



## **2023 Gold Medal** **Sample Application**

### Submitter Information

Thank you for applying for the 2023 AIA Gold medal. On this page please provide the information on the best point of contact for this application. This may or may not be the candidate.	
First Name *	
Last Name *	
Firm/Organization Name *	
Phone # *	
Email Address *	

### Criteria and Jury List

<p>The Gold Medal is the AIA's highest annual honor, recognizing individuals whose work has had a lasting influence on the theory and practice of architecture.</p> <p>Considered one of the most prestigious awards in the architecture world, the Gold Medal has been received by well-renowned architects such as Moshe Safdie, Denise Scott Brown &amp; Robert Venturi, and Paul Revere Williams.</p>	
Eligibility	<p>The Gold Medal is open to a single individual (living or deceased), or two individuals, who through their collaborative efforts over time have created a singular body of distinguished architectural work.</p> <p>Only one Gold Medal is awarded each year. Living Gold Medal recipients are automatically elevated to Fellowship, Honorary Membership, or Honorary Fellowship in the Institute, as eligible.</p> <p>Members of the AIA Board of Directors, Strategic Council, and members of their firms may not be nominated.</p>



Deadline	<ul style="list-style-type: none"><li>• the final submission date is <b>July 28, 2022, before 5pm Eastern</b></li><li>• all submission dates are strictly observed</li><li>• there is no entry fee for this program</li></ul>
Judging Criteria	<p>The jury evaluates candidates based on how well they meet program criteria, which include how their contributions have:</p> <ul style="list-style-type: none"><li>• demonstrated great depth and breadth having a cumulative effect on the profession of architecture</li><li>• addressed the future of architecture while honoring its tradition</li><li>• transcended or united specific areas of expertise</li><li>• become widely known—by architects, designers, educators, and the public—for the quality of their work</li></ul> <p><b>Additional Considerations</b></p> <p>Throughout the submission, you are encouraged to highlight any aspects of the candidate’s work or life experience that may have reflected contributions or sensitivity concerning areas of special interest to the Institute, its members, and the architecture profession, including but not limited to the Public Policies and Position Statements of the AIA.</p> <p>These might include such areas as diversity, sustainability, or the mentoring of emerging professionals, to the degree the candidate has had the opportunity to address them, or as these topics may enhance the presentation. For instance, AIA juries include evaluating Honors &amp; Awards submissions relative to the AIA Framework for Design Excellence. While submissions do not have to adhere entirely or fit comprehensively with all measures from the framework, submitters are strongly encouraged to consider their submission materials in this context. For additional information visit the <a href="#">AIA Framework for Design Excellence</a> website.</p> <p>Please note if the candidate is selected as the Gold Medal recipient there are obligations to participate in the following:</p> <ul style="list-style-type: none"><li>• Promotional Recognition in AIA communication channels</li><li>• Recipient and/or representative to participate in sessions/keynote recognizing the Gold Medal honor</li></ul>



<p>2023 Gold Medal and Architecture Firm Award Advisory Jury</p>	<ul style="list-style-type: none"> <li>• <b>To be determined</b></li> </ul> <p>Communication with the jury from the time of submittal to completion of the jury process by the candidate or anyone acting on the candidate's behalf is inappropriate and cause for disqualification.</p>
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**Candidate Information and Release Form**

<p>Candidate's Name *</p>	<p>Please Provide the name of the candidate as you wish it to appear on all announcements and notifications including the candidate's AIA designation if applicable.</p>
<p>Candidate's Firm/Organization *</p>	
<p>Candidate's Phone # *</p>	
<p>Candidate's Email Address *</p>	
<p>Candidate's Address *</p>	<p>Street Address</p> <p>Line 2</p> <p>City</p> <p>Country</p> <p>State/Province</p> <p>Zip/Postal Code</p>



