OF ARCHITECTOR

APPLICATION Nº AP 32

Dated May 4, 19 45. Received May 16, 19 45. Granted June 12, 19 45.

MEMBERSHIP Nº 3435

THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

A	Name of applicant Gregory Ain Chapter Southern C	California
В	Address of applicant. 7964 Willow Glen Road, Los Angeles 46, California	
С	Applicant proposed by Theodore Criley, Jr and Sumper Spaulding	.F
D	Application received with check for \$10.00on May 16,	<i>1945</i> .
E	Application returned for correction	19 .
F	Application in due order on	1945.
	Record of registration, Form 839, Sent (Calif.) May 21,19 45 Received. June 1,	1945 .
G	Notices sent to chapter executive committee:	
	(a) Form S11, reasonable time ending on	19
	(b) Form S12, 30 day extension ending on	19
H	Acknowledgments to applicant, proposers, and chapter on	1945.
Ι	Certified resolution of chapter executive committee recommending admission ************************************	1945 .
J	No report from chapter executive committee on	19 .
K	Application sent to The Board of Examiners onJune 5,	1945.
L	The Board of Examiners reported on application onJune 5,	1945.
M	Applicant was admitted onJune 12,	19 45.
N	Notice and certificate to applicant and notice of assignment to chapter and letter June 12,	1945.
0	Notice of denial of application to chapter and applicant and \$ returned to applicant on	19

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Gregory Ain to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Southern California Chapter.

alexander C. Roleman III

 State whether a natural or a naturalized citizen.

4. State whether residence or office address.

as a practicing architect, a teach-



ORIGINAL

File this original with The Secretary of The American Institute of Architects.

File the duplicate, on yellow paper, with the secretary of the local chapter of The Institute.

The American Institute of Architects

MAY 1 6 1945

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply	for corporate membership in The American Institute of	Architects.
1. My full name is GREGORY A	IN STATE OF THE PROPERTY OF TH	· . "
2. I am a NATIVE	citizen of THE UNITED STATES	•
3. My legal residence is in the City	of LOS ANGELES	,
County of LOS ANGELES	State of CALIFORNIA	•
4. My address in The Institute reco	ords will be	
Number 7964 Street	WILLOW GLEN ROAD	
City LOS ANGELES 46	, State CALIFORNIA	
5. I am engaged in the profession of	f architecture as PRACTICING ARCHITECT	
6. I desire to be a member of the	SOUTHERN CALIFORNIA	Chapter.

- 7. I declare that I have read the by-laws and the Principles of Professional Practice of The American Institute of Architects, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws and Principles of Professional Practice.
- 8. I have filed the duplicate of this application with the secretary of the chapter above named. I am not indebted to The Institute or to any of its chapters or state association members.
- 9. I enclose my check for \$ 10.00, for admission fee and the first year's annual dues. It is my understanding that if for any reason I am not admitted to membership all of said amount will be returned to me, except five dollars which The Institute will retain as an examination fee.

PAID

PATE 1/0 = 5/12/45

Applicant sign full name in ink

1.

STATISTICS

- 10. Date of birth MARCH 28, 1908 Place of birth PENNSYLVANIA
- 11. I am registered or licensed to practice architecture in the following named states:

 (State or States) By Examination

 (State or States) By Examption

CALIFORNIA

(a) I hold a Certificate No. P-337 of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

LINCOLN HIGH SCHOOL, LOS ANGELES

UNIVERSITY OF CALIFORNIA AT LOS ANGELES (MATH. MAJOR), TWO YEARS
UNIVERSITY OF SOUTHERN CALIFORNIA, ONE YEAR
GUGGENHEIM FOUNDATION FELLOWSHIP (1940)

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

RAPHAEL A. NICQDAIS	LOS ANGELES	8 монтна	APPRENTICE
B. MARCUS PRITECA	u	10 "	JUNIOR DRAFTSMAN
ORVILLE CLARK	11	9 "	DRAFTSMAN AND DESIGNER
WALKER AND EISEN	ll .	5 11	DRAFTSMAN
RAPHAEL A. NICOLAIS	П	4 n =	If
WARNER BROS. STUDIO	11	Ţ	11
HARRY H. WHITLEY	11	7 "	11
RICHARD J. NEUTRA	n	45 "	ASSOCIATE
MYSELF	II .	75 "	ARCHITECTURAL DESIGNER

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

I CONDUCTED MY OWN OFFICE IN LOS ANGELES FROM JANUARY 1936 TO JANUARY 1942.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

15. Member of Institute from	to		
16. Junior of Institute from	to	*************	
17. Associate of		Chapter from	to
18. Junior Associate of		Chapter from	to
19. Member of State Association in		from	to

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

in this profession. I believe he is fairly quantica to	mombership and I propose imm enoroses.
I have known the applicant for years.	I have known the applicant for 10 years. we divid
V Cheodore Criley gr.	1 Susomer Janasia
Signed heads Coly	Signed Proposer
316 W. Ste	3305 Inlahie Blod.
816 W. 6 Marin LA	Address O Michigh
Land ares, 13	3. 1454 San ysection

Note: The two proposers must be corporate members of The Institute in good standing.

Benerly Hills Calif.



THE AMERICAN INSTITUTE OF ARCHITECTS

1945 JUN-1 PM 3:44

WASHINGTON, D. C.

2423

AP Nº

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C. Office of The Secretary

RECORD OF REGISTRATION

OF

Gregory Ain, Los Angeles, California
(Name of Applicant)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,

Loa Angeles, Calif.

May 21, 19 45

Dear Sir:

Date.....

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

1. Is the applicant registered or licensed to practice architecture in your state? 2. Was his registration or licensing by examination? Oral and written examinations 4. What was the period of the examination? 5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boar 15. When examined, did applicant have a certificate from the National Council of Architectural Registration Boar 16. Date of last registration January 19. 45 Registration No.P=3.37 Is it current? Y.		Secretary
2. Was his registration or licensing by examination?or by exemption?or by exemption?		YES
3. What was the scope of the examination? Oral and written examinations 4. What was the period of the examination? 4 days. Written examination 32 hours; Oral exam tion 1 hours. 5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boar If so, give Certificate No.	1. 2	Was his registration or licensing by examination?
4. What was the period of the examination? 4. days. Written examination 32 hours; Oral exam tion 1. hours. 5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boar		
tionhours. 5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boar	3.	What was the scope of the examination? Ural and written examinations
If so, give Certificate No		
, •		
		, , , , , , , , , , , , , , , , , , ,

May 28, 45

California State Board of Architectural Examiners
(Name of Board)

(Signature of Secretary of Board)

alexander C. Robinson III.

June 12, 1945

Dear Mr. Ain:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to the Southern California Chapter, effective June 12, 1945. You will be a member of that chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely,

Secretary

ACR/am Enclosure

CC to: Proposers: Mr. Theodore Criley, Jr., A.I.A.
Mr. Summer Spaulding, F.A.I.A.

Mr. Gregory Ain, A.I.A. 7964 Willow Glen Road Los Angeles 46, California



FILE COPY PLEASE METURN

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON 6, D. C. Office of The Secretary

NOTICE OF SUSPENSION OF MEMBERSHIP

March31, 1954

To:

Mr. Gregory Ain 2305 Hyperion Avenue Los Angeles 27, California

It is with much regret that we send to you, and to your chapter secretary, this notice of the suspension of your corporate membership in The Institute, and in its component organizations to which you are assigned—because of non-payment of Institute dues.

This suspension is effective as of December 31, 1953. The sending of this notice has been delayed with the earnest wish that you might take some action in the matter.

