Verdes, California

- Any project that credits an AIA/ALA Building Awards jury member or firm as architect, associate architect, consultant, or client is ineligible and will be disqualified if submitted.
- Communication with the jury from the time of submittal to completion of the jury process by the candidate or anyone acting on their behalf is inappropriate and cause for disqualification.

- Project authorship on all submissions will remain concealed throughout the deliberations of the jury. if the authorship is revealed on any of the images, plans, file names, or within the narrative the entry will be disqualified.

*By entering my name below I acknowledge there is no conflict of interest between the project being submitted and/or any of the jurors or jurors' firms listed above.*

Save & Continue



### ALL FIRMS APPROVAL PAGE

Save Firms



- Your submission needs to have a minimum of 1 firm with the 'Submitting Firm' role.

- The *Entrant* and all architecture firms involved in the project agree that the information and/or materials being submitted are complete and accurate.
- Please add a contact name for each architecture firm involved in the *Project* next to the plus sign. Once completed, the contact for the submitting firm should be first on the list. If they are not, use the gray arrow button to move them into the primary position.
- Select the name for the submitting firm to complete the contact information requested along with the Intern Declaration Policy required for this task.
- Select the blue "communication" icon to the left of each name to send an e-mail request for contact information to be completed along with the Intern Declaration Policy by the deadline from each firm listed below.
- You will not be able to finalize your submission without all parties completing their portion of this process.



First Name ...

Last Name ...

Email ...

Select one ... ▼

Add Firm

Please indicate the appropriate role for each individual.

Save Firms



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### FIRM DETAILS

[Continue ...](#)



Please complete the requested information.



#### Personal Details

Prefix

First Name

Middle Initial

Last Name

Suffix



#### Mailing Address

Address Line 1

Address Line 2

Address Line 3

City

State / Province

Zip / Postal Code

Country



#### Contact Details

Telephone

Fax

Email



#### Firm Size

Please indicate your firm size.



#### Submission Manager (they will be copied on all emails)

Name	Telephone	Email
<input type="text"/>	<input type="text"/>	<input type="text"/>

☐ Not applicable



#### Professional Information (as it will appear on conference materials)

Position / Title

Company / Institution / Organization

AIA Designations



#### Role

Please indicate the appropriate role for each individual.



### INTERN DECLARATION & SUBMISSION APPROVAL

Continue ...

Please respond to the statements below:



- If you cannot answer 'Yes' to the Intern Declaration Policy, you are not eligible to submit for this award. Please contact [HonorsAwards@aia.org](mailto:HonorsAwards@aia.org) should you have any questions concerning our Intern Declaration policy.
- If you cannot answer 'Yes' to the Submission Approval statement please contact the Submitting Architect to agree on a suitable resolution for proper credit.



I affirm that I do not have unpaid intern architects, including working students, and neither does any firm of which I am an owner or manager.



I understand that the *Project* my firm was involved in is being submitted for this award and I have no objections to this submittal.



### PAYMENT



- Please review the [Submission Preview](#) carefully before submitting your payment.
- No entry fee will be refunded for submissions that are disqualified, late, incomplete, or withdrawn.
- Once your payment is approved, you will receive an e-mail confirmation for your records and can proceed with your submission.
- Please be patient while your payment is processed - do not select the payment button more than once or you will be charged for an additional entry.
- Payment options include: American Express, Discover, MasterCard, and Visa

**Begin Payment**



### COLLABORATIVE ACKNOWLEDGEMENTS

Save & Continue

- It is the policy of the American Institute of Architects to promote and recognize high levels of collaboration between all members of the design team. (It is the policy of the AIA to list only firm names, not individuals.)
- The submitting architect must accurately and completely list all other parties including, but not limited to, Engineers, Interior Designers, Landscape Architects, Planners, and Programmers who were part of the project team, as well as the Client/Owner (which may be an individual) .

#### 1 List all Engineers, Interior Designers, Landscape Architects, etc...who were part of the project team. \*

Format as 'Type of Service: Firm Name' - see [sample document](#).

#### 2 Provide the Client/Owner's name and contact information. \*

Should the Client/Owner wish to remain anonymous please indicate that next to their name with the following: Confidential - Not for Publication.

Save & Continue

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### COPYRIGHT INFORMATION

[Save Disclosures](#)

- Each submission requires information about the copyright owner for any images or text being used in this entry.
- The submitting architect is responsible for completing this information. If the submitting architect's name is not listed below, please go back to the 'All Firms Approval Page' (Task Two) and use the gray arrow button to move the name to the top of the list.
- Click on the name below in order to begin the Copyright Information Task.



[Submitter's Name](#)



### COPYRIGHT INFORMATION

[Complete Form](#)

#### 1. Information needed:

For good and valuable consideration, the exchange of which is hereby acknowledged, I grant The American Institute of Architects ('AIA') a non-exclusive license to use my copyrighted Work, including any text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies or other copyrightable material, (the "Work") identified on this form and submitted in connection with the 2016 AIA/ALA Library Building Awards as follows.