Is the candidate an AIA member? *	<input type="checkbox"/> Yes ( <i>additional box will open for AIA #</i> ) <input type="checkbox"/> No
Demographic Information	All demographic information provided is confidential, and only used for statistical purposes.
Gender *	<input type="checkbox"/> Male <input type="checkbox"/> Female <input type="checkbox"/> Non-binary <input type="checkbox"/> Self-described <input type="checkbox"/> Prefer not to say
Ethnicity *	Please select all that apply:  <input type="checkbox"/> American Indian <input type="checkbox"/> Alaskan Native <input type="checkbox"/> Asian – Chamorra (Guam) <input type="checkbox"/> Asian – Chinese <input type="checkbox"/> Asian – Filipino <input type="checkbox"/> Asian – Indian <input type="checkbox"/> Asian – Japanese <input type="checkbox"/> Asian – Korean <input type="checkbox"/> Asian – Vietnamese <input type="checkbox"/> Asian – Samoan <input type="checkbox"/> Asian – Other Pacific Islander <input type="checkbox"/> Asian – Other <input type="checkbox"/> Black or African American <input type="checkbox"/> Hispanic – Cuban <input type="checkbox"/> Hispanic – Mexican <input type="checkbox"/> Hispanic – Puerto Rican <input type="checkbox"/> Hispanic – Other <input type="checkbox"/> MENA – (Middle Eastern or North African) <input type="checkbox"/> Native Hawaiian <input type="checkbox"/> White or Caucasian <input type="checkbox"/> Other Race/Ethnicity <input type="checkbox"/> Prefer not to say



<p>Unpaid Labor Declaration *</p>	<p>If you cannot answer 'Yes' to the Unpaid Labor Declaration Policy, you are not eligible to submit for this award. Please contact <a href="mailto:HonorsAwards@aia.org">HonorsAwards@aia.org</a> should you have any questions concerning our Unpaid Labor Declaration policy.</p> <ul style="list-style-type: none"><li><input type="checkbox"/> I declare, acknowledge, and affirm that I do not utilize, employ, or otherwise engage labor that is unpaid, including working students, and neither does any firm of which the I am an owner or manager, in part or in whole. I acknowledge this wording shall cover all persons working under my employ or that of my firm, regardless of position or title. I also recognize that exceptions recognized by federal law (such as legally defined internships or educational cooperative programs) or by the AIA Rules of the Board are exempt from this Policy.</li><li><input type="checkbox"/> I further declare, acknowledge, and affirm that I have not utilized any unpaid labor as defined above:<ul style="list-style-type: none"><li>• for a minimum of 5 years prior to the application deadline for all Institute Honor Awards (if I am a candidate for such an award); and</li><li>• a minimum of 10 years prior to the application deadline for all other Institute Honors, including the Honors Program, Membership Honors Awards, and Collaborative and Achievement Awards (if I am a candidate for any of those awards).</li></ul></li><li><input type="checkbox"/> I acknowledge adherence to the terms of this Policy.</li></ul>
<p>Code of Ethics and Professional Conduct</p>	<p>The AIA stands for universal respect for human dignity, and the unbiased treatment of all persons in employment, civic, and business transitions regardless of race, gender, sexual orientation, gender identity, physical abilities, or religious practices.</p> <ul style="list-style-type: none"><li><input type="checkbox"/> I affirm that I uphold this value in all my business and professional practices, and in all my activities and conduct relating to the AIA.</li></ul> <p>Professional Conduct are mandatory for all AIA members and enforceable by the National Ethics Council.</p>



	<ul style="list-style-type: none"> <li>□ I affirm that, throughout the course of my AIA membership, I have consistently abided by the AIA Code of Ethics, have not engaged in conduct that may have violated the AIA Code of Ethics and have not been found to have violated the AIA Code of Ethics.</li> </ul>
Background Check*	<p>The AIA reserves the right to conduct a background check of potential recipients of AIA Honors and Awards:</p> <ul style="list-style-type: none"> <li>□ I understand as a potential recipient of an AIA Honor or Award I may be subject to a background check and hereby consent to such a background check and to such other inquiry as the AIA, in its sole discretion, may determine to be appropriate.</li> </ul>
Presenter Information	<p>Should the candidate be chosen as a finalist a presentation on the candidate's behalf will be made to the Institute's Board of Directors and Strategic Council when they meet jointly in December. The presenter must be an AIA member in good standing and will be neither a principal nor an employee of the candidate's firm as stated in the Rules of the Board governing the Gold Medal program.</p> <p>Should the candidate be chosen as a finalist AIA will contact the candidate for their presenter information.</p>
Nominator *	<p>Nominations can come from AIA Components, Knowledge Communities, or Members of the Institute. <i>(Depending on your nominator the appropriate fields will open)</i></p> <ul style="list-style-type: none"> <li>□ AIA Component</li> <li>□ Knowledge Community</li> <li>□ Individual Member of the Institute</li> </ul>