The purpose of The Institute in permitting a membership to be suspended at the end of the year for default of dues rather than terminated forthwith is to enable the member in default to restore his membership within the period of suspension, without applying therefor and without paying a readmission fee. The period of grace terminates on December 31 of the year next following the date of suspension: in your case, on December 31 of the current year.

At any time during the period of suspension you may restore your membership to

good standing by paying to The Institute your defaulted dues.

We sincerely hope that circumstances will make it convenient for you to meet your

present obligation to The Institute before December 31, 1954.

The Institute values and needs your active support. The other Officers join with me in the hope that your membership may soon be restored to good standing.

Sincerely yours,

Secretary.

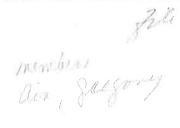
Copy of this notice as "Notice" to the following:

This copy of notice to the corporate member named herein is official notice of the suspension of his membership in The Institute and in the chapter to which he is assigned. Please note on your records accordingly.

Until you receive notification of the restoration of membership or of its termination, the member named should be carried on your rolls as a suspended Institute member. You will be advised if and when his membership is restored to good standing.

George Bain Cummings, Secretary





THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON 6, D. C.
Office of The Secretary

NOTICE OF RESTORATION OF MEMBERSHIP

To Mr. Gregory Ain, A.I.A. 2305 Hyperion Avenue Los Angeles 27, California

Payment for your indebtedness for dues to The Institute has been received, and your suspension has been lifted as of the date of this notice. The Board is gratified that you have been able to do this and assures you of its continued good wishes.

Notice of the restoration of your membership has been given to the chapters of which you are a member.

Date	From Som Commen
	Secretary.

Copy of this notice as "Notice" to the following:

Mr. Francis Merchant	Secretary
3723 Wilshire Blvd., Los Angeles 5, Calif.	·
Southern California Chapt	er, A.I.A.
Mr. George Lind	Secretary
26 O'Farrell Street, San Francisco 8, Calif.	Ť
California Council of Architects State Organization	n Member



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N. W. Washington 6, D. C. Office of The Secretary

NOTICE OF SUSPENSION OF MEMBERSHIP

To: Mr. Beorge Gregory Ain 2305 Hyperion Avenue Los Angeles 27, California

It is with much regret that we send to you, and to your chapter secretary, this notice of the suspension of your corporate membership in The Institute, and in its component organizations to which you are assigned—because of non-payment of Institute dues.

This suspension is effective as of December 31, 195 7. The sending of this notice has been delayed with the earnest wish that you might take some action in the matter.

The purpose of The Institute in permitting a membership to be suspended at the end of the year for default of dues rather than terminated forthwith is to enable the member in default to restore his membership within the period of suspension, without applying therefor and without paying a readmission fee. The period of grace terminates on December 31 of the year next following the date of suspension: in your case, on December 31 of the current year.

At any time during the period of suspension you may restore your membership to good standing by paying to The Institute your defaulted dues.

We sincerely hope that circumstances will make it convenient for you to meet your present obligation to The Institute before December 31, 195 8.

The Institute values and needs your active support. The other Officers join with me in the hope that your membership may soon be restored to good standing.

Sincerely yours.

Secretary.

Copy of this notice as "Notice" to the following:

Mr. Ralph M. Crosby , Secretary

Southern California , Chapter, A.I.A.

Mr. Frank L. Hope , Secretary

Calif. Council of Arch. State Organization Member

This copy of notice to the corporate member named herein is official notice of the suspension of his membership in The Institute and in the chapter to which he is assigned. Please note on your records accordingly.

Until you receive notification of the restoration of membership or of its termination, the member named should be carried on your rolls as a suspended Institute member. You will be advised if and when his membership is restored to good standing.

GEORGE VERNON RUSSELL, President MAYNARD LYNDON, Vice-President RALPH M. CROSBY, Secretary THORNTON M. ABELL, Treasurer



DIRECTORS
CORNELIUS M. DESST, One Year
STEWART M. GRANGER, One Year
Amos Randall, One Year
BURNETT C. TURNER, Two years
EDWARD FICKETT, Three Years

RITA E. MILLER Executive Secretary

SOUTHERN CALIFORNIA CHAPTER THE AMERICAN INSTITUTE OF ARCHITECTS SUITE 9, 3723 WILSHIRE BOULEVARD, LOS ANGELES 5 DUnkirk 4-1197

June 12, 1958

Miss Florence Gervais, Secretary Committee on Membership American Institute of Architects 1735 New York Avenue Washington, D. C. -6-

Dear Miss Gervais:

At the last meeting of the Executive Committee of the Southern California Chapter regolution was adopted recommending to the Institute that the following members be dropped for non-payment of Chapter dues.

collowing members be dropped	for non-payment	or Chapter au	98 .	- 2 5 C.f.
Gregory Ain Arthur G. Beiler Gerard Colcord Chester Comeau James Gerrott Jack Lipman Vincent Palmer	17 18 11	1956-1957-1958 1956-1957-1958 1955-1956-1957- 1955-1956-1957-	-1958 - 1958 T	12 31 57 8 dem.

We have written to these members several times but received no response. Will you kindly advise us of any action taken.

Sincerely,

Thornton M. Abell, Treasurer.

FILE COPY - PLEASE RETURN

Din Gregory

June 27, 1958

Hr. Gregory Ain 2305 Hyperion Avenue Los Angeles 27, Celifornia

Dear Mr. Ains

As you know, every corporate member of the Institute must be assigned to a local chapter and pay dues to that chapter.

When local dues remain unpaid the chapter may request the Institute to suspend or terminate the membership.

It is a long-established policy of The Board of Directors of the Institute to support the chapter in this procedure, but not without making every effort to bring about the restoration of the good standing of the corporate member concerned.

The Southern California Chapter, to which you are assigned, has requested that your membership in the Institute and the Chapter be terminated for non-payment of chapter dues.

The purpose of this letter is to express the hope that you will find it possible to take care of your chapter and Institute does at an early date, thus preserving your corporate membership; or request that they be waived for good and sufficient reasons.

Your response to the above will be greatly appreciated, not later than July 22nd, for we must proceed to act on the Chapter's recommendation that your sembership be terminated at the seeting of The Committee on Mambership to be held on that date, if the past dues are not paid by then.

The Secretary of the SouthernCalifornia Chapter is Mr. Relph M. Crosby, 3723 Wilshire Boulevard, Los Angeles, should you wish to communicate with his in this metter.

Sincerely yours,

Florence B. Garvais Secretary of Membership and Records

Copy to Mr. Crosby



THE AMERICAN INSTITUTE OF ARCHITECTS 1735 New York Avenue, N.W., Washington 6, D.C.

REPORT ON RECOMMENDATION OF TERMINATION OF CORPORATE MEMBERSHIP

TO THE SECRETARY
THE AMERICAN INSTITUTE OF ARCHITECTS:

July 28, 1958

Name of Member

Gregory Ain

Chapter:

Southern California

Gorporate Membership Record:

Elected:

1945

A.I.A. Dues: Chapter Dues:

Owes 1957 and 1958 dues

Owes 1956, 1957 and 1958 dues

The recommendation of the

Southern California

Chapter

that the corporate membership of

Gregory Ain

be terminated for non-payment of chapter dues is attached.

Recommendation:

On the record above submitted, The Committee on Membership recommends that

the corporate membership of

Gregory Ain

in The

American Institute of Architects and

Southern California

Chapter,

the

California

State Organization, be terminated, effective

August 1, 1958,

, for the non-payment of chapter dues.

THE COMMITTEE ON MEMBERSHIP:

Chairman

CERTIFICATION OF TERMINATION OF CORPORATE MEMBERSHIP

As Secretary of The American Institute of Architects, I hereby certify that, under authority vested in me by The Board of Directors of The Institute, I have this day directed that the corporate membership of

in The Institute and the Southern California State Organization, be terminated for non-payment of chapter dues effective August 1, 1958.