This license shall permit limited rights to use, reproduce, crop or resize, publicly display, distribute and transmit worldwide the Work during the full term of the copyright in all media, now known or hereafter devised, including the internet, without payment of any royalty or license fee, as follows:

- In connection with the announcement of any awards under the awards program and the promotion of the awards program itself
- In connection with efforts to educate architects through the AIA's slide rental program and any similar programs in different media, in which AIA members, only, have access to view the Work; provided, however, that AIA shall implement reasonable technological measures to ensure that access is limited to AIA members, shall provide written notice accompanying each access to the Work specifying the conditions under which the Works may be used and that any other use requires additional permissions from me, and shall provide the written contact information supplied below so that the AIA member can contact me for permission for further use

This license applies when the entrant has not secured greater rights to copyrighted material by a license or other agreement. **If the entrant has previously secured greater rights to the copyrighted material, please select 'Entrant has secured greater rights to copyrighted material' below.**

- ☐ Entrant has NOT secured greater rights to copyrighted material.
- ☐ Entrant has secured greater rights to copyrighted material.

I acknowledge that all copies of the Work submitted in connection with any entry shall remain the property of the AIA but that the copyright to the Work remains mine and is not transferred to the AIA. The AIA agrees to include in reproductions of the Work a reasonable copyright and credit, provided that the necessary copyright and credit information is noted below.

#### 2. Copyright Credit and Contact Information

Typically credit refers to who took the photograph. Contact information should be for the person who owns the Copyright Credit.

### 3. Copyright Notice and Contact Information

Typically copyright notice refers to who owns the rights to the images. Contact information should be for the person who owns the Copyright Notice.

### 4. Copyrighted Work

List copyrighted work (e.g. text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies, or other copyrightable material) including copyright owner Information. Enter 'N/A' if this does not apply to your submission.

### 5. Permissions and Indemnification


By submitting this Copyright Permission Form for Textual and Visual Works, I represent that I have obtained all permissions that I believe are necessary to grant the limited rights granted by this Form and that the use or reproduction of the Work by AIA as permitted by this Permission Form shall not, to the best of my knowledge, information and belief, infringe or violate any other person's copyrights.

I AGREE TO INDEMNIFY AND HOLD HARMLESS AIA FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ANY BREACH OF THESE REPRESENTATIONS. AIA AGREES TO INDEMNIFY ME AND HOLD ME HARMLESS FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ITS USE OF THE WORK.

---

By signing this box with my electronic signature, I attest that all information above is true and correct.

**Complete Form**

 **Once you have completed the form, please press the 'Complete Form' button above to officially register this form.**





### Copyright Image Page and Library Director's Declaration

- Please provide a document showing the appropriate copyright credits to be identified with all the images uploaded for the Jury. ([Sample document](#))
- Should your project be selected as a recipient, please choose five images from your submission you wish to be used for the announcement and upload below as .jpg files 500px wide by 375px high.
- The [Library Director's Declaration](#) must be completed and uploaded below.

Submit File(s)



#### Copyright Image Page

Choose File No file chosen

(this is a required upload)



#### Image Selection for Award Announcement - One

Choose File No file chosen

(this is a required upload)



#### Image Selection for Award Announcement - Two

Choose File No file chosen

(this is a required upload)



#### Image Selection for Award Announcement - Three

Choose File No file chosen

(this is a required upload)



#### Image Selection for Award Announcement - Four

Choose File No file chosen

(this is a required upload)





**Image Selection for Award Announcement - Five**

**Choose File**

No file chosen

(this is a required upload)



**Library Director's Declaration**

**Choose File**

No file chosen

(this is a required upload)



### RELEASE FORM

Submit Agreement

Information and illustrations for any project receiving an award or chosen for inclusion in any award citation will be taken from the information and materials submitted by the Entrant. There may be no further communication with an entrant prior to the announcement of an award. Accuracy, therefore, is essential.

BY MAKING A SUBMISSION, THE ENTRANT AGREES THAT THE INFORMATION CONTAINED IN ITS CONCEALED IDENTIFICATION FORM AND ANY OTHER INFORMATION OR MATERIALS SUBMITTED BY THE ENTRANT ARE COMPLETE AND ACCURATE. THE ENTRANT FURTHER AGREES THAT IT SHALL INDEMNIFY AND HOLD HARMLESS The American Institute of Architects ('AIA') AND Hanley Wood, FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF THE USE OF ANY INFORMATION OR OTHER MATERIALS SUPPLIED BY THE ENTRANT. ALL ERRORS OR OMISSIONS ARE THE SOLE RESPONSIBILITY OF THE ENTRANT.