Copyright Information

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Greater Rights *	<p>For good and valuable consideration, the exchange of which is hereby acknowledged, I grant The American Institute of Architects ('AIA') a non-exclusive license to use my copyrighted Work, including any text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies or other copyrightable material (the "Work") identified on this form and submitted in connection with this submission as follows.</p> <p>This license shall permit limited rights to use, reproduce, crop or resize, publicly display, distribute and transmit worldwide the Work during the full term of the copyright in all media, now known or hereafter devised, including the internet, without payment of any royalty or license fee, as follows:</p> <ul style="list-style-type: none"><li>• in connection with the announcement of any awards under the awards program and the promotion of the awards program itself</li><li>• in connection with efforts to educate architects through different media, in which only AIA members have access to view the Work; provided, however, that the AIA shall implement reasonable technological measures to help ensure that access is limited to AIA members, shall provide written notice accompanying each access to the Work specifying the conditions under which the Work may be used and that any other use requires additional permissions from the Entrant, and shall provide the written contact information supplied below so that the AIA member can contact the Entrant for permission for further use</li></ul> <p>This license applies when the Entrant has not secured greater rights to copyrighted material by a license or other agreement. If the Entrant has previously secured greater rights to the copyrighted material, please select "Entrant has secured greater rights to copyrighted material" below.</p> <ul style="list-style-type: none"><li><input type="checkbox"/> Entrant has NOT secured greater rights to copyrighted material.</li><li><input type="checkbox"/> Entrant has secured greater rights to copyrighted material.</li></ul>
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Copyright Information File *	Please provide a <b>.PDF file</b> showing the following information
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	<ul style="list-style-type: none"><li>• For announcement images:<ul style="list-style-type: none"><li>○ Thumbnail</li><li>○ Caption – under 200 characters</li><li>○ Copyright credit (name and contact information) – who took the photo</li><li>○ Copyright notice (name and contact information) – who owns the photo</li></ul></li> <li>• For all images in the submission file:<ul style="list-style-type: none"><li>○ Thumbnail</li><li>○ Page of the submission it appears on</li><li>○ Copyright credit (name and contact information) – who took the photo</li><li>○ Copyright notice (name and contact information) – who owns the photo</li></ul></li> <li>• For work featured in the submission file (e.g. text, brochures, drawings, photographs, graphics, plans, books, or other copyrighted material):<ul style="list-style-type: none"><li>○ Author/Creator</li><li>○ Copyright owner</li><li>○ Publication date</li></ul></li></ul> <p><a href="#">Upload</a></p>
Photographer's Approval Form *	<p>For any work in which you are not the copyright owner your photographer(s)'s signature is required on <a href="#">this form</a> to be uploaded below as a <b>.pdf file</b>. If multiple photographers were used please provide all the executed forms in one PDF file.</p> <p><a href="#">Upload</a></p>
Announcement Images	<p>Should your candidate be selected as the recipient please provide five images from you submission to be used for the announcement on AIA.org and upload below. These photos are not for jury review and only for AIA.org.</p> <p>Photos must be:</p> <ul style="list-style-type: none"><li>• A .jpg file</li></ul>





	<ul style="list-style-type: none"> <li>• 3200 pixels wide by 1800 pixels tall – photos must be landscape</li> <li>• A minimum of 72 dpi</li> <li>• No white border</li> </ul> <p><b>Photos that do not meet these requirements will not be displayed.</b></p>
Announcement Image #1 – Headshot *	<a href="#">Upload</a>
Announcement Image #2 - Project *	<a href="#">Upload</a>
Announcement Image #3 - Project *	<a href="#">Upload</a>
Announcement Image #4 - Project *	<a href="#">Upload</a>
Announcement Image #5 - Project *	<a href="#">Upload</a>
Release Form, Permissions and Indemnification	<p>Information and illustrations for any project receiving an award or chosen for inclusion in any award citation will be taken from the information and materials submitted by the entrant (“Entrant”). There may be no further communication with the Entrant prior to the announcement of an award. Accuracy, therefore, is essential.</p> <p>The Entrant certifies that Entrant has obtained all permissions necessary to permit the AIA to publish, without financial or other obligation, any information, photograph or other materials submitted by the Entrant, including any permissions required from any individual, architect, contractor, owner or photographer, and such grant will include the necessary permissions to include the same in the AIA's designated periodical(s), published by _____ for purposes of any announcements for this awards program. The Entrant certifies that the AIA is authorized to use all such materials as it may deem appropriate in connection with this awards program, including publicizing the program itself, and that the use or reproduction of the Work by the AIA as permitted by this permission</p>