Secretary



Nº M

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

Office of The Secretary

NOTICE OF TERMINATION OF MEMBERSHIP

Mr. Gregory Ain To 2305 Hyperion Avenue Los Angeles 27, California

Southern California In accordance with the request of the (Name of Chapter)

Chapter that your membership be terminated for your indebtedness to it, The Board, as required by the provisions of Chapter I, Article 2, Section 4, paragraph (d-2), of The Institute by-laws, terminated your membership in The Institute and in all its August chapters of which you were a member, effective

The Board regrets your withdrawal from membership and hopes that you will soon return to The Institute.

Date

Copy to George Degl

GEORGE VERNON RUSSELL, President MAYNARD LYNDON, Vice-President RALPH M. CROSBY, Secretary THORNTON M. ABELL, Treasurer



DIRECTORS
CORNELIUS M. DEASY, One Year
STEWART M. GRANGER, One Year
AMOS RANDALL, One Year
BURNETT C. TURNER, Two years
EDWARD FICKETT, Three Years

RITA E. MILLER Executive Secretary

SOUTHERN CALIFORNIA CHAPTER THE AMERICAN INSTITUTE OF ARCHITECTS SUITE 9, 3723 WILSHIRE BOULEVARD, LOS ANGELES 5 DUnkirk 4-1197

August 11, 1958

Miss Elorence H. Gervais, Secretary Membership and Records American Institute of Architects 1735 New York Avenue Washington, D. C. 6

Dear Miss Gervais:

This is to inform you that through some error on our part Mr. Aregory Ain's name was forwarded to you as a member in arrears for 1956 dues. He only owes for 1957 and 1958 and is sending in a check within the next few days.

Will you therefore kindly reinstate him immediately and soradvise.

Many thanks for your cooperation in this matter.

Sincerely,

Rita E. Miller, Executive Secretary.

THE THERE

Members Ben Gregory

August 15, 1958

Mr. Gregory Ain 2505 Hyperion Avenue Los Angeles 27, California

Dear Mr. Ain:

The Executive Secretary of the Southern California Chapter has advised us that you are taking care of your chapter dues. Accordingly the recommendation to terminate your corporate membership has been withdrawn.

We regret your membership is not restored to good standing inasmuch as you still owe Institute dues for 1957 and 1958.

Sincerely yours.

(Miss) Florence H. Gervais Secretary of Membership and Records FILE COPY - PLEASE DESIGNATION

cc: Secretary, Southern California Chapter, AIA



Him Gregory

THE AMERICAN INSTITUTE OF ARCHITECTS 1735 New York Avenue, N. W. Washington 6, D. C. Office of The Secretary

NOTICE OF TERMINATION OF MEMBERSHIP

To:

Gregory Ain 23ll Hyperion Ave. Los Angeles 27, Calif. FILE COPY - PLEASE RETURN

It is with much regret that we send to you, and to those indicated below, this notice of termination of your corporate membership in The Institute, and in its component organizations to which you are assigned—because of non-payment of Institute dues.

This termination is effective as of December 31, 58. The sending of this notice has been delayed with the earnest wish that you might take some action in the matter.

We sincerely hope that circumstances will make it convenient for you to meet your present obligation to The Institute and to apply for readmission.

The Institute values and needs your active support. The other Officers join with me in the hope that the loss of your membership is only temporary.

Sincerely yours,

Secretary

Copy of this notice as "Notice" to the following:

Howard Morgridge ,Secretary

So. Calif. Chapter, A.I.A.

Edward H. Fickett ,Secretary

Calif. Council State Organization Member

This copy of notice to the former member named herein is your official notice of the termination of his membership in The Institute and in the chapter to which he was assigned. Please change your records accordingly.





WERBEMITTEL . DRUCK . VERPACKUNG

The American Institute of Architects 1755, New York Avenue N.W. Tashington 6, DC

25 - 2 = 63 Hi/Ha

Dear Sirs,

back in 1953 I saw a picture and a floor-plan of a small house, which was constructed by Gregory Ain and a sample of which had been built in the "Museum of Modern Art" in New York.

Though the conception of the house is not anymore up to date, I am interested in getting more details of that house. For this reason, I beg you to send me the address of the architect

Gregory Ain.

Thanking you, I remain

sincerely your

Fire /

明天 在中央主 管理设施的 的复数

ain, Gregory

February 28, 1963

Mr. Hans Hilpert Werbemittel- Druck- Verpackung Hamburg 1, Holzdamm 41 Germany

Dear Mr. Hilpert:

The address for Gregory Ain is as follows:

2311 Hyperion Avenue Los Angeles 27, California.

Very truly yours.

(Mrs.) Doris Radford Department of Information Services

ARCHITECT 2305 HYPERION AVENUE LOS ANGELES 27 CALIF PHONE NORMANDY 319642489/

February 23, 1963

Miss Florence Gervais The American Institute of Architects 1735 New York Avenue Washington D. C., 6

Dear Miss Gervais:

Miss Rita Miller of the local Chapter of the A.I.A. has suggested that I write to you for information relative to reinstatement to membership in the American Institute of Architects.

For several years I had been an active member in the Southern California Chapter, serving on the Committees of Education, of Materials and Techniques, etc., and as contributing editor of the Bulletin of the Chapter. I dropped out in a period of almost no commissions about five or so years ago, I was, I believe, two years in arrears as to dues.

I should like to restore my status as a member of the In-Will you kindly inform me as to the steps to be takem, toward this end?

Very sincerely yours,

Lera 18/3/57 Luced 57858

Loc Copa,

Hr. Gregory Ain
2305 Hyperion Ave.
Los Angeles 27, California

Dear Mr Ain

We are pleased to receive your recent letter indicating your interest in affiliating with The Institute again.

Process for readmission is the same as for an original applicant with the exception of dues payments: All back dues in arrears must be paid in addition to one year's dues in advance and a readmission fee.

Therefore, your application which should be secured from the Southern California Chapter must be accompanied by a check for \$160.00 (\$100.00 - 1957 and 1958 dues in arrears; \$50.00 - one year's dues in advance subject to readmission; and \$10.00 - readmission fee). All back dues in arrears owing the Chapter must also be spaid.

After your new application has been filed with and reviewed by the Chapter it will be forwarded to The AIA for final action.

We will be looking forward to receiving your application in due course.

Sincerely yours.

(Miss) Florence H. Gervais Head, Membership Department

FHG :m

cc: Exec. - Secty., Southern California Chapter, AIA



The American Institute of Architects

APPLICATION FOR MEMBERSHIP

READMISSION

APPLICATION Nº AP 18872

 Dated May 27
 1963

 Received July 16
 1963

 Granted October 1
 1963

MEMBERSHIP Nº

A	Name of applicant Gregory Ain	Chapter.	Southern	Calii	ornia
В	Address of applicant 2305 Hyperion Avenue, Los Angeles	27, Cá	alifornia		
С	Application received with check for \$ 160.00 on held for applicant's record of registration depolication returned for correction	 ນກ	July 16	19	63
D	Application returned for correction			19	
E	Application in due order on		Sept. 12	19	63
F	Acknowledgments to applicant and chapter on		July 18	19	63
G	Certified resolution of chapter executive committee recommending a wxthat applicant be devied received on			19	63
Н	Record of registration received		Sept. 12	19	63
I	The applicant has been examined as to his professional qualificant California State Bd. of Architectural Example.				
J	The applicant is currently registered as an architect or licensed to architecture in the states of California	practice			
K	Application sent to The Committee on Membership		Sept. 23	19	63
L	The Committee on Membership reported on application on		Sept. 23	19	63
M	The applicant was requested to furnish additional evidence of his sional qualifications on or before 19, which was reco	- •			
	result of its findings on the evidence submitted The Committee on Members opinion the applicant is* qualified for membership in The American I				hat
	Тне Сомміт	TEE ON	Membersh	ΙP	
Date	September 23 19 63,	int	n Sa Ch	airman	2p