The entrant further certifies that entrant has obtained all permissions necessary to permit AIA to publish, without financial or other obligation, any information, photograph or other materials submitted by the Entrant, including any permissions required from any individual, architect, contractor, owner or photographer, and such grant will include the necessary permissions to include the same in the AIA's designated periodical(s), published by Hanley Wood, LLC, for purposes of any announcements for this awards program. The Entrant certifies that the AIA is authorized to use all such materials as they deem appropriate in connection with this awards program, including publicizing the program itself.

☐ I have read and agree to the above terms and conditions.

Please indicate your agreement by typing in your full name above

Submit Agreement



### PROJECT AND SUSTAINABLE DESIGN INFORMATION

Continue

- Project authorship on all submissions will remain concealed throughout the deliberations of the jury.
- If authorship is revealed on any of the images, file names, plans, or narrative the entry will be disqualified.
- Projects are strongly encouraged to meet the energy reduction goals established in the [AIA Sustainable Architectural Practice Position Statement](#) and the [AIA 2030 Commitment](#), which currently call for a minimum 70% reduction in energy use from regional baselines.

#### Project Name

Please provide the full name of the project without revealing the name of the architect or firm. Failure to follow this requirement will result in disqualification.

Project Name \*

11 characters (200 max)

2 words (25 max)

#### Project Address

Physical street address along with city, state, and zip code.

**B** *I* U | | | | | \*

0 Characters (1000 max) 0 Words (100 max)

#### Project Completion Date and Date of Occupancy

**B** *I* U | | | | \*

0 Characters (200 max) 0 Words (20 max)

#### Seats

Provide the number of seats for Technology, Study, and Lounge as well as the number of meeting rooms and capacity per each.

**B** *I* U | | | | \*

## Collection

Provide the collection capacity as well as the current number of volumes along with the size of the student body or clientele being served.

**B** *I* U | | | |

0 Characters (500 max) 0 Words (50 max)

## Budget

Provide total project budget and the furnishings budget including both gross and net total square footage.

**B** *I* U | | | |

0 Characters (500 max) 0 Words (50 max)

## Project Information

Describe the library design program and architectural solution including project intentions, programming requirements, and the distinguishing aspects of your resolution.

**B** *I* U | | | |

0 Characters (5000 max) 0 Words (500 max)

## Sustainable Design Intent and Innovation

Describe how sustainable design and building performance strategies are integrated within the project's overall design goals.

**B** *I* U | | | |

0 Characters (5000 max) 0 Words (500 max)

## Energy

A brief summary of energy and carbon reduction strategies, plus metrics per [Energy Star Target Finder](#). If the submitted building type is not listed on the Target Finder Web site, use the [Architecture 2030 Challenge Targets](#).

- Predicted EUI in kBtu/sf/yr excluding on-site renewable energy contribution
- Predicted EUI in kBtu/sf/yr including on-site renewable energy contribution (carbon offsets will not be counted)
- Predicted % regional energy reduction per [Energy Star Target Finder](#)
- (Optional) Actual EUI in kBtu/sf/yr including on-site renewable energy contribution (based on 1-yr utility records)

**B** *I* U | | | |

Words:

0

Characters:

0

## Community Connectivity

A brief summary of community and public transit connectivity, plus metrics.

- a. Parking spaces per occupant
- b. [WalkScore rating](#)

**B** *I* U | | | |

\*

## Water

A brief summary of water use strategies, including storm and waste water management and potable water use, plus metrics.

- a. Percent (%) precipitation managed on site
- b. Percent (%) waste water reused on site
- c. Predicted annual regulated potable water use, gallons/sf/yr
- d. Percent (%) regulated potable water reduction from baseline

**B** *I* U | | | |

\*

## Materials

Documentation of specific material choices to address the needs for indoor environmental quality and diversion of materials from the waste stream.

**B** *I* U | | | |

\*

Continue



### IMAGE UPLOAD FOR JURY REVIEW

- Project images must be submitted in a single .PDF file not to exceed **10 MB** and 26 pages.
- Preservation/Restoration Projects (if applicable) may add an additional two pages (not to exceed 28 pages total) to provide the jury with sufficient information to differentiate between the original architects' work and the newly altered, preserved, or restored work.
- It is your responsibility to make sure the architect's name and/or firm name is not revealed on any of the images, file names, plans, or narratives. Failure to follow this requirement will automatically disqualify the entry.
- When possible, images should include the building in use.

#### Required Uploads

##### Additional Tips

- Composite pages are acceptable.
- Text/notes on images/drawings are allowed.
- Indicate the scale used on any drawings or plans.
- Use of the maximum page limit is strongly recommended.
- Consistent use of either a horizontal or portrait landscape is encouraged throughout the submission.

Submit File(s)



PDF File for Jury Review

Choose File

No file chosen

(this is a required upload)