	<p>form shall not, to the best of my knowledge, information and belief, infringe or violate any other person’s copyrights.</p> <p>BY MAKING A SUBMISSION, THE ENTRANT AGREES THAT THE INFORMATION CONTAINED IN THE ENTRANT’S CONCEALED IDENTIFICATION FORM AND ANY INFORMATION OR MATERIALS SUBMITTED OR MADE BY THE ENTRANT ARE COMPLETE AND ACCURATE.</p> <p>THE ENTRANT FURTHER AGREES TO INDEMNIFY AND HOLD HARMLESS THE AMERICAN INSTITUTE OF ARCHITECTS (“AIA”) AND _____ FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF THE USE OF ANY INFORMATION OR OTHER MATERIALS SUPPLIED BY THE ENTRANT OR ARISING OUT OF ANY BREACH OF THESE REPRESENTATIONS. ALL ERRORS OR OMISSIONS ARE THE SOLE RESPONSIBILITY OF THE ENTRANT.</p> <p>THE AIA AGREES TO INDEMNIFY ME AND HOLD ME HARMLESS FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ITS USE OF THE WORK IN A MANNER INCONSISTENT WITH THE LICENSES AND PERMISSIONS GRANTED HEREIN.</p>
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Terms and Conditions *	<p>By agreeing below, I acknowledge that I have read and agree to the above terms and conditions.</p> <ul style="list-style-type: none"><li><input type="checkbox"/> I Agree</li><li><input type="checkbox"/> I understand that the AIA Board of Directors has the authority to revoke any honor or award conferred by AIA, as set forth in the Rules of the Board</li></ul>
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### Reference Letters

Reference Letters	Exactly five reference letters are required, and there is the option for a total of seven letters.
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	<p>The letters should come from people who know the candidate well and are able to verify and testify to their accomplishments.</p> <p>Reference letters must be:</p> <ul style="list-style-type: none"> <li>• one-page, focusing on one or two aspects of the candidate’s submission (two-page letters will be removed from your file and not reviewed by the jury)</li> <li>• on company letterhead (retired or Emeritus members may use personal stationery)</li> <li>• signed</li> <li>• uploaded as a PDF file into the system using the unique link provided to each letter writer prior to <b>5 pm Eastern on July 28, 2022.</b></li> </ul> <p>There are no restrictions on the selection of references. However, please note that it is in a candidate's best interest to demonstrate a broad range of support and influence (e.g., geographic distribution; limit references from a single source such as a firm or committee).</p> <p>Please note that all reference letters are to remain confidential. It is the nominator’s responsibility to contact the reference writers and establish if each is willing to act as a reference and to emphasize the importance of submitting a letter in a timely fashion.</p> <p><i>(You will need to provide the writers name and email and then send them the request. They will receive and email with a link to upload their letters directly to your submission.)</i></p>				
Reference Letter 1*	<table border="1"> <tr> <td data-bbox="475 1438 1453 1497">Full Name</td> </tr> <tr> <td data-bbox="475 1497 1453 1556"></td> </tr> <tr> <td data-bbox="475 1556 1453 1614">Email</td> </tr> <tr> <td data-bbox="475 1614 1453 1671"></td> </tr> </table>	Full Name		Email	
Full Name					
Email					
Reference Letter 2*	<table border="1"> <tr> <td data-bbox="475 1671 1453 1730">Full Name</td> </tr> <tr> <td data-bbox="475 1730 1453 1789"></td> </tr> <tr> <td data-bbox="475 1789 1453 1848">Email</td> </tr> <tr> <td data-bbox="475 1848 1453 1900"></td> </tr> </table>	Full Name		Email	
Full Name					
Email					



Reference Letter 3*	Full Name
	Email
Reference Letter 4*	Full Name
	Email
Reference Letter 5*	Full Name
	Email
Reference Letter 6	Full Name
	Email
Reference Letter 7	Full Name
	Email

### Upload Materials for Jury Reviews

Upload Materials for Jury Review *	<p>Submit supporting documentation as a single PDF file—max 20 MB—and include the following:</p> <ul style="list-style-type: none"><li>• one-page nomination letter, addressed to the jury chair, summarizing the candidate’s contributions</li><li>• brief biography of the candidate (max two pages)</li><li>• statement or list of the candidate’s achievements and awards (max two pages)</li></ul>
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	<ul style="list-style-type: none"><li>• descriptive statements and images of the candidate’s work—including site plans—for each project represented accompanied by at least three images</li><li>• other miscellaneous material—including clippings and articles—is optional but may not exceed three pages</li></ul> <p><a href="#">Upload</a></p>
Ready to Submit? *	<ul style="list-style-type: none"><li><input type="checkbox"/> I verify that all the information associated with this nomination is accurate and that I am ready to submit.</li><li><input type="checkbox"/> I understand once the submission is completed no further edits may be made.</li></ul>