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

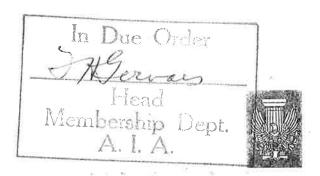
Gregory Ain

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Southern California Chapter.

	nDate	October 1	19 63	Clinton Sange Secretary	<	_	
N	Applicant	admitted on .		October	1	19	63
0	Notice to app	licant and notice	of assignmen	t to chapter on October	1	19	63
P		al of application to applicant on		d applicant and \$		19	

A.I.A. Doc. H-30 2500-7-16 State whether

State whether practic-architect, leacher, official,



APPLICATION NQ

INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail both copies to the secretary of the local Chapter of The Institute, with check for \$20.00 made payable to The American Institute of Architects.

The American Institute of Architects READMISSION APPLICATION FOR CORPORATE MEMBERSHIP

1, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is

Gregory Ain

2. I am a

natural

citizen of the United States.

3. My legal residence is in the City of

Los Angeles

County of Los Angeles, State of California

4. My address in The Institute records will be 2305 Hyperion Ave. Los Angeles (temporarily, as I am moving to Pennsylvania)

Number

Hyperion Ave.

Citu

Zone 27

State California

fon full name

5. I am engaged in the profession of architecture as practicing architect, and as critic at U.S.C.

6. I desire to be a member of the Southern California

and will transfer to the Pennsylvania " in July.

- 7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.
- S. I am not indebted to The Institute or to any of its component organizations.
- 9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$5.00 is for a year's subscription to the Journal of The American Institute of Architects and the Memo-a Newsletter. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

Date May 27



I. A. Form No. H-301

STATISTICS

- 10. Date of birth March 28, 190 Bace of birth Pittsburgh, Pennsylvania
- 11. (a) I am registered or licensed to practice architecture in the following-named states: California
 - (b) I passed the State Board Examination in the following-named states: California
 - (c) I hold Certificate No. of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12. (a) I attended high schools, private schools, colleges, universities, as follows:

Name of School, College, University

Location

Location

Location

Location

Location

Location

Pear of Graduation

Degree

Lincoln High School

Univ. of Cal. at L.A. "" " 2

Univ. of So. Calif. "" 1

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

Gaggenheim Fellowship

Murrer To Built mora Structure to P.Y. Museum of Moran Azt

PROFESSIONAL TRAINING *

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each

Employer's Name-Address

Type of Business

Classification of Position

Period of Employment. by month and year

Self employed since 1935, except for the war years 1942, 1946

^{*(}NOTE: Applications must conclusively show that applicant has had three full years of experience in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an architectural school; or eight full years of such experience without formal education; or equivalent combinations of both of the foregoing.)

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges.)

Taught at U.S.C. from approximately 1949 to the present time Practiced architecture in California from 1936 to the present.

15. Is architecture your principal vocation?

Starting in July, I shall be employed by Penn, State Univ. as Head of Dept. of Arch.

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

none

PRESENT OR PREVIOUS MEMBERSHIPS AND APPLICATIONS IN ARCHITECTURAL ORGANIZATIONS

17. I have previously applied for membership or associateship in the <u>Southern Calif</u> chapter of The American Institute of Architects. The details concerning this application are as follows:

18. Member of Institute from	1945	to	1958 Deling	ment Deers prid)
19. Junior of Institute from		to	-	
20. Associate of			Chapter from	to
21. Junior Associate of			Chapter from	to
22. Student Associate of			Chapter from	to
23. Member of State Organization	on in		from	to

REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. Member references must be available for personal contact by the local chapter officers.

She Car Day	to personal contact by the rotal chapter officers,
Wood S. Heidhard	4210 CAKGETON AVE, LA CANADA, CAUF
South Share	548 Source Spains S. L.A. 13. CALIF
AIH Color Vandon	2410 Bevehly Blod, LA 57
Mind feller front	3 833 Land Lessen Scow for & Senin
A Had Mastin	922 M. La Cienzo Phot Za-Co
Reference	Address

SOUTHERN CALIFORNIA CHAPTER / THE AMERICAN INSTITUTE OF ARCHITECTS

September 6, 1963

Miss Florence H. Gervaia, Head Membership Department American Institute of Architects 1735 New York Avenue Washington, D. C. -6

Dear Miss Gervais:

Attached is copy of the Record of Registration for Mr. Gregory Ain and is to be included with his application.

We trust that this will complete his application and he will be advised of his election to membership shortly.

Sincerely,

Rita E. Miller, Executive Secretary

SEP 12 1963

∰as<mark>⊈</mark>att D. Griffin

executive secretary Rita E. Miller

treasurer Walter Reichardt



RECORD OF REGISTRATION

THE AMERICAN INSTITUTE OF ARCHITECTS

SOUTHERN CALIFORNIA (Chapter)	
(Chapter)	
3723 Wilshire Blvd. Los Angeles, Calif. (Address)	
SECRETARY,	
BOARD OF ARCHITECTURAL EXAMINERS,	
Address	
Gregory Ain	
Gregory Ain (Name of Applicant)	
Dear Sir:	
The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.	
To qualify for such membership, an applicant must be registered or licensed by the state to practice architecture therein.	
Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files. Date_July_19,	
1. Is the applicant registered or licensed to practice architecture in your state? Yes 2. Was his registration or licensing by examination? Yes or by exemption? 3. What was the scope of the examination? Oral and written examination	
4. What was the period of the examination?days. Written examination32hours; Oral examination1hours.	
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards?	
6. Date of first registration August 10 19 45. Registration No. C-535 Is it current? Yes	
(Signature of Secretary of Board)	10,000 2-61
Date July 22, 19 63 California State Board of Architectural (Name of Board)	Examir

October 1, 1963

Mr. Gregory Ain, A.I.A. 2305 Hyperion Avenue Los Angeles 27, California

Dear Mr. Ain:

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application for readmission and welcomes you to corporate membership in The Institute again.

You are re-assigned to the Southern California Chapter and the California Council, effective October 1, 1963, and will remain assigned to these component organizations of The AIA until your membership terminates; or unless you wish to have your assignment transferred elsewhere whould the opportunity arise.

I sincerely hope that you will take an active and interested part in your Chapter activities. The Chapter is the cornerstone of The Institute's strength where the policies which advance our profession are developed. Members who are active in Chapter affairs gain the most from AIA as professional men and provide the leadership which AIA needs to meet the challenges and opportunities which the future holds for architecture.

I want you to know that The Secretary's Office is at your service to the fullest extent of its powers.

By direction of The Secretary.

Sincerely yours.

William H. Scheick, A.I.A. Executive Director

THE PENNSYLVANIA STATE UNIVERSITY

308 SACKETT BUILDING
UNIVERSITY PARK, PENNSYLVANIA

College of Arts and Architecture

Department of Architecture

October 15, 1963

Mr. William H. Scheick, Executive Director The American Institute of Architects 1735 New York Avenue N. W. Washington 6, D. C.

Dear Mr. Scheick:

Thank you for your letter regarding my readmission to the Institute. I am most appreciative of the Board's action and extend my sincere thanks.

However, I am asking your advice as to what procedure to follow in asking for a transfer of my membership from the Southern California Chapter to the Central Pennsylvania Chapter. As of July 1, 1963, I have been Head and Professor of Architecture at Penn State, and expect to be here for some years to come. Is it simply a matter for the Southern California Chapter? I am most anxious to become affiliated with the group here.

Again thanking you, I am

Sincerely yours,

Gregory Ain, Head

Department of Architecture

GA:ms

Meadmittet 10.1-63 fm. So. Calij.



SOUTHERN CALIFORNIA CHAPTER / THE AMERICAN INSTITUTE OF ARCHITECTS

October 24, 1963

Miss Florence Gervais American Institute of Architects 1735 New York Avenue Washington, D.C.

Dear Miss Gervais:

We have accepted Mr. Gregory Ain's request for transfer from the Southern California Chapter to the Central Pennsylvania Chapter.

Mr. Ain is a member in good standing.

Sincerely,

Mary Mallory, Assistant Secretary

Rita E. Miller



CENTRAL PENNSYLVANIA CHAPTER

OF THE AMERICAN INSTITUTE OF ARCHITECTS

I November 1963.

ADDRESS REPLY TO

HAROLD E. NOELKER, SECY. CENTRAL PA. CHAPTER, AIA 574 LINCOLN WAY EAST, CHAMBERSBURG, PA.

THE AMERICAN INSTITUTE OF ARCHITECTS 1735 New York Avenue, N.W. Washington 6, D. C.

ATTN: Wm. H. Scheick, Ex. Director.

Re: Transfer of Membership Gregory Aln, AlA

DEAR MR. SCHEICK,

Notice of request for transfer of Mr. Gregory Ain, AIA, Head of the Department of Architecture, Pennsylvania State University, has been received and will be formally acted upon at our next regular Executive Committee and Chapter Meeting scheduled for November 12th.

VERY TRULY YOURS,

HEN/CLM CC: JOHN REA, JR., PRESIDENT. HAROLD E. NOELKER, AIA

SECRETARY



Bob

CENTRAL PENNSYLVANIA CHAPTER

OF THE
AMERICAN INSTITUTE OF ARCHITECTS

13 NOVEMBER 1963.

ADDRESS REPLY TO

574 LINCOLN WAY EAST, CHAMBERSBURG, PA. 17201.

THE AMERICAN INSTITUTE OF ARCHITECTS 1735 New York Avenue, N. 32. Washington 6, D. C.

ATTENTION: WM. H. SCHEICK, Ex. DIRECTOR

RC: TRANSFER OF MEMBERSHIP GREGORY AIN, AIA

DEAR MR. SCHELCK:

THE CENTRAL PENNSYLVANIA CHAPTER, AIA, FORMALLY APPROVED THE TRANSFER OF GREGORY AIN, AIA, HEAD OF THE DEPARTMENT OF ARCHITECTURE AT PENN STATE UNIVERSITY, AT THE CHAPTER'S ANNUAL MEETING HELD ON 12 NOVEMBER 1953.

TRANSFER OF ARTHUR KAULFUSS, ATA, TO OUR CHAPTER OVER THE EXECUTIVE COMMITTEE'S UNANIMOUS OBJECTIONS HAS RAISED A POINT OF ORDER WITH RESPECT TO SECTION 7, TRANSFER OF CORPORATE MEMBERSHIPS, SUBPARAGRAPH C, OF THE 1963 EDITION OF THE BY-LAWS. IT WOULD APPEAR THAT THIS TRANSFER HAS BEEN ACCOMPLISHED CONTRARY TO THE BY-LAWS OF THE INSTI-

OVERRIDE THIS SECTION OF THE BY-LAWS, IT WOULD APPEAR THAT AN AMENDMENT TO THIS SECTION IS IN ORDER. AN EXPLANATION OF THE INSTITUTE'S POINT OF VIEW WILL BE APPRECIATED AS THIS PARTICULAR TRANSFER HAS CAUSED A GREAT DEAL OF CONTROVERSY AMONG THE CHAPTER MEMBERS.

VERY TRULY YOURS,

HEN/CLM

NIV LA THA

HAROLD E. NOELKER, SECRETARY

Air, Gegorg



THE AMERICAN INSTITUTE OF ARCHITECTS 1735 New York Avenue, N. W. Washington 6, D. C.

November 18, 1963



NOTICE OF TRANSFER OF MEMBERSHIP

Effective Date November 15, 1963

TO: Transferred Member:

Mr. Gregory Ain, AIA, Head

Dept of Architecture

Pennsylvania State University

308 Sackett Building

Transferred to: Chapter University Park, Pennsylvania

Chapter State Society

Centrel Pennsylvania Chapter, AIA

Pennsylvania Society of Architects, AIA

Transferred from: Chapter State Society

Southern California Chapter, AIA California Council, AIA

In accordance with Chapter II, Article 1, Section 7 of the By-laws of The Institute this will advise that the above-named corporate member has been transferred as indicated.

Sincerely yours,

SECRETARY

CENTRAL PENNSYLVANIA CHAPTER THE AMERICAN INSTITUTE OF ARCHITECTS



PLEASE REPLY TO:

116 Augusta Court, York, Pennsylvania 17404

January 17, 1968

Mrs. Maureen Marx
Manager, Membership Procedures
The American Institute of Architects
The Octagon
1735 New York Avenue, N. W.
Washington, D. C. 20006

Dear Mrs. Marx:

to the formation

Reference is made to Mr. Gregory Ain, AIA. A copy of his postcard stating that he wishes to have his membership transferred from the Central Pennsylvania Chapter to the Southern California Chapter is enclosed. PSA Executive Director James R. Peifer, Hon AIA, has informed us that Mr. Ain is in good standing through December, 1967, and we are so informing the Southern California Chapter by copy of this letter.

Please set in motion the necessary paper process required to immediately effect this transfer.

Thank you for your kind attention to this matter.

Yours very truly

John C. XI

John C. Gilbert Secretary

JCG:eah

CC: Mr. Gregory Ain, AIA

Mr. James R. Peifer, Hon AIA

Mr. Herbert Kahn, AIA

Dear-Tay,	I'VE RETURNED TO CALIFORNIA, & WILL BE TRUNSFERLING TO THE SO. CALIF. CHAPTER.
warning Wil	attend the January 16 Chapter g in Lancaster.

_____ I will not attend.

I will bring No guests.

Signed

GREGORY AIN

1771 N. SYCAMORE # 10 LOS ANGELES CALIF 90028



SOUTHERN CALIFORNIA CHAPTER / THE AMERICAN INSTITUTE OF ARCHITECTS

February 8, 1968

Mrs. Maureen Marx, Manager Membership Procedures Dept. American Institute of Architects 1735 New York Avenue N. W. Washington, D. C. 20006

Dear Maureen:

Please be advised that the Southern California Chapter approves the request for transfer of Mr. Gregory Ain from the Central Pennsylvania Chapter.

Sincerely,

Sherry

(Miss) Sherry Bell

Assistant Secretary

2/12/68



THE AMERICAN INSTITUTE OF ARCHITECTS 1735 New York Avenue, N. W. Washington 6, D. C.

February 13, 1968



NOTICE OF TRANSFER OF MEMBERSHIP

Effective Date February 12, 1968

TO: Transferred Member;

Mr. Gregory Ain, AIA 1771 North Sycamore #10 Los Angeles, California 90028

Transferred to: Chapter State Society

Southern California Chapter, AIA California Council, AIA

Transferred from: Chapter State Society

Central Pennsylvania Chapter, AIA Pennsylvania Society of Architects, AIA

In accordance with Chapter II, Article 1, Section 7 of the By-laws of The Institute this will advise that the above-named corporate member has been transferred as indicated.

Sincerely yours,

SECRETARY



THE AMERICAN INSTITUTE OF ARCHITECTS

February 22, 1972

Mr. Gregory Ain, FAIA 2038 Griffith Park Boulevard Los Angeles, California 90039

Dear Mr. Ain:

The Jury of Fellows has asked me to inform you of its great pleasure in elevating you to fellowship for your notable contribution to the advancement of the profession of architecture. With this action, you will be admitted as a member of the College of Fellows.

Those who have been elevated to fellowship will receive their medals, with appropriate ceremony, at the Investiture of Fellows to be held on May 8, 1972, at 6:00 P.M. in Houston, Texas. This event will be followed by the Annual Convocation of Fellows and further details will be sent at a later date.

The Officers of the Institute and the Jury of Fellows join with me in the hope that you will come to receive this honor in person. Please send your reply to the Institute at your early convenience.

Permit me to add my personal congratulations and good wishes.

Sincerely yours,

Preston M. Bolton, FAIA

Enclosures

cc: Daniel Dworsky, Sponsor

NOMINATION

(date of election) nominated for fellowship for his notable contribution to the livancement of the profession of architecture. The nomination made by: (check and sign either la. or lb.) Vote of governing Board of Southern Calif, Chapter, Board of Directors (name of component signalization) (signature and title of Chapter President or Secretary) Individual corporate members and/or fellows as follows: (written signature) (typed signature and chapter) the nominators designate the following member to be the sponsor of this	name of nom	inee) (chapter assignment) member of the AIA sinceJune 12, 1945,
nominated for fellowship for his notable contribution to the evancement of the profession of architecture. The nomination made by: (check and sign either la. or lb.) Vote of governing Board of Southern Calify Chapter, Board of Directors (signature and title of Chapter President or Secretary) Individual corporate members and/or fellows as follows: (written signature) (typed signature and chapter)	a corporate	
Avancement of the profession of architecture. The nomination made by: (check and sign either la. or lb.) Vote of governing Board of Southern Calif. Chapter, Board of Directors (name of component organization) (signature and title of Chapter President or Secretary) Individual corporate members and/or fellows as follows: (written signature) (typed signature and chapter) the nominators designate the following member to be the sponsor of this	s nominated	
(check and sign either la. or lb.) Vote of governing Board of Southern Calify Chapter, Board of Directors (name of component or ganization) (signature and title of Chapter President or Secretary) Individual corporate members and/or fellows as follows: (written signature) (typed signature and chapter)		
(check and sign either la. or lb.) Vote of governing Board of Southern Calif. Chapter, Board of Directors (name of component organization) (signature and title of Chapter President or Secretary) Individual corporate members and/or fellows as follows: (written signature) (typed signature and chapter) the nominators designate the following member to be the sponsor of this		of the protoppion of decimaloguator the nomination
Vote of governing Board of Southern Calify Chapter, Board of Directors (name of component organization) (signature and title of Chapter President or Secretary) Individual corporate members and/or fellows as follows: (written signature) (typed signature and chapter)	s made by.	(check and sign either la or lh)
of Southern Calif. Chapter, Board of Directors (name of component organization) (signature and title of Chapter President or Secretary) Individual corporate members and/or fellows as follows: (written signature) (typed signature and chapter)		-
(signature and title of Chapter President or Secretary) Individual corporate members and/or fellows as follows: (written signature) (typed signature and chapter)		
(signature and title of Chapter President or Secretary) Individual corporate members and/or fellows as follows: (written signature) (typed signature and chapter)		
(signature and title of Chapter President or Secretary) Individual corporate members and/or fellows as follows: (written signature) (typed signature and chapter)	20	Charles of Composition of Grand Charles
Individual corporate members and/or fellows as follows: (written signature) (typed signature and chapter)		
(written signature) (typed signature and chapter)		(Signature and title of Chapter Fresident of Bedretary)
(written signature) (typed signature and chapter)	h	Individual corporate members and/or fellows as follows:
he nominators designate the following member to be the sponsor of this	.D •	
		(Written Signature) (Lyped Signature and Chapter)
	19	
		.26
	The meminete	ore decignate the following member to be the sponsor of this
amination.	The nominate	Ne designate the fortowing member to be the sponsor of this
omination: Name Daniel Dworsky, FAIA		

Gregory Ain's contribution in design and education stems from his early association from 1932 to 1935 with Rudolph Schindler and Richard Neutra Ris concern for solutions to sociological problems and his keen interes in the use of industrial prefabrication, along with a fine designer's talent, brought him considerable recognition in the late Thirtys and ea Fortys. His work was regularly represented in Arts and Architecture Magazine, which influenced a generation of architects.

During the war years, he developed molded plywood training planes for the Navy and shortly afterward, attempted to apply his unique knowledge to a prefabricated housing system. The designs, based partially on his flexible system of shop-built units successfully employed in 1938 and 1939, was eventually shelved due to financing restrictions.

He designed numerous small group housing and apartment projects, offeri maximum privacy and garden integration on limited sites, which were wid published in U. S. and foreign professional magazines.

School of Architecture from 1949 to 1963 - served as Professor and Head of the Department of Architecture at Penn. State University from 1963 to 1967, during which time he wrote various articles on architectural education, advocating a new emphasis and procedure in education.

To his credit are also the following:

Designed model house, built in the garden of the New York Museum of Modern Art.

Designed model houses for "McCalls Magazine" and Woman's Home Companion

Gregory Ain is an integral part of the California Design School that included Neutra, Schindler, Wurster and Harris, and added his warm huma touch to their contributions. Gregory Ain's contribution in design and education stems from his early association from 1932 to 1935 with Rudolph Schindler and Richard Neutra. His concern for solutions to sociological problems and his keen interest talent, brought him considerable recognition in the late Thirtys and early

the Navy and shortly afterward, attempted to apply his unique knowledge to a prefabricated housing system. The designs, based partially on his

He designed numerous small group housing and apartment projects, offering maximum privacy and garden integration on limited sites, which were widely

School of Architecture from 1949 to 1963 - served as Professor and Head

Guggenheim Fellowship in which he developed prototypes for housing. He

Designed model houses for "McCalls Magazine" and Woman's Home Companion".

included Neutra, Schindler, Wurster and Harris, and added his warm human touch to their contributions.

LIST OF REFERENCES

Gregory Ain

/1.	Richard J. Hunter, AIA	8060 Melrose Avenue Los Angeles, Calif. 90046	Colleague
2.	Philip Johnson, FAIA	375 Park Avenue New York, New York 10022	Colleague
3.	A. Quincy Jones, FAIA	12248 Santa Monica Blvd. Los Angeles, Calif. 90025	Colleague
4.	Joseph L. Johnson, AIA	453 S. Spring Street Los Angeles, Calif. 90013	Colleague
/5.	David Travers c/o Gruen Associates	6330 San Vicente Blvd. Los Angeles, Calif. 90048	Editor
6.	David Gebhardt	Univ. of California @ Santa Barbara, Calif.	Historian
/7.	Thornton Abell, FAIA	654 S. Saltair Ave. Los Angeles, Calif. 90049	Colleague
8.	John Entenza c/o Graham Foundation	4 West Burton Place Chicago, Illinois 60610	Publisher
/9.	Maynard Lyndon Lyndon Associates	2 Arrow Street Cambridge, Mass. 02138	Colleague
10.	Ester McCoy	2434 Beverly Avenue Santa Monica, Calif. 90405	Writer
11.	Carl Maston, FAIA	2188 N. Cahuenga Blvd. Los Angeles, Calif. 90028	Colleague
12.	Sam T. Hurst, FAIA	2124 W. Venice Blvd.	Colleague

Los Angeles, Calif. 90006

EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

Proj	<u>ect</u>	<u>Location</u>	Year of Completion
			- 9
1.	Dunsmuir Flats	Los Angeles, Calif.	1937 - 1938
2.	Dunsmuir Flats		
3.	S. V. Guest House	Beverly Hills, Calif.	1940
4.	Brownfield Medical Office	Inglewood, Calif.	1940
5.	Becker Residence	Los Angeles, Calif.	1940
6.	Defense Housing	Architectural Forum	1941
7.	Avenel Veterans	Los Angeles, Calif.	1948 - 1949
8.	Avenel Veterans	100 H	u 10
9.	Cole Residence	Los Angeles, Calif.	1948
10.	Park Planned Homes	Altadena, Calif.	1947 - 1948
11.	Park Planned Homes	ane ** u , , ,	H H
12.	Museum of Modern Art	New York, New York	1950
13.	4	*	
14.	*		X
15.			*

Note: This page will be used as a record of the photographs considered by the Jury since the photographs themselves will be returned eventually to the nominee.

DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

X	The nominee was solely responsible for the design. EXCEPT FOR DEFENSE HOUSING PROJECT DONE IN COLLABORATION WITH JOSEPH
	The nominee was largely responsible for the design. ALLEN STEIN
	The design was under the direction of the nominee.
	The nominee's firm executed the design.
	(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)
Signed	reform Clin Title 11-1-71
-	Gregory Ain
Name of No	mine

• Washington, D.C. 20036 The American Institute of Architects • 1785 Massachusetts Avenue, N.W.

NOTICE OF TERMINATION OF MEMBERSHIP

00000	Il Dues A and/or Special Assessment Dues \$	n delayed in the hope that you would respond to the Notice of Impending Termination which was forwarded to you
12/31/72	or non-response to Regular Dues \$ 88 000 and/or Supplemental Dues_	his notice has been delayed in the hope that you would respond to the

ed to you Sincerely ate your approximately sixty days ago. Since there was no reply to this final request for dues payment, we are compelled to membership in The American Institute of Architects, effective this date.

004625-1 AIN, GREGORY 2038 GRIFFITH PARK BLDG LOS ANGELES CA 90039

HILLIARD T. SMITH, JR.
Secretary
The American Institute of Architects

(Copy to State and Chapter organizations)



SOUTHERN CALIFORNIA CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

SUITE 510, BRADBURY BUILDING, 304 SOUTH BROADWAY, LOS ANGELES, CALIFORNIA 90013

TELEPHONE (213) 624-6561

2 August 1974

Mrs. Maureen Marx American Institute of Architects 1735 New York Avenue, N.W. Washington, D.C.

Dear Maureen:

Some months ago, our Chapter Board took action on the request for Member Emeritus status by Gregory Ain. We apologize for the delay-the file was misplaced-in forwarding this correspondence.

You may recall that Mr. Ain, who received his Fellowship in 1972, was terminated in early 1973 for non-payment of 1972 dues. He had been contacted in late 1972 to suggest that he apply for Member Emeritus status but did not reply.

The action taken this year by our Board was to waive Mr. Ain's 1972 dues and request the same of the Octagon. In addition, the Board asks that the ME requirement for 15 consecutive of membership be waived. Our records show that he was a member here and elsewhere from 1945 through 1958, and then again from 1963 through 1972. This would come to a cumulative total of 22 years of Institute membership, but not 15 consecutive years.

The Member Emeritus application by Mr. Ain is enclosed. We greatly appreciate your expediting this appeal.

Since rely,

Michael J. Elliott

Executive Vice President

encl

ME:ca



THE AMERICAN INSTITUTE OF ARCHITECTS

JAN 2 8 1974 SCC/AIA

Application for Membership Emeritus

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS

I wish to apply for Membership Emeritus in the Institute for the following reasons:

Check the appropriate reason

I am more than 70 years of age.

I am unable to engage in architecture.

I have been in good standing in the Institute and the Southern California chapter for 15 successive years or more immediately preceding the date of this application.

Date 1974

Gregory Ain

Gregory Ain

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, the Board of Directors may lessen the period of good standing but not the requirements as checked above.

MEMORANDUM

Date:

September 18, 1974

To:

Mike Elliott

From

Maureen Marx

Re:

Gregory Ain

Hilliard Smith has approved of Mr. Ain's re-election as a Member Emeritus. Please send us his current address to we can write him, and add him to the rolls again.

MM/lhs

т0	Maureen	Marx			Southern California Chapter, American Institute of Architects BRADBURY BUILDING, SUITE 510, 304 S. BROADWAY LOS ANGELES, CALIFORNIA 90013 PHONE: 624-656 MICHAEL ELLIOTT, EXECUTIVE VICE PRESIDENT
SUBJE	CT:	Gre	gory Ain		DATE: 9/23/74
	Dear Mau	reen:			·
	Mr. Ain's	address	is 1126 Fa	irview Avenu	e, Apt. #205, Arcadia, California
ed,	91006.				
recopi DC 200					
ot to be					
only. No Washir		SEP 2	7 1974		
oses c e. NW,	91006.				
Ð Ž Š Š	REPLY TO		SIGNED	Cynthia	
n or stu New Υ					
ormatio s, 1735		- 11 2-1			
For info					
IVES I					
ARCH rom the					
THE AMERICAN INSTITUTE O是 ARCH进ECTS ARCHIVES For information or study g quoted, or published without wr賀en permission from the AIA Archives, 1735 New York 第			SIGNED		
ARCHI	SEND WHITE	AND PINK		H CARBONS INT	TACT. PINK COPY IS RETURNED WITH REPLY.
LT WITH #50					
STITU- I withou					
CAN IN					
MERIC 1, or pu					
THE /					

October 15, 1974

Mr. Gregory Ain, FAIA, Member Emeritus 1126 Fairview Avenue, Apt. #205 Arcadis, California 91006

Dear Mr. Aln.

We are pleased to advise you that your name has been restored to the rolls of the Institute as a Member Emeritus, as requested by the Southern California Chapter.

We will count on your continuing interest and participation in AIA and local activities, even though you are now exempted from all dues payments.

With best wishes.

Sincerely yours,

Hilliard T. Smith, Jr., FAIA Secretary

cc: Southern California Chapter, AIA California Council, AIA university of california santa barbara california (805)961-2951 93106

13 December 1979

An exhibition of the architecture of Gregory Ain will be presented at the UCSB Art Museum from January 4th through February 10th, 1980. An opening reception, sponsored by the UCSB Art Affiliates will be held on Tuesday, January 8th, between 5:00 and 7:00 p.m. A lecture on "Gregory Ain and Los Ângeles" will be presented on Tuesday, January 18th at 5:00 p.m. by David Gebhard. The exhibition will center its attention on the architectural drawings of Gregory Ain, supplemented by two large scale models and a selection of photographs. A catalogue, sponsored by the Art Affiliates, and written by David Gebhard, Harriette Von Breton and Lauren Weiss will accompany the exhibition.

Gregory Ain began his architectural career at the end of the twenties, working briefly for R.M. Schindler, and then for a number of years with Richard J. Neutra. He established his own architectural practice in 1935. The first project to bring his name into national importance was the 1936 Edwards house on Holly Oak Drive in Los Angeles. Between 1936 and 1942 he designed a series of small single family houses which displayed his remarkable ability to utilize the typical builder's stucco covered stud frame to produce designs which were economical, which employed open plans, explored indoor/outdoor relationships, and were at the same time delicate and sophisticated versions of Modern Imagery.

His Dunsmuir Apartments of 1937 and his Guggenheim grant of 1940 to investigate low cost housing indicate how he sought to apply the lessons he had learned in single family dwellings to a broader more mass building market.

After the Second World War Ain's work was included in two major exhibitions of the Museum of Modern Art, <u>Built in USA 1932-1944</u> (1944) and <u>Built in USA: Post-War Architecture</u> (1952). In 1950 he was commissioned by the Museum of Modern Art to build the second of their "Idea Houses" in the garden of the Museum. In his own Post World War II work Ain (together with his partners, Joseph Johnson and Alfred Day) designed

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a number of housing projects, the most widely known being the Park Planned Homes in Altadena (1946-49), the Mar Vista Housing (1946048) in Venice, and the smaller Avenel Housing (1948) in Los Angeles,

In addition to his practice, Ain was closely involved for many years in architectural education, first as a visiting critic at USC, and later as Dean of the School of Architecture at Pennsylvania State University at State College, Pennsylvania. After his retirement from Pennsylvania State University in 1967, he returned to Los Angeles where he resumed a limited practice and in 1972 he was honored by a fellowship in the A.I.A.

JANUARY 24, 1988

CLIPPED BY Bacon's

Sam Hall Kaplan

Ain's Contributions Remembered

never met Gregory Ain, who died a few weeks ago at the age of 79 after a lingering illness, but through his architectural designs and writings I new him, and respected him.

From the 1930s to the early 1960s, Ain practiced and speached in Los Angeles a rare, humanistic architecture in which he considered design a tool to improve

the lives of people and communities. the lives of people and communities.

It is a design philosophy as appropriate today as it is a design philosophy as appropriate today as it is a then, and prompts a new appreciation of Ain's sirruggle to produce user-friendly, affordable housing developlanned neighborhoods. Certainly, he deserves to be listed among the architectural heroes of the Angeles.

Despite lean years in the profession during the 1930s specific lean years in the profession during the 1850s and 40s, Ain produced an impressive body of work in the spirit of his selfless social consciousness. This included dozens of innovative single-family and tract houses, a few office buildings and some distinctive apartment complexes

Among those still to be seen and admired is a two-story, four-unit project at 1281 S. Dunsmuir Ave., just west of the Crenshaw District. Despite a narrow, suppling site, Ain, in a 1837 design, manipulated the comist-styled units to create an open, informal plan to the comist-styled units to create an open, informal plan focused on a row of private gardens.

The result, under severe constraints, was a moderniatic update of the tried and true bungalow court, inexpensive housing sensitively rendered.

County update of the tried and true bungatow court, the presentive housing sensitively rendered.

Though not a stylistic ideologue, Ain championed a smedern design vocabulary that he embraced and had eleganed as an apprentice at separate times to both IR.M. Schindler and Richard Neutra, two lions of the modernist movement. In his later writings and proments, Ain indicated that Schindler tended to be more sensitive to function and Neutra to style.

Pain idolized Schindler," recalls architect John Oblanton, who for a time also worked for Neutra. "But Mark was more user-oriented; he wanted his designs to work for the clients, and therefore might compromise (style. Because of this, clients loved him."

Blanton also remembered Ain as an engaging and usympathetic teacher, an impression shared by others. It was a classification of the school of architecture at the light of a number of years at USC and in the limit. 1960s, was dean of the school of architecture at the limit. 1960s, was dean of the school of architecture at the limit process. It was a light of the limit of the school of architecture at the limit process. It was a light of the limit of limits. It was a direign for which he won in 1940, at the age of 32, a close of the limit of in the snanow of Neutra and Schindler, bringing to it a complexity greater than Neutra's and a simplicity greater than Schindler's "S0is'sidds that "Ain was part of that small select group of the "Nos-Harwell Hamilton Harris, J. R. Davidson, Thornton Abell, John Lautner-that gave substance, variety and surprise to the Los Angeles scene."

In the 1940s, Ain continued to champion the need for In the 1940s, Ain continued to champion the need for well-designed, affordable housing in well-planned subdivisions, particularly to serve the flood of families expected in the postwar years. As a member of a jury judging a competition in 1945, sponsored by a national construction materials corporation, Ain warned that if sarchitects did not meet this need, builders would, with



JULIUS SHULMAN

Dunsmuir Flats was considered by architect Gregory Ain as one of his best solutions in his continuing effort to provide affordable housing.

Declared a report of the jury said to have been written in large part by the social-minded Ain, "too many architects in their zeal to promulgate new and frequently vaild ideas withdraw from the common architectural problems of the common people."

Definitely not withdrawing from the fray was Ain. With Simon Eisner as planner and Garrett Eckho as landscape architect, Ain in the postwar years pursued the development of a 290-unit cooperative in Reseda. It was to be a model community, sensitively planned. the development or a 280-unit cooperative in Reseds. It was to be a model community, sensitively planned with parks and playgrounds and a variety of modern-styled housing for a mix of families. But because the mix included minorities, the project could not get the needed backing of the Federal Housing Administration and failed. tion, and failed

ore successful was a tract development in Mar ore successful was a tract development in Mar Vista, where as a principal in the firm of Ain, Johnson & Day, and in association again with Eckbo, Ain in 1947 planned about 100 houses on a 60-acre tract. But even there the FHA haunted hiss, reducing the number of units it would finance and requesting that in the interest of "good business practices," ranch and sait box designs be mixed with his modernist schemes.

A persevering Ain eventually produced 52 compares.

his modernus achemes.

A persevering Ain eventually produced 52 compremised, partially prefabricated, 1,050-square-fost houses there that sold in the late 1940s for about \$11,000 apiece, which was then a bit pricey for the area. Though the May Vista houses have been substantially altered over the last 40 years, they are still touted as an Ain design (and sell for about 20 times the original price.)

still touted as an Ain design (and sell for about 20 times the original price.)
But in my opinion, it really is not the designs that distinguished Ain's career, conscientiously rendered and accomplished as they wers. What marked his work, and for which I am confident he will he remembered, was its motivation: The belief that design could, and should, he socially and environmentally responsible; indeed, that in its use there is an obligation to better serve mankind.

Such beliefs elevate architecture, and remind us of

Such beliefs elevate architecture, and remind us of its marvelous and exciting potential. For that we thank, and remember, Gregory Am.



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TO: Mr. Tony Wrenn AIA Archives 202-626-7348 194205

RE: GREGORY AIN (1908-1992)

Wrenn:

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I wow can help me

The a Realtor in Westport, CT. My client, Dr. Henry Singer, is trying to sell his boma. The address is: 3 Woodland Drive, Westport, Connecticut. He takes great pride in the fact that it was designed by Gregory Ain, and I am trying to locate some biographical information for him. I have found several articles in our library, but they all make reference to his skill for designing low-budget housing developments.

I am interested in any information you may have on him which relates to his accomplishments in the design of more luxury homes. I understand he also designed a similar home in New Canaan, Connecticut, but I am unable to locate it.

I thought that perhaps since he is recently deceased there might have been published a summary of his awards and accomplishments. And/or would you have a copy of his Obituary?

Thank you so much for any assistance you can offer. My client is very proud of his house and I would like to be able to market it in the best light.

I will call you on Monday. In the meantime, please fax me any information you have.

Thank you very much.

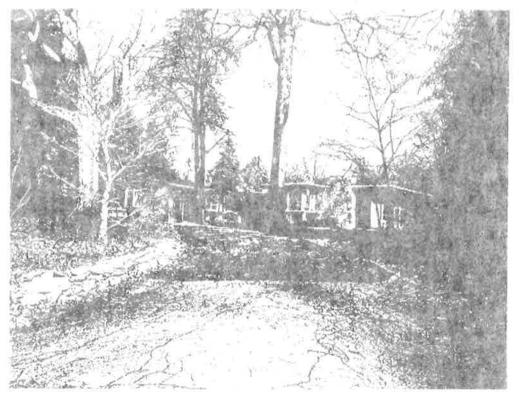
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